

THE
DRUMMOND COLLECTION
OF
PICTURES AND DRAWINGS

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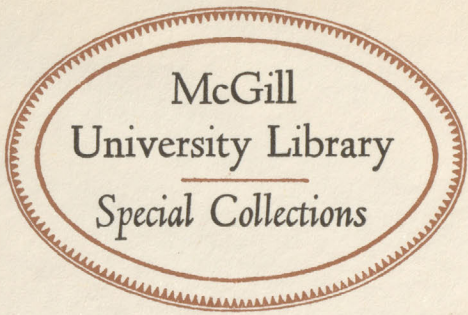
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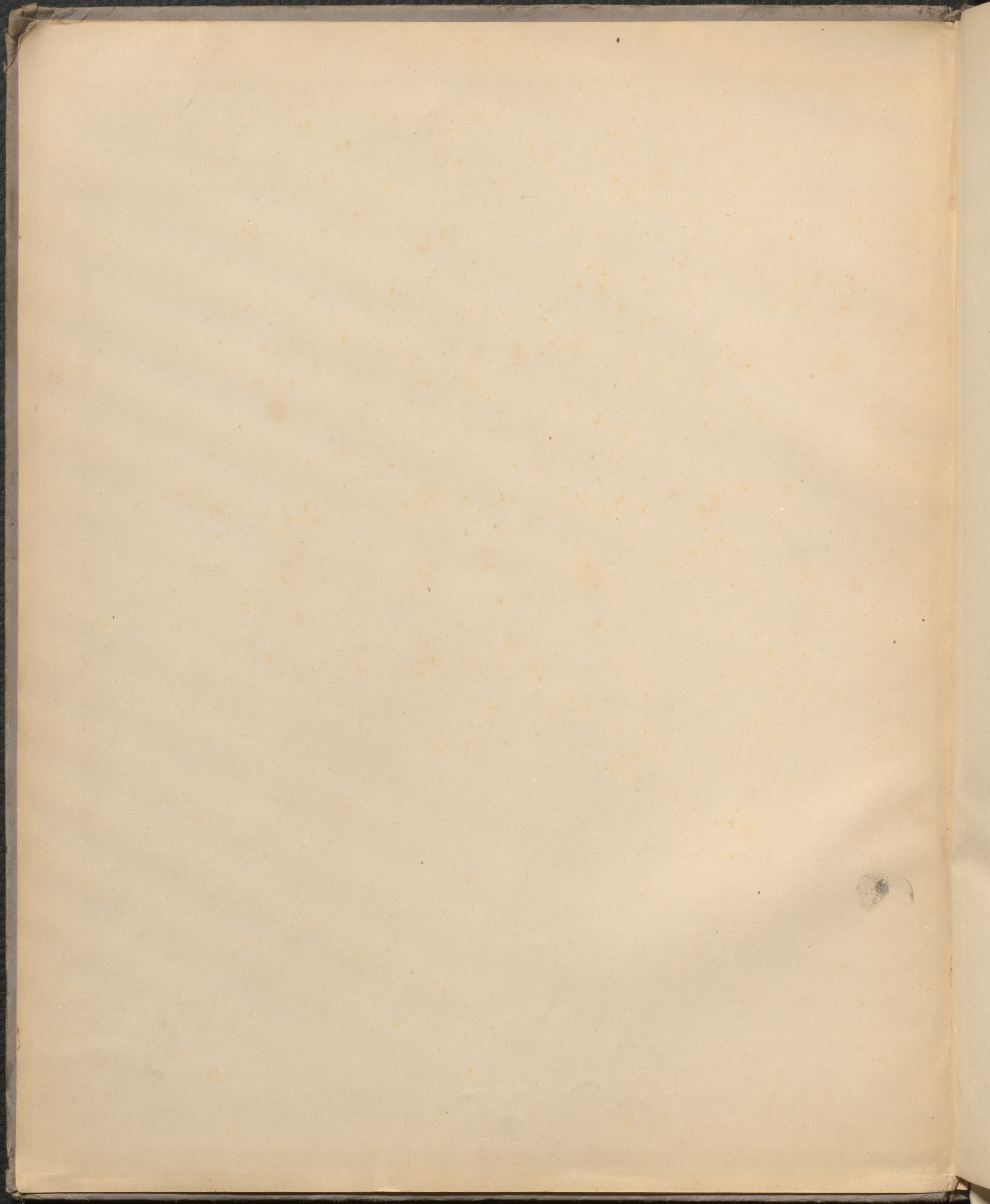
ACC.

JOHN LEVY GALLERIES

559 Fifth Avenue

New York





CATALOGUE
OF
THE WELL-KNOWN COLLECTION OF
CHOICE MODERN
PICTURES & DRAWINGS

CHIEFLY OF THE
Barbizon and Dutch Schools

AND
WORKS BY OLD MASTERS

OF THE LATE
SIR GEORGE A. DRUMMOND, K.C.M.G.
Of Montreal

WHICH (by Order of the Executors)
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On THURSDAY, JUNE 26, 1919
AND FOLLOWING DAY
AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

The Arrangements for the Sale have been conducted by
Mr. D. CROAL THOMSON, of Barbizon House, Henrietta Street, W.1,
on behalf of the Executors.

CATALOGUE
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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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The late SIR GEORGE A. DRUMMOND, K.C.M.G.

It may be of interest to those who become the possessors of pictures in the present sale to know something of the personality of Sir George A. Drummond who collected them.

He was born and educated in Edinburgh, and when a young man went out to Canada and became one of a band of Scotsmen who were pioneers in the development of that great country.

He settled in Montreal, became identified with the Canada Sugar Refinery, and was soon the controlling head of that successful industry. Possessed of great energy, business acumen and sagacity, he was foremost in initiating new enterprises of many kinds, and was Chairman of Coal, Jute and other Companies, President of the Montreal Board of Trade, Vice-President and (in succession to Lord Strathcona) President of the Bank of Montreal, the leading Bank in Canada. He was also chosen a Life Senator in the Canadian Senate.

Life in Canada in those days was very strenuous, and the task of developing a young country and overcoming the forces of nature was immense; yet with all this, Sir George found time for the cultivation of the supream qualities of the mind. He had a fine taste in literature and music, and a great natural love for art generally, and notably for pictures. He gradually accumulated a choice collection of Works of Art, and was almost the pioneer in Canada in that respect. His example was followed by many others in Montreal, who have since become well known as collectors, until that city has now a Continental reputation.

Sir George's life was too busy to afford him much time for the detached Study of Art, but he had an almost intuitive perception of a really fine picture, and it followed that he took great pleasure in his

P. BILLET.

5 GATHERING SEAWEED

On panel—6½ in. by 4¼ in.

£ 23.2.

ROSA BONHEUR, 1879.

6 "RAVANDE"

Head of a dog

18 in. by 14½ in.

£ 52.10.

J. BOSBOOM.

7 A SCENE IN AMSTERDAM

The Town Hall, with a crowd of market figures at the edge of a canal

17 in. by 24½ in.

£ 315

J. BOSBOOM.

8 INTERIOR OF A CHURCH

The aisles of a church, with cavaliers conversing

7½ in. by 10½ in.

£ 441

E. BOUDIN.

9 QUAI DE ST. VALERY SUR SOMME.

A town on the right extending along the river; small boats in the foreground

15½ in. by 21½ in.

£ 262.10.

E. BOUDIN, 1890.

10 QUAI A CROTOY

A river at low tide, with boats by a jetty; buildings on the left

15½ in. by 21½ in.

£ 336

E. BOUDIN, 1888.

11 LA HAVRE

The harbour, with steamers moored against a quay

On panel—10½ in. by 13½ in.

£ 346.10.

E. BOUDIN.

12 UNE RUE A CAUDEBEC

£ 252

A street scene, with a horseman and washerwomen

On panel—13½ in. by 10½ in.

T. BRISSOT.

13 PLOUGHING

£ 23.2.

A peasant driving two oxen

On panel—7 in. by 8½ in.

EUG. CARRIÈRE.

14 MOTHERHOOD

£ 441

A woman with two children in the firelight

23 in. by 19 in.

EUG. CARRIÈRE.

15 SLEEP

£ 157.10.

A woman with a child in her arms

9 in. by 12 in.

CESAR DE COCK, 1876.

16 SPRINGTIME

£ 42

A river scene, with two men in a boat angling

17 in. by 25 in.

BENJAMIN CONSTANT, 1881.

17 HERODIADE

£ 294

A woman, in pale pink dress embroidered with gold, seated, resting her chin on her right hand

On panel—51 in. by 37 in.

J. B. C. COROT.

18 L'ILE HEUREUSE

A sylvan landscape, with a high bank of trees on the right; two women by an old tree trunk on the left; a lake and a château in the middle distance

74 in. by 55½ in.

Painted for Daubigny's Studio Entrance, 1865

Robaut, No. 1644

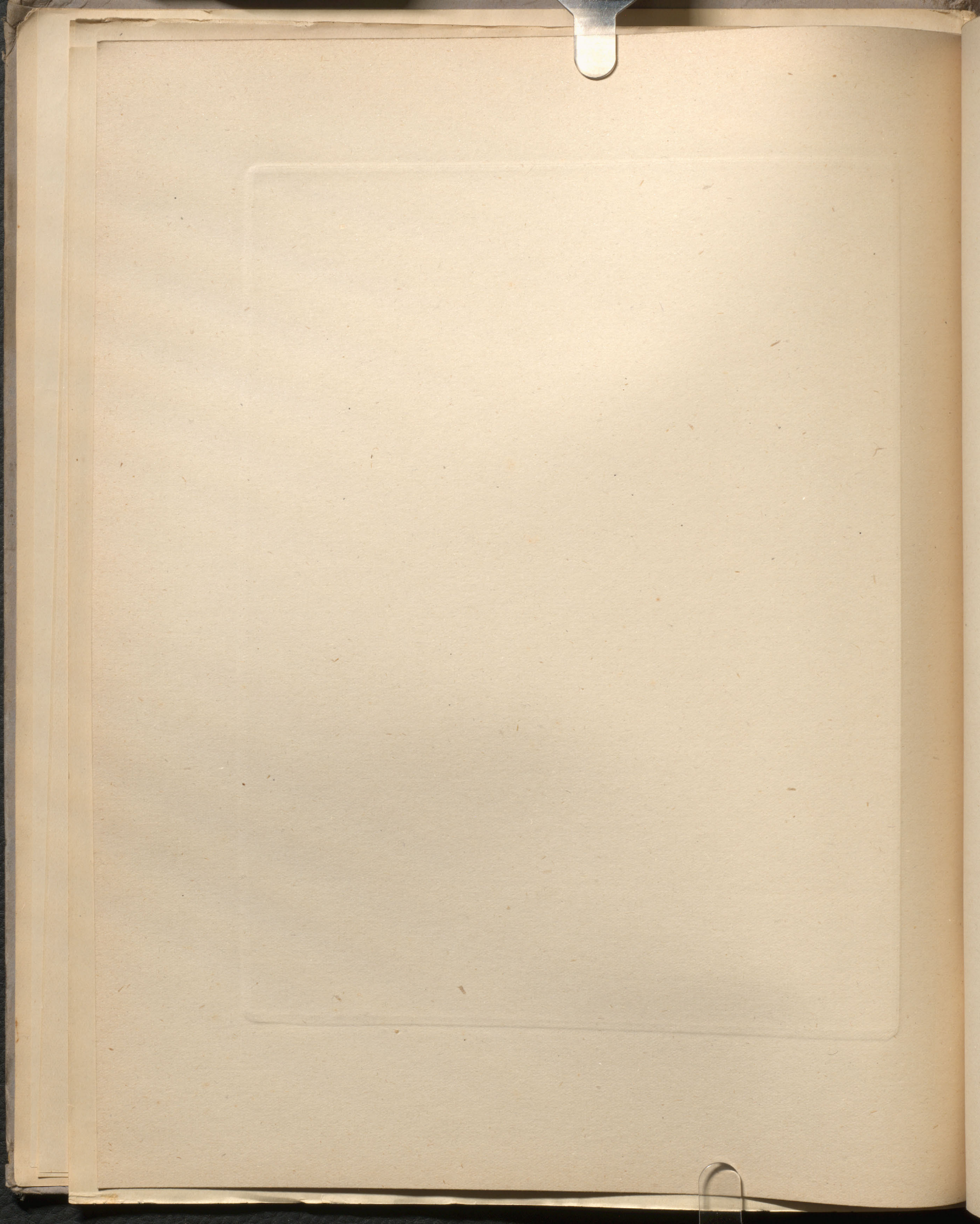
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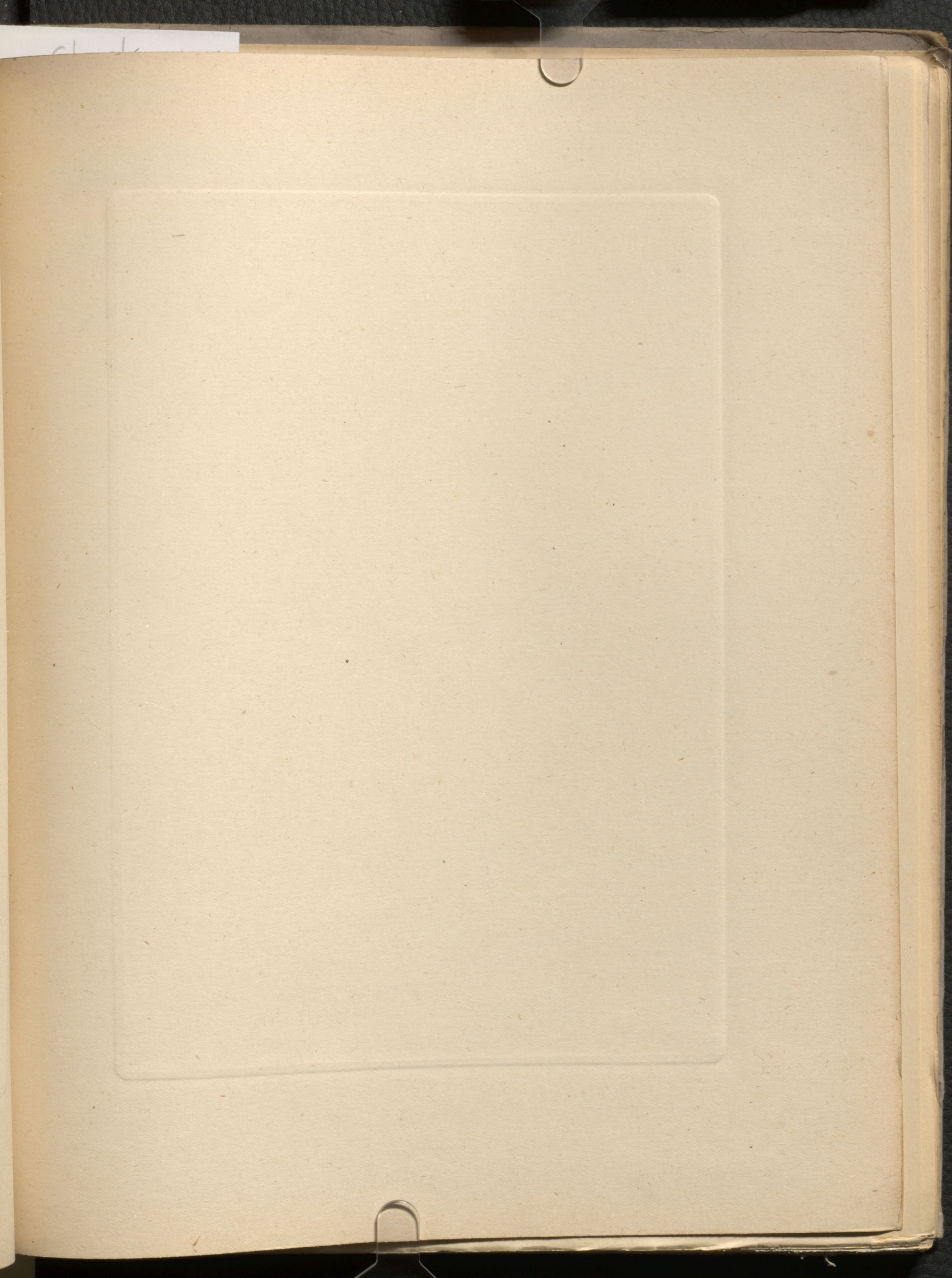
£ 7140

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REMBRANDT PHOTOGRAVURE







REMBRANDT PHOTOGRAVURE

check 1+

9

J. B. C. COROT.

19 EVENING

A high bank with dark overhanging trees on the left; a girl seated by a pool in the foreground, in which is reflected the tower of a castle in the distance; a white goat on the right

£5040

Octagonal—48 in. by 32 in.

See Illustration

J. B. C. COROT.

20 VILLE D'AVRAY: The Boatman

A peasant in a punt; a house beyond the river in the distance: Sunset

*On panel—10 in. by 18½ in.**Robaut, No. 935**See Illustration.*

£ 1627. 10.

G. COURBET.

21 DANS LA NEIGE

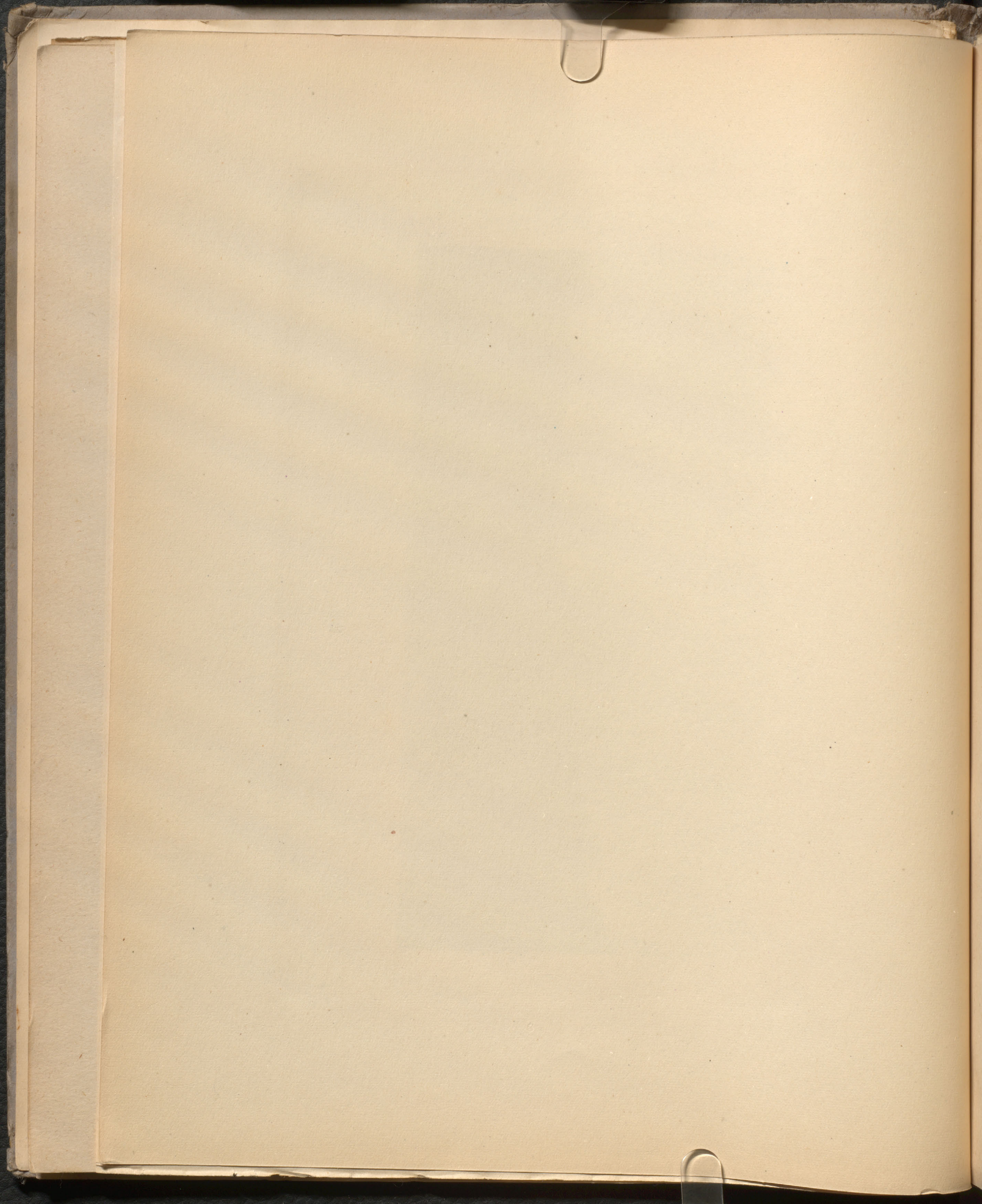
Deer in a wood, near a high bank

12¾ in. by 15¾ in.

£ 126

check 1+





Check out



HEMBRANDT PHOTOGRAPHIE

check 1+

C. F. DAUBIGNY, 1877.

22 LE RETOUR DU TROUPEAU

A view over an extensive landscape, with a shepherd and his flock traversing the foreground: Moonlight

£8190

41½ in. by 75 in.

From the Secretan Collection, 1889

See Illustration

C. F. DAUBIGNY, 1868.

23 ON THE OISE

The woody banks of the river, with ducks in front ; a church in the distance : Sunset

On panel—15 in. by 26 in.

See Illustration

£ 3780

C. F. DAUBIGNY.

24 A SILENT STREAM

The wooded bank of a river, with reeds and waterlilies
Inscribed, " DAUBIGNY À MADAME TRYON 1876 "

On panel—11 in. by 19½ in.

£ 577.10.

H. DAUMIER.

25 TROISIÈME CLASSE

A crowded compartment, with a peasant-woman, in blue blouse, seated on the right

On panel—10 in. by 13 in.

£ 325.10.

H. DAUMIER.

26 TROISIÈME CLASSE

The interior of a railway carriage, with a labourer seated and looking out of the window ; two others seen in the next compartment

On panel—10 in. by 13 in.

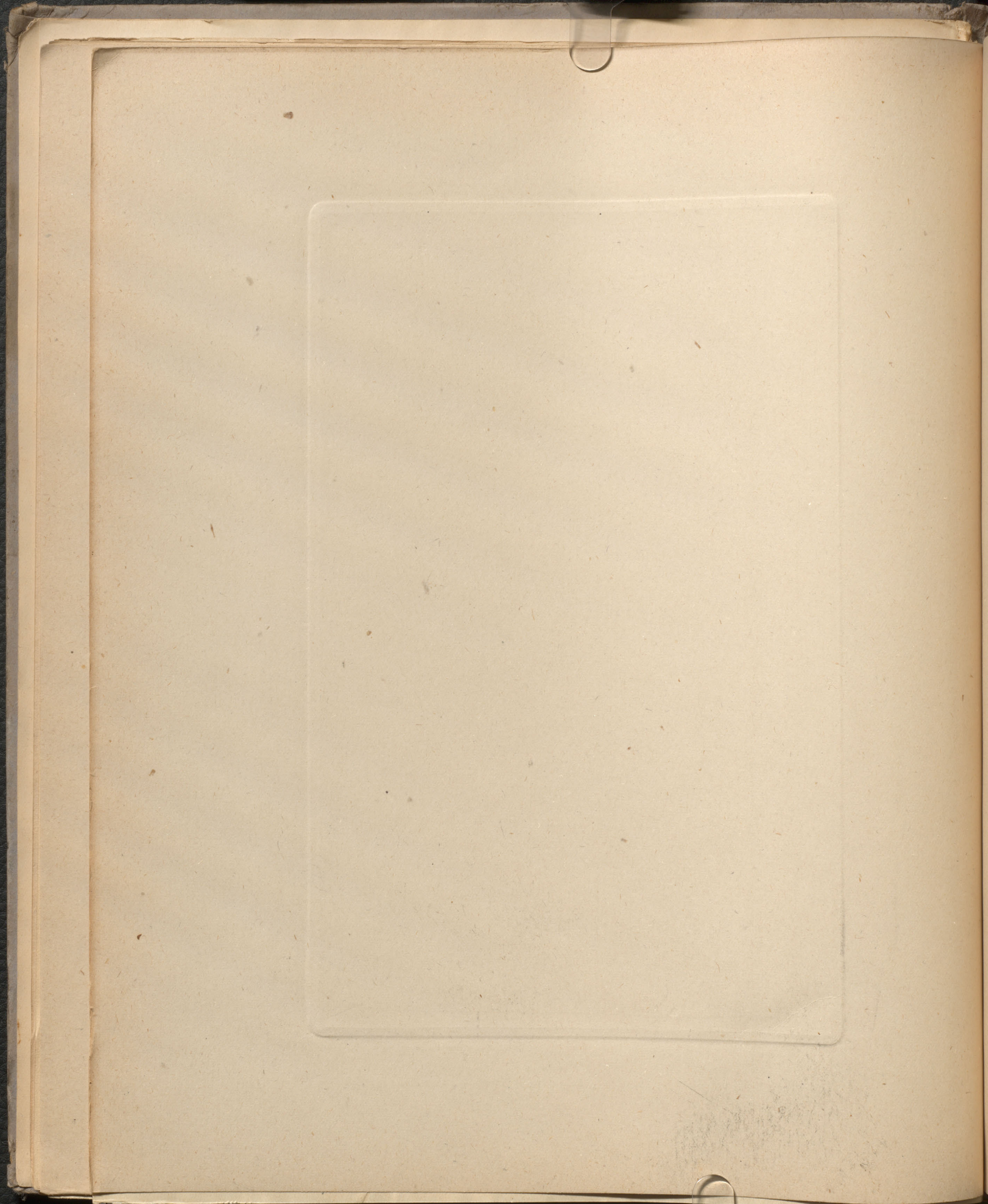
£ 378

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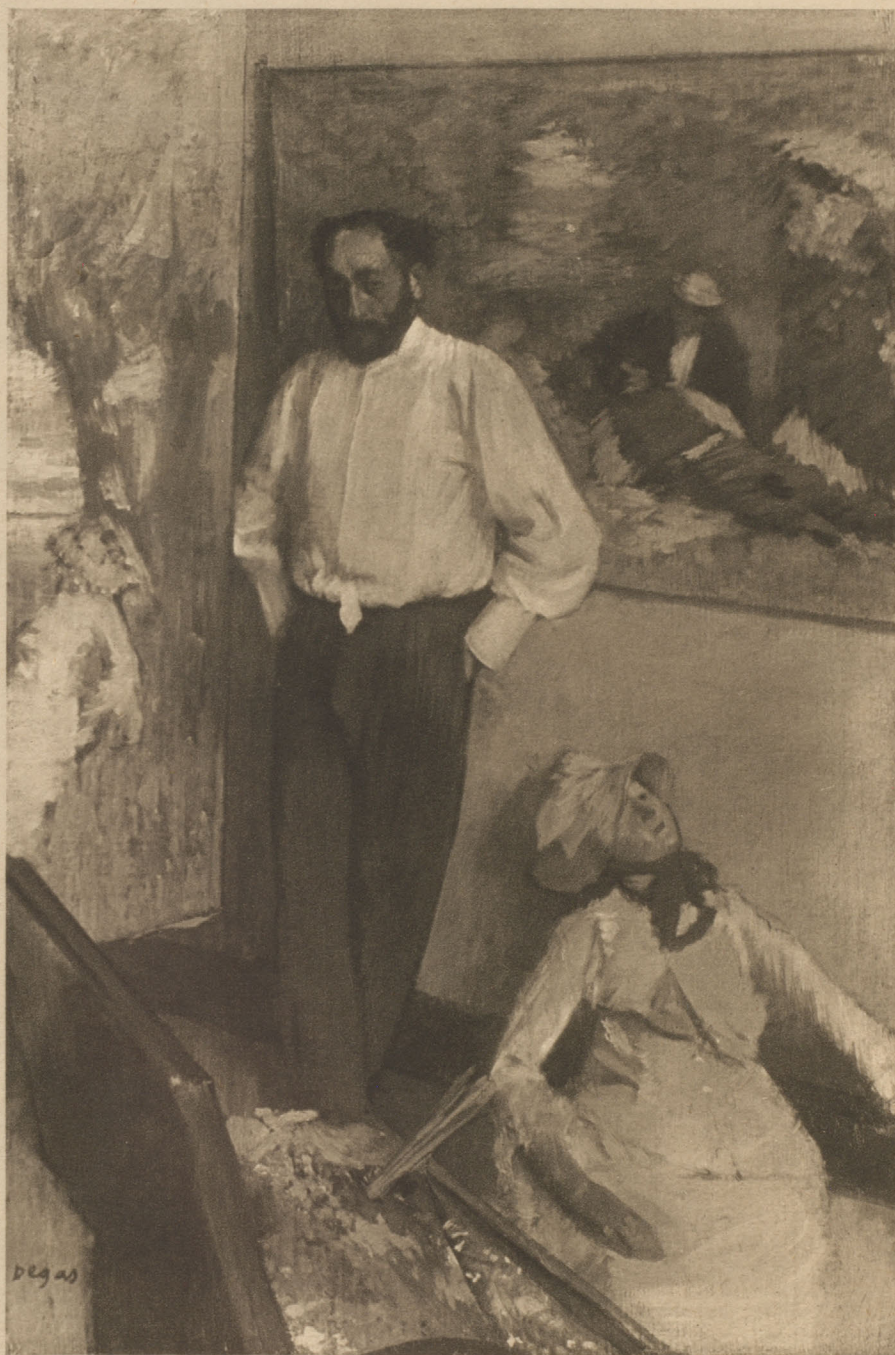


