

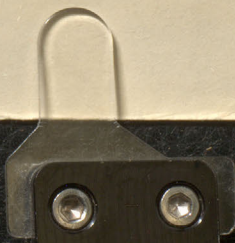
EDWARD

JOHNSTON

Colgate VIII. JOHNSTON

EDWARD

JOHNSTON



£40.13.0

FORWORD

ELKIN MATHEWS LIMITED

LIST 54

---oOo---

A Collection of Manuscripts, Working Papers, Books and other items of great interest, acquired privately from the executors of

Edward Johnston

---oOo---

The items in this catalogue are priced in pounds sterling, but for the convenience of our American customers, the dollar equivalent at the present exchange rate (\$2.81 = £1) is shown. It must be emphasized however that the basic price is in pounds sterling and in the event of any fluctuation in exchange rates, the dollar prices shown will cease to be effective.

ELKIN MATHEWS LIMITED
Telephone TAKELEY Telegraph Muir
Takeley 312. BISHOP'S STORTFORD Takeley 312

FOREWORD

This list is comprised of material from the estate of Edward Johnston, the most influential calligrapher of our time. It is almost true to say that every modern scribe of note was either Johnston's pupil, or was taught by one of his pupils. From 1899 to his death in 1944, his teaching at the Central London School of Arts & Crafts and at the Royal College of Art profoundly affected the calligraphy and typography of two hemispheres. His pupils included Eric Gill, T.J. Cobden-Sanderson, Alfred Fairbank, Graily Hewitt, Noel Rooke and Percy Smith.

"He was one of the few really great men of our time". Sir Francis Meynell.

"Edward Johnston has explored more widely and created much more variously in the arts of Writing and Lettering than any of his predecessors or contemporaries". Noel Rooke.

"It was (Gill's) good fortune to be able to go to the very fountain-head of the calligraphic revival Edward Johnston". Beatrice Warde.

"In 1910 the Johnston teaching was introduced into Germany by one of his pupils, Fraulein Anna Simons⁺... The school of calligraphers practising the teaching of Johnston and Gill has in its hands the whole of German type design". Stanley Morison.

⁺ By her translation of Writing and Illuminat-
ing.

Early Work

(c. 1880 - 1896)

1. Juvenile Alphabet on 6 quarto sheets, 4 letters to a page, each with a water-colour or pencil drawing (c.1880). (~~£~~70.00) £25. 0. 0.

This is one of the earliest, if not the very earliest surviving example of E.J.'s work and is obviously made by a child of about 8 years of age. It is of particular interest that it should be concerned with lettering and that the final panel should consist of a formal square of 36 capitals made up of repetitions of the letters XYZ. The pictures to the letters A to R inclusive are in watercolour, S to W are in pencil and XYZ have no pictures. Each letter from A to K has a rhyme added in pencil, thus :- A was once a little adder bader bada ladder mader sader fader coily adder. The picture to letter J is a jug bearing the words "Olof's Jug for Milk." Olof was E.J.'s sister and the letter O, although without a caption, is clearly intended to portray Olof scolding a cat.

The sheets are stitched together with cotton, which has loosened in places and tears in the first sheet have been repaired, amateurishly but effectively. Preserved in a cloth case.

2. Four handmade greetings cards executed by E.J. All in colours and all with drawings of cats. (c. 1886) (~~£~~ 33.72) £12. 0. 0.

- (1) "For Olof from Aunt Balls (i.e. the cat)".
- (2) "Oh 'Twisted Early Kitten'...." Xmas card.
- (3) Birthday card, cat about to eat a roast chicken.
- (4) Two drafts, one in pencil, one in water-colour, of a card of later date of a cat on a flowered porch. No lettering.

The cards are contained in an envelope with a written Xmas message to his sister Olof, in very juvenile writing, wishing her "a Happy Christmats (sic)".

3. Various examples of his early work, all but one before 1890. (~~£~~33.72) £12. 0. 0.

- (1) Illuminated text in colours, on card (6¼ x 13 ins.).
- (2) Pen drawings of his sister Olof playing with 2 cats and of a Chinese figure (7 x 9½ ins.)
- (3) One pen and six pencil drawings for an animal story, the leading characters in which are the family pets, "Mrs. Balls" the cat and "Mr. Leadbetter" the parrot. Each drawing is about 7 x 9 ins.
- (4) Coloured drawing of a design for a Dutch plate. (This is certainly later than the other drawings and may be c.1895 - 1900).

Noel Rooke in Artwork, Autumn 1931, writes "As a child he lavished an innate devotion to letter forms on the texts which he wrote out on Sundays at home." The first item in the present lot is a typical example of this.

See specimen facing p. 13.

4. An early sketch book, of which 45 pages have been used for sketches or drawings in water colour, pen, charcoal and pencil, c. 1894 - 6. (~~£42.00~~) £15. 0. 0.

The drawings include portraits of his family and friends, with at least one self-portrait, Scottish scenery, humorous sketches, etc. Several are dated and initialled. On the first page is his monogram in red. Loosely inserted is a large coloured monogram ornamented with flowers and leaves (about 5 ins. sq.) All this work dates from E.J.'s early twenties when he was a medical student in Edinburgh.

Instruction Sheets

5. Hectographed Instruction Sheets.

When Johnston first began teaching handwriting and illumination at the London County Council Central School at about the turn of the century, his class consisted of only a handful of students - he began with nine - and was on a purely experimental basis. Funds were extremely limited. To provide his few students with object-lessons and instruction sheets he used a hectograph on which to strike off the limited number needed. Each sheet was written by himself on special paper in hectograph ink, which was then rubbed down by hand on a gelatine surface in a flat metal tray. From this impression a limited number of copies, seldom exceeding 40 or so, could be taken. We are able to offer a few examples of these extremely rare tuition sheets, each of which is designed and written by Johnston himself.

✓ 9 (i) Pen (Built-up) Roman Capitals. Temporary Sheet No. 1 New Series. E.J. 22 A.02. (octavo) (~~£8.85~~) £3. 3. 0.

(ia) An imperfectly printed example of (i) (~~£4.21~~) £1. 10. 0.

✓ 9 (ii) A sketch of the development of lettering from the Roman ABC by the use of the Pen. Caligraphy Sheet 1. E.J. 10 Decr. 1902. (Double-sided foolscap). (~~£8.85~~) £3. 3. 0.

(iia) Another copy of (ii) very slightly damaged, affecting one or two letters. (~~£5.62~~) £2. 0. 0.

^{vii.}
Come, fill the Cup, and in the fire of Spring
Your Winter-garment of Repentance fling:
The Bird of Time has but a little way
To flutter— and the Bird is on the Wing

viii.

Whether at Naishapur or Babylon,
Whether the Cup with sweet or bitter run,
The Wine of Life keeps oozing drop by drop.
The Leaves of Life keep falling one by one.

ix.

Each Morn a thousand Roses brings, you say:
Yes, but where leaves the Rose of yesterday?
And this first Summer month that
brings the Rose,
Shall take Jamshyd and Raikobad away.

x.

With me along the strip of Herbage strown
That just divides the desert from the sown,
Where name of Slave and Sultan is forgot—
And peace to Mahmud on his golden Throne!

are desirous of presenting you with an address to testify their keen appreciation of the splendid and lasting benefits you have conferred upon Seamen in the Port of Liverpool, and in connection with the Mersey Mission to Seamen, all through its history, for the last 50 years— And they very cordially offer you their heartfelt congratulations on the striking success with which God has graciously honoured your earnest and continuous labours.

The Sun Engravi

Chas Engravers by every ki
neph Half Tone black & 11
monof photogravure from: 1
Designers & Photograph

Welford House, Welfo

COUDRY WOB
BRANDYES-Glasg
fads, Birmingham fice

Portion of no. 8

A Lecture on

ELECTRICITY,

with interesting experiments,
at 8 o'clock on Saturday,

3rd December,
by E. Johnston.

(Shocks will be given on request).

No. 12

(iii) "Versal Letters" founded on xii Century forms (v. Winchester Bible). E.J. 18 Jan. 1904. (foolscap) (~~£~~5.62) £2. 0. 0.

