

# McGill News

ALUMNI MAGAZINE



Who are  
the Greatest  
McGillians?  
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## Daring to be Different

How Matt Haimovitz  
led his students to their  
night at the Grammys

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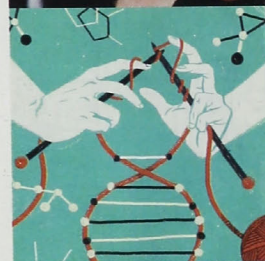
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## 07 Surfing the Orange Wave

Something unexpected happened to several young NDP-McGill activists in the last federal vote — they got elected. These rookie MPs realize they've got a steep learning curve to contend with, but they're determined to make their mark in Parliament.

BY DANIEL MCCABE, BA'89



## 16 Are Your Genes Your Destiny?

For centuries, philosophers and scientists have quarrelled about the respective roles played by nature and nurture in forging human identity. By pioneering a new field called epigenetics, McGill researchers have provided a fresh twist, while proving that a mother's love is a powerful thing indeed.

BY HANNAH HOAG, MSc'99



## 20 Who are the Greatest McGillians?

Laurier or Leacock? William Osler or William Shatner? The McGill Alumni Association recently challenged grads to name the McGill individual who has had the greatest impact. There was no shortage of candidates as more than 700 nominations were received. Here are a few of the nominees.



## 24 The Adventurous Virtuoso

He is one of the most respected cellists in the world, renowned for his mastery of Bach. But that doesn't mean that Matt Haimovitz and his students don't like to tackle a little Led Zeppelin now and then. Their unorthodox approach leads to some interesting situations — like a night at the Grammys.

BY PATRICK McDONAGH



## 30 De la rue Sherbrooke à la Grande-Allée

Du premier député de Québec solidaire à un ancien ministre péquiste, McGill est l'alma mater de nombre de politiciens québécois. Découvrez comment les leçons de vie apprises à l'université ont contribué à façonner les futurs élus.

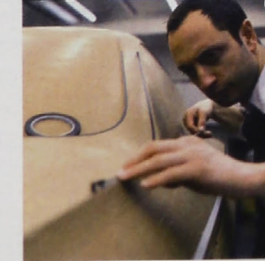
PAR JEAN-BENOÎT NADEAU (B.A. 1992)



## 34 Making the Case against Media Empires

In his recent book about the history of game-changing communications technologies, Columbia University law professor Tim Wu, BSc'95, argues that it's never a good idea to give a handful of companies too much control over what we might read or watch.

BY DANIEL MCCABE, BA'89



## 40 No Ugly Cars on His Watch

BMW's are known the world over for their elegant design. It will be up to Karim Habib, BEng'93, to make sure it stays that way. As BMW's new head of exterior design, Habib will be playing a major role in determining the shape of things to come for the automobile manufacturer.

BY MARK REYNOLDS

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# Enough talk.

## Announcing the Bloomberg Manulife Prize for the Promotion of Active Health.

The Bloomberg Manulife Prize for the Promotion of Active Health will be offered each year by McGill University to an academic whose research in the area of physical activity, health and well-being makes key contributions to active health for Canadians. For more information on the prize visit: [Bloomberg-ManulifePrize.ca](http://Bloomberg-ManulifePrize.ca)

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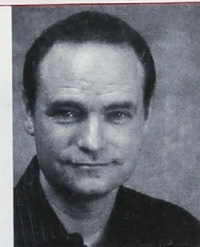
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Cover photo of Matt Haimovitz

by Steph MacKinnon



## The people in my neighbourhood



I can be a little on the cynical side, notwithstanding the fact that my eyes tend to mist up every time I watch the ending to *Lord of the Rings: Return of the King* (Stop smirking. Those hobbits went through an awful lot, y'know.) Or that I occasionally resort to *Sesame Street*-inspired headlines.

So you might think that after working at a single institution for more than 20 years, in a field where one is often privy to the latest colourful rumours of misbehaviour (some of them even true), I would be a little sour about the place. But I'm not.

In any community, you're bound to come across a few bad apples, and with more than 36,500 students sharing two campuses with about 5,000 faculty members and staff, McGill is no exception. But a few bad apples can't do much to ruin the harvest of a particularly fruitful orchard.

Universities are special places. Students come here to become better, smarter people. Professors become professors because they want to explore new ways of viewing the world and they want to share those insights with others. That all strikes me as a pretty noble way to want to spend your time. Interacting with people like that on a daily basis for two decades can wear down a cynic.

I've recently been reminded of all this because I've been poring through some of the hundreds of nominations that were sent in for the McGill Alumni Association's "Greatest McGillians" contest (you can read some of the nominations for yourself on page 20).

While a lot of people understandably nominated the familiar storied heavyweights of McGill's history — the Rutherfords, Oslers and Penfields — there were plenty who interpreted the term "Greatest McGillian" in a far more personal manner.

There were dozens of tributes from former students about teachers who had changed their lives. The words "dedicated" and "inspiring" crop up repeatedly.

Jennifer Morehouse, BA'95, for instance, praised James McGill Professor

of Neurology, Neurosurgery and Psychology Michael Petrides who skillfully "introduced me to a world that I had never understood."

History professor Gil Troy "was able to bring American history to life, and showed me how to think differently about seemingly settled notions of historical people and events," reported Phelps Turner, BA'03, BCL/LLB'07.

Political science professor Rex Brynen "makes learning fun, and extremely interactive." His departmental colleague Elizabeth Gidengil, PhD'86, helped one student "realize that I was capable of more." Macdonald Professor of Chemistry David Harpp is "someone we should keep making more of!" Economics lecturer Kenneth MacKenzie was applauded for his remarkable memory, his comforting manner and his bagpiping skills.

It goes on and on. Professors aren't the only ones who earned kudos. Student adviser Paul Olioff, for instance, was singled out by one student "as the man without whom I'd have spent the majority of my years at McGill huddled up in a corner rocking back and forth."

The Greatest McGillians contest has now moved on to its next stage with 20 finalists to choose from (see page 51). My vote would be a toss-up between two Sir Williams — Osler (arguably the most important figure in the modern history of medicine) and Dawson. Many would argue that McGill wouldn't exist at all if not for James McGill's far-sightedness, and it's hard to quibble with that. But I don't think McGill would be the university it is today — internationally respected and relentlessly ambitious — had Dawson not set the tone for the place at a pivotal point in its history.

Before I sign off, a quick bit of house-cleaning. Due to an editorial error (which would be, um, me), we mislabeled one of the photos that accompanied our story about the McGill Debating Union last issue. The photo re-appears in this issue's letters section on page four. That's Kate Winbaum, not Nicole Gileadi, with fellow MDU members Sean Stefanik and Calvin Rosemond.

Have a wonderful summer.

DANIEL MCCABE



OWEN EGAN

## WORD WARRIORS

Your article on the McGill Debating Union (Fall-Winter 2010) brought back a lot of memories. I was a member and official of the union during my years at McGill and co-chaired its high school tournament one time. Some thought this unusual, since I was an engineering student, whom some believe can't speak let alone debate.

We didn't do as much travelling as the story implies is done now. Nonetheless, my first trip ever by aircraft was to Washington, D.C., to debate for McGill at Georgetown University. Perhaps our greatest success was at a tournament at the Rochester (N.Y.) Institute of Technology. The other McGill team won. It consisted of Mark Starowicz and George Radwanski, both of whom went on to stellar careers in the media.

Oddly, the union did not want our trophy at the time. I still have it and if they want it, they need only ask.

**KEN FRANKEL**, BEng'68  
Montreal, QC

I read and enjoyed the story about the McGill Debating Union in the Fall-Winter edition of the *McGill News*. When I went to McGill in 1937, my father urged me to join the McGill Debating Union as the ability to speak publicly would be of great use to me. I did so and enjoyed it very much. I left McGill in January 1941 to go on active duty in the Canadian Army. The Debating Union gave me their top award, a solid gold lapel pin of an antique "A" duly engraved, which I still have. I also received the Chancellor Beatty Gold Medal for Economics.

In the army I found the training I received from the Debating Union most useful in training my men (I was a battle captain in a tank squadron and fought in

Italy). I also found it most helpful in my business and community life. I taught in the McGill Centre for Continuing Education for 25 years and am still involved with them.

I would be prepared to donate my Gold "A" to the Debating Union if it would be of assistance to them.

**H COL B.J. FINESTONE**  
BCom'41, CD, C de G (Ret)  
Montreal, QC

I read with interest Joel Yanofsky's "A winning way with words," concerning the McGill Debating Union. The author notes that John Peters Humphrey founded the MDU in 1927. This is technically correct, but it was in fact simply a name change. Humphrey became president of the Literary and Debating Society in 1927 and determined to reorganize it along the lines of the Oxford Union, which included a name change. However, the organization had been for many years the source of college debating teams. In the same year, Humphrey wrote a history of the LDS for the McGill annual, in which he traced the origins back to at least 1873 (though he notes it may have existed earlier). Thus the MDU has a much more venerable history than was portrayed — roses by any other name smelling as sweet.

As an aside, when Humphrey was president he led the team to a competitive interuniversity debate held in a large church in Newark, New Jersey. Determined to demonstrate the superiority of the Oxford method, he decided to speak extemporaneously. Running up the pulpit stairs, from whence the speakers orated, he banged his head. Looking out over hundreds of faces he found his mind an absolute blank and ultimately retired in embarrassed disarray. For the rest of his very long life and many thousands of speeches, he always had a written text with him to fall back on. Many of these texts are now in the McGill University Archives.

**JOHN HOBBS**, BA'66, MLIS'68  
Emeritus university librarian  
Montreal, QC

## HURRAY FOR HANAWAY

I just wanted to thank you for the interesting coverage of the marvelous work that Dr. Joseph Hanaway did in

spearheading the long overdue project to reactivate the Roddick Gates clocks and chimes ("A Timely Upgrade") by Allyson Rowley in your Fall-Winter 2010 issue. The work by Hanaway's team will enhance the ambience of the lower campus and the chimes will give a lift to Montreal streets in the area even out of sight of the timepieces. That copper plated door is a nice touch, too. Good job!

**TAUN M. ROBERTSON**, BSc'60  
Gore, QC



I have been very interested in the article on the renovation of the Roddick Gates. Congratulations to Dr. Joseph Hanaway.

In 1967, while I was a McGill student in architecture, Andrew Allen, director of the Alumni Relations Office, commissioned two of my sketches which have proved to be of continuing interest. One sketch was of the Roddick Gates. Lorne Gales, the executive director of the McGill Graduates' Society, asked if it could be used again in the Spring 1979 issue of the *McGill News*. The other sketch was of the Arts Building cupola. In 1996, it was still being used on several official McGill documents.

Reading about the renovation of the Roddick Gates made me think that I should draw them again. After so many years of drawing and painting, the sketch should now be even better!

**STEFAN STARENKYJ**, BArch'69  
Richmond, QC

## PRESCRIBING FOR THE PLANET

Kudos for an excellent article on ecological activism ("How Green is My Campus," Fall-Winter 2010). I want to mention another way the University has contributed to this important cause: The president (Dr. Jean Zigby, BSc'95, MDCM'97), past president (Dr. Kapil Khatter, MDCM'92), and founding president (Dr. Warren Bell, MDCM'74)

of the Canadian Association of Physicians for the Environment are McGill graduates. It's a reflection of these doctors' fine characters — and that of their medical school — that they work to heal not only individuals, but the planet itself.

**GIDEON FORMAN, MA'90**

Executive director  
Canadian Association of Physicians  
for the Environment  
Toronto, ON

### LOOK OUT BELOW!

The Fall-Winter 2010 *McGill News* contained two references to the Strathcona Anatomy and Dentistry Building. I wonder if that is a preview for the upcoming 100th anniversary of the completion of that building (opened in 1911).

I have an addendum to the article "Portrait of a Scamp." The marble plaque commemorating Harold Borden given to McGill by his father Frederick is a massive monument that hung on the wall of a room in the east wing basement of the Strathcona that, until recently, was the students' lounge and housed a cafeteria. The space is now occupied by the Faculty of Dentistry and the plaque was removed from its original site and hung on the wall of the east stairwell, between the basement and the first floor. One day, when a histology laboratory session was underway for medical and dental students, and undergraduate classes were being given in other lecture rooms, the plaque fell from the wall and crashed through the marble slabs separating the landing from the floor below, winding up in a storage room in the basement, not far from its original site. Fortunately, no one was in harm's way. The plaque is now restored to the wall and the marble slabs have been replaced, but I shudder to think of a Borden epitaph worse than "Portrait of a Scamp." To this day I avoid walking directly under Harold Borden.

**HERSHEY WARSHAWSKY**

Emeritus professor  
Department of Anatomy and  
Cell Biology

### STEINBERG TO THE RESCUE

Thank you for including an article in your last issue about my career — particularly the work my team and I did concerning nutritional deficiency rickets. It strikes me, though, that an important part of that story went missing in David Savoie's otherwise fine article.

As the article notes, working with my scientific team, I was able to identify the cause of the epidemic of nutritional deficiency rickets that once plagued children in Quebec. We determined the problem could easily be fixed by adding Vitamin D to Quebec milk. End of problem? Yes and no.

Yes in the eastern half of the province where vitamin D was added to bottled dairy milk. The problem continued in the western half of the province where milk producers were determined not to "contaminate" their milk with vitamin D. What to do?

Someone suggested that I speak to Arnold Steinberg, who had recently joined the board of the Montreal Children's Hospital Research Institute. After talking to Mr. Steinberg, he indicated that he thought the problem could be solved in a couple of weeks. A couple of weeks later, he reported back to me: problem solved. I asked what he did. He said he gave the milk producers a simple message: No D, no contract. The Steinberg grocery chain was, at the time, perhaps the biggest food marketing enterprise in Quebec.

Mr. Steinberg has suggested that his experience with the vitamin D situation widened his vision of the role of a university and its research activities. Many years later, he is McGill's chancellor — and he loves the job.

**CHARLES SCRIVER, BA'51,**

MDCM'55, DSc'07  
Alva Professor Emeritus of  
Human Genetics

### QUEEN-SIZED CONFUSION

In your Fall-Winter 2010 issue, in the Newsbites section, you wrote about Canada's new governor general, David Johnston. Your article would have been accurate had you written that Dr. Johnston "will be among the finest representatives of the Queen of Canada." He is certainly not a representative of

the "British monarchy" as the article suggests.

**JOHN C. BERTRAM, BA'58, BCL'64**

### A TALE OF TWO BUILDINGS

I am writing to point out an error in the Making History section of the Fall-Winter 2010 issue of the *McGill News*. Your caption for the postcard that accompanied your story about Ian Pilarczyk's collection of McGill memorabilia indicates that the postcard was produced around 1910. The photo on the postcard must have been taken before 1907, however. The building to the right of the Arts Building is the Macdonald Engineering Building, but it's not the building that now bears that name. The original building burned down in 1907. The structure that replaced it looks quite different.

I also want to mention that the man in the photo just above the postcard, Andrew Benedek, took a course in thermodynamics that I taught in the fall of 1964. I still have my grade book, and he did quite well.

I enjoy the *McGill News* very much. I receive alumni magazines from three universities, and McGill's is definitely the best.

**JOHN DEALY**

Emeritus professor  
Department of Chemical Engineering

*We suspect that Professor Dealy and his fellow engineering professors made a similarly good impression on Dr. Benedek, BEng'66, DSc'05, since he and his wife, Dr. Diana Mourato-Benedek, BSc'81, MSc'83, PhD'90, recently donated \$700,000 to the Faculty of Engineering to create the Benedek Integrated Laboratories in Environmental Engineering.*

Something on your mind?

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# The diverse routes to excellence

Composed of faculty, staff, student and alumni representatives, and chaired by **Principal Heather Munroe-Blum**, the Principal's Task Force on Diversity, Excellence and Community Engagement released its draft report to the McGill community in February. Principal Munroe-Blum recently spoke to the *McGill News* about the Task Force's work.



Principal Heather Munroe-Blum chairing a meeting of the Principal's Task Force on Diversity, Excellence and Community Engagement earlier this year

## **Why did the Task Force focus on these particular areas?**

I see diversity, excellence and community engagement as being completely interconnected. McGill's excellence stems, in large part, from our ability to attract students, staff and faculty from both here in Quebec, and around the world. The people who make up our community represent a vast diversity of backgrounds — not just different countries, but different cultures, socioeconomic backgrounds and life experiences, all invaluable in a learning environment.

That also ties into the concept of community engagement. I think we have an obligation to use our expertise to benefit the world wherever we can, but the notion of engaging with the wider world isn't entirely selfless. We benefit from those interactions too. Again, it's a chance to experience the world through someone else's vantage point.

## **What sorts of things can be done to promote diversity?**

At the hiring level, we can do everything we can to expand our pool of qualified job candidates. At the infrastructure level, we can ensure that our buildings are accessible for people with disabilities. At the student recruitment level, we put ourselves in the shoes of different types of students. Can we offer transitional-year programs to make the adjustment to McGill easier for some who have ability, but may not see McGill as part of their future? Can we offer

more mentoring opportunities to better connect our students to McGill?

## **What were some of the recommendations for academic programs?**

We teach our students to become problem-solvers. The world around us is becoming increasingly complex and solving problems requires a much more interdisciplinary approach. We have already done quite a bit on this front and our students have responded positively to these efforts. For example, take the team-teaching initiatives at the McGill School of Environment, where professors with different types of expertise from different parts of the University join forces to co-design courses.

But we need to do more. Part of building stronger academic programs involves encouraging our departments to provide students with opportunities to be exposed to subjects that do not fall within their disciplines. For example, an engineer doing a program in Zola studies, or a sociology major learning about the human genome. We are seeking ways to encourage our professors to think outside the box and to engage in innovative partnerships with colleagues from other areas. One idea is to create research secondments within the University that could allow McGill faculty a better sense of how their colleagues in different disciplines think and operate.

## **What sorts of ideas did the Task Force propose for promoting community engagement?**

We know that students appreciate being able to augment their classroom learning with off-campus experiences where they are able to apply what they have learned. The Legal Assistance Clinic coordinated by our law students is one example. We recommend offering more opportunities for internships and work experience. We encourage each of our faculties to include an outreach component in their undergraduate programs.

## **You've recently written about the importance of tolerance. Why is that a concern for you?**

Unfortunately, too often it is not enough for some to express disagreement with a point of view. There is also sometimes an attempt to demonize those who hold different views from our own. This has a profoundly corrosive effect on the civil discourse that healthy societies require to function properly.

As members of a learning community, we have a special obligation to listen to alternative points of view respectfully and thoughtfully. Being civil is not a sign of weakness. On the contrary, it is the mark of a strong and tolerant society. One of the important elements of our report is that we want to promote not simply diversity in the background of the members of our community, but also active, positively engaged intellectual diversity. It is an absolutely key element of the document. 🐦



# SURFING THE ORANGE WAVE

**LAURIN LIU** was working as a volunteer on election night, serving as a scrutineer in NDP MP **THOMAS MULCAIR**'s Outremont riding, when she glanced at a text message sent by a friend. "It said, 'You won' in all caps, with lots of exclamation marks," Liu recalls. And with that, the second-year McGill history and cultural studies student discovered that she had just been elected to represent the people of Rivière-des-Mille-Îles in the House of Commons.

"It's been a whirlwind for me," says Liu. Though she agreed to serve as a NDP candidate in the election, she didn't actually expect to win. But then, no one anticipated the enormity of the NDP's victory in Quebec—not even the NDP itself. "Obviously, this is going to be a really big lifestyle change," says Liu.

In all, four McGill undergraduates, all of them recent members of the NDP-McGill student club, are heading to Ottawa as part of the "orange wave" that swept through most of Quebec, helping to fuel the NDP's best-ever performance in a federal election, one that resulted in 58 Quebec candidates getting elected. Liu will be joined in Parliament by political science students **CHARMAINE BORG** and **MATTHEW DUBÉ** and by soon-to-be political science graduate **MYLÈNE FREEMAN**, who have been dubbed "the McGill Four" in press accounts of their unexpected victories.

It's the McGill Five if you count **JAMIE NICHOLLS**, a doctoral student in the School of Urban Planning, **HÉLÈNE LEBLANC**, BSc(AgEnvSc)'08, and **JOSÉ NUNEZ-MELO**, CertTransp'99, are among the other first-time NDP MPs in Quebec. Much of the credit for the NDP's breakthrough in the province, of course, goes to a pair of McGill grads—NDP leader **JACK LAYTON**, BA'71 (now leader of the opposition), and Mulcair, BCL'76, LLB'77, the NDP's deputy leader and the party's chief Quebec lieutenant.

Layton's good-natured, energetic performances on the campaign trail (despite a recent bout with prostate cancer and recent hip surgery) made a big impression on Quebecers.

"This was supposed to be the election that turned off Quebecers," noted McGill political science professor Antonia Maioni during a CTV interview, "but 'Jack Mania' has actually enlivened the debate."

Not all of the newly-elected McGillians are affiliated with the NDP. Liberals **IRWIN COTLER**, BA'61, BCL'64,



GRAHAM HUGHES / CANADIAN PRESS

*Newly-elected NDP MP Laurin Liu at a post-election news conference in Montreal, with fellow MP Pierre Nantel and NDP deputy leader Thomas Mulcair*

**JOHN MCCALLUM**, PhD'77, **FRANCIS SCARPALEGGIA**, BA'79, and **JUSTIN TRUDEAU**, BA'94, were all re-elected. New additions to the House of Commons for the governing Conservative Party include former Canadian ambassador to Afghanistan **CHRIS ALEXANDER**, BA'89, and former federal director of the Canadian Taxpayers Federation **JOHN WILLIAMSON**, BA'93. Pundits were speculating that both men could be destined for the federal cabinet.

For her part, the trilingual Liu (English, French and Cantonese) is used to being busy. Aside from her course work and her NDP-McGill involvement, she has also been a staff writer for the *McGill Daily* and was a recently elected board member for CKUT, a community radio station based at McGill.

She'll soon be moving to her riding, to better represent her constituents. "There are a lot of seasoned members in caucus and there is a lot of mentoring that goes on inside the party," says Liu. "Some of the best advice I've gotten so far came from [NDP Manitoba MP] Niki Ashton. She talked about how important it is to keep your ears open [to constituents' concerns] and to be as accessible as you possibly can be."

With some friendly prompting from her mom, one of the first items on Liu's to-do list is to meet with her academic adviser. She might have a lot on her plate for the next four years or so, but Liu still wants to finish her McGill degree. "It isn't unprecedented," she insists. "There are MPs who have worked on business or law degrees while they were in Parliament."

DANIEL MCCABE, BA'89

## All that jazz



McGill jazz students recently performed with Grammy Award winner Joe Lovano

Over the course of the last several months, the Schulich School of Music played host to many prominent names from the world of jazz—among them, former Count Basie Orchestra drummer Dennis Mackrel, composer and nine-time Grammy nominee Jim McNelly and Terri Lynn Carrington, the former house drummer for the *Arsenio Hall Show* and a frequent collaborator of Herbie Hancock.

These musicians and several others all took part in Schulich's **YEAR OF JAZZ**, either offering elite master classes to McGill's jazz students or performing alongside them in concerts.

The series of events hit a high point in mid-February with three remarkable sold-out concerts. The first two featured the McGill Jazz Orchestra 1 taking part in the Stones Project. Spearheaded by saxophonist Tim Ries, the concerts featured longtime Rolling Stones collaborators (among them vocalist Bernard Fowler and bass player Daryl Jones) reinterpreting classic Stones songs through big band arrangements. Later that same week, the McGill Jazz Orchestra 1 and the Chamber Jazz Ensemble shared the stage with Grammy-winning saxophonist Joe Lovano.

Interacting with so many major jazz figures "has been seventh heaven for the students," says Schulich professor Gordon Foote, who coordinates the McGill jazz orchestras. Foote says his students invariably make a good impression. "These musicians leave here thinking that this is an amazing school."

Foote offers convincing evidence that this is no idle boast. Later this year, legendary jazz trombonist Slide Hampton, a two-time Grammy winner who has worked with everyone from Art Blakey to Diana Ross, will pay a return visit to the Schulich School to record a CD with the McGill Jazz Orchestra 1.

DANIEL MCCABE, BA'89

## BRINGING MILE END TO BROOKLYN

New York, a city of delights for the most discriminating of foodies, has been conquered by a smoked meat sandwich that traces its roots back to Montreal. The sandwich in question, which made both the *Village Voice's* Favorite Dishes list and *New York* magazine's Best Sandwiches in New York list, can be found in a deli named after Mile End, one of Montreal's most fabled neighbourhoods.

The restaurant's proprietors, native New Yorker **RAE COHEN**, BA'06, and Montreal-born **NOAH BERNAMOFF**, BA'05, met in a Jewish Studies class at McGill. After graduating, they relocated to Brooklyn, where Cohen began producing audio guides at the Metropolitan Museum of Art, while Bernamoff enrolled in law school. It was during this time that Bernamoff started curing and smoking brisket in their home and on their roof.

Bernamoff, unsatisfied with law studies, transformed his hobby into a profession. The couple opened a small 20-seat deli, despite the fact that neither had any restaurant experience or training.

Mile End's menu is inspired by the foods Cohen and Bernamoff ate in Montreal at landmark institutions such as



Mile End co-proprietor Rae Cohen, BA'06

Schwartz's, Wilensky's and Beauty's, as well as the food Bernamoff grew up eating at his grandmother's table.

A love letter to good old-fashioned comfort food, menu options range from the traditional smoked meat to matzo ball soup to the quintessential bagel and schmear—served on a genuine Montreal bagel shipped from St. Viateur. The formula is working—the couple is looking to open a second location in Manhattan.

Alongside the Jewish deli foods, the uniquely Québécois comfort food of poutine has become extraordinarily popular, says Cohen. "Fries with gravy and cheese curds can never be bad."

