

Handwritten Arabic text in a dense, cursive script (likely Thuluth or similar) on aged paper. The text is arranged in approximately 12 horizontal lines, filling most of the page. The ink is dark, and the paper shows signs of age and wear.

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Arabic Manuscript
Two leaves of a Kara-Lâmah

Written by Muhammad Rasim, surnamed
Aigri-Kapuly, one of the disciples of
the Sayyid Abdullah