X (iv) (Three alphabets. Roman caps. Lower case and l.c. italic.) 30 June 1904. E.J. (foolscap) (~~£~~7.02) £2. 10. 0.

(v) 10th Century English MS. 16th Century Italian MS. 15th and 16th Centy. Italian MS. (all) slightly modified. S.K. & L.C.C. 14th June 1905. E.J. (quarto) (~~£~~8.85) £3. 3. 0.

X (vi) Half-uncial writing. 1905. (large foolscap). (~~£~~7.02) £2. 10. 0. on the back the reversed image of another sheet.

(via) A rather faint impression of No. vi. (~~£~~4.21) £1. 10. 0.

(vii) Uncials. Sheet II. 2. Nov. 1905. Capitals to go with Half-Uncials. (Large foolscap) (~~£~~7.02) £2. 10. 0.

(viii) Sheet-III (Versal Capitals) E.J. 27 Nov. 1905. A rather faint impression. (~~£~~7.02) £2. 10. 0.

(ix) Uncials. Sheet II. 9. April 1906. E.J. "Square" letters (foolscap) (~~£~~7.02) £2. 10. 0.

(x) Pen Roman Capitals; built-up, free forms. E.J. 2 July 1906. (foolscap) (~~£~~8.85) £3. 3. 0.

(xi) "Slanted Pen" alternatives etc. S.K. & L.C.C. 25 Nov. '07. E.J. (quarto) (~~£~~8.85) £3. 3. 0.

(xii) Half-uncial modernised. E.J. 21 Oc. 1907. (foolscap) On this copy E.J. has written in bold, formal script the name of the student to whom this was given and this student has signed the sheet. (~~£~~8.85) £3. 3. 0.

X (xiii) Leonardo da Vinci on Divine Necessity. 26 Jan. 1908. E.J. A passage transcribed in book hand with notes on adjusting the size of writing, margins, etc. (oblong quarto) (~~£~~8.85) £3. 3. 0.

(xiiia) A rather faint impression of No. xiii. (~~£~~5.90) £2. 2. 0.

(xiv) Versal letters. IV. S.K. & L.C.C. 24 May 1908. E.J. (quarto) (~~£~~7.02) £2. 10. 0.

(xiva) An impression of xiv taken after the "jelly" had given way in one place, obliterating one of the characters. (~~£~~4.21) £1. 10. 0.

(xv) Slanted-Pen Hands. 1. foundational M.S. 2 & 3 practical modern letters. 14 June 1908. E.J. (quarto) (~~£~~7.02) £2. 10. 0.

✓ (xvi) Cutting Pens & Gilding. E.J. 27 June (1907). The most elaborate of these sheets, done in red and black. The first

initial historiated with a design of tools and inks, and several textual drawings to the notes on pen-cutting (quarto).

(£11.80) £4. 4. 0.

(xvii) E.J.'s reference copy of .xvi, on the back of which each student at the Royal College of Arts has signed for receipt of his copy. Johnston has added notes of the distribution of other copies, showing that there were 29 students in the R.C.A. class, 14 in the L.C.C., 17 other copies were struck off, making a total for this sheet of 60 copies. The impression of the black part of this copy is very faint.

(£15.45) £5. 10. 0.

(xviii) Cutting Pens. A copy of this sheet, all in black, in which the details of the large initial are much clearer.

(£11.80) £4. 4. 0.

(xix) Sheet IV. S.K. and L.C.C. 17 May 1909. E.J. (On the variations possible in letter construction).
quarto.

(£11.80) £4. 4. 0.

Original Scripts by Edward Johnston

"Handwriting and hand decoration of letter and page are at the root of the Book Beautiful, are at the root of Typography."

Cobden-Sanderson.

"The beauty of really good writing, the calligraphic quality itself, is something that eludes any satisfactory analysis."

Noel Rooke.

We have endeavoured, wherever possible, to indicate the style of each of these scripts by reference to the illustrations in Writing & Illuminating.

6. Correspondence and first drafts for an address to William Burton, retiring Director of Pilkington's Tile Co., Clifton Junction, 1915. (£42.00) £15. 0. 0.

3 letters from the Company, with E.J.'s notes on terms, etc.
1 letter from Douglas Cockerell on the binding, with E.J.'s notes on size and draft of his reply. Specimen pages of the testimonial in red and black on paper, one page marred by a large ink stain, and one on vellum, sundry attempts at a W.B. monogram, etc. Also 2 pp. of calculations and notes by

E.J. on the progress of the work. The script is the fine gothic hand that E.J. began to develop after the publication of Writing & Illuminating.

7. Commission for and specimen drafts of the Ten Commandments, the Lord's Prayer and the Creed, for an American client. 1910. (\$33.72) £12. 0. 0.

This group is an excellent example of E.J.'s methods. There is, first, the letter from the client (8 pp. 8vo) setting out in detail exactly what is required. Then there is E.J.'s work-sheet on which all these details are noted and small sketches of the three mss. are made. On a second sheet these sketches are repeated in enlarged form, with suggestions of the lay-out of the headings and of the colours for the initials. Next, within a heavy black border of the exact dimensions specified the ten commandments are written out on paper, the first of them in gold capitals with a fine initial leaving space for historiation. One other large capital is in gold with similar provision. On the back of the two work sheets are various try-outs for the Lord's Prayer and the Creed.

8. Display advertisement for the Sun Engraving Co. In black. 9 lines, $10\frac{3}{4}$ x 16 ins. (\$28.10) £10. 0. 0.

In fine bold gothic.

See illustration facing p. 5

9. A fine example of ornamental script in black and gold on vellum, being the first two verses of Blake's "Piping down the valleys wild". ($6\frac{3}{4}$ x $4\frac{3}{4}$ ins.) (\$28.10) £10. 0. 0.

The first line is in fine capitals all in burnished gold. It is three lines in depth with a decorative initial flanking the three lines. The second line, written two lines deep, is in ornamental black caps. Eleven lines in all. (Cf. W. & I, figs. 86 - 7)

10. Completed draft, in black and red, on paper, of a poem by Alice Meynell "Thou inmost, ultimate", 20 lines. On the back a rough draft of 10 lines of another poem. $11\frac{1}{2}$ ins. sq. (\$28.10) £10. 0. 0.

A very fine example, with E.J.'s pencil note "Written for Francis Meynell." In the fine, bold, gothic script.

See illustration facing p. 9

11. Eight quatrains of Fitzgerald's "Rubaiyat". Beautifully written and finished in black ink, on two sides of a sheet of vellum.

Quatrains vii to x are in one form, Quatrains i to iv in another. (Slightly dust-soiled at the edges). 8vo.
(cf. W. & I. fig. 66) (£35.12) £12. 10. 0.

See illustration facing p. 4

12. Display card in red and black :- A Lecture on Electricity, with interesting experiments, at 8. o'clock on Saturday, 3rd December, by E. Johnston. (Shocks will be given on request). 7 lines, 9 x 10 ins. (cf. W. & I. fig. 168)
(£23.85) £8. 10. 0.

See illustration facing p. 5

13. An advertising card designed for Morris & Co. as cleaners of old Tapestry. (£23.85) £8. 10. 0.

- 1) E.J.'s finished original design in MS. ($5\frac{1}{2} \times 8\frac{3}{4}$ ins.)
2) Printed version made from a block (same size)
3) Large scale pen drafts of the words "Old Tapestry".

In a fine, ornate script with caps. similar to W. & I. fig. 168.

See specimen facing p. 12

14. A fine, bold uncial alphabet, in blue ink, on a folio sheet (15 x 10 ins.) being the first draft of fig. 56 in Writing & Illuminating, 1906. (£19.67) £7. 0. 0.

On the back other drafts of uncial lettering (cf. W. & I. fig. 56)

15. Gothic script, 12 lines in brown & red ink. Draft of a poem "Let me not to the marriage of true mindes...." on paper. 11 ins. sq. (£16.86) £6. 0. 0.