HEMERANDT PHOTOGRAPHIE

23

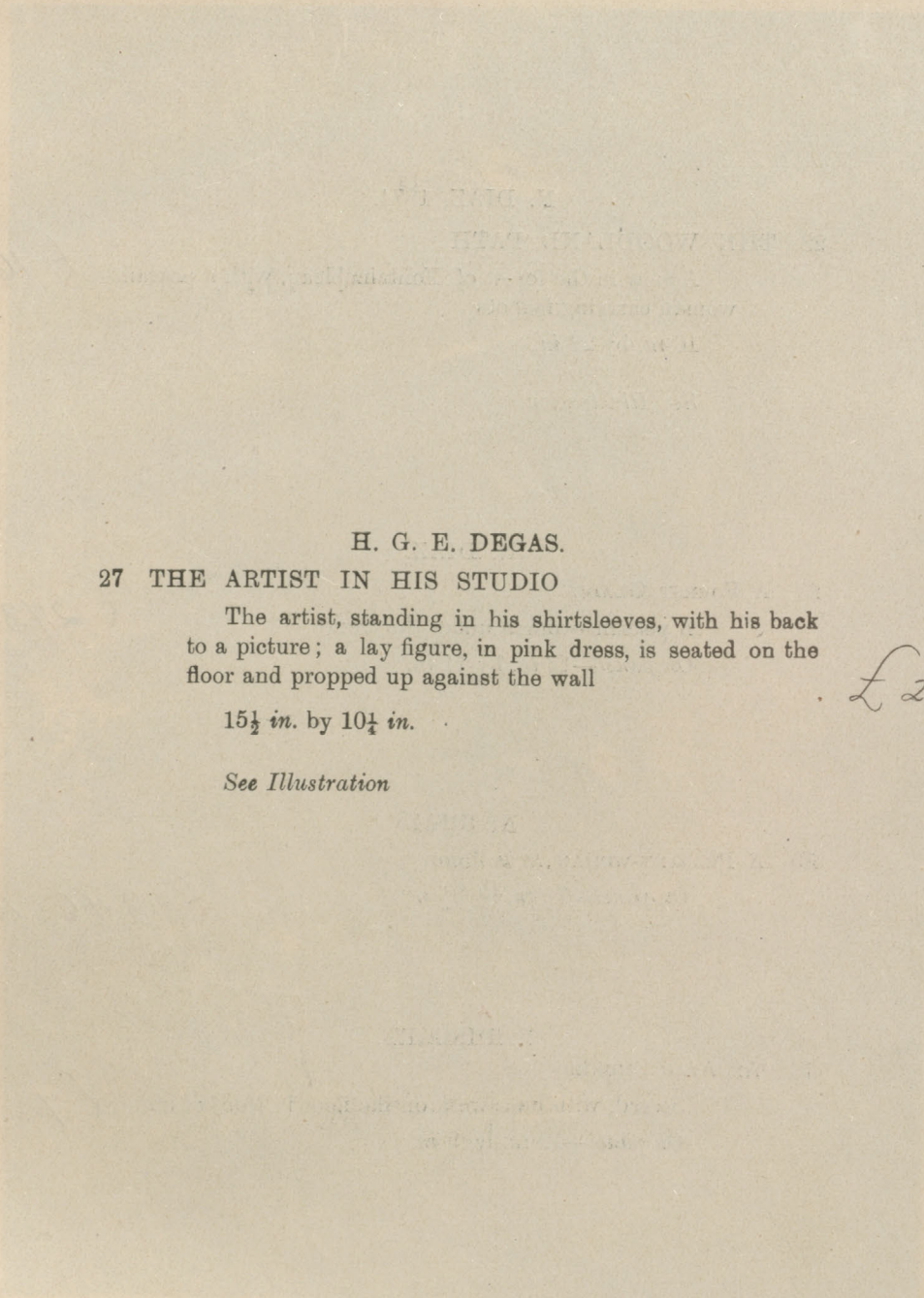


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REMBRANDT PHOTOGRAVURE

check 1+



H. G. E. DEGAS.

27 THE ARTIST IN HIS STUDIO

The artist, standing in his shirtsleeves, with his back to a picture; a lay figure, in pink dress, is seated on the floor and propped up against the wall

15½ in. by 10¼ in.

See Illustration

L 2205

N. DIAZ, 1874.

28 THE WOODLAND PATH

A view in the forest of Fontainebleau, with a peasant-
woman carrying faggots

16 in. by 22 in.

See Illustration

£ 1627.10

N. DIAZ.

29 A FOREST GLADE

A peasant-woman under the trees

On panel—12 in. by 11 in.

£ 273

N. DIAZ.

30 A PEASANT-WOMAN AT A POOL

On panel—7½ in. by 9½ in.

£ 346.10

J. DISCART.

31 AN ARAB SMOKER

Seated, with brasswork on the floor in front of him

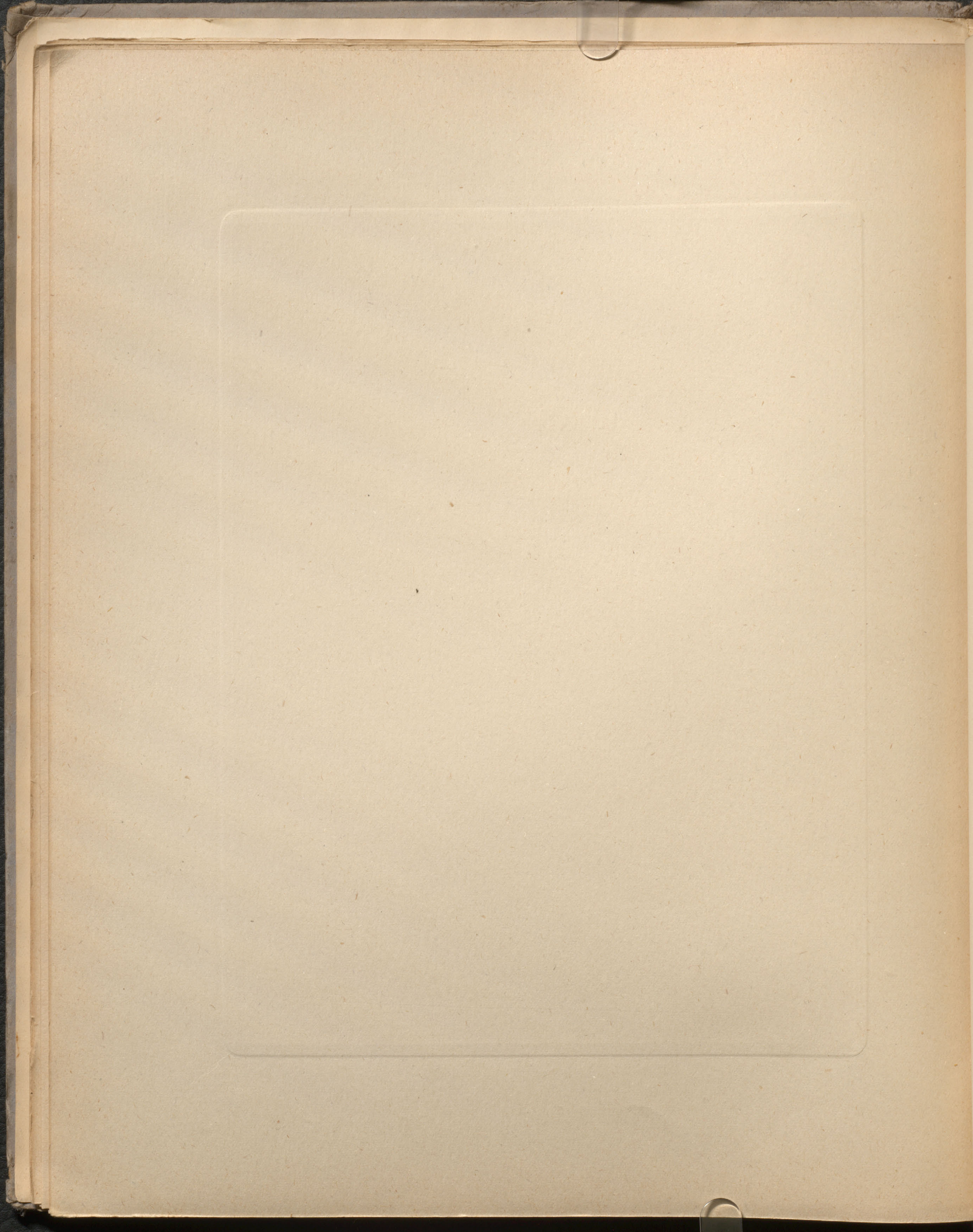
On panel—12 in. by 9 in.

£ 73.10

check 1+



REINHARDT PHOTOGRAPHY



Check out



JULES DUPRÉ.

32 THE WATERING PLACE

A woody landscape, with cattle at a stream

*On panel—9½ in. by 12½ in.**See Illustration*

£504

VICTOR DUPRÉ.

33 THE POOL

A cottage and figure by some trees on the left

On panel—14½ in. by 17½ in.

£89.5.

C. DUVENT, 1891.

34 A STREET SCENE IN PARIS

8 in. by 16 in.

£13.13.

H. FANTIN-LATOURE.

35 THE DECLARATION

Two lovers in the gardens of a palace: Moonlight

12 in. by 9 in.

£399

J. L. FORAIN.

36 A BALLET GIRL

A danseuse in her dressing-room, adjusting her shoe

On panel—10½ in. by 13½ in.

£210

M. FORTUNY.

37 HEAD OF AN ARAB

On panel—6 in. by 4½ in.

£94.10.

W. DE GEGERFELT.

38 A VIEW IN HOLLAND

The edge of a river, with stranded boat; cottages
beyond*24 in. by 38 in.*

£84

ACHILLE GIROUX.

- 39 A MAN ATTACKED BY A HORSE
9 in. by 11 in.

£ 42

J. GOUPIL.

- 40 PORTRAIT OF A LADY
In dark green dress, seated, holding her spectacles
33 in. by 23½ in.

£ 115. 10.

H. HARPIGNIES, 1889.

- 41 MOONLIGHT
A lake scene, with a group of tall trees in the fore-
ground; hills in the distance: The moon shining on the
water
44 in. by 33½ in.
See Illustration

£ 14 70

K. HEFFNER.

- 42 A PATH BY A CANAL
With figures
On panel—10½ in. by 8 in.

£ 16. 16.

H. HENNER.

- 43 A NYMPH
A female figure at the edge of a fountain
On panel—10½ in. by 8½ in.

£ 336

A. HERVIER.

- 44 THE VEGETABLE STALL
Interior of a shop, with three peasant women and child
7 in. by 9½ in.

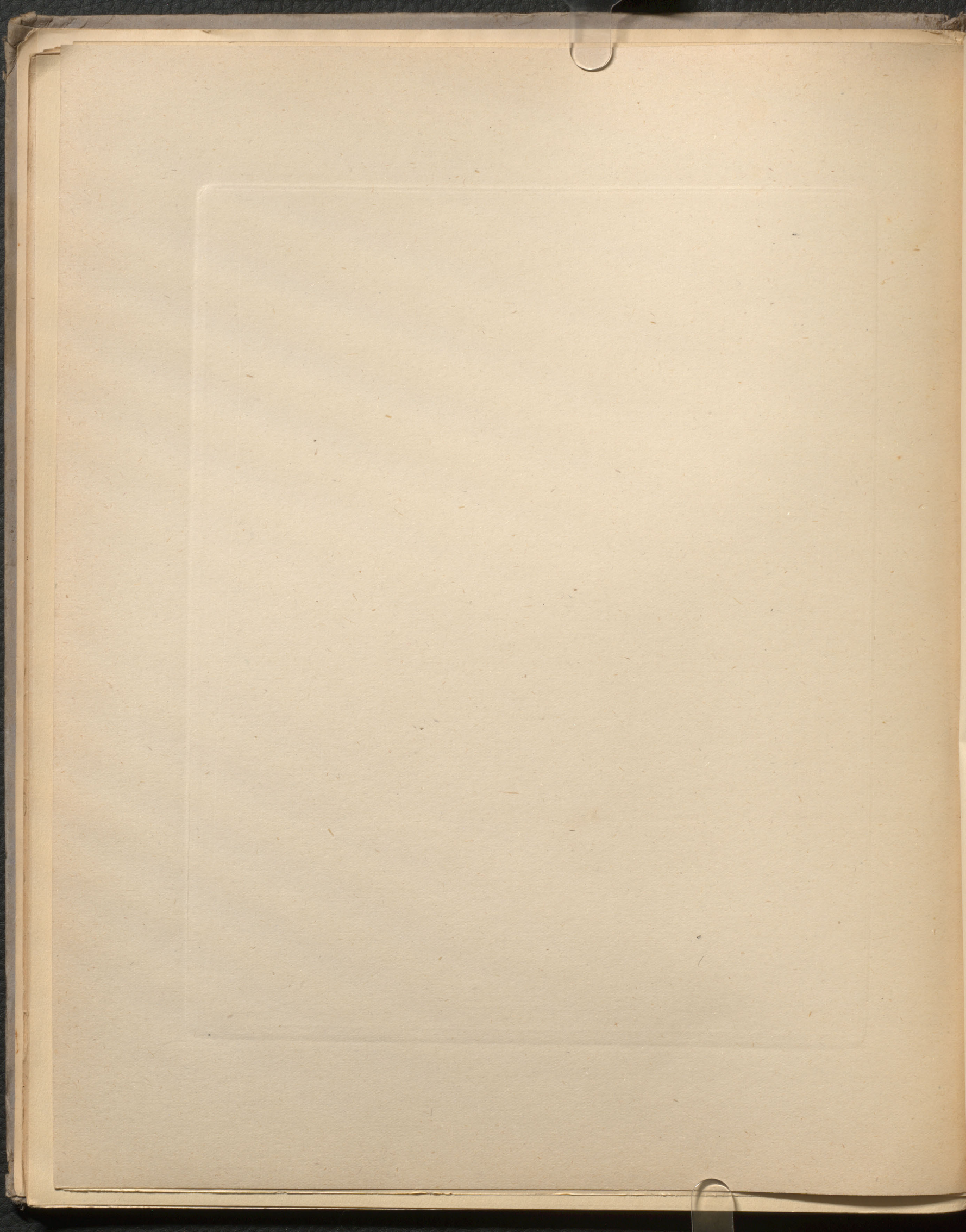
£ 57. 10.

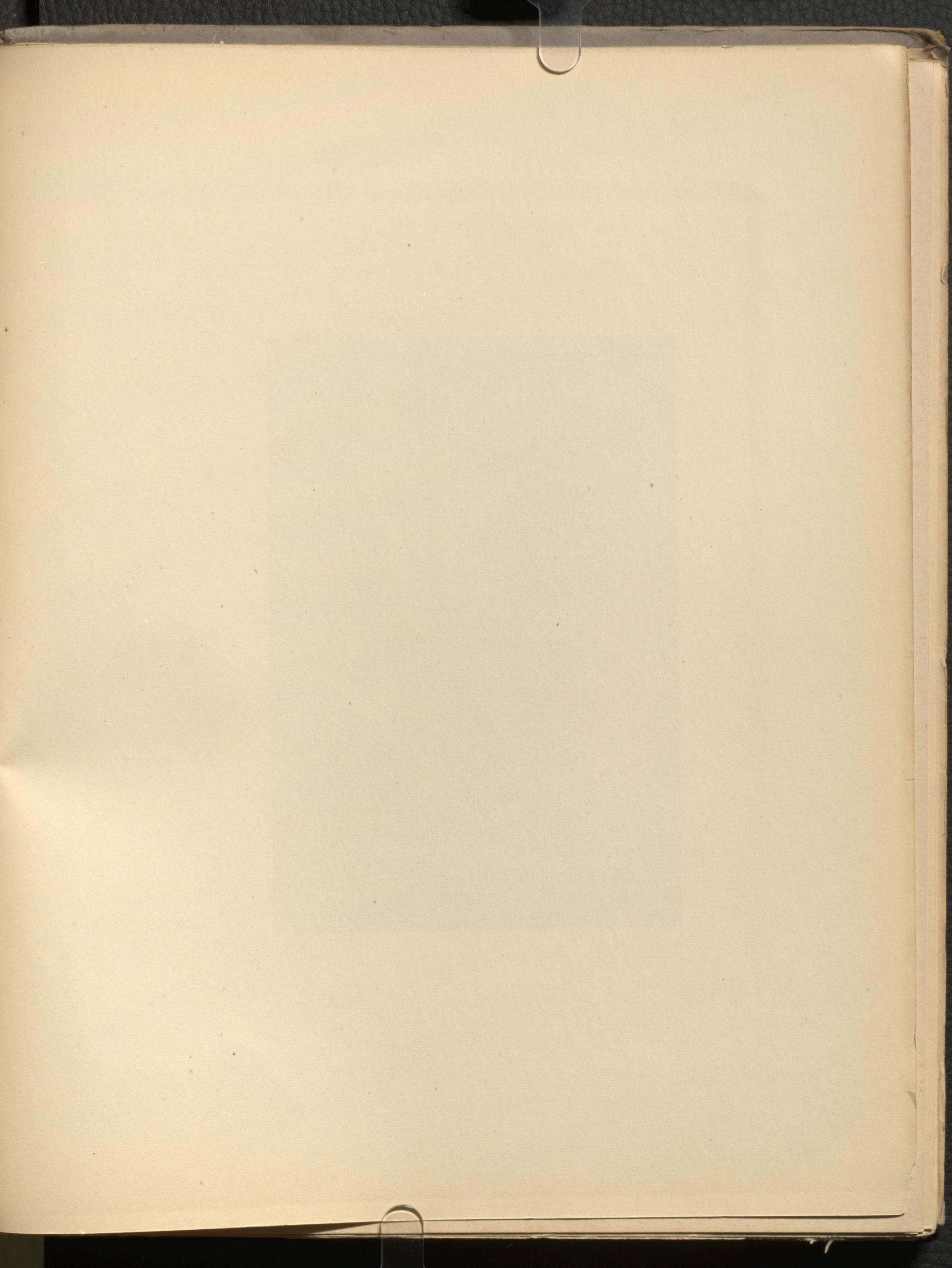
A. HEULLANT.

- 45 MAY DAY IN ANCIENT ROME
A group of maidens in a glade, dancing to the music of
a tambourine and pipe
On panel—36 in. by 21 in.

£ 21







J. ISRAELS.

51 AGE AND INFANCY

A cottage interior, with an old fisherman seated holding some toy soldiers; before him is a little child in a box chair; a pot suspended over the fire in the background

44½ in. by 33½ in.

