

McGill News

alumni magazine fall/winter 2010

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classroom

Pour des enfants
plus en santé

How going
green is
transforming
McGill

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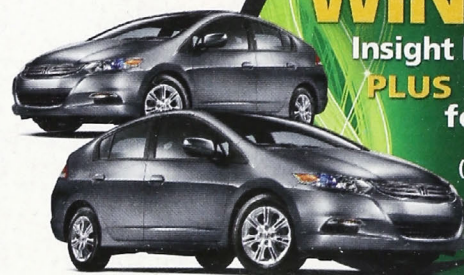
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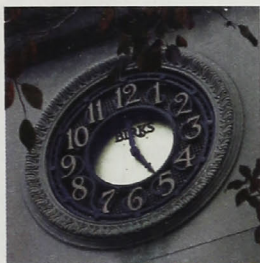
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A Timely Upgrade

It was always sadly ironic that the clocks in the Roddick Gates, named for a dean of medicine who was famed for his punctuality, never seemed to work properly. Thanks to the efforts of a determined alumnus, that's all changed.

BY ALLYSON ROWLEY, BA'77



09

Bonding Beauty to Business

What could be more different than the worlds of art and commerce? According to Nancy Adler, an internationally respected business scholar and an accomplished painter, business leaders need to tap in to the creative mindsets of artists if they really want to prosper in an increasingly complex world.

BY ALLYSON ROWLEY, BA'77

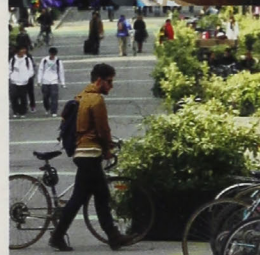


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A Winning Way with Words

Over the course of eight decades, the members of the McGill Debating Union have talked themselves out of plenty of tight spots, earning armfuls of trophies in the process. Many McGill grads are grateful for the skills they picked up as MDU debaters—among them, two Supreme Court of Canada justices.

BY JOEL YANOFSKY, BA'77, MA'81

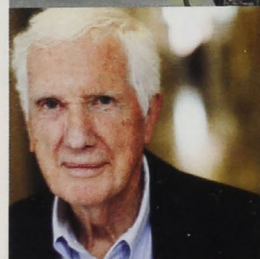


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How Green is my Campus

Thanks in large part to student demand, the University is becoming a leader in its sustainability efforts, drawing attention from other institutions for some of its innovative approaches. Just don't try parking your car on campus anytime soon.

BY ANDREW MULLINS



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Un verre de lait, c'est bien. Avec de la vitamine D, c'est mieux!

Ses travaux ont eu un impact exceptionnel sur le développement de la génétique humaine. Et des générations d'enfants se portent mieux grâce à lui. Portrait du pédiatre Charles Scriver, moteur d'importantes avancées dans la compréhension des maladies.

PAR DAVID SAVOIE



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Not Your Typical Classroom

McGill students don't do all their learning in lecture halls. Whether designing regal robes for Shakespearean characters in the Department of English's Costume Shop, or learning how to handle medical emergencies at the Arnold and Blema Steinberg Medical Simulation Centre, students have access to a wide array of unique learning environments.

BY DANIEL MCCABE, BA'89



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He's in the Big Leagues Now

Former McGill Redmen all-star Guy Boucher didn't make it to the NHL as a player, but he is making a big splash in the league nonetheless. Now the coach of the Tampa Bay Lightning, Boucher, BA'95, BSc(AgrEng)'96, is widely regarded as having one of the best young minds in hockey.

BY JIM HYNES

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As a McGill art history grad who recently started working at Western's McIntosh Gallery, I appreciated the cover story, "A Feast for the Eyes." Seeing old favourites by Barbara Hepworth and Roy Lichtenstein brought back fond memories. And the more recent site-specific installations of contemporary art at McGill by distinguished artists like Stephanie Beliveau and Luc Boyer are excellent examples of the way in which art can inform and enlighten throughout the campus.

JAMES PATTEN, MA'92
Director/Chief Curator
McIntosh Gallery,
University of Western Ontario

I enjoyed your editorial ("Drawing comfort from art"). Like you, I was the first in my family to go to college. I also grew up in a largely working-class community, but my school, until age 14, was small (20-odd students), and certainly not "rough-and-tumble." As a young international student I was very impressed by McGill and Montreal. The variety of art also intrigued me, from the collections on campus, including the ice statues in winter, to the exhibits at the Museum of Fine Arts farther down Sherbrooke.

JOHN N. RAYNER, MSc'61
Columbus, OH

In your interesting article, "A Feast for the Eyes," you failed to mention Marian Scott's wonderful mural in the Strathcona Medical Building, done for Hans Selye.



The current lucky occupant of the office featuring Marian Scott's mural is anatomy and cell biology professor John Bergeron, seen here with his department's administrative coordinator, Prabha Ramamurthy, MLS'83, and its administrator, Sandra Botbol.

I was Dr. C. P. Leblond's secretary in the mid-fifties and I never got tired of looking at it. Although I didn't go to McGill, my husband Richard graduated from Commerce in '44, so we get — and enjoy — the magazine.

SARAH STEVENSON
Westmount, Quebec

Editor's note: *Marian Scott was a versatile Montreal-based painter and the wife of legendary law professor and social activist F.R. Scott, BCL'27, LLD'67. Endocrinologist Hans Selye, DSc'42, pioneered the study of the effects of stress on the human body. Scott's mural, Endocrinology, is painted in oil on a wall in the Strathcona Anatomy and Dentistry Building. The work focuses on, among other things, manifestations of hormone function and malfunction. Scott, whose art embraced many styles and subjects, had an interest in science — some of her works depicted molecular life.*

I am the web manager for McGill's Department of Mining and Materials Engineering. A co-worker read your article "Make-believe McGillies" on the McGill

News site and mentioned another McGill appearance in a work of fiction. The book *206 Bones* by Kathy Reichs (the author who inspired the TV show *Bones*) talks about the Wong Building and McGill quite a bit. For example, "Above me, the spiffy Wong Building looked square and stark, a poster child for modern efficiency." The main character visits the Wong Building to use the scanning electron microscope. I thought that was cool.

LISA ZANE
Montreal, Quebec

Correction: *One of the works of art mentioned in our photo essay, "A Feast for the Eyes," was Robert Roussil's La Danse de paix. The work was commissioned by Montreal architect Fred Lebensold, but not for his own home as we stated. Rather it was for a client's home (though Lebensold was an avid art collector in his own right). The home was eventually purchased by Richard Wise, BCom'62, who donated Roussil's sculpture to McGill to honour his parents, Hilda and Peter Wise, BCom'29, and to mark the 30th anniversary of his own graduation from McGill.*

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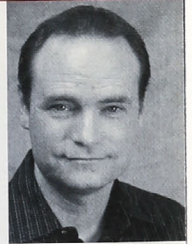
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Cover photo of McGill Debating
Union members by Owen Egan



Words to inquire, words to inspire



I recently attended McGill's Lorne Trottier Public Science Symposium, which, in only a few short years, has become a much-anticipated, standing-room-only annual event.

Past symposia have delved into climate change and the origins of life. This year, the panelists dealt with pseudoscience and the damage that's done when people are manipulated into believing things that have little to do with scientific fact.

One of the panelists, Ben Goldacre, a British psychiatrist and a science columnist for the *Guardian* newspaper, addressed the catastrophic impact caused by AIDS denialism in South Africa. Some estimate that about 350,000 South Africans died unnecessarily as a consequence of their government's refusal to supply effective antiretroviral medications, a policy that was encouraged by some decidedly shady characters who argued that all you need to cure AIDS is a proper supply of vitamins — which they would be happy to provide for a price.

Quacks and frauds are generally easy enough to spot — they're the ones who always have some sort of excuse for not allowing their "cures" to be put to the test by anyone outside their own camp. Things are done quite differently in academic circles, noted Goldacre.

"Academic conferences are routinely a bloodbath and that's not because people are being mean to one another. We want people to tear strips off our ideas. That's how we improve our ideas."

That's one of the things that I most respect about academics — that they have the courage to present their views and theories to a dubious community of peers who will promptly probe those views and theories for any weaknesses. I don't think I'd have the stomach for that myself.

Or maybe I would, had I been trained in the ranks of the McGill Debating Union. As writer Joel Yanofsky, BA'77, MA'81, notes in his article about the venerable student club, the MDU isn't just

focused on chasing championships (of which it has won many). The MDU takes just as much pride in developing the debating talents of its novice members as it does in triumphing at tournaments.

We offer our thanks to current MDU president Sean Stefanik and his regular debating partner Saro Setrakian, BA'08, who kindly posed for our cover. Sean went out on a limb for us — literally — as he dangled from a tree branch for the photo. The dynamic duo recently took first place at a York University tournament, while Sean was named top speaker at another recent competition at Yale.

Another fellow with considerable debating experience is Canada's new governor general, David Johnston, LLD'00, who served as the moderator for nationally televised election debates involving the likes of Pierre Trudeau and Brian Mulroney.

Johnston himself isn't the type to trip over his own tongue. Emeritus professor of architecture Derek Drummond, BArch'62, once memorably likened a typical Johnston speech to a Playtex bra — "silky smooth, always uplifting, but never quite as revealing as one would like."

In his years as McGill's principal between 1979 and 1994, Johnston used his words to tremendous effect as one of the greatest ambassadors the University has ever seen. McGill's stature, both at home and abroad, blossomed, while Johnston developed a reputation as one of the most dangerously persuasive fundraisers in the country.

Perhaps most important, his unmistakable and genuine enthusiasm for the place couldn't help but rub off on the people he worked with. That's why, even though he had been the president of the University of Waterloo since 1999, some of the loudest cheers heard when he was named governor general came from McGill. He is still one of ours. We were just kind enough to let Waterloo borrow him for a while.

And now, for the good of the country, Rideau Hall can have him for a few years.

DANIEL MCCABE

Rooted in Quebec

In September, Principal Heather Munroe-Blum led a McGill contingent that travelled to Quebec City to meet with the National Assembly's Parliamentary Commission on Culture and Education. The McGill representatives outlined the University's many contributions to Quebec, while raising concerns about funding and governance issues. *McGill News* contributor Jake Brennan, BA'97, recently spoke to the principal about these matters.



About 6,800 of McGill's students are francophones.

McGill is renowned for its international reach, but do you think Quebecers are well informed about McGill's contributions to Quebec?

We've made great strides in recent years in connecting to all parts of Quebec and we're receiving increased recognition for it. One indicator of that for me was the very warm and respectful reception we received when we met with the Parliamentary Commission in September. McGill has been developing very substantial collaborations with other Quebec universities, research institutes, hospitals and industry — and not just in the Montreal area. For instance, our Faculty of Medicine oversees tertiary medical care for the people who live in almost 70 per cent of Quebec's land mass — that includes the Inuit and aboriginal populations in the northern half of Quebec.

Just in terms of our everyday activities, we provide a huge value for Quebec. A new study by the SECOR Group calculates that McGill's economic impact on Quebec is \$5.2 billion each year.

The wonderful diversity of our student body is one of our most invaluable characteristics and the fact that about 6,800 of our students are francophones is an absolutely essential element of this diversity.

In McGill's presentation to the Commission, you argued for a university funding model that would gradually bring Quebec tuition fees

up to the Canadian average. Would higher tuition discourage students from low-income backgrounds from attending university?

In fact, low tuition has not led to more participation for Quebecers; it hasn't opened the doors for Quebecers from low-income families; and it hasn't led to a good degree-completion rate for the Quebec system. The Quebec averages in both participation and degree-completion rates are in the bottom of the lower half for Canadian provinces, not in the top half, where you might expect them to be if tuition was, in fact, the only barrier to attending university.

Many studies show that social attitudes are the greatest determinant of the value that young people place on education. My strong belief is that Quebec should embrace the education of its citizens as its top priority and should put in place the resources that reflect that commitment. That would send a powerful message. When I came to Quebec in 2003, it was the number-one province in per-student funding from the government, and now we're sixth. We're going the wrong way.

We do need a tuition model that asks students to pay a fair share of the cost of their education — somewhere in the range of the Canadian average. Every time I talk about tuition fees, I stress that at McGill we take 30 cents of every net new dollar and put it into student aid. Our universities need to be properly supported, but that doesn't have to be at the expense of

accessibility. I suspect that not a lot of people know that a quarter of McGill students are the first in their families to attend university. This is another disconnect with our public image — that McGill has only rich students.

You also raised concerns about legislation related to university governance. The government argues that universities must be more accountable. What is your view?

McGill is absolutely committed to being accountable. We revamped our board of governors seven years ago, using the best standards in both the corporate and not-for-profit sectors as our framework. We believe we are now leaders in North America in the way our board operates.

Increased regulation of public institutions — and the OECD has done many studies on this — is actually counterproductive and paralyzing. It adds bureaucracy on both the government and university side, and it hurts quality and productivity.

We would welcome discussing an *entente de partenariat* with the government that would fund us on the basis of how well we do in the key areas that reflect our academic mission and in areas that are a priority to Quebec. I have absolute confidence in our ability to contribute to Quebec in this way, but we need to be able to make our own decisions about how to reach these goals in order to perform at our best. 🐘

A TIMELY UPGRADE

Synchronize your watches. For the first time in living memory, the four clocks at the Roddick Gates are actually working. Equally amazing is the fact that the bells inside the clock tower, which were silent for more than 75 years, are now chiming with Westminster melodies.

"I have wanted the Roddick clocks and bells to work for 57 years," says **DR. JOSEPH HANAWAY**, BA'56, MDCM'60. A retired neurologist from Missouri, Hanaway has spent the past four years meticulously researching the history of the clock tower. He discovered Henry Birks & Sons of Montreal (now Birks & Mayors Inc.) had supplied the original mechanisms when the Roddick Gates were erected in 1925. Working closely with Helmut Hargassner, a 49-year veteran of Birks, Hanaway was able to locate a clockmaker in the Boston area who could repair, repaint and restore the historic clocks.

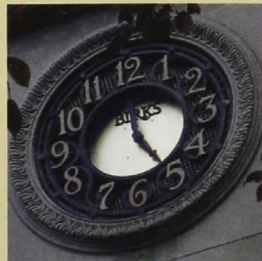
Shortly after the 85th anniversary of the Roddick Gates (and Hanaway's own 50th class reunion), the clocks and bells were restarted at a ceremony on October 1 with Chancellor Arnold Steinberg in attendance.

The clocks are now weather-sealed and satellite-controlled (no more scurrying up the tower to fix a clock that might have gone awry after a thunderstorm), and the bells are computerized so they can be set to ring on any schedule and at any volume. As opposed to the latest digital technology which simulates the sound of bells, the Roddick tower houses the original four bronze bells from Birks, weighing between 175 and 400 pounds, each playing a different key. The tower's rusted door has been replaced by a shiny new copper-plated one.

"It's an iconic location for the whole university," says Jim Nicell, associate vice-principal (university services). His building operations staff, led by Gilles McSween, replaced the ancient electrical wiring and completed structural upgrades in preparation for the new clocks and computer controls. Nicell says the restoration is in keeping with many other recent efforts by his team "to restore elements of the downtown campus to its former glory."

Hanaway is well acquainted with McGill in all its glory. As a fourth-year medical student, he wrote a history of McGill's coat of arms (his dogged determination included tracking down a former McGill librarian at her retirement residence to ask where a vital piece of information was hidden); he is co-author with Richard Cruess of two volumes of *McGill Medicine* (McGill-Queen's University Press); and he wrote the biography of Sir Thomas Roddick for the *Dictionary of Canadian Biography*.

"He was a punctuality fanatic," Hanaway says of Roddick. "He'd arrive at a lecture three or four minutes early, wait, and then walk through the door on the dot." Dean of the



RACHEL GRANOFSKY

Partners in time: Some of the key contributors to the refurbished Osler clock tower (l to r): Dr. Joseph Hanaway; Gilles McSween, building operations supervisor at McGill; Dennis Schuller, building manager of the University Club; Bob Rodgers, Rodgers Clock Service of Harrisburg, PA; and Helmut Hargassner, director of central watch division, Birks & Mayors Inc. (Absent from photo: Thomas Erb, Electric Time Company of Medfield, MA)

Faculty of Medicine from 1901-08, Roddick was a renowned surgeon who pioneered the use of antiseptics in Canada. He also worked tirelessly to establish shared qualifications across the country for the practice of medicine. The Roddick Gates were constructed in his memory with a gift from his widow.

Hanaway mentions that, mysteriously, there are no records of the Roddick tower from 1935 to 1990. With characteristic determination he states, "I'll finish this project if it's the last thing I do." Hanaway will gather all his research, including the numerous emails over the past four years, to be housed in McGill's Archives for the benefit of the next historian who wants to take on the project.

What motivated Hanaway to contribute so many hours to this project? "You might say it's payback for my great experience at McGill."

ALLYSON ROWLEY, BA'77 (FILES FROM LAURENCE MIALI)

Do you know anything about the history of the clocks and bells? Write to us at news.alumni@mcgill.ca.



BEN MELINS/CANADIAN PRESS MONTREAL

Viceregal and very familiar

Former McGill principal **DAVID JOHNSTON**, LLD'00, might lack the multicultural cachet of his predecessors Adrienne Clarkson and Michaëlle Jean, but his admirers—and they are legion—promise that Canada's 28th governor general will be among the finest representatives of the British monarchy that this country has ever seen.

"David could be mistaken as coming from that old white male tradition," says McGill law professor Roderick Macdonald, who served as dean of law during Johnston's time at McGill. "People forget that he came from modest circumstances and only succeeded on brains and hard work."

Johnston, 69, was born in Sudbury, Ont., where his parents owned a hardware store. It was his slapshot, and not just his

grades, that earned him a Harvard scholarship. A brilliant academic career followed, including 15 distinguished years as McGill's top administrator, a stint as the first and only non-American chairman of Harvard's board of overseers, and 11 years as president of the University of Waterloo.

Along the way, he married his high school sweetheart, Sharon (who earned her PhD at McGill while her husband was its principal); raised five daughters (three are McGill grads); became an expert in constitutional law; served on influential government commissions; and, most important, acquired the perfect combination of personal and professional skills for a resident of Rideau Hall.

Talk to anyone who worked with Johnston at McGill and they'll frequently single out their former principal's warmth, integrity and optimism as traits that make him true viceregal material.

"David has the ability to make people want to work with him. Nobody works for him; everybody works with him, which is quite unique," says former dean of medicine Richard Cruess. "David brings out the best in people and allows others to shine," adds Director of Admissions and Recruitment Kim Bartlett, BA'78, MA'84. "That must be half the battle when you're Governor General."

BRETT HOOTON, BA'02, MA'05

ADVOCATES FOR THE ARTS

Kurt Cobain once said, "I wish there had been a music business 101 course I could have taken." He was one of many uninformed artists who get swindled every year. Fortunately, the local arts community now has access to some expert advice at a place that's sympathetic to their concerns—the **MONTREAL ARTISTS LEGAL CLINIC** (CJAM).

Created in large part by McGill law students, the CJAM is based on a well-established formula. "There are legal clinics like this in other cities, particularly in the States," says CJAM co-director Keith Serry, BCL/LLB'10.

Like those other clinics, CJAM's main function is to keep artists and arts organizations informed of their legal rights and to provide information to those that can't afford a lawyer. The clinic offers monthly info nights, workshops and fact sheets on copyrights, standard industry contracts, and licensing and publishing, among other topics.

"We have to keep our conversations with clients more general than they could be," Serry says, explaining how funding



BERNIE DUREAUT

restrictions have so far kept CJAM from getting involved in litigation. "But the long-term goal is to have a community legal clinic with all the things we'd need to provide more in-depth services," he says.

CJAM has already partnered with organizations and festivals like Pop Montreal, Nuits d'Afrique and the Schulich School of Music, and is continuing to garner attention and support; the clinic counts on a core group of 10 coordinators and roughly 75 volunteers.

"I think people will look back on what we've built and say, 'How is it that it took until 2010 to get there? That should have existed for a decade or more,'" says Serry.

SALVATORE CIOLFI, BA'02

Growing gracefully

Situated squarely on the southeast side of Mount Royal, McGill's **PERCIVAL MOLSON MEMORIAL STADIUM**, the home of the McGill Redmen football team and the Montreal Alouettes CFL franchise, stands just above downtown Montreal's skyline. The open-air sports venue is at once grand and intimate—but it might have been a little too intimate. The Alouettes, in particular, faced attendance constraints imposed by the stadium's size.



Montreal Alouettes president Larry Smith and McGill athletics director Drew Love.

Thanks to renovations that were completed this past summer, those constraints are a thing of the past. The work saw 5,000 seats added to the stadium, boosting its capacity to 25,012. Its sound system and scoreboards were also upgraded, as were its corporate seating and press boxes. And thanks to new wiring, games and other events can now be webcast.

"The extra 5,000 seats are essential to our survival," says Alouettes president Larry Smith, BCL'76.

McGill athletics director Drew Love gives the renovations high marks. "We've taken what was a great location, as an intimate football stadium, and really made it large enough [to house a financially viable CFL team]," he says. "And at the same time, we were able to maintain the quaintness of an on-campus, collegiate stadium."

The stadium was also outfitted with the same sort of stone seen on other buildings that sit on the mountain, among them the Royal Victoria Hospital and some of McGill's student residences. "It seems to be a harmonization [of design] that works pretty well for everybody," Smith says.

Inside, a brighter central scoreboard and an array of peripheral boards help fans monitor all aspects of the game from all corners of the stadium. "You walk around and you look at it," Love says of the stadium, "and you go, 'Boy, this is something that McGill can be proud of.'"

LUCAS WIESENTHAL, BA'03

CHARGING UP THE CHANGE AGENTS

The Internet is rife with mashed-up words and mashed-up concepts: web-log yields "blog" and "personal video-recorders + desire for 15 minutes of fame" yields YouTube.

DERON TRIFF,

MBA'98, along with his business partner Alex Hofmann, has introduced another portmanteau into the online world: Changents.com, a marriage of "change" and "agents."

Founded in 2007, the site aims to highlight people who are working for good causes around the world—but there's much more to the concept than that. The Boston-based Triff

explains that Changents tries to connect these people directly to the resources—private donors or companies—that might sponsor them.

"We want to make them rock stars," said Triff of the people featured on his site. "It's always about them, their personalities, and their adventures... We're bringing their drama to people that can connect with their stories."

The site aims to amplify the "ripples" made by the 300-odd Changents telling their stories from the field in blogs, videos and Twitter updates. The ripple can be quite large indeed: 42,000 litres worth of clean drinking water was donated to communities in need through a partnership between independent bloggers, Changents and Procter and Gamble. Triff likens corporate partnerships like this to sponsorship deals of the sort that Nike has with professional athletes—promoting the brand at the same time as supporting good causes around the globe.

"They're doing good in the world, and we're doing good in the world—together we can really team up to make a positive difference," says Triff.

MARK REYNOLDS



A water filtration initiative in Zambia is among the many international projects spotlighted on Changents.com.



AMIR BARADARAN

UNDER SURVEILLANCE

Zooming through rain-slicked streets, or, more likely, jammed in blaring gridlock, the yellow taxicab is one of New York's most instantly recognizable icons.

For artist **AMIR BARADARAN**, BA'04, the cabs represent a rolling portrait of race and class divisions, of the figurative and literal wall separating driver and passenger. You've heard of the Glass Ceiling? This is the Plexiglass Partition, and Baradaran set out to breach it.

The artist's recent project "Transient," a "public intervention" in New York taxis, reached a collective audience of 1.6 million people when Baradaran staged it in September.

His 40-second video installations used the taxis' passenger-compartment TV screens to broadcast images of the driver's eyes as they reflect from the rearview mirror—confronting the rider with a presence he typically ignores.

"When I came to New York about a year ago, one of the major things that bothered me was this partition," says Baradaran, a former Montrealer. According to Baradaran, New York's cab drivers, many of them recent immigrants, can work for three-quarters of a 12-hour shift before they earn a dime. Meanwhile, "the city is cracking down on where they can stop to use a bathroom." According to Baradaran, cab drivers are 80 per cent more likely to develop kidney problems and 60 per cent more likely to be assaulted than the general work population.

"I wanted to create a moment of introspection," Baradaran says of Transient. "I was hoping [the customers] would question their relationship as a passenger."