16. Three drafts on paper, in red & black, of an address by parishioners to their Vicar. 23 lines in all. A fine example of E.J.'s bold gothic script. (£16.86) £6. 0. 0.

See illustration opposite.

17. Display card & a draft of it, for Leo & Eileen Baker, Dyers and Weavers at Ditchling. In red & black, 6 & 3 lines, each sheet 7 x 9 ins. (cf. W. & I. fig. 66) (£15.45) £5. 10. 0.

See illustration opposite.

18. Eight lines of fine, formal black script on vellum "The best is yet to be." Also a fine initial R in gold on a second sheet. (cf. W. & I. fig. 91) (£14.05) £5. 0. 0.

See illustration facing p. 12

ON the occasion of the
retiral of the Reverend
John George Carter,
M.A., the Parishioners

Specimen of no. 16

Leo & Eileen Baker

Dyers & Weavers

St. Dominics, Ditchling Com

Silks, Homespuns, Rugs.

The Ties shown are of Assam Silk
Price 8/6 each.

Specimen of no. 17

iiij.

Lecture for Monday 9th February
1928⁽⁵⁾ E. Johnston.

Heading of no. 48

HOLL inmost, ultimate
Council of judgment, palace of decrees,
Where the high senses hold their spiritual state
Sued by earth's embassies,
And sign, approve, accept, conceive, create;

Portion of no. 10

19. An attempt by E.J. to produce a modern version of the 10th cent. lettering reproduced in Pl.VIII of Writing & Illuminating. 4 lines in red & black, on paper. With his pencil notes on the lettering, initialled and dated 1933. (~~£~~14.05) £5. 0. 0.

20. Specimen of lettering for a Book of Remembrance. Eight lines in black & red, consisting of names, ranks & regiments. On paper with numerous notes of sizes, etc. 8 x 6 ins. (~~£~~14.05) £5. 0. 0.

21. Various drafts for a Diploma of Associateship of the Royal College of Art. (192-) (~~£~~14.05) £5. 0. 0.

There is a notation by E.J. of the full wording of the document. There are also 16 different drafts of lettering for the document, varying from single words to the phrase "who has satisfactorily completed the course prescribed for and has executed a composition in ". All the writing is in fine bold script, on hand made paper.

See specimen facing p. 12

22. Cyrillic lettering. A.l.s. from Countess Benckendorff on a binding to be lettered in Russian characters, with 3 specimen designs in black ink on vellum by E.J. (~~£~~14.05) £5. 0. 0.

See illustration facing p.15.

23. An exquisite example of minute formal writing on the shaping of letters with examples of formal heads or serifs. $1\frac{3}{4}$ x 1 in. (~~£~~14.05) £5. 0. 0.

24. Display card in red & black for E.J.'s exhibit of potatoes at the Ditchling Horticultural Show, 1921. 13 lines in ruled panels. $6\frac{1}{2}$ x $5\frac{1}{2}$ ins. (cf. W. & I. fig. 87) (~~£~~14.05) £5. 0. 0.

See illustration facing p.13

25. Design in white, edged with red, for a neon sign for Shell petrol, with E.J.'s notes on its superiority to the previous sign, and an acceptance of the design. (~~£~~14.05) £5. 0. 0.

The design measures $5\frac{1}{4}$ x $8\frac{3}{4}$ ins.

26. 14 lines of a testimonial from the Mersey Mission, in black on vellum. (cf. W. & I. fig. 67) (~~£~~14.05) £5. 0. 0.

See illustration facing p.4

27. Three drafts, beautifully written, one in red & black, of a testimonial to the lady who nursed E.J.'s uncle in his last illness. 13 lines in all. (cf. W. & I. fig. 66) (\$14.05) £5. 0. 0.

See illustration facing p. 13

28. 10 lines of fine, bold Latin script, caps. & l.c. "Et Ostendit Mihi Fluvium Aquae Vitae....." On the back, 16 lines of poetry "The Embers of the Day are Red" with 5 initials in gold & water-colour sketches of (a) an illustration & (b) a title in gold; both very rough. (A larger version of W. & I. Figs. 86-7). (\$14.05) £5. 0. 0.

29. Uncial script. 10 lines in black, on paper. "Si linguis hominem....." Also, on a second sheet, a rough draft of 4 lines in Latin. $17\frac{1}{2} \times 11$ ins. (Slightly dust-soiled). (cf. W. & I. figs. 50 & 56). (\$14.05) £5. 0. 0.

30. "Bainton Chained Book. Pattern May 1923". (\$14.05) £5. 0. 0.

A miniature pattern ($4\frac{1}{4} \times 3\frac{5}{8}$ ins.) of a Book of Remembrance for the fallen in the Great War. The pattern consists of board covers lettered as above enclosing 44 pages on each of which E.J. has noted its suggested content.

31. Letter commissioning a 17th cent. script for labels. 1915. Together with various pen drafts by E.J. on paper & vellum, and a proof of the block of his designs. (\$14.05) £5. 0. 0.

See illustration "John Eliot" facing p. 26

32. Alphabets & Numbers. Complete alphabets, Caps & l.c., a set of numbers from 1 to 0, also trials of combinations of numbers, etc. In blue ink on paper. $10\frac{1}{2} \times 13$ ins. (cf. W. & I. fig. 168) (\$14.05) £5. 0. 0.

See illustration of part of this alphabet facing p. 26

33. Original ms. in black & red inks, of a poem of 7 lines "Open horizons round....." Fine bold calligraphy. (\$11.24) £4. 0. 0.

See illustration facing p. 15

34. Rough draft of address to the Headmaster of Shrewsbury School on his retirement. 1908. (\$11.24) £4. 0. 0.

On paper ($12\frac{1}{2} \times 10$ ins.). Coat of arms in colours & gold, 4 lines in red with 4 initials in gold, 7 lines in black. Marginal notes of details by E.J. On the facing sheet, pencil drafts of a memorial of Edward VII for the Royal College of Art. (cf. W. & I. fig. 125).

35. Early English script. 16 lines of verse "Which Wir inne
dayes seuene....." (£11.24) £4. 0. 0.

36. Lettering for "The Architectural Association Sketch Book.
Third Series Vol. XI 1907" 4 lines on paper. $3\frac{1}{2} \times 10\frac{1}{2}$ ins.
(cf. W. & I. fig. 148) (£11.24) £4. 0. 0.

See illustration of the first line, facing p. 26

37. 16 drafts of lettering for Eno's Fruit Salt, on 5 sheets of
paper. (cf. W. & I. fig. 148) (£11.24) £4. 0. 0.

See specimen illustrated facing p. 26

38. Lettering, capitals & l.c., for his own name plate or shingle :-
Mr. Edward Johnston (and at 16, Old Buildings, Lincoln's Inn).
 $3\frac{1}{2} \times 10\frac{1}{2}$ ins. (cf. W. & I. fig. 148) (£11.24) £4. 0. 0.

39. Draft of a testimonial to Alderman Lakin. 9 lines in black
with space for insertion in red. On vellum. $6 \times 10\frac{1}{2}$ ins.
Stained. (£11.24) £4. 0. 0.

The completed document is No. 10 in the
Catalogue of the Memorial Exhibition. (cf. W. & I. fig. 148)

40. Specimen lettering for a Book of Remembrance. Six lines in black,
red & blue, consisting of the name, rank, regiment etc. of a
soldier killed in 1916. On vellum. 4×5 ins. (cf. W. & I. fig. 125)
(£11.24) £4. 0. 0.

See illustration facing p. 18

41. Three drafts in red & black on vellum of a passage beginning
"The Philistines gathered together". 10 lines in all.
(cf. W. & I. fig. 67) (£11.24) £4. 0. 0.

See specimen facing p. 14

42. 8 lines in black on vellum. "Four corners to my bed....."
(cf. W. & I. fig. 168) (£11.24) £4. 0. 0.

See illustration facing p. 14

43. First draft of a poem by J.M. Plunkett "I see His Blood upon the
Rose." of which a transcript by E.J. was commissioned by C.W. Lamb.
Four lines of fine, bold script, sketches of sundry letters &
numerous pencil notes by E.J. on a folio sheet. (£11.24) £4. 0. 0.

