

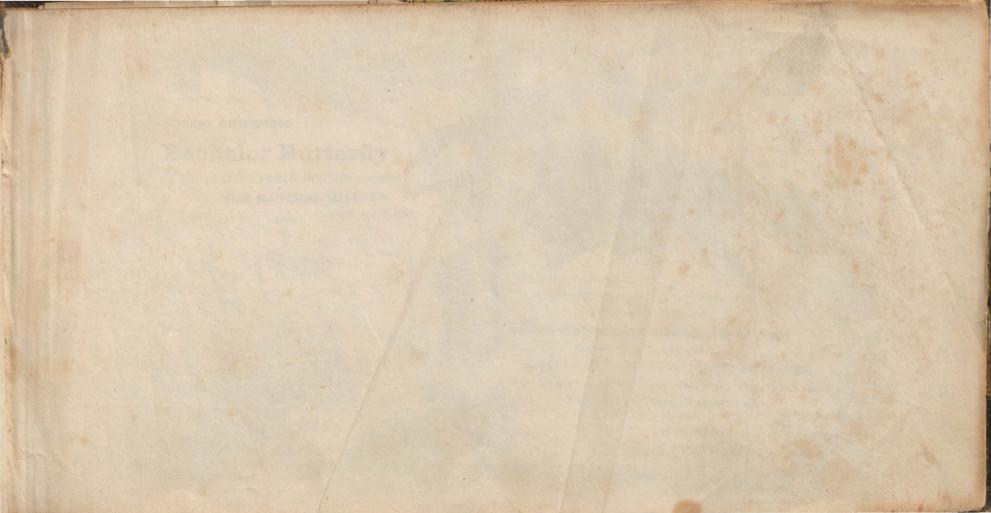
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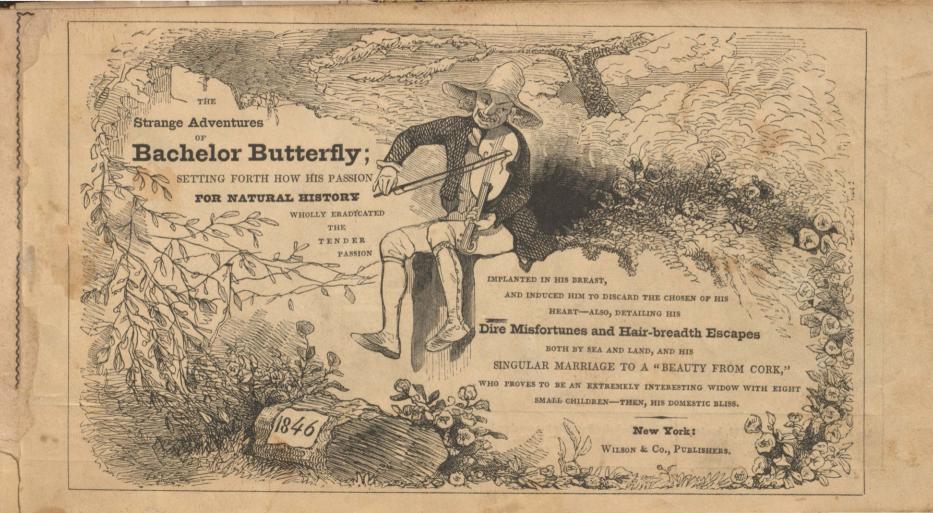














Mr. Bachelor Butterfly, aged 35, has but one passion; the pursuit of natural history.



When Bachelor Butterfly has caught a butterfly, he pins it to his hat.



At night he unpins it from his hat, to re-pin it in his collection.



He goes to bed, and dreams, with delight, of vast kingdoms, where there is a boundless collection of butterflies.



Whilst Bachelor Butterfly dreams entomologically, his lovely Dorothy (aged 36) dreams rapturously of her approaching marriage with the cherished of her heart.



Dull is the daylight to Dorothy, for it brings a reality inferior to her dreams.



In fact, Bachelor Butterfly is, after all more a naturalist than an impassioned lover.



His letters are cold and formal.



The hour for his morning call has already passed, and yet he comes not.



The truth is, Bachelor Butterfly having risen very late, is in no great hurry to dress himself.

Recollecting his morning visit, the necessity of commencing his toilet becomes apparent.

But, first, he asks himself if he is essential to Dorothy's happiness.

And, secondly, whether Dorothy is essential to his.