According to the passenger reactions he has posted on YouTube, Baradaran succeeded. Among the reactions: "unexpected...mildly disturbing...freaked me out... very effective...changed my perspective."

MARK LEPAGE, BA'86

Reducing the run-around

Life recently got a lot easier for McGill students, thanks to Kathleen Massey and her colleagues.

"There's no doubt universities can be difficult for students to navigate," says Massey, McGill's university registrar and executive director of Enrolment Services. "Students are here to have positive, life-altering experiences—and my colleagues and I want to contribute to that."

McGill's new **SERVICE POINT** was officially opened in October, providing one-stop administrative services for new and prospective undergraduate and graduate students—everything from ID cards to transcripts to student accounts information, and much more. Coupled with an attractive Welcome Centre for campus tours and recruitment events, Service Point is located front-and-centre in the McLennan Library on McTavish Street.

The culmination of years of planning, the integrated facility is the tangible fruit of seeds sown by the report of the Principal's Task Force on Student Life and Learning five years ago. Recommendations from that report had underlined the urgent need to reduce the red tape and run-around students routinely faced. When Massey arrived at McGill in 2007, "I was asked to lead a cross-campus team that would work together to make it happen."



OWEN EGAN

As a result, more than 120 staff members were moved, and extensive training was required to educate and empower the new Service Point team to provide information and services on a wider scope of areas.

Massey stresses that Service Point does not replace the Brown Student Services Building (which offers counselling, financial aid assistance and career planning services, for example) or Dawson Hall (where arts and science students see their academic advisors). Still, there's no question that the Service Point should simplify students' lives.

"We're now looking at our administrative services from the point of view of the student. It's a fundamental shift."

ALLYSON ROWLEY, BA'77

BONDING BEAUTY TO BUSINESS

The words “inspiration,” “reflection” and “beauty” are not ones you’d ordinarily expect to hear from a management professor. But then, **NANCY ADLER** is no ordinary professor.

The S. Bronfman Chair in Management at the Desautels Faculty of Management, Adler is not only a respected scholar and award-winning teacher, she’s also an accomplished painter who has incorporated her art into her academic life — and vice versa.

“For years, I kept the two worlds very, very separate,” Adler says. She “woke up” about 10 years ago when she was studying watercolour painting with a tai chi master who would weave wisdom stories into his classes. “All his stories rang true as perfect leadership stories,” she explains. Getting to know her teacher a little more, she discovered he had had a background in business. “That was the beginning for me, being able to see the links. Little by little, I let my art be part of my teaching.”

Adler, who was recently awarded the Quebec government’s prestigious Prix Léon-Guérin, is on the leading edge of a global trend in management education that incorporates art, theatre and design into leadership training. She mentions it’s more and more common for management schools to include artistic practice as part of their curricula, and experts have even discussed renaming the MBA, the MBD (Master of Business Design).

Every September, Adler teaches the Global Leadership seminar, the first required course for new MBA students at McGill. She leads her students through something rather unexpected: improvisa-



OWEN EGAN

tion led by a professional theatre artist. The students are initially “surprised and cautious”

and then “very open and extremely positive,” says Adler, who explains that 21st-century leaders must learn how to thrive in “highly complex, ambiguous environments” — and acquire skills that have traditionally belonged to artists.

“Most of the organizational models of the 20th century were based on decision-making among a set of fixed options,” she says. More important for the 21st century, though, is the question: “How do you design an option worthy of choosing?” She emphasizes today’s leaders must combine both the artistic and the analytic.

Working primarily in watercolour and ink, Adler has been an artist in residence at the Banff Centre and a guest at the Emily Carr Institute of Art and Design in Vancouver. This August, she opened a world premiere exhibition of her paintings (“Reality in Transition: Going Beyond the Dehydrated Language of Management”) at Montreal’s Galerie MX. At the same time, she was a distinguished speaker at the Academy of Management’s annual conference, held in Montreal for the first time in its 75-year history.

During the conference (this year’s theme was “Dare to Care: Passion and Compassion in Management Practice and Research”), Adler offered three sold-out sessions on leadership at the gallery, and her paintings were projected onto 18-foot screens as part of the closing plenary. As well, she recently published *Leadership Insight Journal*, a collection of her paintings with reflections and quotes on leadership, wisdom and beauty.

Clearly, her work has struck a chord. There’s strong interest in her exhibit touring in North America and Europe, a British film crew followed her around during the Academy of Management conference, and she has a full schedule ahead of her, speaking on art and leadership.

Throughout all her work (whether academic or artistic), Adler stresses the importance of finding and creating beauty in the world. As a tangible example, she mentions the Gulf of Mexico oil spill. “The standard response to this crisis has been quantitative, of course. For example: ‘How many days until we cap the well?’” She suggests another approach to the problem: “Let’s ask ourselves: What would a beautiful Gulf look like?”

ALLYSON ROWLEY, BA’77

Bitty, but brawny

According to chemistry professor **PATANJALI KAMBHAMPATI**, once things get really small, “funny things can happen.” Not Shriner on a micro-motor-bike funny — more like nano-crystals producing power far out of proportion to their size funny.

It’s a punchline that might not have people rolling in the aisles, but Kambhampati says it’s a show-stopper in the nano-world, and could provide a power source for unimaginably tiny electronics.

The crystal in question, called a quantum dot, is a speck of cadmium selenide



Associate professor of law Fabian Gélinas.

LONG DISTANCE JUSTICE

Courts have been slow to go digital. “Even slower than health care,” says associate professor of law **FABIEN GÉLINAS**. “The law needs to be predictable. So it’s fundamentally conservative, with great reliance on the past.”

Meanwhile, pressure grows on the justice system to become more efficient and accessible. High costs and long waiting times discourage small and medium businesses from pressing civil claims; the number has fallen annually since

1990. Arbitration, an often attractive alternative, works for large firms, but is too expensive for small ones. Now, new technologies promise to improve accessibility and reshape how civil disputes are resolved.

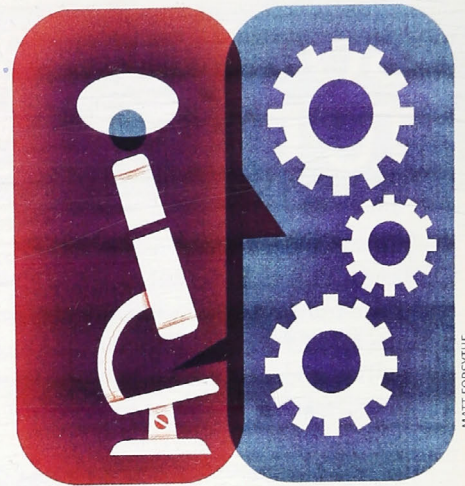
Gélinas and colleagues at McGill and at the Centre de recherche en droit public, based at the Université de Montréal, are studying the current needs of Canada and other countries. They recently obtained infrastructure funding to set up a remote courtroom at McGill to assess what can best be accomplished at a distance.

One obvious application is remote testimony. “It has to be high resolution. Judges are reluctant because, up to now, they haven’t been able to read full body language and facial details on the screen. We told the techies we had to see the sweat!”

Researchers will confer with judges and lawyers about optimal practices for Canada and other countries. “Why do we have certain procedures and what values do they offer in the delivery of justice? For instance, must the courthouse be [visually] impressive?”

The main laboratory will be launched later this fall at the Université de Montréal; the portable cyber-court will be operational at McGill early in 2011. Then, says Gélinas, “we can host an actual trial as soon as we get permission from one of the trial courts.”

VIVIAN LEWIN



MATT FORSYTHE

only about 10 nanometers across. Its tiny size means that it possesses many qualities of a single atom. Kambhampati, his PhD student Pooja Kyagi and their colleagues discovered that the dots are extremely efficient micro-batteries, thanks to something called the piezoelectric effect, in which physical compression can cause a material to produce electricity.

“The way it turned out is that the quantum dot crystals produced a charge 10 times higher than what the native material can [at a larger scale],” says Kambhampati.

The reason the charge is so much higher is that the tiny scale of the dots means that its electrons can be displaced much more efficiently — there are fewer atomic odds and sods about to interfere with the electron’s movement.

The discovery that quantum dots are capable of generating an electric charge is exciting as it opens the potential to power ever tinier devices. The hard-of-seeing needn’t fear the imminent rollout of microscopic iDot laptops: more likely immediate applications include bio-sensors that could be harmlessly injected into a person’s bloodstream, generating piezoelectric charges in response to changes in blood pressure.

For the time being, Kambhampati is leaving those applications to the engineers. His lab’s immediate project is to explore the different possible geometric forms of their quantum dots to maximize their effectiveness.

MARK REYNOLDS

IF THE PLANET'S DYING, WHY ARE WE PROSPERING?

We're hit with news about environmental decline on a regular basis. Hardly a week goes by without grim statistics on the melting ice cap, biodiversity loss or another oil spill. Yet human life expectancy continues to rise while the world's population continues to balloon toward a staggering 10 billion people.

Why is it, then, that we as a species can continue to do well while our planet ails? A group of researchers led by **CIARA RAUDSEPP-HEARNE**, BSc'01, MSc'04, PhD'10, of the Department of Geography published a study in the journal *BioScience* tackling that question.

Analyzing data from the 2001-2005 Millennium Ecosystem Assessment (in which Raudsepp-Hearne served as sub-global working group coordinator),

the researchers proposed four explanations for the paradox: 1) humans are already worse off than we think; 2) our well-being depends on food, which is increasingly abundant; 3) technology has separated our well-being from nature; and 4) the worst is yet to come.

The short answer to the riddle is a combination of the last three hypotheses, which the researchers say appear plausible. "We believe, like most environmentalists, that there will be consequences for humans of the degradation that is now so widespread," says Raudsepp-Hearne, "but we believe that there is work to be done in determining what these consequences will be and how we should therefore manage our interactions with the planet."



TZIGANE

What's clear is that human impacts on the biosphere and its impact on us are two different things that are often confused. We have a poor understanding, especially, of the latter. In a time when nearly everything we do affects our environment, Raudsepp-Hearne and colleagues call for better understanding of how we consume, shape and benefit from ecosystems.

TIM HORNIAK, BA'95



BERNIE MIRREULT

Listening to The Scream

Taking something old and giving it a new application is common in science. A discovery by Alexander Graham Bell in 1880 has led McGill chemistry professor **IAN BUTLER** to produce some colourful sounds — including Prussian blue and yellow ochre.

Bell learned that shining light on a material produced an acoustic wave, a discovery that "lay dormant until the seventies," says Butler, "when people began working on the mathematics of it" to create practical applications. Butler

recently told a CBC interviewer that he had used the technique himself to analyze wood, but one day, a former student came to him with a problem. "He was a chemist, now doing a master's in fine art, and he said, 'I want to make medieval pigments. I want to go back and see how the original artists' colour makers used to make paints.'"

So Butler and some colleagues turned their attention to the analysis of artists' pigments. They found that each pigment produced a specific sound "fingerprint" which revealed the exact makeup of the paint. These colour profiles, once collected in a database, offer

tremendous promise for the preservation and identification of artefacts.

"The chemical composition of pigments is important to know, because it enables museums and restorers to know how the paints will react to sunlight and temperature changes," explains Butler. It's a technique that has been used by car manufacturers to test wear and tear on automobile paint finishes, Butler says. "But no one has really done it in the art world before."

No need to worry about noisy paintings, though. The electronic signals produced by pigments join dog whistles in the realm of things we'll never hear.

DIANA GRIER AYTON



ST. ANDREWS UNIVERSITY LIBRARY

MEDICINE IN THE MIDDLE AGES

When one thinks of medieval medicine, it's easy to dismiss the era for its leech remedies and noxious potions. But that would be somewhat unfair. After all, as medieval Europe expert **FAITH WALLIS**, BA'71, MA'75, MLS'76, points out, "Even the medical practices of the 1950s seem pretty barbaric by today's standards."

Wallis, an associate professor of history and the social studies of medicine, edited *Medieval Medicine*,

a recently published, wide-ranging anthology that offers several first-time-in-English translations of key texts from that period — many of them personally translated by Wallis herself.

The book offers plenty of nitty-gritty details about the medieval practice of medicine — early recipes for anesthetics, for instance, and descriptions of centuries-old surgical tools. It also offers insights into how doctoring was perceived back then — through, for instance, the inclusion of a medieval medical satire. "A satire of the profession gives you a sense of how people thought good doctors should behave," notes Wallis.

Medicine experienced some pivotal changes during the medieval period, says Wallis.

One was heralded by the arrival of the Black Plague in the 14th century. "The whole notion of public health emerged. We had never seen doctors play a role before in designing regulations and laws in times of pestilence."

Even the diagnostic skills of grumpy Gregory House owe something to the medieval era.

"Leprosy baffled doctors because the symptoms were so varied," says Wallis. "Finally a diagnostic protocol was established — you'd go through all the symptoms, eliminating other possible causes one at a time, until only one diagnosis was left. The very ancient doctors didn't think in those terms. That's a gift from the Middle Ages."

DANIEL MCCABE, BA'89

Portrait of a scamp

There's a plaque in the Strathcona Anatomy and Dentistry Building that memorializes Harold Borden, a third-year medical student who died in the Boer War. It was placed there by his father Frederick, who, to this day, remains the longest serving defense minister in Canadian history.

When Frederick died in 1917, the *Montreal Gazette* described him as "tall, debonair, fruity of voice, a joyous old boy and something of a scamp ... who had other qualities which for the sake of delicacy are usually called human."

According to emeritus professor of history **CARMAN MILLER**, author of the recently published *A Knight In Politics: A Biography of Sir Frederick Borden*, the description is about right. "He had a fearsome reputation."

A notorious womanizer, Borden was a creative politician-businessman at a time when conflict of interest rules were significantly fuzzier. Military historians credit him, however, with modernizing the Canadian army. He made

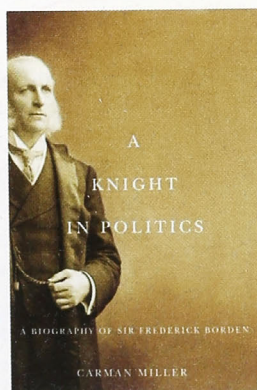
it more autonomous, uniformed it, educated it and equipped it with the intention of giving it a more distinct identity from the British army. Borden was also the first to start using it as a testing ground for new military and medical technologies.

But what interested Miller most is how Borden's life touched on so many aspects of society in ways that defy our expectations of his era. For instance, Borden was surrounded by very strong women. Both his wives (his first died) and both his daughters were university educated. Borden was also remarkable for his decision to give Canada's military nurses officer status during the South African

war, a practice unheard of in the British army at the time.

Miller says biographies are an invaluable mechanism, not just for studying individuals, but for learning about their eras. "I'm interested in biography because I'm interested in people. And people are an endless study."

JULIET WATERS





OWEN EGAN

A Winning Way with **WORDS**

For more than 80 years, the members of the McGill Debating Union, one of the University's oldest and most successful student clubs, have been persuasively prize-worthy. BY JOEL YANOFKY, BA'77, MA'81

On the McGill Debating Union's first night of novice training, Calvin Rosemond is arguing eloquently on behalf of the MDU. "Joining was the best decision I've made at McGill," the third-year political science and international development student says. This isn't a debate, though it may as well be. Be it resolved — in other words — if you're going to join one club at McGill, this is the one.

The 16 students Rosemond is addressing are all newbies to the world of debating and they're looking a little

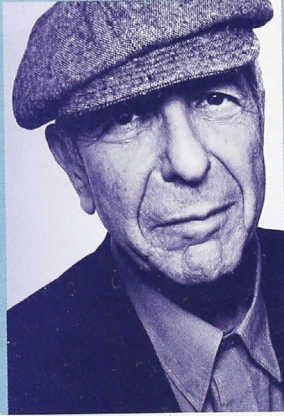
anxious, having just learned that they'll be participating in a practice round — an actual debate, that is — before the evening is done. But Rosemond, who spent three weeks last summer in China teaching debate to future Chinese leaders, is nothing if not confident. "Debating is a skill you use every day," he says. "You're always trying to convince someone of something."

On this night, he's not alone — convincing is going on throughout a nondescript office building across the street from McGill's main campus. A couple of dozen

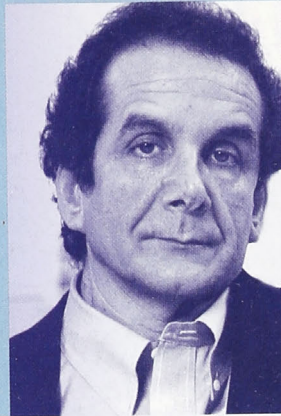
McGill Debating Union members Nicole Gileadi, Sean Stefanik and Calvin Rosemond show off some of trophies that the MDU has earned in recent years.



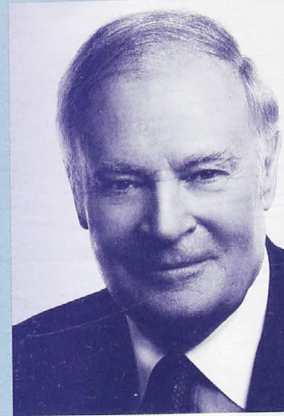
John Peters Humphrey



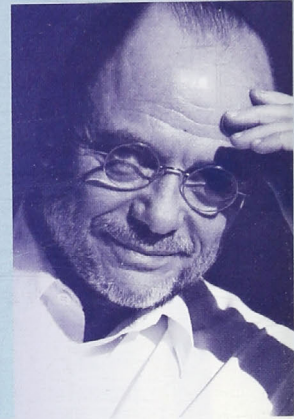
Leonard Cohen



Charles Krauthammer



Roy Heenan



Moses Znaimer

MDU veterans, like Rosemond, are introducing 140 potential future teammates to the rules of British Parliamentary-style debating. And there are lots of rules to learn — some convoluted, some quaint, some both.

For instance, if you are interrupting a speaker with a point of information (POI), you stand, place your left hand on your head (to hold your Parliamentary wig in place), and extend your right hand, palm up (to show you don't have a weapon). Throughout the session, Rosemond and his sometime teammate, and, tonight, his novice training partner, Nicole Gileadi, patiently take questions about everything from name-calling ("No, you can't say your opponent is stupid") to truth-telling ("Arguments matter more than facts").

During the session, Rosemond and Gileadi, a third-year student in international development, also do their best to be reassuring. Gileadi tells the group more than once that there's no reason to feel intimidated. Meanwhile, Rosemond emphasizes the club's casual approach. "It's entirely up to you," he says. "You can do as much or as little competitive debating as you want."

If the MDU's storied history is any guide to the future, chances are that at least some of these nervous newcomers to the world of competitive debating will soon be transformed into word warriors.

A TRADITION OF TRIUMPHS

Last year, teams from McGill made it into the finals of every tournament at which they competed. In the Canadian National Championships last spring, McGill accounted for six of the teams in the quarter-finals, three of the teams in the semi-finals, and both of the finalists. Sean Stefanik, a third-year political science and history student and the current MDU president, was named the tournament's top speaker. McGill also had the tournament's top novice debater, Tim Abdulla, a second-year economics and computer science student, as well as a team in the novice final. Rosemond expects the MDU to be even stronger at this year's nationals. When it comes to tournament debating, McGill is the equivalent of the New York Yankees. They

dominate. MDU members have won at least one of the top prizes (for team or individual performance) at the Canadian championships in four out of the last five years.

"Even when we lose tournaments, it's usually to people who did their undergrad degrees here, who learned to debate here. They're still repping McGill," Rosemond explains. Case in point: Jessica Prince, BA'06, named the top speaker at the 2007 world championships while representing Oxford, is a proud MDU alumna.

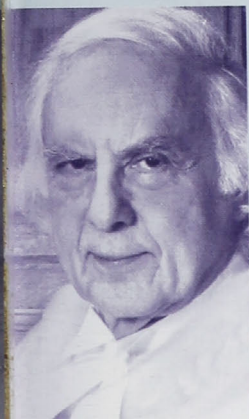
A former football player, Rosemond had to give up competitive sports because of a hip injury. But he's learned that debating takes a toll, too. Everyone gets trounced eventually and publicly. "There's nothing else I've competed in where, at the end of the day, you have a rank next to your name that says exactly how well or poorly you did. It would be like posting all your grades. I mean, this is your intelligence we're talking about. It can be heartbreaking for some people."

But this is a night for recruiting, so neither humiliation nor heartbreak are mentioned. Not surprisingly, Rosemond and Gileadi are just doing what practised debaters do: casting their side in an inarguably positive light.

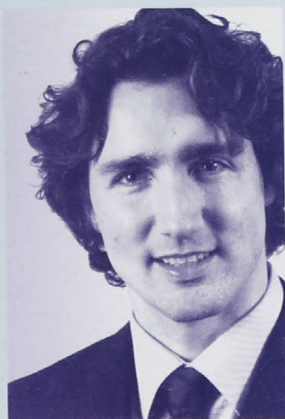
In debating, degree of difficulty counts. The harder the case you have to make, the more credit you are likely to be given for your effort. You can lose, in other words, and still win. Tonight, Rosemond and Gileadi may have this in mind. They aren't just arguing that joining the MDU is an effective way to pad your CV and impress future grad schools or employers, not merely a sure-fire method for improving your skills at public speaking, even organizing essays, though it is all that; the real reason to debate at McGill is because it's fun and — be it resolved — kind of cool.

ALL-STAR ALUMS

Fun was probably not what John Peters Humphrey, BCom'25, BA'27, BCL'29, PhD'45, LLD'76, had in mind when he founded the MDU in 1927. However, if he was aiming to create something that would be venerable and enduring, his success, nearly a century later, is not open to debate. The MDU's long list of distinguished grads reads



Morris Fish



Justin Trudeau

I discovered I had a serious limitation. I wasn't able to argue for anything I didn't passionately believe in."

— JUSTIN TRUDEAU

like a North American who's who of government, law, and business. Humphrey himself is remembered for penning the first draft of the UN Universal Declaration of Human Rights. Other prominent MDU grads include Rock and Roll Hall of Famer Leonard Cohen, BA'55, DLitt'92, Pulitzer Prize-winning columnist Charles Krauthammer, BA'70, DLitt'93, Trudeau Foundation chair Roy Heenan, BA'57, BCL'60, LLD'08, and CityTV founder Moses Znaimer, BA'63.

Another MDU alumnus is Liberal MP and official opposition critic for youth, citizenship and immigration Justin Trudeau, BA'94. "It ended up being a great way of getting involved in university life, in McGill culture," Trudeau says of his time with the MDU. Trudeau was only in the MDU for a year. "I discovered I had a serious limitation for either a debater or a lawyer. I wasn't able to argue for something I didn't passionately believe in."

Even so, he had his moments. "I remember winning a debate in French, which required me to take off my shirt at some point. I was trying to prove that Montreal had a freer spirit than Toronto. Something silly like that."

There is no question that debating skills come in handy when you're pursuing a career in law. The MDU boasts not one, but two former members who currently earn their keep as justices on Canada's Supreme Court — Ian Binnie, BA'60, LLD'01, and Morris Fish, BA'59, BCL'62, LLD'01. "[The MDU] had a huge learning impact on me," Binnie says. "After all, most of what lawyers or anyone else in the commercial world does is oral advocacy." Fish, who was MDU president in 1959, is quick to agree. "Our background in debate has served both of us well."

FOCUSED ON THE FUTURE

On the theory, perhaps, that you never know where the next Supreme Court justice is coming from, the MDU annually hosts one of the biggest and oldest — it's been around 51 years — high school debating tournaments in the country. It routinely attracts more than 100 teams from across Canada. The tournament not

ALYSSA BISTONATH



Former MDU teammates Mona Gupta and Christopher Wayland won the World University Debating Championship in 1991.



ORLEN EGAN

I mean, this is your intelligence [that's being ranked]. It can be heartbreaking for some people."

— CALVIN ROSEMOND

Sean Stefanik (centre) was the top debater at the Canadian National Debating Championships in March, while McGill teammates Vinay Kumar Mysore (left) and Sophie MacIntyre were the tournament's best team.

only raises funds for the MDU, it raises McGill's profile, attracting a highly motivated pool of future students, not to mention promising debaters. "I came to the high school tournament from Toronto in grade 11 and 12," says MDU president Stefanik. "I liked the campus and I know that experience was one of the things that drew me to attend university here."