In fine, bold gothic. The completed script is No. 18
in the Catalogue of the Memorial Exhibition.

44. Written instructions for cleaning a fountain pen (1904). (~~£~~11.24) £4. 0. 0.

These careful instructions, with Diagrams, are written on the back of one of his mother's engraved "At Home" cards. With an endorsement by an uncle and a genealogical note by E.J. on the back of the card.

45. Detailed instructions to his family on household chores during his absence in Italy, 1929. (~~£~~11.24) £4. 0. 0.

These instructions are beautifully written on both sides of a stout card. They are concerned with the winding of the household clocks, the prevention of frozen water-pipes, and the treatment of correspondence. A separate sheet covers the use of cheques for household expenses; the filling of counterfoils, etc.

46. Uncials in l.c. Attempts at an alphabet, some 44 characters, written with a brush (?) on an oblong folio sheet, with E.J.'s pencil notes on his designs. (cf. W. & I. fig. 50). (~~£~~11.24) £4. 0. 0.

47. Pencil designs for open letters, including parts of 2 l.c. alphabets, & notes on the designs. On 3 quarto sheets, one dated 1907 & one dated 1927. (~~£~~11.24) £4. 0. 0.

48. Draft of a poster "Lecture for Monday 9th February 1928, E. Johnston." in red, 2 lines, 4 headings of subjects in blue. (~~£~~9.83) £3. 10. 0.

See illustration facing p. 9

49. Lettering. Capitals for his own name plate or shingle :- Mr. Edward Johnston. $2\frac{1}{2}$ x 11 ins. (cf. W. & I. fig. 148) (~~£~~8.43) £3. 0. 0.

See lettering on front wrapper.

50. Memorial to J.T. Micklethwaite for the Art Workers' Guild. 4 lines in black on stiff vellum. $3\frac{3}{4}$ x $5\frac{3}{4}$ ins. (cf. W. & I. fig. 148) (~~£~~8.43) £3. 0. 0.

See illustration facing p. 14

51. Five lines of large formal italic script in red "Deus lux est....." and three lines of small script "Oh thou! Whose face....." (~~£~~8.43) £3. 0. 0.

52. 29 lines of ornamental script in black on vellum "(W)e look for some reward...." Some ornamental letters sketched in pencil, others left blank. Slightly dust-soiled. (cf. W. & I. fig. 67) (~~£~~8.43) £3. 0. 0.

This

Specimen of no. 21

he best is yet to be,
he last of life for which
the first was made
ur times are in His hand
ho saith "A whole I planned
outh shews but half;
trust God : see all
nor be afraid

Portion of no. 18

OLD TAPESTRY

cleaned and repaired by skilled French Weavers
brought over from the Gobelins & Paris workshops

MORRIS & COMPANY

449. OXFORD ST. LONDON. W.

Messrs Morris have lately repaired the magnificent Holkham
tapestries, as well as others from Holyrood, Windsor Castle,
Chatsworth, & Westminster Abbey. ☉ Advice given free ☉

Specimen of no. 13

Not for Competition: not for Sale.

New Hybrid Potato, 1921. the "Vincent"

The produce of Hybridized Potato Seeds
sown (by Messrs Ryder & Sons) in 1919.

One Tuber from same planted Spring 1920
in Ditchling produced 64 Tubers

21 selected Tubers from above planted 1921
produced 135 Tubers (Autumn 1921)

12 of these, selected

Note: six largest & six medium size: six largest stained by contact
with (bad) potato of another sort (none of the 135 Tubers other bad)
E. Johnston, Ditchling, H. S. Autumn Seeds 1921

carabae aquilonis



No. 24

Portion of no. 3

We the undersigned - the near relations
of the late Mr. Andrew Johnston
wish to express to you in the warmest
possible terms our appreciation of the

Specimen of no. 27

53. Pen draft (7 x 5 ins.) for a Roll of Honour for "The Fleet", with letter commissioning the work. 1915.
(cf. W. & I. fig. 126) (£8.43) £3. 0. 0.

See illustration facing p. 15

54. Printed subscription form for "The Fleet" Defence Fund, 1915 (7½ x 9½ ins.) in red & black with E.J.'s original first pen draft for the lettering. (£8.43) £3. 0. 0.

Fine, bold italic.

55. The first ten lines of the Lord's Prayer in Latin, on vellum, in black, with spaces for ornamental initials. 9½ x 6½ ins. (cf. W. & I. fig. 66) (£8.43) £3. 0. 0.

See illustration facing p. 15

56. Design & Draft for the lettering of the wrappers on the part issue of Raemakers' Cartoons. (£8.43) £3. 0. 0.

The design, in red & black, (12 x 9½ ins.) is completed but is damaged in the middle, obliterating one line. The draft is of the heading only. In a variety of bold scripts.

57. 9 lines in black on vellum. Beginning of a poem "To Baby Jimmy." (cf. W. & I. fig. 66) (£8.43) £3. 0. 0.

58. 14 lines in black ink on vellum. A collect, beginning "O God from whom all holy desires...." (cf. W. & I. fig. 91) (£8.43) £3. 0. 0.

59. Drafts of the names of four of the months of the year, in ornamental caps, within ruled squares, for the perpetual calendar that E.J. devised for his wife. Some letters damaged by damp. "July" (4 times) and "August" are on the damaged sheet. "February" and "April" are on two separate strips. (£8.43) £3. 0. 0.

The perpetual calendar is No. 27 in the Catalogue of the Memorial Exhibition.

See specimen facing p. 26

60. Work Sheet & 2 drafts in red, one on paper, one on vellum, of an address to Prof. Sauter by the Int. Soc. of Sculptors, Painters & Gravers. 1905. (£8.43) £3. 0. 0.

The foolscap work sheet outlines the details of the job. The paper draft is very rough. (cf. W. & I. fig. 148)

61. Uncial letters. Designs in blue ink of 35 l.c. & 9 capital letters. On a folio sheet of handmade paper. (cf. W. & I. fig. 50) (£8.43) £3. 0. 0.

62. Notice "Riding Friday - 2.30. Saturday - 11" 3 lines for a Ditchling Riding School. 4 x 6 ins. (cf. W. & I. fig. 148) (£7.02) £2. 10. 0.

See illustration facing p. 18

63. Draft in red & black for W.H. Smith's invitation card for the opening of their new building. 9 lines, the last partly trimmed off. 4 x 8 ins. (cf. W. & I. fig. 147) (£7.02) £2. 10. 0.

See illustration facing p. 18

63a. Draft of an address on the presentation of a portrait to Sir Francis Mowatt. 1903. 7 lines in red, 23 specimen names of subscribers in black. Slightly dust-soiled. Also a draft of a gothic - lettered church name. (Folded). (£7.02) £2. 10. 0.

In a variety of scripts.

64. Open Lettering. Pencil designs of the 12 letters "q to z" inclusive, in lower case, with a scrolled ornament. (£7.02) £2. 10. 0.

65. Draft of 6 lines of an address "to Sir D." On paper in red & brown. $6\frac{1}{4}$ x $10\frac{1}{2}$ ins. In bold gothic. (£7.02) £2. 10. 0.

66. Two book-covers made of newspaper and a large envelope, each with ornamental letters in blue & red crayon. (£5.62) £2. 0. 0.

67. Heading "The Union Jack Club". $1\frac{1}{4}$ x $10\frac{1}{4}$ ins. (£4.21) £1. 10. 0.

N.B. We have a number of small specimens of Johnston's script, which we shall be pleased to supply at £1 or 10/- each, according to their importance. Selection must be ours.