EMMA LANZA, BA'04

# Is it too early to say dynasty?

The **MCGILL MARTLETS** won their third national championship in four years when they beat the St. Francis Xavier X-Women 5-2 in the deciding match of the Canadian Interuniversity Sports (CIS) finals. The victory capped a stellar season for the Martlets, who racked up an unblemished 33-0 record against CIS opponents.



*McGill Martlets players and staff celebrate their recent national championship*

"This one ranks right up at the top of the three that we've won," says Martlets head coach Peter Smith, BEd'79, MA'86. "This one is particularly satisfying, especially because the team came back more determined than ever after losing in the final last year."

Martlets forward Jordanna Peroff, a fourth-year world religions major who was named the championship tournament's MVP, says the team had its eyes on the big prize all year long. "This season was really about a process. It was about paying attention to detail every shift, every period, every game."

The McGill hockey program came close to winning a rare double championship—the McGill Redmen settled for a silver medal after suffering a 4-0 loss to the University of New Brunswick Varsity Reds in the CIS men's final.

The Redmen finished the year with a new school record for wins, posting a 38-4-3 mark. Redmen forward Alexandre Picard-Hooper, a finance student, earned the Senator Joseph A. Sullivan Trophy as the top male hockey player in the CIS.

"I'm extremely proud of them," says Redmen coach Kelly Nobes, BEd'97, MA'01. "They had an outstanding season."

EARL ZUKERMAN, BA'80

## A CAUSE FOR SMILES

On Quyen Su's first day at her new clinical rotation, a patient had a seizure in her chair.

But the fourth-year McGill dentistry student wasn't shaken by the challenging start she faced at the **JIM LUND DENTAL CLINIC** at Welcome Hall Mission (WHM). She thinks the work that goes on in McGill's Dentistry Outreach Program is too important to allow herself to get rattled.

"I see a lot of people who need dental work, but can't afford it," Su explains. "When people aren't at their optimal dental health, it disrupts the way they function and how they integrate themselves into society. The simple ability to smile confidently can have a big impact on their lives."

The Jim Lund Dental Clinic will play a key role in the Dentistry Outreach Program, which targets patients who aren't generally able to afford basic dental care. Officially opened in February, the new clinic is named in memory of Jim Lund, a longtime dean of dentistry at McGill, who died in 2009.

Lund was a passionate advocate of quality dental care for all members of society, and it was during his tenure that the Dentistry Outreach Program was established.

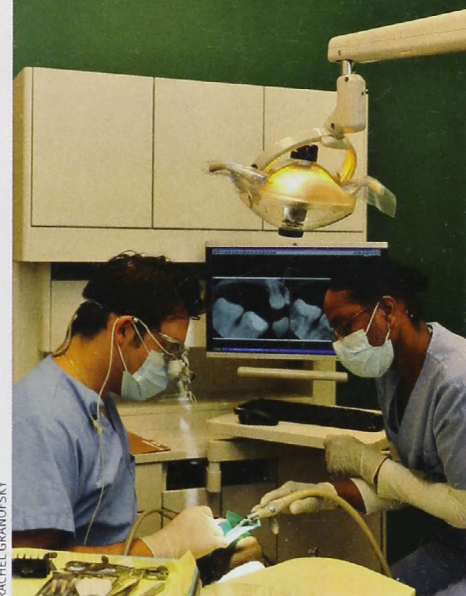
"When I became dean in 2008, I wanted to expand upon our existing outreach programs and create permanent satellite clinics to better serve those who would otherwise fall through the cracks," says Dean of Dentistry Paul Allison, PhD'98.

Housed at one of Montreal's oldest and largest outreach organizations, the clinic provides free basic dental care to the homeless, low-income families, the elderly, the disabled and recent immigrants—all of whom turn to WHM for help.

"I applaud McGill's Faculty of Dentistry for this much-needed service," says Cyril Morgan, CEO and executive director of WHM.

BRETT HOOTON, BA'02, MA'05

(with files from Allyson Rowley and Doug Sweet)



*McGill dental student Anthony Barzan and dental assistant Pauline Celestin treat a patient at the new Jim Lund Dental Clinic*



## PUTTING RESEARCH INTO MOTION

Today's media reports paint a grim picture of North Americans' collective health: we are getting too little exercise and eating too many processed, high-calorie foods. This sedentary, fast-food lifestyle is directly linked to a litany of chronic illnesses and even to premature death. In Canada alone, the number of obese children has tripled in the past three decades and more than half of the country's adults are considered physically inactive.

Alarmed by these grim statistics, Lawrence Bloomberg, MBA'65, wants to bring about positive change in Canadians' lifestyle choices. The Toronto-based financier—and longtime fitness enthusiast—has joined with corporate partner Manulife Financial to create a major new award at McGill's Faculty of Education for research achievement in the area of active health.

The partners have also established a fellowship fund within the Department of Kinesiology and Physical Education to support graduate and postdoctoral students working in the field of physical activity and health and lifestyle.

On May 17, the partners came together to officially launch the **BLOOMBERG MANULIFE PRIZE** for the Promotion of Active Health. This annual award is valued at \$50,000—making it the largest prize of its kind in Canada. It will recognize an investigator at a North American university whose research within the past five years has broadened our understanding of how physical activity, nutrition or psychosocial factors influence personal health and well-being and has also had a positive and concrete impact on our behavioural and lifestyle choices.

The first winner of the Bloomberg Manulife Prize will be announced this fall and will be invited to be a keynote speaker at a special lecture and roundtable event at McGill.

LINDA SUTHERLAND

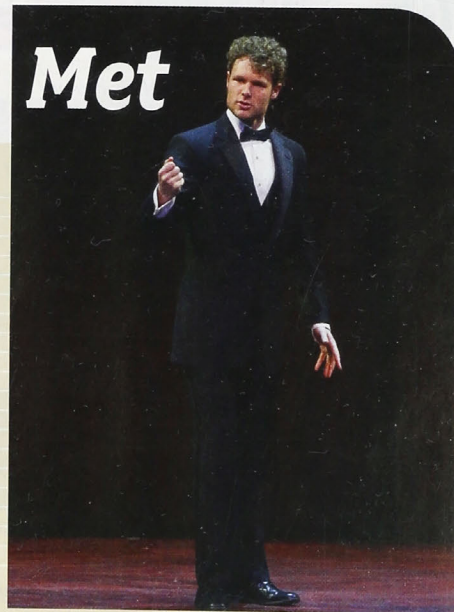
## Making it at the Met

On a Sunday afternoon in March, while other students might have been on spring break, **PHILIPPE SLY** (pictured) walked on stage at the Metropolitan Opera and began to sing.

In his final year at McGill's Schulich School of Music, the 22-year-old bass-baritone was the youngest of eight finalists to make it to the storied stage as part of the Met's annual National Council Auditions for singers between 20 and 30. Each of the finalists, chosen from nearly 1,500 across the U.S. and Canada, sang two arias in a public concert with the Metropolitan Opera Orchestra conducted by Patrick Summers.

What was going through his head as he opened his mouth to sing? "I was in the zone," says Sly. "I was just concentrating on what I was doing." He sang an aria from Handel's *Rinaldo* and "Song to the Evening Star" from Wagner's *Tannhäuser*. It was only as his second piece finished and he walked offstage, that the enormity of the moment hit him. "It was really emotional."

Sly was one of five winners, earning him a \$15,000 prize. Past winners include Renée Fleming and Ben Heppner. "It's a great seal of approval for my artistry and my singing," says Sly, who will participate in the Merola Young Artists Program with the San Francisco Opera this summer.



MARTY SOHL / METROPOLITAN OPERA

Amazingly, Sly has been singing opera from the age of seven, when he joined the Opera Lyra Ottawa boys' choir. He describes the "very deep connection" that music—and in particular, opera—can bring between singer and audience. "Music is more honest than words. When I sang the Wagner, it was really happening for me. I'm so glad this is what I'm doing with my life."

ALLYSON ROWLEY, BA'77

# THE ENEMY WITHIN

Armed with \$1 million in funding, McGill researchers are targeting parasitic worms with a new approach

**TIMOTHY GEARY** (pictured), director of the McGill Institute of Parasitology, will be focusing much of his attention over the next few years on a group of tropical diseases that have largely been ignored by scientists — even though these same illnesses afflict as much as one-sixth of the world's population.

Equipped with \$1 million in research funding — half of it provided by the Bill & Melinda Gates Foundation — Geary is hoping to help spearhead an effort to develop new drugs in Africa that could improve the lives of millions of people.

The research will target parasitic worms, or helminths, that live inside humans and cause debilitating diseases including hookworm, river blindness and elephantiasis. This group of what the World Health Organization designates as Neglected Tropical Diseases (NTDs) affects more than one billion people living in subtropical and tropical regions.

The diseases are sometimes fatal, but more generally cause disfigurement and lifelong disability. By hampering agricultural and other productivity, the illnesses also perpetuate a cycle of poverty.

Because NTDs rarely affect travellers, and because conventional drugs do exist that are both inexpensive and somewhat effective, little effort has gone into developing new treatments. “Organized campaigns to limit the incidence and

extent of these infections have been started,” Geary says. “But as such campaigns expand, we worry about resistance developing to the old drugs.”

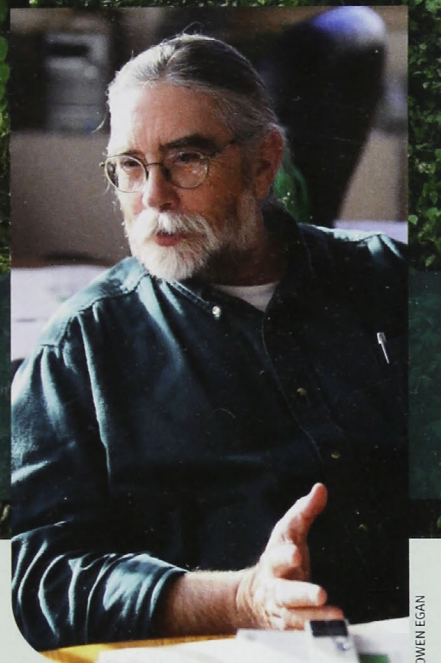
Also, the treatments currently used target the parasites at their earliest stages of development. “We don't have any that kill the adult parasites of some species, which live up to 10 years in a human.”

Together with his partner **ELIANE UBALIJORO**, BSc(Agr)'92, MSc'94, PhD'01, an adjunct professor at McGill's Institute for the Study of International Development, Geary concluded that the focus on these diseases had to be within Africa itself.

“In African science, the great strength is in natural product chemistry, mostly botanicals,” observes Geary. “That's what this project builds on. We want to accelerate this research and put it in the hands of African scientists.” In fact, Geary is hoping that a few years down the road, his own contributions will be largely “irrelevant” and his African partners will be firmly in charge.

Geary's goal is to find “high-value molecules” that warrant further investigation and investment. “And the key is economic: We want the ownership to be in Africa.”

Until recently, the search for new drugs from natural sources was agoniz-



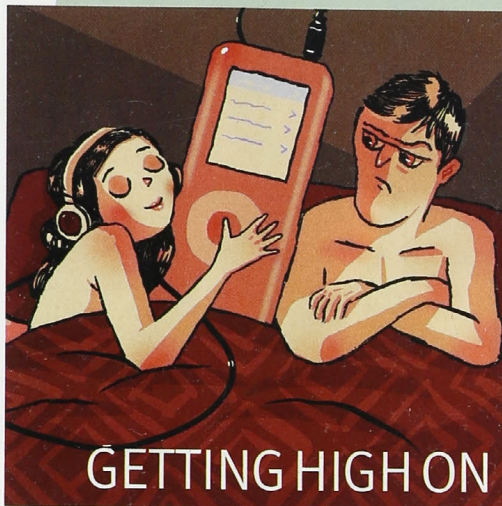
OWEN EGAN

ingly slow. “Extracts from plants and microbes are so variable in their concentration and potency that it used to take an enormous length of time to verify their action,” Geary explains.

“Things are different today. We have built a drug discovery program that we can put on-site. The first step is to get samples of likely materials. Then, we miniaturize the process to speed up the research. We developed a drug discovery system using parasite proteins expressed in yeast that is very compatible with low-resource areas. We use this system to screen many different compounds for their action on proteins that are good drug targets in the parasites.”

Geary, who holds the Canada Research Chair in Parasite Biotechnology at McGill, is partnering with Kelly Chibale of the University of Cape Town and Berhanu Abegaz and Kerstin Marobela of the University of Botswana on this project. Other sources of funding for the project include the Canadian government's Grand Challenges Canada program, Canada's International Development Research Centre and the Canadian Institutes of Health Research.

VIVIAN LEWIN



MATT FORSYTHE

## GETTING HIGH ON MUSIC

Shakespeare wrote better than he knew when he penned the line “If music be the food of love, play on!” A recent study from researchers at the Montreal Neurological Institute has shown that music stimulates

the same pleasure centres of our brain as a good meal or a first crush.

The MNI researchers believe that they’ve proven the theory that music can stimulate the release of dopamine in the brain — the same pleasure-generating neurotransmitter associated with sex, a good meal, and certain drugs.

“Music has been around for a very long time, and in every culture around the world,” says **VALORIE SALIMPOOR**, a PhD candidate in the lab of neurology and neurosurgery professor **ROBERT ZATORRE**. “Something that goes that far back and is that widespread is usually biologically adaptive.”

To find out just how biological it was, study participants were asked to bring a piece of music that consistently gave them “chills” (one of the most popular picks was Samuel Barber’s “Adagio for Strings”).

To ensure it was the music causing the effect, recordings with lyrics

or with a specific association to the listener’s past were eliminated. Participants were observed first with a PET and then an fMRI scanner to see what their brains were doing while they listened to the music.

The PET scans showed that there was clearly dopamine release that corresponded to the music-induced chills. The fMRI scanner showed something even more interesting: the brain appeared to be registering the pleasure about 15 seconds before the climax of the music. As with sex and chocolate cake, Salimpoor says “the listeners were craving the next part of the music.”

Several film-score composers have contacted the MNI scientists about the data. Music can be the difference between a blockbuster and a dud, observes Salimpoor. “Think of that famous scene on the beach in *Jaws* [when you hear the ominous music, but you can’t see the shark]. Without the music, it’s just a bunch of people suntanning.”

MARK REYNOLDS

## I’m not wasting time, Ma, I’m helping science

An online game developed at McGill provides players with the opportunity to do more than just pile up points. Taking part in the game actually helps advance genetics research.

The goal of *Phylo* is to align multiple genetic sequences by creating columns of the same colour — the different squares represent different letters of the genetic code. The more accurate the alignment is, the higher the score. After the puzzles are completed, the data is automatically sent off to be processed and analyzed. Eventually, the information collected could be used to help trace the source of certain genetic diseases.

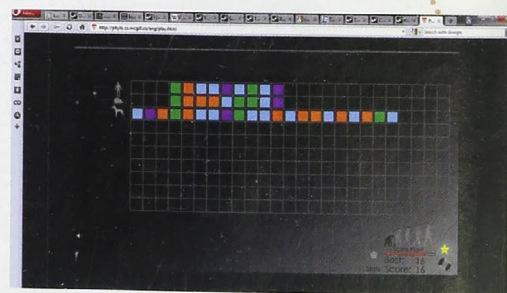
Why involve people? Why not just let computers do all the work?

“Humans can have a better intuition of what is the best solution,” explains

**JÉRÔME WALDISPÜHL**, an assistant professor in the School of Computer Science, who co-developed the game with his McGill colleague **MATHIEU BLANCHETTE**. “[Humans] can guess what the best solution looks like and go straight to the point, without looking at all possible solutions as a computer would.”

*Phylo* is not the first online game to utilize the computing power of the human brain for research. The game *Foldit* introduces players to protein folding while aiding biology research, while *Galaxy Zoo* contributes to astronomy research.

“In *Phylo*, the science is more carefully hidden,” Waldispühl says. “You can play the game and just have fun without realizing you’re aligning sequences.



Of course, all scientific details are available to users on our website.”

Since its release to the public last fall, the game has gained more than 10,000 registered players and produced more than 200,000 puzzle solutions.

*Phylo* can be played online at <http://phylo.cs.mcgill.ca>.

JOEL HARTUNG

# A BETTER FOCUS ON BREAST CANCER

Human beings are a genetically diverse lot. Long before the Human Genome Project opened up new frontiers of genetic testing and profiling, physicians were already noticing that a single treatment protocol could produce a range of results, depending on who the patients were. A one-treatment-fits-all approach no longer made much sense.

Breast cancer is a case in point. Chemotherapy as a follow-up to surgery

comes with familiar short-term complications, such as hair loss. There are also long-term consequences, such as premature menopause and nerve damage. Treating all patients with chemotherapy can be worse than useless for a significant number of them. So a test or procedure to determine who needs it and who doesn't could help avoid a lot of needless suffering.



## Visualize the banana. Visualize yourself eating the banana...

If you want to improve the way you eat, the best way to do it is to make an action plan and visualize yourself carrying it out, according to McGill researchers.

"Telling people to just change the way they eat doesn't work; we've known that for a while," says associate professor of psychology **BÄRBEL KNÄUPER**. "But research has shown that if people make a concrete plan about what they are going to do, they are better at acting on their intentions. What we've done that's new is to add visualization techniques to the action plan."

In a study published in *Psychology and Health*, Knäuper and her collaborators asked 177 McGill students to set a goal of consuming more fruit for a period of seven days. All the participants in the study ended up eating more fruit over the course of the week, but the students who put together a concrete plan in addition to visualizing how they were going to carry it out (when, where and how they would buy, prepare and eat the fruit) increased their fruit consumption twice as much as those who skipped the visualizing



Barbel Knäuper

"Athletes do lots of work mentally rehearsing their performances before competing and it's often very successful," notes Knäuper. "So we thought having people mentally rehearse how they were going to buy and eat their fruit should make it more likely that they would actually do it."

KATHERINE GOMBAY, MA'92

**ALAIN NEPVEU**, a biochemistry professor at the Rosalind and Morris Goodman Cancer Research Centre, was part of a research team that recently found a means of classifying breast cancer patients at the molecular level, an improvement on the usual tissue pathology analysis. "We have discovered a group of genes involved in cell proliferation and genetic instability, whose expression in breast cancer will enable us to predict the clinical outcome of individual breast cancer patients," he says.

ER+/LN- tumours — estrogen-receptive cancers that have not spread from breast to adjacent lymph nodes — may not need chemotherapy in addition to surgery and hormonal therapy. Up to 50 per cent of all breast cancers fit this description. The medical and economic benefits of this kind of screening are enormous.

Before the test becomes available, however, additional studies are needed to evaluate its precision. According to Nepveu, they should conclude in about two years.

LOUISE FABIANI, BSc'80

# YOUNG BRAINS AREN'T THAT RESILIENT

**ALAIN PTITO**, BA'75, isn't surprised by the public concern concussions have aroused in recent months. Last year, actress Natasha Richardson died after sustaining a seemingly mild head injury on the slopes of Mont Tremblant. And, after taking a hard hit to his head, hockey wunderkind Sidney Crosby saw his remarkable season come to a shuddering halt.

"The public is now waking up to the reality" of concussions, says Ptito, a neurology and neurosurgery professor at the Montreal Neurological Institute. Head injuries affect 600 out of every 100,000 people. "We're talking about huge numbers," he says. If ignored, a single concussion can leave the brain so vulnerable that subsequent trauma could prove to be fatal. Multiple

concussions can lead to the early onset of degenerative diseases like Alzheimer's.

But the initial effects of a head injury can be subtle enough to escape notice. That's where Ptito and his colleagues come in. Using neuroimaging technology, they've examined 120 McGill varsity hockey and football players. If the athletes suffered concussions, they were tested again within 72 hours. Researchers had the subjects perform simple tasks while they measured the amount of blood travelling to specific areas of their brains, like the frontal lobe.

"When [symptoms of a concussion are present], the brain-activation patterns are quasi-absent or very low compared to what we see in normal subjects," Ptito says.

Work on children aged 10-17 has yielded similar results, disproving the notion that the young brain recovers more easily from serious injury. "The brain reorganizes itself, true, but there is a cost."

LUCAS WISENTHAL, BA'03



BERNIE MIREAULT

## Clean water in a crisis



A silver jug from ancient Greece

Disasters such as floods, tsunamis and earthquakes often result in the spread of diseases like gastroenteritis, giardiasis and even cholera, because of an immediate shortage of clean drinking water. Now, chemistry researchers at McGill have taken a key step towards making a cheap, portable, paper-based filter coated with silver nanoparticles to be used in these emergency settings.

"Silver has been used to clean water for a very long time. The Greeks and Romans kept their water in silver jugs," says chemistry professor **DEREK GRAY**. But though silver is

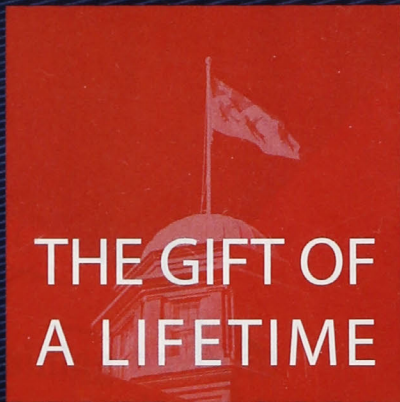
used to get rid of bacteria in a variety of settings, from bandages to antibacterial socks, no one has used it systematically to clean water before. "It's because it seems too simple," affirms Gray.

Gray's team coated thick (0.5 mm) hand-sized sheets of an absorbent porous paper with silver nanoparticles and then poured live bacteria through it. The results were definitive. Even when the paper contains a small quantity of silver (5.9 mg of silver per dry gram of paper), the filter is able to kill nearly all the bacteria and produce water that meets the standards set by the U.S. Environmental Protection Agency (EPA).

The filter is not envisaged as a routine water purification system, but as a way of providing rapid small-scale assistance in emergency settings. "It works well in the lab," says Gray. "Now we need to improve it and test it in the field."

KATHERINE GOMBAY, MA'92





## A Giant Leap for Women Scientists

"We need to encourage more young women to study in the STEM areas: Science, Technology, Engineering, and Math," says Carol J. Bryce-Buchanan, BSc'75 – and she is helping McGill take a giant leap forward in that regard. Carol has made plans for a bequest to the Women in Science Fellowship program which supports outstanding female graduate students. "They are charting promising territory," says Carol of the current recipients.

Carol's own love of science led her to study developmental psychology at McGill, and then pursue a successful career in research and health administration at the Montreal General Hospital, the Montreal Children's Hospital, HealthMed, and Yale's Department of Epidemiology and Public Health. In 1999, she joined the Families and Work Institute, a nonpartisan research organization in New York City, and now serves as its Director of Development.

Despite her fast-paced life, Carol has found time to plan ahead for the future – and in fact, seems to enjoy it. "I should credit my father. He'd sit down with the whole family and share his important documents. So, it was natural for our family."

Carol has done the same with her children, involving them in her estate plans. "It brings a wonderful peace of mind not to have to worry about this."

A fundraiser herself, Carol advises others to "give to the institutions that matter to you." As for her own giving to McGill (she has given back since 1976), Carol says: "My education gave me enormous pleasure and allowed me a wonderful career. McGill set me on a great path."



**McGill** Bequests and  
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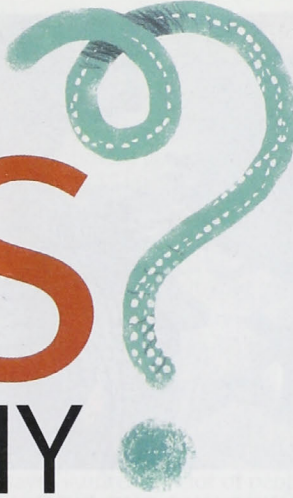
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ILLUSTRATION: MATT FORSYTHE

# ARE YOUR GENES? YOUR DESTINY

(Not if your mom has anything to say about it)



**McGill scientists are playing a leading role in explaining how the nature vs. nurture debate is even more complicated than we thought.**

BY HANNAH HOAG, MSc'99

**W**hat if your ability to pay the rent, to buy groceries or the nature of your relationships set up your children for cardiovascular problems, diabetes or even mental health issues? Although it's not a far-fetched idea, researchers struggled for years to find biological explanations that linked socioeconomic status or trauma to health. And then, beginning in 2004, scientists at McGill began to untangle some of those connections.

Piece by piece, study by study, a trio of scientists, backed by a talented crew of post-doctoral fellows, graduate students and research associates, has found evidence that early life experiences can leave lasting marks on the brain. They've dismantled the long-standing debate over nature versus nurture, and discovered that it's not one or the other, but both.

Though the early 2000s were marked by gushing enthusiasm over the sequencing of the human genome and the secrets it would uncover, Michael Meaney, Moshe Szyf and Gustavo Turecki, PhD'99, targeted their study of health and heredity at another level of genetic information. They looked above the genome, at the epigenome, a code of biochemical tags, often attached to DNA, that turn genes on or off.

Their research has run the gamut of experimental design: they've studied rodents to understand the impact of maternal care on stress, looked at post-mortem tissue to get at the biological effects of childhood abuse, and are currently following 500 mothers and their children to learn how maternal stress and well-being influence child development. Their group has published in the top scientific journals and their work has been featured in media around the world, including the *New York Times*,

*BBC*, *Time*, the *Economist*, and, more recently, the *New Yorker*. Together they've helped usher into the spotlight this new field of epigenetics and put Montreal at its epicentre.