Another MDU draw is the club's environment, which is at once demanding and welcoming. Christopher Wayland, BA'91, BCL'95, LLB'95, a Toronto litigator with McCarthy Tétrault, won the World University Debating Championships in 1991 along with his partner, Mona Gupta, BSc'91, MDCM'95, and he's pretty sure his tournament success helped him get into the law school of his choice.

"Later, too, when I was applying for summer jobs at law firms, it was something my employers were interested in. But, if I think back on my time as a McGill undergrad, what I remember is that most of my social experiences at university were related in one way or another to the union."

As for Gupta, a lecturer in psychiatry at the University of Toronto and a research scientist at the Women's College Hospital, she still values the people she met at the MDU. "One of the strengths of the union was that there was real validation of academic ambition. People cared about knowing things and doing well in their studies. They also cared about discussing things openly and freely. It turned out to be a very accepting group."

Stefanik is intent on continuing this tradition. He wants new MDU members, in particular, to know they are going to have a good time. "A high priority is put on getting first-years to join. We realize we can't be here forever," he says.

For Sophie MacIntyre, BA&Sc'10, the MDU's 2009-2010 president and part of the winning team at last year's nationals, novice debaters were also a priority. "That's the really nice thing about the MDU. A great deal of emphasis is put on training people as well as training people to do the training."

Rosemond acknowledges that sessions like tonight's, which are continued weekly, mostly as practice rounds, require a substantial investment of time and effort. "This is all institutional memory; no faculty or supervisors are involved. No one's here to carry on the tradition. We have

to do it ourselves and pass down our knowledge from one graduating class to the next. Like a kind of folklore."

The first night of novice training ends, as promised or perhaps threatened, with an actual debate. By the time Rosemond and Gileadi have divided the class of 16 into two groups—according to British parliamentary style, there are four teams of two per debate—everyone is entering into the spirit of the competition. Rosemond's group, for instance, is surprisingly passionate about an issue—abolishing CBC TV—they've likely never considered before. In fact, it's one they just learned they'd be debating 15 minutes earlier. Despite that, a kind of transformation is taking place. Suddenly, everyone is part orator, part improv artist. With nothing more than a few scribbled notes to refer to, they're making rousing five-minute speeches, addressing each other with a mix of formality and scorn: "Mr. Speaker, how can you deny that Peter Mansbridge is awesome! I repeat: awesome!"

They're also rising from their seats for a POI, remembering to hold down their imaginary wigs, giggling a bit, but, mostly, taking this clearly anachronistic but undeniably challenging pursuit seriously. After the debate, Rosemond's feedback is detailed. He suggests more teamwork, more focus, fewer arguments. Mostly, though, he's impressed. "You guys are the best ever," he says. "We're going to dominate in novice tournaments."

Mary-Louise Chabot, a first-year student in international development and a novice debater, seems justifiably impressed with herself, too. The last speaker in the round tonight, she found the experience stressful, but she's glad she showed up. In fact, she dared herself to.

"I really want to go into international law or diplomacy and I know this will help me in those fields," Chabot says. "Also, last year, I went to Pearson College in B.C. and everyone there debates. I always wanted to do it. But I didn't have the nerve, not till tonight." 🐦

Joel Yanofsky is a Montreal-based writer whose work has appeared in several publications, including the Village Voice, Canadian Geographic, the Globe and Mail and Reader's Digest.

How

GREEN
is My Campus >>

Local food. Energy innovations. A car-free campus. Sustainability is on the agenda and McGill is making all the right moves. BY ANDREW MULLINS



“**Y**ou’d be surprised what people will bring to a meeting on sustainability.” Jim Nicell is teasing a colleague, who has regrettably brought bottled water.

That bottle could not be much less appealing if it was filled with water from Lake Athabasca, downstream from the Alberta tar sands and infamous these days as a home to mutant fish. I’m relieved that my own bottle is hidden away in my bag. In water matters, I’m still clearly a sustainability laggard.

As the associate vice-principal of university services, Nicell is the man charged with creating a more sustainable McGill. He is not just blowing smoke. He has closed the downtown campus to cars. After consulting more than 1,000 people at McGill, he saw the University’s first official sustainability policy ratified. He is ensuring that \$300 million worth of renovation projects under way right now at McGill also help reduce the University’s long-term impact on the environment. And he’s not so fond of bottled water.

Sustainability is not a new concept — think back to the panic of the seventies energy crisis — but it’s a slippery term that today is used, and sometimes abused, by everyone from the Sierra Club to BP. Nicell is deliberately cautious when it comes to trumpeting McGill’s sustainability efforts — wary of what is now called green-washing.

“Our specific accomplishments have to speak for themselves, as a reflection of our commitment. We have a lot to be proud of, and there’s a lot on the horizon, but there’s a lot of work to do.”

Some of McGill’s accomplishments in sustainability stem from innovative academic programs like those found in the McGill School of Environment, or from research specialists in fields like green chemistry or water resources

management. But there is also a campus-wide cultural shift in motion these days as buildings, food, energy, vehicles and more go sustainable. Much of it has been driven by students, who have demanded change. And many of these changes have contributed to McGill being named a campus sustainability leader by the Sustainable Endowments Institute in their annual green report card.

STUDENT-FRIENDLY STREETS

Walk through the Roddick or Milton Gates this year and you step onto asphalt that has been painted bright green, with pictograms of cyclists walking their bikes.

“The most visible thing for alumni and the wider community is what’s happened on the lower campus,” says Nicell of McGill’s developing culture of sustainability.

Last May, lower campus became a pedestrian zone. Roads were closed to vehicles (save for a brief morning delivery period), 140 parking spaces were eliminated, and a new bike path along University Street now reroutes cyclists along the outskirts of campus. This fall, bicycle parking will have doubled to 2,400 spots.

Stroll over to McTavish Street for another surprise: the City of Montreal has teamed with McGill to close the street to traffic — “an historic moment,” declared Mayor Gérald Tremblay at the ceremony marking the opening of the new pedestrian thoroughfare. Dotted with large planters, the street is home to the new Service Point, bringing together a host of student services that were formerly housed in six different locations.

“McTavish is still city property but has been ceded to McGill to manage,” Nicell explains. “So in a sense, the campus now extends from University to Peel in one fully connected area.”

Below left: Associate Vice-Principal (University Services) Jim Nicell

At right: Fresh apples being sorted at the Macdonald Campus Horticultural Centre, which is now McGill Food and Dining Services’ single largest supplier of fruits and vegetables.



PHOTOS BY OWEN EGAN



PRESERVING THE PAST — AND FUTURE

Keeping track of everything from LED light bulbs to organic gardens to the University's greenhouse gas emissions is Dennis Fortune, McGill's director of sustainability. His office is rigged with programmable sensors that observe ambient light conditions and room occupancy, switching the lights on only when needed. He has just been checking on the newly installed campus composter, a stainless steel behemoth from Sweden that goes by the name of Big Hanna. From his window he points out an electric utility vehicle that's destined for Macdonald Campus and first being demonstrated downtown. There's a lot going on, but he too measures his words carefully.

"Sustainability is a difficult term. It means different things to different people. The principal concept is to be able to do what we want to do now, without depleting the resources of the future. Do I have the resources? Am I using them in a fair and equitable way, not only for me, but for the next generation?"

McGill itself is an illustration of this concept of doing right by future generations. Tucked into the environmentally protected zone of Mount Royal, it also encompasses the 650 largely agricultural and forested hectares of Macdonald Campus, and extends further to properties like the Gault Nature Reserve, which more than 30 years ago became Canada's first UN-designated biosphere reserve — still a rarity today for any university. And like Mark Twain's observation about not being able to throw a brick in Montreal without hitting a church window, wherever you turn on campus, you risk bumping into a heritage building.

Preserving such architectural treasures for future generations causes something of a sustainability conundrum. Certifiably green buildings — as determined by the influential Leadership in Energy and Environmental Design system known as LEED — they definitely are not. But sustainability is not just an environmental issue; it includes a social and cultural dimension, and McGill is not about to start knocking down its history.

Nonetheless, in addition to recent facial scrubs that have rejuvenated the masonry on the Arts Building, Redpath Museum and Strathcona Music Building, renovations to McGill's heritage buildings now employ sustainability principles as much as possible given the architectural generation gap. A new slate roof for Redpath Hall will have an 80-year life expectancy, while reusing 150-year-old wooden frames as the Arts Building windows are upgraded is a compromise between being green and preserving the past.

Funding for campus renovations comes primarily from the federal government's Knowledge Infrastructure Program and the Quebec Infrastructure Plan. The flurry of renewal and repairs includes nearly \$12 million in upgrades to campus lighting over the next four years. These retrofits will have a dramatic impact on energy use as thousands of old fluorescent lights in 56 buildings are replaced with modern models. Putting the high-efficiency lighting into buildings "like the McLennan Library," says Nicell, "which is



OWEN EGAN

The green team: Some of the key players in McGill's sustainability efforts are Sustainability Projects Fund administrator Lilith Wyatt, environmental officer Kathleen Ng and director of sustainability Dennis Fortune.

used 24 hours a day and has important lighting requirements," will quickly start paying for itself.

Smaller-scale experiments are under way as well. At the Nahum Gelber Law Library, 70-watt incandescent bulbs that were used in a decorative architectural detail have been replaced with 7-watt LED lights in a trial that has decreased energy use tenfold. And on Macdonald Campus, low-energy LED street lights lining a path near the Eco-Residence are also night-sky friendly in order to reduce light pollution — "the first such installation on the island of Montreal," says Fortune.

POWER DOWNSHIFT

Both Nicell and Fortune compare McGill to a small city, and like hundreds of cities and countries around the world, the University has committed to reducing its greenhouse gas emissions. But McGill has actually done so, achieving a 20 per cent reduction from its 2003 emission levels, and by 2013, that figure should reach 30 per cent. By contrast, Canada's emissions over the same period decreased 0.8 per cent.

"We're planning a \$45-million investment in energy infrastructure over five years," says Nicell.

Changes will not only reduce consumption but generate significant savings — \$6 million a year by 2015. A new energy management information system, with meters for every building, will allow staff to monitor energy use and pinpoint problems in real time. "Before, we'd notice three months later that our electricity bills in one area went up." The two refurbished boilers that heat Macdonald Campus are also long past their prime and upgrading the Mac power house over the next two years will "increase energy efficiency, decrease demand, and increase dramatically the portion coming from renewable sources of energy," he explains.

One of McGill's most energy-intensive buildings is the 1960s-era Otto Maass Chemistry Building. Its laboratory fume hoods keep science students breathing fresh air but previously ran at a constant velocity, with each one

burning the equivalent energy of a family home. New variable-flow fume hoods now change only the air that needs exchanging.

But additional energy savings in the building are coming from a surprising source. By capturing the substantial surplus heat generated by McGill's computer server room next door in Burnside Hall and using it to preheat the fresh air going into the Otto Maass Building, the University can supply almost a quarter of the building's annual heating needs. Together, these renovations mean "we're able to reduce the amount of fuel we have to burn by 90 per cent," says Fortune. "We're talking on the order of 3,000 tons of greenhouse gas emissions saved upon completion."

BIG HANNA CLEANS UP

'Dream big' goes the saying, and for the students at Gorilla Composting, "this was their dream," says David Morris, a fourth-year chemical engineering student who heads up the McGill student group.

Morris is referring to Big Hanna, a 16-foot-long, digitally controllable, in-vessel composter that is tucked into an alcove alongside the Wong Building. Morris's predecessor, David Gray-Donald, BA&Sc'10, championed the project to the administration for more than two years, and today McGill has the largest such composter installed in North America. Big Hanna will gorge herself each year on 60 tons of food waste from McGill dining halls, offering up six tons of compost to be used across campus. As waste passes through four digestive chambers, it can reach temperatures of 68° Celsius, allowing for the processing of meat and cooked food scraps you wouldn't dare toss into your plastic backyard composter. The first batch of compost went into the new planters on McTavish Street.

"I've done some research on in-vessel composting and anaerobic digestion, so it was interesting to have it right there and tangible," says Morris, who oversaw operations during the composter's summer start-up phase. "It's a monumental step toward sustainability and pretty inspiring for a student-led project to come to fruition like this."

Feeding Big Hanna's big appetite — in the course of providing meals to thousands of McGill students each day — is Oliver De Volpi, executive chef at McGill Food and Dining Services. De Volpi has quickly become a major proponent of sustainability on campus. He has introduced hugely successful local food days, when students can dine on sustainably farmed Quebec trout, Matane shrimp, duck from Lac Brome, bison from Rimouski or lamb from Kamouraska. Eco-stations are being installed in dining halls to collect plate scrapings for the composter, as well as recyclables, and nearly 3,000 residence students have been given reusable "eco-clamshell" containers to discourage the use of disposable take-out packaging.

De Volpi is also the first McGill chef to team up with Macdonald Farm to use food grown there. The McGill Feeding McGill program, which he started with Michael Bleho, DipAgr'81, of the Macdonald Horticultural Centre, is now supplying nearly 50 per cent of fruits and vegetables to the chef's residence dining halls from mid-August through to November.

"They planted 3.5 acres just for us," says De Volpi, who has high praise for the produce, which includes cucumber, peppers, onions, lettuce, cantaloupe, watermelon, apples and more. "The best tomatoes I ate last year came from Macdonald Farm."

This year Dining Services will be serving only sustainable fish and seafood, a move De Volpi says puts McGill

Below: Solin Hall's La Cave Bike Collective and Making the Edible Campus, a project co-founded by the School of Architecture's Minimum Cost Housing Group, are two of the initiatives supported by the Sustainability Projects Fund.



PHOTOS BY OWEN EGAN

*I don't lead this.
I listen to what
the students want.
I see what we
can realistically
do, and we do it."*

— OLIVIER DE VOLPI
EXECUTIVE CHEF, MCGILL FOOD AND
DINING SERVICES



OWEN EGAN

"way ahead of the market. I believe that people are going to look to us in a short time as an example of what they should be using." And a newly hired food buyer will soon be developing a comprehensive sustainable purchasing plan for food at McGill.

De Volpi gives credit to students for the many changes. "I don't lead this. I listen to what the students want. I see what we can realistically do, and we do it."

THE EDIBLE CAMPUS

Listening to the community is the goal of the Sustainability Projects Fund (SPF), an \$800,000 initiative that promotes sustainability ideas on campus, from managing hazardous chemicals to holding green events. "Students, staff and faculty can apply for money to test an idea for a project that we can ultimately make part of our regular operations," explains Nicell. Students voted in a referendum to contribute a 50-cents-per-credit fee to support the fund, with contributions being matched by the University.

"It's the largest fund of its kind in North America," says SPF administrator Lilith Wyatt. "I've received inquiries from other universities who want to know how to replicate it."

One of the most popular projects is Making the Edible Campus, a partnership with Alternatives and Santropol Roulant to grow organic fruits and vegetables in a container garden outside Burnside Hall and use the harvest to provide meals on wheels for some of Montreal's vulnerable citizens. Food has proven popular among the first round of projects: Meatless Mondays promotes the ecological and health benefits of eating less meat to residence students, a farmers' market near the Three Bares fountain

brings farm-fresh food to campus, and a proposal to install food macerators in dining halls will triple the capacity of the new composter.

"Sustainability can be a moving target," Wyatt notes. "It's difficult to grab and hold onto. And food is a great manifestation of how you can engage in that on an individual level."

Alumni and donors have been helping McGill become more sustainable too. Their contributions have supported the Edible Campus project and paid for emission filters on groundskeeping equipment. Through the Class Action program, graduating students have paid for a McGill pickup truck to be converted from burning diesel to using 100 per cent waste vegetable oil collected from campus fryers.

Lilith Wyatt sees the cumulative effect of such actions as having an enormous transformative impact on the University. "I think that if you do something simple, like convince someone to turn a light off one day, it's easy and it has a small impact. As you get to changes that are more difficult to create, their impact correspondingly goes up."

And what's good for McGill can ultimately be good for the rest of us.

"I heard someone say the other day that students are our most renewable resource," says Wyatt. "Every four years there are 35,000 new people here. The impact that they go on to have based on the experience provided for them at McGill is enormous and impossible to overestimate." ❦

Andrew Mullins is a Montreal-based freelance writer, editor and translator, and the former associate editor of the McGill News alumni magazine.

Above: A weekly farmers' market during September and October provides downtown McGill community members with fresh produce, cheese and artisanal chocolate treats.



ISTOCKPHOTO

Un verre de lait, c'est bien. Avec de la vitamine D, c'est mieux!

Au Québec comme ailleurs, le pédiatre Charles Scriver – véritable pionnier en génétique et en recherche sur la santé des enfants – a considérablement fait avancer le dépistage et le traitement de maladies infantiles. L'ajout de la vitamine D dans le lait au Québec, par exemple, c'est grâce à lui! PAR DAVID SAVOIE

Un mélange de chance, de passion et de curiosité : c'est ainsi que Charles Scriver (B.A. 1951, M.D.C.M. 1955, D.Sc. 2007) décrit son parcours. Une carrière par l'entremise de laquelle il aura contribué de façon remarquable à l'avancement de la santé des enfants, tant par ses recherches sur le rachitisme que par la mise en place de programmes de détection de maladies infantiles graves, pour ne nommer que ceux-là. Encore cette année, il a été décoré de deux des plus prestigieuses récompenses en pédiatrie.

C'est à l'Université McGill que l'éminent pédiatre et professeur émérite en génétique humaine aura entamé et terminé sa carrière. Après ses études en médecine à McGill, il se rend à Londres en 1955 poursuivre des études postdoctorales. Là-bas, il sera exposé à de toutes nouvelles techniques médicales, notamment la chromatographie. Lorsqu'il revient au pays, en 1960, il met sur pied le laboratoire de génétique biochimique DeBelle, à l'Hôpital de Montréal pour enfants. Il entame des analyses systématiques auprès de jeunes patients et les résultats recueillis le mènent à déceler une déficience en vitamine D, carence responsable du rachitisme. Afin d'y remédier, le pédiatre fait pression sur le gouvernement du Québec pour faire ajouter de la vitamine D au lait que boivent les enfants. Grâce à cette intervention, le rachitisme au sein de la population infantile chute dramatiquement, révélant à la fois une origine génétique à nombre de problèmes de santé. Encore aujourd'hui, de la vitamine D est ajoutée au lait consommé tous les jours.

De là, le pédiatre de formation s'intéressera de plus en plus à la génétique et à l'impact de l'environnement sur certaines maladies. À l'époque, au cours des années 1960, le docteur Scriver se rappelle que la communauté scientifique estimait que les maladies génétiques étaient rares, et qu'il n'y avait pas de façon de s'y attaquer. Le pédiatre viendra donc bousculer cette façon de penser. L'un des accomplissements dont il est le plus fier est d'être parvenu à attirer l'attention de la communauté médicale sur les liens de causalité entre la génétique et plusieurs maladies. « Nous avons transformé des problèmes jugés 'ésotériques' en des problèmes pouvant être traités. »

Loin de s'arrêter aux causes des maladies, il se penchera d'ailleurs sur les façons de traiter celles-ci. Ce sera notamment le cas de la phénylcétonurie (PCU); une maladie dont les personnes atteintes ne peuvent consommer des protéines qu'en petite quantité. Au sein de la population infantile, la PCU peut provoquer d'importants problèmes cérébraux. Alors qu'aucun traitement n'a encore été développé, Charles Scriver parvient néanmoins à identifier une diète permettant de réduire les symptômes de la maladie chez les enfants.

DES AVANCÉES SANS PRÉCÉDENT

En 1966, lors d'un congrès international, Charles Scriver partage avec le monde ses découvertes sur le dépistage et le traitement de diverses maladies génétiques. Sa présentation lance une importante discussion dans la communauté médicale sur l'origine génétique des maladies. « C'est l'une des illustrations de la différence que notre travail a permis de faire », explique-t-il.

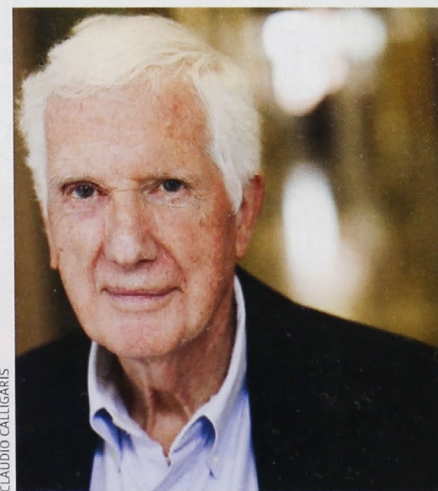
Clarke Fraser (M. Sc. 1941, Ph. D. 1945, M.D.C.M. 1950, D. Sc. 2010), un autre géant de la médecine canadienne, ne tarit pas d'éloges sur son ancien protégé. « J'ai une grande admiration pour lui, raconte le premier spécialiste en médecine génétique du Canada. Collaborer avec lui a été une véritable bénédiction. » Le duo collabore notamment à la naissance du groupe médical sur les maladies génétiques à l'Université McGill, au cours des années 1970. Au fil des ans, ils développent, selon Clarke Fraser, une relation père-fils académique. « L'une des grandes habiletés de Charles, souligne le docteur Fraser, c'est sa capacité à appliquer les fruits des découvertes scientifiques. »

C'est justement en misant sur la collaboration avec les collectivités – approche qu'il prônera durant toute sa carrière – que le docteur Scriver aura un profond impact sur le Québec. En 1969, Charles Scriver fonde, avec le généticien Claude Laberge et d'autres médecins, le Réseau de médecine génétique du Québec, qui vise à étudier les maladies métaboliques héréditaires. Le ministre de la Santé de l'époque, Claude Castonguay, leur confie un mandat de deux ans. Avec ses collaborateurs, Charles Scriver développe une méthode pour tester le sang et l'urine des nouveau-nés, afin d'y détecter certaines maladies – comme l'hypothyroïdisme, la PCU et la maladie de Tay-Sachs – et de pouvoir les traiter. Rapidement, ces tests de dépistage sont étendus à tout le Québec.

Claude Laberge, son complice dans la mise en œuvre de ce programme, parle d'un « impact majeur en santé ». Le programme est un franc succès, permettant de réduire de 90 pour cent l'incidence de certaines maladies. « Charles était un collègue très agréable, extrêmement intelligent, et c'était intéressant de confronter nos idées », se remémore Claude Laberge. « À ce moment, le Québec était un endroit où il était possible d'échanger et de collaborer de la sorte, se rappelle le docteur Scriver. Plusieurs pays ont été émerveillés de voir ce que nous avons accompli. » Le programme est aujourd'hui considéré comme un tournant dans l'application des fruits issus de travaux de recherche sur la santé infantile.

EN QUÊTE DES ORIGINES DE LA MALADIE

L'héritage du docteur Scriver comprend aussi ce que certains désignent comme « la Bible ». C'est le surnom donné à l'ouvrage qu'il a dirigé pendant plusieurs années, un livre de référence intitulé *The Metabolic and Molecular Bases of Inherited Disease*, que l'on peut désormais consulter entièrement sur Internet. Chez les spécialistes, il s'agit de LA référence dans le domaine, et le nom de Scriver y est intimement lié. Quand Charles Scriver prend en main l'édition de l'ouvrage avec son équipe éditoriale, il fait 800 pages. Lorsqu'il cesse d'y travailler, le bouquin compte alors 7 000 pages!



CLAUDIO CALLIGARIS

Charles Scriver

À la fin de sa carrière, Charles Scriver s'intéresse tout particulièrement aux bases de données et aux mutations de certaines maladies. Cela mène éventuellement à la création d'une base de données sur l'historique génétique de certaines populations au Québec. Alors que les bases de données croissent, le projet prend alors des dimensions internationales; tant et si bien que le docteur Scriver vient grossir les rangs de l'Organisation du génome humain, organisation internationale qui tente de séquencer le génome humain dans son intégralité.

«C'est un pionnier dans le domaine des maladies métaboliques héréditaires», s'exclame le docteur David Rosenblatt (B.Sc. 1968, M.D.C.M. 1970) dans ses bureaux de l'Université McGill. En 1967, ce dernier devient l'un des protégés de Charles Scriver. Il se souvient de son ancien professeur comme d'un homme très travaillant, «respectant une éthique de travail exceptionnelle». En plus de la recherche, l'impact de Charles Scriver s'est aussi fait sentir dans ses cours, note le docteur Rosenblatt. Le professeur exigeait de ses étudiants qu'ils se dépassent. Encore aujourd'hui, «son message est très pertinent», estime David Rosenblatt. D'ailleurs, plusieurs chantiers de recherche démarrés par le docteur Scriver évoluent toujours aujourd'hui.