Four corners
to my bed
Four Angels
round my head:
Matthew, Mark,
Luke, & John
Bless the bed
that I lie on

no. 42

the Philistines gathered together
their armies to battle, and they were
gathered together at which
belongeth to Judah, and pitched be
tween and in
And Saul and the men of Israel

Specimen of no. 41

The Art Workers' Guild
in reverence to the memory
of Past Master
J. T. MICKLETHWAITE

no. 50

ATER NOSTER
 qui es in caelis
 Sanctificetur Nomen tuum
 Adveniat regnum tuum
 Fiat voluntas tua sicut
 in caelo et in terra

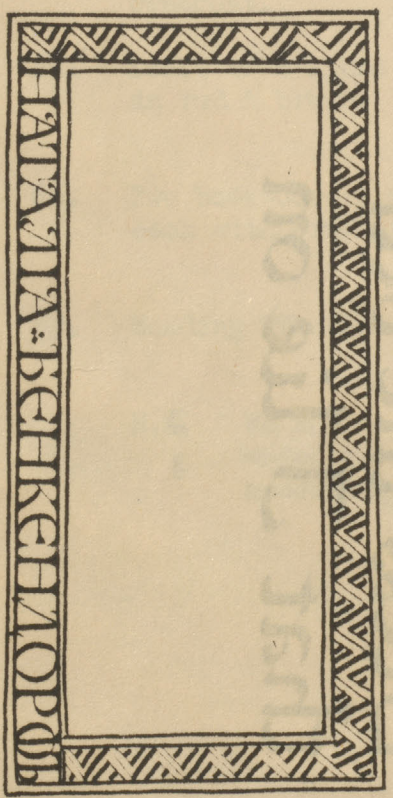
OPEN horizons round,
 O mounting mind, to sense vasting
 Wherem shall walk a lusty Time:

Our Earth is young;
 Of measure without bound;
 Infinite are the heights to climb,
 The depths to sound.

No. 53

to Britain's my last cypher
 The Navy's
 Immortal
 Names.
 Glory and peace to the
 W. H. Steady.

No. 53



Specimen of no. 22

Correspondence - Letters to and from Johnston.

68. Royal Institute of British Architects. Prizewinners.
Correspondence, technical reports, drawings, etc. by E.J.
in connection with a commission to provide wall panels
giving the names of prizewinners from 1836 to 1935 and
beyond. 1935-6. (~~\$~~55.00) £20. 0. 0.

All the material is on quarto paper and, except where specified, consists of carbon copies of E.J.'s hand-written originals.

- 1) A.l.s. accepting the commission in principle and promising detailed estimates. 23 June 1935. (1 p.)
- 2) E.J.'s proposals for handling the work, with drawing of the wall arrangement. 4 July 1935 (2 pp.)
- 3) A.l s. with details of time required - 30 days spread over 90 because of his uncertain health - his fees, cost of materials, etc. 23 July 1935 (1 p.)
- 4) E. Johnston's Technical Statement, 11.ii.36. on the proposed Arrangement of Lists of Prizewinners.
- 5) E.J.'s first draft of the above statement (4 $\frac{1}{2}$ pp.) This is in ink, and blue & red pencil.
- 6) Original pencil sketch, with E.J.'s notes, of the arrangement of the panels. (1 p.)

See specimen page of No. 5 facing p.19

69. Notebook of sm.8vo size containing a variety of interesting material in E.J.'s hand. c. 1925 - 1928. (~~\$~~28.10) £10. 0. 0.

Drafts of two letters to the General Omnibus Co. on redesigning their lettering, stencils, etc., with calculations of the proportions. (6 pp.) List of his earnings for 1 year and calculations of income tax payable on it. (1 p.) Notes on the script of the "Gower MS." (1 p.) Mathematical calculations. (8 pp.) Notes for an approving review of a copy-book (5 pp.) Also diagram lay-out for a crystal radio set, notes of addresses, etc. etc.

70. Commission for an address to Prof. George Saintsbury on his 77th birthday. 1922. (~~\$~~16.86) £6. 0. 0.

This comprises 4 long letters from the Secretary giving details of requirements & enquiring about costs, fees, materials, binding, etc. These are annotated by E.J. with notes of his replies, including his fees. There is also one foolscap sheet covered with try-outs of lettering for this address.

71. Correspondence on a commission to write a memorial service for Charterhouse School. 1927. (£14.05) £5. 0. 0.
- 1) A.l.s. 2pp. 8vo. from the School offering the commission with E.J.'s pencil notes of his terms, etc.
- 2 & 3) Drafts, both signed, of E.J.'s replies, 4 pp. 8vo., one stating his terms, the other explaining them, and indicating that "the cheapest people" might accept about one third of what he would charge. The memorial does not appear to have been done by E.J.
72. Holograph Draft, heavily corrected, of an interesting and important letter on the forms proper to the preparation of name-plates for streets. 2 pp. qto. 1936. (£14.05) £5. 0. 0.
73. Holograph Draft, heavily corrected, of a letter on the appointment of a teaching scribe at Birmingham. Sgd. E.J. 2 pp. 8vo. 1902. (£14.05) £5. 0. 0.
- "There are very few 'scribes' and none that I know of who could take such a post." He might find a student who could work under his own supervision or "that of Mr. Graily Hewitt."
"P.S. Would a lady be possible?"
- 73a. Three A.l.s. to the Fishmongers' Company. Giving an estimate, with sketches and other details and reasons for a later increase in charges. 6 pp. 8vo. 1917 - 20. (£14.05) £5. 0. 0.
- See illustration facing p. 22
74. Invitation from the L.C.C. to conduct a series of classes for teachers of handwriting (T.l.s 1 p. fo.) - March 1913.
- 2) Holograph draft of E.J.'s acceptance, discussing terms, outlining the programme. Sgd. in full. 3 pp. 8vo. March 1913.
- 3) Proof of printed prospectus corrected by E.J. (£14.05) £5. 0. 0.
- 74a. Two holograph drafts of a letter to the Daily Mail opposing Wm. Willett's Daylight Saving Bill. 2pp. qto. (1908). (£14.05) £5. 0. 0.
75. GILL, Eric A.l.s. to E.J. 1 p. lge. qto. Ditchling 1920. (£14.05) £5. 0. 0.

This letter deals entirely with indentures for Gill's apprentices which E.J. had designed. He encloses a cheque to pay for the designs "an extremely reasonable charge, viz. 30/-". "I should very much like to know what S.V.B.E.E.V. means. If you tell me I will tell you what J.M. & J.D. stands for."

76. A.l.s. to a pupil on the use of gold in lettering.
2pp. 8vo. 1931. (~~£~~11.24) £4. 0. 0.
An interesting and instructive letter on preparing the vellum,
removing surplus gold, burnishing, etc.
See illustration facing p. 22
77. Holograph Draft heavily emended, of a letter sending a
typographical-cum-calligraphic book jacket design and
analysing in detail the principles upon which he constructed
it. Sgd. E.J. 2 pp. qto. 1929 (~~£~~11.24) £4. 0. 0.
78. Rough notes written in bed during his last illness for his
remarkable letter of thanks to Paul Standard for financial
help by American friends. (~~£~~11.24) £4. 0. 0.
79. A.l.s. from Graily Hewitt. 2 pp. lge. 8vo. 1903. (~~£~~11.24) £4. 0. 0.
Written to E.J. who is on holiday. Discusses commissions
he has for Cockerell, for "a Hearl", etc., 9 in all.
80. A.l.s. to the Bradford Froebel Society on a proposed lecture
by him. 2 pp. 8vo. sgd. in full. (~~£~~9.83) £3. 10. 0.
Discusses fees, apparatus required, subject, etc.
See illustration facing p. 22
81. LETHABY, (W.R.) A.l.s. to E.J. 1 p. 8vo. N.D. (~~£~~8.43) £3. 0. 0.
Endorsed by E.J. "Example of Mr. Lethaby's Handwriting."
Although obviously written with care the letter is virtually
illegible. Lethaby gave E.J. his first appointment as a
teacher of handwriting and edited the series in which Writing
& Illuminating was published.
82. LETHABY, (W.R.) A.l.s. to E.J. 1 p. 8vo. 1922. (~~£~~8.43) £3. 0. 0.
Slightly more legible than the foregoing. Thanks E.J. for
his wonderful writing. Refers to a finely printed Dante.
83. A.l.s. 1 p. 8vo. signed Edward Johnston to Prof. E. Hübner. Berlin.
1905. (~~£~~8.43) £3. 0. 0.
Asking permission to reproduce 3 of his "Exempla" in Writing
& Illuminating. These are figs. 203 - 5 in that book.
84. Draft of a letter to a prospective pupil on terms for private
lessons. 2pp. 8 vo. Sgd. E.J. 1906. (~~£~~8.43) £3. 0. 0.

