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2 Oct 77. Karafama copied by Sheikh
from Ya Kutu Muallafany

Handwritten Arabic script in a dense, cursive style, likely a copy of a manuscript. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is highly stylized and fills most of the page area. There are several small circular gold-colored marks or stamps scattered across the page, particularly on the left and right margins.

سید مرتضیٰ یاقوت مستطعمی تقلید از
سید مرتضیٰ الوصفی افندیان سرودید

No. 43.—A *Kāra-lāmah*,

Or Rough Draft, written in imitation of the handwriting
of Yakūt, at Mustāsamy, al-Mustāsamy ; (see No. 9).