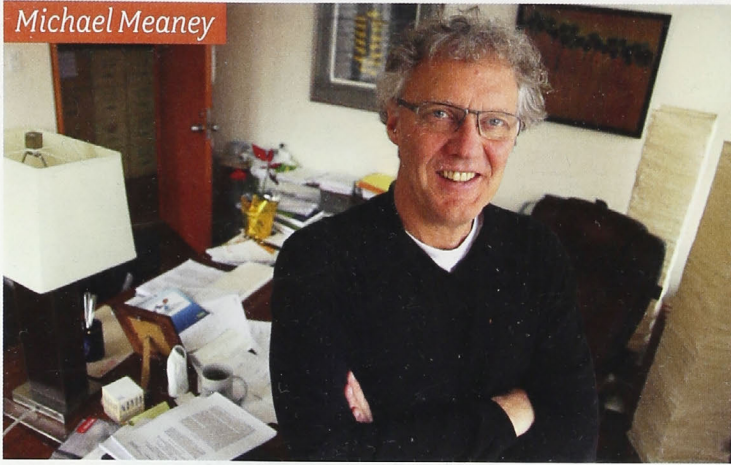
## GETTING A GOOD LICKING

Michael Meaney is a neurobiologist and clinical psychologist who splits his time between the Douglas Mental Health University Institute at McGill and the Singapore Institute for Clinical Science. In his lab, there are two kinds of rat mothers: those that lick and groom their pups and those that don't. He and his team have found that the well-licked pups are even-tempered critters that produce less of the stress hormone cortisol when faced with a pressure-filled situation. These cool-headed traits persist into adulthood. But Meaney wanted to understand how an environmental signal, such as the nuzzles and caresses of a nurturing mother, could reshape the genome and change the rat's response to stress.

At a research meeting in Madrid, Meaney encountered Szyf, a molecular biologist and a fellow McGill scientist. The two hadn't really known each other in Montreal, but as they sipped beer together in a Spanish bar, they launched into an animated discussion about how experiences could leave a lasting mark on the genome and a new research partnership was soon forged.

Szyf, the University's James McGill professor of pharmacology and therapeutics, has long studied epigenetics in tumour cells—the dynamic modification of the genome through a process called methylation. The pair thought methylation, which alters how genes function, might be the mechanism they were looking for.

Michael Meaney



OWEN EGAN

### SWITCHING THE SIGNALS

The genetic code is written in letters, each one representing a different chemical: guanine (G), cytosine (C), adenine (A) and thymine (T). Three billion of these letters are strung end to end like patio lanterns, coiled and wrapped around proteins and packed into each cell. The genome is the ultimate insider's guidebook to the human: it contains all the information a cell needs to produce a neuron, an acid-producing cell in the stomach, or any of the other 200 different cell types crowded into the human body.

But it is the epigenome that provides the directions, revealing which genes should be expressed by adding or removing chemical tags composed of carbon and hydrogen from the genome. A tag planted near a gene will shut it down.

evidence that life experiences alter DNA by painting it with chemical tags and altering nearby gene expression.

They also showed that they could remove the stress-related methylation by putting unlicked pups with nurturing foster-mothers, or by injecting a drug called trichostatin A into the brains of adult rats — in effect erasing the negative effects of early life experiences.

They submitted the study to *Nature* and *Science* and elsewhere. "We got mixed responses. Some were really excited, others were really skeptical," says Szyf. The reviewers took issue with the idea that such epigenetic changes could occur after birth. How could a complex system that made sure your eye was always an eye also be manipulated by motherly love? Szyf speculates that the system has a highly organized component that is very strict, "and can't be messed up," and a responsive component that allows the system to adapt. The study was finally published in *Nature Neuroscience* in 2004, and it made a huge splash.

### TRAUMATIZED BRAINS

One of the scientists who took note was Gustavo Turecki. "The nature vs. nurture debate has been very divisive and created very strong rivalries between the different factions, dividing psychiatry departments," he says.

A psychiatrist and the director of the McGill Group for Suicide Studies, Turecki approached Meaney after hearing him speak about his research at a scientific meeting. Turecki, who is also the director of the Réseau Québécois de recherche sur le suicide, had access to the Quebec Suicide Brain Bank, an almost unique resource for scientists keen on understanding the neurobiology of suicide.

In 2005, Patrick McGowan joined Meaney's lab as a postdoctoral fellow after finishing his PhD at Duke University. He'd jumped at the chance to come back to Montreal (he'd obtained his undergraduate degree from Concordia) and to work with Meaney in the field of epigenetics. "I was interested in the epigenetics story from the beginning. It had always been an interesting question: Why do these effects of early life experiences persist? And why do [traumatic experiences] lead to an increased risk for mental disorders? There hadn't really been a good explanation, but epigenetics offered the first clues as to how that can happen," says McGowan.

McGowan thought that when he joined Meaney's lab he'd be working with animals, where his background lay. Instead, because of Turecki's involvement, McGowan found himself examining human tissue. "Humans are so variable. A lot of people asked, 'How could you possibly pull out the effects of early life experiences?'" he says. "We had to find the right population, the right cohort, and with Gustavo Turecki's subjects, we had that. These people had committed suicide. [We] also had the life histories of these individuals and [we knew] they'd suffered terrible, terrible experiences."

McGowan identified 36 brain tissue samples for the study. They came from men who had been abused as children and who had later committed suicide, and men who had committed suicide, but had no history of abuse.



OWEN EGAN

Gustavo Turecki

When the researchers looked at the epigenomes of the rats, they found that when a mother licks her pups, she switches on a gene that dials down the amount of stress hormones that get released in times of duress. Meaney and Szyf had found a mechanism to link environmental cues and gene expression.

It was an unconventional conclusion. Though scientists have known about these tags for some time, many thought their role was restricted to cell differentiation, the process that ensures that, for example, a heart cell remains a heart cell when it divides by expressing only the genes a heart cell requires. Instead, Meaney and Szyf, working with graduate student Ian Weaver, PhD'06, and their team, found

The last group came from otherwise healthy men and made up the control group.

The researchers chose to focus on the stress response genes that are expressed in the hippocampus, one of the brain structures involved in anxiety, depression, placing events in place and time, and storing long-term memories. The researchers discovered something consistent among the suicide victims who had troubled pasts. They found methyl groups fixed to the genes that control the production of stress hormone receptors in the brain, making these individuals far more biologically sensitive to stress.

"What we did was pretty cool. It might take us somewhere that lets us understand why the genome operates differently in one individual versus another, and why environmental events might explain that," says Meaney.



OWEN EGAN

In 2003, Meaney and other investigators began recruiting pregnant women to participate in the Maternal Adversity, Vulnerability and Neurodevelopment (MAVAN) project. They enrolled 500 women, some of whom suffered from depression or lived in poverty. They visited the mothers to evaluate the type of stressors they faced: Did they have enough money to pay for rent, or buy food for the family? Were they in a violent relationship? What sort of social support did they have? And they followed the children from birth, checking in at three, six, 12, 18 and 24 months, and every year after until they turned eight. The researchers did a battery of tests, measuring cognitive and physical development, attention, food preferences and mother-child interaction. They measured hormone levels and collected DNA.

"MAVAN is unique in Canada," says H el ene Gaudreau, MAVAN's study coordinator.

### A QUESTION OF CONFIDENCE


The study is ongoing, so few of the results have been published. Part of the project measures the kids' confidence and compares it to their genetic backgrounds and upbringing. Generally, a child's confidence level drops following the experiencing of a failure. But what Meaney and Gaudreau have found is that genetics and maternal care combine to determine whether confidence plummets or only dips following failure.

The serotonin transporter is one of the proteins associated with emotion. Individuals who possess a shorter

version of the gene are at a greater risk of developing depression. But genetics alone can't predict which children will be most upset when they fail a test. It also depends on the child's attachment to his mother, they discovered. The study found that those with the shorter gene avoided the emotional crash if they were cuddled and cooed over, and formed a strong bond with their mothers.

"There are two points to this: one is the interdependence of genes and environment, and the other is that your genes don't make you sick. They make us more or less susceptible to environmental influences. It's a much more sophisticated way of thinking about what genes do," says Meaney.

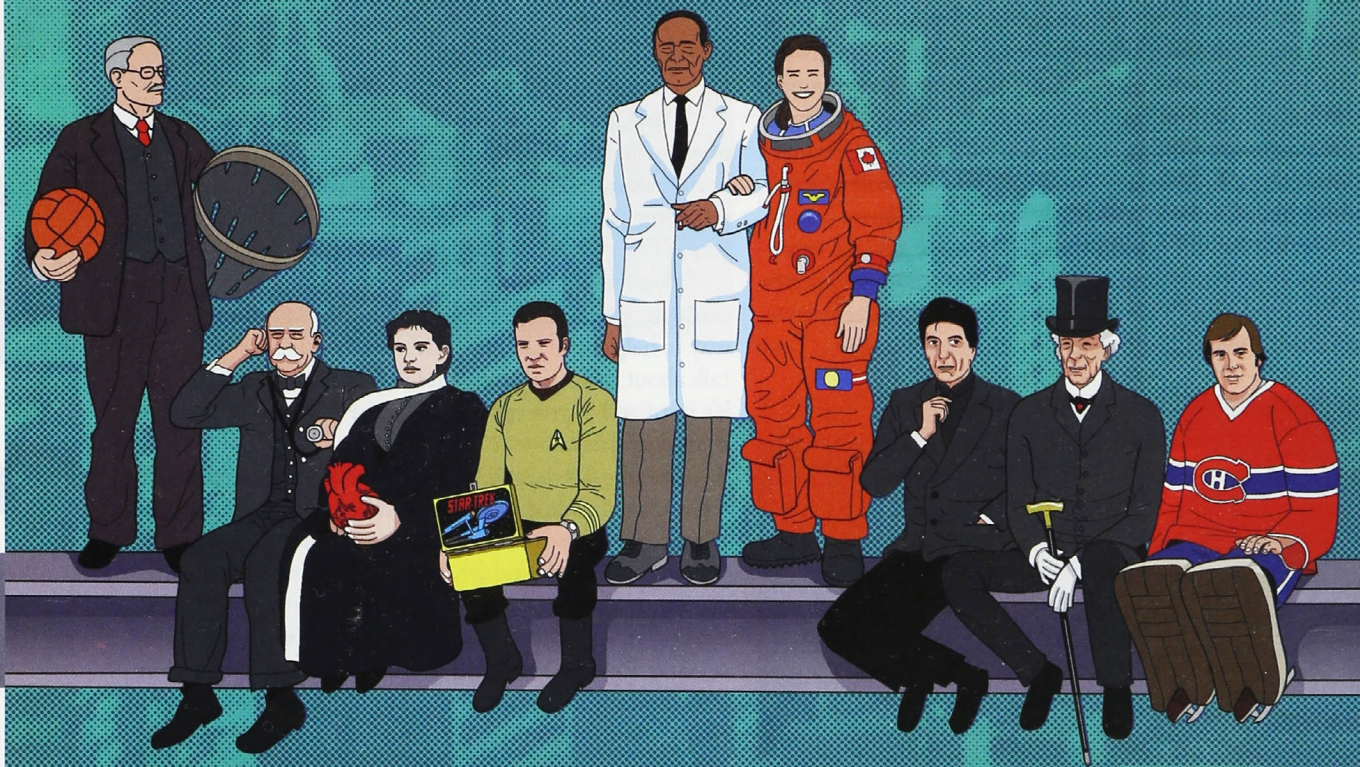
"Hopefully, we'll be able to see which children are more sensitive to developing vulnerabilities, and we can find a way to help those families," says Gaudreau. "A lot of people talk about maternal stress and its impact on the baby. But it's not fixed—you can reverse some of those effects and that is good news."

Over the last decade, Montreal has become an epigenetics hotspot. In addition to the MAVAN study, Meaney continues to study rodents, taking a broader look at the genome to understand whether particular types of genes are more vulnerable to the maternal influence than others. Szyf recently received funding through a European neurosciences and mental illness research network to study the effects of prenatal, perinatal and postnatal stress and its epigenetic impacts on depression. McGowan, who is now an assistant professor in biological science at University of Toronto Scarborough, is collaborating with Szyf and researchers at Universit e de Montr eal and Universit e Laval on a study of twins that will examine such things as parenting behaviour and family functioning. The study could help explain how environmental factors affect early mental health development. McGowan is also preparing to teach a university-level course in epigenetics, introducing the next generation of scientists to a field he helped pioneer. 

*Hannah Hoag, MSc'99, is a science journalist whose work has appeared in the Globe and Mail, the Toronto Star, Nature, ScientificAmerican.com and Canadian Geographic. She is a 2010 recipient of the Canadian Institutes of Health Research Journalism Award.*



OWEN EGAN



Who are the  
**GREATEST**  
McGillians?

ILLUSTRATION: BERNIE MIREAULT

To help celebrate McGill's 190th anniversary, the McGill Alumni Association recently posed a question to the University's worldwide contingent of graduates and friends: Which McGill figure—professor, benefactor, administrator, staff member or graduate—had the greatest impact? The MAA received more than 700 nominations and while most participants singled out pioneers whose influence was felt far and wide, many opted to nominate individuals who had made a crucial difference in their own lives.

Among the Great McGillians who have earned nominations (l to r): basketball inventor James Naismith, BA1887, medical pioneers William Osler, MDCM1872, and Maude Abbott, BA1891, actor William Shatner, BCom'54, blood bank innovator Charles Drew, MDCM'33, astronaut Julie Payette, BEng'86, DSc'03, singer-songwriter Leonard Cohen, BA'55, DLitt'92, former prime minister Wilfrid Laurier, BCL1864, LLD1898, and hockey legend Ken Dryden, LLB'73.

Here are excerpts from some of the hundreds of nominations that were sent in:

**Maude Abbott, BA1891**  
Pioneering pathologist

As the curator of the McGill Medical Museum, Maude Abbott catalogued thousands of specimens, focusing on those related to congenital heart disease, and eventually became the world's leading expert on cardiac conditions. She published the *Atlas of Congenital Heart Disease* in 1936, providing a foundation for the modern-day study of heart surgery. The MAUDE unit (McGill Adult Unit for Congenital Heart Disease Excellence) now treats patients whose life-saving operations evolved from her pioneering work.

DIANA GRIER AYTON

**Burt Bacharach, AMus'48, DMus'72**  
Oscar and Grammy Award-winning songwriter

There are so many great McGillians who have left amazing footprints in medicine, art, literature, philosophy, humour, theatre, science—it's hard to choose. But then I turn on the radio and hear "A House is Not a Home," or "Alfie," or "I Say A Little Prayer" or "What the World Needs Now," and I think: Burt Bacharach. His songs are sung the world over and never fail to uplift a mood.

MARCY GOLDMAN, BA'81

**Thomas Clark**

Former director of the Redpath Museum, celebrated geologist

An excellent field researcher and a fantastic educator who was so good, I sat in on his intro course as a grad student. He continued his academic activities long after most of his contemporaries had died of old age.

LAWRENCE GILLET, BSc'53, MSc'56

**Leonard Cohen, BA'55, DLitt'92**  
Singer-songwriter, poet and novelist

Both Cohen and McGill say "Montreal" to me. He inspires me to read, to write, to listen, to inquire, to love and to drink good wine in interesting places—all things McGill taught me too.

MEG RAVEN, BA'88, MLIS'91

**Sir William Dawson**

Geologist, former McGill principal, one of Canada's first scientific stars

William Dawson was one of McGill's greatest teachers and researchers. He was also one of our greatest principals. The shape of our lower campus is very much the result of his vision and energy. While he insisted on rigorous punctuality and proper appearance on the part of his students, he was always approachable and regularly invited students to guest with him and Mrs. Dawson in their home. Who else has done more for McGill than William Dawson?

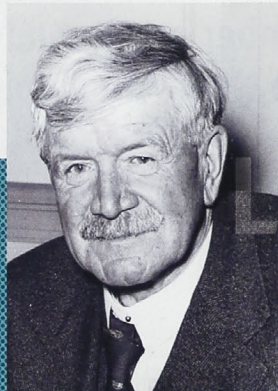
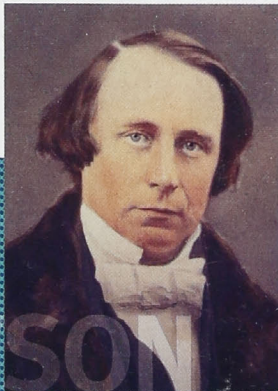
WAYNE WOOD, DipOcHyg'85, MSc(A)'88

## Edith Engelberg

Senior demonstrator in the Department of Physics

Everybody who takes physics at McGill seems to pass through Mrs. Edith Engelberg's labs, and she is a mother to them all. In my years at McGill, there is no one on campus that had a more positive impact on my university experience than Mrs. E. The transition from high school or CEGEP to the big leagues is a challenging one, and without staff like Mrs. Engelberg, it can prove insurmountable.

MARC NANTEL, BSc'87, MSc'90



## Stephen Leacock

Longtime professor of economics, author, satirist

A great teacher and a great writer. Humorists come and go, usually quickly since humour doesn't age well. While some of Leacock's work has passed beyond the limits of funny, much remains as fresh as it was decades ago.

BRUCE WHITEMAN, Head of Rare Books, 1988-96

## Sir William Macdonald

One of McGill's greatest benefactors, played an instrumental role in the creation of Macdonald Campus

The test of wealth is what the person does with it. I feel greatly indebted to this man.

JON SHER, BMus'83

## John Humphrey, BCom'25, BA'27, BCL'29, PhD'45, LLD'76

Longtime law professor, first director of the UN's Human Rights Division

John Humphrey left perhaps the greatest legacy of all. The Universal Declaration of Human Rights, of which he was a key drafter, has served as a beacon of hope for human rights defenders across the world. I arrived at McGill from Scotland knowing little of the wider world. He raised my personal horizons and showed me opportunities that I had never previously envisaged. And he was always great fun.

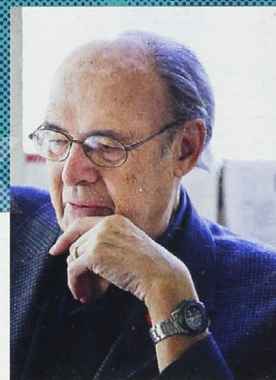
JOHN RANKIN, LL.M.'85, British High Commissioner to Sri Lanka and the Maldives

## Sir Wilfrid Laurier, BCL1864, LLD1898

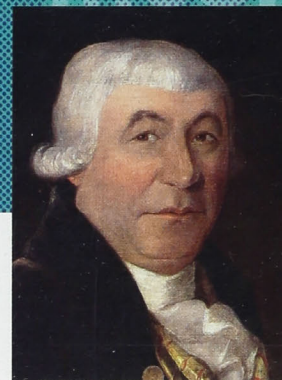
Canada's first francophone prime minister

I believe he was one of Canada's greatest prime ministers, if not the greatest. He opened up the west and with his focus on immigration as the key to Canada's future growth, he set the bar for other nations of his time and for nations in the future. His views on free trade were also far ahead of his time. Laurier was a great compromiser and a believer in bringing French, English and many other nationalities into the fold and as part of the Canadian identity.

NICK GIANNIAS, BA'02



CLAUDIO CALLIGARIS



## James McGill

McGill University's founder

McGill would not exist without James McGill. All the rest are "flowers in the garden," though admittedly some are very significant flowers.

ILKKA MANNINEN, BA'98

## Ronald Melzack, BSc'50, MSc'51, PhD'54

Emeritus professor of psychology

Not only is Professor Melzack an international pioneer in the study and treatment of pain, he is an extraordinary human being: wise, humble and compassionate. I had the good fortune of taking a class with him in the early eighties: a bachelor's-level introduction to psychology. As a world-renowned researcher, he could have chosen to not give that course, but he wanted to teach young people, new to the field of psychology. He managed to make the complex simple. Endowed with a formidable memory, Professor Melzack, after just a few weeks, told us he had already memorized all 500-plus students' names!

KATHERINE MACNAUGHTON-OSLER, BA'87, BSW'91



**Brenda Milner, PhD'52, DSc'91**

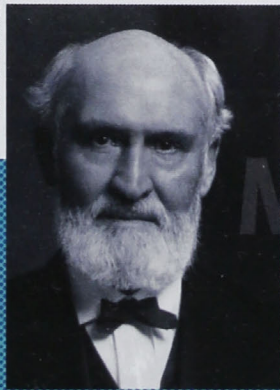
Trailblazing neuroscientist, particularly in our understanding of memory

Not only is she a legend in the world of scientific breakthroughs, but, despite her fame and celebrity, she is also the easiest person to talk to. Humble, charming, and still 100 percent dedicated to her research at age 92.

RHEA PAVAN, BA'10



OWEN EGAN



NOTMAN ARCHIVES

**Ernest Rutherford**

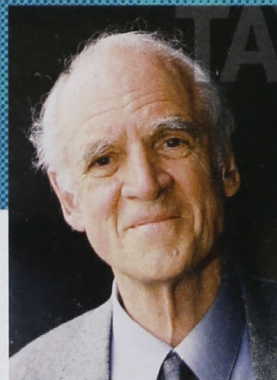
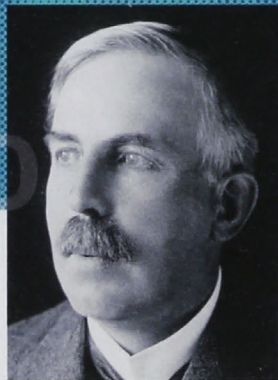
Rutherford is commonly known as the “father of nuclear physics.” His discoveries regarding radioactive half-life and splitting atoms have changed the world forever. His work will have a lasting impact on humanity for years to come.

HALEY JANUARY ECKELS, BA'04

**Charles Taylor, BA'52**

Emeritus professor of philosophy

Charles Taylor is arguably the most influential political philosopher of our time, and a giant influence on generations of McGill students, myself included. What I learned in Professor Taylor's classes and seminars on the origins



**Sir William Osler, MDCM1872**

Creator of medical residencies and co-founder of the Johns Hopkins University School of Medicine

Dr. William Osler continues to be the icon for compassionate, scientifically-based, humane, whole-person medical care for all patients.

IRIS THOROGOOD, MDCM'52

**Wilder Penfield**

Neuroscientist and Montreal Neurological Institute founder

He founded the Montreal Neurological Institute in the depths of the Great Depression, a remarkable feat in itself. He pioneered the neurosurgical treatment of epilepsy, and, in the process, mapped the functional anatomy of the human brain. The MNI is often described as the jewel in McGill's crown and it would never have happened without the vision and genius of Wilder Penfield.

JOHN WOODS, MSc'68

**Muriel Roscoe, LLD'67**

Longtime warden of Royal Victoria College residence

Dr. Roscoe was the warden of RVC at the darkest period for women. She was a distinguished scientist with a Harvard (Radcliffe!) PhD who gave up having a private home and family to be with us and make people like me feel that it would be interesting, even exciting, to be an academic — as I have now been for 45 years.

SYLVIA BARNARD, BA'59

of liberal thought has sustained me throughout my professional career in some of the most repressive countries in the world.

JOHN FISHER BURNS, BA'66,

Chief Foreign Correspondent, *New York Times*

**William Shatner, BCom'52**


Actor and author

He changed the lives of millions of people. Many people, including myself, were inspired to become engineers because of *Star Trek*. Many of these engineers are out changing the world for the good of mankind.

JOHN KWAN, BEng'84

To read about more Great McGillians, visit [www.mcgill.ca/aoc/greatest-mcgillians](http://www.mcgill.ca/aoc/greatest-mcgillians). To take part in the next stage of the competition, turn to page 51.





# The A D V E N T U R O U S *Virtuoso*

**Nobody really knows what  
cello star Matt Haimovitz is going to do next.  
And he likes it that way.**

BY PATRICK MCDONAGH

**M**att Haimovitz has a knack for the unexpected. One of the most widely admired cellists of his generation, Haimovitz takes a certain delight in performing in places where classical musicians of his stature simply aren't expected to turn up. Like pizza parlours and punk rock clubs, for instance.

And, while Haimovitz can handle works by the canonical composers of classical music with tremendous verve, it isn't too surprising to find him tackling a piece of rock 'n' roll now and then, or collaborating with a hip-hop artist like Montreal's Socalled.

"When you hear that cellist Matt Haimovitz is coming to town," declared the *Boston Globe*, "you automatically wonder what sort of unpredictable, challenging project he's working on."

If Haimovitz has an appetite for setting off in unorthodox directions, he is more than happy to take his students along for the ride.

A professor of performance at the Schulich School of Music, Haimovitz created the all-cello ensemble Uccello to offer his students an out-of-the-ordinary collaborative experience. In April 2010, the eight-piece band (including Haimovitz) hit the pavement for a 10-day tour in the

PHOTO: STEPH MACKINNON

northeastern United States to perform an eclectic mix of jazz works rarely touched by cellists (much less a cello band). Post-tour, they cloistered themselves in the studio for an intense three-day session to record *Meeting of the Spirits*, an album based on their performance set list.

And then, the shocker: the student project garnered a Grammy nomination for best classical-crossover album. So in February, Haimovitz and Uccello (minus those members committed to cello competitions elsewhere) travelled to Los Angeles, where they performed at a special event held at the Canadian consulate. While they didn't end up winning the gold-plated gramophone, they hobnobbed happily with members of Arcade Fire and other Canadian nominees, soaking up a spotlight that rarely shines on cello students.

"The whole thing was crazy," says Amaryllis Jarczyk, a Uccello member in her final year of undergraduate studies. "We first learned we were nominated for a Grammy by a text message at 12:30 am, but it didn't sink in at first. I mean, I'm only 23! We're still students! We don't have such ideas of grandeur."

### CHARTING HIS OWN PATH

It's an unusual trajectory, no doubt, but Haimovitz has been fearlessly embracing the unusual for years. For instance, he was the first classical musician to ever grace the stage of New York's legendary punk-rock hothouse, the CBGB club, taking the cello to an audience that was more accustomed to listening to the Ramones or Patti Smith. In 2004, he won the American Music Center's "Trailblazer Award," recognizing his contributions to American music. He has been sharing his unique artistic explorations with his McGill students and fellow faculty members since joining the Schulich School of Music that same year.

"I could tell something very special was happening at McGill when I was first invited by [then Dean of Music] Don McLean to apply," Haimovitz recalls. "The new building was a hole in the ground, but hearing people talk about the attention to the recording arts here and the new Centre for Interdisciplinary Research in Music Media and Technology, it seemed like an ideal

environment. Plus, the faculty members and students here are of an incredibly high calibre."