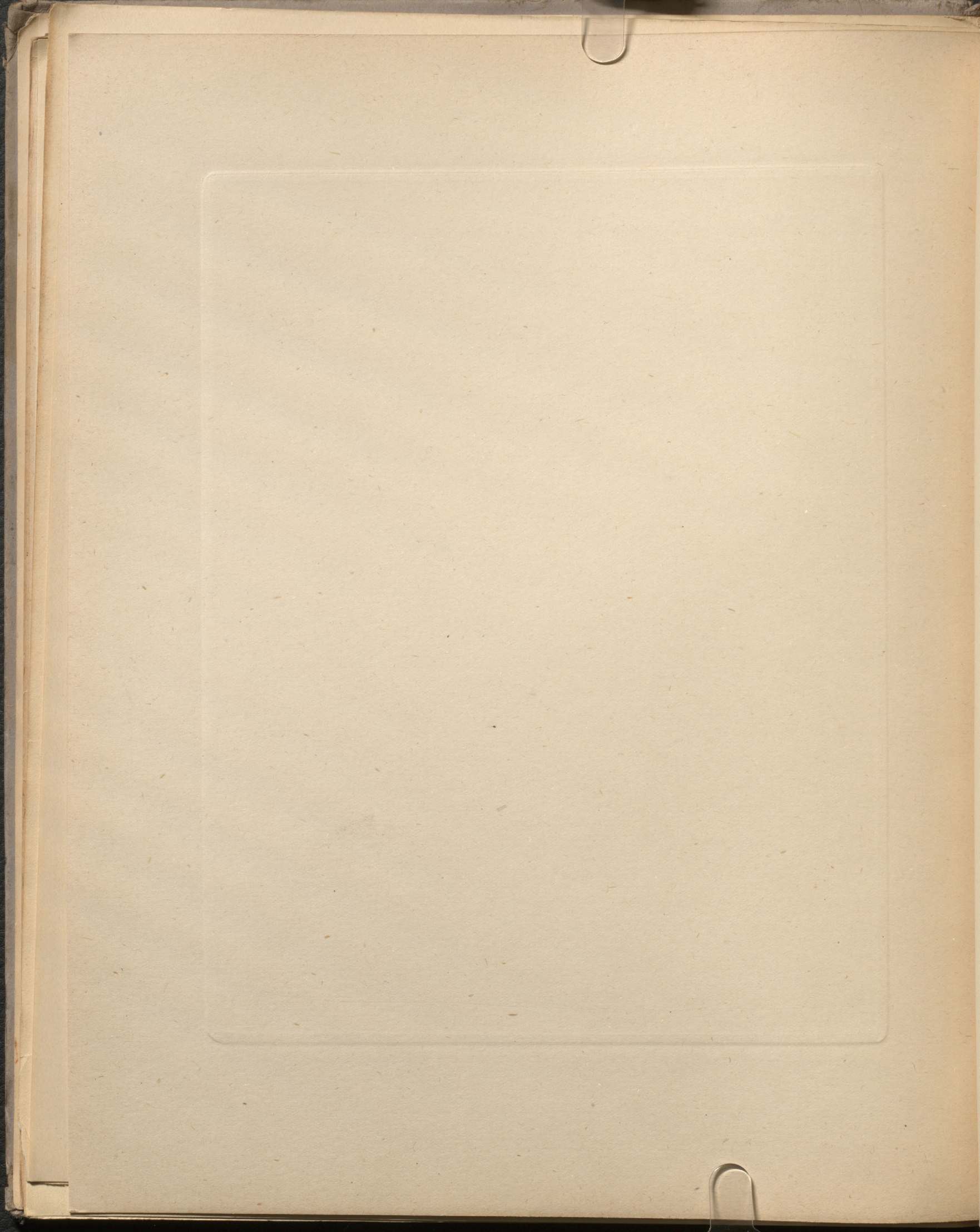
Exhibited at the Royal Academy, 1872

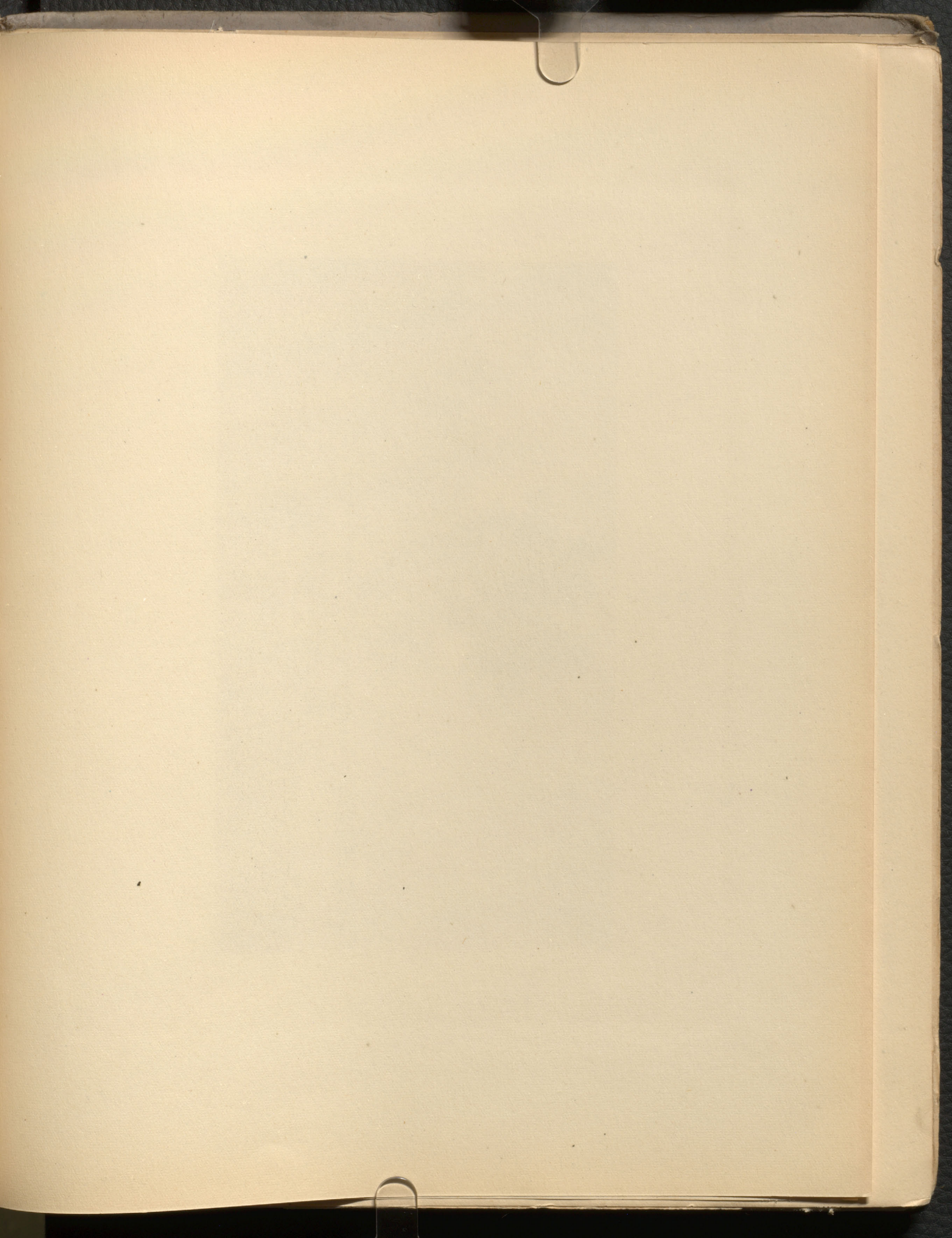
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REMBRANDT PHOTOGRAVURE







33

CH. JACQUE.

£ 131.5

52 THE SHEEP-FOLD

A peasant-woman and some sheep in a shed
9 in. by 12½ in.

CH. JACQUE.

53 THE FLOCK

A peasant-woman with her flock of sheep at a pool:
trees on the left

10 in. by 17½ in.

See Illustration.

£ 325.10

LUIS JIMENEZ (ROME), 1874.

54 THE SERVANTS' HALL, ALHAMBRA

Five retainers, in rich uniforms, seated round a brazier
On panel—18½ in. by 13½ in.

£ 71.8.

J. B. JONGKIND.

55 A RIVER SCENE

A view across a river, with a barge and stranded boats;
a town on the farther bank

20 in. by 31 in.

See Illustration.

£ 336

J. B. JONGKIND, 1857.

56 A VIEW IN HOLLAND

A scene on a canal, with shipping; a bridge in the
distance, and a tall windmill beyond: Evening

16 in. by 21½ in.

£ 199.10.

F. A. KAULBACH.

57 A LADY IN FANCY DRESS

On panel—20½ in. by 15 in.

£ 136.10.

J. S. H. KEEVER.

58 THE YOUNG MOTHER

Interior, with a girl feeding a child in a cradle

23 in. by 31½ in.

£ 178.10.

G. KUEHL.

59 A STOLEN KISS

A man embracing a domestic under a staircase

On panel—18½ in. by 10½ in.

£ 60.18.

G. KUEHL.

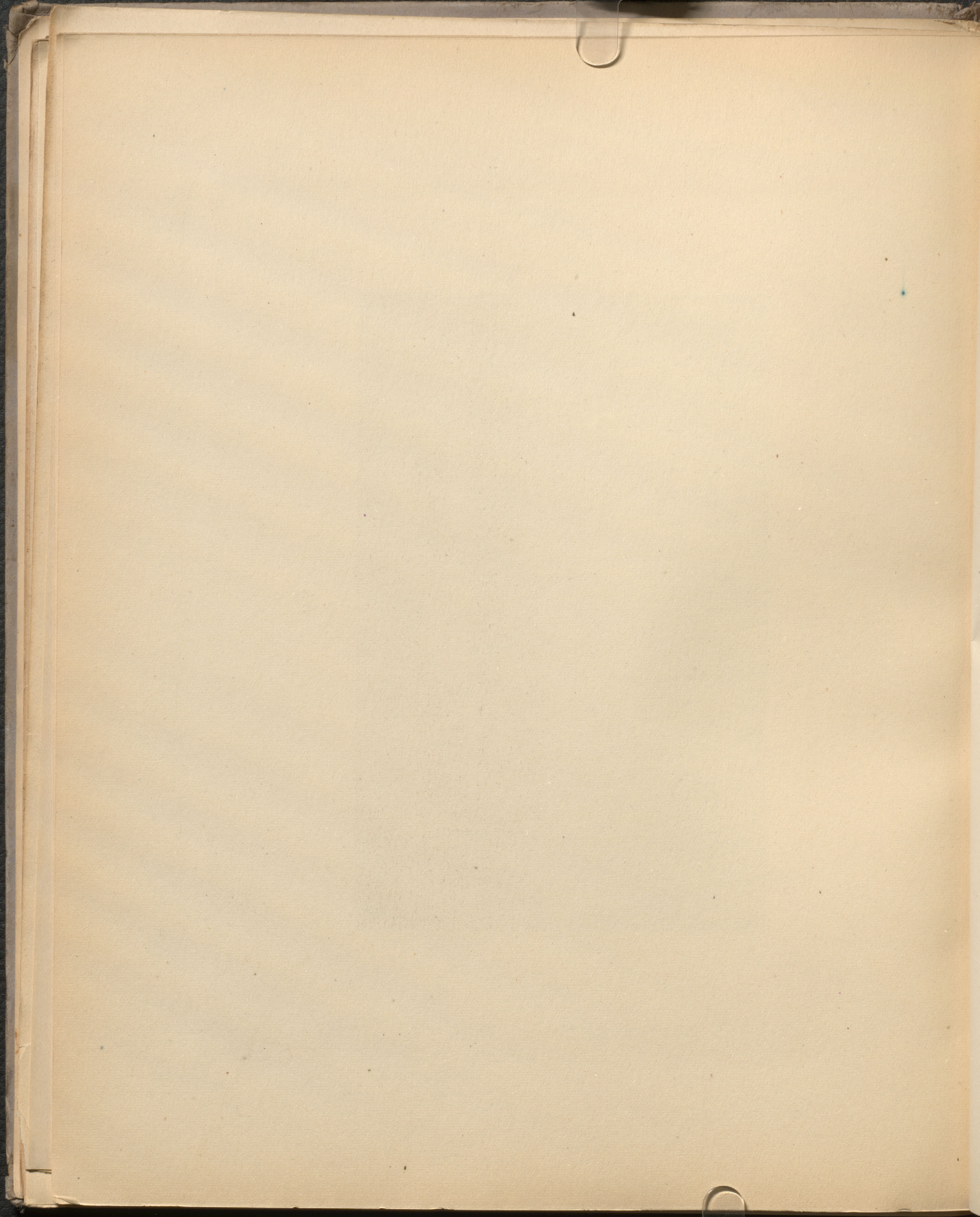
60 A GOOD VINTAGE

A toper looking into a glass

On panel—9½ in. by 5½ in.

£ 22.1.





G. KUEHL.

61 CONNOISSEURS

Two men, seated, looking through a portfolio
On panel—8 in. by 10 in.

£ 49.7

G. LÆVERENZ (OF MUNICH).

62 THE JEWEL CASKET

A girl, in XV. Century costume, examining some
 pearls

On panel—11½ in. by 7½ in.

£ 29.8

E. LAMBINET.

63 ON THE COAST

9 in. by 15 in.

From the Artist's Sale

£ 22.1

MAX LEBLING.

64 MUTUAL SURPRISE

A young lamb looking at a dog

On panel—7 in. by 9½ in.

£ 21.

JULES LEFEVRE.

65 DIANA

The Goddess, with her bow, seated by a stream

12 in. by 10½ in.

£ 31.10.

S. LEPINE.

66 THRASHING AT POISSY

Figures and horses thrashing out a wheat-stack; hill
 in the distance

9 in. by 18 in.

£ 136.10.

S. LEPINE.

67 LA TROCADERO, PARIS

A view from the Seine, with boats

On panel—5½ in. by 9 in.

£ 94.10.

S. LEPINE.

68 PRÈS POISSY

A sandy road, with peasants and cattle

On panel—5½ in. by 9 in.

£ 52.10.

LUIGI LOIR.

69 A BOULEVARD IN WINTER

On panel—5½ in. by 7½ in.

£ 47.5.

G. E. LUMINAIS.

70 ANCIENT GAULS PURSUED BY ROMANS

Two horsemen emerging from a river followed by
Roman soldiers*On panel—14 in. by 17½ in.*

£ 35.14.

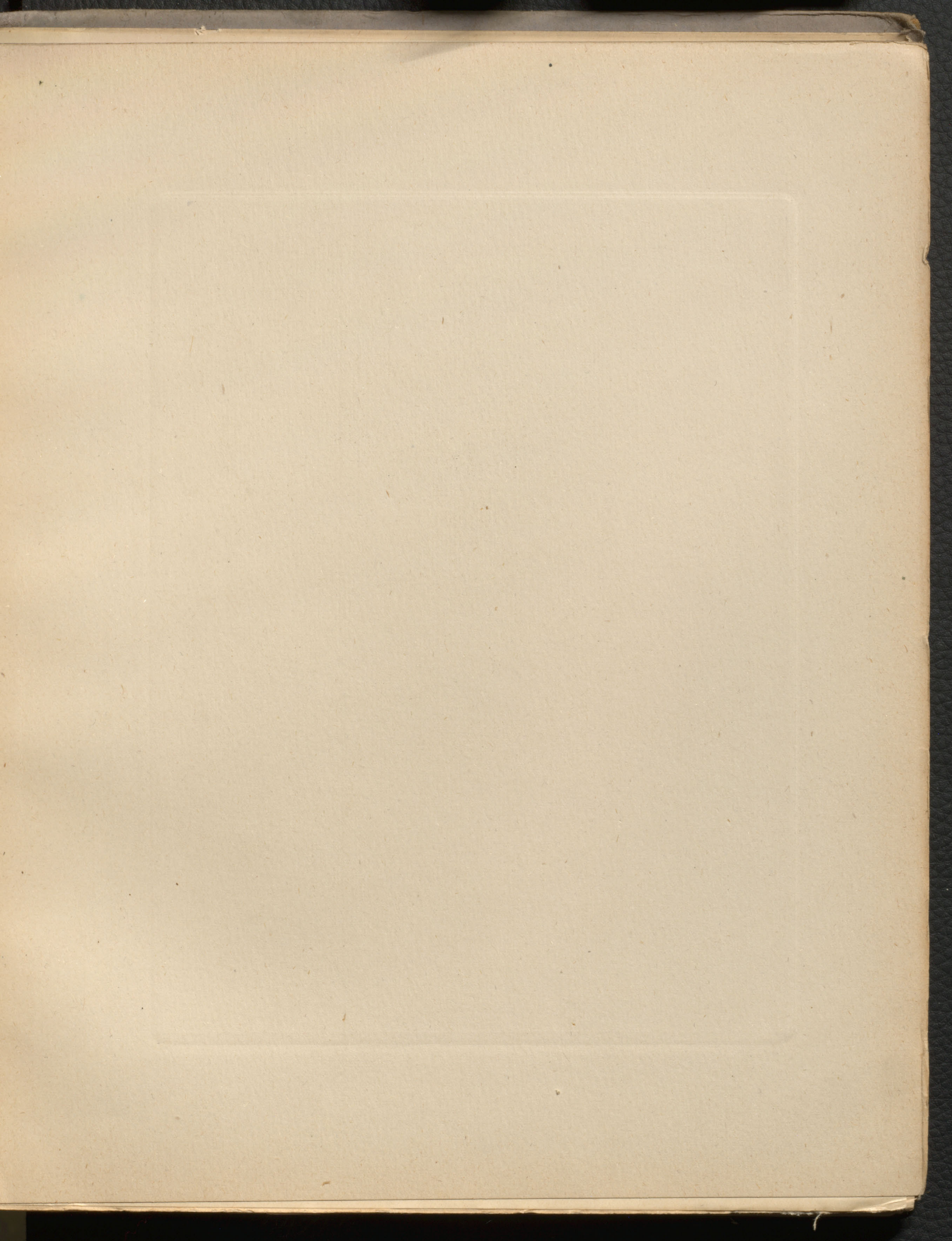
J. VAN LUPPEN.

71 A RAVINE

Figures on a path between high trees

15½ in. by 11½ in.

£ 19.19.





REMBRANDT PHOTOGRAPHIE

E. VAN MARCKE.

72 THE HOME PASTURES

A group of four cows by some thatched farm buildings; on the left other cattle by the skirts of a wood

19½ in. by 28 in.

See Illustration

L 1050

JACOB MARIS.

73 THE COTTAGE ON THE DUNES

A view on the coast, with a boat moored by the shore ;
some cottages on the left ; overcast sky and a flight of
gulls

16½ in. by 24½ in.

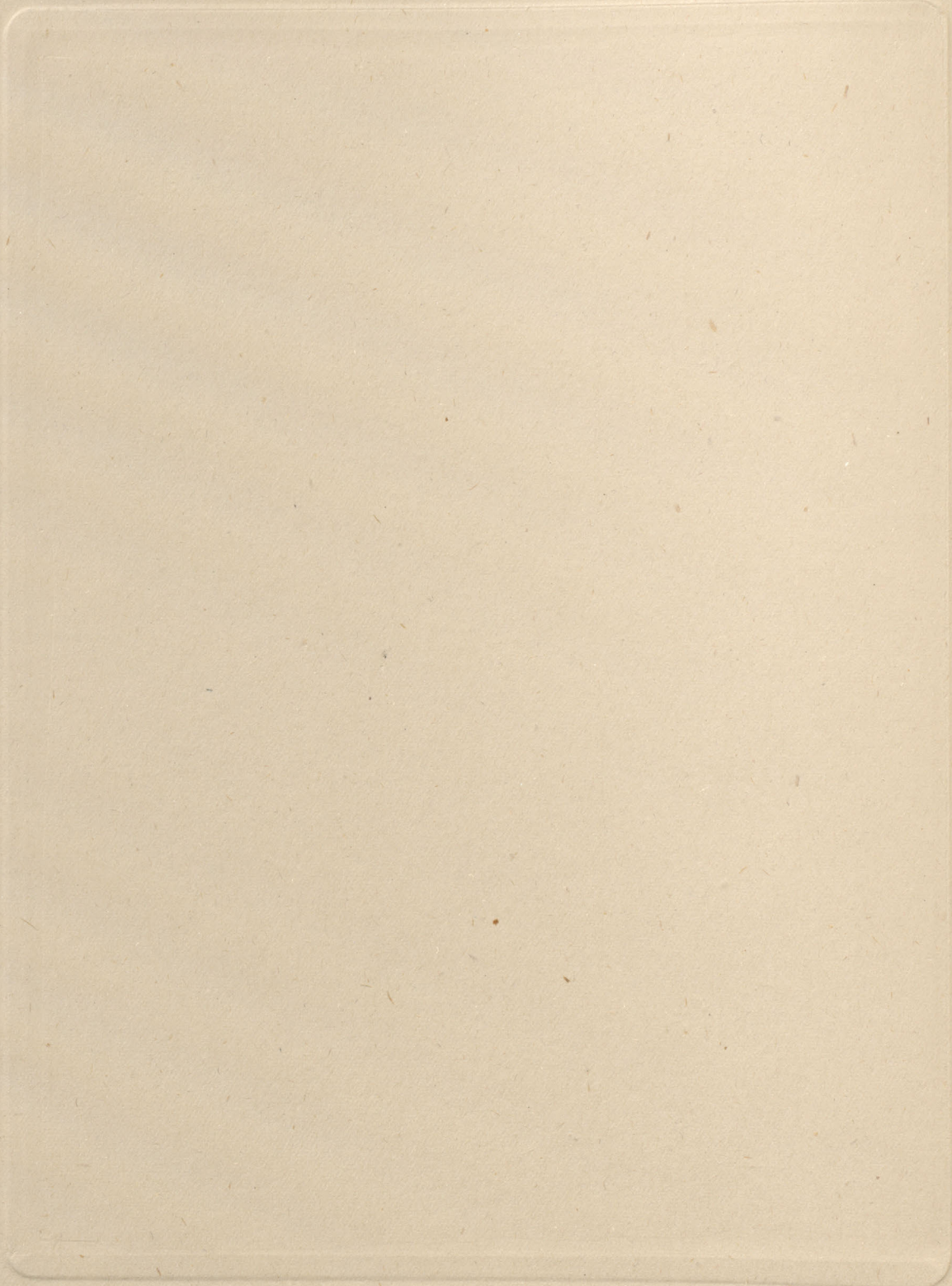
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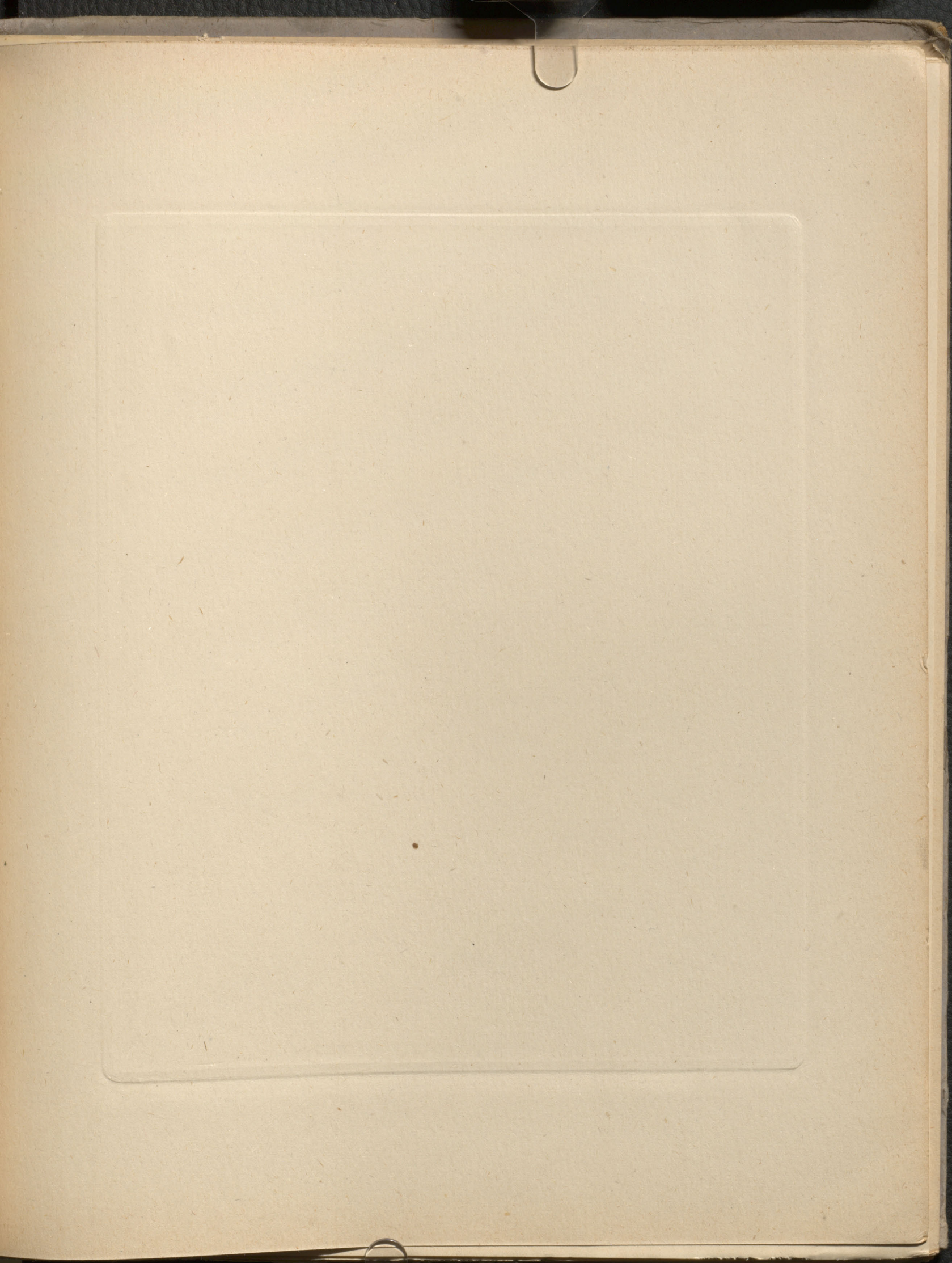
£ 1575



KEMBRANET PHOTOGRAPHIE

73







MEMORANDUM PHOTOGRAPHY

MATTHEW MARIS, 1872.

74 A GIRL WITH GOAT AND KID

A peasant-girl with a distaff, leaning over a wooden fence towards a goat and kid

9 in. by 11 $\frac{3}{4}$ in.

See Illustration

£ 3780

WILLEM MARIS.

75 A COWSHED

Interior of a barn, with two cows, calf and poultry

9 in. by 16 in.

£ 472. 10.

WILLEM MARIS.

76 SHADY PASTURE

Cattle under some willow-trees on the bank of a canal

14 $\frac{1}{2}$ in. by 10 in.

£ 315.

A. MAUVE.

L 2625

77 PLOUGHING

A ploughman, in a blue blouse, following his plough, drawn by a brown and a white horse; a village among trees in the far distance

19 in. by 33 in.

See Illustration

GABRIEL MAX.

