

AC 195

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اَللّٰهُمَّ صَلِّ وَسَلِّمْ عَلٰى سَيِّدِنَا مُحَمَّدٍ
 وَصَلِّ وَسَلِّمْ عَلٰى اٰلِهِ الطَّيِّبِيْنَ
 وَصَلِّ وَسَلِّمْ عَلٰى اٰلِهِ الطَّيِّبِيْنَ
 وَصَلِّ وَسَلِّمْ عَلٰى اٰلِهِ الطَّيِّبِيْنَ
 وَصَلِّ وَسَلِّمْ عَلٰى اٰلِهِ الطَّيِّبِيْنَ
 وَصَلِّ وَسَلِّمْ عَلٰى اٰلِهِ الطَّيِّبِيْنَ



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back

Handwritten text in a stylized script, possibly a form of Arabic or Persian calligraphy, arranged in approximately six horizontal lines. The characters are dark, with some red and green dots used as accents or markers. The text is written on aged, yellowish paper with some staining and wear.

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