Not surprisingly, Haimovitz has found collaborators among faculty as well as students, joining with fellow Schulich School professors Jonathan Crow, BMus'98, (violin) and Douglas McNabney (viola) to record two albums, *Mozart the Mason* and *Bach's Goldberg Variations*. The trio's efforts so far have won terrific reviews from the *New York Times* and other publications, not to mention a Juno Award nomination. A third album is in the works.

McNabney uses a hockey metaphor to describe their work together. "Gretzky could see patterns evolving on the ice and would put the puck on someone's stick before they realized where their stick was going to be," he says. "And playing chamber music with this trio is like that. It's about seeing the patterns evolve, keeping your antennae alert to where the music is going, and being open and receptive. It is a very special kind of intensive collaboration, the ultimate teamwork."

"Chamber music is the perfect synthesis of solo and ensemble," adds Crow. "Everyone has to be prepared like a soloist and to perform like a soloist, but then you need to integrate that capacity into a group." There is no room for prima donnas; generosity and openness are key.

That kind of generosity also shapes Haimovitz's teaching. "My approach, steeped in what my own mentors did with me, involves a Socratic back-and-forth, which can be very intense," he says. "Ultimately, you want students to develop a third ear, becoming critical listeners so they can be their own teachers." But in his profound commitment to his art he is also a role model, demonstrating the level of engagement demanded for success in a difficult and competitive profession.

His engagement has deep roots, as Haimovitz's path began with impressive "child prodigy" milestones: falling in love with the cello when he was eight and badgering his instructors to teach him how to replicate the sounds he had heard on stage; performing as a soloist with Zubin Mehta and the Israeli Philharmonic in Tel Aviv at age 13; making his Carnegie Hall debut as a stand-in for his teacher, the renowned Leonard Rose, playing Schubert's String Quartet in C with Isaac Stern, Schlomo Mintz, Pinchas Zukerman and Mstislav Rostropovich; making his first recording with Deutsche Grammophon at age 17 with James Levine and the Chicago Symphony Orchestra; and, in

Uccello members  
(top from left)

Andrea Stewart,

Dominic Painchaud,

Leana Rutt, Alice Kim,

(bottom from left)

Amaryllis Jarczyk,

Yoona Jhon,

Matt Haimovitz

and Jane Chan.

Chloe Dominguez,

ADip'03, MMus'05,

DMus'09 (not

photographed), was

part of the Uccello

line-up that recorded

*Meeting of the Spirits*.



JAZMIN FELTON

### MATT AND MATTEO

Since he was 17, Matt Haimovitz has been playing a cello that was crafted in 1710 by Matteo Gofriller, a leading Venetian luthier. Haimovitz's new album, *Matteo*, honours the 300th birthday of his closest musical collaborator. The CD is a blend of new and old, featuring works by contemporary Italian composers (and McGill colleague Brian Cherney), as well as 17th-century cello virtuoso Domenico Gabrielli's seven *ricercari* for unaccompanied cello.

*I led a very contained life musically, but in college I began listening to Jimi Hendrix and Miles Davis. Wow. It was mind-blowing.”*



his early twenties, being selected by renowned composer György Ligeti for the premiere recording of a sonata for solo cello.

### A PAUSE FOR REFLECTION

Around that time, Haimovitz decided he needed a break from a life on the road, performing the same pieces repeatedly. “I wanted to kick back, get some perspective on what I was doing, and, most importantly, find a community to be part of,” he says. “I had been travelling and playing concerts, and hadn’t really invested in myself as a human. I had started so young, and things weren’t lining up in my mind the way I thought they should. Here I was, playing for people three or four times as old as me.”

So Haimovitz stepped off the tour circuit to study at Harvard, where his research involved poring over Beethoven’s manuscript for his Opus 22 for cello, studying the compositional process. College also opened his world to other sorts of music. “I had led a very contained life musically, but in college I first began listening to people like Jimi Hendrix and Miles Davis. Wow. It was mind-blowing,” he says. “I had to process that for a couple of years.”

In the years that followed, Haimovitz transformed his world. He and his wife, composer Luna Pearl Woolf, created their own Oxingale label in 2000 when major labels shied away from his idea of recording all of Bach’s solo cello suites.

Then, to launch the resulting *J.S. Bach: Six Suites for Solo Cello*, they decided on something different: Haimovitz would perform the suites at the Iron Horse, a folk and blues venue in Amherst, Massachusetts, their home at the time. The event packed the house, drawing classical patrons as well as indie rock and folk fans. “It was electric! I hadn’t felt that excitement and freshness since my first outings with orchestras,” recalls Haimovitz. “It was a renaissance for me.”

Before long he was playing in taverns and folk halls, restaurants and coffee houses. And he stretched his repertoire across musical boundaries, adapting works from composer Elliot Carter, guitar legends John McLaughlin and Hendrix, avant-garde rockers Radiohead and even classic-rock mainstay Led Zeppelin. “I want to keep the cello alive

in all its aspects, whether by working with composers to create new music or pushing the boundaries of what the instrument can do,” he says. “I want people to know this music is alive and breathing. Once they show up in the room, they’re mine. That’s my job: I make them listen.”

And listen they do. Haimovitz recently performed with Christopher O’Riley, host of NPR’s *From the Top* and another committed musical boundary-crosser. “Matt has such a great sense of integrity and creativity, really throwing himself into every project and every style that he addresses,” says O’Riley. “He’s a masterful cellist, but also extraordinarily open to new experience and very creative.” Their audience in Billings, Montana, agreed, rewarding the duo with three standing ovations for what the *Billings Gazette* labeled a “mind-bending performance” of works ranging from Bach to Piazzolla to Radiohead.

### MAKING MEETING OF THE SPIRITS

Performance, Haimovitz stresses, is not only a mind-bending exercise for the audience; it also demands a profound level of intellectual and physical engagement from the musician. “I tell my students that playing a concert is worth 10 lessons. They will learn so much about the music they are playing, what their body goes through, how well they really know the piece.”

Uccello’s *Meeting of the Spirits*, for instance, required almost a year in the development. The process began with an initial residency at Domaine Forget, a musicians’ retreat on the St. Lawrence River in Quebec’s Charlevoix region, where the young musicians and their professor first discussed the project and the works to be performed. This was followed by months of practice, an intensive pre-tour rehearsal period, and then touring and recording.

“It was pretty taxing, and as none of us are jazz musicians, it was a challenge to learn the styles,” says Jarczyk.

“But by the end of the tour,” she adds, “each piece had found its own personality, which made it a lot easier when we went into the studio.” The recording itself demanded three 14-hour days, with their Grammy Award winning producer, David Frost, asking them to replay different bars, reconfiguring their seating around the microphone,

and generally trying all the tricks of the trade to get the sound perfect (Frost would go on to add another Grammy to his collection, in part, for his work on *Meeting of the Spirits*).

"It was a long, tough process, but we all learned a lot," Jarczyk says. "Matt provides us with the technical tools so we can learn to play anything, and then pushes us to really put our personality into our playing, which opens up a world of possibilities. He's really trying to make each of us an artist. He's an amazing musician and a wonderful teacher."

"It has come full circle for me with *Meeting of the Spirits*," says Haimovitz, who in March accompanied Uccello to the South by Southwest Festival in Austin, Texas, one of the premiere showcases in North America for up-and-coming indie bands (and, again, not the sort of place where one typically encounters cello-playing university students).

"My teachers invited me to play with them," says Haimovitz. "And playing with top musicians in the real world, where regardless of age and experience you are on a level playing field, means you are learning first-hand. I would be very happy to take credit for some of the things my students are doing together on the album, because they have achieved a level that is masterful."

The mastery, of course, is also a product of what their professor has shared with them: a wealth of knowledge and experience distilled from decades of performing concerts with orchestras and chamber music with trios and quartets, premiering new works, improvising with jazz musicians, and bringing the cello to unlikely venues and unsuspecting audiences everywhere. And he is far from finished. "Now I have to think of a sequel for Uccello," he says. "This has been incredibly successful. We need to follow it up." ✦

*Patrick McDonagh is a Montreal-based writer. He is the author of Idiocy: A Cultural History, and has written for The Walrus, the Globe and Mail and Chatelaine.*



Darcy James Argue

## ARRESTINGLY *Antiquated*

**M**att Haimovitz and Arcade Fire frontman Win Butler, BA'01, weren't the only McGillians recently in the running for Grammys. Darcy James Argue, BMus'97, and his group Secret Society (which includes trombonist Mike Fahie, BMus'98) were nominated in the Best Large Jazz Ensemble album category.

By his own account, Argue considers the big band to be an "antiquated" musical form. So why is he using it to compose and perform some of the most exciting, critically acclaimed jazz music being made today?

"It's the realm of eccentrics, and I count myself among them," laughs the composer, conductor and "ringleader" of Secret Society, an 18-piece band based in New York with a Victorian-meets-modern steampunk aesthetic.

"The idea was to try and say, look, I'm taking this obsolete music technology, the jazz big band, but I'm repurposing it. I'm trying to figure out a way to take that instrumentation and direct that energy towards a really contemporary and hopefully relevant musical statement."

Argue, who studied jazz piano at McGill and briefly taught arranging at the University, formed Secret Society in 2005 after becoming, as he puts it, "hopelessly addicted to the instrumentation." His first album with the band, 2009's *Internal Machines*, was named best debut in the annual *Village Voice* jazz critics poll and it earned both Juno and Grammy nominations.

"In a large ensemble like ours, it's often like a struggle between a soloist and a band, the drama of having one person just playing to be heard over 17 other musicians. It also allows me to construct a shape and form to the improvising, channel it in a way that lets me hopefully elicit something from the improvisers that you wouldn't be able to get from a small group."

Though he was yet to bring the entire Secret Society ensemble to Canada, the Vancouver-born Argue is hoping his full band will finally play some shows in his home country in 2011.

BY RYAN MCNUTT

### "I WANT TO BE A ROCK STAR"

Associate professor of music Douglas McNabney occasionally quizzes his students on their professional aspirations. When he put the question to **MARIKA ANTHONY SHAW**, BMus'01, BEd'06, he received an unusual response. "I want to be a rock star," Shaw said. It looks like she is well on her way. She played viola and violin on Arcade Fire's last two albums, *Neon Bible* and *The Suburbs*, is a touring member of the band, and performed with them at the Grammys and the Junos.



COLIN ROWE

## Scout CEO is a happy camper

Scouts Canada—the “boy” part has long since disappeared from the name—has ambitious goals. After taking a clear-eyed look at its operations, the organization reached some tough conclusions. The July 2009 *Action Plan for Canadian Scouting* notes, “We have allowed ourselves to become boring.” Membership was declining by an average of 11,500 young people a year. At that rate, the movement would have no members at all by 2017.

**JANET YALE**, BA’75, has no doubts about the organization’s future, however. Last fall, she became the executive commissioner and CEO of Scouts Canada. Yale was thrilled to land the job, beating out 90 candidates to get it.

“I was attracted by the challenge,” she says. “But I think what really appealed to me is the philosophy of scouting, which focuses on youth development. What we’re doing is building the next generation of Canada’s leaders.”

Her first job was to travel the country “to soak up the culture. I wanted to see how events are structured for kids of all ages so that I understand what it will take to attract and keep volunteers. What struck me everywhere was the passion of the people involved.”

One *Action Plan* objective was to double enrolment over five years. Aggressive recruiting has begun turning the tide, with more young people joining than dropping out for the first time in 30 years. Other priorities include making scouting relevant to today’s youth. “Yes, we have a focus on outdoor activities and that works for some kids,” says Yale, “but we are adapting our programs. We’re not just teaching camping skills, we’re building confidence and character through progressive self-education.”

Yale gives examples of older kids who work on community service projects together, defining roles and responsibilities among themselves. “It’s learning by doing, and the sky’s the limit in terms of activities.”


Although admitting she had “tons to learn” about Scouts Canada, Yale says her 20 years in the public and private sectors as well as her track record as a volunteer fundraiser equip her perfectly for the job. “It calls on every one of my skills. I understand how to do business planning. Like many not-for-profits, Scouts Canada tends to grow from inside and to generate revenue from membership. I know how and when to bring in people from outside. And I know from my background as a successful fundraiser how to call on alumni and build partnerships with corporate sponsors.”

Yale’s credentials are impressive. In the last decade she was awarded the Queen’s Jubilee Medal and named “Woman of the Year 2001” by the Canadian Women in Communications organization. That same year, she helped Ottawa’s United Way set a fundraising record and in 2008, she earned the United Way Community Builder Award for Volunteer of the Year. Among many honours in business, the Women’s Executive Network hailed her as one of Canada’s Most Powerful Women in 2004, 2005 and 2006, then inducted her into its hall of fame the next year.

Yale’s success is a family affair. Her volunteerism was inspired by her mother, her dedication to youth causes stems from her two sons (her proudest accomplishments, she says), and her business achievements with companies like AT&T and Telus would not have been possible without her husband’s willingness to be a stay-at-home dad.

Now 58, Yale says she is part of a developing trend. “I’m a boomer who isn’t ready to retire. Ordinarily, organizations like Scouts Canada wouldn’t be able to attract people like me. I’ve been successful, so I have the luxury of doing this job because I love it.”

DIANA GRIER AYTON



## DE LA RUE SHERBROOKE À LA GRANDE-ALLÉE

De nombreux membres de l'Assemblée nationale du Québec — et de toutes allégeances — sont passés par les bancs de l'Université McGill. De la physique aux lettres françaises en passant par le droit, leurs intérêts ont été variés, tout comme leurs souvenirs sont aujourd'hui tout en contrastes.

PAR JEAN-BENOÎT NADEAU (B.A.1992)

FRANCIS VACHON

**VÉRONIQUE HIVON (B.C.L.1994, L.L.B.1994), Parti Québécois**  
Députée de Joliette depuis 2008 et vice-présidente de la Commission spéciale sur la question de mourir dans la dignité

### VÉRITABLE IMMERSION

Née à Joliette, Véronique Hivon a grandi à Québec. En 1989, elle a 19 ans lorsqu'elle choisit la Faculté de droit de McGill « pour découvrir une autre réalité », raconte-t-elle. Elle sera servie : diplômée du cégep, elle sera entourée d'étudiants dont la moyenne d'âge est de 25 ans, d'origines et de formations très diversifiées. « Je n'avais absolument pas idée de la vitalité de la communauté juive. »

La marche était donc très haute, surtout en première année. « Mes neurones étaient utilisés à leur plein potentiel. » L'approche générale portait davantage sur les fondements du droit que sur les procédures du genre « comment faire une requête », se souvient-elle. Le professeur Nicholas Kasirer, en particulier, favorisait beaucoup la réflexion.

Elle était particulièrement sensible à la camaraderie des étudiants. « Notre promotion comptait 150 étudiants, et nous étions unis. Il y avait beaucoup d'échanges, d'entraide et d'étude en groupe. C'était très intéressant. »

Comme étudiante, sa plus grande déception fut de constater que la faculté de l'époque valorisait nettement la

pratique dans les grands cabinets, ce qui était d'autant plus paradoxal que les élèves étaient choisis pour leur bagage très diversifié. Véronique Hivon, elle, envisageait un parcours alternatif. Elle fera d'ailleurs sa maîtrise en analyse des politiques sociales et sa scolarité de doctorat en administration publique.

Souverainiste convaincue bien avant son admission, elle a contribué au journal *Le Délit* et fait partie de McGill Québec, une association qui faisait la promotion de la souveraineté. Véronique Hivon admet d'emblée que ses années McGill ont joué un rôle dans son engagement politique.

« Cela a conforté mon idée des deux solitudes. Il y avait beaucoup de dialogue, mais aussi une grande méconnaissance de la réalité québécoise, tant chez les élèves que chez les professeurs — de la même nature que ce que j'avais observé à Ottawa en 1989 quand j'étais page à la Chambre des communes. Il fallait parfois se battre pour rappeler à la direction de la faculté son mandat bilingue afin qu'elle remplisse ses promesses de donner le minimum de cours en français. »



## L'ÉCOLE DE LA VIE

Les années mcgilloises de Geoffrey Kelley ont commencé sur un hiatus. Bon élève et amant des livres, le jeune homme natif de l'Ouest-de-l'Île de Montréal a pourtant subi un véritable choc à sa première année à l'Université, en 1973. Pour celui qui arrivait du petit Cégep John-Abbott, l'anonymat résultant des grandes classes de 60 à 100 élèves semblait intolérable.

Tant et si bien qu'il a quitté McGill dès la première année pour voyager et travailler — comme éducateur pour adultes vivant avec une déficience intellectuelle.

Ce n'est qu'en 1979, alors âgé de 24 ans, que Geoffrey Kelley sera admis en histoire. « Cette fois, j'étais prêt. »

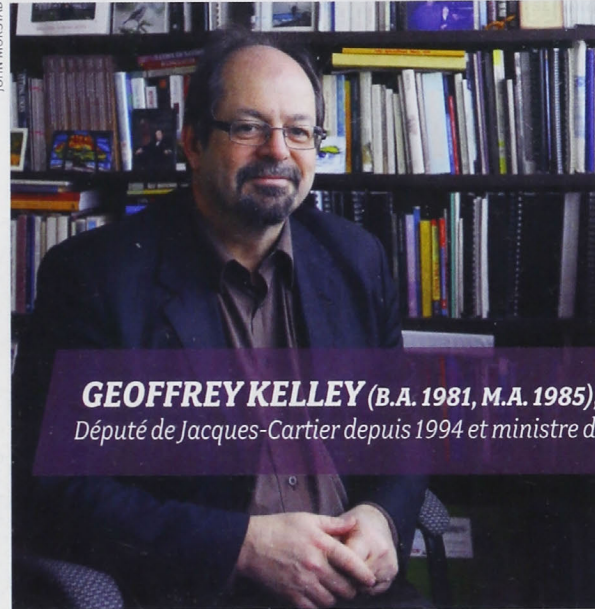
Il fut d'abord étonné de la très grande profondeur du Département d'histoire, qui comptait de formidables professeurs de la trempe du célèbre Bob Vogel et de Martin Patton. « Ils m'ont ouvert sur le monde. C'est à McGill que j'ai appris que bien des choses étaient possibles. »

« Moi qui adore les livres, mes souvenirs de l'époque sont liés aux bibliothèques, qui sont l'une des grandes forces de McGill, avec leurs millions de livres, leurs journaux et la multitude de documents originaux. »

L'éventuel engagement politique de Geoffrey Kelley sera le fruit d'années qu'il passera comme conseiller de Claude Ryan, entre 1990 et 1994. Mais sa formation en histoire lui donnera quelques atouts, ne serait-ce que pour avoir compris qu'il n'y a pas d'« histoire définitive ». « L'histoire est nécessaire pour comprendre le présent, mais elle est constamment réinterprétée. Dans le dossier autochtone, c'est essentiel. »

Pendant ses études, il habitait un petit appartement sur Aylmer, angle Milton, et il jouait au hockey chaque dimanche sur la rue Bleury en compagnie d'Américains et de Canadiens — « nous étions les *Bleury Street Bombers* ».

Son expérience étudiante changera radicalement en 1981. Cette année-là, il passe du bac à la maîtrise. Mais surtout, il devient père pour la première fois (il aura cinq enfants). « C'était la fin des soirées chez *Gert's...* mais pas des après-midis! »



**GEOFFREY KELLEY (B.A. 1981, M.A. 1985), Parti libéral**  
Député de Jacques-Cartier depuis 1994 et ministre des Affaires autochtones

## REBELLE ENGAGÉ

« Depuis le jour de mon arrivée au Canada à l'âge de dix ans, en 1971, McGill a toujours été un objet de fascination pour moi. Mon père nous attendait à l'édifice de l'Association étudiante, et c'est là que j'ai vu mes parents s'embrasser pour la première fois. Entre 10 et 16 ans, j'y faisais les 400 coups pendant que mes parents participaient aux réunions de l'Association des étudiants iraniens. C'est là qu'a débuté mon éducation politique. »

Après un baccalauréat en physique à l'Université de Montréal, le jeune étudiant de 23 ans migre vers le Département de physique de McGill en 1984 pour « deux années de rêve », comme il les décrit.

Le professeur Martin Zuckermann l'accueille à bras ouverts, avec intelligence et chaleur humaine. « Ça allait

contre tous les préjugés que j'avais à propos des anglophones. Moi qui étais habitué à une certaine culture hiérarchique, Zuckermann m'obligeait à le tutoyer! »

L'environnement hypercosmopolite le séduit d'emblée : il est entouré d'étudiants québécois, algériens, syriens, chinois, allemands, chiliens. « On travaillait en groupe, très tard le soir. L'ami chinois partait le premier préparer le souper et nous allions tous chez lui. » Sans oublier la bière du samedi après les parties de foot, sur le réservoir devant le Pavillon Thompson. »

Sa thèse de biophysique, il la fera sur la théorie des forces, afin d'expliquer comment la membrane des cellules peut à la fois être perméable et retenir les fluides. Il prendra aussi conscience de ses limites personnelles. « La physique, c'est une vocation au-delà de la profession, il faut s'y donner complètement; c'est un monastère. Or moi, j'étais très engagé dans des projets sociaux, autour du Centre communautaire iranien. »

JOHN MORSTAD

**AMIR KHADIR (M.Sc. 1987), Québec solidaire**  
Député de Mercier depuis 2008 et co-porte-parole du parti Québec solidaire

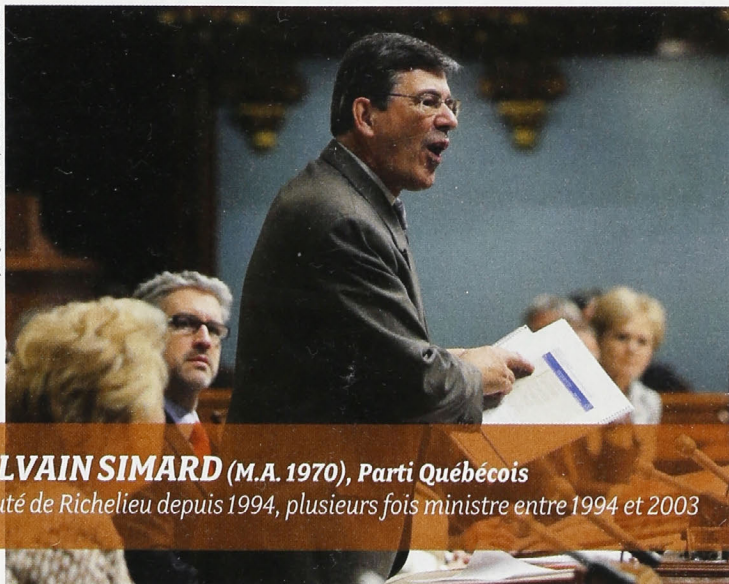
Il choisira donc la médecine — qu'il fera à l'Université de Montréal — parce que cette profession est plus conforme à ses objectifs sociaux. D'autant plus que sa fiancée — et future femme — y étudie en épidémiologie.

Sa grande frustration d'étudiant sera politique : en 1985, le gouvernement Mulroney coupe lourdement dans le régime des bourses.

Cette décision révolte Amir Khadir, déjà alors l'Amir Khadir que l'on connaît. « C'était une politique ouverte de contraction du rôle de l'État. Les néoconservateurs opéraient une mainmise industrielle sur le secteur de la recherche. Déjà que l'armée contrôlait une large part de la recherche, les grands laboratoires se dévoyaient au service des grands groupes privés. »

## BOUILLON DE CULTURE

JACQUES BOISSINOT / LA PRESSE CANADIENNE



**SYLVAIN SIMARD (M.A. 1970), Parti Québécois**  
Député de Richelieu depuis 1994, plusieurs fois ministre entre 1994 et 2003

« **E**n 1969, McGill reflétait toute l'ébullition de la société québécoise. »

Le jeune natif de Chicoutimi a 24 ans lorsqu'il arrive à McGill avec en poche un baccalauréat en pédagogie de l'Université de Montréal. Il avait enseigné au primaire et au secondaire, tout en faisant de la radio à CJMS. « J'ai choisi McGill parce que je pouvais y être admis à la maîtrise (en lettres françaises) après une propédeutique alors qu'à l'Université de Montréal, j'aurais dû refaire un bac en lettres françaises. »

Il fera sa propédeutique à l'École française d'été, dirigée par Jean Lerède. « C'était un lieu de grande valeur, où passaient de très grosses pointures, comme le philosophe français Edgar Morin et le sociologue Marcel Rioux, de l'Université de Montréal. Nous recevions des invités très variés : des séparatistes notoires comme Pierre Bourgault, mais aussi des fédéralistes de la trempe de Gérard Bergeron, de l'Université Laval. »

Déjà indépendantiste avant d'arriver à McGill, Sylvain Simard se rappelle qu'il faisait « exotique ». « Pendant les élections de 1970, je suis arrivé au campus avec ma voiture ornée d'autocollants du PQ. Ils n'ont pas tenu longtemps sur l'auto. »

Il précise toutefois n'avoir jamais fait l'objet de brimades. Au contraire, il y vivra plutôt « une belle ouverture sur le monde ». Sylvain Simard a ensuite fait carrière à l'Université d'Ottawa après un doctorat à Bordeaux. « J'ai un petit pincement de nostalgie quand je passe sur le campus, car je regrette beaucoup la disparition de nombreux bâtiments du *Golden Square Mile*. »

Sa grande frustration : un bon nombre de professeurs avaient une vision un peu coloniale du Québec francophone. Il fut donc des 10 000 qui participèrent, en 1969, à la célèbre manifestation pour un « McGill français ». Quarante ans plus tard, il faut bien admettre que le changement de garde a eu lieu. « Quand j'étais ministre de l'Éducation, j'entretenais une bonne relation avec le principal, Bernard Shapiro. D'ailleurs, McGill jouit d'un potentiel extraordinaire sur la scène internationale. »

## FROM MCGILLIANS TO MNAS

One of Amir Khadir's earliest memories of his new life in Canada, after arriving here with his mother from his native Iran, involved watching a romance rekindled at McGill. "My father was waiting for us at the Student Union Building, and that's where I saw my parents kiss for the first time."