85. Holograph Draft, heavily corrected and rewritten, of a reply to a proposal for private classes. 2pp. 8 vo. 1923. (£8.43) £3. 0. 0.

Discusses feasibility of various plans, fees, etc.

See illustration facing p.22

86. A.l.s. written in bed during his last illness, rather shakily, asking advice on the wiring of a bell and a bedside light. Sgd. in full. 1½ pp. qto. 1943. (£8.43) £3. 0. 0.

87. Instructions to McLeish, his binder, for binding a vellum MS. in niger. 1 p. qto. 1919. (£5.62) £2. 10. 0.

Also a card from the binder on a later occasion, addressed by E.J.

88. Self-addressed envelope with notes by E.J. on a commission from the Chamberlain of the City of London. (1938). (£5.62) £2. 0. 0.

89. A.l.s. with envelope addressed to his daughter at Roedean. Personal. 1 p. 8vo. 1920. (£5.62) £2. 0. 0.

90. Holograph draft of a letter on a ms. in the form of a "writing 'sampler'". 1 p. 8vo. 1913. (£5.62) £2. 0. 0.

- 91a. HORNBY (C.H.ST.J.) A.l.s. to E.J. 2 pp. 8vo. 1909. (£5.62) £2. 0. 0.

Specifying two pieces of exhibited writing by E.J. that he wishes to purchase.

91. A.p.c.s. E.J. to his wife. Personal. 1932. (£4.21) £1. 10. 0.

Printed Books & Varia.

92. Writing & Illuminating & Lettering. Hogg. 1906 to 1913. 6 vols., original qtr. linen, or 8vo. (£28.10) £10. 0. 0.

A collection of E.J.'s own copies of various editions of this book, as follows :-

- 1) The binder's dummy for the first edition, to show the suggested binding, size (shewing that the book was originally projected to make 640 pp.): and paper to be used (net weight 1 lb. 6 oz.)
- 2) A copy of the first edition with a few rough designs for lettering on the end-papers. The covers of this copy are much battered and soiled.

MESSRS. W. H. SMITH & SON Request
the pleasure of the Company of the Editor of

at the opening of their New Building, to view
the Organisation and Production of
MODERN PUBLICITY DE LUXE
Consulting Rooms, Library, Studios, Gallery of
designs, and completely equipped factory * * * *

Riding
Friday - 2.30.
Saturday - 11.

Nos.

63

62

40

Richard Colley Wilson
Private 5th. Yorkshire
Regiment (15th. July, 1916.)
Richard Colley Wilson
Private 5th. Yorkshire
Regiment d. 15th. July. 1916.

(12 Feb. '36)

E. Johnston's Statement ^{of 26 Nov '35} Report by
Mr. E. Carter of proposed arrangement of Lists
of prizewinners Names on S. Wall 2nd floor landing
at R.I.S.A.

The main Technical problems involved are firstly -

1st The method of Fixing (ie. "Mounting") the Vellums

2nd The ~~system~~ ^{method} of Writing in Additional Names
~~and the effect of shifting the vellum for a~~

Overlapping of Vellum Sheet. This proposal - wh. at first

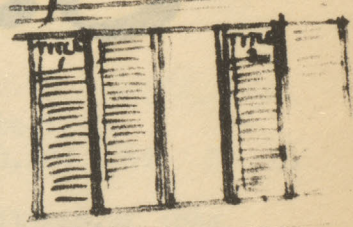
I thought feasible ^{but} appears on consideration to present con- siderable difficulties (The difficulties are detailed in Note **A** Below)

I strongly recommend Separate FRAMED UNITS of SINGLE

COLUMNS: The Units to be Vellum Sheets approx. 24 in. deep & 7 in. wide ⁱⁿ light, narrow frames. (Each frame would contain a single Column of 30 Names: The initial frame of any one list would contain the Title of that List & 29 Names)

These framed units wd. be fitted into a Running "frame" consisting of Two strong, horizontal mouldings

(The advantages of this method of "Fixing" Vellums are detailed in Note **B** Below)



Note **A**. For writing add^l Names the Vells. wd have to be taken off the Walls & put on the scribe's desk (They could not be copy written upon in situ) Not as with B and C

- 3) Another copy of the first edition, in which the text illustrations have been much cut about by the author with a view to their possible re-arrangement in a later edition. With the altered pages noted in E.J.'s hand on an end-paper. Covers also battered and soiled.
- 4 - 6) The author's copies of the 3rd, 4th & 6th editions. Fine copies.
93. Writing and Illuminating. (Interesting later editions of this famous work).
- 1) Second edition, text revised. Hogg. 1908.
 - 2) Third edition, further revised. Hogg. 1911.
 - 3) Sixth edition. Hogg. 1913.
 - 4) 17th impr. Pitman. 1932.
 - 5) First edition of the German translation by Anna Simons. Leipzig: Klinkhardt & Biermann, 1910. Inscribed in E.J.'s beautiful hand :- Auntie (intended for May 1911) with love from E.J. Together 5 vols., original qtr. linen, thick cr. 8vo. (\$15.45) £5. 10. 0.
94. The Development of Writing. As contained in the Journal of the Society of Arts, Friday Feb. 17th, 1905. (\$9.83) £3. 10. 0.
- This paper, with 7 illustrations by E.J., was read to the Society on Jan. 31, 1905, and appears to be the earliest printed work by him. In the same issue is Graily Hewitt's paper on Illumination, with the discussion on both papers by T.J. Cobden-Sanderson, William Coldstream and others.
95. The General Principles of Handwriting, or The Teaching of Handwriting as Penmanship. As included in the Report of Proceedings of the L.C.C. Conference of Teachers, 1913. First edition, original wrappers, fo. (\$12.65) £4. 10. 0.
- This paper, with reproductions of the examples drawn on the blackboard by E.J., is the effective beginning of the modern revival of good handwriting. E.J. had written a report for the L.C.C. in 1905 (not printed) but no action resulted from it. The sequel to the 1913 paper, however, was a course for teachers by E.J., financed by the L.C.C., which was the foundation of the modern outlook on the teaching of handwriting.
96. Prospectus of Manuscript & Inscription. Letters by E.J. with 5 plates by A.E.R. Gill. 2 leaves, large qto. And of Plaster Casts by A.E.R. Gill. Single leaf qto. Hogg, 1909, and N.D. (\$2.10) 15. 0.
- The former work is in the Gill Bibl. No. 306. The latter, with 3 illustrations of Gill lettering, is not mentioned.

96a. GILL, (Eric). Rubbing of formal lettering from a stone carving, with the letters "IO" and a decorative cross. Signed "I. A.E.R.G. 1907". (7 x 5 $\frac{1}{2}$ ins.) (\$5.90) £2. 2. 0.

96b. GILL, (Eric). Rubbing of a complete alphabet of Roman Capitals from a stone carving. Signed with a formal cross. "II. 9.05". (8 x 13 ins.) (\$8.85) £3. 3. 0.

This is exactly similar to plate 13 in the Portfolio "Manuscript & Inscription Letters" edited by E.J. in 1909. (cf. Gill Bib. No. 306)

96c. GILL, (Eric). Rubbings of the alphabets from stone carvings. Lower case, with two ornamental capitals, a roman and an italic alphabet, with a set of numbers. Signed A.E.R.G. 7.06, III & IV. (10 $\frac{1}{2}$ x 21 ins.) (\$14.75) £5. 5. 0.

These are very similar to, but more elaborate than the alphabets in Plate 14 in E.J.'s 1909 Portfolio. The two alphabets are, moreover, set out side by side.

97. Chatter. 1910 to 1914 & Votes for Cats. July 1912. 7 parts, being a complete set, 12mo, 8vo, & qto. (\$14.05) £5. 0. 0.