Then his mind becomes filled with thoughts of secret flight, of voluntary exile, and exotic butterflies.



'Tis enough! Bachelor Butterfly dresses himself, and addresses a farewell letter to Dorothy.



Some one knocks at the door; and Bachelor Butterfly has the imprudence to call out, that he is "not at home."



But Dorothy, not so easily deceived, bursts open the door, and discovers the projects of her lover.



The first moments of explanation are anything but agreeable to Bachelor Butterfly.



Pinned to the wall, like one of his own butterflies, he renounces his project;



And Dorothy agrees to a promenade, in proof of reconciliation.







On their return, she sings, "We may be happy yet," to dispel the sadness of her lover.

Music having no charms for Bachelor Butterfly's sadness, Dorothy proposes that they shall take tea.

After the third cup, Dorothy, blushing deeply, requests that a day may be fixed. Bachelor butterfly fixes upon Thursday next, and asks "What for."



His remark promotes another ebullition.

Dorothy, finding herself alone, rehearses for "Thursday next," and tries the effect of her bridal wreath;

Whilst Bachelor Butterfly, also alone, equips himself, shuts the door, and resumes his contemplated flight.

Scarcely out of sight of Dorothy's abode, Bachelor Butterfly experiences an indescribable sense of freedom.







Nevertheless, he puts on a bold face—speaks of the ardour of his affections, and the sincerity of his intentions.



In proof of which, Dorothy requires his note of hand, in black and white.

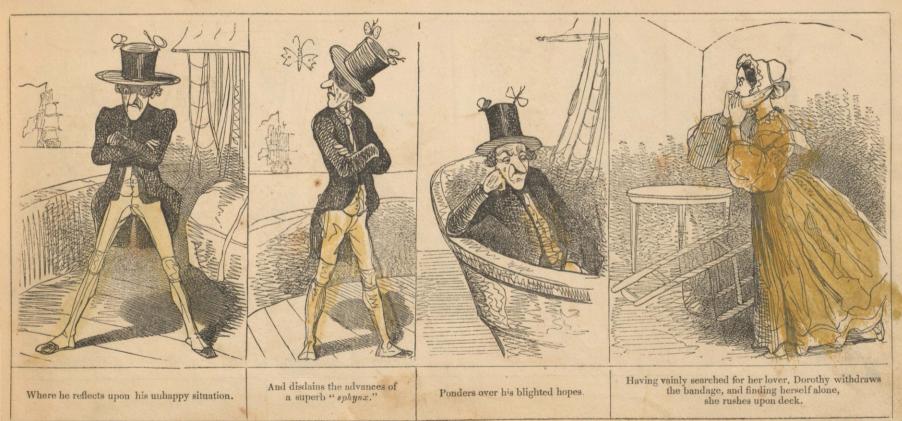


Dorothy, thus far satisfied, becomes more and more affectionate.

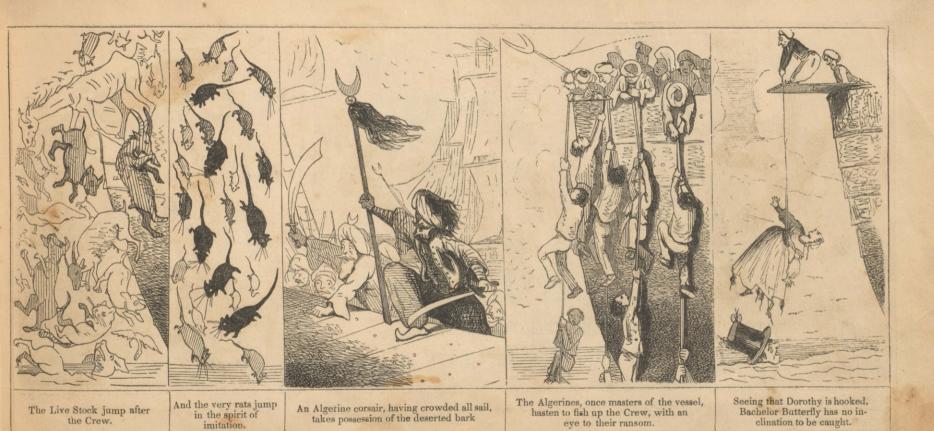


as monotonous as love.

