

McGill News

ALUMNI MAGAZINE

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fun again**

Valérie Grand'Maison
après Londres 2012

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Not these interns

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v.93: no.2
2012:
fall/winter

The woman behind **The Girl Effect**

Nike's Maria Eitel and her war against poverty

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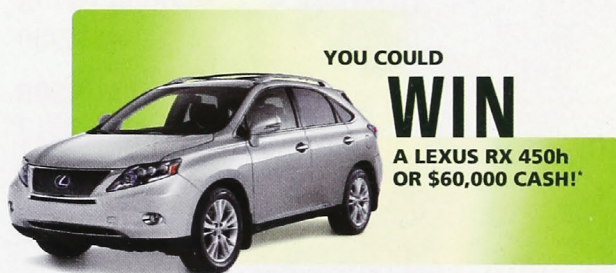
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Shaking up Montreal's airwaves

For 25 years, McGill's community radio station, CKUT, has offered Montrealers a broad range of options on the FM dial—everything from Bollywood tunes to bluegrass to acid funk. The station has also given generations of McGill students the opportunity to learn how to put together newscasts and produce radio documentaries.

BY JESSICA MCGOVERN



Blue skies for the little guy

Robert Deluce, BSc'71, remembers a time when flying wasn't a grim chore that travellers grumpily endured in order to get somewhere else. The CEO of Porter Airlines believes that air travel can actually be pleasurable—and his point of view is striking a chord with both customers and industry experts.

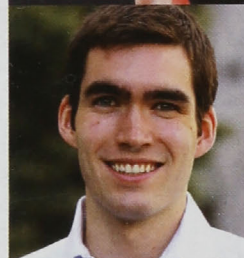
BY ALLYSON ROWLEY, BA'77



The Maria effect

As Nike's first-ever vice president for corporate responsibility, Maria Eitel, BA'84, helped transform the sports giant from being the target of an angry boycott movement to becoming a widely respected role model. Now Eitel has embarked on an even more challenging mission—attacking poverty in developing countries by improving the lives of adolescent girls.

BY LISA FITTERMAN, BA'81



A world of opportunities

What do you think of when you hear the word "intern?" Unpaid, unglamorous grunt work? That doesn't describe the experiences of the students who take part in the Faculty of Arts Internship Program. From helping to curate a major Russian art exhibition to producing a magazine for the Canadian Chamber of Commerce in Hong Kong, McGill's arts interns put their talents to the test.

BY ANDREW MULLINS



Sharing her passion for science

What's Ziya Tong's idea of a good time? Would you believe travelling to South Korea to meet the scientist who invented glow-in-the-dark dogs? The co-host of the Discovery Channel's *Daily Planet*, Tong, MA'99, loves exploring the wonderful and sometimes weird world of science for her TV viewers.

BY SARA TRELEAVEN, BA'01



Temps d'arrêt

Entre les Championnats du monde et les Jeux paralympiques, difficile de tenir le compte des médailles remportées par Valérie Grand'Maison. À Londres seulement, elle en a gagné trois, dont une d'or. Toutefois, depuis son retour des Jeux, la nageuse a opté pour un horaire d'entraînement moins rigoureux afin de se consacrer davantage à ses études. Finie, la compétition?

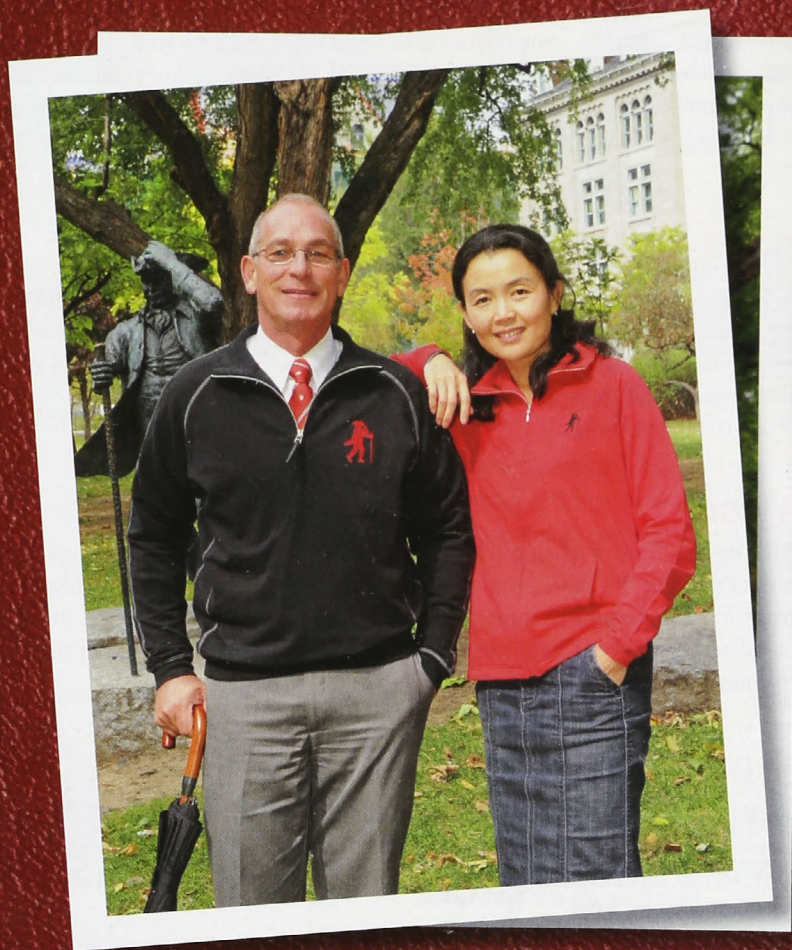
PAR DAVID SAVOIE

McGill News

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James McGill

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Yes, jobs are important, but....

When I graduated from McGill, I didn't have a dream job waiting. To pay the bills, I worked for months in a cosmetics factory that specialized in bargain-priced products. (A friendly aside—you may want to think twice before purchasing any heavily discounted nail polish or lipstick. Just trust me.) I became a whiz at foil stamping mascara bottles.

On weekends and evenings, I took on freelance writing assignments for an assortment of low-paying publications that almost no one had ever heard of (generally with good cause). One of my editors took notice of me and offered me a full-time job at McGill. Twenty-three years later, I'm still here.

My university education played an important role in preparing me for my career. My analytical abilities, such as they are, were forged at McGill. Still, the path to a good job wasn't straightforward.

What brought this to mind was a recent cover story in *The Walrus*. The essay, which caused a stir in university circles, claimed that university arts and science programs are producing graduates who face bleak futures toiling as baristas or car rental agents. Many of the white collar jobs that once existed for these graduates are disappearing, according to the piece, the victims of technological progress or economic retrenchment (the Association of Universities and Colleges of Canada disputes this, noting that the number of jobs filled by university graduates in Canada has more than doubled since 1990).

"[Students] are encouraged to study what they want, rather than to focus on what the economy needs," the authors of the *Walrus* piece argued. "If [students] choose the humanities or basic science when the market needs engineers and nurses, the economy suffers, and so do they."

Well, I think everyone suffers if we end up with engineers and nurses whose hearts aren't really into what they're doing, who only became engineers and nurses because they thought it would be the safest path to a good job.

Do universities have a responsibility to help prepare their students for life after graduation? Of course they do, and the flourishing internship program in the Faculty of Arts, the subject of one of this issue's features, offers a useful road map for how to go about it. Students pick up invaluable hands-on experience, but only as part of a broader educational goal.

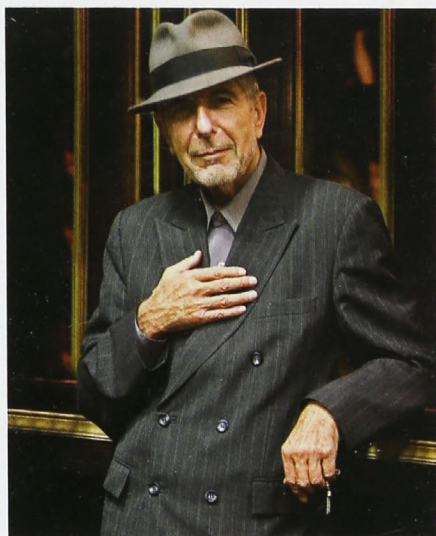
Even the professors in McGill's professional faculties would bristle at the notion that they should simply focus on job training. Yes, law students learn to pick apart contracts, but they're also challenged to probe the legal system for its flaws and shortcomings. Yes, medical students are taught how to mend broken bones, but they are also asked to critically examine what the role of a doctor should be.

Looking back at my own education, I suspect that many of my favourite courses wouldn't have passed muster if they had been judged strictly on the basis of their practical utility. English professor Curtis Cecil's course on Victorian satire, for instance, and how he vividly brought works by Wilde and Shaw to life through his gloriously over-the-top, one-man performances. Or how Marike Finlay honed critical skills by devoting a class to the semiotic dissection of an episode of *Knots Landing*. Or how Peter Ohlin's infectious enthusiasm for Ingmar Bergman opened my eyes to the glories of world cinema.

Did these courses make me more employable? I'm not sure. But they did make me a better person and that was well worth the time I had to spend at the cosmetics factory.

DANIEL MCCABE





LORCA COHEN

REGARDING LEONARD

Having arrived in Montreal in 1970, Leonard Cohen's music has been the background theme of my adult life. I'm looking forward to seeing him in concert this fall (I saw him in Kingston—a magnificent concert). Bernard Perusse has absolutely tapped into Cohen's ability to make a whole stadium of people feel that he has issued each one a personal invitation to a private concert.

ANNE CLARK

Montreal, Quebec

Bernie Perusse always writes great articles. I never knew he was a McGill alumnus and a lawyer at that! His article was very interesting and worthy of its subject. I'll be at the Bell Centre to see Leonard Cohen in concert for the third time. It's interesting how he's gone from Place des Arts to the Bell Centre since his last visit. His ascendancy as he matures is inspirational. I bundle him with two other masters of song—Dylan and McCartney; all three in their seventies! I became a fan of Leonard back in 1969. Forty-three years later, he's still at the top of my favourites list. We in Montreal should be so proud to call him a native.

HARVEY KADER, BSc'80, MBA'83

Montreal, Quebec

The life of Leonard Cohen as a renaissance man is well-documented and his persona well-loved. But not so much is known about his early days as a politician and humorist.

Anticipating his high school graduation the next year, a young Leonard Cohen threw his hat in the ring for the presidency of Westmount High School's students' council. As it happened, students felt passionately about a key issue opposed by the school administration—to have ice cream sold in the school at noon every Wednesday. His slogan, which helped win the day, was "Vote for Lenny-to-bring-you-an-ice-cream-Cohen."

To enhance his campaign, he hung a life-size effigy from the pipes overhead to be seen by students attending a Saturday night dance. In the words of the yearbook, "... a suit of long underwear stuffed with old sweatshirts, gym shorts and lab coats, topped by a gruesome papier-mâché head and dangling a blood-lettered sign which read: 'I'll be hanged—if Len Cohen won't be the best president ever.'"

A block away from the school was a Catholic church. Parishioners on their way to early mass passed one of the school entrances. The half-light of the early spring morning produced a shadowy view of the interior. The yearbook continues, "Policemen at the Westmount Police Headquarters were aroused at an early hour recently by the frantic pleas of a woman who insisted that they investigate a corpse which could be seen hanging from the ceiling of the lower hall of Westmount High School." To gain entrance, the police called the principal, who in turn called the janitor. They all assembled before 7 am on that Sunday morning, and Lenny demonstrated his early ability to bring people together.

GRAHAM R. ROSS, BEng'56

Victoria, BC

FAVOURITE HAUNTS

While the fourth floor library at Beatty Hall where I completed my master's degree was spectacular, my favourite place at McGill has to be Leacock 132 where I met my husband Meyer Balter in Physiology 101. My first words to him were "Would you please shut up!" We celebrated our 33rd wedding anniversary in July and continue to have fond memories of our time at McGill.

ANITA GRUENWALD BALTER

BSc'77, MSc'80

Don Mills, Ontario

I read your article to my mother, Phyllis (Turner) Sproule, BA'36, who turned 97 in February. She enjoyed it, and especially remembered the Arts Building's steps very well.

I asked her if she recalled a favourite haunt from her McGill days, and right away she said, "At the Royal Victoria College, there was a little room off the dining room where we commuters, who brought our lunches, could eat. It was a great place to enjoy lunch and socialize together; really, the only such place for commuting women students that I can recall." Her face lights up whenever she talks about her time at McGill!

My mother had a partial scholarship; she says the only full scholarship available was for men. She walked a few miles to McGill and back every day, being unable to afford the fare for public transportation. When her family moved to the West Island, she took the train to Windsor Station and walked from there.

She met my father at McGill (William Kelvin Sproule), Kel's father was a professor at McGill (Gordon Sproule), and I believe his mother was one of the University's earliest female graduates (Helen Freeze, BA1904).