Au fil des ans, le pédiatre cumulera plusieurs titres et prix prestigieux. Il présidera notamment la Société américaine de génétique humaine et sera intronisé au Temple de la renommée de la médecine canadienne en 2001. Cette année seulement, Charles Scriver a notamment raflé le Prix Pollin, la reconnaissance internationale la plus importante en matière de recherche pédiatrique, et la Médaille John Howland, la plus prestigieuse décoration décernée par la Société américaine de pédiatrie.

Il demeure que s'il a pu se dévouer à ce point à la médecine, c'est grâce à «une famille très compréhensive», explique Charles Scriver. Aujourd'hui, à près de 80 ans et avec plus de 500 articles scientifiques à son actif, Charles Scriver consacre la majorité de son temps à sa femme et sa famille, goûtant à une «vraie» retraite. Et il n'en est que plus heureux de passer le flambeau à la prochaine génération de pédiatres. ✎

Journaliste montréalais, David Savoie a notamment collaboré à La Presse, Les Affaires, la radio de Radio-Canada et CBC.

A force for change

Charles Scriver, BA'51, MDCM'55, DSc'07, doesn't know what all the fuss is about. He seems surprised by the notion that the *McGill News* wants to write about his accomplishments, insisting that everything he has done has been the product of teamwork and that's he has been fortunate to work with talented colleagues throughout his career.

But there is no denying that Scriver is special. And there are plenty of people who have been saying so recently.

The American Pediatric Society, for instance, which presented Scriver with its highest honour, the John Howland Medal, earlier this year. The New York-Presbyterian Hospital, which administers the international Pollin Prize for Pediatric Research, selected Scriver as one of its 2010 recipients.

Scriver, who founded the DeBelle Laboratory in Biochemical Genetics at the Montreal Children's Hospital in 1961, was an early pioneer in both exploring the genetic roots of many serious childhood diseases and in helping to chart a course for how to treat them.

One of his greatest achievements was to use an everyday item found in almost every fridge to deal a crippling blow to a disorder which itself crippled children throughout Quebec and elsewhere.

Early in his career, Scriver took an interest in the hereditary forms of rickets, a childhood affliction in which a softening of the bones frequently led to fractures and deformity. Realizing that there was an important link between the disorder and vitamin D deficiency, Scriver successfully lobbied the government to add Vitamin D to all milk sold in Quebec. Cases of the disorder soon plummeted.

"When I began in the sixties, genetic problems were rare, and nothing could be done for them," Scriver recalls. He helped shake up this way of thinking. "We transformed problems that were considered 'esoteric' into treatable problems."

"One of Charles's great skills," says Clarke Fraser, MSc'41, PhD'45, MDCM'50, DSc'10, a longtime colleague who is himself a pioneering figure in the field of medical genetics, "is the ability to put scientific discoveries into practice in the field."



CHITOSE SUZUKI / BOSTON GLOBE

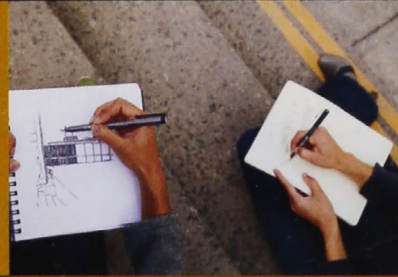
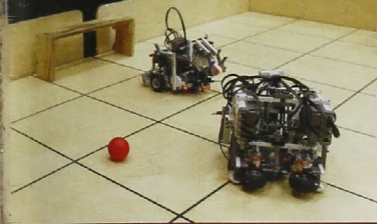
À la suite de l'ajout de vitamine D dans le lait, les cas de rachitisme au Québec ont chuté de manière spectaculaire.

La carrière de Charles Scriver en bref

- 1955** Doctorat en médecine de l'Université McGill
- 1961** Fondation du laboratoire de génétique biochimique DeBelle
- 1961** Médaille du Collège royal des médecins et chirurgiens
- 1969** Fondation du Réseau de médecine génétique du Québec
- 1973** Prix de l'Académie américaine de pédiatrie
- 1979** Prix Gairdner international
- 1985** Officier de l'Ordre du Canada
- 1992** Prix d'excellence de la Société canadienne de génétique
- 1993** Doctorat *honoris causa* des universités de Glasgow et de Montréal
- 1995** Prix Wilder-Penfield pour recherche au domaine biomédical
- 2001** Intronisé au Temple de la renommée médicale canadienne
- 2001** Prix international de la recherche en santé Henry G. Friesen
- 2009** Retraite officielle du docteur Scriver
- 2010** Prix Pollin pour recherche pédiatrique
- 2010** Médaille John Howland, la plus haute distinction de l'Académie américaine de pédiatrie

NOT YOUR TYPICAL CLASS- ROOM

McGill offers its students a wide range of learning environments that are out of the ordinary. Macdonald Campus, for instance, boasts the Macdonald Campus Dairy Unit, where students can learn the ins and outs of milk production in the presence of actual Holsteins, Ayrshires and Jersey cows busy at work. Some McGill field courses take place as far away as Barbados, Panama and East Africa, offering participants a unique opportunity to delve into environmental and cultural issues that they might never experience otherwise. Here is a sampling of some of the unusual settings where McGill students do their learning.



BY DANIEL MCCABE, BA'89



OWEN EGAN

“MOVEMENT FOR SINGERS”

What does it take to be a success in the world of opera? A great booming voice? Sure, but that’s not all. Professor Patrick Hansen, the director of Opera McGill, thought it would be a good idea if his students also knew their way around a basic box step, so he enlisted the services of Montreal choreographer Jonathan Patterson to teach a dance-related movement class. “Increasingly, it’s not just about the voice, it’s also about the other skills you bring to an audition,” says Patterson. Over the course of 13 weeks, he instructs his charges in the basics of ballet, polka, waltz and soft shoe. “Almost 90 percent of modern opera productions include some type of dance,” says Patterson. Opera McGill’s own recent production of *Hänsel und Gretel* featured some polka, for instance, while next January’s production of *La Bohème* includes a big party scene with a waltz.

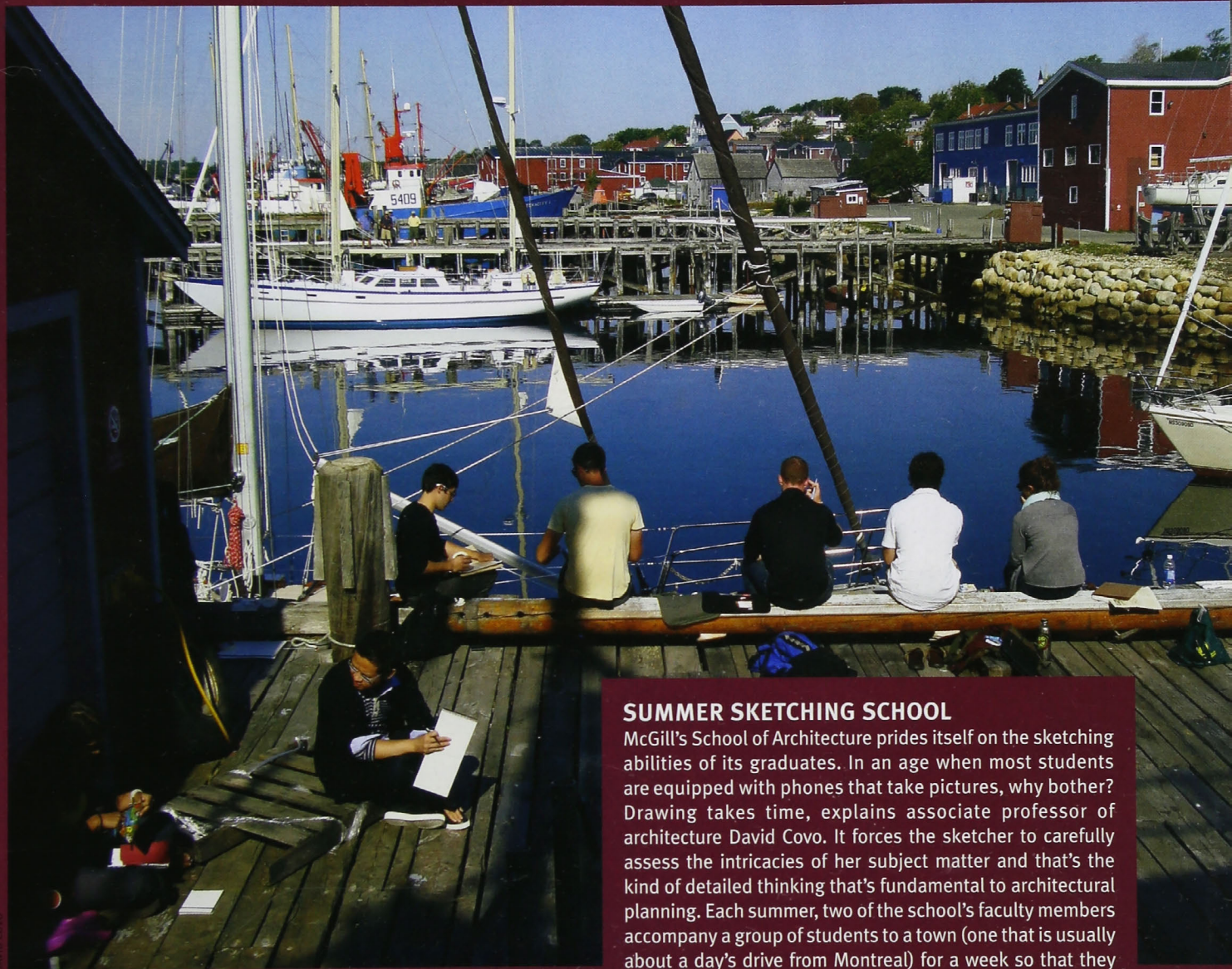
GAULT NATURE RESERVE

About 40 kilometres away from McGill’s downtown campus is the University’s Gault Nature Reserve, a private research and teaching facility in Mont Saint-Hilaire that boasts 1,000 hectares of natural primeval forest. It is an ideal spot for field courses and McGill professors make good use of it, using the reserve to teach classes about flowering plant diversity, Monteregian flora, mammals, and soil and environment. Biology professor Martin Lechowicz, who serves as the reserve’s director, is part of a team of teachers who oversee the intensive two-week “Ecology and Behaviour Field Course” at the reserve, during which students become well-acquainted with the different sorts of wildlife and plants that exist in the area. Students in the course put forward a hypothesis related to the reserve’s surroundings and then put it to the test. “The course emphasizes learning how science is actually done,” says Lechowicz, “the nuts and bolts behind the published papers and textbooks they have seen in courses.”



ALEX TRAN





SUMMER SKETCHING SCHOOL

McGill's School of Architecture prides itself on the sketching abilities of its graduates. In an age when most students are equipped with phones that take pictures, why bother? Drawing takes time, explains associate professor of architecture David Covo. It forces the sketcher to carefully assess the intricacies of her subject matter and that's the kind of detailed thinking that's fundamental to architectural planning. Each summer, two of the school's faculty members accompany a group of students to a town (one that is usually about a day's drive from Montreal) for a week so that they can hone their sketching skills through plenty of practice. The Sketching School, which took place in Lunenburg, Nova Scotia this year, has existed since 1921. "We go away to make sure there are no distractions," explains Covo, BSc(Arch)'71, BArch'74. "This will be one of the few times in their lives when they only have one thing to focus on for a week."

DEPARTMENT OF ENGLISH COSTUME SHOP

Each year, Catherine Bradley, the wardrobe manager for the Department of English's Costume Shop, accepts 10 students for the "Costuming for the Theatre" course she teaches. These students aren't necessarily who you think they are. "Many do come from the theatre program," says Bradley, "but we get students from all over the place—dentistry, pre-med, applied math. The thing they have in common is the desire to be creative and to actually make things." Each student will be responsible for outfitting at least one character "from head to toe" in one of the department's major theatrical productions. "Sometimes their eyes bug out when they hear that," says Bradley. "If they show up for the second class, we proceed from there."



DENTAL TEACHING CLINICS

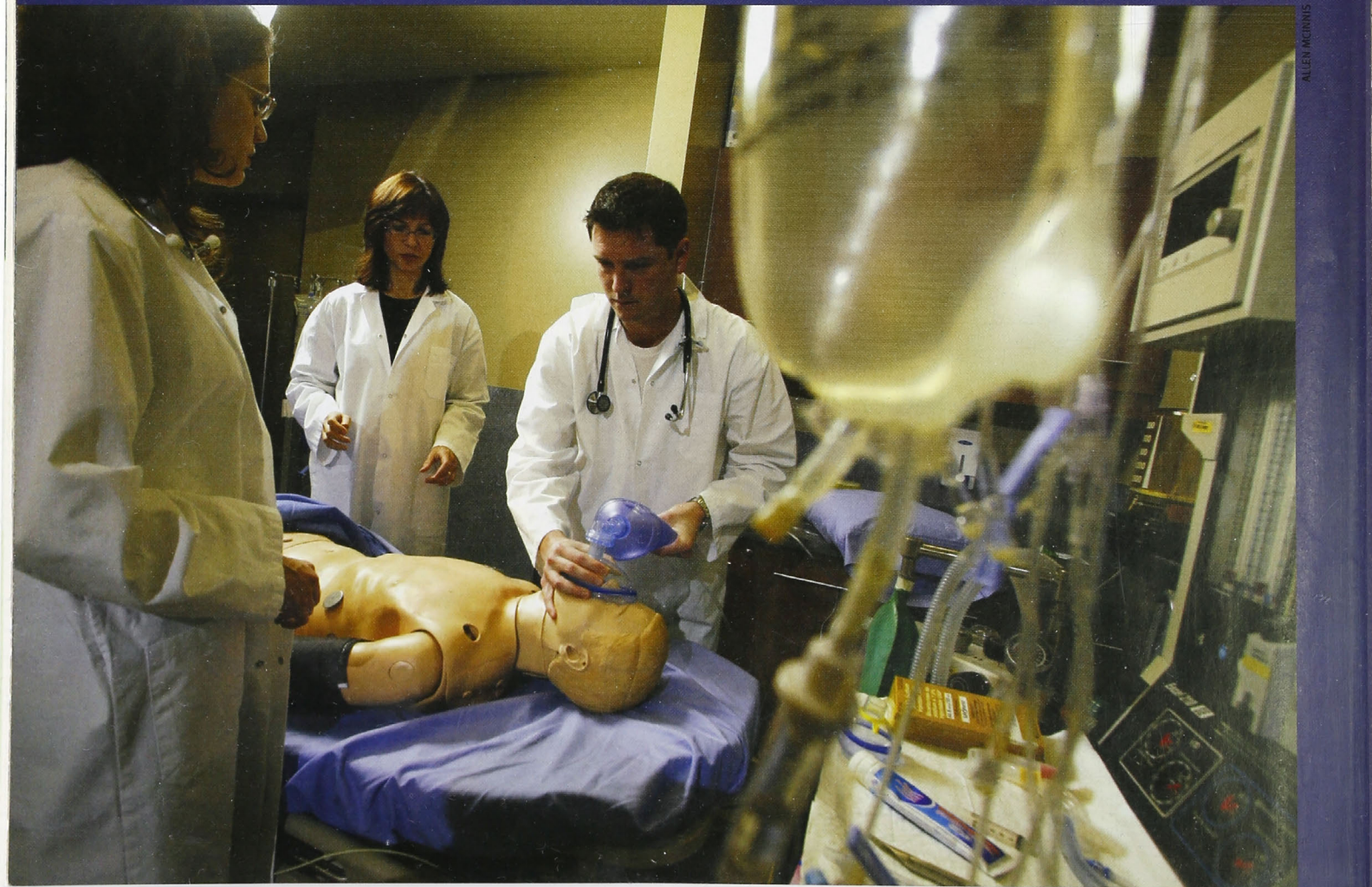
Young kids are notorious for being wary of dentists. The feeling is often mutual. Plenty of dentists are nervous around youngsters, mostly because they've had so little experience in dealing with them. That's a problem, because new guidelines for dental care suggest that children should start seeing a dentist within six months of sprouting their first tooth. For several years now, McGill dentistry students have probed the mouths of seven- to 12-year-olds under the supervision of seasoned instructors at the Montreal General Hospital's McCall Undergraduate Teaching Clinic. Thanks to a new course, these students can now also tend to the dental needs of pre-school children at the Montreal Children's Hospital Dental Clinic. Dr. Irwin Fried, DDS'92, the director of McGill's Division of Pediatric Dentistry, says the key is to take the time to put young patients at ease. "It's all about 'Tell, show, do.' You explain what all the instruments are for and what they'll feel like. You build trust."



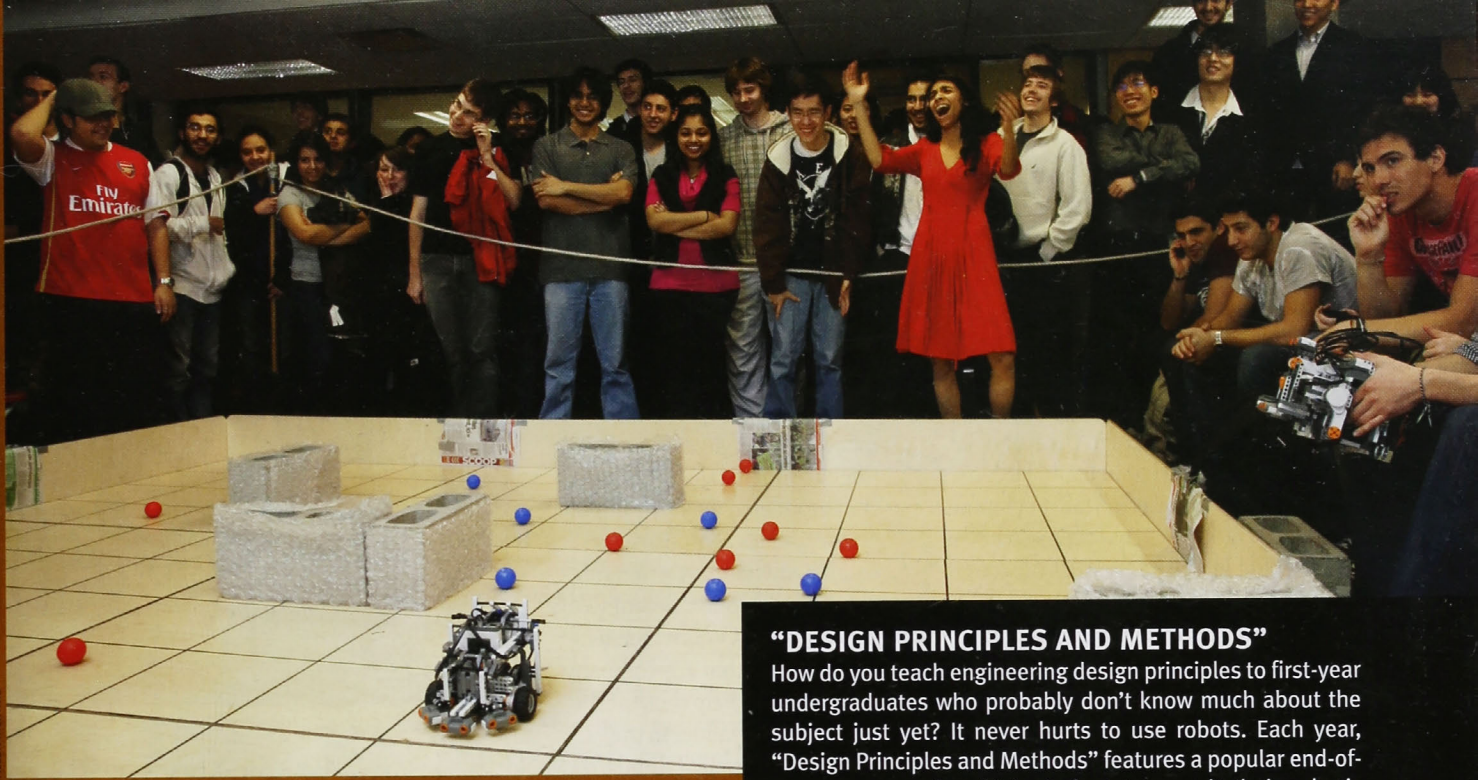
OWEN EG...

ARNOLD AND BLEMA STEINBERG MEDICAL SIMULATION CENTRE

As the young doctor in the examination room queries her patient about his medical concerns, a small camera overhead captures the entire exchange. An Orwellian spin on hospital care? Not quite. The doctor is a medical student, the patient is an actor feigning an illness and the camera allows medical professors to review the session with the student afterwards, pointing out the things she did right and the things she might try differently next time. At the Arnold and Blema Steinberg Medical Simulation Centre, McGill medical students have the opportunity to safely fine-tune the skills they'll need to treat patients one day. Computerized mannequin patients in the centre's simulation lab, each capable of "breathing," and equipped with a realistic pulse rate, present a range of emergency room-type crises for the students to try to solve. The centre's technical skills area features 16 operating tables, each outfitted with many of the tools used for actual operations. Budding surgeons have the chance to carefully hone their technical skills long before venturing into an actual operating room.



ALEEN MCGINNIS



ALLEN ACURUS

“DESIGN PRINCIPLES AND METHODS”

How do you teach engineering design principles to first-year undergraduates who probably don't know much about the subject just yet? It never hurts to use robots. Each year, “Design Principles and Methods” features a popular end-of-course contest in which student teams pit their robotic charges against one another in a skills competition. According to electrical and computer engineering professor David Lowther, who teaches the course with departmental colleague Frank Ferrie, BEng'78, MEng'80, PhD'86, it's the stuff that the students learn as they gradually prepare for the competition that really matters. The students acquire essential technical knowledge, like how to design a proper signal processing system. They also learn “softer” skills that'll serve them well as engineers—how to manage a budget, for instance, and how to fairly divvy up responsibilities amongst members of a team.

MCGILL SYMPHONY ORCHESTRA REHEARSAL

As the student members of the McGill Symphony Orchestra prepare for a major performance, they don't have the time for as many rehearsals as professional ensembles do—they have courses to attend, for one thing. “We have a ticket-paying public and there is no excuse—we have to sound professional,” says symphony conductor Alexis Hauser, a professor of performance at the Schulich School of Music. It turns out that email is a conductor's best friend. “I'm in constant communication with all of them, sending very detailed notes. By the time we get to rehearsal, they already know what I want from them.”



CLAUDIO CALLIGARIS

Being a good boss is good business

Wall Street, the financial and philosophical centre of our capitalist economic system, worships cost restraint. When companies hit tough times, they are expected to cut back—jettisoning staff, trimming benefit packages, and closing factories, even if that might devastate the communities they operate in.

There is one exception that creeps in, however. Top executives may get showered with extra money, out of a belief that they need to be kept happy in tough times and prevented from bolting for sweeter pastures. Profit is seen to come at the top of the ladder.

But **JODY HEYMANN**, founding director of the McGill Institute for Health and Social Policy (IHSP), challenges this line of thinking in her latest book, *Profit at the Bottom of the Ladder*. Co-authored with IHSP researcher Magda Barrera, the book argues that companies can raise productivity and profitability by creating better working conditions for their lowest level employees and by serving as good corporate citizens in the communities they're based in.

"I hope Wall Street will listen," says Heymann, McGill's Canada Research Chair in Global Health and Social Policy. "This is a good time for Wall Street to re-evaluate. Analysts were not that prescient about the recession and the usual way of operating did not lead to a good outcome."

The book didn't really originate with Wall Street in mind, but with continuing the research theme that Heymann and her global team began when they were based at Harvard University years ago. Much of Heymann's work focuses on how to improve the quality of life for working families throughout the world. As her research team explored different

measures that governments might adopt for that purpose, they wondered what the private sector could accomplish in countries where governments didn't set a floor for decent working conditions. Was it true, as some argued, that any company that did try to help those at the bottom of the ladder in the absence of universal standards would only become less competitive as a result of its efforts?

Heymann decided to study some companies from around the world that had received recognition for fostering good working conditions and that were focused on the needs of employees throughout the hierarchy, not just at the top. Summarizing their approach, Heymann and Barrera write, "We sought to answer the question raised by all levels of employees: Is there a way for the company and the employees to succeed together?"