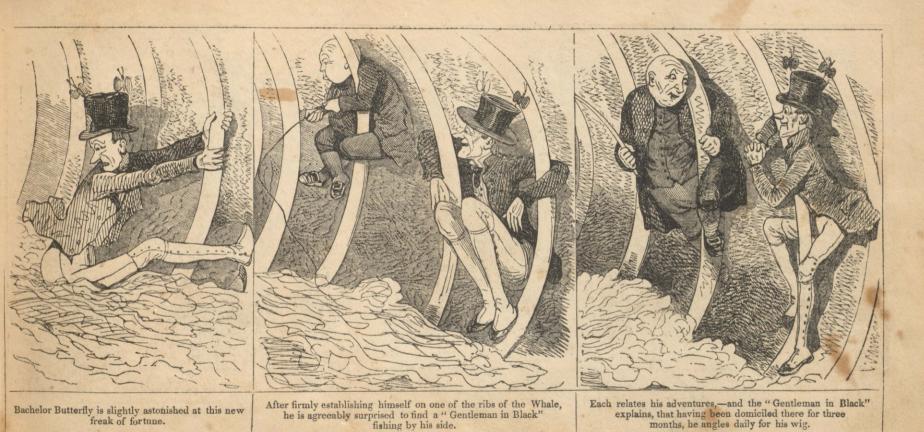
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Between the libations of the Whale, Bachelor Butterfly and the "Gentleman in Black," play at quoits with oyster-shells.

But when the "Leviathan of the Deep" quenches his thirst, they quickly regain their respective places.

One fine morning, their party is suddenly increased by two Priests from Maynooth, a Musician, and a "Beauty from Cork."





And, having made up his mind, Bachelor
Butterfly begs one of the Maynooth
Priests to unite him to the chosen of
his heart.



That very day, at a quarter before twelve o'clock, Bachelor Butterfly espouses the Beauty from Cork, in the presence of the united population.



At the conclusion of the ceremony, Bachelor Butterfly invites the public to a superb Dejeuner, and opens the Grand Bal de Noces, by dancing, with his Bride, a Polka, a la Cracovienne.

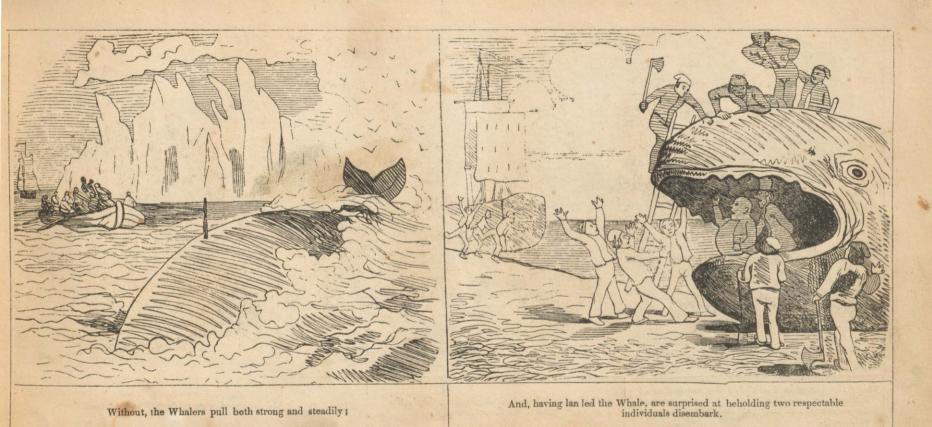




Butterfly, a Bachelor no longer, but a Benedict, is disconsolate at the sudden departure of his Bride. To sooth his grief, the "Gentleman in Black" proposes a game at quoits.

Whilst the two friends are thus amusing themselves, the Whale is seized with certain spasmodic contractions, which completely floor them.

Recovering their perpendicular, they are surprised to observe drops of blood falling from the ceiling.





The "Gentleman in Black" has the satisfaction of finding his wig; while Bededict Butterfly recovers the counterpart of the "promissory note" he gave to Dorothy.



Having landed in the Polar Regions, they suffer much from the intense cold;



And become frozen while taking exercise.



The Whale-fishers, having obtained a cargo, ship Benedict Butterfly and his friend for Norway.

Head to foot they are suspended to the mizen mast.

Meantime a tempest having driven the Algerine vessel into the Arctic Ocean, the Whalers take possession of her, and likewise of the frozen Crew, whom they calculate upon selling for slaves, in America.



Among the victims, the Whalers are surprised to find a woman, whom they conclude to be a Christian.