We enjoy your magazine!

JANE SPROULE EPSTEIN

Concord, Massachusetts

I loved to sit in front of the Redpath Library during the summer to have a cup of Tim Horton's coffee.

NASIR KHAN, MSc'06

Islamabad, Pakistan

I love the Morgan Arboretum on Macdonald Campus. I loved taking walks, bird watching and catching snakes and salamanders. How can you beat having a forest that doubled as an outdoor classroom and field station the size of New York's Central Park right on campus?

PROSANTA CHAKRABARTY

BSc(Agr)'00

Baton Rouge, Louisiana

I love the solitude of the chapel in the Birks Building.

SCOTT DE JONG, BA'88

Rothsay, New Brunswick

CROWN JEWEL

Having just read the Spring-Summer 2012 edition of the *McGill News*, I was fascinated by Linda Sutherland's article "Fit for a queen" regarding the pink diamond found by John Thoburn Williamson in Mwadui, not least of all because I lived in Mwadui for 17 years having been brought up there while my father was working for the diamond mine! My two daughters are currently studying for their undergraduate degrees at McGill and I have made them aware of the Dr. Williamson/McGill/Mwadui connection. Congratulations on taking the opportunity of the Queen's Diamond Jubilee to publish the story.

ANNE KHOSHABI

Bahrain



Marina Bay, Singapore

SAFDIE UPDATE

I enjoy the *McGill News* whenever it comes in the mail. A great balance of text, design, interest and civil discourse.

While reading the Moshe Safdie item on page 43, I wanted to make sure that you are aware of some dramatic current designs.

Marina Bay in Singapore is open and now an iconic building featuring the world's first skypark, a "plein-air" roof structure that spans three towers and is difficult to describe in text. Numerous projects in China such as the even more intense Raffle City in Chong Qing are in full design stage. I work at Mr. Safdie's studio building models.

My son is a recent graduate at McGill and is now enjoying the "McGill bump" in his super interesting employment. Montreal is still his favoured city, even as he tools around San Francisco.

From the land down under (New Hampshire) we send regards to all at *McGill News*.

MARSHALL PECK III

Londonderry, New Hampshire



ISTOCKPHOTO

ONLY PART OF THE STORY

Daniel McCabe's article on cancer research (Spring-Summer 2012) was very informative and gives McGill the scientific credit that it deserves. However, your readers should be aware that almost all the cancer research depicted in the article is dedicated to the treatment of cancer and not to preventing disease, the incidence of cancer. The author of the article writes that "for decades, many scientists mused that cancer was caused by some sort of outside agent." Well, they did much more than muse: extensive toxicological and epidemiological studies identified a whole range of carcinogenic substances and processes in food, the workplace and the environment. Much of this research is summed up in the publications of the UN International Agency for Research and Cancer (IARC), which classifies carcinogens as known human, probable and possible.

The article dismisses this research as merely "instrumental" in causing cancer, only half the truth. The response of the cancer research community, as summed up in Siddhartha Mukherjee's *The Emperor of All Maladies: A Biography of Cancer*, is to contend that the entire question of causation is to be found within the human body and until the internal mechanisms of carcinogenesis are known, we should take no preventive action about carcinogens in the outside world at all. This is a thoroughly reactionary position, which leads to the program of research on cancer treatment to the exclusion of preventive measures in the world outside the human body.

A proper research program on prevention would be to accumulate knowledge about the stew of carcinogens within the

human body, then study the relationship between the ingredients in this stew and cancer initiation at the biological level. Having thus identified the modes of cancer causation, we could then single out those substances on a priority basis as candidates for removal from food, the workplace and the environment. If the response is that this is a political matter, not a scientific one, I counter that the decision to focus on treatment is just as much a political decision as a decision to focus on cancer prevention. The difficulties of this shift are indeed political: the purveyors of carcinogens are reluctant to sponsor research that might confirm that there is an epidemic whose causes are known and whose occurrence is preventable.

DAVID BENNETT, PhD '73

former director, health,
safety and environment,
Canadian Labour Congress
Ottawa, Ontario

Dr. Bennett makes some valuable points and I could have done more to highlight the role played by environmental factors in causing cancer, although I didn't ignore it completely. I did write that "certainly carcinogens like cigarettes do play an instrumental role" in causing cancer and when one of the researchers quoted in my story talked about how cancer death rates are dropping, he singled out the decline in smoking as a pivotal factor. I think Dr. Bennett does something of a disservice to Siddhartha Mukherjee's Pulitzer Prize-winning book. While Dr. Mukherjee does focus much attention on recent advances in our understanding of how cancer develops within our bodies, he also points to the discovery of the carcinogenic effects of smoking as one of the most significant achievements in the history of combatting cancer.

Something on your mind?

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Broadening our view of the world

In a recent speech, Principal Heather Munroe-Blum spoke about the important role that international students play at McGill and at other Quebec universities. She addressed the topic again in a conversation with *McGill News* contributor Jake Brennan, BA'97.



RICHMOND LAM

In your presentation to the Conseil des relations internationales de Montréal, you argued that it was vital for Quebec universities to attract students from outside the country. Some would say that the government dollars spent on those students should go to other causes that provide a more tangible benefit to Quebecers.

That would be a short-sighted way to view the matter. Without question, studying with people from other countries gives Quebec students a broader view of the world and a global network of contacts upon graduation. At McGill, we believe a university education should help develop citizens who are familiar with the major cultures and religions of the world and who appreciate different experiences, different ideas and different points of view.

There is another factor. Quebec and Canada face huge demographic challenges, and international students can play a role in addressing them. They've been exposed to Quebec's culture, to its values and to the French language. They form contacts that allow them to think about planting roots in Quebec.

Aldo Bensadoun is a great example of that. He was raised in Morocco and France, came to the US initially to study, but was attracted to McGill and completed his studies here. He stayed in Montreal and started Aldo Group, which has become an extraordinarily successful multinational company by any standard, and a Quebec jewel. There are many examples from the professions—medicine, law, engineering, the arts—of international students doing great things in Quebec after graduating.

Would you say Quebec universities are attracting enough international students?

Notwithstanding McGill's extensive population of international students, overall, Quebec's share of Canada's international student population has declined from 33 percent in 2001 to 25 percent in 2010. That's heading in the wrong direction. One key recommendation in a recent report on Canada's international education strategy commissioned by the federal government is to double the number of full-time international students that Canadian universities recruit over the next decade. We have tremendous assets to promote in making Quebec an international student destination. Montreal is one of the most university-student intensive cities in the world. The cultural experience offered to students here is absolutely unique.

During the Quebec election, François Legault, the leader of the Coalition Avenir Québec, complained that too many McGill medical graduates leave the province. What is your response?

We care deeply about keeping most of our graduates in Quebec, not just in medicine, but from all disciplines. Roughly 90 percent of our medical students come from Quebec and about 75 per cent of our medical residents stay in Quebec upon graduation. We've worked hard to persuade our medical graduates—from Quebec and elsewhere—to see Quebec as a place where they'll want to practice their profession. But even when our graduates leave, they remain a strong asset for Quebec.

In the fifties, about half of McGill's medical students came from outside Canada, predominantly from the U.S. That network of McGill medical graduates in Boston, New York and California has been a tremendous source of scientific and professional collaboration.

Do you feel the new Quebec government's decision to cancel tuition fee increases will be a positive step toward attracting international students?

Not at all. International students who come here can go anywhere in the world. The quality of the experience is what draws them here. We saw this with our MBA program. We recently deregulated tuition fees and began to invest more in our program, including in student financial support. Since the tuition fees were increased, applications to the program and student enrolment have both gone up. The program is increasingly popular with Quebec students. The quality of our MBA students remains very high.

I'm not a fan of American-style high tuition fees at all, but nobody wants a bargain-basement quality of university education, even if it's free. I think that Canada has developed an effective tuition framework, where the average is \$6,000 per year, plus differential fees for professional programs that cost much more to deliver.

What we need for the university system is more financial aid for those in need. Those who can afford to pay a bigger share, within reasonable limits—and I definitely believe in reasonable limits—should do that. 🐾



ALEX TRAN

Ilyan Ferrer, a PhD candidate at the School of Social Work, is a co-programmer of CKUT's Sigaw Ng Bayan (Cry of the People), a show that focuses on the social and cultural issues of the Filipino diaspora in Montreal.

Shaking up Montreal's airwaves for 25 years

While most of the city is tucked in bed, while students are rushing to class, while Montrealers enjoy a morning latte or an after-work glass of Pinot Noir, McGill's community radio station, **CKUT**, is on the air.

The fact that CKUT broadcasts live content 24 hours a day, 365 days a year, is an impressive feat on its own. The fact that this non-stop operation is run almost entirely by hundreds of dedicated volunteers is quite another.

The station, which made its campus debut in 1966 as Radio McGill, is celebrating a milestone this fall. CKUT has now been reaching a much wider audience at 90.3 on the FM dial for a quarter of a century.

"Before," explains long-time staff member Louise Burns, "college radio had a stereotype—a couple of music nerds from campus playing their favourite, obscure music to a handful of friends. We may have started out that way, but now, the programming is extremely diverse."

Few top 40 hits get airplay at the station, but, depending on when you're listening, you'll be able to hear local indie pop, bluegrass, traditional Acadian tunes, seventies-era punk, Bollywood songs, acid funk, reggae and a whole lot more. "It's pretty varied around here," says Burns. "It's not unusual to have Muslims handing over the mic to metalheads."

Forty percent of the station's financial support comes from student fees, and the rest from grants and donations. "We are very lucky to receive support from our listeners and donors," says Caitlin Manicom, BA'10, the station's funding and outreach coordinator. "Once, during our annual funding drive, someone phoned in to say that he didn't have money, but was there anything else we needed. We looked around and realized we didn't have a clock—the next day he turned up with a bag full of them!"

CKUT prides itself on the tentacles it has in the local music and arts scene and constantly shines a much-needed spotlight on emerging bands, cultural happenings and festivals of every genre.

Artists respond in kind, with well-loved bands visiting the station for live performances—just this summer, for example, Sierra Leone's Refugee All Stars, who were in town for the Nuits d'Afrique festival, dropped by for a visit.

The station's studios play host to youth summer camps, seniors training sessions and workshops for the disabled, as well as year-round radio orientations for McGill students who receive schooling in how to conduct interviews, write news stories, produce documentaries and host shows.

Veterans of the station have gone on to successful careers in the media and arts; CTV Montreal's news and public affairs director Jed Kahane, BA'88, musician and recent Polaris Prize finalist Grimes and Arcade Fire co-founder Régine Chassagne have all passed through the station's colourful corridors.

So what kinds of people are drawn to CKUT? "All kinds," says Burns, "because of the incredibly diverse programming. We have people in here at three in the morning, over Christmas, and long after they've graduated."

As for the next 25 years—the staff have their fingers firmly on the pulse of this generation. The CKUT site is packed full of MP3 archives, videos, photos and blog posts, and the space continues to evolve into a comprehensive hub of alternative radio-related content. But if you're old fashioned, you can still catch them on the wireless: 24 hours a day, 7 days a week, there is always someone live on air at CKUT.

JESSICA MCGOVERN

CKUT is inviting all former volunteers and staffers to share their stories of working at the station and to send in photos from their days at CKUT. You can contact the station at alumni@ckut.ca.

HOW SWEET IT IS

Shortly before McGill began its attempt to break Fresno State University's Guinness World Record for the largest fruit salad, **MATHIEU LAPERLE**, director of McGill Food and Hospitality Services, admitted, "This is easily the craziest thing we have ever tried."

Over the course of a late August day, shifts of some hundred volunteers in hairnets—which included students, staff, faculty and administrators—stood in rows cutting a seemingly endless supply of honeydew melons, apples, pineapple, cantaloupe, strawberries and other fruit. Volunteers weaved in and out of the rows of tables with wheelbarrows of watermelon, making sure the cutting never stopped.

In all, some 5,000 pounds of watermelon, 1,300 pounds of cantaloupe, 1,000 pounds of honeydew, 2,250 pounds of pineapple, 220 pounds of apples and 360 pounds of strawberries were used in the record-breaking salad—with about 60 per cent of it coming from the Macdonald Campus Farm.

Throughout the day Amanda Mochan, the Guinness adjudicator, scrutinized every step of the process. "There are strict guidelines that must be followed in order for the record to be recognized by Guinness," she said. "In the case of this attempt the salad has to be made of at least five different varieties of fresh fruit with a very small percentage of added juice or other liquid."



McGill Food and Hospitality Services director Mathieu Laperle and McGill executive chef Oliver De Volpi kept the fruit flowing

When Mochan announced that McGill had set a new world record with a fruit salad of 11,197 pounds, the crowd erupted in applause.