78 JAIRUS'S DAUGHTER RESTORED TO LIFE

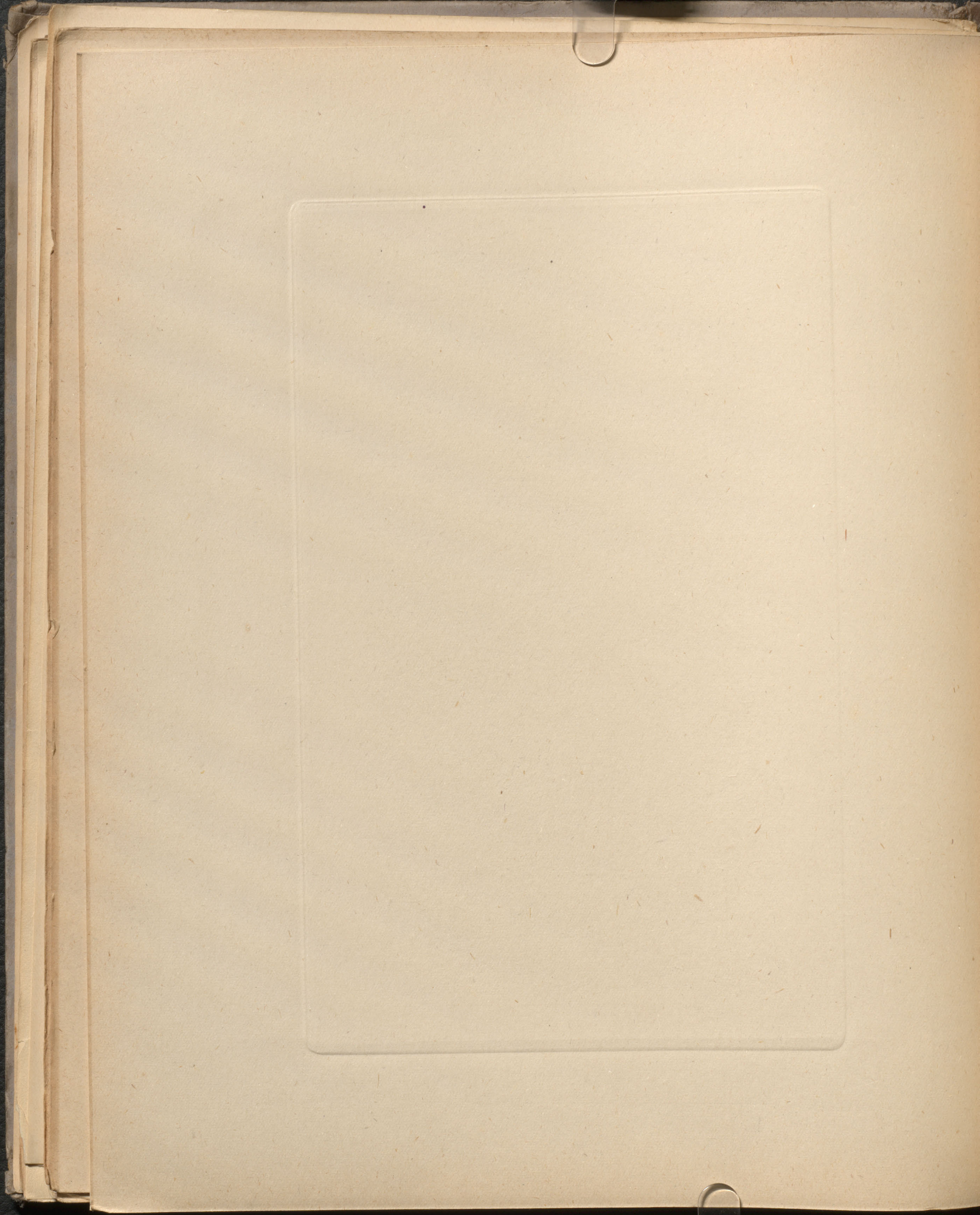
Christ, seated at the foot of the couch, holds the hand of the young girl, who is swathed in white and pink robes

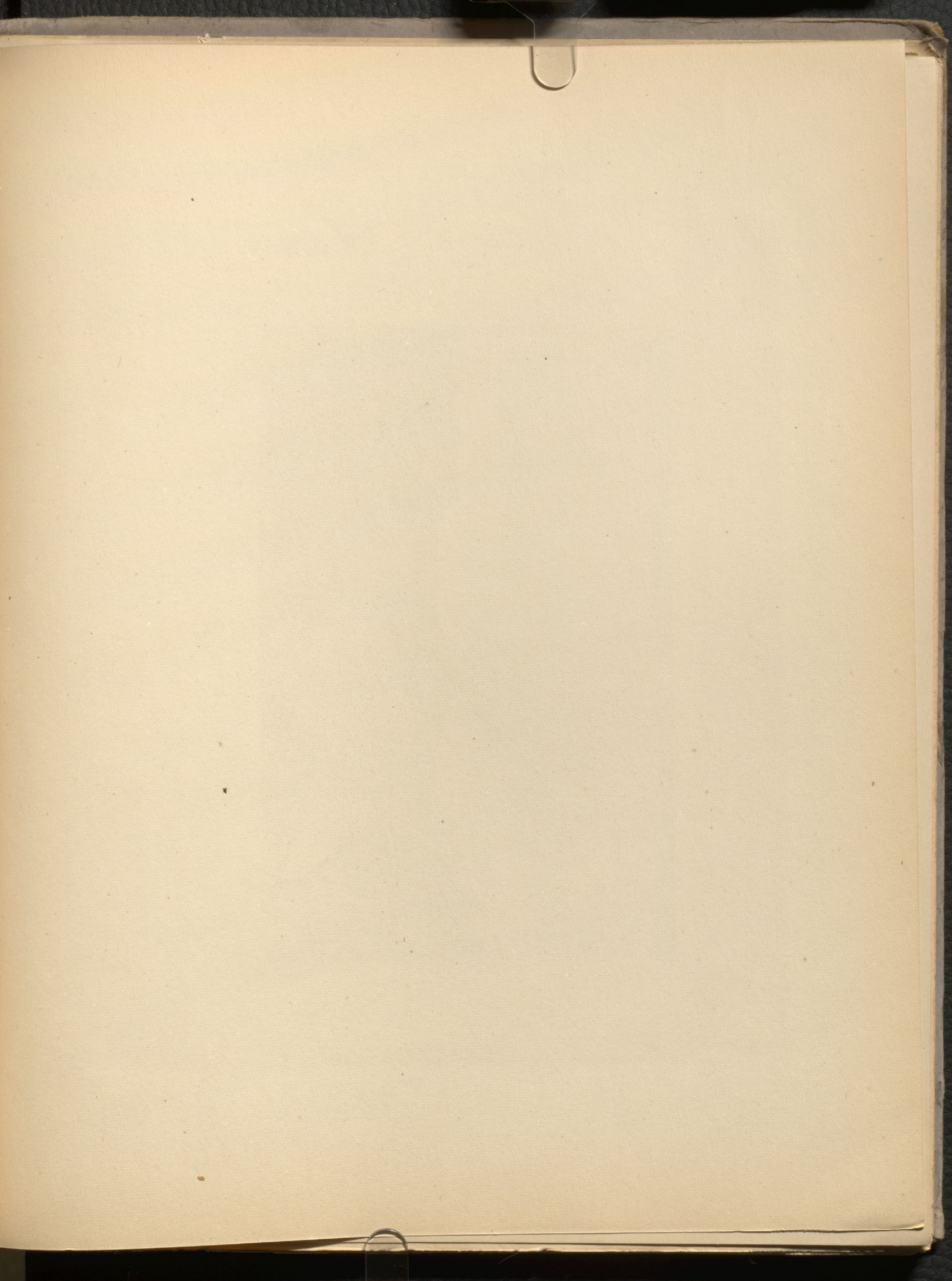
48½ in. by 71½ in.

L 399



REMBRANDT PHOTOGRAVURE







62

J. L. E. MEISSONIER, 1873.

79 PHEBUS AND BOREAS: LE VOYAGEUR

A cavalier on horseback, riding against the wind

On panel—4½ in. by 7 in.

Exhibited at the Exhibition Centennale, Paris, 1900

See Illustration.

£ 441

J. MEULYN.

80 THREE SCORE AND TEN

An old woman, seated, with head bent

23½ in. by 17½ in.

£ 31. 10.

CLAUS MEYER, 1884.

81 SUNDAY MORNING

Old peasant reading his Bible

17 in. by 12 in.

£ 14. 14.

J. F. MILLET.

82 THE SHEPHERDESS

A girl, in blue dress and red fichu, standing, leaning her arm against a tree; beside her is a brass can; beyond, a cow is seen on the side of a hill

21 in. by 17½ in.

See Illustration

£ 900

J. F. MILLET.

83 THE FLOCK

A shepherd, seated on the brow of a hill, tending his flock: Twilight

17½ in. by 25 in.

£ 231

CLAUDE MONET, 1887.

84 THE POPPY-FIELD

A mass of bright flowers in the foreground; trees beyond

29 in. by 36 in.

£ 1312.10

A. T. J. MONTICELLI.

85 LA PROCESSION DE BEAUCAIRE

On panel—5½ in. by 8¾ in.

£ 110.5.

A. T. J. MONTICELLI.

86 REVERIE

A woodland scene, with three figures

4¾ in. by 8 in.

£ 89.5.

ALBERT NEUHUYS.

87 A GOOD NURSE

A Dutch interior, with a woman seated by a bed in which is a girl reclining; another child playing with a cat on the floor

20½ in. by 35½ in.

£ 378

ALBERT NEUHUYS.

88 IN THE STUDIO

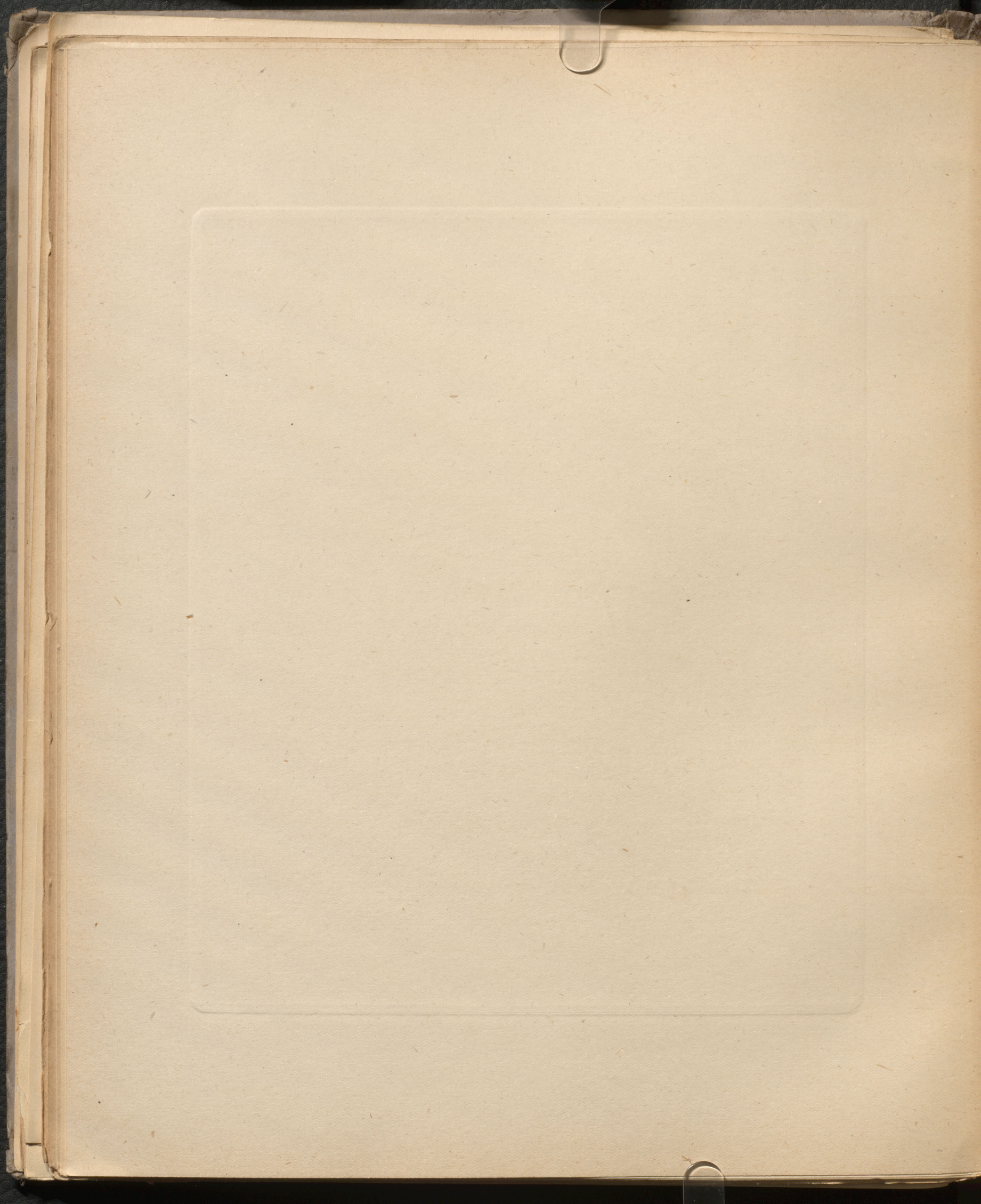
A lady with her daughter admiring a picture

15 in. by 12½ in.

£ 162.15.



REMBRANDT PHOTOGRAVURE



A. PASINI, 1887.

89 HALT OF THE CIRCASSIANS

A group of horsemen being reviewed by an officer outside a bazaar

10½ in. by 14 in.

£105

A. PASINI.

90 A CHARGE OF EASTERN CAVALRY

Attacking a fort

On panel—9 in. by 12 in.

£59.17.

C. T. PILOTY.

91 THE LAST MOMENTS OF THE GIRONDISTS

The tumbril arriving at the place of execution carrying the last of the Girondists; a group of victims are seen beyond at the foot of the scaffold

49 in. by 75 in.

A Key in pen and ink is sold with the picture

£220.10.

IVAN POKITONOW, 1886.

92 A ROUMANIAN LANDSCAPE

A group of Eastern houses, with a water-carrier

6½ in. by 10½ in.

£26.5.

IVAN POKITONOW, 1886.

93 SPORTSMEN OUT SHOOTING

On panel—4¾ in. by 6 in.

£15.15.

J. F. RAFFAËLLI, 1880.

94 OLD AGE

Peasants and a horse on a common

On panel—8½ in. by 10½ in.

£99.15.

D. M. RIGO.

95 A MARKET-PLACE IN VENICE

A square, with vegetable stall on the right

On panel—8 in. by 12½ in.

£50.8.

ALBERT ROELOFS.

96 IN THE STUDIO

A lady seated before an easel; a palette on a chair by her side

On panel—17½ in. by 15 in.

£50.8.

TH. ROUSSEAU.

97 EVENING

A horseman seen among trees on the brow of a hill
15½ in. by 24½ in.

See Illustration.

£441

LEONTINE SAULSON.

98 AT THE BROOK

A young peasant-girl carrying an earthenware pitcher
25 in. by 21 in.

£47.5.

G. SEGANTINI.

99 THE SHEPHERDESS

A peasant-girl asleep on the grass; a child and two sheep by her side

11 in. by 19½ in.

£630

B. VON SPANYE.

100 TENDING SHEEP—*on panel*; and GRACE BEFORE MEAT 2

£52.10.

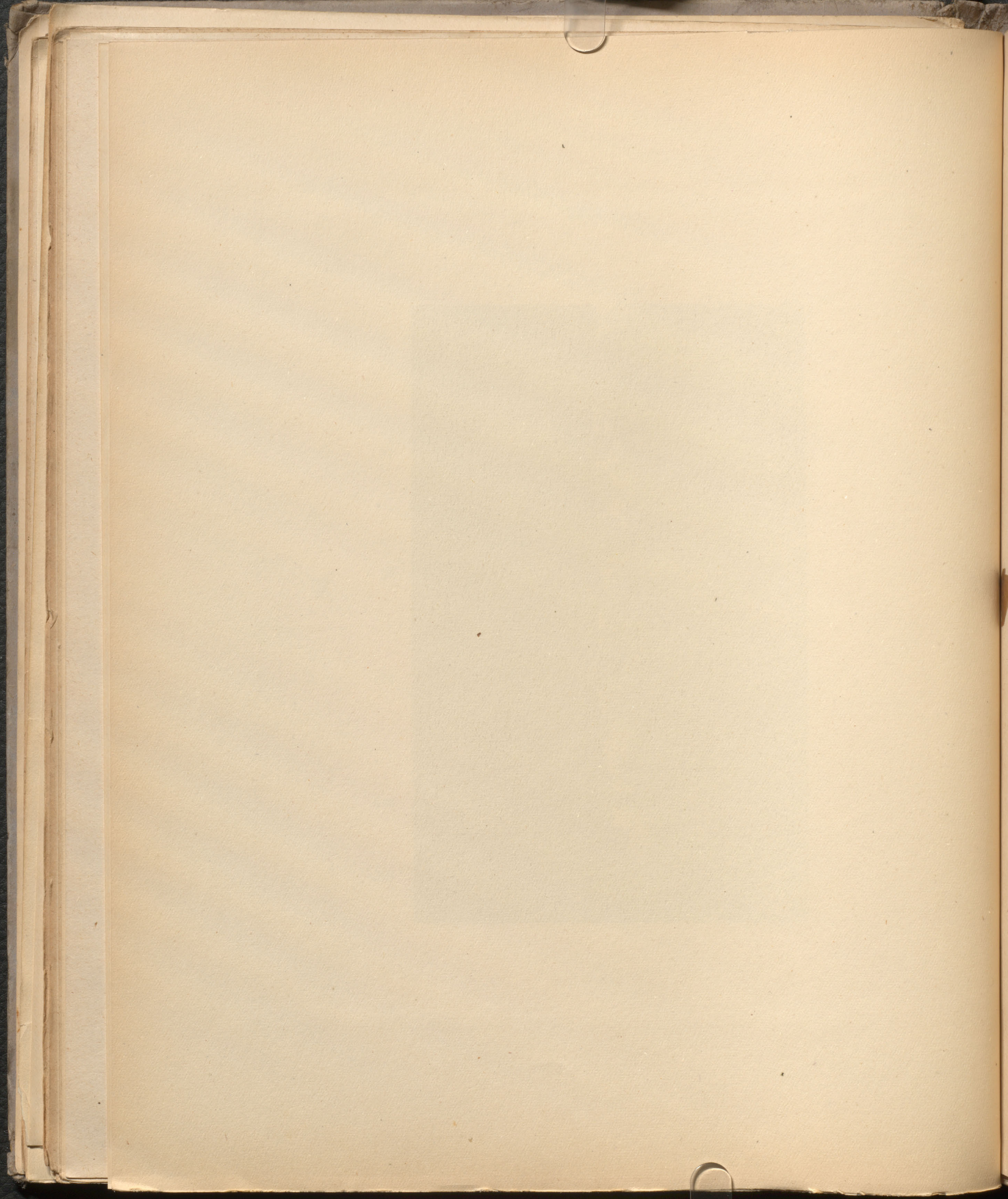
A. C. STEINHEIL.

101 THE STUDENT

A gentleman, seated in his study, reading
15½ in. by 11¾ in.

£21









REMBRANDT PHOTOGRAPHIE

102

C. TROYON, 1874.

102 A SUMMER STORM

A stormy day on a heath; figures and cattle at a stream in the foreground; high clump of trees on the right, with a fallen oak in the foreground

51½ in. by 78 in.

See Illustration

£ 1575

J. G. VIBERT, 1873.

103 A THEOLOGICAL DISPUTE

A Priest and a Bishop seated back to back in an apartment

On panel—4 in. by 5½ in.

£ 94.10.

J. WEILAND.

104 DARNING

An old woman seated darning; a brass pot by her side
15 in. by 19 in.

£ 84

J. H. WEISSENBRUCH, 1893.

105 A DUTCH VILLAGE

A sandy path by the side of a canal, with cottages and figures

17 in. by 25½ in.

£ 472.10.

A. WEISSER, 1889.

106 FLIRTATION

A customer flirting with a maid at an inn

On panel—5¾ in. by 4½ in.

£ 21

R. WYLIE.

107 CARD-PLAYERS

A group of Brittany peasants seated round a table

21 in. by 25½ in.

£ 52.10.

R. WYLIE.

108 MENDICANTS

An old man, seated with his daughter, holding an oyster-shell

20½ in. by 16½ in.

£ 54.12.

R. WYLIE.

109 A PEASANT-GIRL

A Brittany girl, seated, holding a green vase
17½ in. by 14½ in.

£27.6.

W. DE ZWART.

110 CATTLE IN A LANDSCAPE

On panel—7½ in. by 11 in.

£29.8.

End of First Day's Sale

Second Day's Sale.

On FRIDAY, JUNE 27, 1919,

AT ONE O'CLOCK PRECISELY.

ETCHING.

- 111 Christ Healing the Sick (The Hundred Guilder Print)
(B. 74), by Rembrandt

£220.10

DRAWINGS.

M. BAUER.

- 112 THE ROOFS OF CAIRO
10½ in. by 29 in.

£136.10.

A. BESNARD.

- 113 THE MODEL
A semi-draped figure before a Japanese screen
Pastel—21½ in. by 14½ in.

£120.15.

A. BOLDINI.

- 114 A RIVER SCENE
In the distance is a boat with anglers; a high bank on
the right
9½ in. by 13½ in.

£18.18.

SAM BOUGH, R.S.A.

- 115 HEAD OF LOCH LEVEN, INVERNESS-SHIRE
An angler in a punt on the silent loch
12½ in. by 19½ in.

£84

(J 26)

c

T. AUSTEN BROWN, A.R.S.A., 1889.

116 AT THE FERRY

A shepherdess, with a flock of sheep, standing on the bank of a river

22 in. by 30½ in.

£ 39. 18.

E. FROMENTIN.

117 ARAB HORSEMEN

9½ in. by 13½ in.

£ 117

J. L. GRAHAM, 1896.

118 A TIGER RESTING

Pastel—11 in. by 15½ in.

£ 9. 9.

A. W. HUNT, 1836.

119 DOLWYADELAN CASTLE: Early Spring

10½ in. by 14½ in.

£ 42

JULES LESSORE.

120 ROUEN CATHEDRAL

The western front, with numerous people entering
13½ in. by 10 in.

£ 78. 15.

L. LHERMITTE.

121 AUTUMN

An old woman cutting grass, and a young girl standing by her side; in the distance, through some trees, is seen the village church and other buildings

Pastel—15 in. by 18½ in.

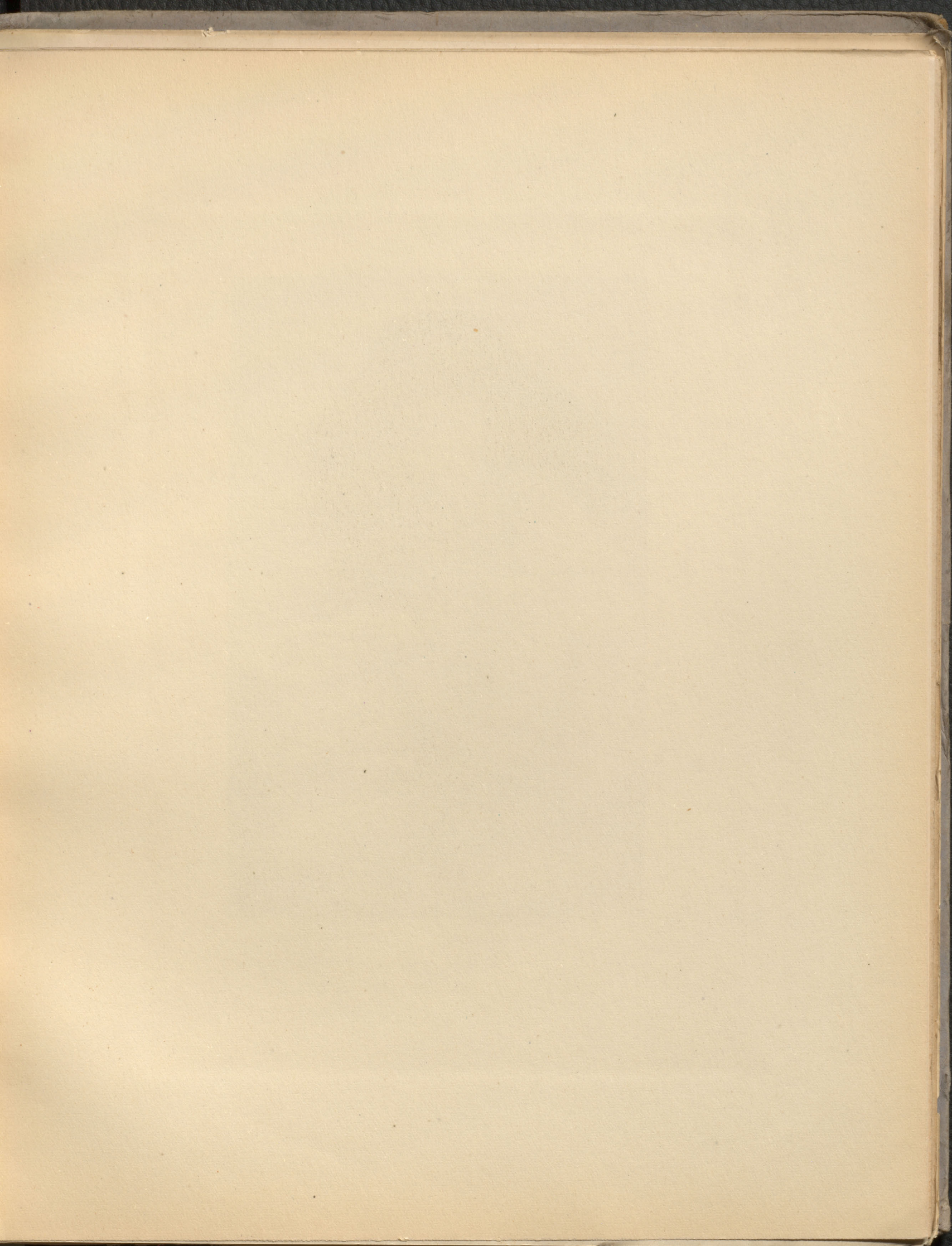
£ 45. 0

J. H. VAN MASTENBROEK, 1892.

122 A DUTCH CANAL, with drawbridge and boats

8 in. by 10¼ in.

£ 36. 15.





J. H. VAN MASTENBROEK.

123 FISHING-BOATS OFF THE COAST

7½ in. by 10½ in.

£ 27.6.

F. PRADILLA.

124 A BEACH SCENE

An Italian coast town, with figures and boats

7 in. by 9¾ in.

£ 27.6.

F. PRADILLA.

125 A STREET SCENE, in a southern town, with market figures

7 in. by 10 in.

£ 28.2.

MARGARET ROOSENBOOM.

126 SUNFLOWERS

17 in. by 29 in.

£ 18.18.

MARGARET ROOSENBOOM.

127 CHRYSANTHEMUMS

17 in. by 29 in.

£ 21

D. G. ROSSETTI, 1878.

128 PANDORA

She holds the fatal box from which the troubles of the world are issuing

*Coloured chalk—38 in. by 24 in.**From the Artist's Sale, 1883**See Illustration*

£ 199.10.

J. M. W. TURNER, R.A.

129 ZURICH

A view from high ground overlooking the city, the sun shining across the lake; figures and a procession in the foreground

No. 10 of the 1842 drawings

11½ in. by 17¾ in.

From the Novar Collection, 1878

From the Collection of J. Irvine Smith, Esq.