The Unbelieving Crew are cast into the hold;

While Dorothy and the Captain are elevated to the mizen, by the side of Butterfly and the "Gentleman in Black."

But, some days afterwards, a sailor having imprudently lit his pipe beneath the mast, the beard of the Algerine Captain catches fire, and Dorothy and Butterfly have each an eye unfrozen.

The thaw continues; and Dorothy jumps down upon the deck, but Butterfly too fully appreciates the advantages of frigidity.









Meanwhile the roasting continues; and Butterfly finding his quarters too hot for him, cries, "Hold, enough!"

Dorothy rushes to assist the chosen of her heart, and saves both their lives by assuring the Algerines, that Butterfly is merely a Christian dog whom she had spitted.

And Butterfly's life is spared, upon condition that henceforth he sports the turban.







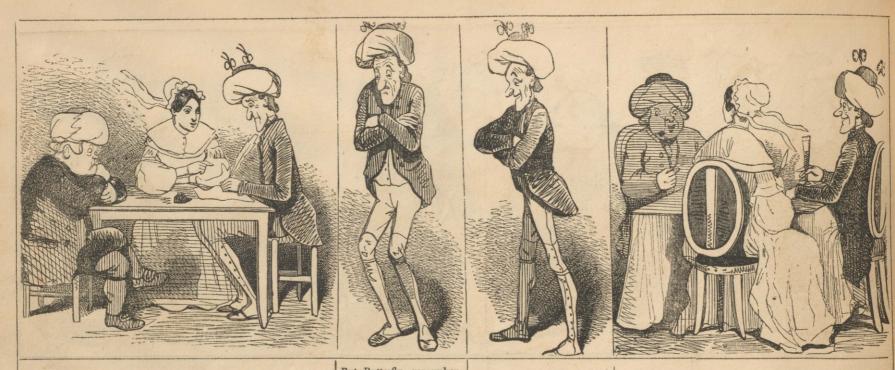


The Gentleman in Black, who turns out to be no less a person than an M. D., is also at last released from his icy fetters.

But is somewhat puzzled to find himself in company with Turks instead of Whalers:

And still more so, that one of these Turks should be as like his friend Butterfly as "two peas in a pod."

But all is rapidly explained upon melodramatic principles, and the Doctor assumes the turban to ensure his head.



Meanwhile Dorothy, for her greater security, insists upon the chosen of her heart signing a new promise of marriage in presence of the Doctor

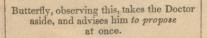
But Butterfly, remembering his engagement with the Beauty from Cork, is in somewhat of a dilemma.

He consoles himself, however, on the probability of their eternal separation.

This business, brought to a happy termination, is wound up with a dinner, at which our Doctor plays the amiable to perfection.









The Doctor summons up courage to make the attempt; Dorothy receives his advances with a paroxysm of rage and contempt.



And a terrible explosion ensues, to the Doctor's no small astonishment.



At length, Dorothy's passion exhausts itself, and she falls into a chair. Butterfly and the Doctor hesitate to raise themselves;

But, finding everything quiet, they get up, and are astonished to find Dorothy in a swoon.

Butterfly feels convinced that she must be dead, and, assisted by the Doctor, raises the body to cast it to the fishes.









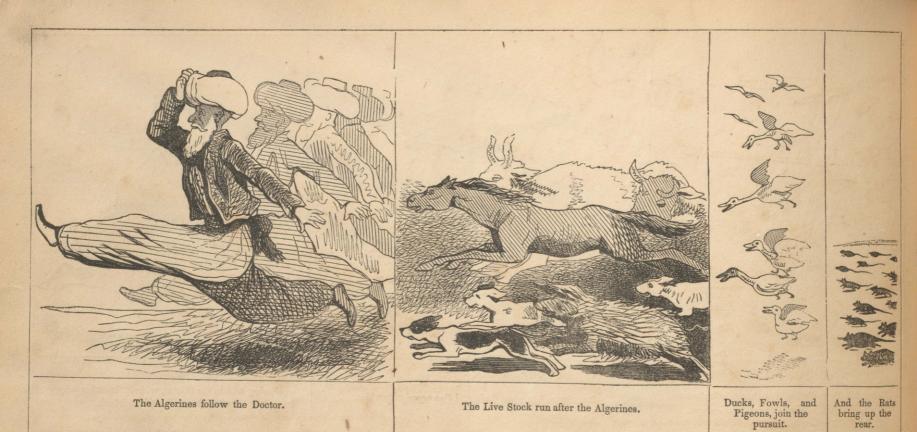
But Dorothy sneezing suddenly, Butterfly lets go his hold, and takes to his heels.