Khadir, MSc'87, the co-spokesperson for the Québec Solidaire party, would go on to become one of many members of the

National Assembly to have studied at McGill. The University's cosmopolitan environment charmed him from the start: Khadir found himself surrounded by students from Quebec, Algeria, Syria, China, Germany and Chile. "We worked as a group, late into the night. Our Chinese friend left first, to make supper, and then we would all go over to his place."

McGill's diverse student body also held appeal for Véronique Hivon, BCL'94,

LLB'94, a Parti Québécois MNA and the official opposition critic for justice. Born in Joliette and raised in Québec City, Hivon chose McGill "to discover another reality." She found herself in the midst of students whose backgrounds were extremely varied. "I had absolutely no idea about the vitality of the Jewish community."

Her PQ colleague Sylvain Simard, MA'70, the official opposition critic for the Treasury Board, the civil service and

# NÉO-QUÉBÉCOIS MODÈLE

« C'est à McGill que je suis devenu Québécois », dit le criminaliste, qui a étudié à la Faculté de droit de 1994 à 1998.

Ayant vécu dans un quartier d'immigrants, scolarisé en anglais, Gerry Sklavounos avait fréquenté le Cégep Vanier, très largement dominé par les immigrants. « J'ai réalisé à quel point j'avais vécu dans un ghetto. »

Comme la Faculté de droit est bilingue et bijuridique (puisqu'elle enseigne le droit civil et la *common law*), Gerry Sklavounos saute de plain-pied dans l'inconnu et suit tous ses cours en français la première année.

Gerry Sklavounos peut discuter longuement de ce qu'il a retiré au plan formel de ses quatre ans à McGill — « une méthode de penser au droit de façon profonde. »

Mais c'est de loin son expérience en français qui a le plus profondément changé sa vie. « Mon univers a explosé et j'ai réalisé à quel point le français appris à l'école était à mille lieux de celui de la véritable francophonie. » Les souvenirs de son premier film en français, sa première « blonde » (une Française) et ses discussions passionnées pendant la période du référendum de 1995 (« il y avait de bons arguments, de part et d'autre ») font maintenant partie de sa nouvelle identité. Il est d'ailleurs aujourd'hui marié à une fille du Saguenay.

Pour ce fils d'immigrant grec, premier de sa famille à fréquenter l'université, la première année d'étude fut toute fois très intimidante. Il faut dire que la Faculté de droit, très sélective, n'admet en général que des étudiants ayant déjà un baccalauréat. Ceux qui, comme lui, arrivent du cégep doivent passer une entrevue. « Je me souviens de cette journée comme si c'était hier. Le jeune de Parc-Extension, avec ses beaux souliers et sa belle cravate. »

Et c'est ainsi que le garçon de Parc-Extension se retrouvera en compagnie d'étudiants — dont certains diplômés de Harvard — capables de développer des raisonnements structurés et de débattre avec les professeurs. « J'en étais bouche bée. »

Ses premiers cours l'ont déstabilisé. Lui qui rêvait de plaider dans une cour criminelle et d'apprendre toutes les pirouettes de la procédure se fait demander, au premier cours, de rédiger l'opinion pour casser un jugement de la Cour suprême. « Ça m'a beaucoup surpris. Ce fut une leçon de vie. On apprend à rester calme. »

Sa première année en fut une d'insécurité : alors que ses collègues avaient développé une méthode pour ingérer la matière au cours de leur premier bac, le jeune Sklavounos ne savait pas vraiment prendre des notes et se considérait presque comme un handicapé. « En plus, je prenais mes notes en anglais dans mes cours en français. »

Or, il s'en est sorti puisqu'il travaillera ensuite sept ans comme criminaliste. « Ce serait magnifique si tout McGill était comme la Faculté de droit, déjà que la plupart des étudiants choisissent l'Université en raison de Montréal, une ville vraiment unique en Amérique du Nord. »

*Jean-Benoit Nadeau (B.A. 1992) est journaliste et auteur. Il a signé plus de 700 articles de magazine (principalement pour l'Actualité) et cinq livres, dont Pas si fous ces français et La Grande aventure de la langue française.*

*Consultez notre version en ligne à [publications.mcgill.ca/mcgillnews](http://publications.mcgill.ca/mcgillnews) pour y lire également les souvenirs mcgillois de l'ancienne ministre des Finances Monique Jérôme-Forget.*



**GERRY SKLAVOUNOS (B.C.L. 1998, L.L.B. 1998), Parti libéral**

Député de Laurier-Dorion depuis 2007

et président de la Commission de la santé et des services sociaux

government services, made no secret of his sovereigntist leanings when he began his McGill studies during the tumultuous McGill français era. "I arrived on campus with my car covered in PQ stickers. They didn't last long."

He says, however, that he himself was never harassed in any way. Instead, he experienced "a great openness onto the world." A former Quebec education minister, Simard is quick to acknowledge

McGill's "extraordinary potential on the international stage."

Geoffrey Kelley, BA'81, MA'85, the minister for native affairs, credits his two McGill degrees in history with teaching him that there is no one "definitive history."

"History is necessary to understand the present, but it is always subject to reinterpretation. In native affairs, that's an essential point to keep in mind."

Kelley's fellow Liberal MNA, Gerry Sklavounos, BCL'98, LLB'98, chairs the National Assembly's committee on health and social services. "McGill is where I discovered my Quebec identity," says Sklavounos of his time at the bilingual and bijuridical Faculty of Law. "I realized the degree to which the French I had learned in school had nothing to do with the reality of French-speaking society."

# The case against media empires

For many authors, it would be the stuff of a particularly pleasant daydream. Let's say you published a well-received book that dealt with the issues that concerned you, and then somebody in a position of power tapped you on the shoulder and said, "Don't you want to do more than just write about it?"

That scenario would be much more than just a daydream for Columbia University law professor **TIM WU**, BSc '95. It's pretty much what happened to him.

Last fall, Wu published *The Master Switch: The Rise and Fall of Information Empires*, a book that accomplishes two tasks simultaneously. First, it provides an instructive and entertaining look at how game-changing information technologies — the telephone, radio, films, television, cable TV, the Internet — have all been introduced to the world in recent decades (the behind-the-scenes machinations are often much nastier and more colourful than you might have imagined).

Secondly, it marshals all that history to make the case for something that Wu believes in passionately: that it's a very bad idea to allow a handful of companies to have too much sway over both the distribution of information and its content.

For instance, Wu doesn't think your Internet provider should ever be in a position where it could place limits on the sites you're allowed to visit, either directly or in sneakier ways (by offering easier access to the sites it favours, for example). His position is encapsulated in a phrase he is widely credited for popularizing in both legal and techy circles — "net neutrality."

Now, back to that daydream scenario. The book, once published, caused a stir. *Nature* called it "groundbreaking," the *New York Times* hailed it as "thought-

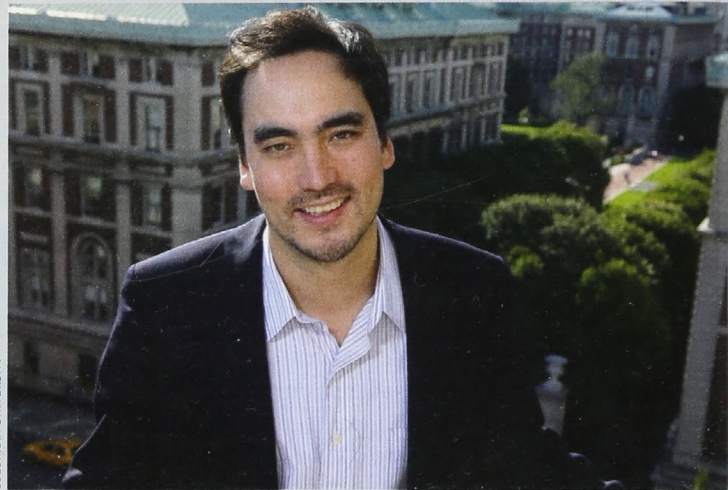
provoking" and *Forbes* labelled it as "brilliant." And then, earlier this year, Wu got that tap on the shoulder.

The Federal Trade Commission, the U.S. federal agency committed to fair competition practices and consumer protection, appointed Wu as a senior advisor who will pay particular attention to issues related to the Internet and mobile markets.

"I've always been fascinated by the question of centralized versus decentralized systems," says Wu. And while the net neutrality advocate is clear about where his sympathies ultimately lie, he is quick to admit that, "there are some clear advantages to centralized systems. They're capable of doing heroic things that just don't happen in a completely decentralized system."

His book offers some compelling examples. AT&T succeeded in providing telephone service across the entire U.S., a mammoth undertaking that only a company with its size and heft could have accomplished. It also created Bell Labs, the remarkable research division that produced seven Nobel Prize winners. The early Hollywood studios which seized near-total control over the movie industry, used this power to vastly improve the quality of films.

But Wu argues that the dangers associated with this level of dominance over communication industries ultimately outweigh the benefits. AT&T invented the answering machine in the thirties, but hid the technology for 60 years, worried that the ability to tape phone conversations might make its customers antsy. The company



Author and legal scholar Tim Wu

suppressed other innovations for years, including fiber optics, mobile telephones, and fax machines. "When the interests of AT&T were at odds with the advancement of knowledge, there was no question as to which good prevailed," Wu writes.

As for the Hollywood studios, they proved to be vulnerable to pressure from the moralistic Legion of Decency, which resulted in a degree of self-censorship that, in some respects, "might have satisfied the Taliban," Wu writes. As a consequence, filmmakers were largely barred from using their movies to make any trenchant social critiques except in the subtlest of ways.

In both cases, according to Wu, it took government action to smash apart the monopolies and to pave the way for improved conditions. Had AT&T held onto its power (which it has largely recouped since), he doubts that the Internet could have developed in such an open manner.

In Internet policy circles, Wu's voice tends to carry a lot of weight, in part because the Harvard-trained lawyer is so at ease in the realm of science and technology. Wu chalks up his comfort level to genetics — both his parents are scientists. But he also credits the time he spent at McGill studying science. "If I could understand biochemistry, I was pretty confident that law school would be relatively simple."

DANIEL MCCABE, BA'89

## THE LAST ACT

by Ron Graham, BA'68

Thirty years ago, amidst “rudeness and rancor,” Canada took a last, long-delayed step towards national adulthood. Although it had shed British rule, Canada was still unable to change its laws without approval from Westminster — a humiliating situation then-Prime Minister Pierre Trudeau vowed to change.

Previous attempts at patriating the country's constitution had failed because no one could agree on how to make future amendments. In November 1981, Trudeau convened a first ministers' conference to hammer out a formula.

The *Last Act* provides a ringside seat for the ensuing political games of chicken as the provinces held patriation hostage for more power and money. Deals were sealed then scrapped, alliances shifted, and clandestine meetings drew shrieks of betrayal. Author Ron Graham paints vivid portraits of the characters involved, and the history leading to eventual compromise.

Quebec premier René Lévesque, who would be embittered by the eventual results, called the stormy sessions “one of the most fascinating madhouses I've ever seen.” Admitting “it was a mean process,” Trudeau nonetheless “achieved the near impossible.” Graham offers a fascinating backroom look at how Canada gained legal independence, and the principles and personalities that gave the nation what Trudeau called “the best charter in the world.”

DIANA GRIER AYTON

## CRASS STRUGGLE: GREED, GLITZ AND GLUTTONY IN A WANNA-HAVE WORLD

by R.T. Naylor

In *Crass Struggle*, McGill economics professor Tom Naylor shatters any illusion that really, really rich people are smarter than the rest of us, or have lifestyles to be envied.

The uber-wealthy adorn and amuse themselves at a high cost — to the planet. Naylor outlines the pollution and misery caused by gold and diamond mining, and

how private collectors strip countries of their cultural artifacts. Holders of great fortunes once built schools and libraries, but “conspicuous presumption” allows the “new parasitocracy,” as Naylor labels them, to consume vast resources as they erect grandiose tributes to themselves (one Mumbai oil magnate's home accommodates his family's 168 cars and several helicopters).

Naylor's research is depressingly thorough. The rarer the object, the greater the “value” and he proves there are governments, corporations and plenty of people ready to ensure rarity by stockpiling goods or to meet demand by creating fake caviar, paintings, coins, mineral strikes, or whatever.

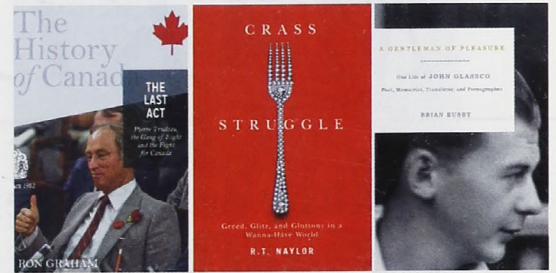
*Crass Struggle* is packed with fascinating information on everything from art markets to zoos. Naylor's style is entertainingly wry as he explores “the low side of the high life, the bad side of the good life, or more poetically, the underbelly of the potbelly.”

DIANA GRIER AYTON

## A GENTLEMAN OF PLEASURE: ONE LIFE OF JOHN GLASSCO, POET, MEMOIRIST, TRANSLATOR, AND PORNOGRAPHER

by Brian Busby

After dropping out of McGill, frustrated poet John “Buffy” Glassco (1909-1981) left the well-feathered family nest to flit around Europe, where he rubbed shoulders (and possibly more) with a who's-who of the ex-pat arts scene. He shot the breeze with Man Ray. He got an earful of scorn from Gertrude Stein (for championing Jane Austen). He drank with Joyce, Hemingway and Fitzgerald. He watched porn with Peggy Guggenheim. Most of those things, however, never happened. Glassco's Parisian adventures may have provided source material for more successful writers' fiction (a not-so-flattering version of him populates Morley Callaghan's “Now That April's Here”), but he proved to be his own greatest muse. As this book's subtitle makes clear, Glassco dabbled in many literary forms (with varying degrees



of success — the more he wrote about spanking, it seems, the better his sales), but he truly excelled at self-mythology. His *Memoirs of Montparnasse* (1970), much-praised for its truthful evocation of an epoch, is now recognized as a grossly fanciful exaggeration of his youthful European adventures. Brian Busby earns full marks — not just for being crazy enough to play Boswell to a compulsive liar prone to destroying his personal correspondence — but for having the skill (and research chops) to sculpt fibs and embellishments into an eminently readable portrait of a writer whose greatest creation, ultimately, was his own life.

JAMES MARTIN, MLIS'05

## Soundcheck

### MONTEBELLO

by Katie Moore, BA'98



Patrick Watson, Socalled and Plants and Animals are among the prominent Montreal musical acts that have recruited Katie Moore for their own albums, confident that her rich, earthy vocals will add just the right *je ne sais quoi* to their releases.

With *Montebello* (funded, in part, through donations from her fans), Moore gets her pals to return the favour — Plants and Animals' Warren Spicer produces the album, while members of that band, as well as Socalled and Chilly Gonzales, contribute to the CD.

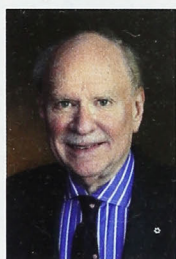
The main attraction, though, is undeniably Moore's warm, textured voice. That voice has drawn favourable comparisons to the likes of Emmylou Harris and Dolly Parton, and it fuels the soulful songs on this album, including a lovely cover of Anna McGarrigle's classic “Heart Like a Wheel.”

DANIEL MCCABE, BA'89

# MAKING HISTORY

## Healthy developments

**T**hanks to recent generous private giving, McGill can move forward with several key initiatives:



Kick-started with a \$2.4-million gift from McGill's Chancellor, H. Arnold Steinberg, CM, BCom'54, LLD'00, the **HEALTHIER SOCIETIES INITIATIVE** has the ambitious goal of helping to cure health care delivery. Based at McGill's Institute for Health and Social Policy and led by Dr. Jody Heymann, the five-year research and teaching program will draw upon top researchers in the Faculties of Medicine, Arts, Science, and others.

The **RICHARD AND SYLVIA CRUESS CHAIR IN MEDICAL EDUCATION** has been established with gifts of \$1 million each from three sets of donors: Mrs. Deirdre Stevenson and Dr. Robert Stevenson, BA'49,



BD'61, McGill parent Herbert Black, and The Molson Foundation. Named in honour of renowned McGill physicians and educators, Dr. Richard Cruess, OC, and Dr. Sylvia Cruess, OC (pictured), the Chair will be awarded to a world-class scholar based at McGill's Centre for Medical Education.

The **PFIZER CANADA PROFESSORSHIP IN THE PREVENTION OF DEMENTIA** has been made possible by a \$2-million gift from Pfizer Canada, along with a substantial investment by the University. Epidemiologist and psychiatrist Dr. John C.S. Breitner, who has devoted his career to the study of Alzheimer's, is the first holder of the new professorship.



## Going the distance for McGill



**A**t one in the morning on September 28, 2010, Jordan Waxman entered the English Channel and began to swim. Fourteen hours later, the three-time McGill graduate (BA'86, LLB'91, BCL'92) emerged on the coast of France and held up a McGill flag.

"It was humbling – an epic battle," Waxman remembers. "Just the last three kilometres took three hours." Now, Waxman is going the distance

for McGill: He has established the Jordan H. Waxman Entrance Scholarship for outstanding Law undergraduates who have shown leadership in extracurricular and community activities.

"Think of all the leaders who have come from McGill," says Waxman, who encourages others to "give generously to the causes that matter to you, even at a young age. The more you give, the more you receive."

# TOGETHER

## A place of quiet beauty



The late Dr. Mary MacKinnon (right) with her friend and McGill colleague, Dr. Kathleen Holden, in the Ferrier Courtyard – affectionately known as “Mary’s courtyard.”

**D**r. Mary MacKinnon, a member of McGill’s Economics Department from 1989 until her death in July 2010, deeply valued green spaces in university and urban settings. During her time as Associate Dean of Arts, Mary saw the opportunity to create a place of quiet beauty in the unused land behind the Ferrier Building (next to the James Administration Building on McGill’s downtown campus).

When she realized she had a very short time to live, Mary decided to make a bequest to McGill for the maintenance and beautification of the Ferrier Courtyard. It was her wish that friends who wanted to remember her make contributions in her name. Through Mary’s bequest and the generosity of her friends, the courtyard fund now stands at more than \$33,000.

### DID YOU KNOW?

**THANKS TO CAMPAIGN MCGILL, 409 NEW STUDENT AWARD FUNDS AND 37 NEW FACULTY CHAIRS HAVE BEEN CREATED.**

**GIFTS OF ALL SIZES COUNT TOWARD CAMPAIGN MCGILL.**

**MORE THAN HALF OF ALL GIVING COMES FROM MCGILL ALUMNI.**

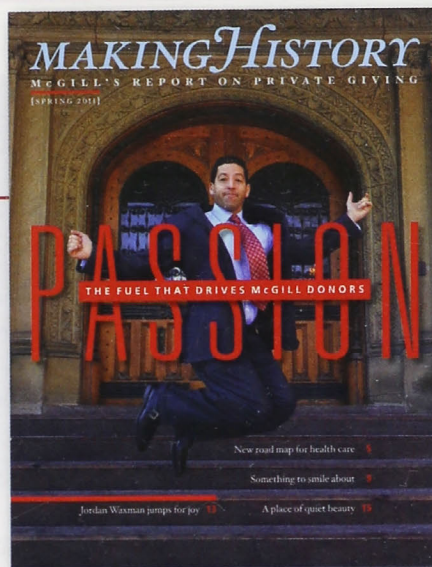
### THANK YOU!



The first known photo of hockey players in uniform: the 1881 McGill senior hockey team at the Crystal Palace skating rink in Montreal.

## A million-dollar birthday gift

**T**he McGill University men’s hockey team turned 134 years old on January 31, 2011, with a memorable birthday present. Stephen T. Molson, BA’63, a former McGill Redmen hockey player, announced with his wife Nancy that they will provide \$1 million over three years to support coaching, player recruitment, and the team’s program development.



**THE FULL VERSIONS** of these articles appear in the Spring 2011 issue of Making History: McGill’s Report on Private Giving. To request a copy, please email [campaign@mcgill.ca](mailto:campaign@mcgill.ca) or call 1-800-567-5175, ext. 6043.

Recognized as the first organized hockey team in the world, the McGill team played its first official game on January 31, 1877. With 28 intercollegiate sports teams, McGill’s varsity program is among the largest in the country, but full-time coaching positions are limited to football, women’s volleyball, swimming, men’s and women’s basketball, and both hockey teams.

To read the full articles, visit [www.mcgill.ca/campaign/news/](http://www.mcgill.ca/campaign/news/)



HISTORY IN  
THE MAKING

## Hello to His Excellency

The McGill Institute for the Study of Canada's annual conference focused on Canada-U.S. relations this year and attracted several big names, including Quebec premier Jean Charest and former Canadian prime minister Brian Mulroney. Receiving the warmest welcome, though, was former McGill principal David Johnston, who participated in the MISC conference as Canada's brand-new governor general.



(l to r) Chancellor Emerita Gretta Chambers, BA'47, DLitt'01, Principal Heather Munroe-Blum, Governor General David Johnston, LLD'00, Chancellor Emeritus Richard Pound, BCom'62, BCL'67, LLD'09, and former MISC co-chairs Charles Bronfman, LLD'90, and Alex Paterson, BCL'56, LLD'94.

## Happy Birthday, Bruce



Bruce Anderson, a former director of the School of Architecture who taught at McGill from 1966 to 2003, received a very special present from his family and friends on his 70th birthday. The new Bruce Anderson Travel Award in Architecture, created in his honour, will support the efforts of master's students in the professional architecture program who travel abroad for the purpose of completing their final design projects.

(l to r): Bissera Anderson, BSc(Arch)'70, BArch'71, Christina Anderson, BSc'03, Bruce Anderson, BArch'64, and Diana Anderson, BSc(Arch)'02, MArch'04.



## Kudos for Kappy

One of McGill's most dedicated volunteers, Kappy Flanders, was presented with the Council for Advancement and Support of Education's Distinguished Friend of Education Award at CASE District 1's annual conference in Boston in January. The founder and co-chair of McGill's Council on Palliative Care, Flanders has also been the driving force behind the University's highly successful Mini-Med lecture series and its spinoffs, including Mini-Law, Mini-Music and Mini-Science.

(l to r) Elizabeth Mazurek, Wendy Schilling, BEd'99, Trish Duff, BA'88, Leisha LeCouvie, Kappy Flanders, LLD'09, Debbie Levy, BA'89, Honora Shaughnessy, MLS'73, and Lindsay Cook, BA'75.





## Scarlet Key Sensations

The newest members of McGill's Scarlet Key Society were fêted at a reception in March. Scarlet Key recipients are selected for the outstanding contributions they have made to the McGill community through their extracurricular activities.

PHOTOS: NICOLAS MORIN



Principal Munroe-Blum and Students Society president Zach Newburgh share a moment with some of the most recent Scarlet Key recipients: (l to r) Cathal Rooney-Cespedes, BA'11, Newburgh, Lev Bukhman, BA'93 (a Scarlet Key recipient in 1993), Principal Munroe-Blum, Matthew Chesser, BA'11, arts student Brendan Steven and arts student Kevin Brendan Pidgeon.

Scarlet Key recipient  
Doaa Farid,  
BSc (NutSc)'10,  
with Yasser Farid



## New Delhi Get-Together

Principal Munroe-Blum and Vice-Principal (Research and International Relations) Rose Goldstein were both in attendance at a sold-out cocktail event in New Delhi in February for friends and graduates of the University.

(l to r) Vice-Principal Goldstein, BSc'75, MDCM'79, McGill parent Sunandini Kapur, Ranjana Kaul, LLM'05, and Sanat Kaul, GradCertAirSpaceLaw'04.



NICOLAS MORIN

Macdonald Professor of Chemistry David Harpp received a special Scarlet Key Award in recognition of his longstanding commitment to students at McGill. The winner of several teaching awards, Harpp also oversees the University's convocation activities as McGill's university marshal. He is seen here with Principal Munroe-Blum and (at right) Scarlet Key Society president Joshua Vorstenbousch, BSc'04.

## Extra! Extra! Daily turns 100!

All former *McGill Daily* contributors are invited to attend a very important staff meeting, one that will never be repeated. The *McGill Daily* 100th Anniversary Reunion will be held in Montreal on October 14 and 15, 2011.