According to their research, the answer is a big yes. Among their findings:

- Investing in workers' health led to reductions in absenteeism and turnover rates, and to greater productivity.
- Making tangible contributions to the communities they exist in can prove to be financially advantageous. Cement manufacturer ACC India has earned a good reputation for improving the infrastructure in the areas it operates in. As a result, communities welcome its presence and the company faces fewer hurdles when it sets up shop in a new area.
- Providing incentives at the bottom of the ladder led to increased productivity, whether it was profit-sharing with factory workers at the Great Little Box Company in Canada or



CLAUDIO CALLIGARIS

stock options for all baking staff at Dancing Deer in the U.S.

- Engaging with line workers and acting on their best recommendations led to economic improvements for the firms.

Heymann believes that corporate leaders need to consider who does the majority of work at their firms—in manufacturing, it might be people on the factory floor, and in call centres it's those answering the phones—and realize that the success of their companies depends on the quality of the contributions made by these workers. That means understanding that line workers are often the ones who know best how to increase the efficiency of operations.

It also means recognizing that the quality and productivity of employees at the bottom of the ladder depends—just as it does for those at the top of the ladder—on whether those folks are healthy, adequately rested, well prepared to carry out the tasks they are asked to perform, and motivated in their work.

"Remarkably few firms currently structure their work environments to optimize the efforts of employees at the bottom of the corporate ladder—even when these employees are central to creating the firms' added value," says Heymann.

Are you listening, Wall Street?
HARVEY SCHACHTER, BCOM'68

LIGHT LIFTING

by Alexander MacLeod, PhD'03

Following a highly successful parent into the same line of work can be tricky business. For every Brett Hull who prospers in the profession of a progenitor, there are a dozen Julian Lennons, doomed to hearing many a chorus of "He/she is nowhere near as good as his father/mother was."

That's the risk Alexander MacLeod faced with the publication of his first collection of short stories, *Light Lifting*. The son of prize-winning author Alistair MacLeod (*No Great Mischief*), Alexander has done the old man proud. Shortly after *Light Lifting* began arriving at bookstores in September, it was named to the shortlist for one of Canada's most prestigious literary awards, the ScotiaBank Giller Prize.

The recognition is well deserved. MacLeod uses words sparsely but to powerful effect. The scenarios he presents — elite middle runners preparing for a race; a young drugstore delivery boy's uneasy relationship with the people he brings prescriptions to; the horrific slowed-down seconds of a deadly car crash — feel unerringly authentic. As someone who has experienced some of the things MacLeod chronicles so evocatively in this collection (hunting for nits; the grey gloom of a hospital corridor when your child is very ill), I'm happy to put my full faith in him when it comes to his descriptions of things I have no knowledge of.

DANIEL MCCABE, BA'89

GROWING UP JUNG

by Micah Toub, BA'99

There is at least one sequence in Micah Toub's new memoir about growing up with Jungian psychoanalysts as his parents that's certain to stay with you. At one point, Toub confides to his mother about how recent equipment malfunctions have put a damper on his love life. Her counsel? "You have to be the erect penis in your life," she advises, taking him to a nearby park for a role-playing exercise that is both hilarious and slightly creepy as Toub

inhabits the role of "a five-foot-eleven erection" under the watchful eye of his well-meaning mom.

Toub, who writes a relationship column for the *Globe and Mail*, structures much of the book around his attempts to apply Jungian techniques to some of the things he is facing in his own life. Much of this feels a little forced, though. He is on considerably stronger ground when he shares his perspective about what it's like to be raised by a pair of shrinks (providing moments both funny and poignant).

The best character in the book might be Jung himself, whose influence has waned over the years as many now view his notions as being more than a little flaky. A budding young cognitive psychologist informs Toub that Jung "is considered irrelevant among today's thinkers."

Toub does a nice job of illustrating both why Jung was such an influential pioneer and why many might now regard Jung's very spiritual take on the human psyche with profound skepticism.

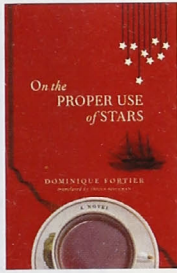
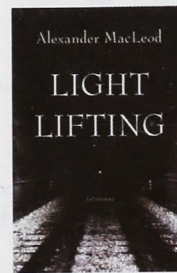
DANIEL MCCABE, BA'89

ON THE PROPER USE OF STARS

by Dominique Fortier, PhD'93

Originally published in French in 2008, Dominique Fortier's novel retells the story of the failed 1845 expedition led by Sir John Franklin to find the Northwest Passage. Fortier focuses on those around Franklin — his superiors in the Admiralty, his indomitable wife Jane, her niece Sophia, and his second-in-command Francis Crozier — and through them, we learn of Victorian preoccupations and how a chance encounter sparks a lifelong passion.

Explorers were heroic figures and 10,000 crowded the pier at Greenhithe when Franklin's ships, *Erebus* and *Terror*, left England. Built with iron sheathing to push through ice and fitted with steam-powered propellers, these ships and the 130 men they carried couldn't fail. Eventually, of course, Arctic ice entombed them and no man survived.



Enclosed in a frigid world, where they suffer the contrary miseries of total isolation and a complete lack of privacy, the doomed men enter a dreamlike state. One sailor asks another what he misses most: "The horizon. Knowing where the earth stops and where the sky begins. Not having to picture an imaginary line between the white and the white..."

Fortier's delightful prose, conveyed by award-winning translator Sheila Fischman, is currently being turned into a screenplay by fellow Quebecer Jean-Marc Vallée, director of *CRAZY*.

DIANA GRIER AYTON

Soundcheck

BUSINESS CASUAL

by Chromeo

Chromeo's latest CD is professional pop music through and through, an album of fuzzed-up and flirty songs that maintain the core of the duo's trademark sound — a fusion of soul, funk and dance music straight out of your eighties record collection — while stretching it from two ends.

Most importantly, for a record full of dance-floor potential, *Business Casual* doesn't sound over-processed or over-calculated. It ebbs and flows as a full album, a collective whole as rewarding as its individual moments. It's that dynamism that suggests that when the eighties music revival bottoms out — as all pop trends inevitably do — the Chromeo team of David Macklovitch, BA'00, MA'02, and Patrick Gemayel is likely to remain in fashion.

RYAN MCNUIT



MAKING HISTORY

Mountains of pennies

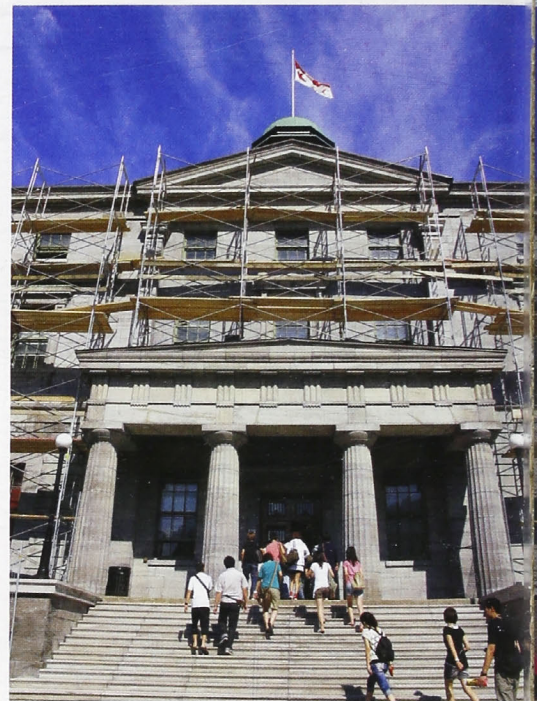
If the whole world gives a penny, there will be mountains of pennies," says Dr. Victor K.S. Lui, BSc'67, MDCM'71. His recent gift of \$500,000 – which endows a new oncology research fund at McGill, as well as fellowships in cancer research – is certainly a big start to building that mountain.

Lui left Hong Kong at 21 to study at McGill. "I am deeply indebted for the fine education that McGill gave me. I enjoyed every minute of my seven years here, even the cold winter months!"

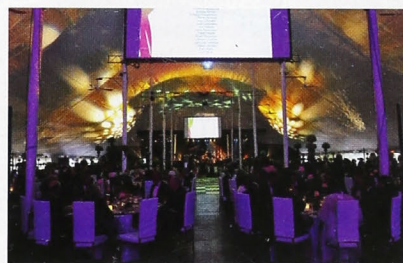
After interning in Ontario, Lui moved to Atlanta, where he remained for a 32-year career in pediatric hematology and oncology,

as well as general pediatrics. As a scientist, Lui is fascinated with "discovering the secret of cancer and breaking the code."

Lui's gift is one of several outstanding contributions made at the inaugural Goodman Cancer Research Gala held in June 2010. The gala raised a further \$2.5 million for the Rosalind and Morris Goodman Cancer Research Centre, which was launched in 2008 with a visionary gift from the Goodmans.



Left: The inaugural Goodman Cancer Research Gala, June 2010. | Above: Major restoration of the historic façade of the Arts Building began in July 2010.



Building a stronger McGill



It's hard to find an area at McGill in which Ian Pilarczyk, BA'92, LLM'92, DCL'03, has not been involved. A long-time volunteer and key member of the Campaign Boston committee, Dr. Pilarczyk has given back since 1992 to multiple areas across McGill, including student aid, law, music, management, social work, religious studies, education, arts, and the McGill Library. Pilarczyk has also donated a unique collection of McGill memorabilia, including post-

cards of the downtown campus in the 19th and 20th centuries.

What motivates this zeal for McGill? "It's a very special, even quasi-magical place to me," states Pilarczyk. Now Director of the Executive LLM in International Business Law Program at the Boston University School of Law, Pilarczyk remains passionate about supporting McGill in every way. "The alumni network has been a delight to be immersed in," he says. "If you live near an alumni branch, but don't participate in at least the occasional alumni event, I think you're really missing out!"

CAMPAIGN MCGILL PROGRESS

THANKS to more than 78,000 donors worldwide, Campaign McGill has surpassed \$574 million.

\$750M

\$500M

\$250M

GIFTS OF ALL SIZES COUNT, and giving from private individuals adds up to 77% of all funds raised to date.

TOGETHER

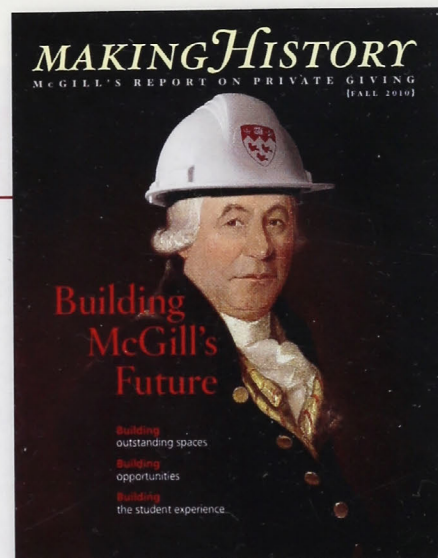
Pioneers of environmental engineering

While a master's student at McGill in the 1980s, she worked in the first environmental laboratory on campus. "It was an old, old lab," remembers Dr. Diana Mourato-Benedek with a smile.

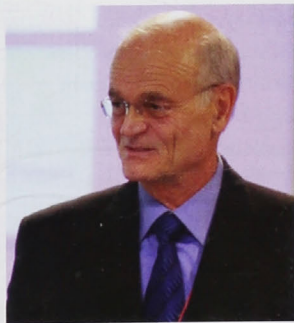
Twenty-seven years later, the three-time McGill graduate (BSc'81, MSc'83, PhD'90) was back on campus with her husband Dr. Andrew Benedek, BEng'66, DSc'05, to officially open a state-of-the-art teaching and research laboratory, funded by the Benedeks' extraordinary gift of \$700,000.

Located on the fifth floor of the Macdonald Engineering Building, the Benedek Integrated Laboratories in Environmental Engineering will tackle the environmental engineering challenges facing current and future generations. Undergraduates will work side by side with professors and graduate students in integrated research teams.

"They did an amazing job," says Mourato-Benedek of the McGill team who worked on the renovations to the lab. "We are very proud to have our names on it."



THE FULL VERSIONS of these articles appear in the Fall 2010 issue of Making History: McGill's Report on Private Giving. To request a copy, please email christina.barile@mcgill.ca or call 800-567-5175.



A postcard, ca. 1910, from Ian Pilarczyk's collection.



McGill College Grounds, Montreal.

Dr. Diana Mourato-Benedek and Dr. Andrew Benedek with some of the McGill researchers who will work in the newly opened Benedek Integrated Lab. On the far right is Professor Subbasis Ghoshal, Faculty of Engineering Associate Dean of Student Affairs; centre back are Dean of Engineering Christophe Pierre and Principal and Vice-Chancellor Heather Munroe-Blum.

www.mcgill.ca/campaign



**CAMPAIGN
McGill**

**HISTORY IN
THE MAKING**



HOMECOMING 2010

Homecoming and Parents Weekend, from September 30 to October 3, drew thousands of alumni and parents, along with current students. Grads were excited to see the recent changes and additions to the University they remembered, among them the one-stop Service Point for students on McTavish Street and the impressive new food labs at Macdonald Campus for students in the School of Dietetics and



STARTING WITH A SKIRL

Alumni, parents and friends assemble to follow the piper into the hall for Homecoming's signature event, the Leacock Luncheon. A fixture at Homecoming for more than four decades, the event now attracts 1,000 guests.



GETTING TO KNOW YOU

Homecoming and Parents Weekend gets old friends together and provides an opportunity to meet new ones. These Leacock Luncheon guests included (back) Miriam McAlary, BSc HEc'75, Derek Robertson, MLS'78, Arif Awan, BSc'09, staffers Debbie Larocque (also a McGill Parent) and Cathy Robertson, (front) Lili deGrandpre, MBA'81, Pauline Smith, MEd'75, staff member Rosemary Campbell and Mary Metcalf, MEd'72.



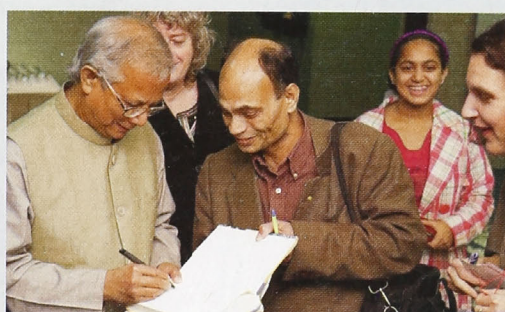
MORNING MEN

This year's Leacock speaker was ex-Montrealer John Moore (left), of Moore in the Morning on Toronto radio station NewsTalk 1010, shown at the head table with local eye-opener Andrew Carter from CJAD. The two seemed to enjoy being roasted by moderator Derek Drummond, BArch'62.



FAMILY REUNION

Happy to be together at the James McGill and Jubilee Dinner for grads celebrating their 50th, 55th, 60th, 65th and higher anniversaries are four members of the Elkin clan. Shown here (l to r) are Sylvia Elkin, Eugene Elkin, BSc'50, David Elkin, BSc'50, MDCM'52, and Effie (Elkin) Gordon, BLS'52.



INSPIRING WORDS

Nobel Peace Prize-winning economist Muhammad Yunus, founder of the Grameen Bank, delivered the 2010 Beatty Memorial Lecture before a sell-out crowd of alumni, parents and friends. After the talk, he met with admirers to chat and sign copies of his books on poverty, micro-credit and social business.



GIFTED AUTHORS

Lunch et Livres featured three talented alumni who talked about the paths that led them to writing. Left to right are Elizabeth Abbott, MA'66, PhD'71 (The History of Marriage), Danielle Ofri, BSc'86 (Medicine in Translation), and John Burgess, BSc'54, MDCM'58 (Doctor to the North).

AND PARENTS WEEKEND

Human Nutrition. Parents visited McGill from destinations as varied as the United States, Bangladesh, England, Thailand, Lebanon and Afghanistan. They joined in many of the Homecoming events, but also took advantage of special tours arranged for them—of the campus, Mount Royal and Montreal—to become more familiar with the University and their children's new home. For a look at all the festivities, visit aoc.mcgill.ca/homecoming or aoc.mcgill.ca/parents/photos. PHOTOS BY NICOLAS MORIN AND CLAUDIO CALLIGARIS



GOURMET GOODIES

Macdonald alumni were treated to a sumptuous breakfast on Saturday morning. In addition to catching up with classmates, they heard from Agricultural and Environmental Sciences Dean Chandra Madramootoo, BSc(AgrEng)'77, MSc'81, PhD'85, and looked over photos and souvenirs at the annual memorabilia display.



WALK THIS WAY

Jean McHarg, BSc(HEc)'60, leads the way to the first of several ceremonies celebrating additions to the Mac campus. The Class of 1960 raised funds to build a gazebo on McEwen Field, something visitors will see at Homecoming 2011. Grads later toured the new Food Lab, built with gifts from alumni and friends, and a state-of-the-art interactive computer classroom.



SOMETHING FOR EVERYONE

The Sir William Macdonald Luncheon welcomes guests of all ages. Guest speaker was Vermonter Diane Duffey Imrie, BSc(NutrSc)'91, of Fletcher Allen Health Care in Burlington, who spoke on "Leading the Way to a Healthier Environment."



INTO THE WOODS

Parents and their children were taken on a guided hike on Mount Royal by members of Les Amis de la Montagne to explore the history behind the park's architecture and public works projects. Other outdoor activities for families included a walk around the Plateau, Montreal's hippest neighbourhood.



CROSS-BORDER BUDDIES

Isabel Fulcher, left, and Sarah McKenna welcomed family members during Parents Weekend. The epitome of cordial U.S.-Canada relations, the two are second-year students in the combined Arts and Science degree program.



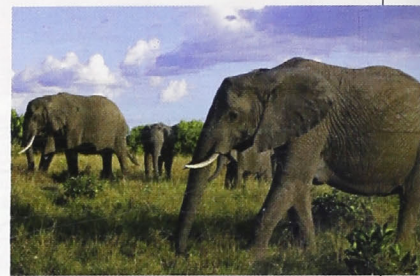
BEAT FEET

After the two-hour Sunday morning hike, a brunch at Beaver Lake concluded Parents Weekend events. Some returned to campus under their own steam, but others were happy to hop aboard the shuttle bus for the trip back down the hill.

Do good in Kenya

The McGill Alumni Association, in partnership with Craig and Marc Kielburger's Me to We movement, is offering McGill grads the opportunity to experience some of Kenya's delights while also participating first-hand in development projects that benefit the lives of people there.

Visit aoc.mcgill.ca/sites/aoc.mcgill.ca/files/kenya.pdf



Muskoka Memories

In September, graduates from the Phys Ed class of 1956 held a reunion in Ontario's Muskoka region, where they enjoyed some fun in the sun.

Pictured (l to r) are Judy (Lewis) Munro, Ann (MacKersy) Hull, Betty Muir, Joan (McCormick) Taylor, Elizabeth (Loebel) Lesser, Joan (Orser) Roberts and Carol (Moffat) Guin. Seated in front is host Brenda (Miller) Yates.



Tailgating in Toronto

Sporting red and white, McGill alumni were out in full force to support their alma mater as the Redmen football team faced the U of T Varsity Blues. Following the pre-game celebration, the Bondy family, pictured at left, watched the Redmen clinch a convincing 40-17 exhibition-game victory.

A Maritime Moment



It was a perfect June evening as McGill grads and friends shared a meal and swapped stories in Lunenburg, Nova Scotia. McGill Alumni Association Executive Director Honora Shaughnessy, MLS'73 (left), welcomed former Dean of Agricultural and Environmental Sciences Deborah Buszard, Bill Ritchie, BSc(Agr)'51, Ruth Goldbloom, DipPE'44, LLD'05, and Richard Goldbloom, BSc'45, MDCM'46, DipPed'54, DSc'02, to the annual dinner.



Continental Brunch

Last February, Swiss alumni, family and friends gathered for the annual alumni brunch in Geneva.

Pictured (l to r) are Gyve Safavi, BA'06, Georg Vogel, MBA'75, McGill parents Marie-Pierre Chuong and Thierry Chuong, David Winch, BA'80, Howard Stupp, BEng'78, LLB'83, BCL'83, Carleen Winch, Anny Vogel, DipEd'75, and Gregorio Oberti, BA'01, DipAcc'05. Obscured from view behind David Winch is Mark Salib, BA'07.



Residence Reunion

Current residents of Gardner Hall show a group of graduates who called the building home during the 1960s a YouTube video they created for this year's Open House. The Gardner Hall alums gathered at McGill in October to get reacquainted with each other, their alma mater and their former digs—the setting of many fond memories.



OWEN EGAN

In her father's footsteps

PAULA COX, BA'80, honed her political skills at an early age in her native Bermuda. When she wasn't busy canvassing for her father, Bermudian finance minister **C. EUGENE COX**, BEng'60, she would be arguing politics with him.

Her father proudly wore his iron ring every day, a product of his mechanical engineering degree at McGill. When Paula was a little girl, she watched him work as a draftsman and begged for a small slide rule of her own. She was smart—advancing two grades, she graduated high school early. “But I couldn't follow him into engineering—not my skill set,” she says.

Cox did end up emulating her father in another way. She succeeded him as Bermuda's finance minister. And on October 28, she earned an even higher profile gig, replacing the retiring Ewart Brown as the leader of Bermuda's Progressive Labour Party (PLP), becoming the new premier of the British overseas territory in the process.

While many Bermudians have grumbled about the territory's rising national debt, as well as the local fallout from the world economic crisis, Cox has managed to remain one of the island's most popular politicians. She is a three-time recipient of *Bermudian Magazine's* annual Bermuda Gold Award as “the most effective politician.”

Cox did an undergraduate degree in political science at McGill, then studied international law at both the Hague Academy of International Law and the University of Manchester, before returning to Bermuda to work as corporate counsel for a series of banks and multinational corporations.

In October 1996, at the age of 32, she had an opportunity to run for parliament, and she seized it. She and her father soon became Bermuda's first

father-daughter team in office, and two years later, the PLP swept to power. Paula became the PLP's first minister of labour, home affairs and public safety. She and her father continued their long pattern of friendly debates as they worked their way through the issues. “You know the old phrase ‘The student becomes the master,’” says Cox's brother, Jeremy. “She reached that point, because she just kept learning and learning and learning.” When Cox's father died in 2004, she replaced him as finance minister.

She didn't stop for a personal life until she was 35, when she renewed a relationship that had begun in a postgraduate business course at McGill. Fellow student Germain Nkeuleu was impressed by how often the students in the class changed their positions once Cox presented her own views. They began dating, but both eventually returned to their home countries—he to his native Cameroon, and she to Bermuda.

“History will record that I must have made a lasting impression,” she wryly notes. Years later, they got in touch again, and in 1999, they married.

While Jeremy credits his sister with a razor-sharp mind and the energy required to run circles around most opponents, he says she did have to struggle with one aspect of her personality as she embarked on a political career. “Her temper,” he says, “that she's learned to control. In her profession, flying off the handle is not an option.”

Asked if this is true, Paula admits that her family often chided her “not to show my feelings too readily. I have taken that advice to heart, and perhaps one of the greatest compliments—although it was not intended to be so—was when a colleague recently told me that I come across as too unreadable. I seem to have finally mastered the mask of inscrutability.”

JEANNETTE COOPERMAN



STEVEN KOVICH

Tampa Bay Lightning coach Guy Boucher discusses strategy with his players.

He's in the big leagues now

One of the hottest free agents in hockey last summer was a former McGill Redmen star who will never score a goal in the NHL. Thirty-nine-year-old **GUY BOUCHER**, BA'95, BSc(AgrEng)'96, was pursued by at least two teams before he signed with the Tampa Bay Lightning to become the NHL's youngest head coach.

Boucher became a sought-after commodity after steering the Montreal Canadiens' American Hockey League affiliate, the Hamilton Bulldogs, to a 52-17-11 record last year, earning AHL coach of the year honours in the process.

Canadiens winger Mathieu Darche, BCom'00, who played under him both at McGill (where Boucher was once an assistant coach) and in Hamilton, says he's not surprised to see Boucher coaching at hockey's highest level.

"He demands respect and he demands hard work, but he's got so much respect for his players that they reciprocate," says Darche. "He always says that he doesn't coach a team—he coaches 22 individuals."

Boucher first came to McGill as a player in 1991. In four seasons with the Redmen, the skilled centre scored 183 points in 141 games, becoming a two-time all-star and, eventually, team captain. "My goal was always to play university hockey," Boucher says. "My family was really big on education."