This effects the restoration of Dorothy, who is firmly clasped by the Doctor.

She tugs, scratches, and thumps the poor Doctor, much to his surprise.

At last, having disengaged herself, the Doctor has the worst of it.







This universal flight imparts a rotary motion to every article on board.

And the very ship, overcome by circular velocity, spins round eight times in a second.



The Dey of Algiers, while smoking his pipe on the sea-shore, is puzzled at the sight of this marine tee-to-tum;

And assembling the Wise Men of his Court, commands them to explain the phenomenon.



The Learned Muftis at once apply their "equatorials;"

And, in a pure Arabic report, twenty yards long and four feet wide, declare it their unanimous opinion, that the phenomenon in question is an aqueous meteor of the first water, prognosticating to his Majesty immeasurable happiness, a life without end, and the death of all his enemies. The Dey rewards each of the Muftis with a thousand sequins.



The vessel is eventually driven, by its concentric and eccentric motion, into the port of Algiers. Although every hand is saved, still every head keeps swimming.

The Dey unnaturally hangs the Muftis, from respect to the proverb, which says, "No man is a prophet in his own country."



Learning that three Christians have landed with the Crew of the vessel, the Dey orders them to be seized, and determines on selling them for slaves.

Butterfly, who professes himself a naturalist, is bought by Tatar Khan, to prosecute the culture of potatoes, and study the diseases incidental thereto.

The Doctor, fancying more respect will be paid to letters than to physic, changes his M. D. to L. L. D., and is bought by Aboul-Hassan as private tutor to his children. The first lesson is decidedly successful.



But, during the second, the young Hassans propose to their Preceptor the game of "jump my little nag-tail;" consequently their education is somewhat retarded.

At the third lesson, the young Hassans still evincing a partiality for "jump my little nag-tail" over their graver studies, the Doctor remonstrates, and is compelled to retreat.

Then Hassan, the father, accuses the Doctor of playing with his children instead of instructing them, and vows he shall be hung, if in two days they are not "well up in mathematics."



The young Hassans, fearing the displeasure of their Governor, run to his assistance;

And the Doctor continues his flight.

All this time, Butterfly naturalizes in the vegetable kingdom, under the immediate superintendence of Ben-Omi, the head slave-driver of Tatar-Khan.





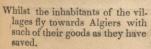


Dorothy, provoked by his indifference, shakes the tree so violently that Butterfly with difficulty maintains his hold.

Our friend the Doctor, who is still haunted by the dread of being hanged, pursues his flight in the meantime with such rapidity, that the beam becomes ignited from friction.

And the fire communicating to the jungle, the Lions are roused from their dens;



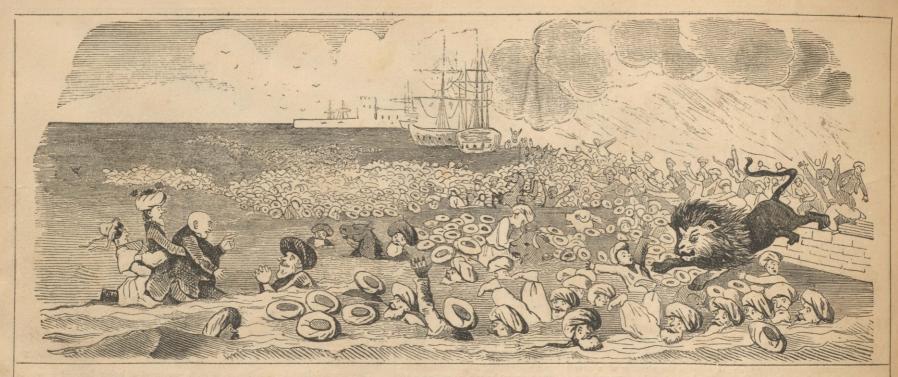


At Algiers, the election of a new Dey has so much engrossed the attention of the people, that the catastrophe is not yet discovered.

Butterfly, however, perceives the rapidly advancing conflagration from the topmost bough of the tree, and decides on accompanying Dorothy as the lessser evil.



They are rejoined by the Doctor, who, to the dread of being hanged, now unites the fear of being burnt.