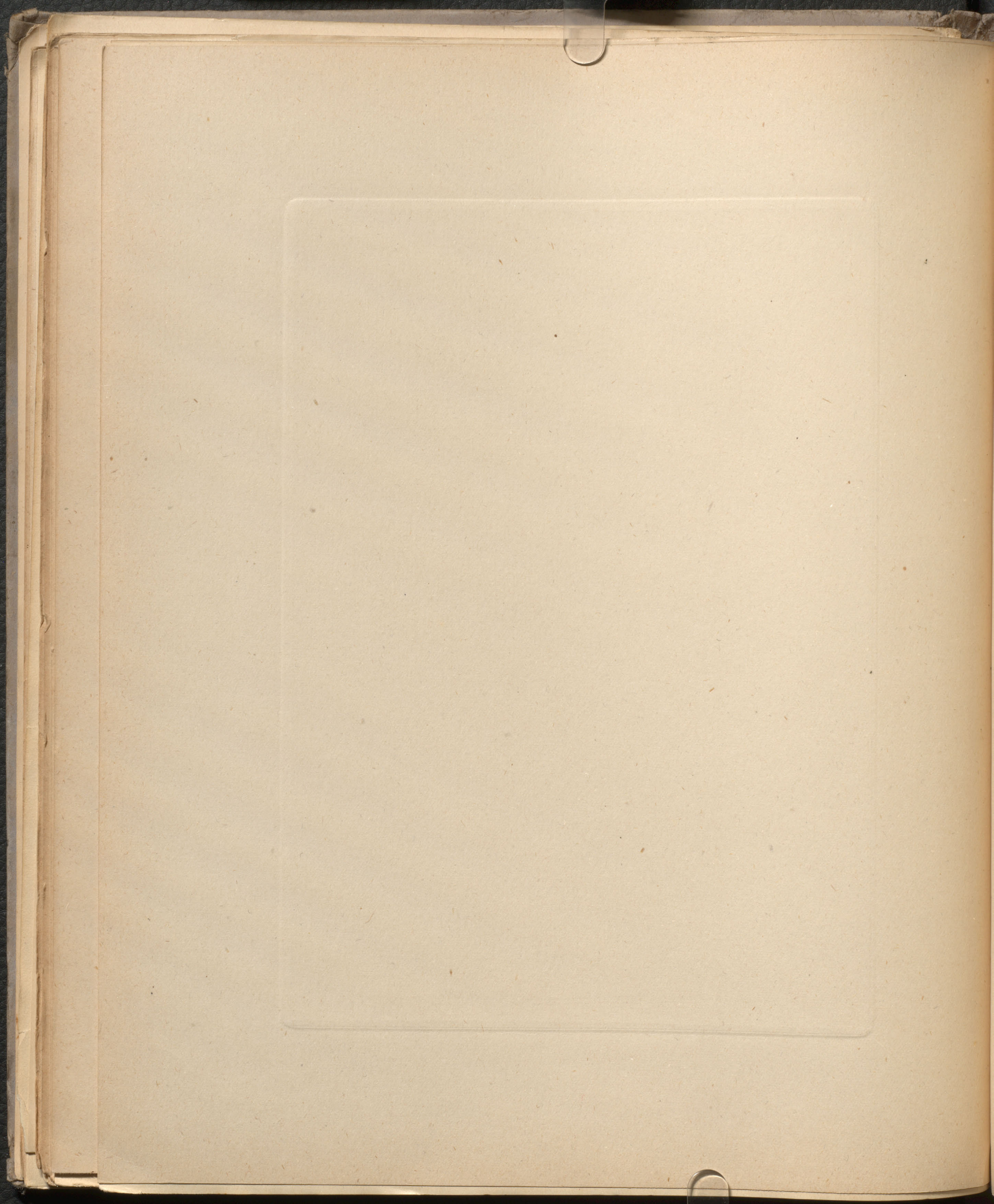
See Illustration

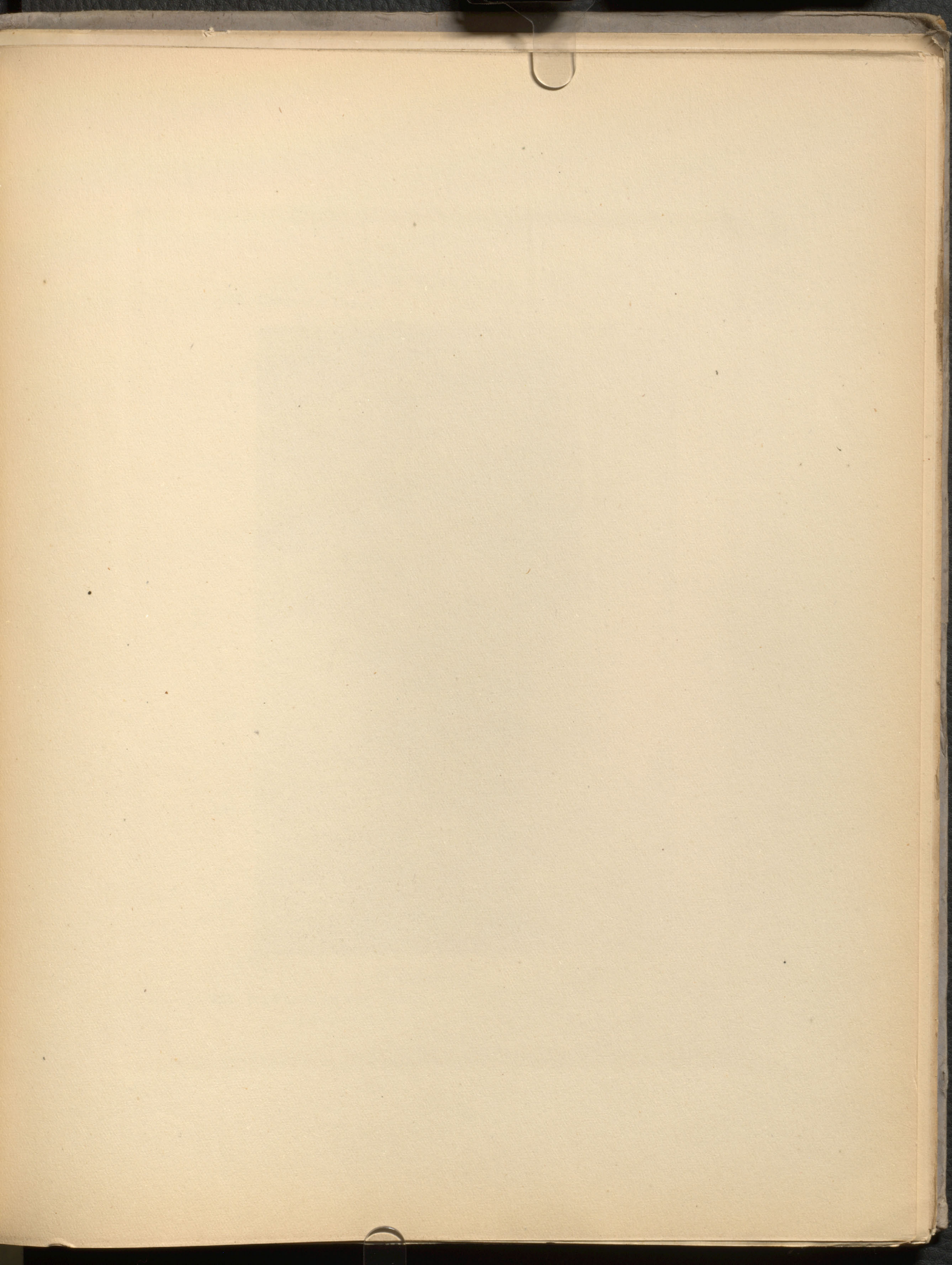
L6510



EMBRANDT PHOTOGRAPH

129







131

J. M. W. TURNER, R.A.

130 CHEPSTOW CASTLE

The castle stands on a hill in the bend of the river ;
cattle and barges in the foreground

21½ in. by 31½ in

From the Collection of Sir Charles Robinson

£ 262.10.

J. M. W. TURNER, R.A.

131 DUDLEY CASTLE

A view looking up the river towards the castle on a
height; barges and figures in the foreground

Circa 1831

11 in. by 16½ in.

From Moon's Gallery, 1833

From the Ruskin Collection

Engraved by R. Wallis, 1833, in "England and Wales"

See Illustration

£ 2310

BRITISH SCHOOLS.

PICTURES.

HELEN ANDERSON.

132 A MODEL

16¼ in. by 12½ in.

Exhibited at Montreal, 1906

£ 2.2.

SAM BOUGH, R.S.A., 1857.

133 INCHCOLIN, LOOKING WEST

A ruined castle among trees on the edge of the loch

23 in. by 35½ in.

£ 105

W. G. BUNCE.

134 THE OFFING, VENICE

A scene on the Lagoons

On panel—8½ in. by 12 in.

£ 31.10.

J. E. CHRISTIE.

135 ICE-FLOWS ON THE THAMES

11½ in. by 15½ in.

£ 6.6.

W. COLLINS, R.A.

- 136 CROMER SANDS
Two fisher-boys on the beach
7 in. by 9½ in.

£ 25.11.

CONSTABLE.

- 137 THE WATERMILL
A landscape with an old mill; figures in a boat on the left
26½ in. by 35½ in.
Exhibited at the International Exhibition, London, 1862
See Illustration

£ 399

CRETI.

- 138 HEAD OF A CHILD; HORSEMEN IN A TOWN—*on panel*; and
A MINIATURE PORTRAIT OF J. JORDIN, ESQ., Q.C. 3

£ 23.2.

SIR W. FETTES DOUGLAS, P.R.S.A.

- 139 WHEN THE SEA GIVES UP ITS DEAD
An interior, with two ladies by a window looking out to sea; one, in black, bows her head in grief
19½ in. by 23½ in.
An Illustration to Jean Ingelow's poem
Exhibited at the Royal Scottish Academy, 1873

£ 44.2.

J. R. K. DUFF, 1904.

- 140 IN THE SHADE
A flock of sheep under an old tree
On panel—10½ in. by 13¾ in.

£ 11.11.

W. ETTY, R.A.

- 141 THE RESCUE
A scene from Spenser's "Faerie Queene," Book III.,
Canto 12
35 in. by 25½ in.

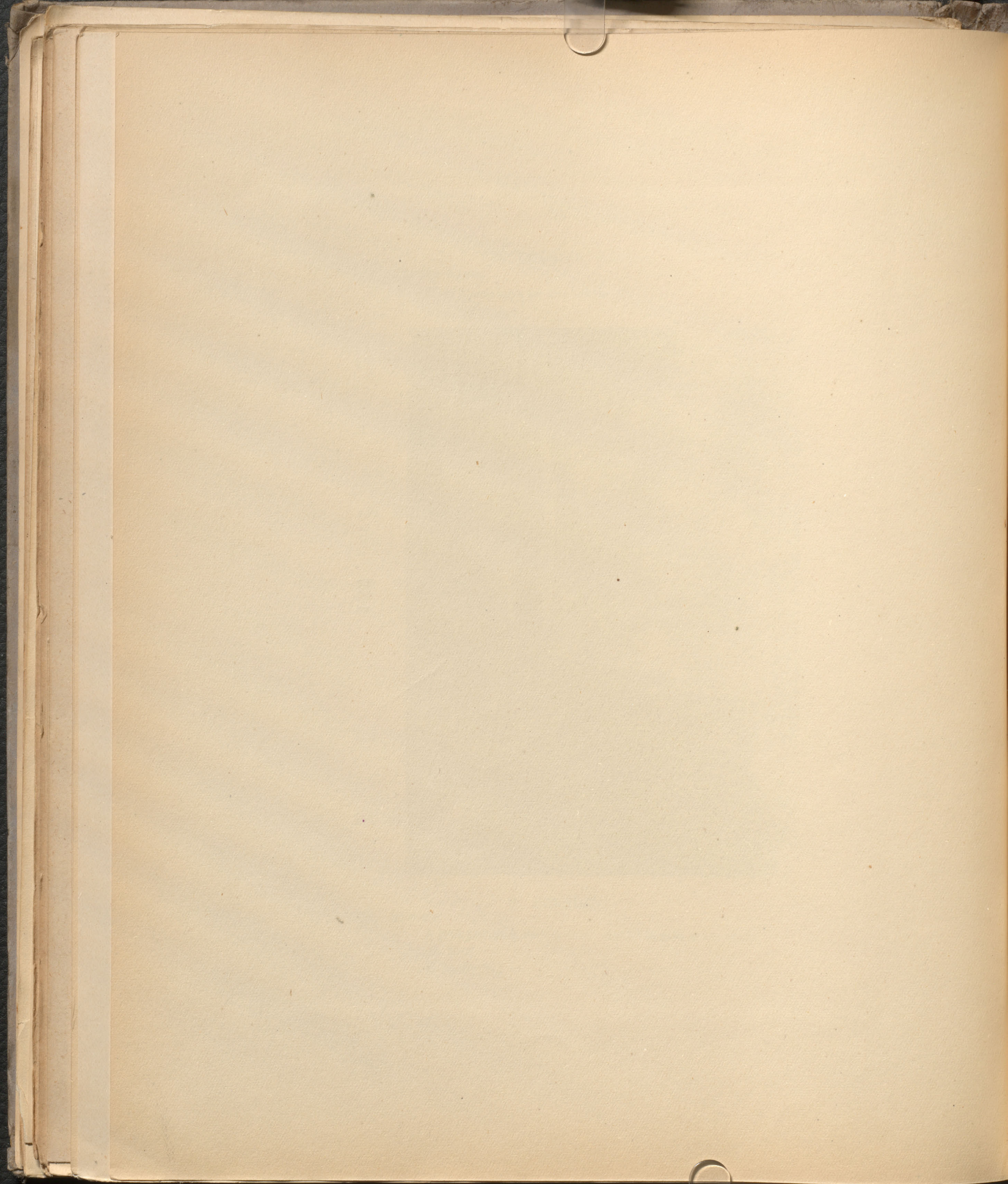
£ 430.10.

G. FERRIER.

- 142 AUTUMN
A group of girls, with a small child, beneath some silver birch trees
39 in. by 24½ in.

£ 63





- 1053
- T. GRAHAM, 1862.
- 143 IN THE HAREM
A girl, reclining on a divan, holding a hookah
20½ in. by 35½ in. £ 29.8.
- PETER GRAHAM, R.A., 1877.
- 144 A HIGHLAND SPATE
A bridge in the middle distance, and rain-clouds covering the tops of the hills
19½ in. by 29½ in. £ 420
- J. KER LAWSON.
- 145 AN ARAB ENCAMPMENT, with horse and donkey
On panel—10½ in. by 13½ in. £ 16.16.
- F. R. LEE, R.A.
- 146 WOODLAND PASTURES, with cattle
11¼ in. by 9½ in. £ 14.14.
- J. LINNELL, SEN.
- 147 A SAND-PIT
Men and carts working in a sand-pit near a pool
On panel—11 in. by 14½ in. £ 131.5.
- W. H. LOW, 1879.
- 148 THE APPLE ORCHARD
A peasant-girl, with a lamb, under an apple-tree; village beyond
17½ in. by 14½ in. £ 26.5.
- H. McCULLOCH, R.S.A.
- 149 ON THE TEITH
The woody banks of the river
On panel—15½ in. by 23½ in. £ 21
- J. B. PYNE, 1867.
- 150 CASTELLO GANDOLFO
The summer palace of the Pope. The palace on high ground on the right; a lake below on the left
15 in. by 21½ in. £ 57.15

J. PETTIE, R.A.

151 JABOBITES : 1745

A group of Highlanders standing and intently listening to a proclamation which is being read to them by a cavalier

17½ in. by 24½ in.

£231

J. PETTIE, R.A.

152 THE MERCENARY

A man in armour and brown cloak

19½ in. by 14½ in.

£37

J. PETTIE, R.A.

153 A CAVALIER

A portrait study of a gentleman in 17th Century costume

12 in. by 8 in.

£21

D. ROBERTS, R.A., 1859.

154 INTERIOR OF ST. MARK'S, VENICE

A group of Italian figures in the foreground

39½ in. by 27½ in.

Painted for Thomas Bernard, Esq.

Exhibited at the Royal Academy, 1859

Exhibited at Glasgow, 1888

£84

J. M. SWAN, R.A.

155 THE DRINKING-POL

Two figures by a pool in the desert : Moonrise

On panel—14 in. by 20 in.

£58-16.

REV. J. THOMSON (OF DUDDINGTON).

156 A SEA-PIECE

Waves breaking against high cliffs, on which is a castle

24½ in. by 29 in.

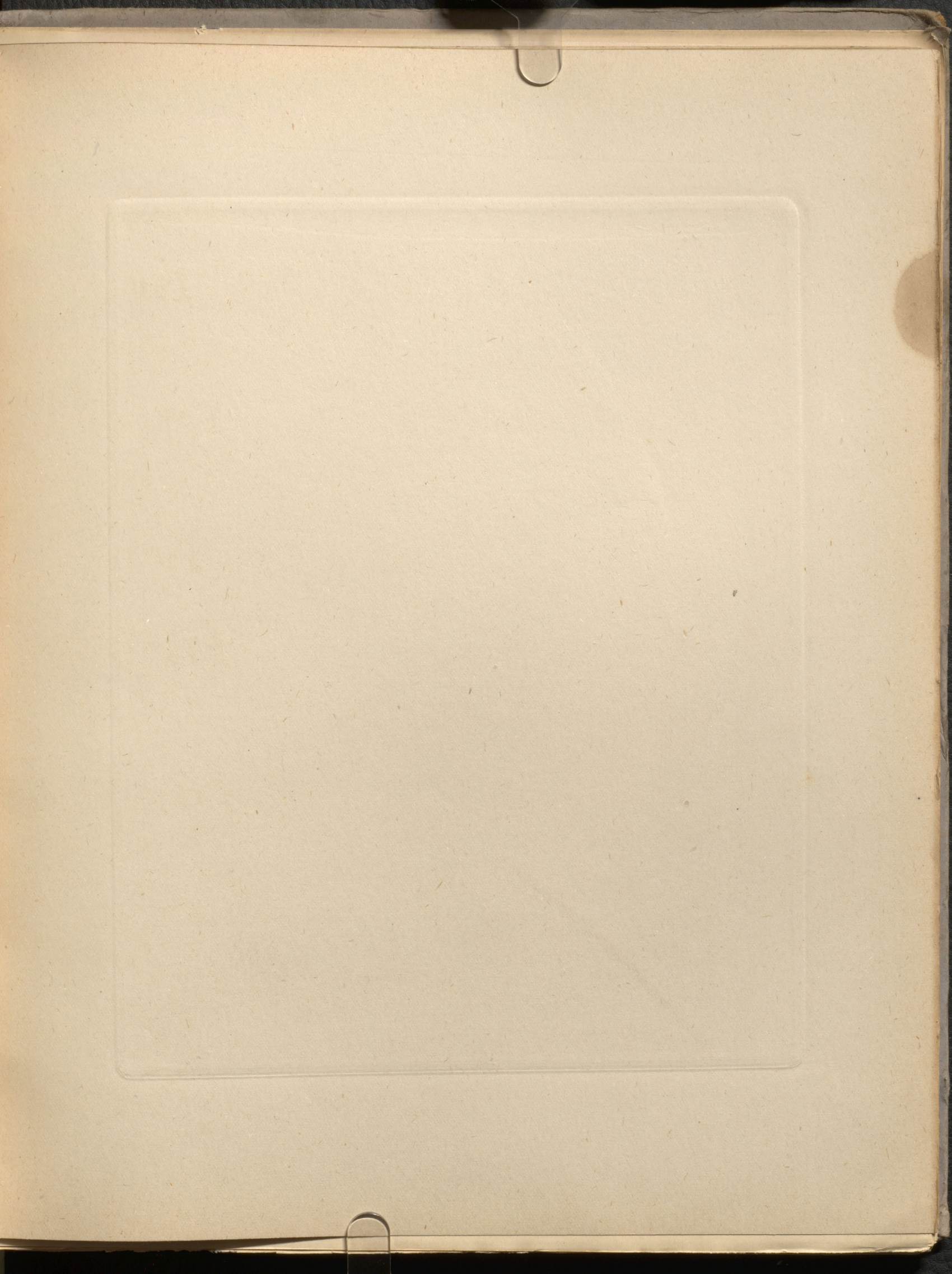
£75-12.

C. Y. TURNER, 1883.

157 A FARM-CART LOADING BRACKEN

On panel—9 in. by 15 in.

£31-10.





REBRANDT PHOTOGRAVURE

J. M. W. TURNER, R.A.

158 PORT RUYSDAEL

Storm-tossed waves beating against the double jetties
at the entrance to the port; a basket with some fish lies
on the ground; a fishing-boat in full sail is drawing near:
Heavy storm-clouds with sunshine breaking through

36 in. by 48 in.

From the Collection of E. Bicknell, 1863

Exhibited at the Victorian Era Exhibition, 1897

From the Collection of Sir John Kelk, Bart., 1899

See Illustration

L6720

J. M. W. TURNER, R.A.

159 THE SUN OF VENICE LEAVING PORT

12½ in. by 18½ in.

*From the Collection of Sir W. Q. Orchardson, R.A.**See Illustration*

£2205

G. WASHINGTON.

160 MOVING CAMP

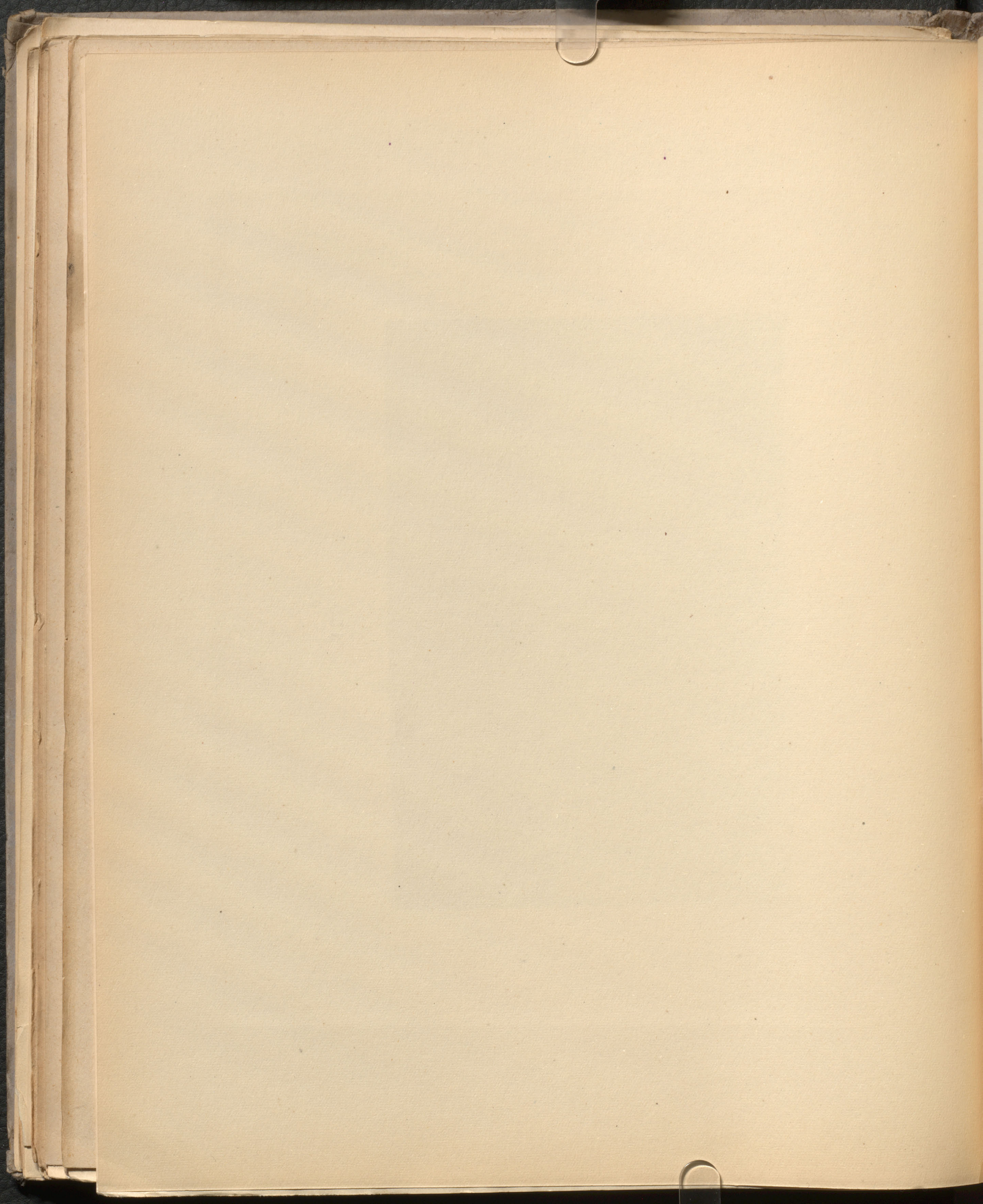
A company of Arabs on horseback at a ford

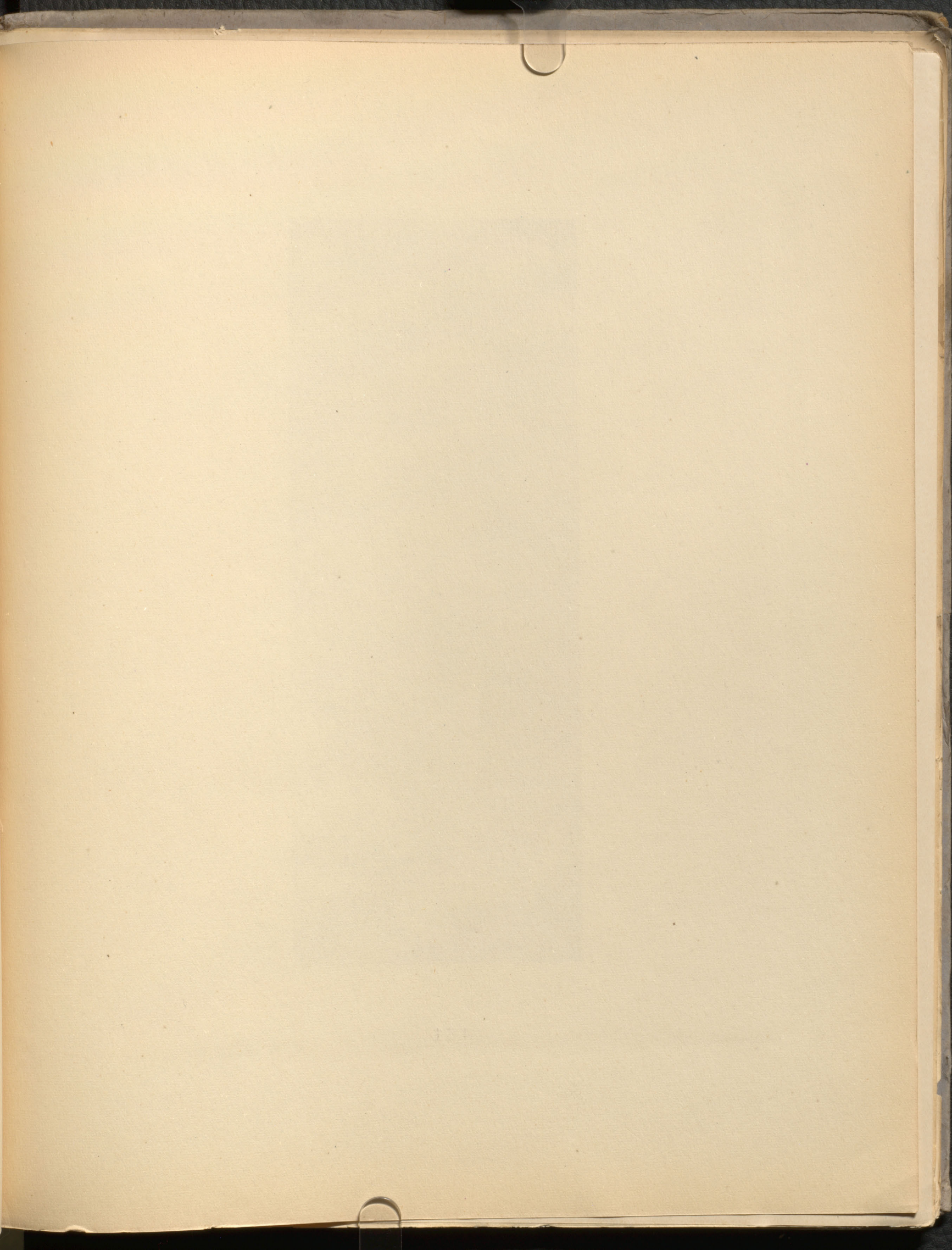
16½ in. by 23 in.