A quick look at his resumé confirms that Boucher isn't your typical jock when it comes to his educational track record. He holds two degrees from McGill (one in history and environmental biology, the other in engineering), and recently submitted his master's thesis for a sports psychology degree he undertook at the Université de Montréal.

Despite his prowess in the classroom (he won the Guy Lafleur trophy in 1993 as the Quebec university player who best combines hockey with academic success), playing in the NHL was Boucher's dream after he graduated. While playing in the minors, he was sidelined by a mysterious nerve ailment. As he recuperated, his former McGill

teammate and long-time friend Martin Raymond, BEd'90, MA'96, then the head coach of the Redmen, offered Boucher a job as his assistant.

"I loved it," Boucher says of his season behind the Redmen bench, "but I never thought I would be coaching for a living. When Marty asked me to come back to McGill, it was something that kept me in hockey. The idea was that I would eventually get back to playing."

Boucher's playing career never did get back on track, but his return to McGill started a journey that would take him to the NHL in a suit and tie instead of a helmet and skates.

From McGill, he went on to assistant coaching positions in the Quebec Major Junior Hockey League and a head coaching job in the Quebec Midget AAA league. In 2006, Boucher was named the head coach of the QMJHL's Drummondville Voltigeurs.

In his last season in Drummondville, Boucher led the Voltigeurs to regular-season and playoff titles as well as a berth in the Memorial Cup. The team's performance and Boucher's handling of his players earned him the Paul Dumont Trophy as the QMJHL personality of the year. It also led to a job offer from the Montreal Canadiens to take over behind the bench in Hamilton. For his pro hockey debut, Boucher coaxed Raymond away from McGill to serve as one of his assistants. When Boucher landed the Tampa Bay gig, Raymond became one of his assistant coaches there as well.

Boucher looks back on his time at McGill with fondness, and with the recognition that his experiences there strongly shaped his personal and professional life.

"I certainly think that McGill is not just a good school for studies, but a good school for life in general," Boucher says. "It's a place where you have to have a great work ethic. And you're in contact with so many bright and competent people that it rubs off on you."

JIM HYNES

AGRICULTURAL & ENVIRONMENTAL SCIENCES

BILL RITCHIE, BSc(Agr)'51, is a 2010 inductee into the Junior Achievement Nova Scotia Business Hall of Fame. Bill has been a founding shareholder, director and adviser to many corporations, including Empire Company Limited and Sobeys Inc. With his guidance and support, numerous fledgling enterprises grew into successful ventures, such as Salter Street Films, DHX Media Ltd., Keltic Incorporated, and eAcademy Inc. Even at 80 years of age, Bill is still heavily involved in his community.

G. MELVIN BARCLAY, BSc(Agr)'64, of Upper Kintore, New Brunswick, was inducted into the Potato World (New Brunswick Potato Museum) Hall of Recognition in September 2009. Referred to as "the most knowledgeable potato specialist in New Brunswick," Melvin's career as a professional agrologist in the agricultural industry has won him many honours and awards, including being named a fellow of the Agricultural Institute of Canada and earning the James Robb Award from the New Brunswick Federation of Agriculture.

EBRAHIM NOROOZI, MSc'78, during a recent visit to Iran, was presented with an award named after one of his former teachers, Shahab Vaez Zadeh, a pioneering figure in the Iranian food industry. Ebrahim was honoured for his contributions to the Iranian Food Science & Technology Association's health and safety efforts. Ebrahim is the health and safety professional lab manager for McGill's Department of Food Science and Agricultural Chemistry at Macdonald Campus.



ELIZABETH PADEN, BSc(Arch)'07, MArch'09, is the winner of the Canada Council for the Arts' 2010 Prix de Rome in Architecture for Emerging Practitioners. The \$34,000 prize is awarded to a recent graduate of one of Canada's 10 accredited schools of architecture who demonstrates outstanding potential. Elizabeth is studying the impact that large-scale public buildings can have on territorial boundaries within geopolitical regions. Her interest in the subject is rooted in her Northern Ontario upbringing, where she developed an interest in the relationships between aboriginal and non-aboriginal space.

ARCHITECTURE

BLANCHE LEMCO VAN GINKEL, BArch'45, and her partner, Sandy van Ginkel, presented their work in the exhibition "Penser Tout Haut/Faire l'Architecture," at the Université du Québec à Montréal's Centre de Design, from February 11 until April 18, 2010.

MICHAEL FIELDMAN, BSc'59, BArch'63, could be spotted performing the role of the innkeeper Lillas Pastia in *Carmen* for Lake George Opera in Saratoga Springs, N.Y., this past July. This was his second time treading the boards; previously, he interpreted another non-singing role in a production of *La Traviata* with the same company. When not hanging out with dragoons, gypsies and smugglers, he is the principal of Michael Fieldman Architects in New York City, where he has lived for the past 37 years.

FRANCES BRONET, BSc(Arch)'77, BArch'78, BEng'79, is a contributor to *Feminist Technology* (University of Illinois Press). In this collection, feminist scholars examine products, tools and technologies that were specifically designed for and marketed to women in an effort to define "feminist technology." Taking into consideration products such as the home pregnancy test,

menstrual-suppressing birth control pills, and tampons, the book evaluates the claims that such products are liberating for women.

JOHN LEROUX, BSc(Arch)'93, BArch'94, is an architect and art historian who teaches at the New Brunswick College of Craft and Design and at St. Thomas University. His new book, *Building a University: The Architecture of UNB*, marks the 225th anniversary of the University of New Brunswick by tracing the development of the school's two campuses and exploring UNB's unique architecture.

ALEC SURESH PERERA, MArch'04, and **PIERRE GENDRON**, MArch'03, will present their architectural explorations in an exhibition entitled "Thin spaces / Espaces minces," from January 6 to 21, 2011, in the exhibition space of the School of Architecture, in the Macdonald-Harrington Building. This exhibition will present a series of large-size models and installations which perceptually alter and modify the space of the exhibition room. The presented work of both architects is a continuation of previous research and creation projects funded by the Conseil des arts et des lettres du Québec.

ARTS

MARY LOU DICKINSON, BA'58, has published her second book of fiction, *Ile d'Or* (Inanna Publications, 2010). Set shortly after the first referendum on Quebec separation, the book focuses on four people in their forties who encounter each other in Ile d'Or, the mining town in northern Quebec where they all grew up.

DEBORA RESNICK, BA'60, is the author of *The Language Professor* (AEG Publishing Group), a novel about the Machiavellian use of language, micro-politics and the loss of innocence. Debora is the author of three other books and works as an academic adviser at a post-secondary college in Montreal.



LOLA SHEPPARD, BSc(Arch)'94, BArch'95, and Mason White, the founding partners of Lateral Office, a Toronto architecture firm, are the recipients of the \$50,000 Professional Prix de Rome in Architecture for 2010. Administered by the Canada Council for the Arts, the award recognizes excellent achievement in Canadian architectural practice. Lola and Mason intend to use the funds to conduct additional research for their project *Emergent North*, which is an ongoing investigation of cold-climate settlement forms, issues and innovations in the Arctic.



LINDA GYULAI, BA'90, a civic affairs reporter with the *Montreal Gazette*, won the 2009 Michener Award, Canada's top prize for public-service journalism. Linda wrote most of the articles in a *Gazette* series that outlined serious irregularities involving a multimillion-dollar water-management project in Montreal. Linda also received the Canadian Association of Journalists' Don McGillivray Award for Investigative Journalism for her work. Linda (second from left) and *Gazette* publisher Alan Allnutt (left) were presented with the Michener Award by Governor General Michaëlle Jean in a ceremony at Rideau Hall.

LINDA BUZZELL, BA'65, wrote an essay about the psychology of coping with escalating eco-challenges that is included in the recently published anthology *Hope Beneath Our Feet: Restoring Our Place in the Natural World*. Other contributors to the anthology include Michael Pollan, Barbara Kingsolver, Frances Moore Lappe and Alice Walker. Linda co-edited another anthology, *Ecotherapy: Healing with Nature in Mind*, published last year by Sierra Club Books. She continues to blog on ecopsychology and environmental topics for the *Huffington Post*.

HARVEY SCHNEIDER, BA'65, MA'69, retired in March 2010 after 34 wonderful years as a librarian and slide archivist at the Hebrew University of Jerusalem's Institute of Archaeology. He says he will now have time to read some of the material he has handled all these years.

HENRY SREBRNIK, BA'66, MA'70, a professor of political studies at the University of Prince Edward Island in Charlottetown, has published *Dreams of Nationhood: American Jewish Communists and the Birobidzhan Project, 1924-1951* (Academic Studies Press, 2010). By focusing on the ideological and material support provided to the Jewish Autonomous Region of Birobidzhan in the far east of the Soviet

Union, *Dreams of Nationhood* illustrates how the American Jewish Communist movement once played a large role in the politics of Jewish communities in the U.S.

MICHEL VAÏS (M.A. 1969) a été réélu au poste de secrétaire général de l'Association internationale des critiques de théâtre, à l'occasion du 25e congrès de l'organisation, lequel s'est tenu à Erevan, en Arménie, du 15 au 20 juin 2010. Fondée à Paris en 1956, l'Association internationale des critiques de théâtre regroupe environ 2 500 critiques, dans 53 pays. Monsieur Vaïs en assume le rôle de secrétaire général depuis maintenant 12 ans.

KEITH HARRISON, BA'72, has published *The Missionary, The Violinist, and The Aunt Whose Head Was Squeezed*, a narrative diary exploring the gap and myths in Keith's own family history while retracing a multi-generational voyage. Keith is the author of five books, some of which have been nominated for the Books in Canada Best First Novel Award, QSPELL's Hugh MacLennan Fiction Prize, and the Ethel Wilson Award.

DAVID SHEAR, BA'72, a partner in the Coral Gables office of Arnstein & Lehr LLP, was recently appointed to the Beacon Council's International Committee. The Beacon Council is an organization that promotes economic development for the Miami-Dade County region. David's law practice focuses on condominiums, commercial and residential real estate, community associations, construction, financing, and representing developers in project closings.

CHAD GAFFIELD, BA'73, MA'74, has earned the first Antonio Zampolli Prize, awarded by the Alliance of Digital Humanities Organizations. This prize recognizes outstanding contributions to the digital humanities involving the innovative use of information and communication

technologies. Chad is a professor of history at the University of Ottawa and the president of the Social Sciences and Humanities Research Council of Canada.

DAVID LANSKY, BA'75, is a principal with the Family Business Consulting Group, which works with family businesses around the world, from Fortune 500 operations to smaller, closely held companies. A clinical psychologist and family therapist by training, David has published widely on family business and family wealth, including a regular column in the *Journal of Practical Estate Planning* and in *Family Business Magazine*.

PAUL MCKAY, BA'75, is executive director of the Conference for Advanced Life Underwriting (CALU), an organization representing Canadian advisers specializing in the financial, retirement and estate planning applications of life insurance and related risk management and investment products. Prior to his work with CALU, he served as the director of public affairs for the Financial Advisors Association of Canada and as national director of communications and development for Special Olympics Canada.

PENNY GILL, BA'77, the founding president of the charity Autism/PDD Family Alliance, operates a cooking school for high-functioning adults with autism spectrum disorders (ASD). She recently published the second edition of *Coach in the Kitchen: Cooking with Autism*, a one-of-a-kind cookbook designed for teens and adults with Asperger's syndrome or other forms of ASD. The book offers step-by-step instructions for cooking great meals while promoting social interaction. To learn more about the cookbook or the charity, or to contact Penny, visit www.cookingwithautism.com.

ROBERT ZARETSKY, BA'78, a professor of French history in the Honors College of



DEBORAH CHOW, BA'96, received the Toronto International Film Festival's Skyy Vodka Award for Best Canadian First Feature for her film *The High Cost of Living*. The movie, which stars Zach Braff and Isabelle Blais, explores the aftermath of a hit-and-run accident. Deborah was the inaugural recipient of the Kodak New Vision Mentorship award, which enabled her to develop *The High Cost of Living* under the guidance of award-winning director Patricia Rozema (*Mansfield Park*).



RON BURNETT, BA'68, MA'71, PhD'81, was recently named a Chevalier of the Ordre des Arts et des Lettres by the government of France in recognition of his contributions to culture. A former professor of communications at McGill, Ron was the founding editor of *Ciné-Tracts*, an influential film and cultural studies journal. Today he is the president of the Emily Carr University of Art and Design in British Columbia.

the University of Houston, is the author of *Albert Camus: Elements of a Life* (Cornell University Press), a book that examines the lasting impact of the Nobel Prize-winning author 50 years after his death. The *Times Literary Supplement* describes the book as "elegantly written and beautifully paced." Robert is the author of five books, including the award-winning historical study *Nimes at War*.

DAVID WINCH, BA'80, a one-time *McGill Daily* writer, has been named chief of editing at UN Geneva, where he manages a multilingual team of eight human rights editors. His son Nicholas, 20, aims to join the alumni ranks next spring as a BCom'11. David is also drafting a political and cultural history of Montreal in the seventies; any insights welcome (dwinch2001@yahoo.fr).

HOWARD GOLD, BA'81, is a professor of government at Smith College in Northampton, Mass. He co-authored a recently published book, *Parties, Polarization, and Democracy in the United States* (Paradigm Publishers), with Donald C. Baumer. The book analyzes the partisan divide among citizens at large and among elected representatives in the United States.

PETER HERMAN, BA'81, is a professor of English at San Diego State University, and the author of *Royal Poetrie*, the first book to address the significance of a distinctive body of verse from the English Renaissance — poems produced by the Tudor-Stuart monarchs Henry VIII, Mary, Queen of Scots, Elizabeth I and James VI/I.

JONATHAN SHAPIRO, BA'84, has been selected by his peers for inclusion in *The Best Lawyers in America 2011* (Woodward/White, Inc.). He has been recognized in the volume since 2006 for his expertise in labour and employment law. Jonathan is the regional managing partner of the Portland, Maine,

office of Fisher & Phillips LLP, a leading labour and employment firm.

CHRIS MELLEN, BA'85, has written a book, *Valuation for M&A: Building Value in Private Companies*, published by John Wiley & Sons. Co-authored with Frank Evans, the book provides tools for determining and enhancing a company's value. Chris is president of Delphi Valuation Advisors, a business valuation firm he founded in Boston 10 years ago.

SHELLY SAUNDERS, BA'86, a software quality assurance analyst, is one of the

founding partners of Semaphore Solutions Inc., a full-service software consulting company based in Victoria, B.C. Shelly would love to hear from old friends, especially those from Gardner Hall and the M.O.C., and can be reached at shelly.saunders@semaphoresolutions.ca.

MONIQUE DEVEAUX, BA'89, MA'91, has been promoted to full professorship at Williams College in Williamstown, Mass. Her primary research interests include contemporary liberal and democratic political theory. Monique is the author of two books: *Gender and Justice in Multicultural Liberal Studies* and *Cultural Pluralism and Dilemmas of Justice*. Her work has also been published in many academic journals, including *Political Theory*, *Political Studies*, and *Social Theory and Practice*.

MATTHEW HENDLEY, MA'91, and **HO HON LEUNG, PhD'01**, are the co-editors of a book of essays entitled *Imagining Globalization: Language, Identities and Boundaries* (Palgrave Macmillan, 2009). This collection gives voice to the peoples and groups impacted by globalization as they seek to negotiate their identities, language use and boundaries within a larger global

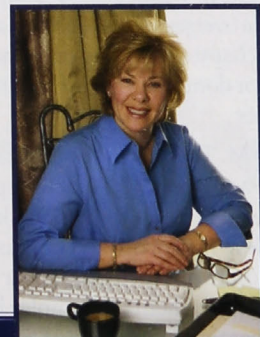
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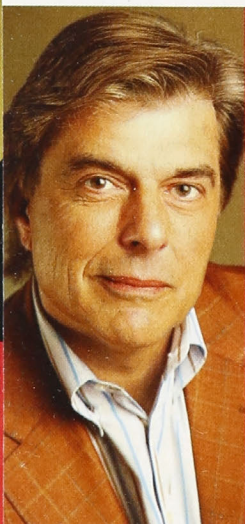
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GREG TIERNEMA

JEFF RUBIN, BA'82, received the National Business Book Award this summer for his recent best-seller, *Why Your World is About to Get a Whole Lot Smaller: Oil and the End of Globalization*. Jeff was the chief economist at CIBC World Markets for 20 years. The book explores the widespread ramifications of the rising price of oil.

context. Matthew and Ho also co-wrote the prologue and each contributed a chapter.

KENNETH J. SALTMAN, BA'91, an associate professor of education at DePaul University, is the author of *The Gift of Education: Public Education and Venture Philanthropy* (Palgrave Macmillan). The book maps and criticizes venture philanthropy, while offering a new and different way of conceptualizing public education in response to the neoliberal climate affecting all aspects of public education.

ALAIN LONDES, BA'93, is now a professor of international business at the Humber Institute of Technology and Advanced Learning in Toronto.

VINCE FIELD, BA'98, has been awarded a national Advancement of Animal Law Scholarship, one of only three presented this year. Vince was recognized for his work in the growing field of animal law. He founded the University of Chicago's Student Animal Legal Defense Fund (SALDF) chapter in 2008. He oversees service projects with his SALDF chapter, including one that provides refuge for domestic violence victims and their pets.

DAVID M. TURETSKY, BA'99, has become a partner at Skadden, Arps, Slate, Meagher & Flom LLP. David works in the firm's New York office and practises in its corporate restructuring department. He represents clients in complex business reorganizations, out-of-court restructurings and workouts, debt restructurings and insolvency matters.

MICHEL OHAYON, BA'00, has been awarded the 2010 Émérite Desjardins scholarship from the Association des MBA du

Québec (AMBAQ). The \$5,000 award is presented annually to a graduate from an MBA program at a Quebec business school or management faculty in recognition of the student's excellent academic record, involvement and leadership. Michel is now a professional recruiter with Shores & Associés.

FERNANDA PORTO, BA'00, graduated from the University of Maryland's School of Medicine in May 2010. She is now in a three-year internal medicine residency program at Johns Hopkins Bayview Medical Center in Baltimore, Md.

PATRICIA CAVIGLIA, BA'01, is the author of *Masks*, published by iUniverse. The young adult romance novel follows the life of a teenage girl dealing with parental abuse and a violent boyfriend. Patricia lives in Mississauga, Ont., with her young daughter. She is currently working on her second novel, about a musician trying to make it big. For more information, visit www.patricia-caviglia.com.

NICK FRATE, BA'02, was one of the recent recipients of the Quebec government's Hommage bénévolat-Québec awards, a prize that recognizes outstanding contributions to Quebec society made through volunteering and community service. Nick is the president of CAEO Québec, an organization committed to combatting homophobia, biphobia, transphobia and heterosexism. One of CAEO Québec's services is Gay Line, a free and confidential listening, referral and support telephone service.

ROSE DESIRÉE ZE MEKA, BA'04, BSW'05, met **HENRY-LILYAN BOLAP, CertMarketing'05**, while both were studying at McGill. Today the couple has two beautiful young daughters, Camille and Audrina Zoe. In 2005, Rose and Henry launched Fontaine Chocolatée (www.fontainechocolatee.ca) in Montreal, a chocolate fountain rental business that caters corporate events, weddings and other special occasions.

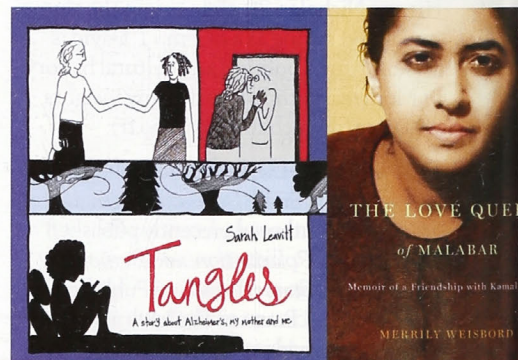
KATHERINE HORAN, BA'05, and Jonah Mink, students at the Ben-Gurion University-Columbia University Medical School for International Health, presented a prize-winning poster at the 19th annual Global Health Education Consortium (GHEC) conference in Cuernavaca, Mexico. The poster, highlighting the recent changes made to the global health curriculum at their school, received first prize. Katherine was also awarded the national Global Health Student Achievement Award from the

American Medical Student Association for her work on the poster.

AMANDA QUAN, BA'07, graduated from the University of Akron's School of Law with a juris doctorate degree in May 2010.

RYAN KICHLER, BA'09, quickly immersed himself in the world of opera after moving to Boston to pursue a master's degree in theatre and production management from Boston University. While at BU, he will also earn a certificate in arts administration. When he's not at the theatre, Ryan works in development at Opera Boston and serves as co-producer of Opera Boston Underground, a series which presents opera for young adults in alternative performance spaces.

KEN MORIN, BA'09, has been hired by the Montreal Canadiens to work in their hockey operations department as the team's hockey information coordinator. Ken is a former captain of the McGill Redmen hockey team. Last season, he played for Royal Military College in Kingston, Ont., where he was pursuing an MBA. At the end of the season, he was signed by the Bakersfield Condors of the East Coast Hockey League.



Two McGill graduates were recently finalists for the \$25,000 Writers' Trust Non-Fiction Prize. Among the nominees were **SARAH LEAVITT, BA'91**, for *Tangles: A Story About Alzheimer's, My Mother and Me*, a graphic novel that explores the impact that Alzheimer's had on her family; and **MERRILY WEISBORD, BEd'64**, for *The Love Queen of Malabar: Memoir of a Friendship with Kamala Das*, which chronicles Weisbord's relationship with the late Das, a beloved but controversial Indian author.

CONTINUING EDUCATION

RHONDA MULLINS, CertTranslation'05, has published a translation of Jocelyn Saucier's *Jeanne sur les routes* under its English title, *Jeanne's Road* (Cormorant Books). The novel, set in the small mining town of Rouyn in northern Quebec during the thirties, brings to life a lost period of Quebec history when Rouyn became a refuge for Russians, Finns, Ukrainians, Chinese and Jews. Rhonda is a Montreal freelance writer and translator. She was a finalist for the Governor General's Literary Award for Translation in 2007.

DENTISTRY

BRUCE WARD, DDS'76, is the president of the British Columbia Dental Association for the 2010-2011 term.

EDUCATION

MARJORIE E. (KARN) DIBBLEE, BSc(PE)'48, celebrated 55 years of marriage to Alan C. "Dibb" Dibblee. In attendance at their wedding in Montreal in June 1955 were **GORDON KEARNS**, BA'49, best man, and **GORDON KARN**, MDCM'43, usher. Marjorie and Dibb have four children, three boys and one girl. In 2008, Marjorie attended her 60-year McGill reunion with nine classmates from Physical Education.

HORACE I. GODDARD, DipEd'77, MEd'88, has published his second novel, *Child of the Jaguar Spirit*. The book follows a young boy who confronts issues of marital conflict, religion, race and life's complexity—all with a dash of humour and candour. Horace has been editing *Kola Magazine* for the last 22 years as well as authoring fiction, drama, poetry and literary criticism. He is a resident of Montreal.

TOM SILLETTA, BEd'83, MA'87, was the coach of the Canadian Para-Nordic Ski Team at the 2010 Vancouver Paralympics. Under his guidance, the squad earned three of Canada's 10 gold medals at the Paralympics and five of Canada's 19 medals overall. Previously, Tom was the head coach of the Canadian Forces Biathlon team for two years and of the Military Pentathlon team for seven years. He was also on the support staff of Canada's national cross-country ski team at the 1988 Winter Olympics, the 1987 World Junior Championships, and for six World Cups.

GEORGE BURNETT, BEd'85, has been named an assistant coach with the Canadian national men's hockey team for the 2011 World Junior Championship in Buffalo, N.Y. George is the coach and general manager of the Ontario Hockey League's Belleville Bulls. A two-time winner of the OHL's Matt Leyden Trophy as coach of the year, George was an assistant coach with the NHL's Anaheim Mighty Ducks from 1998 to 2000.

PATRICK COFFIN, DipEd'90, has published a new book called *Sex au Naturel: What It Is and Why It's Good For Your Marriage*. In this book, Patrick explains the Catholic Church's rejection of contraception while examining biblical passages that support the Church's position. Patrick is the host of the radio show *Catholic Answers Live*.