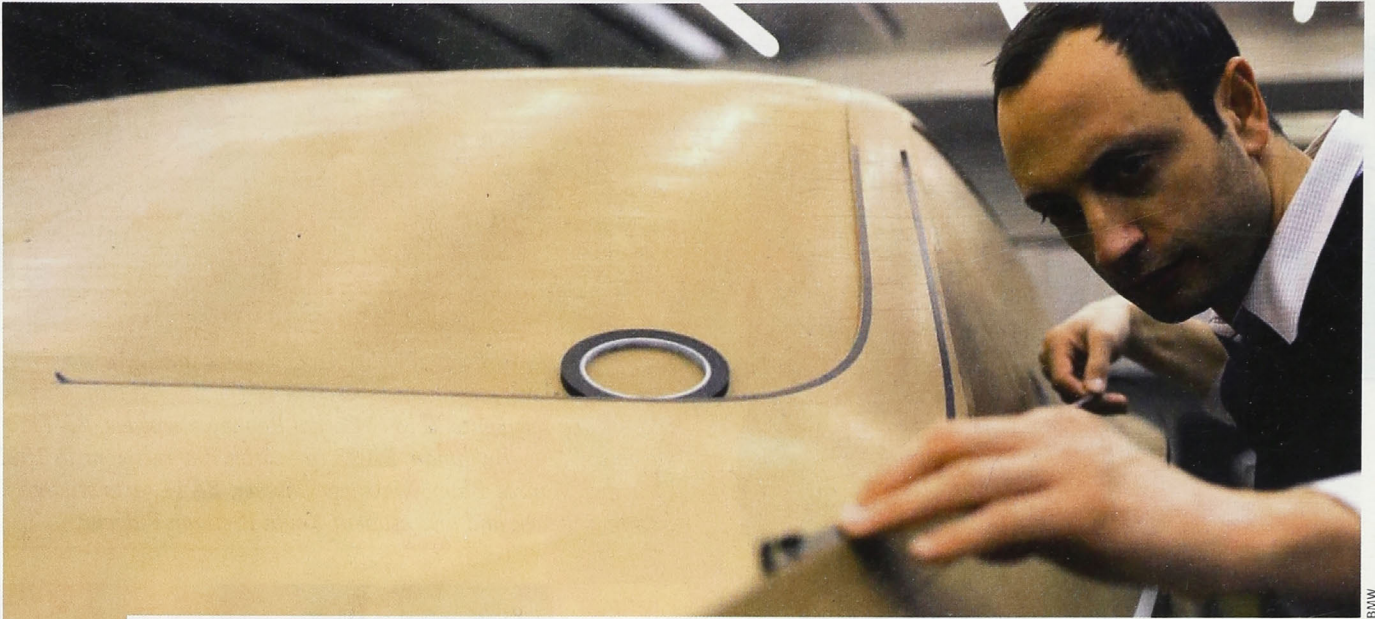
This is your chance to reconnect with former colleagues and reminisce about your days at McGill and the *Daily*.

The centennial reunion will be held during Homecoming 2011, so the campus will be teeming with visitors and events—there'll be something for everyone. We are tentatively planning a cocktail party in the Student Union Building on Friday, October 14. On Saturday, we're arranging a dinner at a downtown hotel, where everyone can enjoy good food, great company and special entertainment.

Look for the McGill Dailyites Group on Facebook to learn more details as they become available.



NEB / MCGILL UNIVERSITY ARCHIVES



## No ugly cars on his watch

**KARIM HABIB**, BEng'93, is a street artist; chances are good that no matter where you live, you've seen one of his creations at least once this month. His work is more widespread than London provocateur Banksy's. Of course, Habib's métier is much more mobile: as the new head of exterior design for BMW, he is in charge of determining the look and feel of one of the most prestigious and influential automobile brands in the world.

He might not call himself an artist, but his passion for what he does comes through, even over a transatlantic call from his home in Munich, Germany. "As a designer, you have to understand... what it means to drive a BMW, and what it communicates," says Habib.

Of course, car design is not an art that has room for a Dali or a Pollock. He must work within the established BMW look and feel, but Habib says there remains plenty of room for creativity. "With every new model you're trying to push the limits."

Habib has been credited with the design of the refined BMW 7 saloon in 2010, as well as the muscular-looking 2007 Concept CS. Those feats were enough to persuade Mercedes to hire him away from BMW last year, before BMW lured him back this March.

With automobile engineers everywhere busy reimagining the car—models of the near future will be environmentally friendlier and "intelligent" enough to help you navigate your way home—designers will be pressed to keep up. "The car, as a product, is obviously going through a big change," says Habib, "and that should reflect itself in the design."

That said, his team is unlikely to produce anything that looks like a Prius. It's a truism that cars, more than

most other products, make a statement; BMWs say "elegance" like few other brands, and Habib is now the one deciding just how they will say it.

As the head designer, his role is to supervise and encourage his team, and liaise with other departments, especially engineering. It might sound dry, but the creative urge still shines through, as when he describes the modelling portion of the design. In it, designers make their competing visions with special clay, in full scale. "Honestly, that's where car design happens—the dialogue with the object, happening in three dimensions in real space."

While Habib couldn't have expected to be overseeing the image of one of the most prominent luxury brands in the world—a position that sees him manage not only the design team, but also marketing—he had determined his future even before he finished his degree in mechanical engineering at McGill. "I already knew I wanted to go on into design before I graduated, and I took design courses in my last year," he says.

Habib specialized in his chosen field at the Pasadena Art Center College of Design, joining BMW after graduation. An engineering background like Habib's isn't the norm in his field, but he says that his McGill training has proven its worth, especially in his new position.

"It sounds funny, but I'm more and more involved, not only in styling, but also in production, the stamping and technical aspects [so] my engineering background is more and more useful."

MARK REYNOLDS

## ARCHITECTURE

**BRUCE ANDERSON**, BArch'64, was recently honoured by his family and friends on the occasion of his 70th birthday through the creation of the Bruce Anderson Travel Award in Architecture. Bruce taught at the McGill School of Architecture from 1966 to 2003, and served as the school's director from 1985 to 1990. The scholarship will support one or more Master of Architecture program students who are travelling abroad in order to complete their final design project.

**GLENN PETERSON**, BArch'80, lives in Montreal and is a partner with his wife, Peggy Ann Turner, BArch'80, in Peterson Architects. Their firm is celebrating its 25th anniversary and specializes primarily in single- and multi-family residential architecture. Glenn is also a real estate broker and recently joined Sotheby's International Realty Quebec, where he represents both buyers and sellers of quality real estate.

**PEGGY ANN TURNER**, BArch'80, recently held an art exhibition in Montreal entitled "Offerings." The show was inspired by her visit to Bali in August 2010 and presented a series of mixed media collage paintings of the artistic, organic arrangements that are part of everyday rituals in Bali. Peggy Ann lives and works in Montreal with her husband Glenn Peterson, BArch'80. To see some of her works, visit [www.peggyannturner.ca](http://www.peggyannturner.ca).

## ARTS

**FERNANDE SAINT-MARTIN**, BA'50, MA'52, is the author of *L'Immersion dans l'art*. This book examines the meaning of different works of art, from figurative to abstract. Fernande is a poet, essayist, and art critic. She is also an associate professor of



DARY VEILLETTE / RIDEAU HALL

**DONALD YOUNG, BSc(Agr)'52**, an internationally respected agrologist who played an important role in the development of several potato varieties, including Shepody, was installed as a Member of the Order of Canada last June by then-Governor General Michaëlle Jean. The Shepody potato, widely used for making French fries, is now commercially produced throughout the world. Donald also worked with the Canadian International Development Agency and McCain Foods in transferring Canadian agricultural technology to developing nations to help improve their potato crop production. The Order of Canada is the country's highest civilian honour.

art history at the Université du Québec à Montréal. This is her 10th book.

**GORDON WASSERMAN**, BA'59, an internationally recognized expert on the management of police forces, was recently named to the British House of Lords by Queen Elizabeth II. A native Montrealer, Gordon was the head of information technology in the British Home Office during the Thatcher government.

**RAY BAILLIE**, DipEd'61, MA'66, authored the book *Scottish Imprints in Quebec*, published on Sept. 22, 2010 by Price-Patterson. The book is a photographic and historic record of the role of the Scots in the development of Quebec since the 1760s.

**DIANA MAHABIR-WYATT**, BA'63, received an honorary doctorate from the University of the West Indies St. Augustine Campus. Diana is the co-founder of the Shelter for Battered Women and Children and the Coalition Against Domestic Violence. She also served as a member of the Trinidad and Tobago Senate for 12 years.

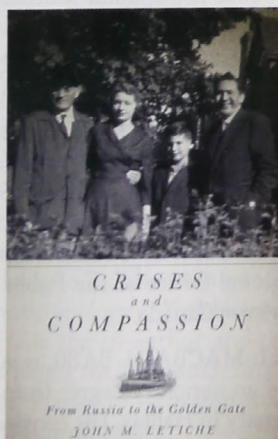
**SEYMOUR MAYNE**, BA'65, a professor of Canadian literature, Canadian studies and

creative writing at the University of Ottawa, was one of two recipients of the U of O's 2010 Professor of the Year award for excellence in teaching, research and service to the community. His poetry collection, *Fly Off into the Strongest Light: Selected Poems*, which was translated into Hebrew by Moshe Dor, received the J.I. Award for the Translation of a Book on a Jewish Theme. His more recent collection, *Ricochet*, released in February, focuses on word sonnets—14-line poems with one word per line.

**JONATHAN A. MORRELL**, BA'68, received the Paul F. Lazarsfeld Evaluation Theory Award from the American Evaluation Association. The award is presented to individuals whose written work on evaluation theory has led to fruitful debates on the assumptions, goals and practices of evaluation. Jonathan co-founded the international journal *Evaluation and Program Planning* (EPP) in 1978 and continues to serve as its editor three decades later. His newest book is called *Evaluation in the Face of Uncertainty: Anticipating Surprise and Responding to the Inevitable*.

**SHERRILL GRACE**, MA'70, PhD'74, is the 2010 recipient of the Royal Society of Canada's Lorne Pierce Medal for her book *Canada and the Idea of North*. Previous Lorne Pierce Medal recipients include Alice Munro, Robertson Davies and Northrop Frye. Sherrill was also recently given the designation of University Killam Professor at the University of British Columbia, where she is currently a professor of English and a UBC Distinguished University Scholar.

**LINDA LEITH**, BA'70, recently released the literary memoir *Writing in the Time of Nationalism: From Two Solitudes to Blue Metropolis*. The book offers an insider's account of the Montreal literary scene where



**JOHN M. LETICHE, BA'40, MA'41**, a professor emeritus of economics at the University of California, Berkeley, recently published *Crises and Compassion: From Russia to the Golden Gate* (McGill-Queen's University Press), a book that chronicles his remarkable life. Born in the former Soviet Union, he became a leading economic adviser, conducting trade talks with both gifted and corrupt heads of state in sub-Saharan Africa. As a professor at Berkeley, he had a front row seat for the Free Speech Movement and the most documented student revolt in popular history.

talented writers often found themselves caught between rival nationalisms. Linda was a leading figure in the creation of the Quebec Writers' Federation and is the founder of the Blue Metropolis Foundation. She currently works as an adjunct professor of English at Concordia University.

**MAURICE ELIA** (M.A. 1971) a été professeur de français au Dawson College à Montréal entre 1970 et 1999. On lui doit un manuel pédagogique destiné à l'enseignement du français, *Point à la ligne: 200 dictées inédites* (1997). Auteur d'une importante étude sur le cinéma américain, il a été rédacteur en chef de la revue de cinéma *Séquences*. Devenu romancier, il s'est lancé dans la fiction en 1988 avec un recueil de nouvelles, *L'homme des plages*. Cinq romans ont suivi, tous publiés à Montréal: *Sur l'écran noir de mes nuits blanches* (1990), *Lunes bleues d'Alexandrie* (1997), *L'embrasseuse* (2000), *Les films d'Aurélié* (2004) et *Flashback Love* (2007). *Dernier Tango à Beyrouth* (2008), son premier ouvrage publié en France, a été lancé à Paris par les Éditions L'Harmattan.

**LINDA GABORIAU**, MA'72, is a literary translator and the winner of the 2010 Governor General's Literary Award for

Translation - French to English. She earned the prize for *Forests*, her English translation of the play *Forêts* by Wajdi Mouawad. According to the judges for the prize, "the full force and urgency of Mouawad's emotionally charged world shines through her luminous translation."

**ELENI BAKOPANOS**, BA'76, received the 2010 Woman of the Year award from the Montreal Council of Women. Eleni, a former



**ANDREW PYPER**, BA'91, MA'92, recently published his fifth book, *The Guardians*. The novel spent several weeks on the *Maclean's* national best seller list and earned glowing reviews. *The Guardian* describes it as "a compelling and genuinely creepy read," while the *Globe and Mail* calls it "a page-turner that will make your heart pound."

member of Parliament for Saint-Denis, was the first Greek-born woman to be elected to Canada's governing body. She is currently senior director for government relations at McGill and a board member of the McGill Women's Alumnae Association.

**STEVEN PINKER**, BA'76, DSc'99, was named to *Foreign Policy* magazine's list of the Top 100 Global Thinkers for 2010. Others included on the list were Barack Obama, Warren Buffett and Aung San Suu Kyi. Steven is a professor and cognitive scientist at Harvard University and the author of several best-selling books.

**KARIN DOERR**, MA'78, PhD'88, a professor of classics, modern languages and

linguistics from Concordia University, and **GARY EVANS**, MA'70, an adjunct professor of communications from the University of Ottawa, were invited to participate in conferences, symposia and other special events marking the 40th anniversary of official relations between Canada and China. Their one-month lecture tour in China, which dealt with Canadian film, culture and literature, brought them to five universities, starting in Kunming, Yunnan Province, and ending in Hohhot, Inner Mongolia.

**STEPHEN FALLON**, MA'78, the Rev. John J. Cavanaugh, C.S.C., Professor of the Humanities at the University of Notre Dame, has been named the 2011 Honoured Scholar by the Milton Society of America. The honour is the association's lifetime achievement award, and past winners include C.S. Lewis, William Empson and Stanley Fish. Stephen is the author of two award-winning books about John Milton, *Milton Among the Philosophers* and *Milton's Peculiar Grace: Self-Representation and Authority*.

**RANDALL RICHMOND**, BA'78, has retired from the Quebec Provincial Crown after serving for the last 10 years as deputy chief of the Organized Crime Prosecutions Bureau. As of November 29, 2010, he is counsel for the Quebec Regional Office of the Public Prosecution Service of Canada.

**JOHN MCCALL MACBAIN**, BA'80, was recently awarded an honorary degree from Dalhousie University in Halifax. His convo-

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cation speech, which shared career advice with the class of 2010, was published in the *Globe and Mail*. An entrepreneur and philanthropist, John is the founder and former president of Trader Classified Media. He is currently the senior adviser for international gifts for Campaign McGill.

**VALERIE LYNN HANNA**, BA'83, is the writer, producer and star of the short film *Jinx No More*, which won an Award of Excellence as well as Best Actor, Best Actress, Best Cinematography and Best Screenplay prizes in the television category of the LA Movie Awards II. The film has also received an Award of Merit from the Accolade International Film and Television Awards in the short film category. Valerie currently resides in Los Angeles, California, and runs her own law practice.

**JONATHAN SHAPIRO**, BA'84, was included in the 2010 New England Super Lawyers list, published yearly by *Super Lawyers Magazine*. Jonathan is the regional managing partner of the Portland, Maine, office of Fisher & Phillips LLP. He specializes in employment and labour law. This is the fourth time he has made the list since 2007.

**SABRINA M. TY**, BA'86, was appointed by new governor Andrew Cuomo to serve as the deputy secretary of legislative affairs for the State of New York. Sabrina was previously the legislative counsel to the speaker of the New York State Assembly, and was responsible for overseeing the development of all major programmatic legislation. She lives in Clifton Park, N.Y., with her husband and son.

**PETENELSON**, BA'88, took a leave of absence from the Washington, D.C.-based think tank Resources for the Future to serve as communications director for the National Commission on the BP Deepwater Horizon Oil Spill and Offshore Drilling, created by U.S. president Barack Obama. The commission released its final report in January. It can be read at [www.oilspillcommission.gov/final-report](http://www.oilspillcommission.gov/final-report).

**ZULFIKAR HIRJI**, BA'89, edited the book *Diversity and Pluralism in Islam: Historical and Contemporary Discourses amongst Muslims*. The book explores the processes by which Muslims construct notions of the self, the other and community, and addresses the socio-cultural tools that they employ in doing so. Zulfikar is an associate professor of anthropology at York University in Toronto. He is the co-author and co-editor of *The Ismailis: An Illustrated History* and co-editor of *Places of Worship and Devotion in Muslim Societies*.



KRISTIN CAPP

**KRISTIN CAPP, BA'88**, a New York-based photographer, has been awarded a 2011 Fulbright Scholar grant to pursue projects in Namibia, where she will lecture at the University of Namibia and conduct photographic research in rural communities. Kristin has published two books of photography and is currently working on a new collection that focuses on images taken in Brazil (see accompanying photo). Her work has been exhibited in Brazil, Italy, Switzerland, Belgium, France and the U.S.

**KATERINA CIZEK**, BA'93, recently took home the first DocLab Award for Digital Storytelling for her movie *Highrise: Out My Window*, part of a multi-year, many-media project exploring vertical living in the global suburbs. The prize was presented as part of the International Documentary Film Festival Amsterdam, the world's largest documentary film festival. For five years, Katerina served as the National Film Board's filmmaker-in-residence at an inner-city hospital, a project that earned, among other prizes, a 2008 Webby Award.

**LORI BETH FINKELSTEIN**, BA'93, was recently appointed vice president of education, interpretation and volunteer programs at the Maryland Zoo in Baltimore. In this position, Lori oversees a diverse department that focuses on the zoo's many learning initiatives, ranging from school programs to outreach activities, volunteer training, on-grounds visitor experiences and exhibit development. Lori holds a PhD in U.S. history from New York University, and has taught several undergraduate and graduate courses on history museums, museum

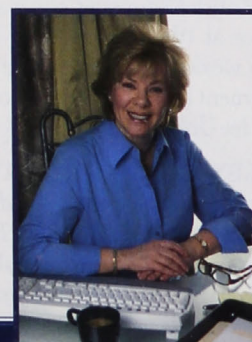
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KRISTIAN DOWLING

**WIN BUTLER, BA'04** (seated), and his band Arcade Fire won the Grammy Award for Album of the Year for *The Suburbs*, besting Lady Gaga, Eminem and Katy Perry. The CD, which was heralded as the best of 2010 by music critics from the *New York Times*, the *Los Angeles Times*, *Q*, the *Austin Chronicle*, the *Philadelphia Inquirer* and other publications, also earned four Juno Awards, including Album of the Year.

studies and material culture at Stevenson University, Johns Hopkins University and Seton Hall University.

**COLIN GRIER, BA'93**, has been awarded a U.S. National Science Foundation grant to study the origins of settled village life among aboriginal peoples of the west coast of Canada. The grant funds three years of archaeological fieldwork and analysis in coastal British Columbia. Colin is an assistant professor at Washington State University. He also works in Korea, where he has an appointment in the department of history at Kyung Hee University.

**BRADLEY BUCHANAN, BA'94**, is the author of *Oedipus Against Freud: Myth and the End(s) of Humanism in Twentieth-Century British Literature*, published by the University of Toronto Press in 2010. The book displaces the Freudian reading of Oedipus's significance in favour of a philosophical reading of Oedipus as an unusual classical hero who represents the human drive for self-knowledge and autonomy. Bradley is the chair of the department of English at California State University in Sacramento.

**ROGER LEE MENDOZA, PhD'94**, received the S. Joseph Royer Prize from the Southern Jersey Economic Forum for his contributions in the field of health economics. The prize was awarded during the Forum's Fellowship Luncheon in January. Roger's scholarly work focuses on the production, distribution and regulation of health care in underserved regions of the U.S. and developing countries. Roger lives in New Jersey.

**LEANNE LIEBERMAN, BA'96**, wrote the young adult novel *The Book of Trees*, published by Orca Book Publishers. The book chronicles the experiences of a Jewish teenager who goes to Israel for the summer and learns about the Israeli occupation of Palestinian lands. Leanne is also the author of *Gravity*, published in 2008. Leanne lives in Kingston, Ontario, with her husband and two sons.

**AMBER DAY, BA'99**, is the author of *Satire + Dissent* (Indiana University Press), a new book that examines how political satire has evolved from stand-up acts to the nightly news analysis of Jon Stewart, Stephen Colbert and others. She is an assistant professor of performance studies at Bryant University.

**PARUL SEHGAL, BA'03**, was awarded the Nona Balakian Citation for Excellence in Reviewing by the National Book Critics Circle. Parul is a nonfiction editor at *Publishers Weekly* and her work has appeared in *Bookforum*, *Time Out New York* and other publications. Parul was honoured for her work in reviewing books by Susie Linfield, Stacy Schiff, Martin Amis and other authors.

**KARIS SHEARER, BA'03**, was recently awarded the Fulbright Visiting Research Chair at Vanderbilt University, where she is researching the work of modernist Canadian poet-professors, including McGill alumnus and renowned professor Louis Dudek, BA'39.

**PATRICK GUYER, BA'04**, was the chief statistician for *The Measure of America 2010-2011: Measuring Risks and Resilience*, a major report released in November 2010 by New York University Press. This is the second volume of the human development report to focus on disparities in critical areas of well-being and opportunity within the U.S. The report was produced by the American Human Development Project at the Social Science Research Council in Brooklyn, N.Y., where Patrick has held the position of program coordinator since 2009.

**OMAR M. BADAWI, MA'05**, graduated from the Indiana University Maurer School of Law in Bloomington after earning a master's degree from McGill University in 2005 and a bachelor's degree from Concordia University in 2002. He was one of two recipients of the Baker & Daniels diversity scholarship in 2008 and served as a summer associate at the firm in 2009. Omar practices labour and employment law.

**DAMIEN-CLAUDE BÉLANGER, PhD'06**, wrote the book *Prejudice and Pride: Canadian Intellectuals Confront the United States, 1891-1945*, recently published by the University of Toronto Press. The book explores how late 19th- and early 20th-century Canadian intellectuals viewed the United States. Damien-Claude is an assistant professor of Canadian history at the University of Ottawa.

**BLAKE SIFTON, BA'07**, was part of a team of students at the University of British Columbia Graduate School of Journalism that won an Emmy Award for Outstanding Investigative Journalism for their contributions to the PBS documentary *Ghana: Digital Dumping Ground*. The students beat out such award contenders as *60 Minutes*, *48 Hours* and *Nightline*. Blake was recently hired as a deputy news editor for Al Jazeera English.

**SAFIA LAKHANI, MA'09**, a McGill law student, was the inaugural winner of the McLachlin Prize, awarded to the best female mooter at the Fraser Milner Casgrain LLP Gale Cup Competition. The Gale Cup is



TAKASHI SEIDA

**ROBERT LANTOS, BA'70, DLitt'00**, is the producer of *Barney's Version*, the movie adaptation of his friend Mordecai Richler's final novel. Starring Paul Giamatti and Dustin Hoffmann (pictured), the film earned a Golden Globe Award for Giamatti's performance as Barney, as well as an Oscar nomination for Best Makeup and seven Genie Awards, including acting prizes for both Giamatti and Hoffman.

Canada's top bilingual mooted competition for law students. Judges for the event this year included Chief Justice of the Supreme Court of Canada Beverley McLachlin and Ontario Chief Justice of the Superior Court Heather Smith.

## CONTINUING EDUCATION

**DANIÈLE GEOFFRION** (Dip tr.1976), vient de faire paraître son second recueil d'aphorismes, *Pensées pour vivre au quotidien*, aux éditions du CRAM. Le lancement a eu lieu le 20 janvier dernier.

**RON KUNITZKY**, CertMarketing'00, is the author of the book *Partnership Marketing: How to Grow Your Business and Transform Your Brand Through Smart Collaboration*, released by Wiley in November 2010. The book explores the advantages of collaborative marketing. Ron is currently president of Geyser Marketing Group. He has worked with world-class brands in Canada, the U.S. and the U.K.

## DENTISTRY

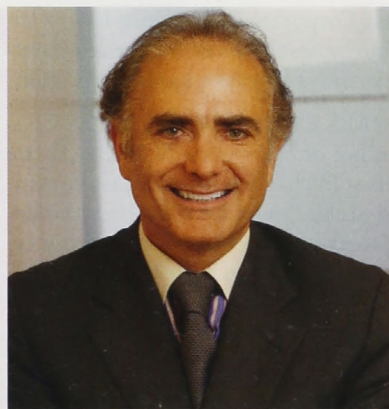
**RICHARD RAPOPORT**, DDS'80, was awarded an associate fellowship at the American Academy of Implant Dentistry. To qualify for the fellowship, Richard had to complete a minimum of 300 hours of post-doctoral instruction in implant dentistry, perform implant cases and pass the academy's associate fellow examination. Richard runs a dental practice in Westmount, Quebec.

**FRED POCKRASS**, DDS'81, was appointed as an advisory board member for *KIWI Magazine*, a publication for families interested in natural and organic living. As an advisory board member, Fred will act as an informational resource for the magazine and its readership regarding environmentally friendly and healthy dental products and practices. Fred is the co-founder of the Eco-Dentistry Association and runs the green dental office, Transcendentist, in Berkeley, California.

## EDUCATION

**PETER LEESINSKY**, PhD'92, has been the principal of the Korean International School in Hong Kong since May 2007.

**CYNTHIA GENOVESI**, BEd'05, teaches English as a second language in Vaudreuil,



**CALVIN ROVINESCU**, Collegial CertPGM'74, the president and chief executive officer of Air Canada, is the 2011 recipient of B'Nai Brith Canada's Award of Merit. The prize is the organization's highest honour, recognizing outstanding individuals who have played a significant role in shaping Canadian society. Calvin serves on the board of directors of several private and non-profit organizations, including the McGill University Health Centre.

Quebec. She has worked as a resource teacher and has taught remedial and advanced English. Cynthia specializes in second language acquisition activity books for students, and has had two books published. She gave birth to her first child, Matteo, in 2009.

**KIM ST-PIERRE**, BEd'05, and **AMEY DOYLE**, BEd'02, MA'05, are two of the co-founders of AthleticHub.com, a new social network site for student-athletes and their families intended to help simplify the university recruitment process. Athletes can promote themselves by creating personal player profiles and uploading pictures, academic transcripts, highlight videos and up-to-date statistics. Kim is a three-time gold medalist with the Canadian Olympic women's hockey team. Amey is the assistant coach of the McGill Martlets.

## ENGINEERING

**RON CROTOGINO**, PhD'71, was awarded the 2011 John S. Bates Memorial Gold Medal, the highest honour offered by the Pulp and Paper Technical Association of Canada. He has been associated with the forest products industry for more than 50 years as a student, researcher, consultant and teacher. Ron is the network director, president and CEO of ArboraNano, the Canadian Forest NanoProducts Network.