What made the record even sweeter was that more than 60 percent of the salad was donated to local charities, including the Old Brewery Mission, Dans la Rue and Meals on Wheels. In addition, about 300 portions of the salad were sold in McGill cafeterias, the proceeds of which were donated to Centraide.

NEALE MCDEVITT

VD, or not VD: that is the question.

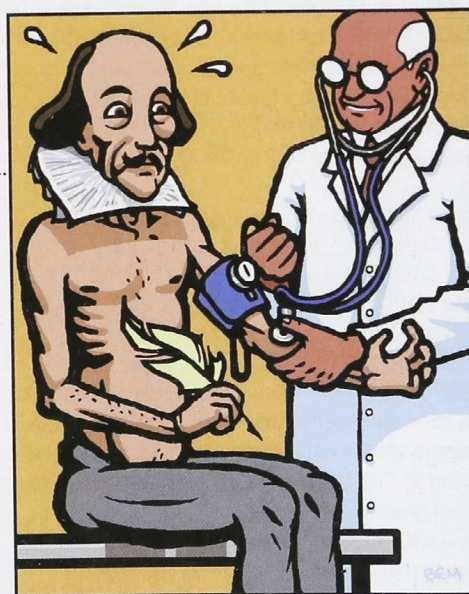
When most people think of William Shakespeare, they imagine great tragedies, kings and queens, and star-crossed lovers. But as **JOHN J. ROSS**, MDCM'92, points out, many passages in the Bard of Avon's works are also laced with references to something decidedly less grandiose: venereal disease.

In his new book, *Shakespeare's Tremor and Orwell's Cough*, Ross speculates that this saturated carnal content, combined with the shaky handwriting that the playwright developed later in life, may be evidence that Shakespeare suffered from syphilis.

"Shakespeare was known to be a promiscuous fellow and sexually transmitted diseases such as syphilis were fairly common during 16th-century England," says Ross, an assistant professor at Harvard Medical School and a physician at Brigham and Women's Hospital in Boston.

The book uses contemporary medical knowledge to examine the impact of maladies on the lives and works of famous wordsmiths. George Orwell, notes Ross, chain-smoked, was wounded by a sniper's bullet during the Spanish Civil War, and ultimately died after a three-year battle with tuberculosis, a tribulation that the English-born author credited for inspiring his masterpiece, *1984*.

Moby-Dick creator Herman Melville wrestled with a host of psychiatric illnesses, possibly including bipolar disorder, post-traumatic stress disorder and alcoholism. And then there was Nathaniel Hawthorne, of *The Scarlet Letter* fame, who, as a boy, injured his foot



and was subjected to the dubious treatments of a quack doctor who poured cold water on the lame limb from a second-story window to reduce inflammation. Hawthorne, Ross diagnoses, probably died from gastrointestinal cancer, a condition no doubt impacted by the writer's fondness for cigars and red meat.

"My hope is that the book will both instruct and entertain," says Ross, "and that readers will be left with a greater appreciation for the authors and for everything they achieved despite their illnesses."

GARY FRANCOEUR

The veterans' advocate

Several years ago, a chance encounter with a war veteran during a visit to the Canadian War Museum had a profound effect on **PAUL KAVANAGH**, BSc'75, DDS'79. While waiting in line at the museum cafeteria, he noticed an elderly veteran ahead of him who was struggling to come up with \$7 to pay for his meal. Kavanagh indicated to the cashier that he would take care of the bill.

"He was very embarrassed and upset. I had to do something," Kavanagh recalls.

The Montreal-based periodontist has ended up doing much, much more. In 2009 he founded Operation Veteran, which, supported by contributions from private donors, provides veterans visiting the War Museum with \$11 vouchers that can be exchanged for a meal in the cafeteria. To date, more than 4,000 veterans have benefitted.

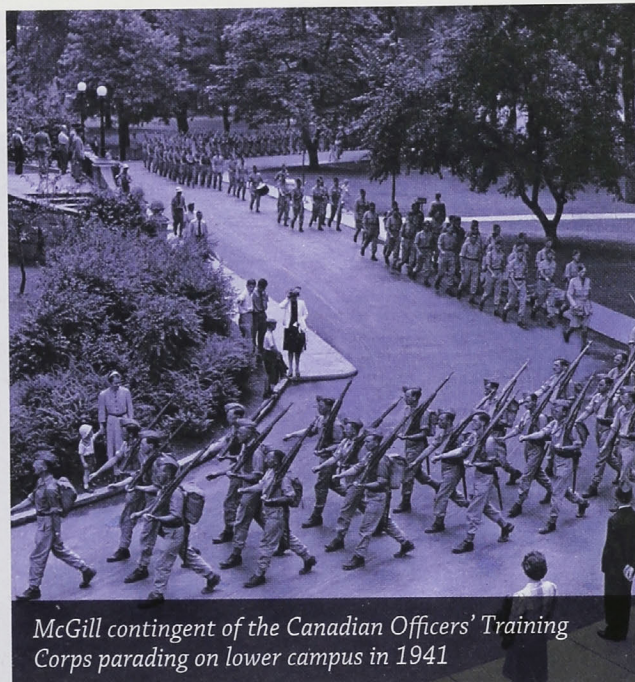


Operation Veteran founder Paul Kavanagh

But Kavanagh didn't stop there. Eager to broaden awareness of Canada's military history among young people, he invited schools to send students to Ottawa on Remembrance Day. Following the official ceremony, students visit the War Museum, where they meet and talk with veterans. In just two years, the number of participating schools has expanded from 11 to more than 50 English and French institutions from across the country. Operation Veteran is also working with the War Museum to enrich online learning by creating sophisticated teaching modules that focus on diplomacy and peacekeeping.

"Students are hungry to learn and eager to get involved," says Kavanagh, who has ambitious plans to create a three-day Remembrance Week that will provide an array of educational programs and workshops. In 2014 his goal is to have 1,000 young Canadians in Ottawa to mark the centenary of the First World War.

LINDA SUTHERLAND



McGill contingent of the Canadian Officers' Training Corps parading on lower campus in 1941

McGill Remembers

Wes Cross and Christopher Milligan want to ensure that, though mostly gone, those who served in the armed forces during the great conflicts of the 20th century won't be forgotten.

In 2005, Canada's Year of the Veteran, the pair created the **MCGILL REMEMBERS** website, and had planned to fill it with all the information they could find relating to McGill students and staff who served in uniform overseas. What Milligan, a now-retired education professor, and Cross, who works in the Dean of Students Office, hadn't planned on was the enormous wealth of information that would eventually come to light.

"When we looked into the Archives, we hit the bonanza," says Cross. Deep in the McGill Archives they found at least 30 boxes containing the war records of more than 5,500 members of the McGill community, including newspaper clippings, letters and photographs. Collected by the McGill University War Records Office, headed by then-*McGill News* editor Robert Fetherstonhaugh, the files contained index cards for every single serviceman and woman. Those who had died—298 of them—have the date, manner and location of their deaths written in red.

But when Fetherstonhaugh died in 1947, "everything collapsed," says Cross. "People didn't know it existed."

The project's ultimate goal, says Cross, is to add every name and their digitized records to the site. "There are over 5,000 stories, and all of them are interesting." The project, done in collaboration with McGill Archives, received funding from John Cleghorn, BCom'62, LLD'04, and Patti Cleghorn, CertEd'62.

McGill Remembers relaunched the updated site (bit.ly/McGillvets) just prior to this year's Remembrance Day ceremonies, and Cross hopes to expand it to include veterans of other conflicts, including Korea and Afghanistan. "I thought this would be a one-year project," he says with a laugh. "But it's taken longer than it did to fight the Second World War."

PATRICK LEJTENYI, BA'97

WHAT TO WEAR AT SUPERSONIC SPEED



When Austrian skydiver Felix Baumgartner jumped out of a balloon capsule nearly 40 km above the ground in October, he plummeted to Earth at over 1,300 km/h. Millions of viewers around the world watched as he became the first person to break the sound barrier without a vehicle.

The successful jump would have been impossible without the cutting-edge pressure suit that Baumgartner wore. **SHANE JACOBS**, BEng'04, was part of a team that worked on the suit for three years.

"The suit was the only thing separating Felix from near-vacuum at 128,000 feet, and the suit performed flawlessly," says Jacobs, a mechanical engineering graduate who works at the David Clark Company, a long-time aerospace equipment manufacturer. "From the moment Felix depressurized the capsule, his life relied on that suit."

A Calgary native, Jacobs credits McGill professors such as Arun Misra and Andrew Higgins with sparking his interest in space.

The tailor-made suit was based on NASA and Air Force suits for high-altitude pilots. It's a marvel of protection and functionality: pressured to 3.5 pounds per square inch, it has a fire-retardant exterior that is also insulation against the extreme cold of the stratosphere.

Most of all, it was engineered for mobility, so Baumgartner could manoeuvre out of the capsule and then get into a delta position during free fall for a shot at the speed record.

Jacobs's next project might take his handiwork further toward the stars. "We just recently designed a new pair of prototype extravehicular activity gloves for NASA," Jacobs says. "These gloves provide the pressurized mobility necessary to perform geology [experiments] on the moon or Mars, for example, or to explore an asteroid."

TIM HORNYAK, BA'95

Striking the right note

A student-run McGill program is using the power of music to transform the lives of disadvantaged children—as well as those of their volunteer teachers.

With support from the McGill Alma Mater Fund, the **MONTREAL HEART OF THE CITY PIANO PROGRAM (MHCPP)** provides free piano lessons to budding young musicians from four inner-city elementary schools.

Each week, dozens of pupils receive a 30-minute piano class from an MHCPP volunteer. These students are also expected to practice regularly during lunch period or after school in classrooms equipped with keyboards (supplied by Yamaha Music Canada) and music books (courtesy of Steve's Music Montreal).

While the program focuses on developing the kids' musical abilities, the students also pick up such invaluable life skills as dedication, self-discipline and the confidence to face an audience.

"I've been able to see the progress that my students have made and the benefit of the program to their self-esteem," says neuroscience student Sarah Hanafi, MHCPP's internal affairs co-director.

"It's a great reminder that there's a much larger community beyond our campus," says MHCPP co-director and environment student Finola Hackett, "one that we have so much we can give back to."

McGill music student James Clarke offers encouragement to a young performer



Each April, the children perform one or two short pieces at a year-end recital in front of proud parents, teachers and volunteers. The concert takes place at McGill and typically includes a tour of campus and/or a visit to the Redpath Museum.

Simon, a young MHCPP participant who treated his audience to a heartfelt rendition of Lionel Richie's "Endless Love" at the most recent recital, summed up his experience succinctly. "When I play the piano and I hear the sound, I get very happy."

RICHARD ANDREWS

How MP3s conquered the world (by doing less)

You might expect a history of the MP3 to start with Napster, or with the format's technical development in the eighties.

But **JONATHAN STERNE**'s new book, *MP3: The Meaning of a Format*, is full of surprises, not the least of which is how it traces the MP3 through almost 100 years of compression and psychoacoustics theory. It's a backstory that covers everything from bizarre science experiments to global economic intrigue, a narrative that informs what you hear—or, more importantly, what you *don't* hear—when you press play.

The book's scope surprised even its author. Sterne, an associate professor in the Department of Art History and Communication Studies, had no idea that his plan for a short book project would turn into a seven-year deep dive into terrain that was quite new for him.

"Part of the reason the book got so big was because I thought there were these two histories—one of communication technology in the 20th century and compression, and the other of hearing science—that hadn't really been told before," he explains. "And those histories needed to be rethought for me to understand what was happening with the MP3."

Though we often think of audio technology as a march towards increased fidelity, or a more precise replication of actual sound, Sterne argues for the MP3 as part of a competing, equally important narrative: compression.

"It's about fitting data into limited amounts of space, and dealing with the constraints of things like the infrastructure for storage and transmission. And that's precisely what the story of MP3 is about."

Compression actually removes redundant data that the ear is less likely to hear, and it's the reason you can fit thousands of songs onto your iPod. Most people don't miss what's missing, though: the MP3 presumes that the listener is imperfect, and often listening in imperfect conditions. And it relies on a long history of hearing science for its deception.

"For at least a couple hundred years, and possibly longer, scientists and engineers have known that the senses don't behave exactly like the technologies that we address to them—that the ear is not a microphone, or that the eye is not a mirror or a lens," Sterne explains.

Several of the book's more sensational stories—like that of an experiment in the twenties to build a telephone out of a live cat—are about how scientists came to understand just how important the listener's perception is to the hearing process.

"So if the goal is to design media for perception, then you're going to want to tune them to not just the sort of highest technical definition that they can achieve, but also think about what a person can perceive—and what they can't."

A true audiophile, with a high-end sound system, might notice a slight difference between an MP3 and a vinyl record, but anyone listening to the same song with earbuds on the metro would be mostly oblivious to the distinction. This explains, in part, why the MP3 has been so popular: it's a perfect fit for an age that is less interested in contemplating music than in valuing portability, malleability and access.