£89.5



159







G. F. WATTS, R.A.

- 161 EVE: The Creation
 Study for the large picture
 30 in. by 12 in.
See Illustration

£630

T. WEBSTER, R.A.

- 162 AN OLD MAN, seated
 On panel—11½ in. by 9½ in.

£13.13.

T. WEBSTER, R.A.

- 163 POOR JACK
 An old pensioner leaning on his stick
 11½ in. by 9½ in.

£15.15.

JOSÉ WEISS.

- 164 MILLER'S DALE, DERBYSHIRE
 The stream flowing between high cliffs
 15 in. by 23½ in.

£34.13.

JOSÉ WEISS.

- 165 A MOUNTAIN STREAM
 A view among the hills with the winding water
 On panel—9¾ in. by 18 in.

£18.18.

J. McNEILL WHISTLER.

166 LA NOTE ROUGE

A young lady, in white and red drapery, reclining on a red sofa

*On panel—8½ in. by 12 in.**See Illustration*

£945

R. WILSON, R.A.

167 A COAST SCENE

A rocky coast, with figures and old trees

11½ in. by 15½ in.

£65.2.

J. LAWSON WINGATE, P.R.S.A.

168 HARVEST

A view in a cornfield, with reaping machine and two figures binding sheaves

17½ in. by 24 in.

£357

PICTURES BY OLD MASTERS.

L. BACKHUYSEN.

169 DUTCH MEN-OF-WAR

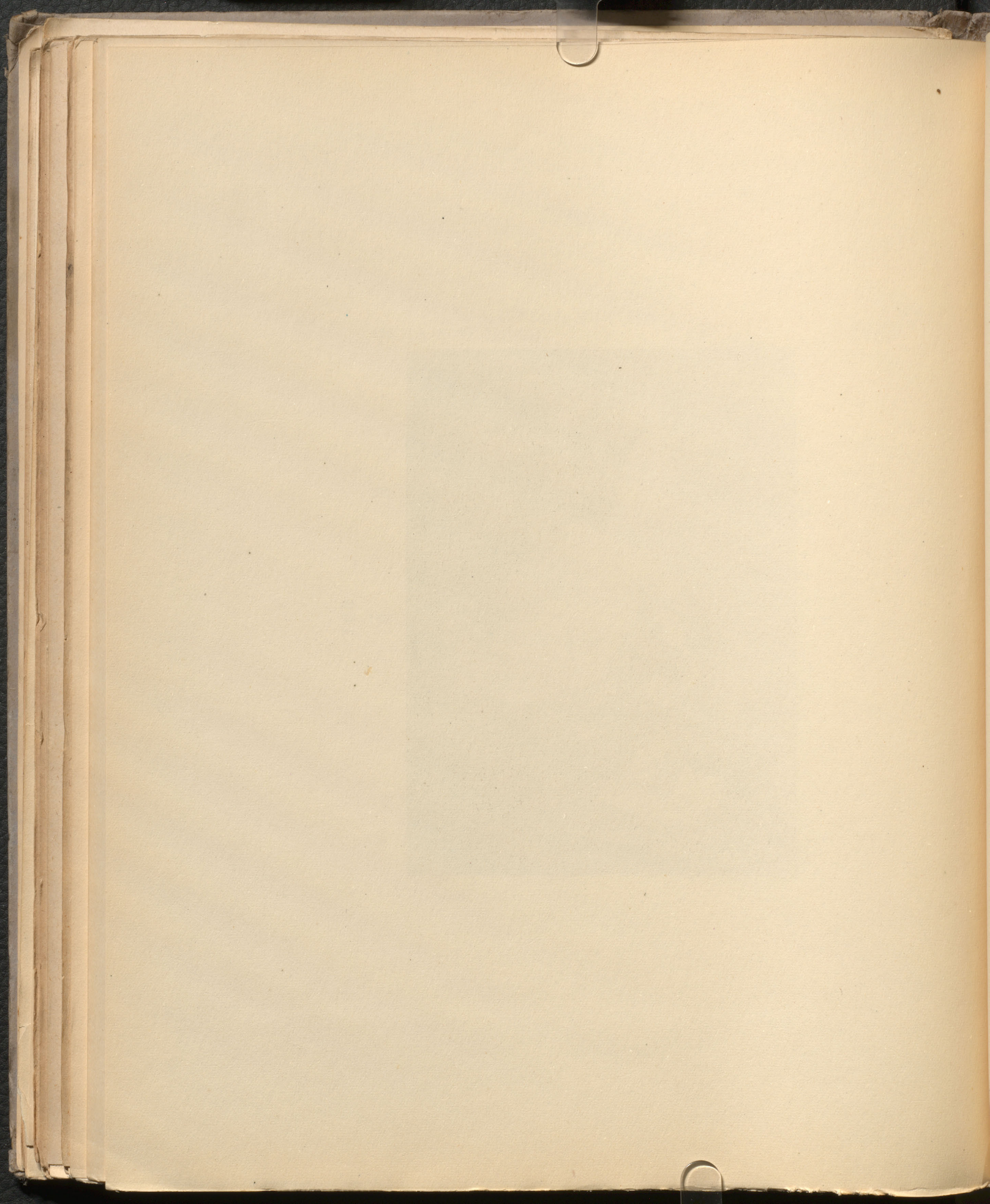
Three battle-ships off the coast, surrounded by small craft

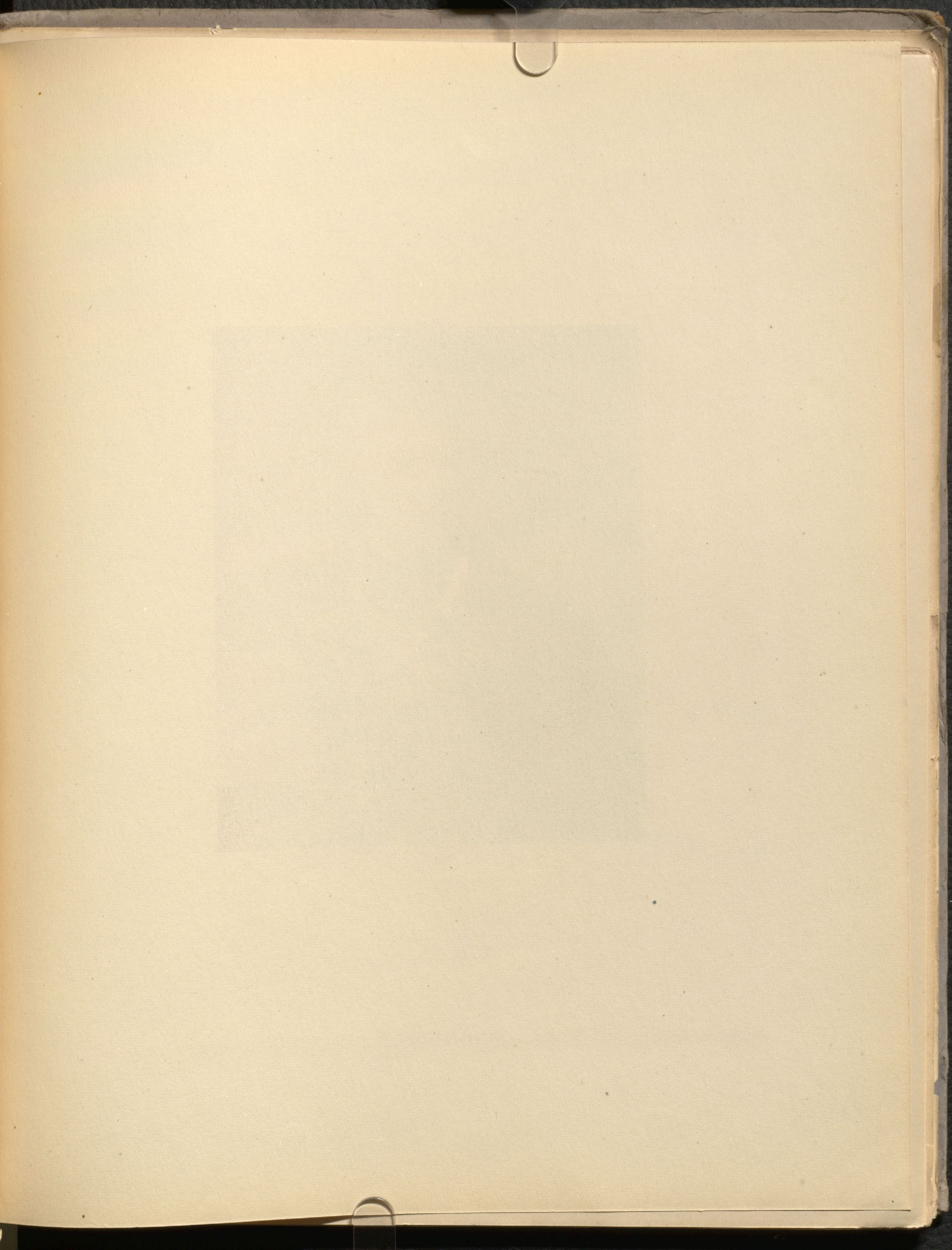
43 in. by 59 in.

£420



166







SIR W. BEECHEY, R.A.

- 170 PORTRAIT OF CAPTAIN YORK, of H.M.S. "Stag"
 In naval uniform, with black stock
 30½ in. by 25 in.
See Illustration

£ 283. 10.

J. BOTH.

- 171 A RAVINE, WITH MULETEERS
 21½ in. by 17½ in.

£ 33. 12.

CLAUDE.

- 172 A SEAPORT
 Figures loading merchandise on a vessel: Sunset
 29½ in. by 42 in.
From the Collection of M. Marlis, of Amiens

£ 47. 5.

CROME.

- 173 A RIVER SCENE
 With buildings and boats: Moonlight
 14½ in. by 25 in.

£ 39. 18.

CUYP.

174 THE HERD

A herdsman and his wife and cattle on the bank of a river

*On panel—16 in. by 12¼ in.**See Illustration*

£ 120.15

CUYP.

175 TWO COWS ON THE BANK OF A RIVER

8¼ in. by 10½ in.

£ 31.10.

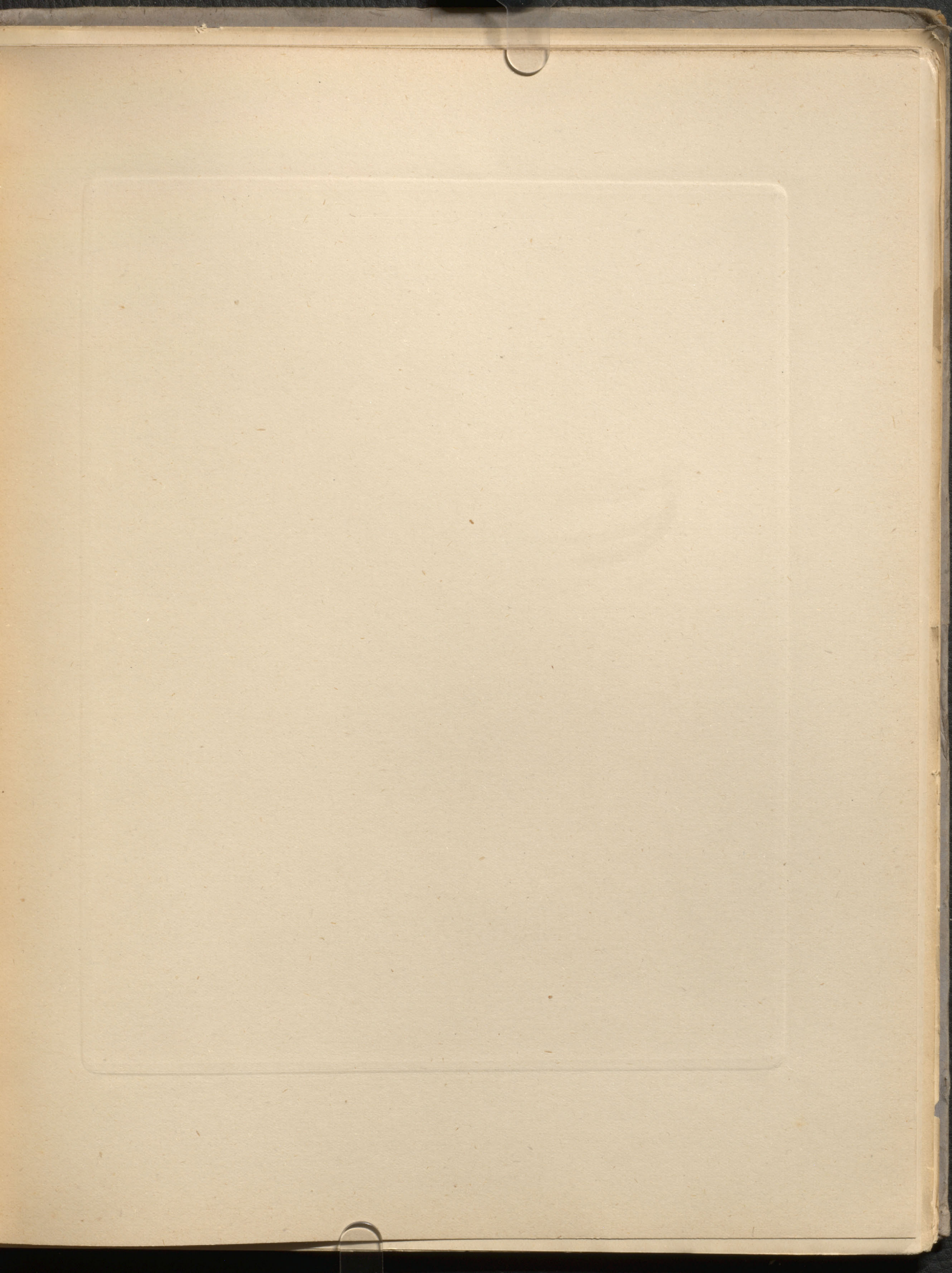
DUTCH SCHOOL.

176 A GENTLEMAN, with his wife and son, at a window

16½ in. by 14½ in.

£ 33.12







REMBRANDT PHOTOGRAVURE

177

F. GOYA.

177 PORTRAIT OF PEPE ILLO: THE BULL-FIGHTER, OF MADRID

Portrait of a young man, in red cloak, dark coat and white shirt; his hair fastened in a black silk bag

25 in. by 19½ in.

From the Collection of the Earl of Clarendon, 1908

Exhibited at the Copley Society, Boston, 1912

See Illustration

£ 2650

F. GOYA.

178 HEAD OF A LADY

Wearing large jewelled ear-rings; her hair fastened with pink bows and falling down over her shoulders

17½ in. by 14½ in.

Exhibited at the Copley Society, Boston, 1912

£ 369. 10

J. VAN GOYEN.

179 A RIVER SCENE

A village among trees on the right, with a laden ferry-boat preparing to cross; two fishermen in a boat on the left

Signed with initials, and dated 1643

13 in. by 23½ in.

£ 65 1

F. GUARDI.

180 A FÊTE ON THE GRAND CANAL, VENICE

A view looking up the canal towards the Rialto, with numerous gaily decked gondolas watching a race in progress

16½ in. by 26 in.

Described and illustrated in G. A. Simonson's

"Francesco Guardi," p. 92

£ 65 10

J. G. CUYP.

181 Two CHILDREN

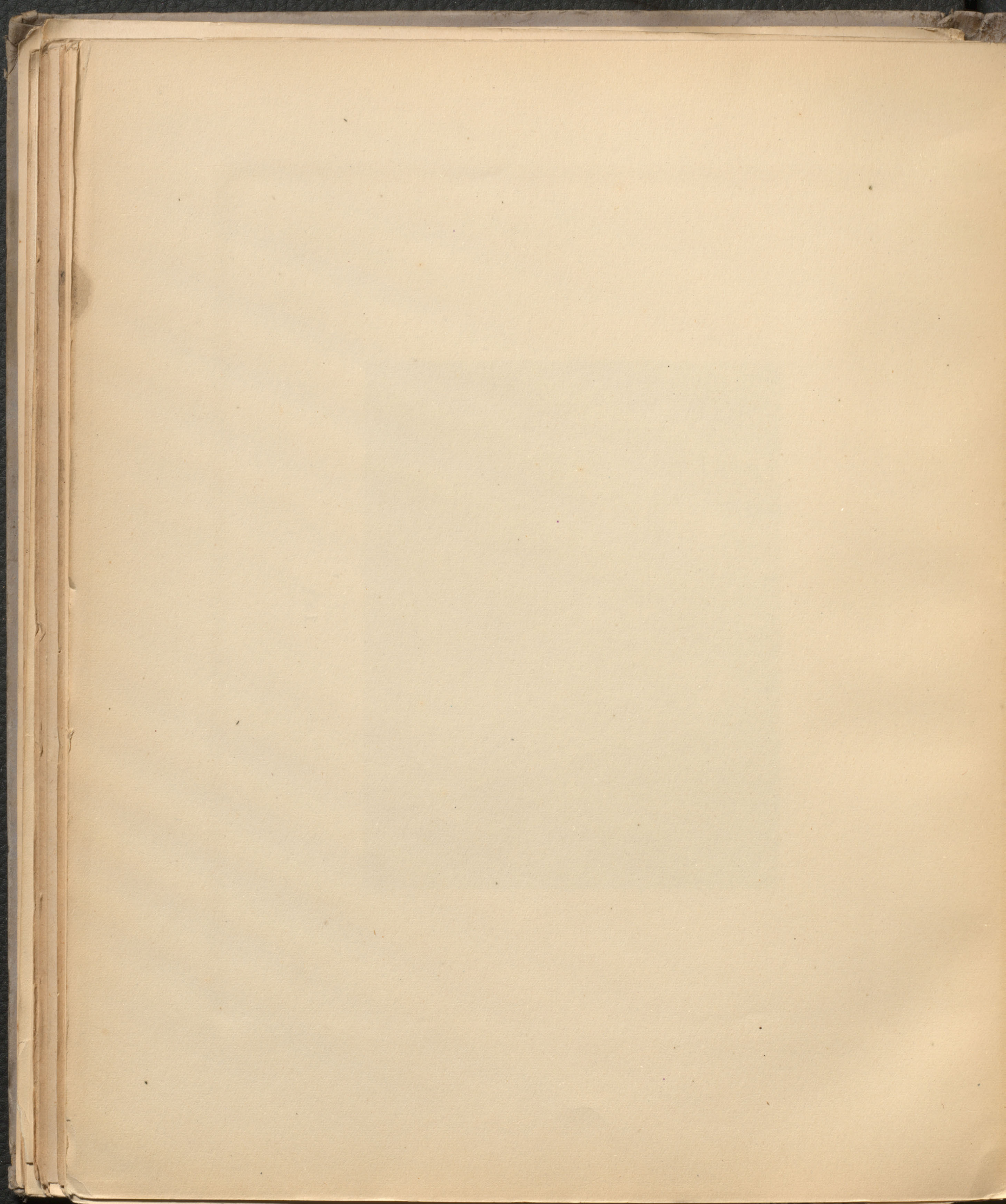
In embroidered frocks, with white pinafores, standing,
holding hands ; one holds a basket of fruit

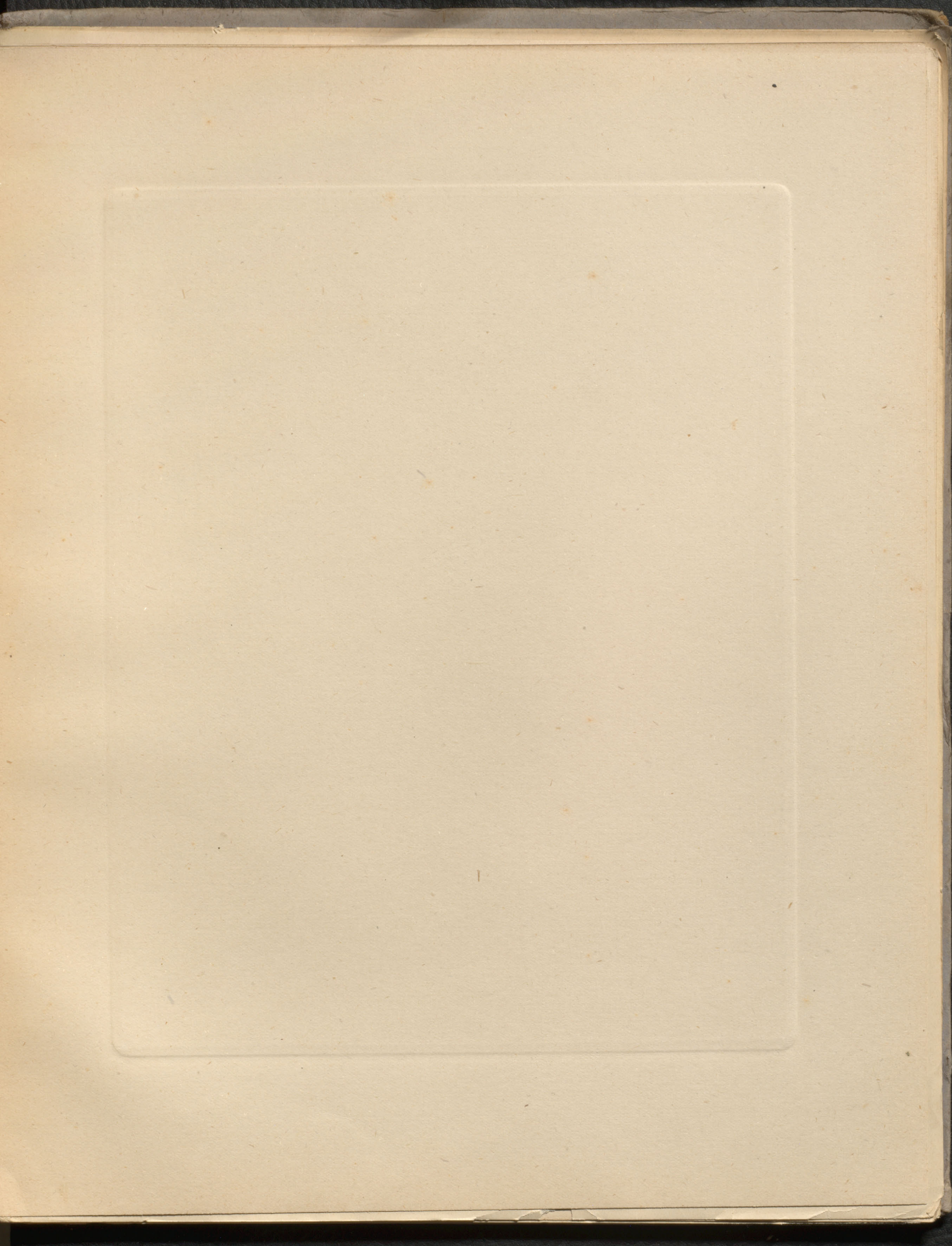
30½ in. by 37 in.

See Illustration

f 1102.10.









REMBRANDT PHOTOGRAVURE

182

FRANZ HALS.

184 PORTRAIT OF JOSEPH COYMANS, LORD OF BRUCHEM
AND NIEUWAAL

In black dress, with cloak thrown loosely over his shoulders; white lace ruff and cuffs, and large black hat; his hands clasped in front and holding his glove; coat-of-arms and date 1643

37½ in. by 29 in.

From the Collection of Lord Glenesk

*Described and Illustrated in Dr. Bode's "Franz Hals,"
1914, Vol. II., plate 131*

*See Dr. Hofstede de Groot's "Catalogue of Dutch
Painters," Vol. III., p. 169*

See Illustration

L 26, 775

B. VAN DER HELST.

183 PORTRAIT OF A LADY

In black dress, with large white ruff, and jewelled cap
25½ in. by 20½ in.