**SUHAYYA ABU-HAKIMA**, BEng'82, was inducted into the Order of Ontario on January 27. The Order of Ontario is the province's highest official honour and recognizes individual excellence and achievement in any field. Suhayya is the co-founder and CEO of Amika Mobile, a company that has pioneered technology allowing for emergency mass notification broadcasts to be sent out to any network and on any device — wired or wireless. She is also vice-chair for

the board of directors for the Ontario Centres of Excellence.

**JIMING LIU**, MEng'90, PhD'94, has been named an IEEE Fellow, in recognition of his contributions to web intelligence and multi-agent autonomy-oriented computing. The honour is conferred by the IEEE board of directors upon a person with an outstanding record of accomplishments in any of the IEEE fields of interest. The IEEE is the world's largest professional association for advancing technology for humanity.

**JOANNE MCCALL**, BEng'94, was promoted to division vice president in the structures

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division at the Delcan Corporation engineering firm. As division vice president, Joanne will be responsible for all areas of operations in the structures division, including strategic planning, business development, client management, project delivery, staff management and profit and loss. Before joining Delcan, she worked at the Ontario Ministry of Transportation.

**CHRIST KENNEDY**, BEng'01, wrote the novel *Cleats of the Counter Revolution*, published by iUniverse in 2010. The book follows its hero, a budding baseball star and gifted student, as he becomes involved in the Vietnam protest movement and criminal underworld of the sixties. He currently lives in St. John, N.B.

## LAW

**STEPHEN HALPERIN**, BCL'75, LLB'78, a partner at Goodmans LLP, has been named one of the 25 Best Capital Markets Lawyers in the World by *International Financial Law Review*. Steve was also selected as 2010 Canadian Lawyer of the Year by *ACQ Magazine*, a UK-based publication for mergers and acquisitions professionals, and

as Best Corporate Governance Lawyer in Toronto by *Best Lawyers in Canada*, a client-survey- and peer-review-based publication.

**MICHAEL ETTINGER**, BCL'76, LLB'77, is the author of *Ettinger on Elder Law Estate Planning*. Michael has practiced estate planning and elder law since 1991. He is the former president of the American Association of Trusts, Estates and Elder Law Attorneys. Michael lives in Rhinebeck, N.Y.

**THOMAS M. DAVIS**, BA'76, BCL'80, LLB'80, was recently appointed chairman of the board for Health Partners International of Canada (HPIC). Thomas, a partner at the Montreal law firm Borden Ladner Gervais, is also a lecturer at McGill's Faculty of Law. He has a long history of community involvement and currently chairs the boards for the Salvation Army Catherine Booth Hospital and the Salvation Army Advisory Board, and is a member of the boards of the MAB-Mackay Rehabilitation Centre and the Centre de santé et de services sociaux Cavendish.

**DOUGLAS YIP**, BEng'81, MBA'85, BCL'89, LLB'89, has left the friendly confines of a 20-year downtown legal practice within a larger firm to open his own practice. His practice will continue to focus on taxation matters and related corporate and commercial areas. As of September 1, 2010, he has opened his office just across the Jacques Cartier Bridge in Longueuil, where he will be closer to his spouse and children.

**SEAN MICHAEL KENNEDY**, LLB'81, retired as senior regional counsel from the Canada Post Corporation in December 2009 after 25 years of service. After family trips to Egypt and Vancouver, he began doctoral studies in law at York University's Osgoode Hall Law School, concentrating on labour and constitutional law. He earned an LLM from Osgoode Hall in 2007. Sean is serving as secretary of the Ontario Bar Association for the 2010/2011 term. He and his wife Kathleen, a solicitor with the City of Toronto, and daughters Tara and Sina continue to live the good life in Oakville, Ontario.

**CRAIG SHEPHERD**, LLB'96, recently joined DRI Capital in Toronto as managing director and general counsel, and as a member of its investment committee. DRI Capital is one of the world's largest life sciences private equity firms. Craig previously spent nearly eight years in roles of progressive responsibility with the biotechnology company Amgen, based at its headquarters in California and Switzerland. Craig and his family can be reached at [mcshep@post.harvard.edu](mailto:mcshep@post.harvard.edu).

**DAVID E. ROBERGE** (B.C.L. 2001, LL.B. 2001) a été nommé associé au sein du groupe de litige du cabinet McCarthy Tétrault en janvier 2010. Sa pratique est principalement axée droit professionnel, de litige civil et d'assurance. En 2009, il a participé à une mission internationale de formation en droit de l'environnement, à l'Université d'État d'Haïti à Port-au-Prince, en collaboration avec Avocats sans frontières. Cette participation implication lui a récemment valu un prix Zenith *pro bono* décerné par la revue *Lexpert*. En 2010, il a aussi participé au groupe de travail du Barreau du Québec, chargé d'analyser la question des soins appropriés en fin de vie, de concert avec le Collège des médecins.

**PAUL ST-PIERRE PLAMONDON**, BCL'01, LLB'01, was named a Leader of Tomorrow in the pro bono category by the Young Bar Association of Montreal. Paul is a lawyer with Delgatus services juridiques inc. and the co-founder of Génération d'idées, an independent, non-partisan and non-profit group focused on the future of young people in Quebec.

**BENJAMIN PERRIN**, LLM'07, authored the book *Invisible Chains: Canada's Underground World of Human Trafficking*. The book seeks to expose the problem of human trafficking and to inform Canadians of this growing problem. It is based on three years of research with police officers, social workers and others on the front lines. The *Globe and Mail* called the book "the call to action that Canada needs."

## LIBRARY AND INFORMATION STUDIES

**NANCY (PATRICK) KELLETT**, BA'70, MLS'73, has just completed a five-year term as president of the Friends of Toronto Public Library.

## MANAGEMENT

**MARTIN L.B. WALTER**, BCom'58, retired after a combined 43 years with two Boston-based employers: the Gillette Company and New Balance Athletic Shoe, Inc. Martin currently serves as board chairman of the International Business Council of Associated Industries of Massachusetts. He is a fellow of McGill's Dobson Centre for Entrepreneurial Studies.

**JOHN KELLET**, BCom'68, was recently inducted into the Sigma Chi Fraternity Hall of Fame at a ceremony in Chicago, Illinois.



OWEN EGAN

**HENRY MINTZBERG**, BEng'61, the John Cleghorn Professor of Management Studies at McGill's Desautels Faculty of Management, was awarded the CMI Management Book of the Year for his book, *Managing*. Jointly presented by the Chartered Management Institute and the British Library, the prize seeks to raise the profile of great management writing published or distributed in the U.K. *Managing*, which examines management as a craft, won the prize from a field of 145 entries.





**J. JOHN COHEN, BSc'59, MSc'60, PhD'64, MDCM'68, DSc'10**, a professor of immunology and medicine at the University of Colorado School of Medicine, is the recipient of the 2010 AAAS Public Understanding of Science and Technology Award. In 1989, he founded the CU Mini Med School to help popularize the teaching of medical science. The success of the program inspired similar mini med schools at more than 80 universities and hospitals around the world. More recently, he has organized Denver's Café Scientifique, a public forum for discussions of hot scientific topics. The prize is awarded by the American Association for the Advancement of Science.

**LINDA FITZGERALD, BCom'80**, has been named president of the Mississauga-based global technology firm NCR Canada Ltd. A former sales executive for companies such as Hewlett-Packard, Sun Microsystems and GE Capital IT Solutions, Linda will be responsible for sales, client services, marketing and the management of all aspects relating to the company's financial and health care industries.

**MICHEL LANCTÔT, BCom'85**, was appointed vice president and managing director of the restaurant chain La Cage aux Sports. Michel recently held the position of vice president of marketing at Uniprix, and has also held executive positions at Danone and Saputo-Bakery Division.

**FRANÇOIS COUILLARD, MBA'90**, founded the management consulting firm Strategies and Direction Consultants to bridge the gap between business and non-profits. For over 25 years, François has served organizations who dedicate themselves to improving health and social well-being. He previously worked as COO of the Canadian Red Cross and VON Canada, and is a member of the Advisory Council on National Security.

**ILIAS KONSTANTOPOULOS, BEng'88, MBA'92**, has been appointed head of investment and corporate banking, Montreal, at BMO Capital Markets. In this role, Ilias will be responsible for leading BMO Capital Markets' investment and corporate banking activities for the firm's Quebec-based clients and for providing advice to senior executives and boards of directors across a wide range of industry sectors. Ilias has worked at BMO since 1996.

**FRANK KELTON, MBA'94**, was appointed vice president/risk management consultant

for FCStone Canada ULC. Frank has more than 25 years of energy commodities experience in Canada and the U.S., and has held senior marketing and trading positions with energy brokerage, producer, pipeline and local distribution companies in Canada. His appointment coincides with the opening of a new FCStone office in Calgary.

**IVAN DIAZ-BARREIRO, MBA'04**, has been named partner at Ortiz, Sosa, Ysusi y Cia as head of transfer pricing.

**MYRIAM BOUCHENTOUF, BCom'07**, recently released her first rap single under the name Master Mimz. The single, *ICU (Rub Off)*, features hip-hop artist Sterling Reigns and was released by the label E3 Entertainment. Myriam lives in London, England, where she is pursuing her master's degree at the London School of Economics and Political Science.

**MARK J. EISENBERG, MMgmt'10**, is the author of *The Physician Scientist's Career Guide*, a guidebook for achieving a successful career as a physician scientist. Filled with first-hand experiences and practical advice, it

guides readers through each step of this career path, from choosing a degree and training program to navigating the tenure track, and through the intricacies of applying for and obtaining funding. Mark is a tenured professor of medicine at McGill and a staff cardiologist at the Jewish General Hospital in Montreal.

## MEDICINE

**DAVID L. RIMOIN, BSc'57, MSc'61, MDCM'61**, has recently been awarded the American College of Medical Genetics Lifetime Achievement Award and the Western Society of Clinical Investigation Mayo Soley Award for lifetime achievement in research and mentoring. In June, he will receive the Distinguished Alumnus Award from Johns Hopkins University, where he earned his PhD in 1967. He is a professor of pediatrics, medicine and human genetics at the David Geffen School of Medicine at UCLA and the Steven Spielberg Chair and director of the Medical Genetics Institute at Cedars-Sinai Medical Center in Los Angeles.

**NATHAN LAUFER, MDCM'77**, was recently elected by the membership of the Maricopa County Medical Society (MCMS) to serve as the 2011 president of the MCMS board of directors. He previously served on the society's executive committee, board of censors and as a central district director. Nathan is the founder and medical director of the Heart & Vascular Center of Arizona, and director of the Interventional Cardiology Fellowship Program at Banner Good Samaritan Medical Center in Phoenix, Arizona.

**VINCENZO DI NICOLA, BA'76, DipPsych'86**, recently published a new book, *Letters to a*



**ROSE GOLDSTEIN, BSc'75, MDCM'79**, recently returned to her alma mater as McGill's new vice-principal (research and international relations). She comes to McGill from the University of Calgary, where she was the vice-president (research) for more than three years. She has also been the vice-dean for academic affairs at the University of Ottawa's Faculty of Medicine, an Ontario Ministry of Health career scientist and an Arthritis Society research scholar in the area of immunogenetics.



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*Young Therapist: Relational Practices for the Coming Community* (New York & Dresden: Atropos Press, 2011). A practicing psychiatrist with 25 years of experience, Vincenzo covers a range of topics in the book, including therapeutic temperaments and technique, how to create a relational dialogue, the myths of individual psychology and the need for relational psychology. He has been named a fellow of the American Psychiatric Association and is a full professor of psychiatry at the Université de Montréal. He is pursuing transdisciplinary doctoral studies at the European Graduate School on the subject of trauma.

**SCOTT DELANEY**, MDCM'91, is the 2010 winner of the Pashby Sports Safety Award. The award is given annually to a Canadian who has made outstanding contributions to the prevention of catastrophic injuries in sports and recreation. Scott was recognized for his research work on concussion and neck injuries in soccer, hockey and football and for his efforts to raise awareness around these injuries. He is currently a team physician for the Montreal Alouettes, the Montreal Impact, the McGill Redman football and soccer teams, and the Cirque du Soleil.



MATHIEU RIVARD

**CHRISTINE JENSEN**, BMus'94, MMus'06, is a jazz saxophonist and composer and the leader of the Christine Jensen Jazz Orchestra. The group's 2010 album, *Treelines*, received the Juno Award for Contemporary Jazz Album of the Year, while Christine was also a finalist for an Indie Award for Jazz Artist of the Year. She is an instructor with the McGill Schulich School of Music's jazz program.

**RONNY LEONE ROTONDO**, BSc'01, MDCM'05, was among the winners of the 2010 CASARIA Research Innovation Awards presented for the first time by the Canadian Radiation Oncology Foundation and Sanofi-Aventis. The prizes will provide funding for seven research projects focusing on colorectal or prostate cancer.

## MUSIC

**SEAN OLIVE**, MMus'86, PhD'08, is now the director of acoustic research for Harman International, an audio equipment manufacturer in Northridge, California. He directs the research and development of technologies applied to advancing the quality of sound reproduction in home, professional

and automotive spaces. He was recently re-elected as the vice president of the Audio Engineering Society for the Western US-Canada region.

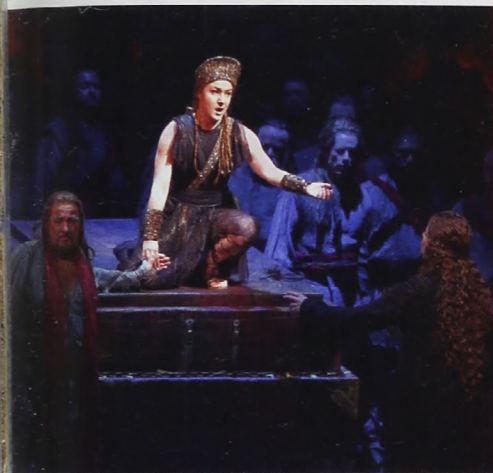
**SYLVIE BEAUDETTE**, BMus'87, is an assistant professor of chamber music at the University of Rochester's Eastman School of Music and a pianist whose album with soprano Eileen Strempel, *(In)Habitation: Musical Settings of Margaret Atwood Poetry by American Women Composers*, was recently described as "one of the most auspicious art song projects of the new century" by the *Journal of Singing*.

**MARIA DIAMANTIS**, BMus'95, was one of the prize winners at the annual awards ceremony of the National Ethnic Press and Media Council of Canada. Maria is the artistic director of Chroma Musika and Panarmonia Atelier Musical. The award was presented by the Lieutenant Governor of Ontario, David C. Onley.

**STEVE BELLAMY**, MMus'98, has been named associate dean in the School of Creative & Performing Arts at Humber College in Toronto. In this role he oversees degree, diploma and certificate programs in

music, theatre, acting, comedy, writing and publishing. Steve also remains active as a music producer and recording engineer.

**GREGORY MILLAR**, BMus'98, presented the world premiere of *Book of Saints* by Toronto composer Colin Eatock in a solo recital at the Eastman School of Music, where he recently earned a doctor of musical arts degree. While at Eastman, Gregory was a recipient of the Excellence in Accompanying Award, won second prize in the Jessie Kneisel Lieder Competition, and earned an honourable mention for his lecture-recital entitled *Animal Attractions: Poulenc's Le bestiaire and Ravel's Histoires naturelles*. Gregory has recently relocated back to Montreal with his fiancée, American pianist Lisa Raposa.



KEN HOWARD / METROPOLITAN OPERA

**JULIE BOULIANNE, BMus'03**, appeared in two productions earlier this year at New York's Metropolitan Opera. The mezzo-soprano made her Met debut playing Diana in a production of *Iphigénie en Tauride* that also starred the legendary Plácido Domingo. More recently she portrayed Roméo's page Stéphano in Charles Gounod's *Roméo et Juliette*. Julie's voice was featured prominently on Ravel: *L'Enfant et les Sortilèges*, a 2009 Grammy Award nominee for Best Classical Album.

*God in All That?* The book was published by Nova Science Publishers, Inc. It is Calvin's fourth book. Calvin is a physics professor at Concordia University in Montreal.

**LEONARD S. BAZAR, BSc'67, MSc'72** and **NANCY SCEERY, BA'68**, recently celebrated their 40th wedding anniversary. After 20 years in the biotechnology industry, Leonard returned to Georgetown University in 2010 as an associate professor in the biotechnology graduate program. Nancy received her PhD in 2009 from George Mason University and is a graduate student in the School of Architecture, Preservation, and Planning at the University of Maryland.

**PETER SHIZGAL, BA'71**, a psychology professor at Concordia University, was recently awarded the Prix Adrien Pinard by the Société québécoise pour la recherche en psychologie. He is a behavioural neurobiologist who studies brain mechanisms of reward, motivation, judgment and decision-making.

**GEORGE (SAPOUNIDIS) SAMPSON, BSc'80, MSc'84**, is the lead singer for the Ottawa band Ouzo Power, which recently released its new album, *Greatest Hits Vol. 1*. The album is a compilation of Greek Rebetika music infused with blues and rock 'n' roll. George, who holds a PhD in statistics, works at Stats Can when he isn't touring with his band.

**CHARLES VINCENT, MSc'80, PhD'83**, received the Entomological Society of Canada Gold Medal. This award recognizes his contributions as a scientist in insect pest management, as a teacher and mentor to young entomologists at all levels, as an editor and as the author of books, chapters and articles in entomology, and for his tireless efforts in support of Canadian entomology. Charles works with Agriculture and Agri-Food Canada. He is also an adjunct professor at McGill and l'Université du Québec à Montréal.

**JUSTIN CHRISTENSEN, BMus'00, MMus'03**, is the 2010 recipient of the Jules Léger Prize for New Chamber Music. He won the prize for his work *The Failures of Marsyas*, which premiered last year in the Netherlands. Established in 1978 by Jules Léger, then Governor General of Canada, the \$7,500 prize is designed to encourage the creation of new Canadian chamber music and to foster its performance by Canadian chamber groups.

**RICK "RIC'KEY" PAGEOT, BMus'03**, and his wife, Dessy Di Lauro, recently released the new album *Jump N' Jivin': Live @ The Swing House*. On the project, Ric'key served as executive producer, mixer, and multi-instrumentalist. Ric'key has previously served as band leader for Cirque du Soleil's Delirium Arena Show. In 2008, after moving to Los Angeles, he accompanied Madonna on her best-selling *Sticky & Sweet* world tour. He also appears on Madonna's CD/DVD of the tour with the same name.

**ALEX PINTO, BMus'07**, a San Francisco-based jazz guitarist, released his first album, *Inner State*, in March through Pursuance Records. Alex placed third at the 2008 Gibson Montreux Jazz Guitar Competition. The son of an Indian father who worked for the World Bank, Alex was born in the Washington, D.C. area and has lived in Poland, Russia and Canada. His music blends jazz and Hindustani influences.

**LISA GARY, BMus'09**, was one of 12 semifinalists in the 2010 Thelonius Monk International Jazz Competition. The competition is considered one of the most prestigious of its kind in the world. U.S. president Barack Obama and Michelle Obama served as honorary chairs for the event. Lisa is pursuing her career as a recording and performing artist in Montreal and New York City,

where she is working on jazz, pop, funk and house music projects.

## SCIENCE

**ALTHEA DOUGLAS, BSc'47, MA'58**, is the author of *Time Traveller's Handbook: A Guide to the Past* (Dundurn Press). The book offers family historians insights into the past that might help them put information derived from papers and artifacts into useful context—for instance, the type of work once performed by tradespeople and the value of different forms of currency in previous centuries.

**CAROL PRIVES, BSc'62, PhD'66**, the Da Costa Professor of Biology at Columbia University, was selected by the American Association for Cancer Research (AACR) to deliver the 14th annual AACR-Women in Cancer Research Charlotte Friend Memorial Lectureship in recognition of her exceptional contributions to scientists' understanding of the regulation and function of p53 as a major tumor suppressor.

**CALVIN S. KALMAN, BSc'65**, is the author of the book *How Did We All Begin: Where is*



MARK BATES, INSTITUTE FOR BIOPHYSICAL CHEMISTRY

**MARK BATES, MSc'01**, was named the 2010 grand prize winner for the GE & Science Prize for Young Life Scientists. He earned the award for new methods he introduced for obtaining high-resolution images of biological cells and tissues by using light to probe the smallest structural details of biological specimens. The method improves the spatial resolution of an optical microscope by a factor of 10 or more. The award, sponsored by GE Healthcare and the research journal *Science*, includes a prize of \$25,000.



**VICTORIA KASPI, BSc'89**, McGill's Lorne Trottier Chair in Astrophysics, was recently awarded the Natural Sciences and Engineering Research Council of Canada's John C. Polanyi Award. The prize, which carries with it a \$250,000 research grant, recognizes outstanding research advances in the natural sciences and engineering. One of the world's top experts on neutron stars, Victoria and her research team are credited with increasing understanding of the fundamental physical laws governing the universe.

**BEVERLY AKERMAN, BSc'82, MSc'87**, was nominated for a Pushcart Prize and a National Magazine Award for her story *Six Pixels of Separation*, recently published in *Grain Magazine*. Her short story *Sea of Tranquility*, winner of an editor's choice designation in *Best New Writing 2011*, was also honoured with a Pushcart nomination. Her first book, *The Meaning of Children*, was released in February.

**NOMAN AHMAD, BSc'88**, received his MBA from l'Université Laval in Quebec City after 14 years of part-time study. During his studies, he worked full-time as a director of IT consulting services. Noman lives in Quebec City with his wife Josée and their four children.

**ALEFIA MERCHANT, BSc'00**, a third-year medical student at l'Université de Montréal, was recently named to Technology Review India's 2011 TR35, a listing of India's top innovators under the age of 35. Alefia was recognized for developing a novel method of screening for eye disease in children under the age of five.

### SOCIAL WORK

**THERESE JENNISSON, PhD'99**, is the co-author of *One Hundred Years of Social Work*, the first comprehensive history of social work as a profession in English Canada. Organized chronologically, it provides a look at the internal struggles and debates in the

social work profession over the course of a century and investigates the responses of social workers to several important events. Therese teaches in the area of social policy and social welfare/social work history at Carleton University.

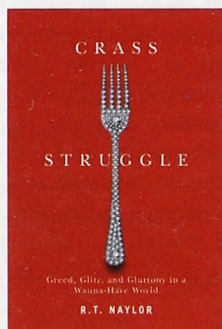
**JEN MOYER, BSW'04**, is the new associate pastor for Riverfront Family Church in Hartford, Connecticut.

**SERGE GUAY, BSW'06**, is a social worker at CSSS La Pommeraie, specializing in home care services for the elderly.

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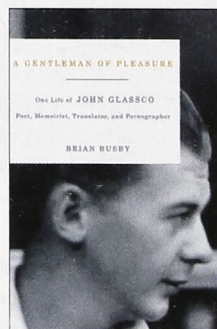
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## Reading for Pleasure



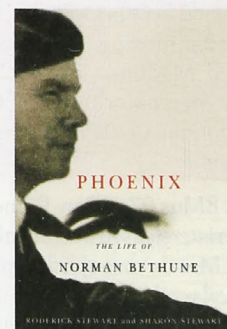
**Crass Struggle**  
*Greed, Glitz, and Gluttony in a Wanna-Have World*  
 R.T. Naylor

"This book documents the incredible lengths to which people will go to acquire obscene levels of wealth. Lies, theft, murder, social and ecological devastation become means to satisfy greed. Naylor's documentation is both fascinating and horrifying and helps us understand, for example, the ludicrous subprime bubble that burst in 2008." —David Suzuki



**A Gentleman of Pleasure**  
*One Life of John Glassco, Poet, Memoirist, Translator, and Pornographer*  
 Brian Busby

"In his own elegant prose and with a profound appreciation of his subject's life and work, Brian Busby introduces us to the life, the times, and the writings of a man who was not merely a gentleman of letters and pleasure but also a fabulist of the first order." —Sheila Fischman



**Phoenix**  
*The Life of Norman Bethune*  
 Roderick Stewart and Sharon Stewart

"Phoenix will enable Canadians to understand how a son of the manse evolved into a grandfather of medical humanitarianism and how an outspoken and mercurial pariah became the most famous Canadian in history." —Scott Davidson, Director, Bethune Memorial House National Historic Site

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# Who are the Greatest McGillians of all time?

Now it's time  
to vote.

You submitted more than 700 nominations for your favourite McGill graduates, professors, staff members, benefactors and students. Then our panel of experts whittled the candidates down to 20 finalists.

My Greatest McGillian of all time is...

Greatest  
McGillians



Maude Abbott  
Pioneering Pathologist



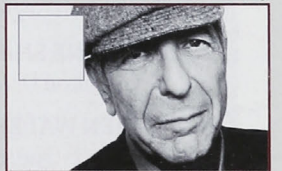
Bernard Belleau  
Co-Developer of Anti-AIDS  
Drug 3TC



Thomas Chang  
Inventor of  
Artificial Blood Cell



Thomas H. Clark  
Celebrated Geologist



Leonard Cohen  
Renowned Poet and  
Singer-Songwriter



William Dawson  
Transformative Principal



Charles R. Drew  
Blood Bank Innovator



Jennifer Heil  
Decorated Olympian and  
World Champion



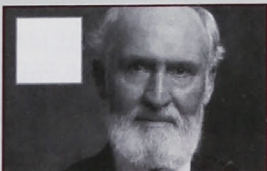
John Humphrey  
Author of Universal  
Declaration of Human Rights



Wilfrid Laurier  
Canada's First Francophone  
Prime Minister



Stephen Leacock  
Legendary Humorist



William C. Macdonald  
Major Benefactor and Founder  
of Macdonald Campus



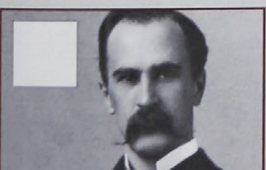
James McGill  
University Founder



Brenda Milner  
Trailblazing Neuroscientist



James Naismith  
Inventor of Basketball



William Osler  
Creator of Modern  
Medical Training



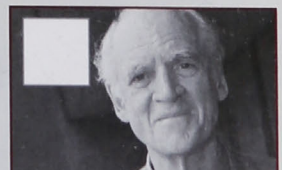
Wilder Penfield  
Founder of Montreal  
Neurological Institute



Ernest Rutherford  
Father of Nuclear Physics



William Shatner  
Iconic Actor



Charles Taylor  
Prominent Philosopher

Mail your ballot to: Greatest McGillians Contest  
1555 Peel Street, 9th Floor, Montreal, Quebec H3A 3L8 Canada

You can also vote once per day for your favourites at [aoc.mcgill.ca/greatest-mcgillians](http://aoc.mcgill.ca/greatest-mcgillians).  
Voting ends August 31, and the winner will be announced in early September. Stay tuned!