In his acclaimed new book, Jonathan Sterne explains why the MP3 has become the dominant audio technology of its era

Sterne's sprawling analysis has earned rave reviews, not just from within his field but from mainstream media outlets such as *Pitchfork* and *Slate*. He says that as someone who closely follows media discussion and analysis, it's rewarding to see his work get such attention.

"Everything I wrote about technology in the nineties and early aughts was, in some way, influenced by discussions that were happening in the press. So it's immensely gratifying to be able to contribute back to that conversation."

RYAN MCNUTT

Why women don't reach for the top

ROXANA BARBULESCU, an assistant professor at the Desautels Faculty of Management, recently set out to investigate why women continue to be poorly represented in many of the most lucrative professions.

Together with Wharton University's Matthew Bidwell, Barbulescu focused on the job search patterns of 1,255 MBA students, hoping to shed some light on this disparity.

Their detailed study of the job application process, which appeared in *Organization Science*, found that while women tended to opt for general management positions, men were more likely to apply for finance and consulting jobs — positions that pay more.

The researchers then examined this self-selection, polling applicants on three key areas: preferred rewards, personal

identification with the job, and perceived likelihood of being hired.

As it turns out, the macho image of the Wall Street banker may continue to discourage women from the high-paying world of finance.

"I did not expect that people, both women and men, would put so much weight on stereotypes of those jobs when figuring out how much they would like to be part of a workplace," relates Barbulescu.

A more pleasant surprise was that the results did not indicate sexism at the hiring stage. Women, once they applied, were just as likely to be hired into investment banking positions.

Barbulescu recommends that employers interested in attracting qualified



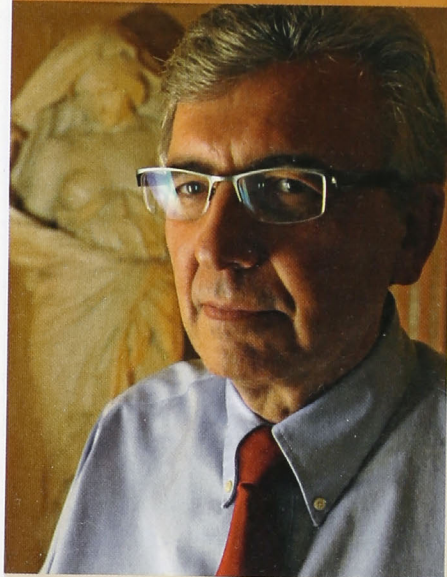
ETHAN RILEY

women should highlight how their organization is different from the industry stereotype. Similarly, job applicants should examine their own biases.

"I encourage my students to do their due diligence when thinking about potential employers—to go out and visit companies, meet people who work there, and get a good feel about the day-to-day environment they would work in."

SALEEMA NAWAZ WEBSTER

A SIMULATOR FOR SURGEONS



JOHN MORSTAD

medical students get limited time with cadavers, the important hands-on training comes while observing and assisting actual surgeries.

ROLANDO DEL MAESTRO, director of the Brain Tumour Research Centre at the Montreal Neurological Institute, has long thought that there should be an extra training step for neurosurgeons learning the delicate ins and outs of surgery. And now there is.

The Neuro is home to the most advanced surgical simulator in the world, one Del Maestro played a key role in developing. On it, aspiring doctors can perform several different kinds of virtual brain surgeries, mastering basic techniques before ever putting scalpel to human flesh.

"The question was how to get a realistic system, that captures the 'feel' of what it is like to do these kinds of operations, and also capture things like bleeding when it comes to the visual aspect," explains Del Maestro.

The system—built with backing from the National Research Council and in collaboration with universities in several different countries—has a sophisticated "haptics" feedback, so that aspiring surgeons using the system's interface feel the differences when cutting into the virtual brain tissue, as opposed to a tumour.

Del Maestro says the simulator can also be used as a weeding-out tool to identify medical students who lack the physical skills for surgery. Similarly, it can be used for more experienced surgeons, to help identify those whose skills need reinforcing, or to pinpoint surgeons who are exceptionally adept at performing particular procedures.

MARK REYNOLDS

Imagine boarding an aircraft, only to discover that your pilot is taking a back seat in the cockpit, tutoring a trainee who'll actually be the one handling the controls of the plane during take-off and landing. That is a rough analogue for how surgical training works: while

DEFINING THE LINE BETWEEN FUN AND HARM

When it comes to online privacy and cyberbullying, teens often have a poor grasp of the law surrounding these issues. But they aren't the only ones who need to give the subject more thought, says **SHAHEEN SHARIFF**, an associate professor in the Department of Integrated Studies in Education. Policymakers, parents and even judges have a lot to learn too.

Shariff is the director of Define the Line, an interdisciplinary research and outreach project that involves collaborators from the Faculties of Arts, Education and Law. Thanks, in part, to support from a Facebook Digital Citizenship grant, the project recently revamped the definetheline.ca website, which declares its goal as "clarifying the blurred lines between cyberbullying and digital citizenship."

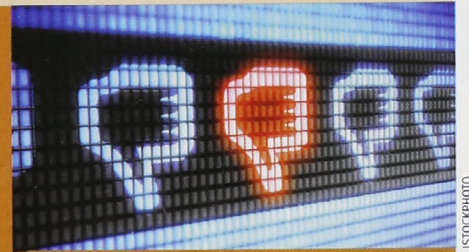
Shariff uses the term "digital natives" to describe young people who grew up in an era where the use of online social media became pervasive and who, sometimes, are a little too relaxed in how they interact with Facebook and other sites. "They're often not able to distinguish the line where fun turns into serious harm. We've seen a pattern in kids testifying in court cases [involving cyberbullying]. They weren't thinking about the damage to the victims. It was much more about making their peers laugh."

Shariff says adults also need to put more effort into understanding the way teens think about these things. Victims of cyberbullying are reluctant to come forward, for instance, if they think they'll lose their own online privileges as a

consequence. And sometimes, the legal system itself proves to be problematic.

Shariff recently supported a Nova Scotia teen in her bid to keep her identity private as she pursued legal action against the individuals who created a fake Facebook page that targeted her. After several court challenges, the Supreme Court finally ruled in the girl's favour. "There was real concern that she could have been victimized a second time," says Shariff.

DANIEL MCCABE, BA'89



ISTOCKPHOTO

Fuelling our future



OWEN EGAN

What keeps researchers and industry partners involved in the transportation, fuel, forestry and agriculture sectors up at night? Climate change, and what it means for powering our future.

"People used to talk about the world we're leaving our grandchildren," says **DON SMITH**, James McGill Professor in the Department of Plant Science. "Now, it's the world we're leaving our children. We're even seeing the beginning of it ourselves."

Smith (pictured) is the scientific director of a new, McGill-led Network of Centres of Excellence (NCE), called BioFuelNet Canada. The consortium brings together more than 80 researchers from 25 institutions, plus some 40 industry partners, to tackle one problem from all angles: how can we keep humanity humming with affordable energy without bringing our home to a boil? Through the new NCE, the federal government is

betting, to the tune of \$24.9 million over five years, on biofuels, which, crucially, won't compete with the food supply.

"Ten years ago, when agricultural commodities were so cheap, food for fuel seemed like a good idea," says Smith. But oil's spike took commodity prices with it, leading to worldwide hunger and revolts. Combine that with a warming climate's increased droughts, such as in the U.S. this summer, and "there's going to be a shoving match over whether corn goes to food or fuel."

Instead, the next generation of biofuels involves processing fast-growing lignocellulosic plants such as switchgrass and poplars, plus paper waste, sewage and even trash, to make potent, transportable fuels.

As the BioFuelNet Canada partners roll up their sleeves, sleep loss no longer comes from worrying about a sustainable future, but working toward one, says Smith.

"This network gives me some hope that we just might be able to do this."

JAKE BRENNAN, BA'97

Fuzziness in funding

In a study recently published in the *British Medical Journal*, **BRETT THOMBS**, an associate professor of psychiatry, and **MICHELLE ROSEMAN**, BA'08, a master's student in psychiatry, point to an alarming lack of transparency surrounding the funding of those who review the results of drug trials in medical publications. The duo discovered that these reviews often neglect to disclose financial links between the authors and the pharmaceutical companies whose products they review.

By examining 151 systematic reviews—a systematic review is a synthesis of various studies examining the research around one particular topic—published in the highly regarded Cochrane Database of Systematic Reviews, the McGill researchers discovered only 20 percent of the reviews reported the

source of their studies' funding, and less than 10 percent offered any information on whether a pharmaceutical company authored the report itself.

Without a clear understanding of the funding sources, the independence of a study's vetting is called into question. "It's a very basic issue," says Thombs, a senior investigator at the Jewish General Hospital's Lady Davis Institute. "You're not going to buy a car just based on what the dealer says. You want an independent inspection. Doctors and patients do need to know who is funding these studies."

Although the research community, in the form of the volunteer-driven non-profit Cochrane Collaboration, polices itself when it comes to reporting sources of funding for systematic reviews, the researchers say guidelines aren't as strict when it comes to individual studies.

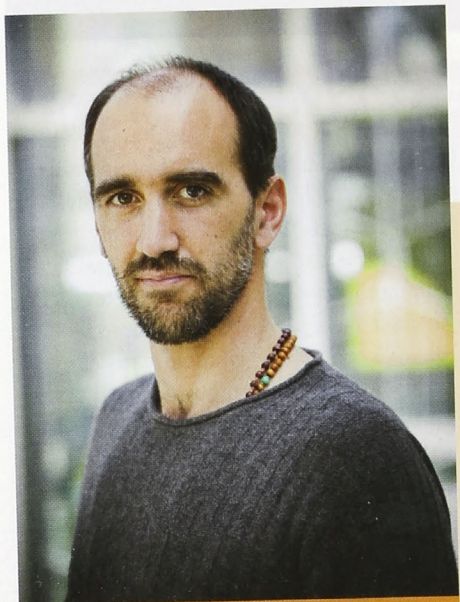


EDWARD KWONG

So if the Cochrane Collaboration changes its guidelines regarding study funding, says Thombs, trial authors will have to be forthright regarding their funding.

"It's important to clarify that financial relationships don't always lead to a bias," he says. "It's possible judgment isn't affected. But there is always a risk of bias, and we can't judge the degree of that bias."

PATRICK LEJTENYI, BA'97



CLAUDIO CALIGARIS

Squeezed dry

With more than 75 percent of the U.S. suffering extreme drought this summer, farmers can't be blamed for looking to underground aquifers for relief. But a new analysis of groundwater shows that people are already overusing these subterranean sponges, some of which took thousands of years to form.

"Over 2 billion people drink groundwater every day, and groundwater is important for growing food in many regions," notes McGill hydrogeologist **TOM GLEESON** (pictured), who co-authored the study in the journal *Nature*. "Our results show that humans are over-exploiting groundwater in many large aquifers that are crucial to agriculture, especially in North America and Asia, and that a quarter of the world's population live in regions where groundwater is being overused."

Gleeson's team, including researchers from Utrecht University in the Netherlands, developed an analysis tool called a groundwater footprint. It measures the amount of water flowing into aquifers, how much humans use, and how much should be left for the environment. It's being heralded as the first measure of the sustainability of groundwater use around the world.

The researchers used this tool to examine data on water use from across the globe. While most sources of groundwater are not threatened, the study identified heavily overtaxed aquifers feeding population centres such as the Upper Ganges of India and Pakistan, California's Central Valley and the North China Plain.

Getting billions of people to change their water use is a daunting task, and Gleeson, an assistant professor of civil engineering, says a multi-pronged approach is needed.

"A wide variety of water policy, management and governance options are possible for these regions that are being overused," says Gleeson. "Options include setting limits on groundwater use, more efficient irrigation and the promotion of less meat-rich diets since they use less water."

TIM HORNYAK, BA'95

EXCITING TIMES FOR NURSING

Some 14 years ago, Richard Ingram and his wife Satoko created the Montreal-based Newton Foundation to support nursing education, research and practice across the province. "We view nursing as severely underfunded and generally overlooked by private and public funders alike," says Ingram.

In recognition of the Ingrams' long-standing philanthropic support, McGill announced the school's new name—the **INGRAM SCHOOL OF NURSING**—at a ceremony on September 10.

It took some convincing before Ingram agreed to lend his name. "We don't like to tell people what to do with the money we give them," Ingram says, adding, "We do it because we don't want our names on it." After thinking about it for three weeks, he decided he would agree to the name change, as a way to inspire others to support nursing.

The school's rechristening wasn't the only big news that day. Also announced was the creation of the Susan E. French Chair in Nursing Research and Innovative Practice. The endowed chair is named in honour of Canadian nursing leader Susan French, who was the school's director from 2001 to 2005.