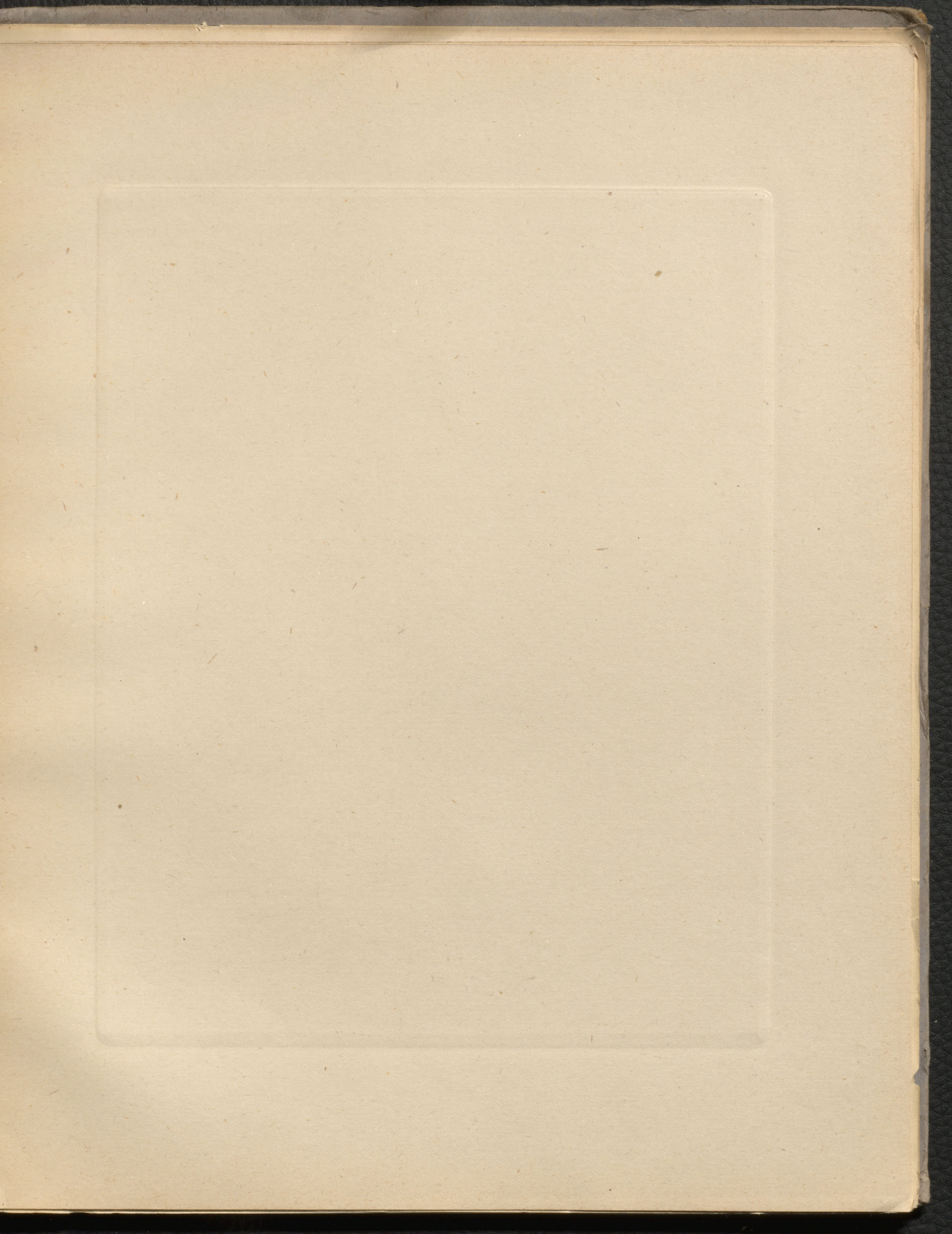
£ 630

VAN DER HOECK.

184 A BATTLE SCENE

On panel—10½ in. by 15 in.

£ 16.16





REMBRANDT PHOTOGRAVURE

P. DE HOOGHE.

185 A WOMAN CUTTING BREAD AND BUTTER FOR
A BOY WHO IS SAYING GRACE

A lady seated in an apartment holding a loaf of bread which she is preparing to butter for a youth who stands by her side, in brown dress, holding his hat; through a tessellated passage is seen a sunlit courtyard, and above, through the windows, is a gabled house

26 in. by 20½ in.

From the Collection of Baron Verstoek van Soelen, The Hague, 1846

From the Mildmay Collection, 1893

Mentioned in Dr. Hofstede de Groot's "Catalogue of Dutch Painters," No. 10

See Illustration

£7980

JANSSENS.

- 186 PORTRAIT OF A CAVALIER
 In armour, with brown sash
On panel—10½ in. by 8½ in.

£54.12.

LELY.

- 187 PORTRAIT OF A LADY
 In yellow dress and blue scarf, wearing pearl ornaments. *In an oval*
 30 in. by 24½ in.

£84

LELY.

- 188 PORTRAIT OF A LADY
 In yellow and white dress, with blue scarf. *In a sculptured oval*
 29 in. by 24 in.

£44.2

MIEREVELT.

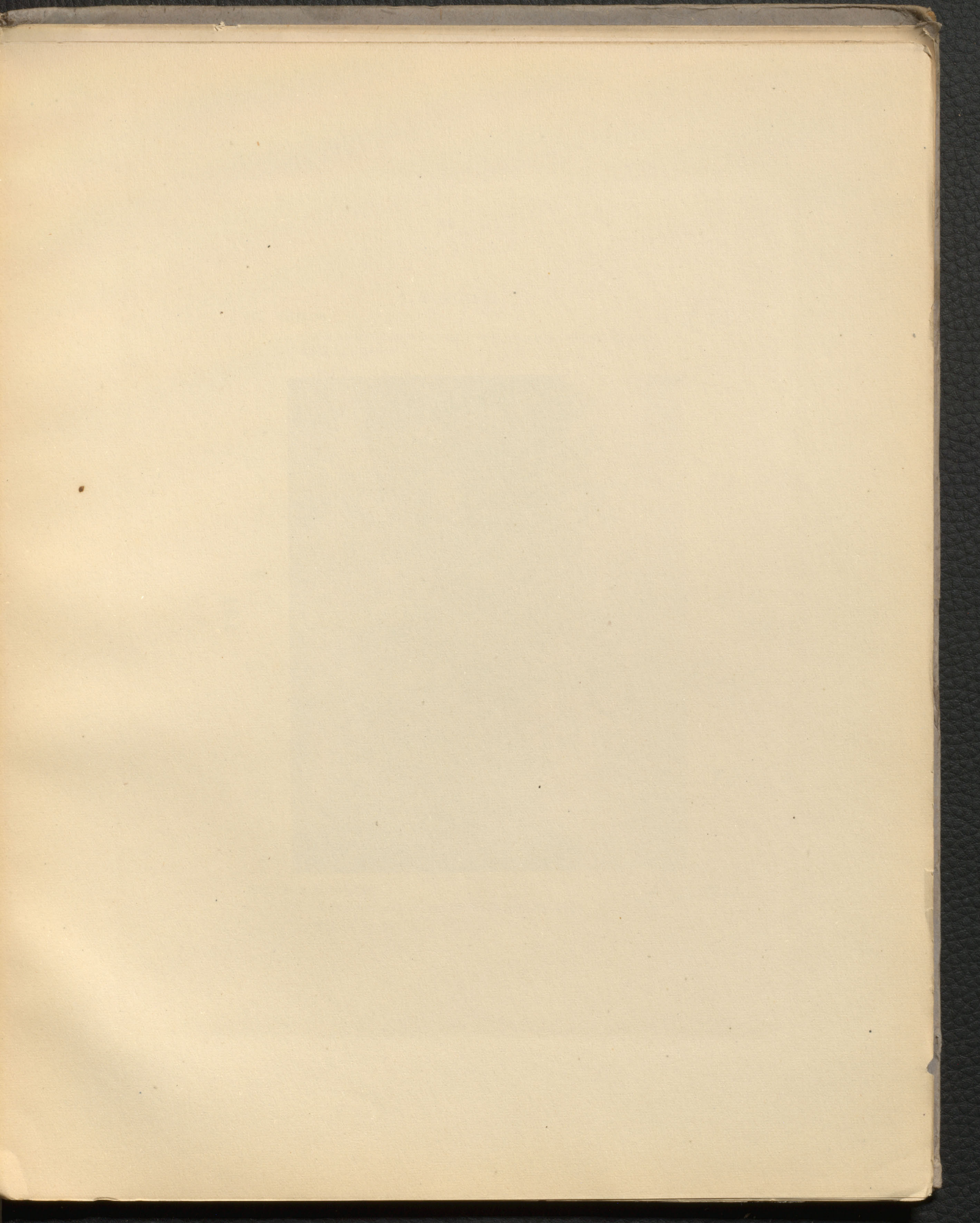
- 189 PORTRAIT OF A CAVALIER
 In embroidered dress, and white ruff
On panel—8½ in. by 6½ in.

£39.18.

MIGNARD.

- 190 PORTRAIT OF A LADY
 In brown dress, with red and blue scarf
Oval—23½ in. by 18½ in.

£21





191

- G. MORLAND.
- 191 GIPSIES £ 630
 An encampment among trees. with a horseman giving
 alms to a boy
 16½ in. by 20 in.
See Illustration.
- G. MORLAND.
- 192 PIGS £ 33. 12.
 Interior of a sty, with a sow and three young pigs
 8 in. by 10½ in.
- G. MORLAND.
- 193 ANGLERS £ 42
On panel—6½ in. by 8½ in.
- H. MORLAND.
- 194 PORTRAIT OF GEORGE MORLAND £ 15
 A youth, in dark dress and large hat, holding a block
 and crayon
 18½ in. by 14 in.
- A. VAN DER NEER.
- 195 A VALLEY SCENE £ 178. 10.
 With figures in the foreground
On panel—8 in. by 14½ in.
- J. OPIE, R.A.
- 196 THE HOP-GIRL £ 220. 10.
 A peasant-girl, in brown dress, picking hops
 34½ in. by 26½ in.

W. OWEN, R.A.

£ 756

197 A CHILD WITH A KITTEN

A little girl, in white muslin frock and felt hat, fondling
a kitten

24½ in. by 21 in.

See Illustration.

POURBUS.

£ 346.10.

198 PORTRAIT OF A GENTLEMAN

In black dress, with small white ruff

*With coat-of-arms, and date 1569**On panel—18 in. by 15½ in.*

A. PYNACKER.

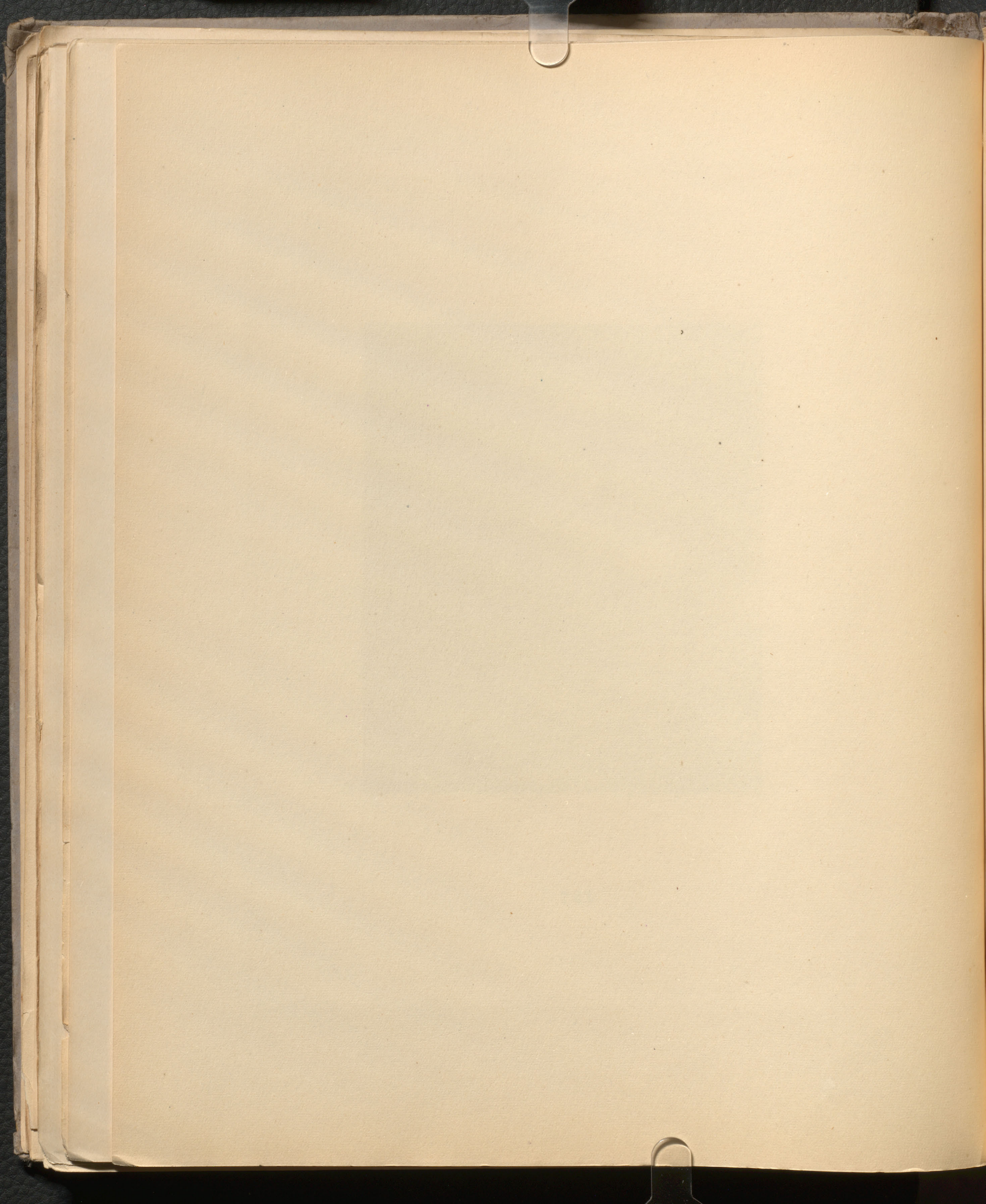
£ 131.5

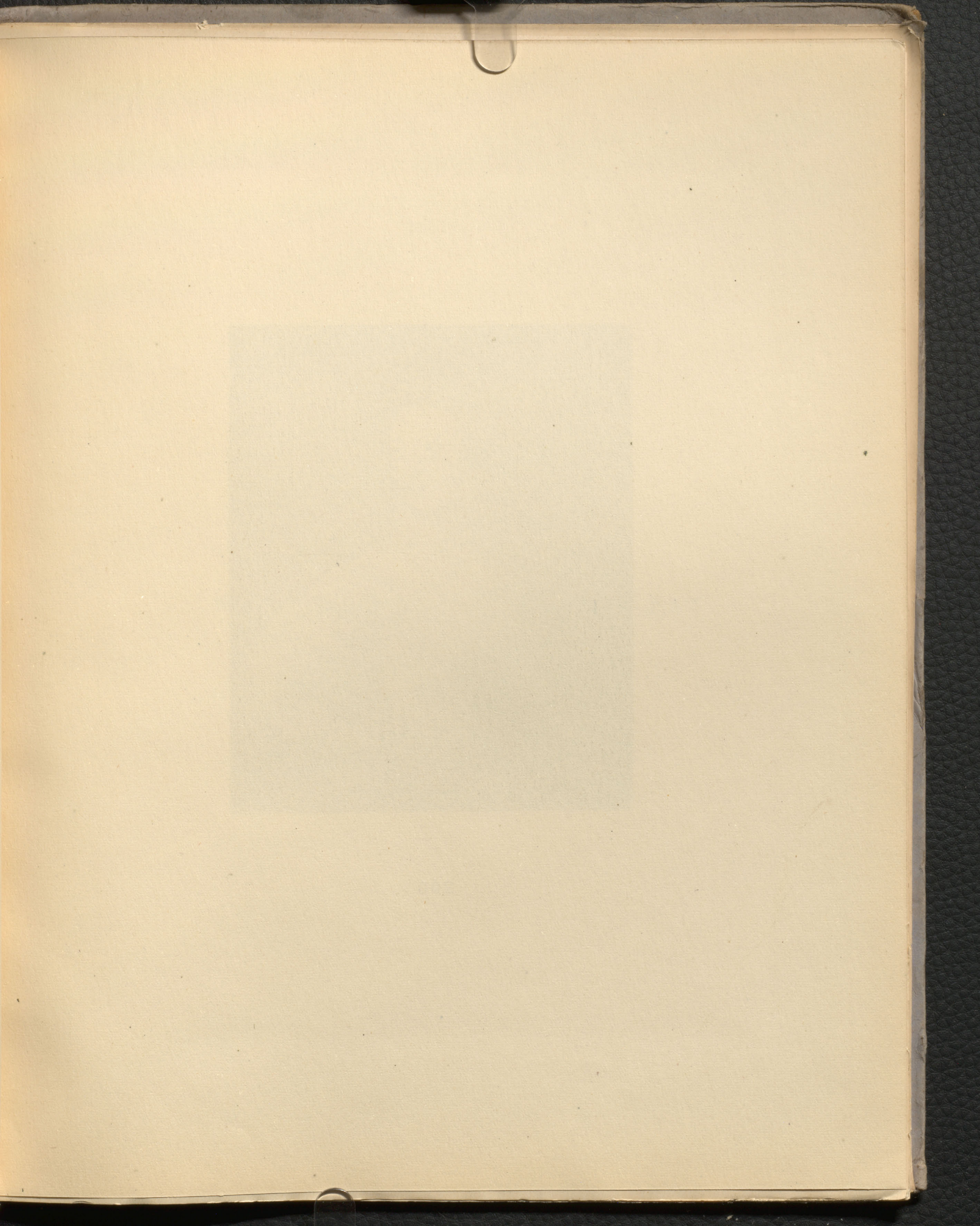
199 THE HERDSMAN

A peasant, with animals at a stream

16 in. by 20½ in.









200

REYNOLDS.

200 PORTRAIT OF MRS. GWYNNE

In white dress trimmed with ermine; lace ruff and
pearl ornaments; wearing a tartan. *In an oval*
29 in. by 24 in.

See Illustration

£315

REYNOLDS.

201 MRS. CARNAC

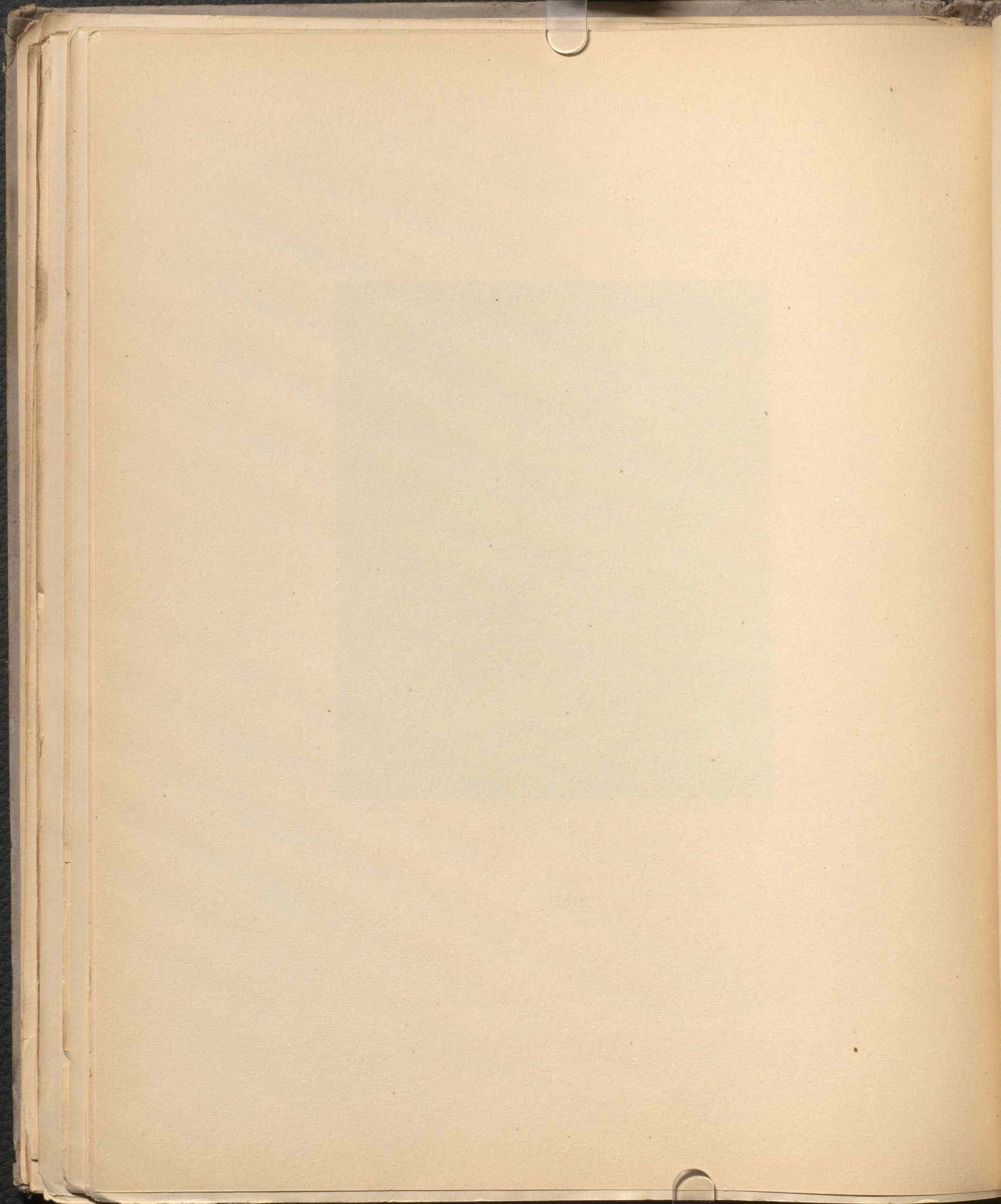
A lady, in pink dress, seated under some trees
20 in. by 17½ in.

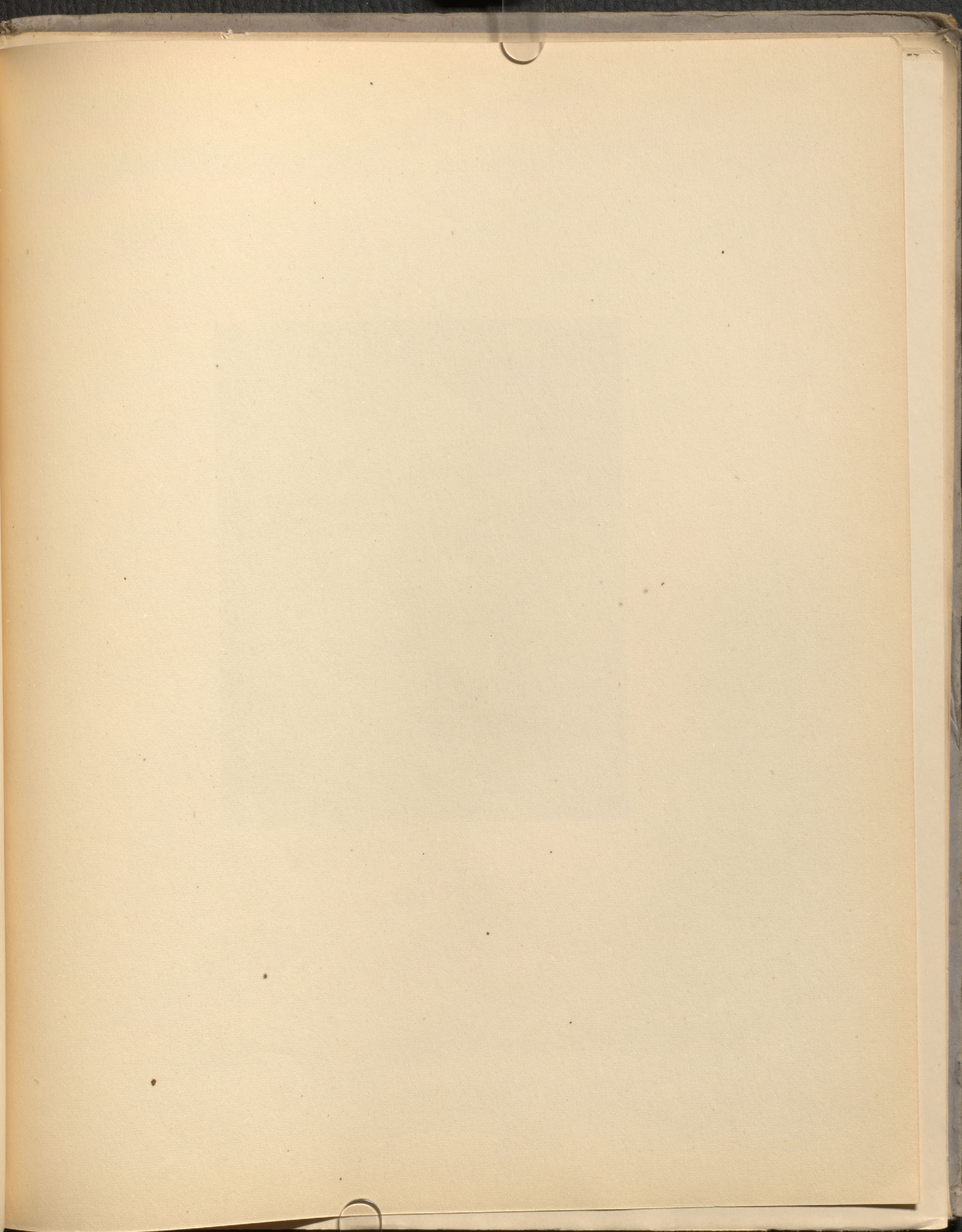
See Illustration

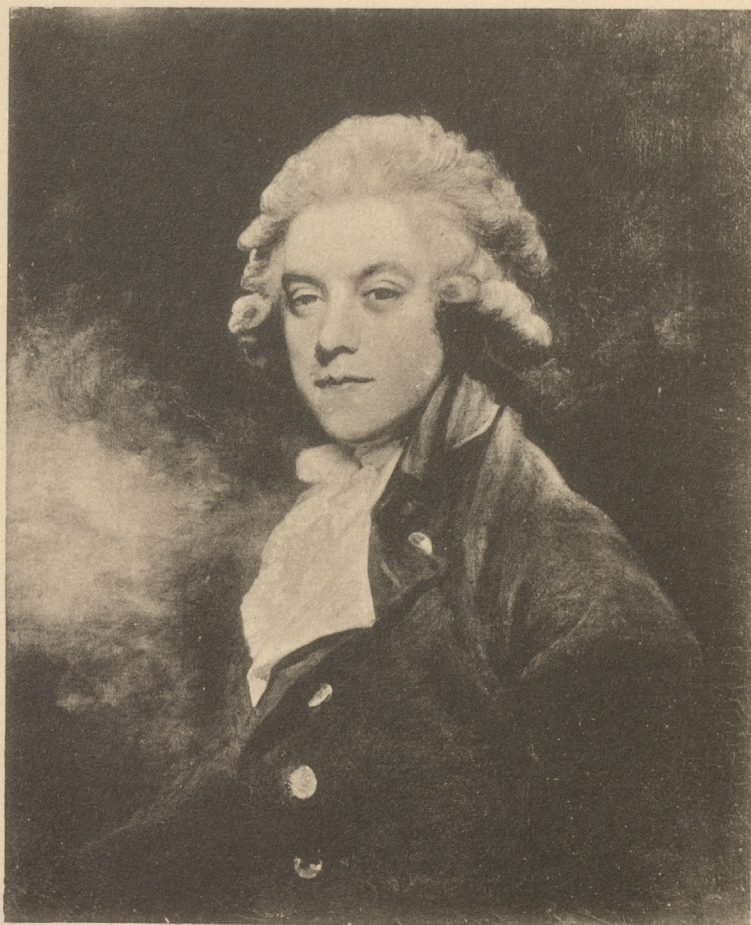
£ 325.10.