**1920s**

**SAMUEL RABINOVITCH**, BA'29, at Montreal, on November 16, 2010.

**1930s**

**N. ELLIOTT RODGER**, BSc'30, at Ottawa, on September 15, 2010.

**MARY CONSTANCE MCLEAN**, BA'31, at Hamilton, Ont., on September 7, 2010.

**WALTER H. JOHNSON**, BSc'33, at Toronto, on October 3, 2010.

**HAZEL SPARLING**, BA'35, at Westmount, Que., on February 24, 2006.

**LOUIS B. MAGIL**, BArch'36, at Montreal, on March 13, 2011.

**ELSIE WEAVER**, BA'36, DipSW'38, at Toronto, on August 2, 2010.

**KATHERINE SHAUGHNESSY**, BA'37, at Montreal, on December 3, 2010.

**STEPHEN WALBRIDGE**, BCom'37, at Pointe Claire, Que., on February 3, 2011.

**HAROLD E. BARBER**, Dip(Agr)'38, at Beaconsfield, Que., on October 24, 2010.

**RALPH GRANT EDWARDS**, Dip(Agr)'38, at Campbellton, Ont., on October 21, 2010.

**DAVID FRASER**, BA'38, MA'39, at Vancouver, on September 9, 2010.

**ARNOLD J. ISSENMAN**, BA'38, at Montreal, on December 27, 2010.

**L. PAULINE SMITH**, BA'38, at Ottawa, on December 10, 2010.

**JAMES GRASSBY**, BEng'39, MEng'40, at Toronto, on January 8, 2011.

**1940s**

**PETER COROBOW**, former engineering student, at Montreal, on April 3, 2010.

**WILLIAM BOGGS**, BEng'40, at Toronto, on January 7, 2011.

**MARGARET NEESON**, BA'40, at Rockland, Maine, on October 8, 2010.

**HARRY SIMKOVER**, BA'40, at Ottawa, on December 9, 2010.

**TALBOT JOHNSON**, BA'41, at Senneville, Que., on January 5, 2011.

**WEI-CHENG LIN**, PhD'42, at Vancouver, on July 16, 2010.

**A. V. LENNOX MILLS**, BCL'42, at Thornhill, Ont., on October 1, 2010.

**DAVID L. GARMAISE**, BSc'42, PhD'45, at Toronto, on January 16, 2008.

**JAMES LAWRENCE ALLEN**, BEng'43, on October 6, 2010.

**JAMES DANA DARNLEY**, MDCM'43, at Beverly Hills, Mich., on October 20, 2010.

**RICHARD L. MINER**, DDS'43, at Greenfield, N.H., on September 6, 2010.

**PAUL RÉMILLARD**, BEng'43, at Montreal, on September 21, 2010.

**ROBERT SMILEY**, BEng'43, at Saint Lambert, Que., on January 13, 2011.

**JOHN WONFOR**, BSc'43, at Calgary, Alta., on November 2, 2010.

**BERYL (FORD) CHOWN**, BA'44, at Pointe-Claire, Que., on September 25, 2010.

**MICHAEL FAINSTAT**, BEng'44, at Montreal, on December 29, 2010.

**EDWARD CLARK GILLESPIE**, BSc'44, MDCM'45, at Aiken, S.C., on February 3, 2011.

**IRMA HAGERMAN**, BCom'44, at Montreal, on November 10, 2011.

**ROBERT L'ESPERANCE**, BEng'44, MSc'48, PhD'51, at Vilnius, Lithuania, on December 30, 2010.

**ERIC PHELPS**, BSc'43, MDCM'44, at Montreal, on June 2, 2010.

**THEODORE WILDI**, BEng'44, at Quebec City, on October 28, 2010.

**EDWIN JAMES DICKIE**, BEng'45, at Dartmouth, N.S., on August 27, 2010.

**DONALD C. MACKAY**, BSc(Agr)'45, PhD'54, at Lethbridge, Alta., on December 23, 2010.

**ARCHIBALD STALKER**, BA'45, MSc'48, PhD'50, at Ottawa, on November 20, 2010.

**FREDERICK WADEY**, BSc(Agr)'45, at Toronto, on December 13, 2010.

**MARGARET WILLIAMS**, BLS'45, at Vancouver, B.C., on December 9, 2010.

**NAOMI DAVINE**, BA'46, BSW'47, at Montreal, on January 9, 2011.

**DONALD DURNFORD**, BCom'46, at Oakville, Ont., on February 7, 2011.

**MADELINE EDEN**, BA'46, at Montreal, on January 14, 2011.

**ANGUS MACLEAN**, BSc(Agr)'46, MSc'48, PhD'60, at Fredericton, N.B., on October 6, 2010.

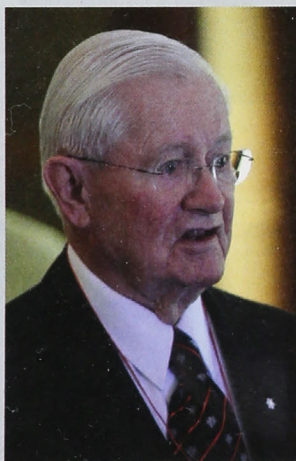
**AURELIO FRED SIRIANNI**, PhD'46, at Ottawa, on December 18, 2010.

**ANDREW GILLESPIE**, BSc'47, MDCM'48, at Victoria, B.C., on November 9, 2010.

**KEITH GLEGG**, BEng'47, MSc'49, at L'Orignal, Ont., on November 26, 2010.

**HELEN HOOD**, BSc(HEC)'47, at Toronto, on December 7, 2010.

**KENT MORHAM**, BEng'47, at Niagara-on-the-Lake, Ont., on January 15, 2011.



OWEN EGAN

**WARREN CHIPPINDALE**, BCom'49, LLD'95, chaired the world's largest accounting firm, Coopers and Lybrand International, for five years, and served as Canada's representative to the Council of the International Federation of Accountants. A member of McGill's board of governors for 18 years, he spearheaded highly successful fundraising campaigns for both McGill and the Montreal Neurological Institute. A Member of the Order of Canada, he passed away on November 27, 2010, in Montreal.

**PAUL SIMS**, BSc'47, PhD'50, at Stouffville, Ont., on December 7, 2010.

**GEORGE CLOUSTON**, BCom'48, at Carleton Place, Ont., on January 1, 2011.

**GERALD FINN**, BCom'48, at Montreal, on September 23, 2010.

**JOYCE GIBSON-INNISS**, BSc(HEC)'48, at Trinidad and Tobago, on September 19, 2010.

**CLAUDIA EDITH HARRISON**, BA'48, at Montreal, on September 10, 2010.

**E.B.A. LE MAISTRE**, BEng'48, at Red Deer, Alta., on November 17, 2010.

**JOHN MAHON**, BSc(Agr)'48, MSc'49, PhD'53, at Nokomis, Fla., on October 3, 2010.

**ARNOLD MCALLISTER**, MSc'48, PhD'50, at Fredericton, N.B., on November 16, 2010.

**JOHN STIRLING MEYER**, MDCM'48, MSc'49, at Houston, Texas, on February 17, 2011.

**THOMAS PEPPER**, PhD'48, at Victoria, B.C., on November 12, 2010.

**GEORGE RILEY**, BSc'48, MSc'51, PhD'57, at Ottawa, on September 2, 2010.

**C. ALEX ROLLAND**, BSc'48, at Erin, Ont., on June 21, 2010.

**COLIN STAIRS**, BEng'48, at Peterborough, Ont., on September 29, 2010.

**MUIR WOOD**, BEng'48, at Montreal, on September 27, 2010.

**GREGORY BIEFER**, BSc'49, PhD'52, at Ottawa, on September 12, 2010.

**RUTH HOYT CAMERON**, MA'49, PhD'52, at Vancouver, on May 24, 2010.

**JEAN CLAUDE DUBUC**, BCom'49, at Montreal, on November 30, 2010.

**DOUGLAS HANSEN**, BSc(Agr)'49, MSc'52, at Mississauga, Ont., on November 4, 2010.

**C. DONALD LOGAN**, PhD'49, at Saint Catharines, Ont., on September 19, 2010.

**JOHN R.B. MACLEAN**, BSc'49, at Elora, Ont., on October 29, 2010.

**DRUCIE (HUNT) MILLS**, BA'49, at Delta, B.C., on September 3, 2010.



As the longtime publisher of Tundra Books, **MAY CUTLER, BA'45, MA'51**, transformed children's literature in Canada. When she created Tundra in 1967, children's books set in Canada and reflecting a Canadian sensibility were few and far between. Among the many books she published was Roch Carrier's classic *The Hockey Sweater*. Speaking to *Quill & Quire*, current Tundra publisher Kathy Lowinger said, "Anybody who picks up a children's book in this country owes her thanks." Cutler also made her mark in politics as the mayor of Westmount. She died on March 3, 2011, in Montreal.

**SOL SHAZ**, BSc'49, MSc'51, at Rockville, Md., on January 22, 2011.

**D. FRASER WOODHOUSE**, BSc'49, BSW'50, MSW'52, at Weston, Ont., on February 1, 2011.

### 1950s

**W. KEITH BUCK**, BEng'50, MSc'51, at Manotick, Ont., on September 8, 2010.

**RUSSELL G. CHAMBERS**, BEng'50, at Longmeadow, Mass., on October 26, 2010.

**WILLIAM E. FULLERTON**, BEng'50, at Beaconsfield, Que., on September 17, 2010.

**JOHN HARVIE**, BEng'50, at St. Saveur des Monts, Que., on January 5, 2011.

**MAURICE LEESON**, BSc(Agr)'50, at Dartmouth, N.S., on October 20, 2010.

**THOMAS MCCALL**, BEng'50, at Halifax, N.S., on February 9, 2011.

**HAROLD MORROW**, PhD'50, at Victoria, B.C., on November 12, 2010.

**LORNE PHILLIPS**, BEng'50, MEng'52, at Woodstock, Ont., on January 26, 2011.

**MALCOLM ROURKE**, BEng'50, at Oakville, Ont., on October 4, 2010.

**ANDREW SYME**, BEng'50, MSc'51, at Calgary, Alta., on October 11, 2010.

**NORMA WALMSLEY**, BCom'50, MA'54, at Wakefield, Que., on January 9, 2011.

**JACQUES BISSON**, BEng'51, at Hull, Que., on February 4, 2010.

**JANET E. CAMPBELL**, MDCM'51, at Trent Hills, Ont., on August 30, 2010.

**VICTOR FOWLER**, MDCM'51, at Burlington, Ont., on September 29, 2010.

**EARLE GILCHRIST**, BSc'51, at Fredericton, N.B., on March 20, 2010.

**STUART HORNE**, BSc'51, at Caledon, Ont., on December 23, 2010.

**DOUGLAS LINDSAY**, BSc'51, at Point-Claire, Que., on January 5, 2011.

**PATRICIA ANNE MACPHERSON**, BSW'51, MSW'54, at Toronto, on September 30, 2010.

**KENNETH PINDER**, BEng'51, MEng'52, at Vancouver, on November 30, 2009.

**ROBERT G. WILSON**, MDCM'51, at Surrey, B.C., on October 8, 2010.

**REUBEN ZEMEL**, BSc'51, MSc'54, at Key Biscayne, Fla., on March 27, 2010.

**ALLEN E. BARTLETT**, BCom'52, at Littleton, Col., on September 30, 2010.

**CHARLES SHAW BRADEEN**, BA'52, BCL'55, at Cowansville, Que., in September 2010.

**JOSEPH BRAY**, BA'52, at Ottawa, on February 10, 2011.

**RONALD F. FORTIER**, BEng'52, at Montreal, on December 3, 2010.

**ALFRED NOODELMAN**, BCom'52, at Montreal, on November 29, 2010.

**KENNETH EARL SORENSEN**, BEng'52, at Wisbech, U.K., on May 30, 2010.

**IRVING ADESSKY**, BCL'53, at Montreal, on September 19, 2010.

**DONALD HARRIS CASH**, BArch'53, at Lunenburg, N.S., on September 22, 2010.

**E. PETER HOPPER**, BCom'53, at Ormond Beach, Fla., on October 31, 2010.

**JOHN KEMP POOLE**, MDCM'53, at Campbell River, B.C., on November 27, 2010.

**MAE ANNA GENEVA PURCELL**, BN'53, at Edmonton, Alta., on February 10, 2011.

**ROBERT REEVES**, MDCM'54, at Fremont, Ohio, on January 30, 2011.

**NORMAN S. THOMPSON**, PhD'54, at Appleton, Wis., on January 7, 2011.

**FRANK WHITE**, BCom'54, at Montreal, on September 21, 2010.

**TERENCE CROWE**, BEng'55, at Calgary, Alta., on October 23, 2010.

**WALLACE FINDLAY**, MSc'55, PhD'61, at Pictou County, N.S., on October 8, 2010.

**JOHN MACLEOD FRASER**, BA'55, at Ottawa, on December 29, 2010.

**EFA MARY LOGIE GREENWOOD**, BA'55, at St. Catharines, Ont., on September 12, 2010.

**BEVERLY ANN (MELLEN) SOFIN**, BA'55, MSc'72, at Montreal, on February 12, 2011.

**JOHN LIGHTHALL CAINS**, BCom'56, at Montreal, on July 6, 2010.

**LOUISE T. MCLAUGHLIN**, BN'56, at Hoboken, N.J., on September 23, 2010.

**MARILYN MCROBERT HARROLD**, BA'56, at Montreal, on January 13, 2011.

**REGINALD HOLLIS**, BD'56, at Victoria, B.C., on November 9, 2010.

**MARY ELLEN (HENDERSON) REED**, BSc'56, at Burlington, Ont., on November 30, 2010.

**WARREN UNDERHILL**, MDCM'57, at Sylvania, Ohio, on October 29, 2010.

**FLORENCE PRIPSTEIN**, BA'58, at Washington, on September 28, 2010.

**JAMES H. DAY**, MDCM'59, at Kingston, Ont., on January 24, 2011.

**JACQUES GIASSON**, BEng'59, at Montreal, on September 16, 2010.

**ERNEST JOOS**, MA'59, at Mont-Royal, Que., on January 30, 2011.

**JEAN H. LAFLEUR**, BCL'59, at Montreal, on October 31, 2010.

**GERTRUDE SELLARS**, DipNursT&S'59, at Bonavista, Nfld., on August 30, 2010.

**MARLENE (AXELROD) SHAPIRO**, BA'59, at Montreal, on October 29, 2010.

**1960s**

**NEIL JOHNSTON**, MDCM'61, at Weaverville, N.C., on December 13, 2010.

**PHANOR PEROT**, Grad Dip Medicine'61, PhD'63, at Charleston, S.C., on February 2, 2011.

**FRED SCHWARTZ**, BSc'61, at Montreal, on October 6, 2010.

**HISASHI SHINOZUKA**, MSc'61, PhD'63, at Japan, on September 20, 2010.

**PENELOPE ANNE CARLSON**, BA'62, at Reno, Nev., on November 3, 2010.

**IAN O. LESLIE**, BEng'62, DipMan'67, at Ottawa, on January 5, 2011.

**JOSEPH G. MÉCARBANÉ**, BCom'62, at Greenfield Park, Que., on September 15, 2010.

**GEORGE PETERFY**, DipPsych'62, at Montreal, on September 29, 2010.

**G. MELVIN BARCLAY**, BSc(Agr)'64, at Upper Kintore, N.S., on November 2, 2010.

**KENNETH BRIAN COCKHILL**, MSc(A)'64, on October 3, 2010.

**NANCY (IREDALE) LAVENTURE**, BSc(HE)'64, at Ottawa, on October 27, 2010.

**ANNE POWELL**, MDCM'64, at Toronto, on November 18, 2010.

**SANDRA (SHAW) SUFFIAD**, BEd'64, at Burnaby, B.C., on October 9, 2010.

**SAMUEL ABERMAN**, BEng'65, at Montreal, on October 2, 2010.

**ELEANOR FLORENCE LAMBERT**, BN'65, at Montreal, on January 28, 2011.

**HARVEY SCHNEIDER**, BA'65, MA'69, at Jerusalem, Israel, on November 7, 2010.

**GEOFFREY HYLAND**, BEng'66, on November 3, 2010.

**JOHN KILLINGBECK**, Med'67, at Montreal, on October 1, 2010.

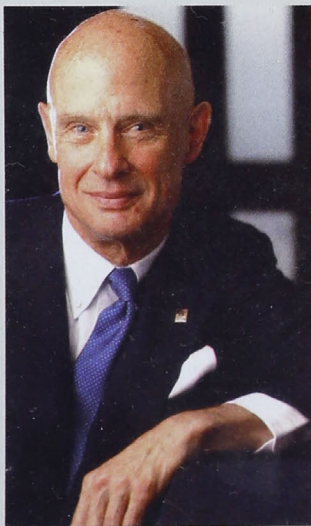
**GUY PAQUET**, MBA'68, at Beaconsfield, Que., on October 26, 2010.

**KENNETH GARSIDE**, BSc'69, at Toronto, on June 17, 2010.

**1970s**

**EDWARD GRAHAM**, DDS'70, at Victoria, B.C., on September 28, 2010.

**CAROL (WEINSTOCK) WILLENS**, BSW'70, at Santa Monica, Calif., on December 27, 2010.



**PETER CUNDILL**, BCom'60, one of the most respected investment managers of his generation, died in London, England, on January 24, 2011. His Cundill Value Fund, worth \$8 million when he created it in 1974, is now valued at almost \$15 billion (the fund is now part of Mackenzie Financial, which purchased Cundill's company in 2006). He was also the driving force behind McGill's Cundill International Prize in History, the largest book prize of its kind in the world. A new book by Christopher Risso-Gill, *There's Always Something To Do: The Peter Cundill Investment Approach* (McGill-Queen's University Press), was published shortly after Cundill's death.



**CAROL BURNS**, MLS'71, at Winnipeg, Man., on November 20, 2010.

**ELIZABETH PAPIUS**, BA'71, MSc'81, at Brookline, Mass., on October 18, 2010.

**MAUREEN ANNE MCKNIGHT**, MSc(A)'72, at London, Ont., on September 14, 2010.

**DAVID BUELL NICHOLS**, MSc'72, MDCM'76, at White Stone, Va., on December 30, 2010.

**HELEN NOVACK**, MLS'72, at Montreal, on September 25, 2010.

**ABDUL F. MUHAMMAD**, PhD'73, on September 11, 2010.

**ELEANOR FINDLAY**, BSc(PT)'74, MSc(A)'79, at Etobicoke, Ont., on September 1, 2010.

**BARRY HOODEM**, BSc'75, BEng'79, at Washington, D.C., on October 20, 2010.

**CARMELA NOBILE**, BA'75, at Montreal, on November 21, 2010.

**HARRY WAGSCHAL**, MA'76, at Dorval, Que., on January 31, 2011.

**GEORGE DZUL**, BA'77, at Pacifica, Calif., on December 1, 2010.

**SUSAN MARGARET HESS**, BA'77, at New Hartford, Conn., on December 30, 2010.

**JOHN E. KEYS**, PhD'77, at Ottawa, on November 4, 2010.

**MARC LEVAIN**, DipAgr'77, BEd'85, at Ottawa, on August 28, 2010.

**JOYCE ELAINE FINNEY**, DipEd'78, at Ottawa, on October 18, 2010.

**SANDRA SCHOEL**, Cert RInst'78, MEd'81, at Montreal, on November 13, 2010.

**ROBERT WEIHMAYER**, BEng'78, BA'79, at Boston, Mass., on February 6, 2011.

**BRENDA HURST**, MLS'79, MBA'87, at Toronto, on September 27, 2010.

## 1980s

**TIMOTHY NAM CHANG**, BEng'80, at Montville, N.J., on February 1, 2011.

**DANA MILTON PATTERSON**, BSc(Agr)'84, at Kentville, N.S., on July 13, 2010.



KATE HUTCHINSON

**TONY PROUDFOOT, MA'91**, a two-time Grey Cup champion and a two-time CFL all-star, died in Montreal on December 30, 2010. Following his football career, he was a sports broadcaster, a coach and a longtime teacher at Dawson College in Montreal. Diagnosed in 2007 with ALS, a fatal neurological disorder, he devoted his energies to raising awareness about the disease, earning an Exceptional Public Awareness Award from the ALS Society of Canada for his efforts, and a National Newspaper Award nomination for his moving first-person accounts of living with ALS.

**VERA DANYLUK**, BEd'86, at Montreal, on October 14, 2010.

**PATRICIA KALNITSKY**, BA'86, at Montreal, on February 3, 2011.

**URIEL M. ROZEN**, BMus'86, at Toronto, on November 10, 2010.

**MIRIAM GRACE VAN HUSEN**, MLIS'89, at Ottawa, on May 2, 2010.

## 1990s

**JOHN MILLONS**, MLIS'90, at Ottawa, on February 12, 2011.

**JORDAN BERNAMOFE**, BA'91, at Toronto, on February 16, 2011.

**GISELLA BONANNO**, BSc'91, at Saint-Léonard, Que., on September 13, 2010.

## 2000s

**AUDREY BEST**, BCL'01, LLB'01, at Montreal, on January 25, 2011.

**MATTHEW GENTRY**, BEng'04, at Windsor, Conn., on February 16, 2011.

**ERIC GIOSI**, BSc'07, at Cuba, on January 5, 2011.

## FACULTY/STAFF

**LOUISE CHEVALIER**, faculty member, Montreal Children's Hospital, at Montreal, on December 13, 2010.

**ANDREAS P. CONTOGOURIS**, emeritus professor, Department of Physics, at Montreal, on March 18, 2011.

**SIMON GOLD**, BSc'38, MDCM'40, MSc'45, faculty member, Department of Obstetrics & Gynecology, at Montreal, on December 28, 2010.

**BERNARD GRAD**, BSc'44, PhD'49, associate professor, Department of Psychiatry, at Montreal, on December 27, 2010.

**ADRIAN HSIA**, emeritus honorific professor, Department of German Studies, at Montreal, on November 22, 2010.

**AMNON KAHN**, BSc'52, former chief of endocrinology, Jewish General Hospital, at Montreal, on November 4, 2010.

**RICHARD KARMEL**, senior psychologist, Montreal General Hospital, at Montreal, on December 27, 2010.

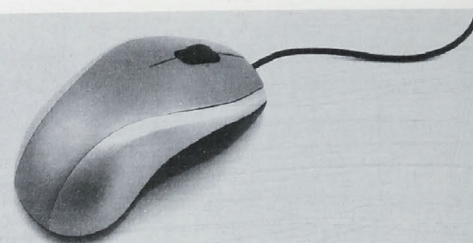
**PETER MACKLEM**, MDCM'56, emeritus professor and physician-in-chief, Royal Victoria Hospital, at Lansdowne, Ont., on February 11, 2011.

**EDWARD J. STANSBURY**, former vice-principal (planning and academic services), at Montreal, on February 22, 2011.

**CHARLES TANNER**, MSc'56, PhD'57, professor, Institute of Parasitology, at Pointe-Claire, Que., on February 20, 2011.

**WILLIAM M. WILLIAMS**, emeritus professor, Department of Mining and Materials Engineering, at Montreal, on January 28, 2011.

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**BRACING FOR THE BIG TIME**

**BRAIDS** could be the next big band to break out of Montreal's flourishing indie music scene. The group's recent album *Native Speaker* was hailed as "mesmerizing" by the *New York Times*. The native

Calgarians wouldn't be in Montreal at all if it wasn't for McGill—three of the band's four members have begun their degrees at the University. Read our "Listen Up" section to find out more.



**LOOKING BACK ON LAURIER**

Was **WILFRID LAURIER**, BCL1864, the Barack Obama of Canadian politics? Both are known for their dazzling speeches and their pragmatic approach to politics. Laurier, like Obama, broke down barriers when he became Canada's first French-Canadian prime minister. Author André Pratte discusses his new biography of Laurier in our "Questions & Answers" section.



**BROADWAY OR BUST!**

**ALLAN SCOTT**, BA'61, co-wrote one of the best British films of all time (*Don't Look Now*) and helped transform Macallan into an internationally beloved whiskey brand. For his latest act, he has

taken his theatrical production of *Priscilla: Queen of the Desert* to New York where it quickly became a Broadway smash. Read more about Scott on our site.



**COMFORTABLE WITH COMPLEXITY**

Filmmaker **DEBORAH CHOW**, BA'96, likes exploring characters who go beyond the standard Hollywood notions of "good" and "bad." Her approach attracted the attention of *Scrubs* star Zach

Braff, who plays a reckless, but guilt-ridden, drug dealer in her award-winning feature film debut, *The High Cost of Living*.



JUSSI PUUKKONEN

**THE RESTLESS NOBELIST**

**JACK SZOSTAK**, BSc'72, could have comfortably rested on his laurels after producing the work that earned him a Nobel Prize, but that just isn't his way. Now he is hoping to solve one of the biggest mysteries of all: How did life begin? Visit our site to find out more.



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**STOLEN TREASURES**

McGill is part of a three-university effort that is tracking down paintings that were forced out of the hands of a prominent art dealer by the Nazis decades ago. **CLARENCE EPSTEIN**, BA'90,

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