The inaugural chair holder, McGill nursing graduate Sean Clarke, MSc(A)'92, PhD'98, will serve as director of the McGill Nursing Collaborative for Education and Innovation in Patient and Family Centered Care. Through collaborations between McGill and its affiliated hospital network, the newly formed initiative will work to make Quebec a leader in nursing research and advanced leadership training.

Topping it off, the provincial government has kicked in more than \$30 million to renovate Wilson Hall, the school's main location.

"McGill has attracted a variety of superb resources," says Ingram. "It's all very, very exciting."

ALLYSON ROWLEY, BA'77



(l to r): Dean of Medicine David Eidelman, Ingram School of Nursing director Hélène Ezer, Sean Clarke, Susan E. French, Satoko Ingram, Principal Heather Munroe-Blum and Richard Ingram.



Standing up for science and sustainability

Lorne Trottier's love affair with science and technology began in childhood and it eventually fuelled his co-founding of Matrox Electronics Systems, his Montreal-based video graphics company. Not surprisingly, Trottier (pictured) wants the object of his affection to be properly understood.

"I am dismayed by the dangerous science illiteracy that pervades much of our society on issues such as climate change or the safety of vaccines. I believe that universities such as McGill have a crucial role to play not only in educating the next generation of scientists and engineers, but as centres of enlightenment for the broader society," said Trottier, BEng'70, MEng'73, DSc'06, as he announced a \$15 million donation that will herald a new era of scientific and engineering research and outreach at McGill.

The landmark gift will create the **TROTTIER INSTITUTE FOR SUSTAINABILITY IN ENGINEERING AND DESIGN** in the Faculty of Engineering and endow the **TROTTIER INSTITUTE FOR SCIENCE AND PUBLIC POLICY** in the Faculty of Science.

The Trottier Institute for Sustainability in Engineering and Design will serve as a think tank to better educate decision-makers and the broad public about sustainability policy issues, and will collaborate with École Polytechnique to launch an annual public symposium that explores the impact of sustainable engineering on society.

Meanwhile, the Trottier Institute for Science and Public Policy will provide leadership in advancing science-driven policy while enhancing scientific literacy in the public at large. Through fellowships, undergraduate research awards and a host of activities, including public forums, publications and outreach initiatives, the institute will provide a unique nexus for discussion, training and advocacy, with the aim of having a positive impact on many of the important social issues facing Canada and the rest of the world.

BY GARY FRANCOUER
WITH FILES FROM PATRICK McDONAGH



BLUE SKIES FOR THE LITTLE GUY

Thanks to shrewd business planning and an emphasis on customer service, Robert Deluce, BSc'71, has built Porter, his upstart airline company, into a force to be reckoned with.

BY ALLYSON ROWLEY, BA'77



Billy Bishop Toronto City Airport

It's a typical day for Robert Deluce, BSc'71, and he's hard at work at three o'clock—in the morning. By the time he arrives at the office at 8:30, he's already dealt with his email, gone for a jog, made it to the gym, finished a breakfast meeting, and planned his day.

Clearly, the Porter Airlines CEO knows how to get things done. And despite the odds, he's managed to launch—and grow—a thriving regional airline, the third largest scheduled air carrier in Canada, which has flown more than seven million passengers in its six years of operation.

"He's one of the world's great aviation entrepreneurs," says Karl Moore, an associate professor of strategy and organization at McGill's Desautels Faculty of Management. Moore credits Deluce with the vision to see the opportunities that few others see—and the nerve to act on his instincts. "And of course, part of the fun is taking on Goliath," says Moore of the spirited challenge Porter poses to the country's biggest airline (*Maclean's* once labelled Deluce "the man who's driving Air Canada crazy").

While many airlines fail, Moore points out that Porter Airlines' successful start-up is in large part due to Deluce's unique combination of strategic insight and chutzpah.

Not to mention 50 years of family experience. Born in northern Ontario, Deluce is the second eldest son of Stanley Deluce, who was inducted into Canada's Aviation Hall of Fame in 2007. A Second World War veteran of the Royal Canadian Air Force, Deluce senior was a CPR engineer who loved hunting, fishing—and flying. In 1951, he and his wife Angela launched White River Air Services, which provided air transport services to remote communities across northern Ontario and Quebec.

A FAMILY PASSION

Enter a teenaged Robert Deluce, some years later. The first in his family to attend McGill, he arrives in Montreal from White River shortly after Expo '67, with the idea that he might become a doctor. But he's already passed his pilot's exam at 17 (as did all six of his brothers), and he's spent most of his summers and holidays working for his parents—fuelling, loading baggage, pumping floats, and generally being around aircraft most of his young life.

So, when he graduated in 1971, Deluce decided to go back home for a year and work full-time in the family business. Although his parents never pressured him, "you become a bit addicted to it, because it is an exciting field."

So exciting, in fact, that the 21-year-old Deluce wasn't able to attend his own graduation ceremony. "June was absolutely the busiest month of the year. It was all hands on deck," he recalls. "I didn't have the nerve to ask my parents for the time off!" (To this day, Deluce has yet to pick up his McGill diploma. "I will get it and I will frame it," he vows.)



Porter Airlines CEO Robert Deluce

Fuelled by Stan, Angela and their nine children, White River Air Services grew from a small bush flying operation to a large regional airline that not only offered scheduled and charter flights across North America, but also supplied pilots and planes to clients around the world. White River helped launch NorOntair and Air Creebec, and the Deluce family would later acquire or partner in numerous other regional airlines, including Austin Airways, Air Ontario, Air Manitoba, Air Alliance and Canada 3000. Ultimately, the company partnered with and was bought out by Air Canada in 1987.

As for Deluce's own career as an airline executive, "there really was no turning back" after that trial year when he returned home from college. "It does tend to get into your blood," he says, adding: "It was something that worked out quite well."

Indeed. He has been credited by some with having transformed Canada's airline industry. "He exemplifies the northern Ontario can-do spirit, and his entrepreneurial drive and vision have changed the landscape for all who travel," said Laurentian University president and vice-chancellor Dominic Giroux when the university awarded Deluce an honorary doctorate this spring. President of Deluce Capital Corporation since 1987, Deluce is now president and CEO of the privately held Porter Aviation Holdings Inc. and its wholly owned subsidiary, Porter Airlines Inc.

“The name really does derive from the traditional porter, whose role was to lighten your load, help you on your way and make your trip less of a hassle.”

MAKING FLYING FUN AGAIN

So, what's the secret to Porter's apparent success to date? From a convenient downtown location at Toronto's Billy Bishop Airport, Porter offers short-haul flights in fuel-efficient small aircraft to 18 nearby destinations in central and eastern Canada and the northeastern U.S.

Oh, yes—and there's this thing that was once called “service.” Fly with Porter from Billy Bishop and you'll get free coffee, tea, snacks, newspapers, computer access and comfortable seating. And that's before you've even left the ground. While in the air, there is free beer and wine, served in real glassware by flight attendants wearing pillbox hats and retro uniforms reminiscent of a time when flying was fun.

And leg room. Did I mention the leg room? Porter's fleet consists of 26 Bombardier Q400s (the Q stands for “quiet”), all built in Toronto, each with 70 leather-upholstered seats, which give the lucky traveller “two to three inches more leg room than typical economy-class seating,” according to Porter's website.

All of which ties in neatly with Porter's name, which also harkens back to a time when travel in general might have been fun. “The name really does derive from the traditional porter,” says Deluce, “whose role was to lighten your load, help you on your way, and make your trip less of a hassle.” Porter also offers a free shuttle bus from downtown Toronto to Billy Bishop, as well as quite possibly the world's shortest scheduled ferry ride—only 121 meters (about 400 feet)—also free.

If nothing else, when you fly Porter from downtown Toronto, you could save a good \$100 in ground transportation, not to mention the extra time to and from Pearson International Airport, Toronto's main hub, located in Mississauga. (Renamed in 2009, the Billy Bishop Airport was previously known as both the Toronto City Centre Airport and the Toronto Island Airport.)



During a royal visit in 2010, Queen Elizabeth used Porter to fly from Toronto to Waterloo

Launched on October 23, 2006, Porter has grown from a one-room operation with a half-dozen staff to its current 1,400 team members housed in a 14,000-square-metre terminal “arguably, during one of the toughest economic downturns that any of us have experienced,” Deluce is quick to point out.

EARNING HIGH MARKS

As Porter has grown, it has attracted the attention of airline watchers outside of the country. Porter is rated second in the world by Condé Nast Traveler's Readers Choice Awards in the small airlines category. And it's rated four stars (out of five) by Skytrax, a U.K.-based airline rating site. Only six airlines in the world get the full five stars. Porter's two main Canadian competitors, Air Canada and WestJet, have garnered only three stars apiece.

Most importantly, of course, passenger numbers (and passenger satisfaction) have risen steadily. In July 2012, Porter set a new record load factor of 70.1 percent. (Passenger “load factor” refers to the ratio of revenue passenger miles to available seat miles.) And last fall, Porter scored 83 percent in customer satisfaction in the Ipsos 2011 Canadian Business Travel Study—the highest satisfaction for any airline in the study's history and, again, significantly higher than its competitors.



Porter flight attendants wear uniforms with a retro appeal



Deluce at an event in April celebrating Porter's new service to Washington Dulles International Airport. The company also recently announced partnerships with airlines in South Africa and Qatar.

None of this, of course, came about without a bit of turbulence along the way. Originally, a bridge was to be built to the island airport. The plan, though, was highly unpopular with community advocates, who were concerned about the negative impact on the surrounding neighbourhoods—as well as the lost green space along the waterfront—if the under-used downtown airport were to be expanded. Political leadership changed hands at Toronto's city hall and the decision to build the bridge was cancelled in 2003.

Deluce sued; an out-of-court settlement was reached. But the idea for the airline—and its prime location—had taken hold. REGCO Holdings Inc. (then owners of Porter Airlines) bought the airport terminal and evicted its one tenant, Air Canada Jazz. Porter's new style of airline operations—with its promise of “flying refined”—was ready for take-off.

Continuing protests from some in the community (concerns were raised about noise from late-night flights) were contrasted by strong support from Bombardier and the Canadian Auto Workers. After its launch in 2006, Porter quickly established itself with the time-pressed business traveler and later the leisure traveller. By early 2010, Porter had opened a new \$50-million terminal at Billy Bishop. Earlier this year, the *Globe and Mail's* Marcus Gee wrote that Billy Bishop “is such a success and such an obvious asset for the city that it is hard to believe” that some once opposed the project.

Industry experts credit Porter with shrewd thinking for transforming the once sleepy island airport into a thriving aviation centre, and while Air Canada, after several court battles, recently won the right to return to the airport, it will now pay fees to its landlord—Porter Aviation Holdings. At least 85 percent of the planes flying to and from Billy Bishop will continue to belong to Porter Airlines.

Future plans include a pedestrian tunnel connecting the island airport to the city, pre-clearance by U.S. customs, and new service to several major American cities, including Detroit, Cleveland, Cincinnati, Pittsburgh and Philadelphia.

Deluce makes sure to point out that air travel is a necessity for many of the northern communities that Porter serves—not only to go on the trips and vacations that big-city folks might take for granted, but also to reach hospitals, universities and essential businesses. “We've added an alternative level of competition to so many

cities, some of which had almost no competition. Fares have altered significantly and ridership is up by 80 to 100 percent,” he says.

To illustrate his point, Deluce tells the story of a customer in Timmins, who approached him after Porter had added service there earlier this year. “He thanked Porter for having been the ‘liberator’ of those who live and work there,” says Deluce, whose own family resided in Timmins for some 14 years. “While I was a bit amused by the term, I could appreciate their feelings.”

Deluce still keeps up his pilot licence and on occasion flies north in his own Cessna 185 float plane. “It's as natural for me as being in a boat,” he says. Much like the airline's distinctive mascot, Mr. Porter the raccoon, Deluce seems to be able to navigate quite well, no matter the environment.

“Raccoons are a bit cheeky. They're determined and they thrive,” says Deluce, who notes the off-beat cartoon mascot is intended to balance out Porter's otherwise buttoned-down, corporate image. When asked if the raccoon mascot might contradict Porter's stated goal of restoring glamour and refinement to air travel, Deluce deadpans: “Some people might look upon it that way. On the other hand, he's a classy raccoon.”

Deluce acknowledges that he's had a few real raccoons in his own backyard from time to time. “No matter what you do, they always seem to come out on top,” he says. “Not a bad place to be.”

Allyson Rowley's last article for the McGill News, about the 100th anniversary of the McGill Daily student newspaper, won the 2012 Prix d'Excellence Gold Medal for Best Writing (English) from the Canadian Council for the Advancement of Education.

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McGill



Maria Eitel with variations of The Girl Effect logo

THE MARIA EFFECT

Maria Eitel, BA'84, helped rescue Nike from a PR nightmare and led the way as the company was transformed into an international role model. Now she is targeting poverty in the developing world by focusing attention on the lives of adolescent girls.