A private, family magazine, produced and edited by E.J.'s nephew, A.G.D.J. Three nos. are produced on a jellygraph in the editor's handwriting, one is similarly cyclostyled, one is printed on a home printing machine, two are cyclostyled typescript. In No. 4 is a condescending review of Writing & Illuminating, 4th Ed., by the editor, and in No. 5 the first appearance of the essay on the River Roothing by E.J. and the editor. Other contributors include Macdonald Gill - E.J.'s son-in-law, and other members of the Johnston family. There are also separate signed issues of two poems by A.G.D.J.

98. Chatter. A Magazine for Private Circulation. Edited by A.G.D. Johnston. Hektographed (later cyclostyled) by the Devonian Press, Bideford. 1912 - 14. Four issues, stitched. 8vo & qto. (\$9.83) £3. 10. 0.

Issued & largely written by E.J.'s nephew. The Autumn 1913 issue includes a somewhat condescending review of E.J.'s Writing & Illuminating. The issue for June 1914 includes the first appearance of a fantasy by E.J. and his nephew on the River Roothing. This set also includes one special Christmas 1914 issue, sold for the Belgian Refugees Fund.

99. Copy Sheet. No. 1. After Winchester Formal Writing about 975 A.D. Pepler, Hampshire House. 1916. (\$5.62) £2. 0. 0.

A single sheet of handmade paper (11 $\frac{1}{4}$ x 8 $\frac{3}{4}$ ins.) for the use of E.J.'s students. The centre is left blank to be filled

in by hand. At the foot are notes printed in red with a block of lettering and a nib (D.112) by Eric Gill. (See Gill Bibl. No. 311 for a description and facsimile of this sheet, filled in by E.J.)

- 99a. Proof pull (10 x 13 $\frac{1}{2}$ ins.) of a drawing by E.J. of a group of flowering plants, with marginal comments and indication on the proof of alterations to be made. Also 6 pulls, on handmade paper, of the corrected block. (£14.05) £5. 0. 0.
100. The Chapbook, Nov. 1922 & 1924. First editions, 2 vols. original wrappers & boards, lge. 8vo. (£14.05) £5. 0. 0.
- The earlier vol. contains an essay by E.J. and his nephew on the River Roothing. The later has E.J.'s story "Tranquil". It is a presentation copy inscribed to his daughter by E.J. and has Harold Monro's letter loosely inserted, asking him to contribute.
101. Tranquil. Contained in The Chapbook Miscellany, 1924. (£7.02) £2. 10. 0.
- A short story. Inscribed in E.J.'s script to his daughter.
102. Four Papers by members of the Arts & Crafts Exhibition Society. Longmans. 1935. First edition, original wrappers, sm. 8vo. (£8.43) £3. 0. 0.
- Scarce. The principal paper is by E.J. "On the Labelling of the Exhibits." Others by J. Farleigh and N. Rooke. Loosely inserted are two holograph notes on the labels by E.J.
103. JOHNSTON (Bridget). Pepler (H.D.C.) etc. Ditchling. St. Dominic's Press. 1937. First Edition. 8vo. (£5.62) £2. 0. 0.
- End-paper map of Ditchling neighbourhood by E.J.
One chapter by his daughter.
104. Dresden International Congress for Art Education, 1912. (£56.00) £20. 0. 0.
- 1) Original holograph drafts of E.J.'s Lecture to the Congress on Lettering and the Teaching of Lettering, delivered on 15th August 1912. 5 pp. large folio. An interesting feature of this ms. is that it includes the first use of the "abcx" example of formal writing afterwards reproduced in A Carol, 1915-6.
 - 2 - 4) Three different prospectuses of the Congress in various languages, incl. English.
 - 5) The certificate awarding a medal to E.J. at the Congress of 1906.

See specimen facing p. 23

105. Prospectuses and Syllabuses of Lectures and other work by E.J. 1900 - 1935. (~~£~~12.65) £4. 10. 0.

- 1 - 2) Prospectuses of L.C.C. Central School. 1900 - 1. With details of E.J.'s class.
- 3 - 6) Printed details of E.J.'s lectures at Leicester, one annotated by him, and a letter from the Municipal Art School there. 1904 - 5.
- 7 - 8) Syllabus of E.J.'s lectures at Manchester, and a letter from the School there. 1907.
- 9) Prosp. of Writing & Illuminating. 2nd Ed. 1908.
- 10) Syllabus of E.J.'s lecture for L.C.C. 1912. With annot. by E.J.
- 11 - 12) Arts & Crafts Exhib. Soc. Rept. 1933-4, written by E.J. & Syllab. of the Exhib. 1935.

106. MURRAY (Gilbert). Andromache, a play. Heinemann, 1900. First edition, original wrappers, in a binding of stiff vellum boards, with green silk ties. 8vo. (~~£~~14.05) £5. 0. 0.

This was a present to his wife before their marriage, by E.J. It is lettered in black ink in uncials by him, on the side is the title of the play, on the spine the title and the author, and the monogram GKG, which he designed for her, and which is repeated on the end-paper.

107. Blotter made by E.J. for his own use. Qtr. vellum, blue board sides, lge. 8vo. (~~£~~8.43) £3. 0. 0.

108. Studio Winter Number, 1898-9; Summer Number, 1899. 2 vols. original wrappers, sm. fo. (~~£~~4.21) £1. 10. 0.

In the former - Modern Bookplates - E.J. has noted "I have marked all those I think at all nice, thus : X (E.J.)"
With the latter - Beauty's Awakening - are extensive press clippings on the performance of this masque.

109. SCOTT, (Sir Walter). Poetical Works. Edinburgh: Cadell. 1848 Contemporary calf, gilt back, slightly rubbed. lge. 8vo. (~~£~~11.24) £4. 0. 0.

With a portrait added as a frontispiece at the foot of which, in beautiful script, E.J. has written the author's name and a note of the date, place, and price of his purchase and the addition of the portrait by himself.

15 correction
13 June

LETTERING AND THE TEACHING OF LETTERING

111 lines a 41 = 2 1/2 29 lines by Edward Johnston III^{line}

Teacher at the Royal College of Art, South Kensington,

100, 5 lines

I have been asked to speak on "Lettering and the Teaching of Lettering". As a penman, interested in the educational side of lettering, I prefer to call my subject "Writing and the Teaching of Writing". "Lettering" is a word which, in its recent English revival, has already acquired ^{a specialized and artificial meaning.} ~~an artificial, or at least a questionable,~~ ^{interpretation} interpretation. "Writing" not only denotes something simpler and wider, but is in itself the simplest and ^{yet} least exclusive of the crafts. * 8 74

The kind of writing which I wish particularly to discuss, is that which is written with a broad-nibbed pen and is called "Formal Writing" (v. fig. 1.). ~~With a view to appreciating~~ The value of teaching such penmanship, ^{depends on} ~~let us consider~~ the peculiar ^{now} position held by writing itself:

abcx
Fig. 1. Example of Formal Writing, written with a broad-nibbed pen. +2

110. SHORTHOUSE (J.H.) John Inglesant. Macmillan. 1901. Original wrapper, 8vo. (~~£8.43~~) £3. 0. 0.

A sixpenny edition, with E.J.'s signature on the wrapper, and attached to p.19, six lines in red in his beautiful formal script, extracted from a poem.

111. BRIDGES (M.M.) A New Handwriting for Teachers. O.U.P. 1905. 3rd Ed., original boards. sq. 8vo. (~~£5.62~~) £2. 0. 0.

With Edward Johnston's signature and address on the front cover.

112. DONNE'S Sermons. Selected by L.P.Smith. Oxford: Clarendon. 1920. First edition, original cloth, cr.8vo. (~~£4.21~~) £1. 10. 0.

With a presentation inscription in red ink from E.J. to his daughter, in fine, bold calligraphy.

113. LARISCH (R.V.) Unterricht in Ornamentaler Schrift. Wien: K.K. Druckerei. 1911 (~~£3.51~~) £1. 5. 0.

Presentation copy signed from the author. With 7 coloured plates and 50 facsimiles.