A land breeze springing up, the flames pursue, even to the sea, the entire population of Algiers and its environs; but fortunately Butterfly, Dorothy, and the Doctor find refuge upon the remainder of the beam, and the latter now turns the tables upon old Hassan, who vainly implores permission to share the raft.



The land breeze bears our voyagers rapidly out to sea; where, a vessel appearing in an east-north-east-south-south-westerly direction, they raise signals of distress.

The signals are descried by the vessel, which proves to be the "Shamrock," bound to the Cove of Cork, which sends her jolly-boat to their assistance.



Arrived on board, Dorothy, having taken cold, takes immediately to her bed, and entreats the chosen of her heart not to leave her.

She paints to him, in glowing colours, the bliss of wedded life.

And gloomily seetches the misery he would endure by losing her.



Her affection next prompts her to suggest the sharing of her potions, on sympathetic principles.

After which she sleeps, and I.e rushes on deck.

Butterfly has scarcely plante his foot there, when he encounters his bride, the "Beauty from Cork," who ardently embraces him, while he musician strikes up, "Welcome Royal Charlie."



This unexpected rencontre re-awakens all Butterfly's dread of Bigamy;

And like his friend, the Doctor, he terribly fears being hanged.

Therefore he reflects upon the best means of escaping with Scylla, and avoiding Charybdis.



And obtaining "leave of absence" from the Captain, disembarks that very night for the Irish coast.

At break of day Dorothy awakes, and, missing the chosen of her heart, is seized with convulsive suspicions.



With one bound she springs to the summit of the mast

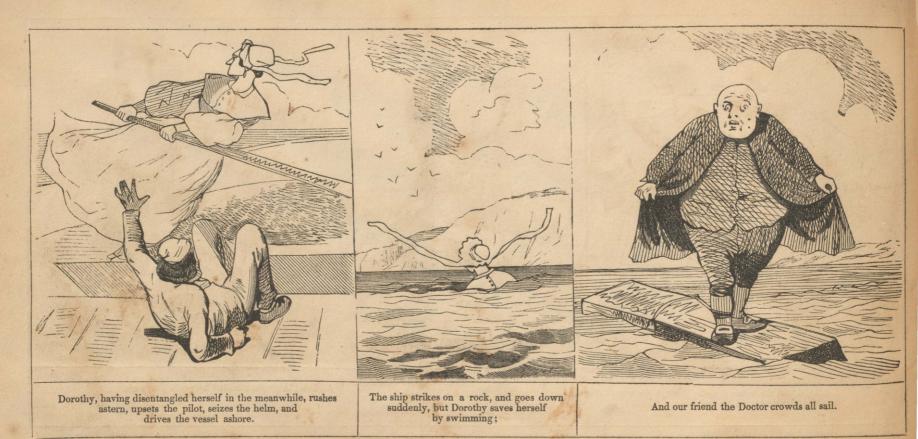
And, beholding the fugitive lovers, tumbles backwards aghast, but luckily is caught in the rigging.

Meanwhile the land is reached, and Butterfly, delighted to have escaped the dangers of bigamy, gives vent to his joy.



After which the lovers journey through the woods that border the coast;

And rest in grottoes cooled by purling streams.









Butterfly, observing Dorothy make for the grotto, takes to flight over the rocks;

And is followed by the Doctor, who has landed the first.

Finding Dorothy gain upon him, Butterfly wheels round and disposes his forces in battle array: the Doctor and the Musician serve as vanguard, the Beauty from Cork forms the left flank, and our hero, bringing up the rear, cries out to Dorothy, "I'm married!"







The "Sauve qui peut" of Napoleon was less electrical; for Dorothy, hearing these words, spontaneously combusts with rage and jealousy.

The Doctor, with his beam, digs a cavity in the sand to receive the scattered fragments; and even Butterfly so far melts with pity as to strew the spot with wild flowers.

After which they all proceed onwards to Cork, the native city of Butterfly's "Beauty."



While they halt upon the road, the "Beauty" apprizes Butterfly that her home is enlivened by eight darling cherubs, the offspring of her late lamented husband.

And Butterfly has scarcely crossed the threshold when the tide of affection bursts upon, him.



The Doctor and the Musician are engaged to educate the children, and Benedict Butterfly (ex-Bachelor), after all his troubles, passes the remainder of his days in domestic happiness and hubbuts

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