BY LISA FITTERMAN, BA'81

It all came down to this: an audience in 2004 with Nike board members to sell them on an idea that raised the company's slogan, "Just Do It," to a completely new, altruistic level. Maria Eitel, who had parlayed a stubborn streak and an unassailable work ethic into a high-profile career, wasn't one to let her nerves get the best of her. But here she was, a year after company founder Phil Knight had challenged her to find a project that would make the world a better place, steeling herself as she opened the door to make the pitch of her life. About poverty, child brides and education. In the developing world. More specifically, in countries where Nike had no factories or investments.

She could see Knight seated at the head of the table. Mark Parker, the man who had hired her eight years earlier and the company's future CEO, was there too. Eitel took a deep breath and began to speak about what it's like to be powerless. She talked about the alarming number of adolescent girls in sub-Saharan Africa whose deaths are linked to unconscionably early pregnancy.

"Let me tell you about a 13-year-old girl in Ethiopia named Kidan," she said. "And let me tell you about how we can do something very unique to help break the back of intergenerational poverty."

A WIDER WORLD

The middle child in a Greek-American family, Eitel grew up just north of Seattle in Everett, Washington—at the time, an often smelly pulp and paper town, depending on which way the wind blew. Her parents instilled in their children the notion that they could do whatever they wanted, no matter how far-fetched and untraditional, as long as they worked hard and weren't afraid to fail.

Maria took those sentiments to heart. She was thwarted in her attempts to realize one of her earliest ambitions—to be an altar boy. The notion that gender could be used as an excuse to narrow anyone's opportunities appalled her even then.

She wasn't the type of kid that minded getting her hands grimy. Eitel remembers visiting her father's boat repair business frequently as a kid, revelling in the smells of oil, grease and fish as she helped out.

Growing up, she was the family diplomat, especially when riding in the back seat of the car in between her older brother and younger sister—the negotiating skills she developed during family trips have come in handy ever since. Like when she turned 15 and decided she wanted to go to a boarding school in Switzerland. She presented a proposal to her startled parents about why they should send her, complete with all the requisite information associated with the cost of tuition and plane fare. If the arguments she presented for her unconventional plan didn't sway them, her passion certainly did. How could they say no?

"I was gone for a full calendar year," Eitel recalls. "When school let out, I travelled around with a non-roller suitcase, something I learned never to do again."

Upon her return, she applied sight unseen to a small-town New England college. But she soon understood she'd made a big mistake. Having just experienced a year in Switzerland, she realized she wanted to see more of the world.

When her father asked if McGill—and Montreal—was "overseas" enough for her, something clicked. It was a happy cross between European style and North American convenience, with theatres that showed films in French. What was not to like?

Eitel arrived in the fall of 1981. She didn't commit to a single program right away—she was interested in trying out a little bit of everything (she graduated with a degree in humanistic studies). While some American students rarely ventured into francophone neighbourhoods, Eitel took delight in fully exploring her new city and even had a boyfriend from the Saguenay.

“This was an industry issue, not just a Nike issue. Nike was chosen as a symbol because it was a ubiquitous brand.”

POLITELY PERSISTENT

In her junior year, Eitel took a course in TV production that made her realize she wanted to be a journalist. That summer, she decided she would do an internship at the PBS affiliate in Seattle, only it didn't have any to grant. She showed up anyway.

“I'll just sit here in the lobby until there is something I can do for you,” she politely told the station director. “I'll come back every day in case something opens up.”

The first day, she read a book. On the second day, the director came out again.

“Are you *really* going to sit there?”

“Yes,” she replied.

She got a job making coffee and photocopies. Soon, she was doing research. One day, the reporter she was paired with called in sick; Eitel filled in so expertly, she started doing her own stories.

After graduating from McGill, Eitel did a master's degree in foreign affairs at Georgetown University. As she began building her career, things didn't always go according to plan and she learned to be resilient. Like when she wasn't given the promotion she was hoping for while toiling for an NBC affiliate in an entry position. Or when she moved back to Montreal for a job at the CBC that fell through (she ended up working out of the basement of her boyfriend's parents' house, translating medical supply catalogues).

The biggest, most challenging curve ball she faced early on was also the most rewarding. She became a single mom to her daughter, Alexandra, who is now in college.

Alexandra entered her life at a critical juncture. Eitel was now at the White House, working in media affairs as part of George H. W. Bush's administration. She landed the position through sheer tenacity.

“I can be a real pain and I badly wanted [that] job,” Eitel recalls. “I called [the White House] day after day to ask if there was an opening. Finally, there was—a woman was going on pre-maternity leave.”

Eitel ended up serving as an official spokesperson for President Bush and managed major White House communications initiatives. “It was exhilarating—the kind of job where Nelson Mandela was there one day and Michael Jackson the next,” says Eitel.

The man who hired her was David Demarest, the White House communications director at the time.

“Maria was a consummate professional—cool under pressure, with lots of grace and good humour. Those qualities were often in short supply at a place like the White House, as it's a workplace often characterized by pressure, power politics and prima donnas,” says Demarest, now the vice president for public affairs at Stanford University.

In the late nineties, Eitel and her daughter were living in Paris, where she had helped set up Microsoft's European headquarters, when she got a call from a headhunter that Nike was looking for someone to help them recover from a public relations disaster.

It was 1996 and *Life* magazine had published a story about child labour in Pakistan, complete with a photo of a little boy named Tariq, surrounded by pieces of a Nike soccer ball that he spent the day stitching together for the grand sum of 60 cents. Soon, protesters across North America were calling for a Nike boycott as stories spread of the mistreatment of workers, not only in Pakistan, but also in factories in Indonesia, Vietnam and China.

“No one would be dumb enough to take on that job,” Eitel remembers thinking.

And yet, several months later, when Mark Parker personally called to ask if she'd fly to Nike's Oregon headquarters for a meeting, she agreed.

“I thought, ‘That's pretty cool [that he called me directly] and it's close to my family.’ I'd been a single mom for years. I'd dragged my daughter along to a ridiculous amount of stuff. Alexandra was really good at colouring during meetings.” The idea of settling somewhere close to her parents held definite appeal.

Over the course of three days, Eitel became convinced that the company was firmly committed to solving the problem no matter what it took. She and Alexandra moved to Oregon, close to her old stomping grounds. The first day she began work as Nike's first-ever vice president for corporate responsibility, Knight asked her how long it would take to make the changes that were needed.

“Five years, with you behind me,” she said.

It took seven. Over that time, the world watched closely as Eitel and her team dealt with health issues, sexual harassment charges and troubling allegations of child labour. It wasn't easy, but she helped Nike transform its culture by instituting an agenda for corporate responsibility that encompassed fair labour practices, environmental sustainability and investment in communities from which the company drew its pool of workers.

Nike made sure that suppliers signed a code of conduct to ensure that they would adhere to new environmental and labour standards. The company increased the minimum age of workers in its footwear factories to 18 and in all other factories to 16. It insisted that all factories adopt U.S.-mandated standards for indoor air quality.

“This was an industry issue, not just a Nike issue,” Eitel insists. She believes that every major manufacturing company with a global profile was involved in similar practices. “Nike was chosen as a symbol because it was a ubiquitous brand.”

Seven years after Eitel and her team had begun their work, Nike, once in danger of becoming a corporate pariah, began to be viewed as a role model. Recently, for the second year in a row, *Corporate Responsibility* magazine rated Nike among the top 10 in its rankings of the 100 best corporate citizens, based on such measures as how companies treat human rights issues, their environmental track record and their approach to employee relations.



Clockwise from above: Eitel (right) at the White House with (l to r) First Lady Michelle Obama, Jill Biden and former first lady Rosalynn Carter; Eitel arrives for an event with then World Bank president Robert Zoellick; Eitel recently visited northern Ethiopia and met with participants in a program dedicated to ending child marriage.



SHAWN THOMAS/EPA/LANDOV



NIKE FOUNDATION

The effort took a toll. Eitel felt burned out and she was ready to move on. But Knight didn't want her to go. Instead, he asked what her dream job would be.

After some thought, she told him that solving problems like workplace sexual harassment was largely meaningless if women were still mistreated when they came home at the end of the day. Why not use the Nike Foundation, which at the time was just a name on a piece of paper, to promote the empowerment of women more actively? It was time the company took on a bigger role in the world, she said.

Knight challenged her to come up with a plan.
So she did.

THE GIRL WHO INSPIRED THE GIRL EFFECT

Back in the boardroom in 2004, Eitel described Kidan's day: laboriously drawing water from a filthy well, crouching in the dirt to hand-grind grain and revealing a dream to be a doctor and help the people in her village. Eitel had little doubt that the bright and determined little girl was destined for big things.

But when she mentioned Kidan's dream to the girl's mother, the older woman just shook her head. Her daughter's future was already fixed, she said, for she was soon to be married off in return for some cows. Cows! Eitel felt powerless as she listened to the mother describe how she too once had dreams that were set aside long ago when she was mounted atop a donkey in her home village and taken away to be wed. It was the way things had always been done.

It was also what Eitel calls her "ignition moment," when she became impassioned enough to act. In this case, it meant consulting, interviewing, collating and coming up with a plan that would make a difference to girls like Kidan, who were married off before they had the chance to grow up.

There are 250 million girls living in poverty around the world, she told the board. If we can make their lives better, we will make the planet better.

In doing her research, Eitel had discovered that adolescence was a huge turning point in the lives of girls in developing countries. Millions are married off before they turn 18. Most of these girls drop out of school and many quickly become mothers. In fact, pregnancy is the leading cause of death for girls between the ages of 15 and 18. These girls also tend to be at a much higher risk for HIV infections.

But their lives don't have to unfold that way, Eitel stressed. The longer they stay in school, the more independent and better informed they become—and that benefits everyone around them. They earn higher wages (which they are far more likely to share with their families than their male counterparts). They are far less likely to have children while they are still children themselves. They stay healthier and they make sure that their kids stay healthy too.

Poverty is the biggest issue of our time and this is how we can make a difference, she concluded. While such an undertaking wouldn't benefit Nike financially or do much to bolster the company's powerful connection to the world of athletics, it did have the potential to reshape lives.

After the presentation, debate quickly ensued. Why should the board support her proposal rather than set up a sports program that more obviously revolved around Nike's brand? Shouldn't they focus on something in the U.S., instead of in countries that had little to do with Nike?

"In the end, Phil gave it a thumbs-up. I had a smile I couldn't wipe off my face for days," says Eitel. "For this powerful, driven sports company to choose to stand behind this 13-year-old girl, it's ridiculously hopeful for all the Kidans in the world."

As the president of the Nike Foundation, Eitel has been the driving force behind The Girl Effect, but she is quick to emphasize that she and Nike aren't in it alone.

The NoVo Foundation, headed by Jennifer and Peter Buffet, has committed \$117 million to the cause. The Department for International Development in the United Kingdom, which oversees the U.K.'s large-scale development programs, collaborates with the Nike Foundation to ensure that its programs are sensitive to the aspirations of The Girl Effect. Other partners include the UN Foundation, the World Bank and the Clinton Global Initiative. Actress Anne Hathaway has become a high-profile supporter and recently travelled to Africa with Eitel to visit some of the programs supported by the Nike Foundation.

The foundation is currently involved in more than 60 projects around the world. One program in Ethiopia has helped more than 11,000 girls stay in school while delaying marriage (the goal is to expand the project to reach out to 250,000 girls). Another program in Kenya targets older girls, offering financial literacy training and start-up support to help them achieve a measure of financial independence.

"I want people to be inspired to believe that seemingly intractable problems are solvable," says Eitel. "It takes tenacity and hard work, but we have to stay ambitious. You can't think, 'Ah, I can't solve that stuff, so why get involved.' We need to get involved."

It's been nearly eight years since her fateful presentation to the Nike board and Eitel takes pride in how the vision has taken root since that day. But there is one thing that haunts her. She hasn't been able to find out what happened to the girl who inspired The Girl Effect. She doesn't know what happened to Kidan.

"Sometime in the next year, I'm going back to find her," she promises. "I need to know." ✎

Lisa Fitterman is a Montreal-based freelance writer who writes regularly for Readers Digest International. Her recent stories include a profile of the man who received the world's first full face transplant in Paris..



Eitel with Liberian president Ellen Johnson Sirleaf and former U.S. president Bill Clinton

JASON DEGROW/AP PHOTO



ALYSSA BISTONATH

The transformative power of sports

Even after you strip away the jingoism and the sponsorships and—heaven forbid—the Spice Girls, the Olympic ideal of humanity coming together in sport remains as appealing as it was when the modern Games began in 1896. **LINDSAY GLASSCO**, BA'87, wants everyone in withdrawal from the highs of the London Olympics to know that it's an ideal that her organization is actively committed to.