201







REYNOLDS.

202 PORTRAIT OF SIR BROOKE BOOTHBY

In blue coat, yellow vest and white stock
29 in. by 24 in.

See Illustration

£ 1627. 10.

SIR P. P. RUBENS.

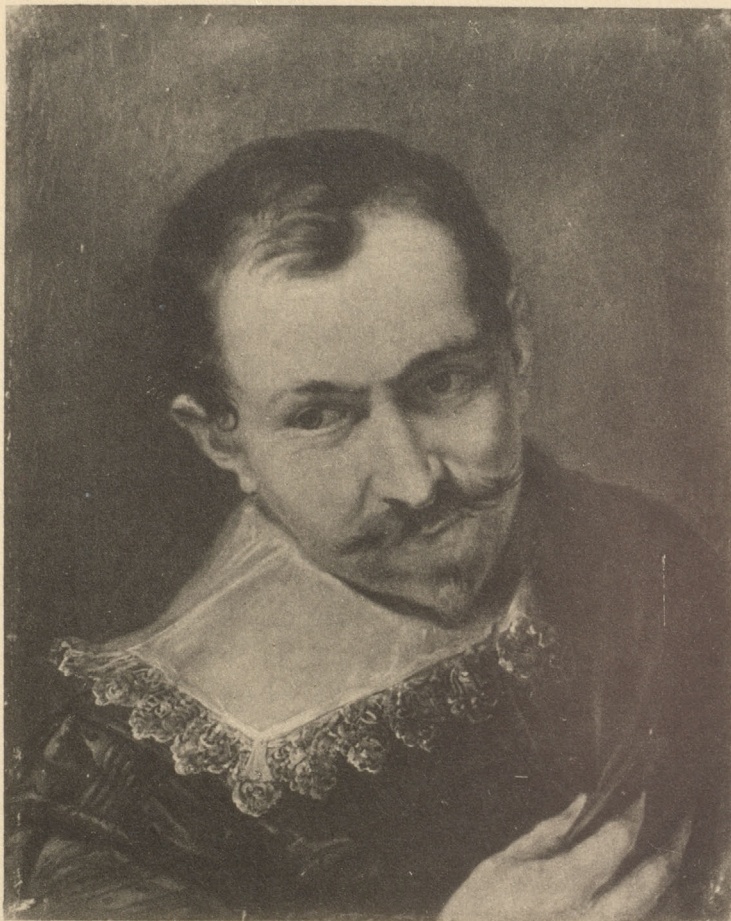
203 PORTRAIT OF CORNELIUS BECKER

In embroidered black dress, with white lace collar
17½ in. by 14 in.

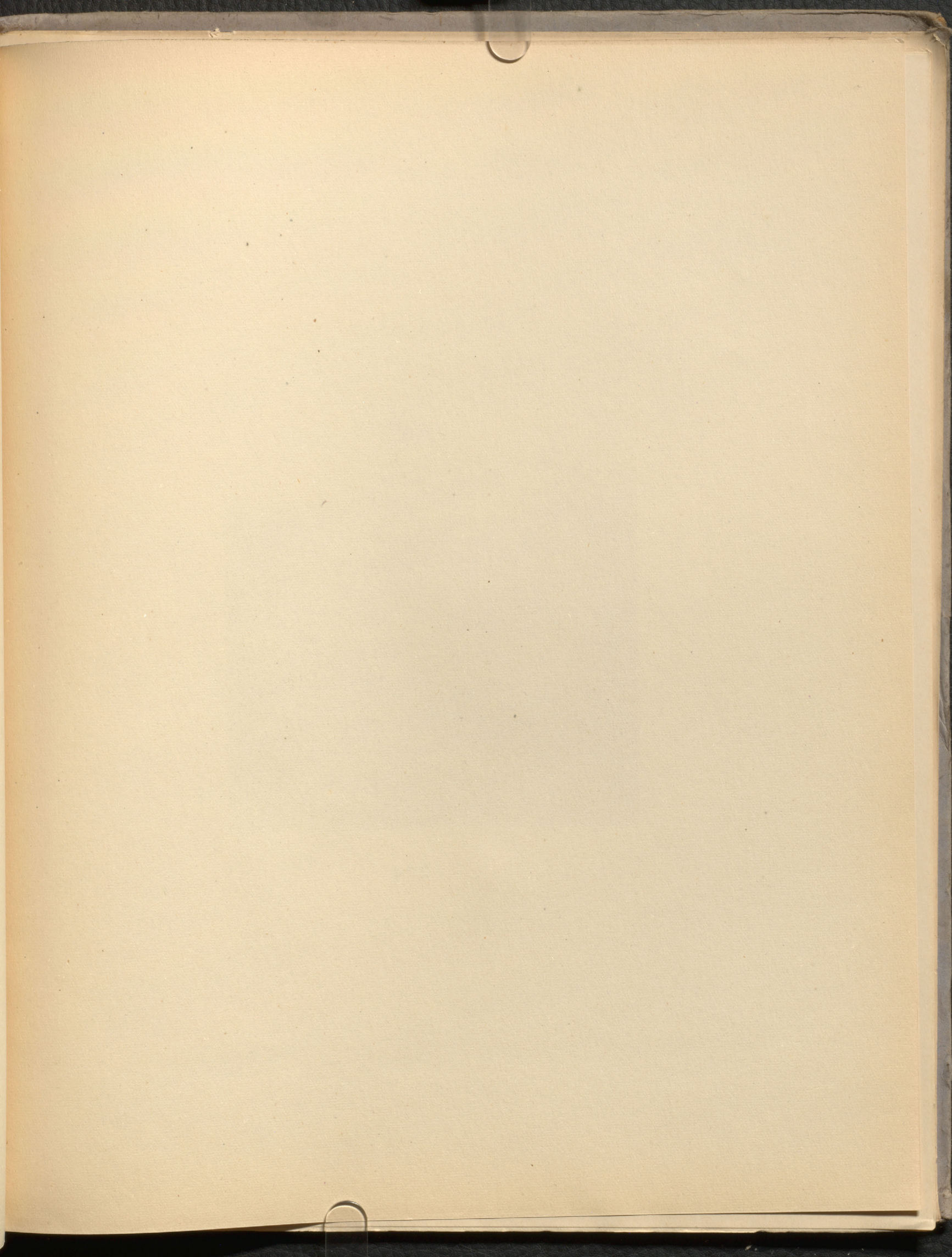
From the Collection of M. Ernest May, of Paris

See Illustration

L252



203





204

J. VAN RUYSDAEL.

204 A CASCADE

A woody hill, with a stream flowing over rocks on the right; a wood-cutter in the centre

20½ in. by 17½ in.

Described in Dr. Hofstede de Groot's "Catalogue Dutch Painters," No. 259

See Illustration

L 252

A. VAN DEN TEMPEL.

205 PORTRAIT OF A LADY

In rich embroidered dress, with pearl ornaments; at a table, upon which is a dish of fruit

44 in. by 36 in.

L 231

SIR A. VAN DYCK.
206 PORTRAIT OF QUEEN HENRIETTA MARIA

f 3885

In deep green velvet dress, with slashed sleeves, pearl necklace and jewel ornaments; seated at a table, on which is her crown, and holding some flowers in her left hand

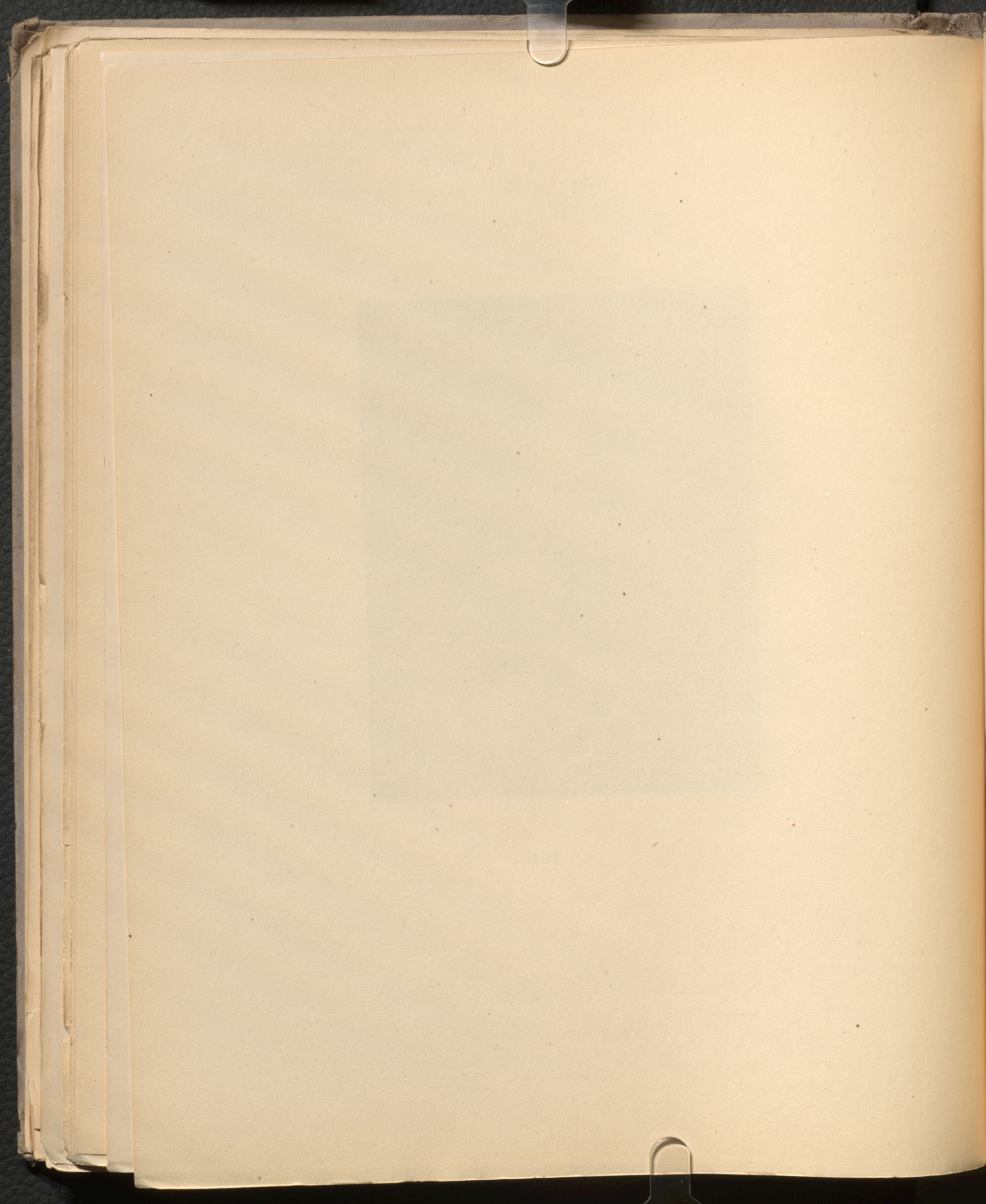
49 in. by 39 in.

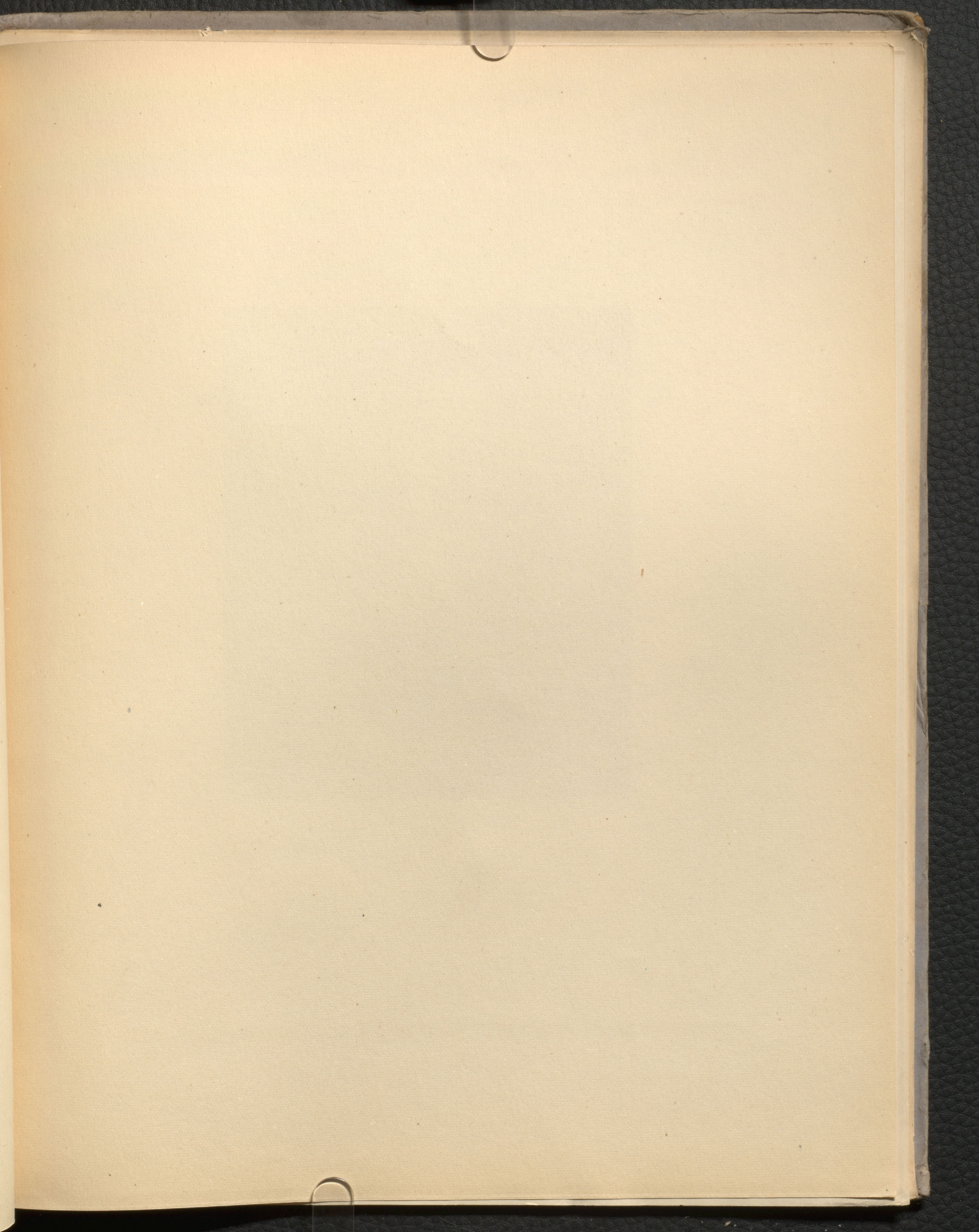
*From the Collection of M. Gavet, who acquired it from
Isabella Queen of Spain*

See Illustration



206







SIR A. VAN DYCK.

207 PORTRAIT OF THE EARL OF STRAFFORD

In armour, with white lawn collar, holding a bâton in his right hand, and the hilt of his sword with his left; his helmet on a table by his side

42 in. by 33½ in.

See Illustration.

L 420

DIEGO DE VELASQUEZ.

208 PORTRAIT OF MARIANA OF AUSTRIA, WIFE OF
KING PHILIP IV. OF SPAIN

In black dress embroidered with silver, large lace collar, and gold chain with pendant; her hair decked with small pink bows, and a large pink and white feather hanging down on the left

26½ in. by 21 in.

*Exhibited at the Exhibition of Spanish Art, New
Gallery, 1895-6*

From the Lyne Stephens Collection, 1895

See Illustration

£40 95



REMERANDT PHOTOGRAPHER

208

J. WYNANTS, 1658.

209 THE WEARY TRAVELLER

A sandy road among trees, with a horseman, and a pedlar seated by the roadside. Figures by A. VAN DE VELDE

From the Collection of S. A. Koopman, of Utrecht

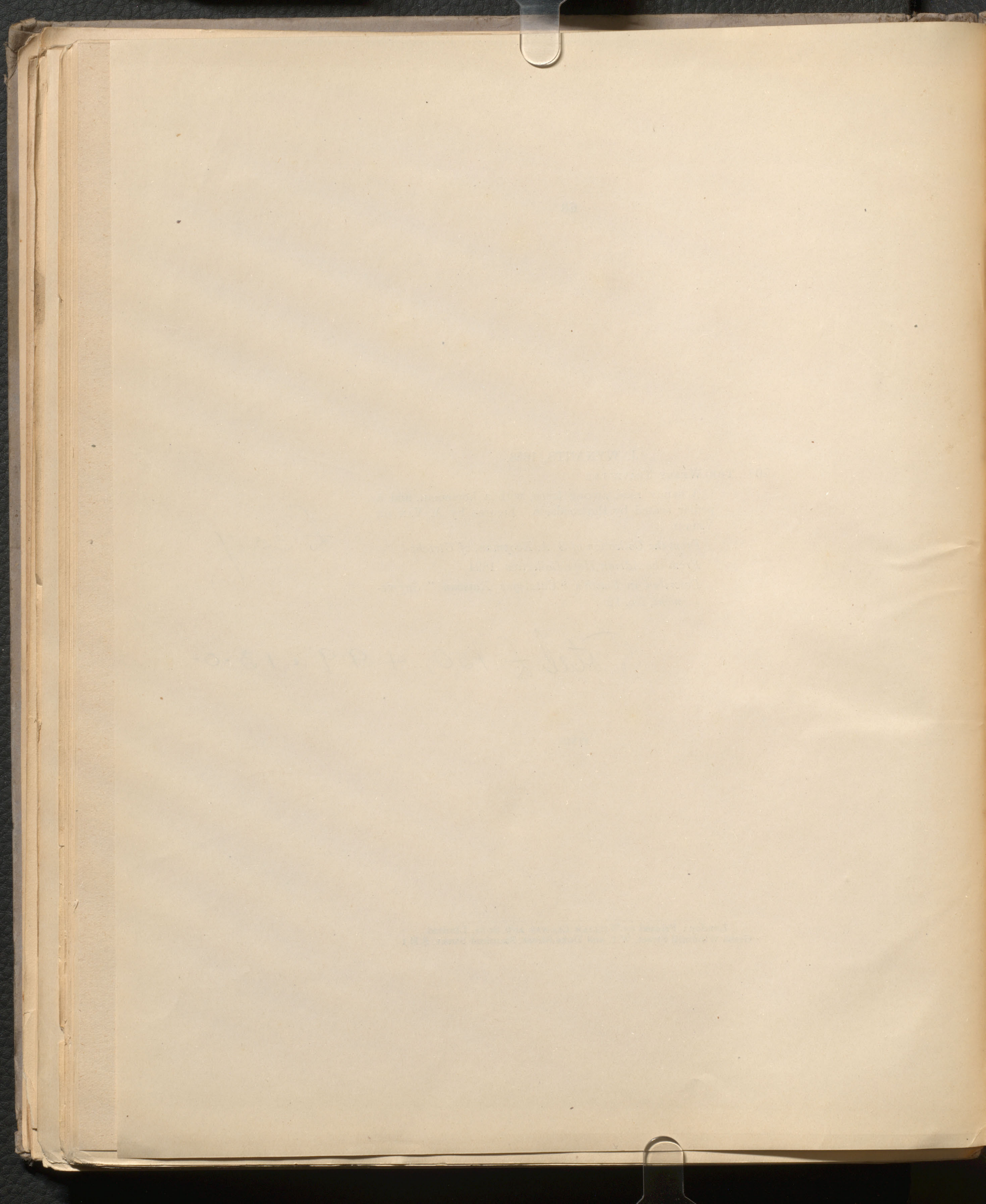
From the Adrian Hope Collection, 1894

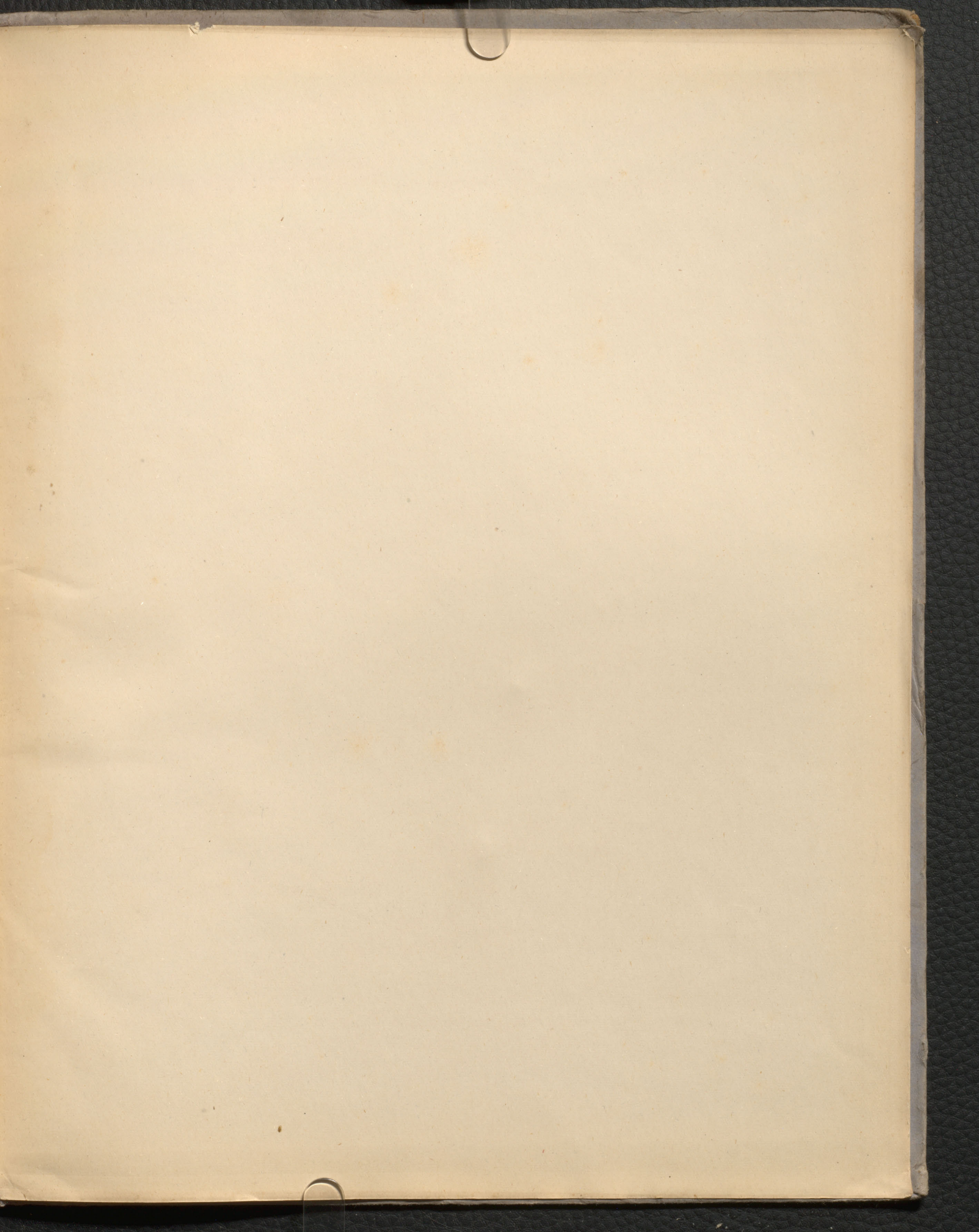
Described in Smith's "Catalogue Raisonné" Supplement, No. 12

£ 357

Total £ 150, 499.13.0.

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