ARNIE GREENBERG, MEd'92, has just published his latest novel, *Twice Deceived*. The book blends history and drama to tell a tale of art and intrigue. Based on real historical characters, the novel is set in Paris during the twenties. Arnie is a retired Montreal college professor who has written many novels and texts, including over 1,000 scripts for the CBC. He can be reached at aarnieg@gmail.com.

ENGINEERING

MICHAEL NOVAC, BEng'58, received the Canadian Gaming Association Industry Leadership and Outstanding Contribution Award at the 2010 Canadian Gaming Summit held in Calgary in April. He has been actively involved in the Canadian gaming industry since 1994 and this achievement recognizes his past and continuing participation in the industry, especially his partnering with First Nations communities in casino endeavours.

BIR BIKRAM SINGH BASARKE, BEng'59, received a Governor General's Certificate of Commendation after saving a boy's life by pulling him out of the path of a vehicle. The award is presented to those who have made a significant contribution by providing assistance to another person in a selfless manner.

GEORGE HANUS, BEng'72, MEng'80, became the new president and chief operating officer of the Greater Toronto Marketing Alliance (GTMA) in January 2010. The GTMA is a well-established public-private partnership with over 12 years of experience assisting with foreign direct investment by companies into the

Greater Toronto Area (GTA). George's responsibilities involve improving communications with regional and private sector partners, raising additional funds to expand activities, and increasing the role of the organization in foreign direct investment in the GTA.

ERIC W. DENMAN, BEng'74, DipMan'79, MBA'82, is now a senior partner with D&G Enviro-Group Inc., an environmental risk management consulting practice in Montreal. Eric specializes in environmental due diligence for corporate mergers and acquisitions. His son **WILLIAM (BILL) DENMAN**, BEng'07, obtained his MSc(A) from Concordia in 2009 and headed to Cambridge, U.K., in September 2010 to complete a PhD in the field of formal hardware verification.

BOBBY UMAR, BEng'94, received an international GMAT Instructor of the Year award for 2009 from Veritas Prep, the world's largest private GMAT (Graduate Management Admission Test) preparation company. Bobby is a GMAT teacher and the president of Raeallan, a company that specializes in courses on teamwork, communication skills, improvisation techniques and

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leadership. Since graduating from McGill, he has led a varied career, including brand marketing, aerospace design, camp counseling and TV acting.

RABIH ABOUCHAKRA, BEng'95, MEng'97, is the managing director of the Office of Strategic Affairs, Abu Dhabi Crown Prince Court.

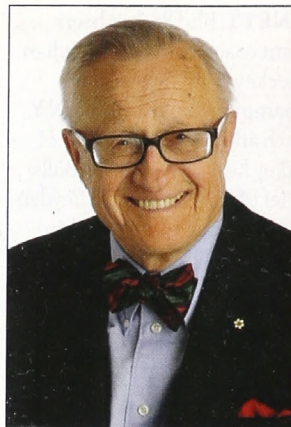
LISA RANKEN, BEng'06, and **MELANIE ARSENAULT**, BEng'06, are bicycle enthusiasts who both long dreamt of travelling across Canada by bike. This summer, they did just that. Calling themselves Pedaling Feat, the duo began a 6,000-km trek on June 25, from Victoria, B.C., to Charlottetown, PEI, with the goal of raising \$50,000 to support cancer research. To find out more and to read their blog about the trip, visit www.pedalingfeat.ca.

LAW

IAN M. SOLLOWAY, BA'70, BCL'73, a Montreal-area family lawyer, has been appointed to a second term as chair of the English-speaking section of the Bar of Montreal for 2010-2011. Ian is a fellow of the International Academy of Matrimonial Lawyers and a former president of the Lord Reading Law Society.

NEIL L. BINDMAN, BCL'74, has been named a partner in the Montreal office of Stikeman Elliott. A member of the firm's Real Estate Group, Neil has more than 35 years of experience as a lawyer representing major clients in Montreal and nationally. He is recognized by Lexpert and Chambers Global as a leading lawyer in the areas of real estate development and financing.

GREGORY TARDI, BA'70, BCL'74, has obtained a doctor of jurisprudence degree from York University's Osgoode Hall Law



ALEX K. PATERSON, BCL'56, LL'D'94, an emeritus governor of McGill and the former chair of McGill's board of governors, was one of several McGill graduates to recently earn the distinction of *Advocatus Emeritus* from the Quebec Bar in recognition of their career accomplishments. Others who received the honour include McGill chancellor emeritus **RICHARD POUND**, BCom'62, BCL'67, LL'D'09, **MAX BERNARD**, BA'66, BCL'69, **MONIQUE DUPUIS**, BCL'76, **MAURICE FORGET**, BCL'69, **COLIN K. IRVING**, BA'55, BCL'58, **MAXWELL MENDELSON**, BA'62, **MICHAEL STOBER**, BA'75, **PIERRE SYLVESTRE**, BCL'70, and McGill emeritus professor of law **PIERRE GABRIEL JOBIN**, who also received the Bar's *Mérite* prize.

School. His dissertation is entitled *Legality, Discretion and Power in Democratic Governing*. Gregory is continuing his work as senior parliamentary counsel at the House of Commons, as executive director of the Institute of Parliamentary and Political Law, and as executive editor of the *Journal of Parliamentary and Political Law*.

FRED CARON, LLB'75, was appointed in July by the federal government to serve as the chief federal negotiator on the Mohawks of Kanesatake's Seignury of Lake of Two Mountains specific claim. Fred has more than 30 years of experience in the federal public service, much of which involved negotiations with aboriginal groups. In 1992, he was appointed Queen's Counsel in recognition of his contributions to the legal profession.

JEAN-PIERRE BLAIS, BCL'84, LLB'84, is the recipient of the 2010 Leadership Award presented by the Association of Professional Executives of the Public Service of Canada (APEX). Jean-Pierre is the assistant deputy minister of cultural affairs for the Department of Canadian Heritage. He was honoured by APEX as "an exceptional leader."

SHARON G. DRUKER, BCL'85, LLB'85, a senior partner in the Business Law Group of Robinson Sheppard Shapiro LLP, was chosen by the Association of Quebec Women in Finance (AFFQ) to receive its Prix Reconnaissance. Presented at the AFFQ Annual Gala in April 2010, the award marks her contributions to the AFFQ board of directors and to its international affairs and governance committees.

CHRISTOPHER COOTER, BCL'86, LLB'86, has been appointed Canada's new high commissioner to the Federal Republic of Nigeria and permanent observer to the Economic Community of West African States. Christopher joined the Department of External Affairs in 1990 after working in Vancouver as a lawyer in private practice and for the Department of Indian Affairs and Northern Development as a lands officer. Most recently he was deputy permanent representative of the Canadian Joint Delegation to the North Atlantic Council in Brussels.

SOPHIE DAGENAIS, BCL'88, LLB'88, became the chief of staff for Stephanie Rawlings-Blake, the new mayor of Baltimore, Md., in February 2010.

WARREN M. KATZ, BCL'95, has joined the Corporate Group of Stikeman Elliott as a partner. Warren specializes in complex cross-border mergers and acquisitions involving both public and private companies and investment funds, public offerings, private placements and going-private transactions. He was ranked among Canada's Top 40 under 40 and is recognized by Lexpert and Chambers Global as a leading lawyer in mergers and acquisitions.

MELANIE DE SOUZA, BCL'97, LLB'97, MBA'03, and **BENOIT MOREL**, BCom'90, BCL'94, LLB'94, MBA'99, along with Sarah Jade (age 5) and Emma Rose (age 3), are



LYSANNIE LAROSE

ROBERT LECKEY, BCL'02, LLB'02, is the recipient of the International Academy of Comparative Law's 2010 Canada Prize for his book *Contextual Subjects: Family, State and Relational Theory*. The prize, which is worth \$10,000 and only awarded every four years, recognizes an original legal work "of high scientific quality" that critically compares the common law and civil law systems. Robert is an assistant professor of law at McGill who specializes in family and constitutional law.

proud to welcome Zachary Vincent to their family. Melanie pursues her legal career at Mega Brands and Benoit practises business law as a partner at Lavery, de Billy in Montreal.

ANNIE GAGNON-LAROCQUE, BA'99, BCL/LLB'02, and Eric Falls are happy to announce the birth of their son, Alexandre Patrick Falls, in March 2010. Annie is a partner at McCarthy Tétrault LLP.

WILLIAM AMOS, BCL/LLB'04, was appointed director of the uOttawa-Ecojustice Environmental Law and Policy Clinic, where he had previously served as staff lawyer since 2007. William is also a part-time professor at the University of Ottawa's Faculty of Common Law. Ecojustice (www.ecojustice.ca) is Canada's leading advocate on environmental legal issues and its Ottawa clinic provides students with the opportunity to assist with pro bono litigation and law reform projects in the public interest.

LIBRARY AND INFORMATION STUDIES

ALAN T. JOHN HOBBS, BA'66, MLS'68, was awarded the 2010 Library Career Recognition Award, presented during the McGill Faculty of Law's spring convocation on June 4, 2010. The award recognizes John's service as law librarian between 2003 and 2009, as well as his service as acting director of the Law Library for the years 1988-1990 and 2000-2003. John has also published extensively on John Peters Humphrey, the original drafter of the Universal Declaration of Human Rights.

MANAGEMENT

RICHARD M. WISE, BCom'62, has received the 2010 Communicator Award from the Canadian Institute of Chartered Business Valuators. The award is presented annually to a member of the institute for promoting the profession in Canada to non-members. The prize also rewards leadership, innovation and creativity. Richard is a fellow and past president of the institute.

PHILIP C. LEVI, BCom'70, was named the representative of the public to the board of directors of the *Chambre de la sécurité financière* for a three-year term starting in June 2010. The *Chambre* is a self-regulatory organization that oversees more than 32,000 professionals who work in the financial

products and services industry in Quebec.

ERIC BIRENBAUM, BCom'80, DPA'81, is celebrating 30 years of marriage to Sheryl, 23 years of fatherhood, and five years as corporate controller of Omnitrans Inc. Eric is also organizing 1 Million Kilometers - 1 Million Dollars to benefit the Montreal Children's Hospital (www.1millionkm.com).

SYLVIE LACHANCE, MBA'87, was recently appointed the new executive vice president of real estate development for Sobey's Inc., a national grocery retailer. She will be responsible for defining Sobey's overall real estate strategy and associated capital requirements for strip mall and shopping centre developments.

ALAN DESNOYERS, BCom'95, has been appointed vice-president of BMO Bank of Montreal for downtown Montreal. He joins BMO with nearly 25 years' experience in the financial services industry. Alan is also active in the community, co-chairing the Weekend to End Women's Cancers benefiting the Jewish General Hospital, and is a member of the board of directors of the McGill Alumni Association.

DEEPAK DAVE, BCom'98, has returned to Canada after 10 years in Kenya, South Africa and the United Kingdom to work as a senior manager in the financing group at Export Development Canada.

JASON FRENETTE, BCom'99, married Elena Di Arrigo in June 2010 on the island of Elba.

BROOKE FISHBACK, MBA'02, international sales manager for Health Enterprises, Inc., was recently appointed to the U.S. Federal Government International Trade Advisory Committee (ITAC 11) for the 2010-2014 charter term. ITAC 11 represents the interests of small and minority businesses involved in international trade,

and provides recommendations to the U.S. government on international trade policies and agreements.

J. B. KENT SMITH, BCom'02, of Watt Section, Nova Scotia, was a member of the 2010 Nova Scotia provincial champion curling team and represented Nova Scotia at the 2010 Tim Hortons Brier. Kent played second on skip Ian Fritsner-Leblanc's team. The team won the Nova Scotia Molson Men's Tankard in February 2010.

ANDRÉS FRIEDMAN, BCom'03, has been appointed to the position of manager of the supply chain of Bombardier in Mexico. Andrés will lead the newly created Mexico supplier development team, consisting of technical, quality and supply chain agents. His team will be responsible for managing the transition of work packages to Bombardier's Mexican suppliers and for the supplier development programs. Previously, Andrés worked at GE in the area of credit and risk management.

LANA GHANEM, BCom'06, worked at Arab Telemedia Services in Jordan after graduating from McGill. She then joined Dresdner Leinwort in London in 2007 as a financial analyst in the M&A division. Lana is now pursuing an MBA at Harvard Business School.

MARTIN URQUHART, BCom'08, a former all-Canadian defenceman with the McGill Redman, has signed a one-year contract with the Hamilton Bulldogs, the Montreal Canadiens' American Hockey League affiliate. A native of Thorold, Ont., Martin played defence for the Hartford Wolf Pack in the AHL for the past two years.

SADAF KASHFI, BCom'09, was one of 20 youth interns selected to take part in the Coady International Institute's Youth in Partnership Program. Sadaf has been using



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CLAUDIO CALLIGARIS

EUGENE BEREZA, BA'78, MDCM'88, Medical Resident'90, is the recipient of the Canadian Medical Association's 2010 Dr. William Marsden Award in Medical Ethics. He is a family physician, a bioethicist, and the director of the Biomedical Ethics Unit in McGill's Faculty of Medicine. Eugene has provided expert testimony to Canadian Senate committees and provincial commissions on such issues as euthanasia and reproductive technologies. In 2001, he was appointed by the federal health minister to serve as ethicist to the Canadian Council for Donation and Transplantation.

her business and marketing training to help local farmers in St. Vincent and the Grenadines develop a marketing strategy. The Nova Scotia-based Coady Institute gives recent university graduates the opportunity to work with development organizations in their field of study.

KEVIN CRUZ ANTUNES, BCom'10, worked at the 2010 Winter Olympic Games in Vancouver, B.C. He was chosen as one of 11,000 Canadians to carry the torch out of 2.5 million applicants and ran in Williams

Lake, B.C. He was also behind the scenes for the opening ceremonies, medal ceremonies, Canada Hockey Place games and the closing ceremonies.

MEDICINE

ALAN TENENHOUSE, BSc'55, PhD'59, MDCM'62, and **HARRIET SUSIE TENENHOUSE, BSc'61, MSc'63, PhD'72**, were awarded the CP Leblond Award for 2010 by the Network for Oral and Bone Health Research. The award recognizes their contributions to bone and mineral research in Quebec. Alan is a professor emeritus of medicine at McGill, the founding national principal investigator for the Canadian Multicentre Osteoporosis Study (CaMos), and director of the Montreal General Hospital's Division of Bone Metabolism. Susie is a professor emerita in McGill's Departments of Pediatrics and Human Genetics and principal investigator in the MRC/CIHR Group in Medical Genetics at McGill.

JOHN HSU, BSc'57, MDCM'61, BSc'67, is the 2010 recipient of the Cerebral Palsy International Research Foundation's Weinstein-Goldenson Medical Science Award "for outstanding contributions in medical research which enhance the lives of individuals with cerebral palsy and their families." John, a clinical professor emeritus at the University of Southern California's Keck School of Medicine, has published more than 120 research papers and book chapters in the field of orthopedic surgical interventions for neuromuscular disorders such as cerebral palsy.

RICHARD DECKELBAUM, BSc'63, was named co-director of the Medical School for International Health in 2009. MSIH is the

only North American-style medical school that incorporates global health coursework into all four years of the medical school curriculum. Richard is also a professor of pediatrics and epidemiology at Columbia University's College of Physicians and Surgeons and the Mailman School of Public Health. The school's other co-director is **A. MARK CLARFIELD**, an adjunct professor in McGill's Division of Geriatric Medicine.

ELAINE I. TUOMANEN, BSc'73, MDCM'77, has been elected a fellow of the American Academy of Microbiology. Fellows are elected annually through a highly selective, peer-reviewed process based on their records of scientific achievement and on original contributions that have advanced microbiology. Elaine is affiliated with St. Jude Children's Research Hospital in Memphis, Tennessee.

HILLEL M. FINESTONE, BSc'79, MDCM'83, is the author of *The Pain Detective: Every Ache Tells a Story* (Praeger Publishers). The book brings readers into diagnostic sessions that use "detective" processes to find the source of their pain. *The Pain Detective* also examines how psychological and social issues influence healing and general health, ultimately explaining how the mind and the body are linked and react to each other.

CONNIE LEBRUN, MDCM'81, the medical director of the Glen Sather Sports Medicine Clinic at the University of Alberta, received one of five Citation Awards for 2010 from the American College of Sports Medicine in June. The prize recognizes those who have made significant contributions to sports medicine and/or the exercise sciences.

ALLAN PETERKIN, Medical Resident'90, DipPsych'92, has been named the head of the Program in Narrative Study and Healthcare Humanities at the University of Toronto. He is also a founding editor of *Ars Medica: A Journal of Medicine, the Arts and Humanities* (www.ars-medica.ca).

PAUL S. FRENETTE, Medical Resident'92, is the first director of the new Ruth L. and David S. Gottesman Institute for Stem Cell and Regenerative Medicine Research at Yeshiva University's Albert Einstein College of Medicine. A leading stem cell and vascular biology researcher, Paul was a professor of medicine, hematology and medical oncology, and gene and cell medicine at the Mt. Sinai School of Medicine. He will spearhead Einstein

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DANIEL DUROCHER, PhD'98, has been named one of Canada's Top 40 under 40 in recognition of his research accomplishments and his impact on Canada's biomedical community. Daniel is an internationally renowned cancer researcher from Varennes, Quebec. His work has given scientists a deeper understanding of the genetic mecha-

conducting debut with the Jerusalem Symphony Orchestra in Israel, and returning to conduct his home orchestra, the Toronto Philharmonia.

MICHAEL CAPON, BMus'88, has been appointed director of music at St. George's Anglican Cathedral in Kingston, Ont. Michael is active as a performer, conductor, composer and teacher. His new anthem, "Cheer Up, Friends," for choir organ and



SANTA ONO, PhD'91, is the new provost and senior vice president for academic affairs at the University of Cincinnati. He had recently been working as the senior vice provost for undergraduate education and academic affairs at Emory University, where he was also a full professor of ophthalmology, medicine, pediatrics and biology. The author of more than 110 scholarly publications, his research has appeared in such journals as the *Proceedings of the National Academy of Science* and *Nature Medicine*.

nisms underlying cancer and other human illnesses. He is currently researching at the Samuel Lunenfeld Research Institute of Mount Sinai Hospital, affiliated with the University of Toronto.

MUSIC

KERRY STRATTON, BMus'74, is a Canadian orchestra conductor who toured the globe in April and May 2010. His schedule included leading the Slovak Sinfonietta of Zilina in the Toronto area during its Canadian debut as well as in Slovakia, guest-conducting the Guelph Symphony Orchestra, leading the Grand Salon — Canada's Palm Court Orchestra, making his

brass, was premiered on Easter Sunday 2010. His other anthems have been published by the Royal Canadian College of Organists. Michael's self-published organ works are distributed by Con Brio Music in Ottawa.

KEVIN KOMISARUK, BMus'94, MMus'96, DMus'03, is now the principal organist at the historic St. Basil's Church in downtown Toronto. The church's 3-manual, 53-stop Casavant organ was built in 1919. St. Basil's is the collegiate church of the University of St. Michael's College in the University of Toronto. Kevin has been teaching organ performance, improvisation, pedagogy and keyboard theory at U of T's Faculty of Music since 2004.

NURSING

JANET BRAIDWOOD COSTELLO, BN'76, graduated with a doctorate in nursing practice with the inaugural class of the George Washington University School of Health Science and Medicine in Washington, D.C., in May 2010. She practises at Apple Blossom Family Practice in Winchester, Virginia, and is a clinical preceptor for George Washington, George Mason and Shenandoah universities. Janet can be reached at janet.braidwood@mail.mcgill.ca.

LYNNE MCVEY, BSc'81, MSc(A)'85, the director of nursing at the Jewish General Hospital in Montreal, was awarded the 2010 Prix Florence, one of the most prestigious honours bestowed by the Order of Nurses of Quebec. Lynne, who received her award in the leadership category, is also co-director of the Segal Cancer Centre and an associate professor in McGill's School of Nursing.

SCIENCE

NAE ISMAIL, BSc'62, recently published his first book, *A Hot Tea by the Giza: The Real Global Warming, Not CO₂ Hoax* (iUniverse.com). A retired molecular physicist, Nae's book raises questions about the causes of climate change. Nae writes an online science column for the Toronto Examiner.com.

DAVID RYBACK, BSc'63, is a speaker and consultant specializing in organizational success. He is the co-author of *ConnectAbility*, a book which offers an eight-step approach to fostering optimum communication. According to David and his co-authors, even the best-intentioned team players too often focus more on communicating their own ideas than on hearing and understanding what others have to say.



THE CECILIA STRING QUARTET took first prize at the 10th Banff International String Quartet Competition (BISQC), which involved some of the world's finest emerging string quartets from France, Germany, Russia, Canada and the United States. The BISQC victory includes a \$25,000 cash prize, a North American and European tour that will be arranged by the Banff Centre, and the offer of a two-week residency at the centre to produce a CD. The winning quartet members were, (l to r) cellist **REBECCA WENHAM**, GrDipMusic'10, violinist **MIN-JEONG KOH**, GrDipMusic'10, violist **CAITLIN BOYLE**, GrDipMusic'10, and violinist **SARAH NEMATALLAH**, GrDipMusic'10. Wenham, recently left the group to pursue projects in California. Cellist Rachel Desoer has replaced her.



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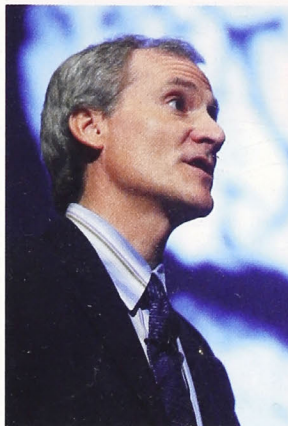
KATHY FOX, BSc'72, MBA'86, was named the 2010 recipient of the Elsie MacGill Northern Lights Award. Presented by the First Canadian Chapter of The Ninety-Nines, Inc., the award recognizes the achievements of Canadian women in the field of aviation or aerospace. Kathy has been involved in aviation for more than 40 years. She is currently a member of the Transportation Safety Board.

DOUGLAS H. HURLBURT, PhD'72, has retired from his position as chief scientist for the technology management division of Schafer Corporation after more than 40 years' involvement in the development and management of high technology programs for the U.S. Department of Defense. Douglas continues to manage his defense-related consulting business, Beacon Place Associates, LLC, as well as

American College of Chest Physicians and the American College of Legal Medicine.

BEVERLY AKERMAN, BSc'82, MSc'87, has won the Writers' Federation of New Brunswick's 2010 Richards Prize for her unpublished fiction collection *The Meaning of Children*. The award was presented in May 2010 during the WordsSpring Festival in Fredericton, N.B. Beverly's stories will appear in *The Nashwaak Review*, *The New Quarterly*, *Rampike* and the *Windsor Review*. More information can be found at <http://beverlyakermanmsscwriter.blogspot.com>.

GLENN SAXE, BSc'84, has been appointed chair of the Department of Child and Adolescent Psychiatry and director of the Child Study Center at New York University's Langone Medical Center. An award-winning teacher and researcher, Glenn primarily studies childhood traumatic stress, focusing



OWEN EGAN

MARC TESSIER-LAVIGNE, BSc'80, was elected by the board of trustees of New York's Rockefeller University to serve as the institution's 10th president. Marc, who earned a Rhodes Scholarship while studying at McGill, is currently the executive vice president for research and the chief scientific officer at Genentech, where he directs the efforts of about 1,400 people involved in disease research and drug development. His own research focuses on the mechanisms of brain development and repair. He will begin his new role at Rockefeller on March 1, 2011.

Dynamic Sounds Associates, LLC, his "hobby" business, developing high-end audio electronic equipment.

ROBERT D. EVANS, PhD'81, an environmental and resource studies professor and the dean of graduate studies at Trent University, was presented with Trent's Distinguished Research Award in June 2010. Robert is an international leader in the field of environmental biogeochemistry, and has a remarkable record of research productivity, with more than 1,000 peer-reviewed scientific articles published.

JAMES E. SZALADOS, BSc'81, practises anesthesiology and critical care in Rochester, N.Y. He has 20 years of clinical experience in medicine, including experience in the fields of surgery, anesthesiology and critical care — both in academia and in private practice. James has attained hospitalist fellowship status in the American College of Critical Care Medicine, the

on the behavioural processes that lead to mental health issues. Most recently, he was an associate professor of psychiatry at Harvard Medical School and an attending psychiatrist at Children's Hospital in Boston.