As the president and CEO of Special Olympics Canada, Glassco heads a group that boasts 35,000 participants and 17,000 volunteers in hundreds of communities across the country.

"The greatest success is the transformative nature of our programs," says Glassco. "They emphasize abilities, rather than disabilities. If our programs do one thing, they highlight the champion in all of us."

Of course, Special Olympics Canada, which tailors its offerings to the intellectually disabled, does much more than one thing. There are over 13,000 trained coaches in their ranks, guiding recreational athletes of all ages in a variety of sports and physical activities all across the country. There are special programs to introduce children as young as two into healthy, active lifestyles. At some of the larger, more competitive Special Olympics events, the Healthy Athletes program provides participants with access to free audiology, podiatry and ophthalmology check-ups. Nearly 1,000 people took advantage of the services last year, a number Glassco hopes to increase.

There is a need for that kind of outreach—youth and adults with intellectual disabilities in group homes, for example, are often missed by the health care system. As such the Healthy Athletes program is an extension of SOC's larger goals: to foster not only healthier living habits, confidence and a sense of accomplishment in its participants,

but also to encourage links to, and inclusion within, the larger community.

Despite the scope of SOC's activities, many Canadians remain confused about what Glassco's organization does.

"One of our greatest barriers is that while the Special Olympics name is well known, people are not aware that, in addition to the World Games, we provide daily community sport programs," says Glassco.

To be clear: Special Olympics, while recognized by the International Olympic Committee, is not the same thing as the Paralympics for athletes with physical disabilities. Nor is it strictly about competitive athletics and achieving excellence. While Special Olympics Canada is sending a Canadian team to next year's international games in Korea, Glassco is quick to emphasize that those athletes—no matter how accomplished—are only one part of the Special Olympics story, which is, she avers, about social change.

Glassco's faith in sport's ability to alter lives comes from personal experience. Glassco was one of those undergraduates who appear to be everywhere at once: a VP for the Students' Society when she wasn't representing McGill on the hills as a ski team member or on the water as part of the rowing team. And it is those latter opportunities that she credits with shaping her career to date.

"I can honestly say that it was the lessons I learned on the field, or on the mountain, playing for McGill and in later competitions," she says. "Playing sports teaches us an element of discipline, cooperation, teamwork, learning the rules—what's right, what's wrong—and how to deal with winning and losing."

"At the end of the day, sport unites us. It cuts across race, ethnicity and income. It has the potential to change people—and societies," she says. "Not to sound hokey, but it is a way for the world to become more inclusive and just."

MARK REYNOLDS



JEFF KULAK

A WORLD OF OPPORTUNITIES

Thanks to dozens of internships available through the Faculty of Arts, undergraduates are taking their education beyond the classroom and often far beyond the campus.

BY ANDREW MULLINS

They may be the “born digital” generation, glued to their laptops, conversing by text message, unfazed by electronic course packs, e-libraries and whatever else the online world might throw at them. But many of today’s students are keen to pursue decidedly non-virtual learning—on the ground, in the field, getting their hands dirty through internships. And thanks to a thriving internship program in the Faculty of Arts, dozens of McGill students are getting the opportunity to do just that each year.

And notwithstanding the occasional internship horror story in the media, you are not likely to find McGill interns walking the boss’s dachshunds or being sent to the store for probiotic yogurt. Internships are taking students into city museums, corporate office towers, community organizations, and to locations around the world: a TV newsroom in New York, a literary publisher in Toronto, the heart of the business world in Hong Kong, or an advocacy network for indigenous peoples in Africa.

The educational payoff for students can be considerable. Political science student Ariana Collas spent three months in an India-based internship this summer. “I came out of it learning so much more than I’d expected.” It’s a near-universal response among the faculty’s interns.

That’s no surprise to Dean of Arts Christopher Manfredi, a long-time proponent of the program. “Internships provide valuable opportunities for arts students to apply the skills and knowledge acquired in the classroom to real-world problems,” he explains. “They also connect students to a network of former interns that can help them navigate life after McGill.”

Anne Turner, BA’81, has led the program as the arts internship manager since its inception in 2002. She guides students through the often complex and highly competitive process of landing coveted spots, from working at *Le Devoir* newspaper in Montreal to the Centre Pompidou in Paris.

“Over the past 10 years, the word ‘internship’ has become more important,” she says. “Employers are looking to see if you’ve had experience, and this is one of the ways that you can get experience in the field.”

It’s not for everyone, Turner emphasizes. Students prepare throughout the year to do a three-month summer internship, typically in their second or third year. The workload is substantial: searching and applying for the right internship, preparing for interviews, taking preliminary training, as well as health and safety workshops for those who are heading off to foreign lands—all while maintaining a full slate of courses.

And while those who intern in Montreal or Toronto won’t suffer from culture shock, interns travelling to developing countries often have their eyes opened wide to just how comfortable their lives are back home. Climate, poverty, cultural differences and basics like food can all be a challenge. “After a while you just don’t want to eat another curry or rice in your life,” Collas confessed of her stay in India, despite being captivated by the country and its people.

It’s important that the students be returning to McGill after their internships as well, rather than graduating, says Turner, “so that they have to give back and speak to McGill students and faculty about their experience. Everyone benefits, not just the intern, but the student the following year who then has a mentor.”

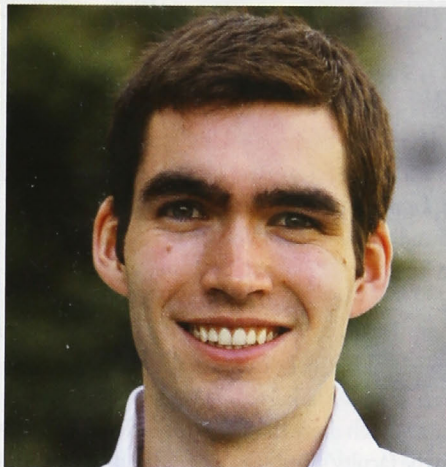
The program has found enthusiastic support from alumni, who fund students through the Faculty of Arts Internship Awards, which defray some of the travel and other costs. Nine students were supported by the alumni-sponsored awards in 2004, and by 2012 the number had climbed to 83. While Turner insists as a rule that interns working in the private sector be paid, many NGOs cannot offer a salary, she explains. “A small organization in Ghana may be paying their own staff members \$25 a week.”

OUTSIDE THE COMFORT ZONE

Collas, a New Yorker, is one of the faculty’s 83 award recipients. She interned in Hyderabad, India, with WaterHealth International, a company that purifies local water and sells it at an affordable price, teaching the communities in which its plants are based about safe water practices, while at the same time providing local jobs. After a three-day training program of PowerPoint presentations and



Above: Ariana Collas completed a Faculty of Arts internship in Hyderabad, India. Below: Recent Faculty of Arts interns include (l to r): Evgeniya Makarova, Kevin Coles and Tukeni Obasi. Facing page: Art history and German studies student Joseph Henry spoke about his internship experience at New York's Whitney Museum of Art at the Faculty of Arts Internship Event.



"information overload," says Collas, they visited a plant and the reality of providing clean water to the people hit home for her.

"We were there for just 30 minutes, but we observed so many customers coming with their kids, picking up water, speaking with the plant operator, and just seeing in front of me the people who will benefit from the services—that was a really great moment for me."

Collas was on unfamiliar ground creating training programs in water health education. "I had just been trained myself and the next week I'm assessing the training needs of employees. So there were a lot of challenges."

Her experience from an earlier internship in Kosovo dealing with energy and environmental policy—also unfamiliar turf—helped her adapt quickly. "I already knew from that experience that going into something where you don't necessarily have a background may be even more valuable than doing something within your comfort zone, because it opens up a whole new world to you."

Art history student Evgeniya Makarova interned in Moscow at the State Tretyakov Gallery, the national treasury of Russian fine art and one of the world's great museums. A Montrealer originally from Moscow, Makarova returned to the Russian capital to work with the curatorial staff in the late 19th and early 20th century painting department. Her biggest project was assisting the main curator of an exposition dedicated to the Russian painter Aleksandr Golovin that will open in 2014.

“Going into something where you don’t necessarily have a background may be even more valuable than doing something in your comfort zone.”

“The working climate was amazing,” says Makarova, whose long hours learning the responsibilities of museum workers were balanced by lengthy conversations with her colleagues over tea from a Russian samovar. “I was flattered by how readily they delegated very significant tasks to an intern. I felt privileged and grateful to be able to contribute to the common cause of such a huge project as starting an exhibition.”

Makarova did so well, she was offered a position at the museum that she had to turn down in order to complete her studies. There may be opportunity to return, but regardless, the internship has made an impact as she is now considering pursuing curatorial studies after she graduates from McGill. “This only crossed my mind after doing my internship. I had never thought of taking this path.”

Economics student Kevin Coles’s internship with the Canadian Chamber of Commerce in Hong Kong had an equally transformative effect on him. Working on special projects with the executive director, Coles was put in charge of the chamber’s magazine, helped organize a governance review, and worked closely with the executive committee. Halfway through his internship, the executive director left the chamber and Coles was left with a lot of loose ends and unexpected responsibilities.

“It was difficult,” he says, “but it was also great experience being able to step up and put in the effort to ultimately make it work.”

Like Makarova, Coles was impressed at how he was treated as a valued contributor. “I was interacting with some very high profile people in Hong Kong. So aside from networking opportunities, it was very interesting and rewarding to hear their advice and feel comfortable speaking to people in those positions.

“I think any career that I pursue will be internationally focused in some way,” says the Toronto native, “whether it is in China specifically, Asia or another part of the world. There’s so much going on that we don’t see while we’re here in Canada. We’re very developed, wealthy, but still a very small part of what’s going on. I think that is the one thing that this internship has driven home for me.”

BECOMING A LEADER

Associate professor of sociology Kate Fallon is one of a growing number of faculty members who are supervising internship students—they can choose to write a research paper based on their internship for credit—and are helping to build networks between McGill and host organizations. Doing fieldwork in Ghana, Fallon was in contact with several NGOs that she thought might benefit from the support interns can bring. They agreed and soon a small hub for McGill internships was established in the West African country.

Fallon praises the program for giving students a glimpse of their possible future. “It’s a window into what may be expected and might actually shape the course of their professional trajectory.”

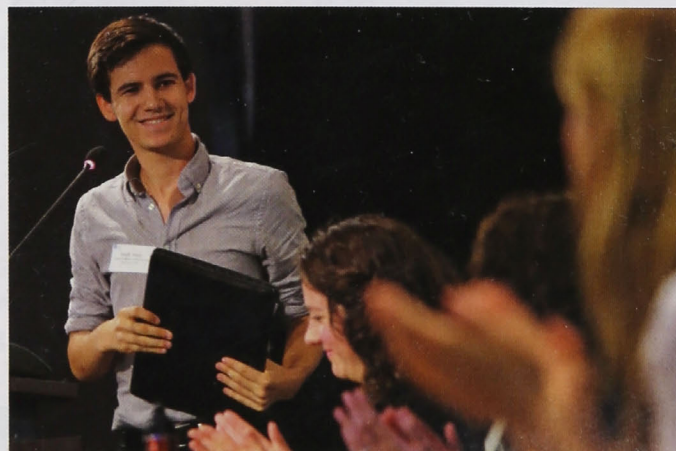
One of the NGOs she brought on board was the Women’s Initiative for Self Empowerment (WISE), an organization based in Accra that provides services to victims of domestic violence and oversees programs that are empowering women in Ghana. It was with WISE that Tukeni Obasi, a political science student originally from Lagos, Nigeria, did her internship. Her work began at a Liberian refugee camp about to be shut by the UNHCR, the UN refugee agency. “The refugees were on the verge of losing their status and were faced with the option of returning to Liberia or integrating into Ghanaian society,” explains Obasi.

Obasi taught business management and bookkeeping to some 50 aspiring women entrepreneurs living in the camp. She also worked on outreach programs in churches and schools, “bringing up the issue of domestic violence and creating a space for people to talk about the issues themselves.”

Perhaps the most inspiring moments for her came from working with the Moremi Initiative for Women’s Leadership in Africa, “a program for young African women to learn about political participation, economic justice and different things to help them become better leaders in their communities.” Obasi recalls “coming back after Moremi being so motivated, and thinking, ‘I am a leader, I can do so much with my life.’”

THE SMARTEST PEOPLE IN THE WORLD

Sean Stefanik, BA’11, built on a previous public health internship experience at an HIV clinic in Nairobi to land one of the most prestigious placements available to young university graduates, becoming McGill’s first Pascale International Fellow at the William J. Clinton Foundation. The \$6,000 internship at the Clinton Global Initiative (CGI) in New York is funded by McGill alumnus James Pascale, BA’80, and his brother, Joseph.



