

FAURÉ

—

LA FLEUVE

QUI VA SUR L'EAU

VZR
1F27f

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BY

Madame P. Donaldson.

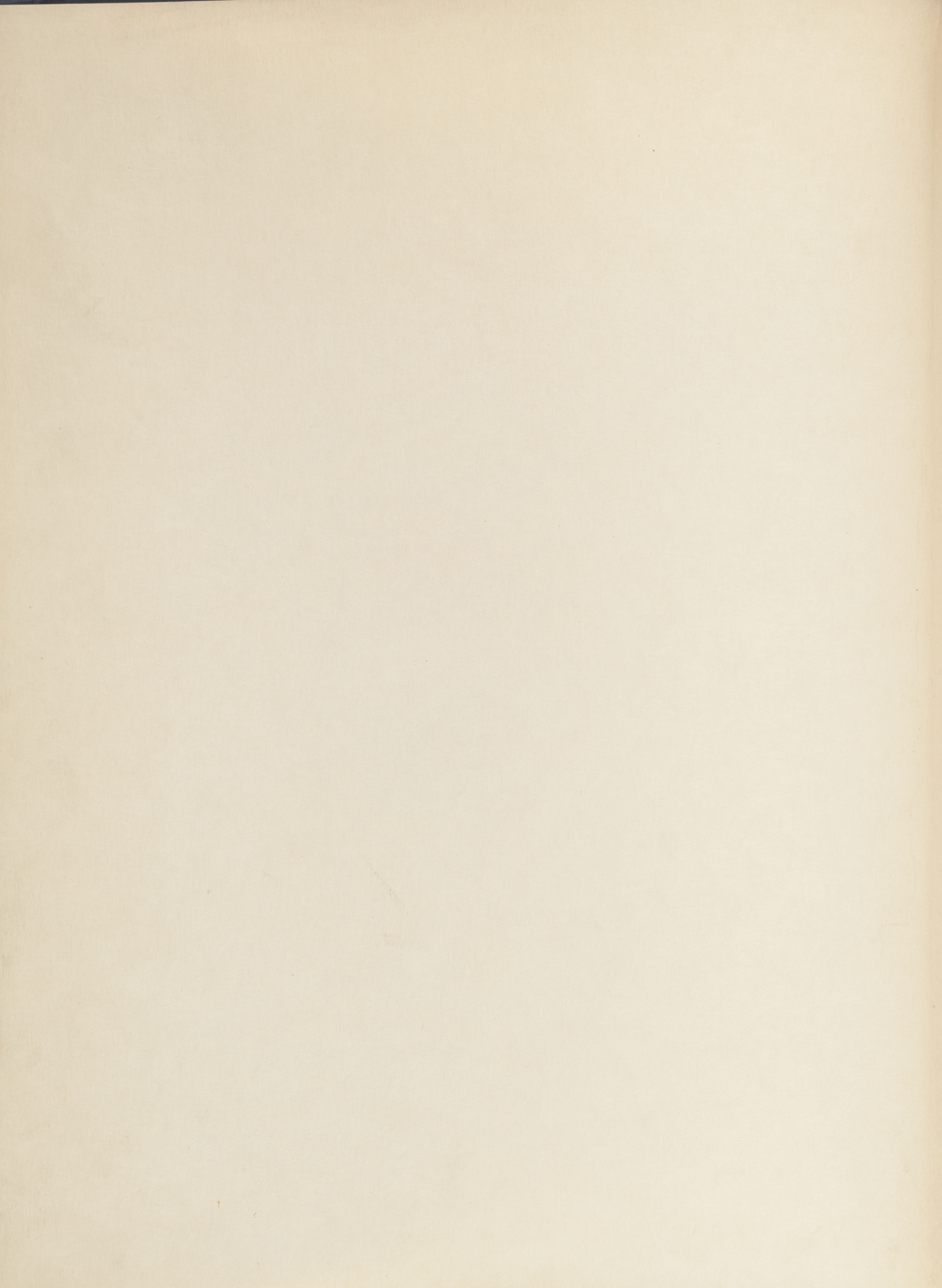
VZR

|| F27f



338223

1941



Pour ma chère Pauline Louisa
en souvenir

M. J. J. J.

17 Mai
1927

La fleur qui va sur l'eau

Catulle Mendès

op. 85 n. 2

Allegro molto moderato ($\text{♩} = 60$)