CHRISTOPHER BURNS, BSc'89, is an associate professor and director of medical education for the Department of Microbiology at the University of Virginia's School of Medicine in Charlottesville, Virginia. He is part of an education leadership team that seeks to change medical education. His primary responsibility is in designing and overseeing the implementation of microbiology and immunology courses and content in his school's new interdisciplinary "Next Generation" curriculum.

MARJOLAINE BONENFANT, BSc'94, MSc'96, is an illustrator who has published a new book, *Abécédaire des anibêtes*, with author Robert Soulières. The humorous book presents chimeric creatures in odd settings,



AP PHOTO/MANISH KUMARA

LOUIS NIRENBERG, BSc'45, DSc'86, an emeritus professor at the Courant Institute of Mathematical Sciences, is the first recipient of the International Mathematical Union's new Chern Medal. The prize will be awarded every four years to an individual whose work "warrants the highest level of recognition for outstanding achievements in the field of mathematics." A pioneering mathematician credited with making fundamental contributions to the understanding of linear and non-linear partial differential equations, Louis received the medal from Indian president PratiBha Patil at the International Congress of Mathematicians in August.

SOCIAL WORK

PHYLLIS BLACK, BA'58, MSW'60, received the 2009 Lifetime Achievement Award of the National Association of Social Workers, Pennsylvania Chapter. The award honours her scholarly and service contributions to the profession. Phyllis is a professor at Marywood University's School of Social Work and the director of the university's Lehigh Valley Program.

STEPHEN J. VALLEY, MSW'97, has been appointed director of community services for Essex County, New York. He will provide oversight and coordination for county-wide recovery services for mental health, substance abuse and developmental disabilities. He most recently served as assistant director of Essex County Mental Health Services in Elizabethtown, NY, where he has been employed since graduating from the McGill School of Social Work.

highlighting the inspiration behind it all — the animal world. Marjolaine is an avid animal lover, especially when it comes to horses. This is her second creature-themed book.

JOHN PO, BSc'94, MSc'96, a physician at the Banner Estrella Medical Center in Phoenix, was chosen as the president of the Arizona Infectious Diseases Society (ARIDS) through a peer-selection process. ARIDS is the statewide chapter of the Infectious Diseases Society of America. John's responsibilities for the next year include promoting ARIDS as the main source for infectious disease information for patients and physicians. He is also chairman of the infection prevention committee and the pharmaceuticals and therapeutics committee at Banner Estrella.

SIGALIT HOFFMAN, BSc'00, a 2006 graduate of the Medical School for International

Health, recently began a fellowship in child and adolescent psychiatry at Tufts University in Boston. Prior to commencing her fellowship, she participated in a relief mission in Haiti, helping those recovering from the January 2010 earthquake.

AMIT CHANDRA, BSc'01, has co-published the *Tarascon Global Health Pocketbook* with **MATTHEW DACSO, BA'01**. The convenient and portable guide provides regional and issue-based information on global medicine. The book outlines some of the major themes in international health, including water safety, respiratory infections and HIV, while offering region-specific information on such matters as unusual local pathogens. Amit is an emergency physician based in Queens, N.Y. Matthew practises general internal medicine in Houston, Texas.

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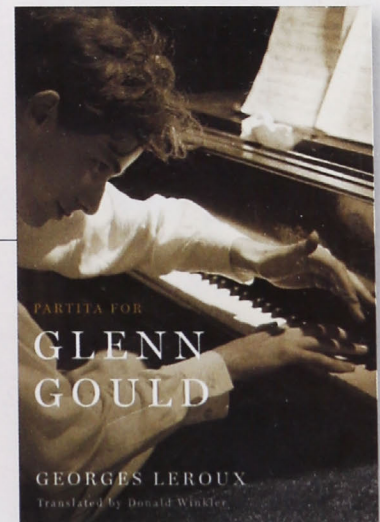
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1930s

DOROTHY LOUISE (CRABTREE) DAVIDSON, BA'33, at Ottawa, on June 2, 2010.

RUTH IRENE HAYTHORNE, BA'33, at Ottawa, on June 4, 2010.

ROBERT M. (BERT) HAMILTON, BA'34, BLS'35, at Richmond, B.C., on June 8, 2010.

NATHAN KEYFITZ, BSc'34, LLD'84, at Cambridge, Mass., on April 6, 2010.

ELEANOR NORA (MINER) NICHOLLS, BA'34, at Ottawa, on March 3, 2010.

H. EDITH WALBRIDGE, BA'34, DipPE'35, at Mystic, Que., on April 14, 2010.

DEBORAH MATTHEW BARBOUR BUTTERFIELD, BA'35, at Hamilton, Bermuda, on June 16, 2010.

FRANCIS CHUBB, BSc'35, at Montreal, on May 11, 2010.

MARGARET E. BONIS, MA'36, at Lindsay, Ont., on June 8, 2010.

ALFRED J. PICK, BA'36, MA'37, BCL'40, at Ottawa, on March 2, 2010.

CORAL NORMA (RIPSTEIN) FENSTER, BA'38, at Montreal, on July 12, 2010.

SYDNEY SEGALL, BA'38, MDCM'42, DipTropMed'50, at Westmount, Que., on May 19, 2010.

SYLVIA E. (HOWARD) SMITH, BA'38, at Pittsfield, Mass., on April 8, 2010.

HENRY TRENHOLME FINDLAY, BA'39, at Ottawa, on January 26, 2010.

PAUL OLYNYK, BSc'39, at Cleveland, Ohio, on March 5, 2010.

1940s

ALBERT W. MACPHEE, BSc(Agr)'40, MSc'47, PhD'60, at Middleton, N.S., on July 18, 2010.

ROBERT ASKER MITCHELL, BSc'40, at Cote Saint-Luc, Que., on April 10, 2010.

HAROLD JOHN TEBBUTT, BCom'40, at Ottawa, on June 26, 2010.

JEAN LIGNY (SCRIMGER) WOOTTON, BA'40, at Shawville, Que., on March 22, 2010.

JESSE A. PEARCE, PhD'41, at Collingwood, Ont., on August 1, 2010.

ELEANOR CARLYLE WINANS, BHS'41, at Louisville, Ky., on April 12, 2010.

R. KENNETH EADIE, BSc'42, BEng'47, at Mississauga, Ont., on August 28, 2010.

JUNE B. EVERETT, BA'42, at Ventura, Calif., on June 16, 2010.

ROBERT ARTHUR REID, BEng'42, at West Lebanon, N.H., on June 30, 2010.

ETHEL (NADLER) WEBBER, BA'42, DipSW'44, at Sydney, N.S., on July 3, 2010.

ROBERT H. CREIGHTON, PhD'43, at Halifax, N.S., on April 29, 2010.

RUTH LILLIAN WEXLER, BA'43, at Sarasota, Fla., on August 12, 2010.

ELLEN A. (CREAGHAN) CUMMING, BA'44, BLS'62, at Montreal, on July 25, 2010.

DOROTHY KARP, BSc'44, MSc'46, PhD'53, at Bethesda, Md., on June 5, 2010.

MARIE LOUISE (BARAGAR) MURPHY, MDCM'44, at Barrie, Ont., on April 20, 2010.

ROBERT P. CAHN, BEng'45, at Summit, N.J., on February 26, 2010.

GEORGE HARSHAW GALBRAITH, BEng'45, at Calgary, Alta., on May 22, 2010.

ISABEL LENORE (SNIDER) MACDOUGALL, DipNurs'45, at Vancouver, B.C., on July 9, 2010.

FREDERIC H. RITCHIE, BSc(Agr)'45, at Brooklin, Ont., on June 4, 2010.

DONNA B. (MERRY) STACEY, BA'45, at Montreal, on March 16, 2010.

MARGARET BORDEN (FINNEMORE) BERNARD, BA'46, at Toronto, on June 21, 2010.

SELMA COHEN, BA'46, at Madison, Conn., on July 15, 2009.

ALEX GLASSMAN, BEng'46, at Marco Island, Fla., on June 7, 2010.

LUCIEN GEORGES PERRAS, Dip Ed'46, Dip Ed'49, LLD'77, at Oakville, Ont., on May 24, 2010.

EVA CATHERINE CLINE, MDCM'47, at Newburyport, Mass., on April 4, 2010.

R. GLEN GREEN, MDCM'47, at Edmonton, Alta., on April 12, 2010.

ALISON (BOOTH) YEATS, Dip(PTh)'47, at Ottawa, on March 30, 2010.

GOLDIE (WOLOFSKY) ESKENAZI, BA'48, at Pointe-Claire, Que., on June 24, 2010.

CHARLOTTE REID HOLLETT, BSc'48, MSc'52, at Halifax, N.S., on June 12, 2010.

P. EMMET KIERANS, BCL'48, at Montreal, on April 3, 2010.

KENNETH G. NICKERSON, MDCM'48, at Vancouver, B.C., on March 30, 2010.

LLOYD JOSEPH O'TOOLE, BSc'48, at Lac Brome, Que., on April 22, 2010.



TAMAR OPPENHEIMER, BA'46, LLD'94, who held several key positions at the United Nations over the course of more than 40 years, died on June 9 in Vienna. Oppenheimer became the first Canadian woman to serve as the UN's assistant secretary-general. She ended her UN career as secretary-general of the International Conference on Drug Abuse and Illicit Trafficking, held in Vienna in 1987. Oppenheimer played a key role in creating HOPE'87, an international humanitarian aid agency based in Austria and affiliated with the UN. In 1994, she endowed McGill's Hans and Tamar Oppenheimer Chair in Public International Law.

CHARLES STEWART, BCom'48, MDCM'59, at Maitland, Ont., on May 9, 2010.

EARL WILLIAM BOAL, BEng'49, at Toronto, Ont., on June 13, 2010.

RUTH HOYT CAMERON, MA'49, PhD'52, at West Vancouver, B.C., on May 24, 2010.

ANDRÉ GADBOIS, BCL'49, at Montreal, on April 27, 2010.

DOUGLAS JOHN HERON, BSc'49, at London, Ont., on July 26, 2010.

MYLES MACDONALD, BSW'49, MSW'53, at Hermitage, Tenn., on March 24, 2010.

ROBERT J. WELLEIN, BEng'49, at Ste-Anne-de-Bellevue, Que., on April 11, 2010.

1950s

RÉAL A. COUTURE, BCom'50, at Pointe-Claire, Que., on August 13, 2010.

JOHN A. MACDONALD, BEng'50, at Montreal, on July 19, 2010.

EDWARD P. MCGOVERN, BCom'50, at Montreal, on March 15, 2010.

NORMA AILEEN (DEWITTA) MORGAN, BCom'50, BA'79, at Montreal, on June 9, 2010.

DONALD B. WILLIAMSON, BEng'50, at Ottawa, on January 12, 2010.

ROBERT CHAMBERLAIN JOY, MDCM'51, at Hanover, N. H., on November 5, 2009.

BERNARD MINSHULL MCDANIEL, MDCM'51, at Penticton, B.C., on March 18, 2010.

KENNETH LYLE PINDER, BEng'51, MEng'52, at Vancouver, B.C., on November 30, 2009.

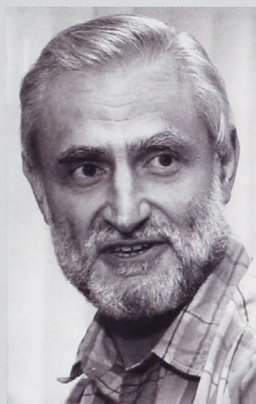
GITTEL SILVERBERG, BSc'51, at New York, N.Y., on August 14, 2010.

DAVID. D. COHEN, BA'52, at Montreal, on September 22, 2010.

DAVID H. MOLSON, BArch'52, at Vancouver, B.C., on June 28, 2010.

KENNETH E. SORENSEN, BEng'52, at Welney Wisbech, England, on May 31, 2010.

ESTHER EDMEE (GILES) LUKE, BA'53, at Ottawa, on March 31, 2010.



HANS HOFMANN, BSc'58, MSc'59, PhD'62, an adjunct professor at McGill's Redpath Museum and one of Canada's most respected paleontologists, passed away in Beaconsfield, Quebec, on May 19. Among his achievements, Hofmann once led a research team that discovered stromatolite columns in Australia that had been built by bacterial colonies nearly 3.5 billion years ago. At the time, it was the oldest known finding of ancient life on Earth. In 2002, he became the first Canadian to win the U.S. National Academy of Science's Charles Doolittle Walcott medal for his contributions to Precambrian life and its history. His work also inspired a Canada Post stamp in 1990.

LEONARD MORGAN, MDCM'53, at Saint John, N.B., on April 20, 2010.

GORDON ROBERTSON SHARWOOD, BA'53, at Toronto, on April 19, 2010.

FRED G. WILMOT, BCom'54, at Calgary, Alta., on October 27, 2009.

ARMEN DIRAN ALEXANIAN, BCom'55, at Kitchener, Ont., on July 1, 2010.

KARL ANDREAS KONTUS, BEng'55, at Toronto, Ont., on April 1, 2009.

MARY ELIZABETH SKEITH, BLS'55, MLS'68, at Calgary, Alta., on May 31, 2010.

ENID LORRAINE MELVILLE-WRIGHT, BA'55, MDCM'59, at Vancouver, B.C., on June 13, 2010.

CAROL RUTH ARCHER, MDCM'56, at Saint Louis, Mo., on June 2, 2010.

DAVID SUGDEN NEWCOMBE, MDCM'56, at Weston, Mass., on June 11, 2010.

ROSS MERRIAM SCREATON, PhD'56, at Maplewood, Minn., on March 10, 2010.

KENNETH THEODORE STEVENSON, BEng'56, at Vancouver, B.C., on May 24, 2010.

GORDON A. MACEACHERN, BSc(Agr)'57, at Charlottetown, P.E.I., on May 30, 2010.

DAVID BARRY SHAW, MDCM'57, PhD'64, at Palm Springs, Calif., on June 19, 2010.

DAVID ANTONY BEDFORD STEEL, BCL'57, at Kingston, Ont., on March 3, 2010.

BRUCE CAMERON JUE, BEng'58, MEng'60, PhD'67, at Toronto, on July 7, 2010.

OMAR POUND, MA'58, at Princeton, N.J., on March 2, 2010.

FREDERICK WARREN BEDFORD, MSc'59, at Cornwall, Ont., on March 21, 2010.

SUZANNE GROSSMAN, BA'59, at Los Angeles, Calif., on August 19, 2010.

ALEXANDER S. KONIGSBERG, BCom'59, BCL'63, at Montreal, on August 9, 2010.

1960s

NORMA CLAIRE FREY, MSW'60, at League City, Texas, on August 4, 2010.

MARJORIE D. (COOPER) GAWLEY, DipEd'60, at Montreal, on August 8, 2010.

JUDITH RAMSEYER, MSc'60, MDCM'62, at Honolulu, Hawaii, on June 7, 2010.

JACQUES H. DEROME, BArch'61, at Saint-Lambert, Que., on April 9, 2010.

DEMETRE KARAYANNIDES, DDS'61, at Toronto, on August 28, 2010.

ROBERT W. MIDDLEMISS, BEng'61, at Aylmer, Que., on May 28, 2010.

ROBERT H. AIKMAN, BSc'62, MDCM'66, at Tulsa, Okla., on December 12, 2009.

JOSEPH F. GOSLING, DDS'62, at Rindge, N.H., on March 9, 2010.

TADEK KORN, BSc'62, at Laguna Beach, Calif., on May 31, 2010.

PAUL R. CROCKER, MSc(A)'63, at Chester, N.S., on July 2, 2010.

JOHN F. PINEL, BEng'63, MEng'66, at Kanata, Ont., on May 10, 2010.

MARTIN SHAPIRO, PhD'65, at Montreal, on July 4, 2010.

RHONA STEINBERG, BA'66, at Vancouver, B.C., on July 7, 2010.

JANET A. BOULAKIA, BA'67, at Toronto, Ont., on July 23, 2010.

MAVATHUR KEMPARAJURS, DipTropMed'68, at Mysore, India, on June 9, 2010.

LAWRENCE CLARE WHITE, BSc(Agr)'68, at Ottawa, on January 9, 2010.

BARBARA BECKETT, BSc'69, at Ottawa, on July 2, 2010.

DAVID EWERT, PhD'69, at Abbotsford, B.C., on April 23, 2010.

KENNETH GARSIDE, BSc'69, at Toronto, on June 17, 2010.

1970s

BRUCE A. AMBROSE, BSc'70, at Vancouver, B.C., on March 16, 2010.

SHEILA WATTS, BA'70, at Ottawa, on March 16, 2010.

TSU JU YANG, PhD'71, at Beacon Falls, Conn., on December 28, 2009.

MADELEINE BERNARD, MSW'72, at Brossard, Que., on June 2, 2010.

MORRIE ABRAHAM BORENHEIM, BSc(Arch)'72, BEng'75, at Vancouver, B.C., on May 28, 2010.

HARINDER S. GAREWAL, PhD'73, at Tucson, Ariz., on August 23, 2010.

RICHARD HAGUE, LMus'73, at Ottawa, on April 11, 2010.

THE REV. G. BEVERLY JOHNSTON, MA'74, at Burlington, Ont., on August 26, 2010.

NICOLE MARIE RODRIGUE, MMA'74, at Montréal-Nord, Que., on April 16, 2010.

MARGARET ISOBEL KENT, MA'75, at Ottawa, on April 23, 2010.

P. MICHAEL HODSMAN, MDCM'77, at Calgary, Alta., on July 23, 2010.

PETER REIMANN, MA'74, BCL'77, LLB'79, at Montreal, on July 6, 2010.

EISIG I. ROSSDEUTSCHER, BA'77, at Montreal, on July 11, 2010.

FREDERICK W. FIRLOTTE, MEng'78, at Beaconsfield, Que., on April 18, 2010.

PATRICIA ANN KAZIUKA, BEd'78, CertSpEd'80, at Scarborough, Ont., on April 5, 2010.

JANE CLAIRE LEDWELL-BROWN, DipEd'78, MLS'80, PhD'93, at Point-Claire, Que., on March 9, 2010.

SALLY ELIZABETH WEARY, BA'78, MBA'80, at Kissimmee, Fla., on May 25, 2010.

STEVEN EDWARD CHIN, BSc'79, at Manchester, N.H., on April 24, 2010.

1980s

GERALD ROGER BERUBE, BEng'81, MEng'82, at Toronto, on July 16, 2010.

JACQUELINE (DRY) DEALY, MLS'82, at Westmount, Que., on April 5, 2010.

SHAHBAZ MAVADDAT, BEng'82, MEng'85, at Izmir, Turkey, on May 10, 2010.

MADELINE BALLARD-KENNARD, MEd'86, at Mississauga, Ont., on May 5, 2010.

1990s

MARGARET AGNES BLEVINS, CertProfGerman'91, at Pointe-Claire, Que., on March 4, 2010.

MARIE FRANCE DEMIERRE, MDCM'91, MedicalResident'95, at Boston, Mass., on April 13, 2010.

MIKHAIL WILLIAM RODOMAR, BA'91, at Toronto, on July 14, 2010.

MARIE FLORENCE RAPOPORT, BA'93, MEd'99, at North Bay, Ont., on May 15, 2010.

YVON JEAN MARCOTTE, CertSpEd'96, at Upper Stewiacke, N.S., on June 14, 2010.

MIKE FOURNIER, BA'98, at Hartford, Conn., on October 12, 2009.

CHARLES RHÉAUME, PhD'99, at Gatineau, Que., on July 25, 2010.

2000s

TOM GIBSON-BRYDON, MA'01, PhD'09, at White River, Ont., on July 9, 2009.

JEFFREY GAYTON, BEd'04, at Bowmanville, Ont., on August 29, 2010.

LAURA MICHELLE NAGY, BA'07, at White River, Ont., on July 9, 2009.

FACULTY/STAFF

SAMARTHJI LAL, DipPsych'67, professor, Department of Psychiatry, at Montreal, on November 1, 2009.

MARY ELIZABETH MACKINNON, professor, Department of Economics, at Montreal, on July 25, 2010.

ERIC W. MOUNTJOY, professor emeritus, Department of Earth & Planetary Sciences, at Montreal, on June 18, 2010.



SHIRLEY THOMSON, PhD'82, LLD'89, one of the most influential figures in Canadian cultural circles, died in Ottawa on August 10. Thomson served as the director of the McCord Museum in the early eighties before becoming the director of the National Gallery of Canada in 1987, a position she held for a decade. She also served as director of the Canada Council for the Arts from 1998-2002. Diana Nemiroff, director of the Carleton University Art Gallery, told the *Ottawa Citizen* that Thomson will be remembered "for her absolute conviction that art is essential to people's lives."



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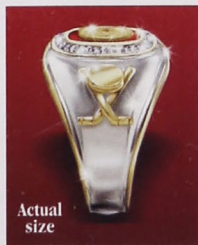
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"I like the library. It's where I got my education," says Don Walcot, BA'63. While an undergraduate at McGill, he studied psychology and economics. "I spent much more time in the library than I did in the classroom," he says, remembering the "friendly cubicle" which gave him a quiet and comfortable place to study.

Walcot received an MBA from the University of Western Ontario in 1968, and served as a chief investment officer for pension funds with such companies as Ontario Hydro, Sun Life and Bell. Now retired, he consults with pension fund committees, and is past chair of the McGill Pension Investment Board.

Walcot devotes much of his time now to his role as chair of the McGill Library Advancement Committee.

"The library is the nexus of teaching and learning – and it's a vital link from our past to our future," he says, pointing out that a library can give you access to everything from an ancient rare book to the latest in digital technology.

A loyal annual donor for more than 45 years, Walcot has also made a bequest intention in support of the McGill Library. He emphasizes that a planned gift is "a very satisfying way to give, it can allow you to make a much bigger gift – and it's fun!"

"You're thinking about what's been important in your life and you're planting a seed for the future," Walcot explains, adding: "It's life-affirming. It's an affirmation of your own life and the life of the University."



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Here is some of what you've been missing if you haven't yet visited the new *McGill News* website at publications.mcgill.ca/mcgillnews



MCGILLIANS ON ICE

The NHL is chockfull of former McGill Redmen these days. Meet some of the McGill grads who are prospering in the world's top hockey league, including Montreal

Canadiens winger **MATHIEU DANCHE**, BCom'00, and Los Angeles Kings' assistant coach **JAMIE KOMPON**, BEd'89.



THE ASPIRING APPRENTICE
STEPHANIE CASTAGNIER

BCom'98, demonstrated plenty of moxie on this season's edition of TV's *The Apprentice*, as she set out to earn a dream job with Donald Trump. More remarkable than her recent exploits, however, is the way she overcame a troubled youth to build a successful life. Read our "Alumni Profiles" section to find out more.



KEEPING WRITERS COMPANY

For more than two decades now, **ELEANOR WACHTEL**, BA'69, has been interviewing some of the world's most prominent authors on CBC Radio's *Writers & Company*. As the show recently celebrated its 20th anniversary, Wachtel reflects on some of her favourite interviews and on her most difficult on-air encounter. Visit our site to find out more.



CHROMEO GETS ITS FUNK ON

According to the Onion's AV Club, *Business Casual*, the latest album from Montreal's Chromeo, is a work of "unexpected soulfulness." Don't worry, though—that doesn't

mean the group has lost its knack for eighties-flavoured dance grooves. Check out our "Listen Up" section for an interview with Chromeo's **DAVID MACKLOVICH**, BA'00, MA'02.



THE IMPORTANCE OF PLACE

Architecture professor **AVI FRIEDMAN**, MArch'83, worries that we're all so focused on making our surroundings purposeful that we're forgetting how to

infuse them with the charm required to make them livable. His latest book was a recent finalist for the Quebec Writers' Federation Mavis Gallant Prize for Non-fiction. Visit our "Questions & Answers" to find out more.



WIN FREE STUFF!

Want to win a copy of Chromeo's *Business Casual*? Tell us which eighties superstar the band recently performed with. Interested in a pair of free award-worthy books? Tell us which two McGill grads were recently in the running for a Writers' Trust Non-Fiction Prize. Think you might like your own copy of Avi Friedman's *A Place in Mind: The*

Search for Authenticity? Tell us what country he fears is losing its cultural heritage. All the answers are available on our site. Send your responses to news.alumni@mcgill.ca by January 15, 2011.

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