114. Pear Tree Press. The Beatitudes from the Sermon on the Mount written out by Percy J. Smith. Petersfield. 1905. Original qtr. linen, uncut. 12mo. (~~£4.21~~) £1. 10. 0.

One of 200 on handmade paper.

115. JOHNSTON (P). The Mill Book. Printed & Published by Douglas Pepler: Hammersmith & Ditchling. 1916. First edition, original wrappers, uncut. 12mo. (~~£4.21~~) £1. 10. 0.

Written & illustrated by the author's daughter when a child.

116. The Beacon. A Weekly News-sheet for Ditchling & District. 1920. Six of the first 11 Nos. of this single sheet issued fortnightly at one penny, including No. 1, with a letter by E.J. on "Village Signs" and No. 11, with an account of the presentation to Ellen Terry of a poem transcribed by E.J. on a vellum scroll. The original ms. of this poem, which is by Arthur Waugh, goes with this collection. (~~£8.43~~) £3. 0. 0.

117. Typophiles facsimile of the calligraphic message from Wm. A. Dwiggins on receiving their presentation on his 78th birthday. 1937. (One of 200 copies).
2) Facs. of a page fr. a 16th cent. ms. of the Decameron. (~~£8.43~~) £3. 0. 0.

Both items with inscriptions to E.J. from Paul Standard.

118. De fidei sacramento. MS on vellum, XIII Century, 125 leaves.
Old (possibly 15th cent.) stiff vellum boards, sm.qto. (SOLD)

E.J. reproduces a section of one page of this ms. as fig.79, p.114, of Writing & Illuminating, as an example of "Versal" letters, and of the decorative treatment of initial letters from which the historiated initial evolved. In the original the H and the Q are in red ornamented in blue. The J is in blue ornamented in red. Initials of this kind appear throughout the ms. to leaf 99r., all of which is in the same elegant hand. From 99v. to 102v. another hand takes over, with more frequent, but less decorative coloured initials, and 103r to 125 v. are in the hand of a third scribe with no initials. The three hands are similar, although the third scribe approaches more closely to what is now called "chancery." Following 125 are 13 leaves in a later, coarser hand. There are two armorial bookplates of former owners, F.M.Deangellis and Walter Sneyd, a written name "William Grace, Siena, 1837" and a small label with the title of the ms. in gilt, which probably adorned the original cover.

119. One folio leaf of an early 16th cent. Service Book, on vellum, in red and black, with musical notation. (£28.10) £10. 0. 0.

A small portion of one side of this leaf is reproduced as fig. 95 in E.J.'s Writing & Illuminating, with, on the facing page, his analysis of it.

120. Collection of specimen pp. and initials from early mss. on vellum and 1 photograph. (SOLD)

The photograph is of a 7th cent. ms. at Stonyhurst, which was reproduced as pl. V & fig. 169 in E.J.'s book. Two of the specimen pp. have marginal notes by E.J. on dates, subjects, etc.

121. Single column specimen from an early ms. on vellum, written in black & various colours, with a fine miniature ($2\frac{1}{4} \times 1\frac{3}{4}$ ins.) of St. Margaret and the Dragon, in gold & colours. (£11.24) £4. 0. 0.

122. Title-page, ornamented in gold and colours of a Persian MS. (£8.35) £3. 3. 0.
($12 \times 9\frac{1}{2}$ ins.)

On the back of the mount E.J. has written a note on the content and nature of the MS and "Gave £1.1.0. for this one page, E.J. 1910."

123. Single qto. sheet of an early ms. minutely but beautifully written with 4 very fine, bold initials in gold & colours. (\$8.43) £3. 0. 0.

On the mount E.J. has noted "63 lines of MS. in $6\frac{1}{2}$ inches = over $9\frac{1}{2}$ lines to the inch."

124. Single folio sheet from an early ms. double column, on vellum with several coloured initials and a fine border decoration of a bird and flowers. A large initial letter has been cut from this sheet. (\$6.32) £2. 5. 0.

125. Single folio sheet from an early ms. in double column on vellum, with numerous fine coloured initials. (\$6.32) £2. 5. 0.

126. A large scrap-book made and kept by E.J. into which he mounted or loosely inserted photographs of lettering that attracted him. (\$23.85) £8. 10. 0.

The "book" consists of sheets of stout brown paper folded in half to large folio size and sewn through the centre fold with thick silk cord. It contains about 65 photographs of inscriptions on monuments, in early mss., etc., from the third century to modern times, incl. some by Gill. Among the photographs are the originals for several of the illustrations in Writing & Illuminating, e.g., Fig. 4, plates I, II, V, etc.

127. Eight photographs of commissions executed by E.J. and his pupils. (\$11.24) £4. 0. 0.

Including a large folio example by E.J., one by Graily Hewitt with notation by E.J. "His first address passed on by E.J. to him in class - ", one by A.H.Livens, etc.

128. Calligraphic MS., 8 leaves, written in a sm.8vo. volume of hand made paper, with flowered board covers. (\$14.05) £5. 0. 0.

"St. Patrick's Breastplate" in red, green, blue and black, with one gold initial. Inscribed "H.L.C. to Bridget Johnston, Xmas 1915." Clearly written by one of E.J.'s pupils.

129. Calligraphic ms. on a small sheet of vellum, 8 x 5 ins. "Jesu if Thou wilt make Thy peach trees bloom for me....." (SOLD)

Probably the work of a pupil.

130. Various typographical posters, etc., designed by E.J. for the London Underground, using the types specially designed by him for them.

- (a) Large double-crown poster, with coloured border,
"Weekly Season Tickets". (£4.21) £1. 10. 0.
- (b) Large double-crown poster, with coloured border,
"Arts & Crafts Exhibition". (£4.21) £1. 10. 0.
- (c) Four large size fascias in colours for use as
"Stickers by the three services" :- Underground
(in red, black & blue), Tramways (in red, yellow
and blue), General (omnibus) (in red and black),
Trolleybus (in red and black). (£4.95) £1. 10. 0.

We can also supply separately :-

- (d) The Underground fascia (£2.10) 15. 0.
- (e) The Omnibus fascia (£1.47) 10. 6.

"Very few passengers on Underground Railway or buses can be aware that the exquisite legibility which serves their convenience is the work of an exquisite scribe..."
Noel Rooke.

The two following items did not come from the Edward Johnston collection; but from the Nachlass of Anna Simons, the German calligrapher, who translated Writing & Illuminating into German. Most of her collection is in the Museum of the Klinspor type foundry.

131. SIMONS (Anna). Eight lines of verse "Die Linien des Lebens" written in gold on vellum. (3 x 4 ins). (£28.10) £10. 0. 0.

The title is written in italic caps., the verse in chancery. A delicious example by one of E.J.'s finest pupils.

132. HOLZ (Heinrich). The Seven Deadly Sins. Water-colour frieze, with underlines, etc. (3½ x 13 ins.) 1920. (£22.50) £8. 0. 0.

The seven sins are depicted in antique coloured figures, each with title in a fine, bold, roman script, with a single line of moral precept in Fraktur below. Holz was Anna Simons' favourite pupil.

R010025

THE ARCHITECTURAL ASSOCIATION

Portion of no. 36

(Type of 3. May)

A B C D E F G H I J K L Z
M N O P Q R S T U V W X Y

Portion of no. 32

Eno's Fruit Salt

Specimen of no. 37

F E B R U A R Y

Specimen of no. 59

John Eliot, Merchant
John Eliot
John Eliot, Merchant
John Eliot, Merchant
of Falmouth & London (1683-1762) Married as his first

^m
ⁿ Joh 1 - 1

Specimen of no. 31

THE ARCHITECTURAL ASSOCIATION

Printed by...

1841-1842

A B C D E F G H I J K L
M N O P Q R S T U V W X Y

Printed by...

Enos Fruit Sale

Printed by...

A B C D E F G H I J K L

Printed by...

John E. Lee, Merchant
John E. Lee, Merchant
John E. Lee, Merchant
John E. Lee, Merchant
of Richmond & London (1843-1844) Merchant and Justice

Printed by...