♩ \sharp \sharp $\frac{3}{2}$

p *f*


pp
Sur la mer roi

pp *f*

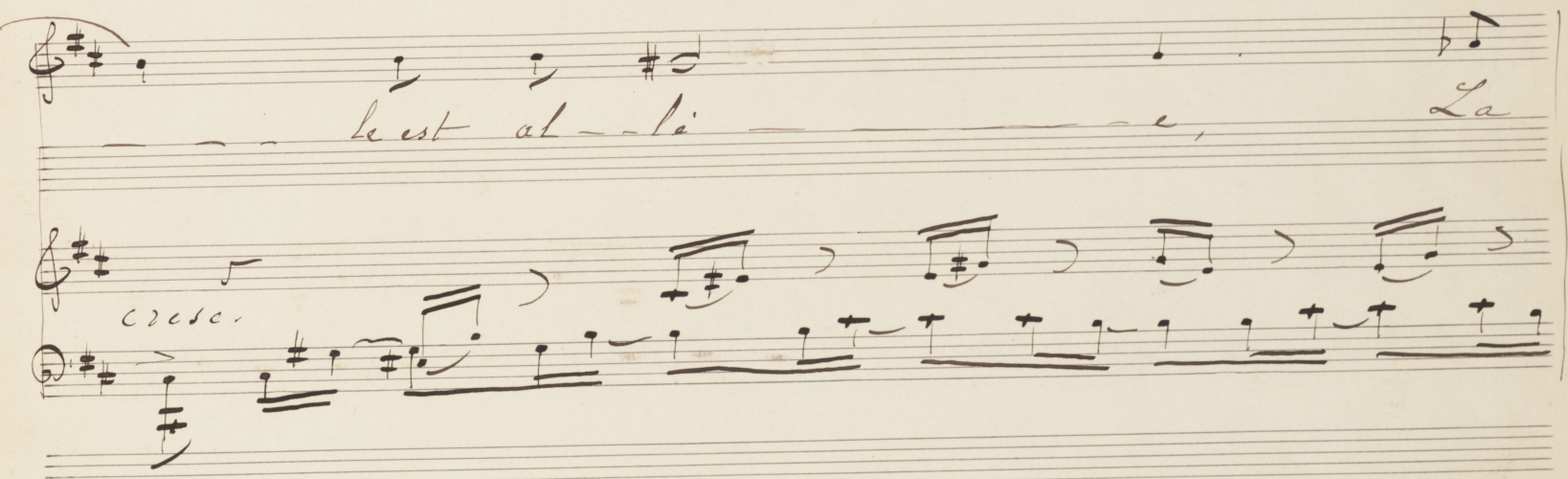
le — — — — — e D'un brouil-lard a —



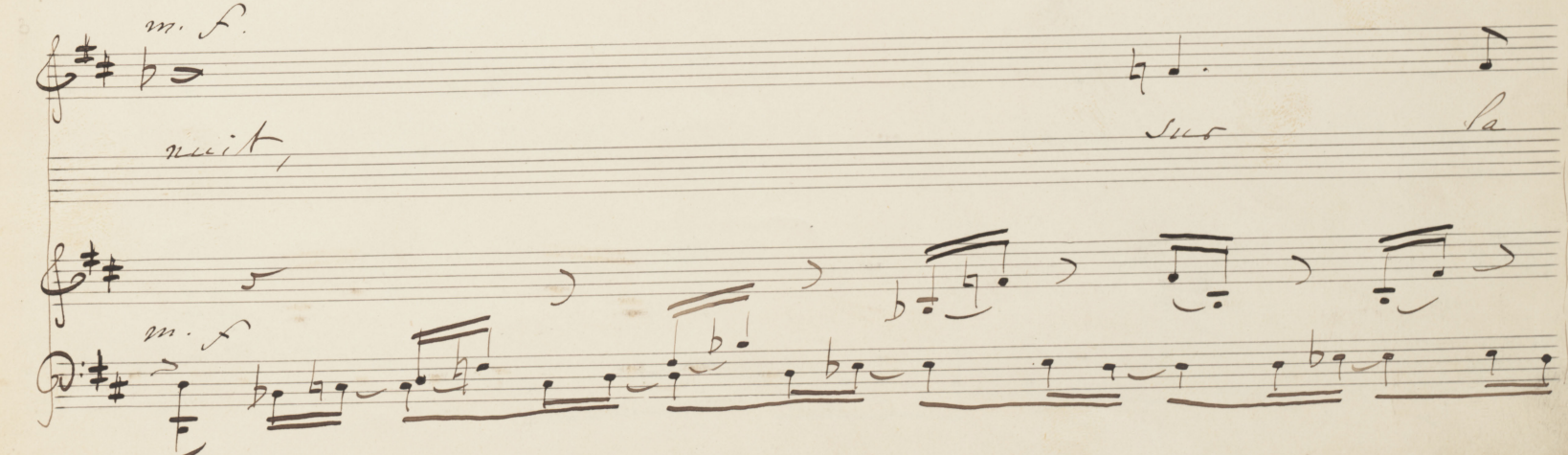
mer, *cresc.* La Bel — — — — —



le est al-li — — — — — La



m. f. nuit, sus la



me!

Et la

- vait *aux té - - ves D'un air* *is - ri*

cresc.
té, La Ro — se des fié — ves, La

cresc.

Ro — se Beau

f
té!

D'un souf — fle fa —

2^o
son che *2^o* son - ra

Musical notation for the first system, including vocal line and piano accompaniment.

usc.
-gan hur leur Lui bai

Musical notation for the second system, including vocal line and piano accompaniment.

-sa la bou - che Et lui prit la

Musical notation for the third system, including vocal line and piano accompaniment.

Musical notation for the fourth system, including vocal line and piano accompaniment, with some scribbles.

f
flanc!

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a fermata on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The lower staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth notes and chords.

mezzo f

Dans l'o-ri-
an

The second system continues the musical piece. The vocal line has a fermata on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a similar rhythmic pattern.

son - bre, Moins son - bre de

The third system features the vocal line with a fermata on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a similar rhythmic pattern.

jà, où le trois-mats

The fourth system features the vocal line with a fermata on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a similar rhythmic pattern.

2

dimin.

son — — — — — bre — — — — — La fleur sur — ma

3

gea . L'eau

4

s'en est fou — é — é , Dans ses

5

noirs sil — lous ; C'est

3

une bou-é Pour des

3

pa-pil-lous. et Pour

0

cresc.
hou-le, De-puis cet-te

mit, Les bri-sants où

4

poco a poco
Et l'em-brun, la

croi — le Un Sau — va — ge

breit, L'alcyon, la voi — le, L'hirondel — le au

tour, Et l'om bre et li toi — le Se meu — rent d'a

creste.
mous, Et l'au — ro — ré — do — se Sur le gouf — se

no. 10

clair Pour la seu le

f *Semp*
ro se De tou te la

mer!

13 September
1902
Gabriel Haurij