OWEN EGAN

CGI brings together heads of state, CEOs, NGO directors and others to tackle some of the world's most challenging problems. Stefanik helped members pool their expertise and resources in order to have a bigger impact in areas such as public health and addressing specific crises like the 2011 famine in the Horn of Africa. He was also part of the team preparing for CGI's annual meeting, a major international event with a speaker and panelist list that was a who's who of politicians, activists, journalists and public and private sector leaders: Barack Obama, Bill Clinton, Madeleine Albright, Desmond Tutu, Stephen Lewis, Charlie Rose, Wolf Blitzer and many others.

"It was a really rewarding experience," says Stefanik, "not only because you get to see all those people, but you also get to sit in on the stuff that isn't open to the media. It's really enlightening to hear some of the smartest people in the world talking about issues that everyone is facing in a way that you don't get to see when you're reading published reports or articles."

The success of the Arts internship program—growing from a handful of interns in 2002 to 240 this year—has spurred the faculty to find new ways for undergraduate students to broaden their education beyond the classroom. Two years ago, they created the Arts Undergraduate Research Internship Awards program, in which students gain insight into the next stage of scholarship by assisting McGill professors in their research over the summer.

"We are in the early design stages of adding a third element," says Dean Manfredi, "that will focus on private sector internships and mentoring opportunities in partnership with arts alumni who have built successful careers in that sector, especially through entrepreneurial activity."

Internship alumni are now managing their own LinkedIn group, expanding networking opportunities even further, says Turner. "People can share jobs, internships, information, and get together with past interns." And perhaps it also offers a chance to engage in a little nostalgia as they reflect on the impact those three months had.

As Kevin Coles explains, "They are experiences that I will remember and cherish just as much as any class or other experience at McGill. Looking back, it's a big part of the McGill experience for me." 🐾

Andrew Mullins is a Montreal-based freelance writer, editor and translator, and the former associate editor of the McGill News.



Sean Stefanik met some pretty interesting people while interning at the Clinton Global Initiative.



Real World 101

Getting a taste of the professional working world has long been a vital component in the education of many McGill undergraduates. Students pursuing teaching degrees in the Faculty of Education, for instance, spend at least 700 hours in elementary or high schools, honing their skills in a classroom filled with students of their own. Undergraduates in the Faculties of Dentistry and Medicine take part in a clerkship process, learning to provide care to patients under the watchful eye of seasoned supervisors.

At Macdonald Campus, students majoring in dietetics spend 40 weeks working in "stages" that offer hands-on experience in a variety of professional settings. Similarly, social work students take part in field placements, while students in the Faculty of Engineering's mining engineering co-op program experience four co-op work terms.

In recent years, other faculties and departments have focused on expanding the internship opportunities available to their students.

The Macdonald Campus Internship Office, established in 2009, offers students from different programs in the Faculty of Agricultural and Environmental Sciences the chance to gain work experience in fields related to their studies. While most of the internships take place in or near Montreal, some have involved settings as far-off as France, Ghana, Germany, Pakistan and the Netherlands.

Students in the Faculty of Law can earn credits while contributing to the work done at such organizations as the Inter-American Court of Human Rights and the Institute for Human Rights and Development in Africa through programs like the International Human Rights Internship Program and the International Judicial Clerkship Program.

The Faculty of Science's internship program, which began in 2009, offers two options. The Industrial Practicum (IP) involves a paid internship for four months. It doesn't count for credit, but if a student completes two IPs, her participation in the internship program will be noted on her transcript. The Internship Year in Science offers paid internships that last for eight, 12 or 16 months. Once completed, these internships are registered on transcripts as being part of the student's academic program. Interns from the Faculty of Science have worked for the Canadian Space Agency, Ubisoft, the National Research Council, Microsoft, Bombardier and several other companies and organizations.

DANIEL MCCABE, BA'89



Sharing her passion for science

ZIYA TONG, MA'99, tried to turn down her first big break. Tong, the co-host of Discovery Channel's flagship show *Daily Planet*, had been approached by a casting agent who thought she'd be perfect for an Apple ad. Tong initially said no thanks.

"I didn't want to be a model," she explains. Still, she was interested in pursuing a media career and realized that doing the ad would provide an opportunity to test herself in front of the camera. "Sometimes you have to throw yourself into the fire and do the things you're a little nervous about doing," she says.

In talking to the self-assured science journalist, it's hard to imagine that anything makes her nervous. And Tong sounds like she's found the perfect job. She is palpably excited about the science she covers on her TV show. On the afternoon we spoke, she had just returned from taping a segment related to the recent Mars landing. "We were embedded at the jet propulsion laboratory in Pasadena, California," she says. "It was an amazing, historic event to be a part of."

Daily Planet is the Gemini-nominated Tong's fourth science show—following *Nova scienceNOW*, *The Leading Edge* and *Wired Science*. She was born in London, grew up in Hong Kong and moved to Canada when she was 11. She is fluent in Cantonese, and working to improve her Arabic, French and Mandarin.

After completing her BA at the University of British Columbia, Tong moved on to McGill for a master's degree in communications. It doesn't take much prompting before a flood of Montreal memories return to her, including late nights and free popcorn at the Bifteck, the beloved St. Laurent Street dive long popular with struggling young

artists. Her degree focused on digital capabilities in developing countries and her first job after graduation focused on providing news programming in underdeveloped countries in a series of languages, including Urdu, Bangla and Swahili.

Now, Tong says that increasing science literacy is one of her chief goals. "I love sharing and exploring the amazing and extraordinary wonders that are on the planet every day. It's almost like a teaching gig." Some of the most memorable moments from her science journalism career include swimming with beluga whales at the edge of the Arctic in Manitoba, and travelling to South Korea to meet the scientist who invented glow-in-the-dark dogs.

Tong used to share an office with veteran journalist and author Jay Ingram—"the human Google," as she calls him—and she was thrilled to learn from the seasoned broadcaster: "You can ask him anything and he can throw the answer right back." This season is Tong's first without Ingram, and she jokes that she's the first of his many female co-hosts to outlast him. Now going into her fifth year at the show, Tong is hardly a neophyte and she is game to tackle any challenge.

As for future plans, Tong says she would love to cover more forensics on the show and—as evidenced by her role as ambassador for the World Wildlife Fund—has a particular interest in the illegal animal trade. Tong learned to dive in the Red Sea in 2001, and Papua New Guinea is the next deep-sea destination on her list. Beyond that, her feet are firmly planted in her current endeavour. "I have my dream job," she says. "I get to speak with great minds and have all of these adventures. With this job, you get to see stuff that other people never get to see." 🐼

SARAH TRELEAVEN, BA'01



SARAH MONGEAU-BIRKETT

Elle a gagné de nombreuses médailles, battu des records mondiaux, dépassé ses limites. Mais aujourd'hui, si vous demandez à Valérie Grand'Maison ce qu'elle compte faire au cours des prochains mois, il est possible qu'elle vous réponde qu'elle n'en a aucune idée.

PAR DAVID SAVOIE

TEMPS

D'ARRÊT

Que font les athlètes de haut niveau après avoir gagné des médailles, battu des records et cumulé des années d'entraînement? Valérie, elle, peut maintenant manger de la pizza, faire des sorties de « filles », consacrer plus de temps à ses études et même songer à prendre des vacances l'été prochain. Toutes des activités banales qu'elle n'avait pratiquement jamais l'occasion de faire pendant les années qu'elle a consacrées à la natation.

Pourtant, la jeune athlète de 24 ans n'est pas tout à fait à l'aise avec ce nouveau mode de vie. Au cours des 17 dernières années, la natation a pris toute la place et, aujourd'hui, elle est tiraillée. Continuer ou arrêter?

Valérie revient des Jeux paralympiques de Londres, où elle a récolté trois médailles, dont une d'or, en plus de fracasser un record du monde. Les Jeux de Londres ont nécessité beaucoup de travail, mais tout avait été planifié pour que la nageuse obtienne de bons résultats. « Durant les deux dernières années, nous avions un plan, explique son entraîneur, Peter Carpenter. Valérie s'est entraînée en fonction de ce plan, elle savait ce qu'elle devait faire, et au moment le plus important, elle l'a parfaitement exécuté. »

Les trois premières longueurs de piscine se sont déroulées exactement comme ils l'avaient prévu, précise-t-il, au dixième de seconde près. Et la dernière a été plus rapide. Le 7 septembre 2012, Valérie Grand'Maison nageait le 200 mètres en 2 minutes, 27 secondes et 64 centièmes. « C'était encore meilleur que la meilleure course envisageable! C'était un moment magique que je n'oublierai jamais », ajoute-t-il.

Valérie nage depuis qu'elle a 8 ans. À 15 ans, elle se lance dans la compétition. Mais, la même année, elle commence à perdre la vue. Elle apprend qu'elle souffre de la maladie de Best, qui provoque une dégénérescence maculaire. Cette affection lui fait perdre la vue progressivement, la laissant aujourd'hui avec une vision partielle d'un seul œil.

La natation lui a permis de mieux vivre avec son handicap, dit-elle. Au moment où elle est l'objet de railleries, au secondaire, elle se découvre une seconde famille chez les athlètes handicapés. Les gens qu'elle a côtoyés dans le milieu du handisport lui ont permis de comprendre qu'elle était privilégiée de ne pas avoir un handicap plus lourd.

« Dans ma tête, depuis les quatre dernières années, j'allais à Londres et ensuite, j'accrochais mon maillot. »

En 2005, Valérie s'illustre déjà et se qualifie pour faire partie de l'équipe canadienne de natation. Dès lors, les records et les médailles se succèdent. Elle rafle sept médailles — dont cinq d'or — aux Championnats mondiaux de natation paralympique en 2006. À six reprises, elle monte sur le podium aux Jeux paralympiques de Pékin, en 2008. Elle bat aussi deux records du monde. Après sa performance aux Jeux de Londres, elle détient cinq records mondiaux en long parcours, et sept en petit bassin.

ÉQUILIBRE NÉCESSAIRE

Le retour des Jeux et la rentrée scolaire ont été difficiles. La jeune femme a voulu faire une pause afin de réfléchir à son avenir. La compétition est hors de question d'ici Noël, mais ensuite? « Dans ma tête, depuis les quatre dernières années, j'allais à Londres et ensuite, j'accrochais mon maillot. »

Mais la dernière année a été si exceptionnelle que Valérie hésite entre se remettre à l'entraînement ou arrêter définitivement de nager. À 24 ans, il lui resterait encore quelques années de compétition. Si elle décide de participer aux prochains Jeux paralympiques, il lui faudrait consacrer quatre autres années au sport, s'entraîner de façon intensive et trouver la concentration nécessaire. « Je trouve ça difficile. J'ai besoin d'avoir des buts, et je n'en ai aucun à l'heure actuelle. Nager, c'est agréable en ce moment, mais je sais que je vais un jour m'en lasser. »

Après toutes ces années de rigueur, elle entretient maintenant une relation amour-haine avec son sport. Elle trouve difficile de ne pas nager, ne serait-ce que deux semaines, et pourtant, elle dit aimer profiter de la vie sans la natation. « J'aime vraiment être dans la piscine, mais je n'aime pas ce que ça provoque dans ma vie. »

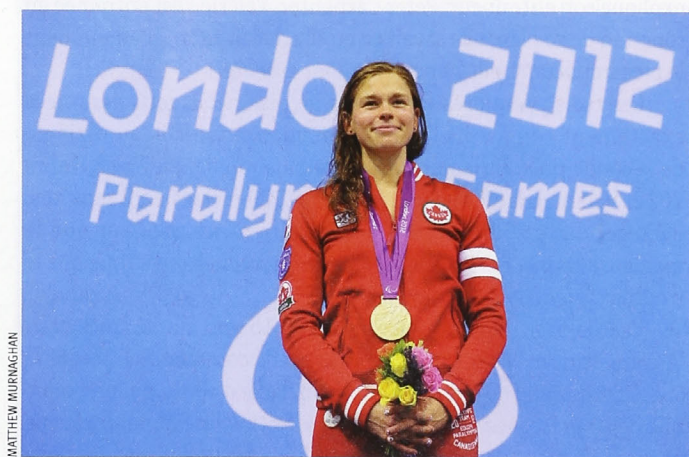
Aujourd'hui, elle est étudiante avant d'être athlète. Plongée dans ses livres, elle a moins souvent la tête sous l'eau. Elle ne s'entraîne « que » six fois par semaine — bien peu en comparaison de son rythme habituel. Au début, elle se sentait mal à l'aise sans son cercle social habituel — les nageurs. « Le mode de vie d'une nageuse de compétition est difficile à abandonner. Je suis habituée de voir un groupe de 30 personnes, deux fois par jour. »

Si son dilemme semble lourd, l'athlète a tout de même plus de temps pour profiter de ses journées. Elle peut maintenant mener une vie normale, sortir le soir sans trop se soucier de l'heure et tenter de relever de nouveaux défis (comme suivre des cours de ballet), ce que lui a plus ou moins imposé son entraîneur pour la garder loin de la piscine.

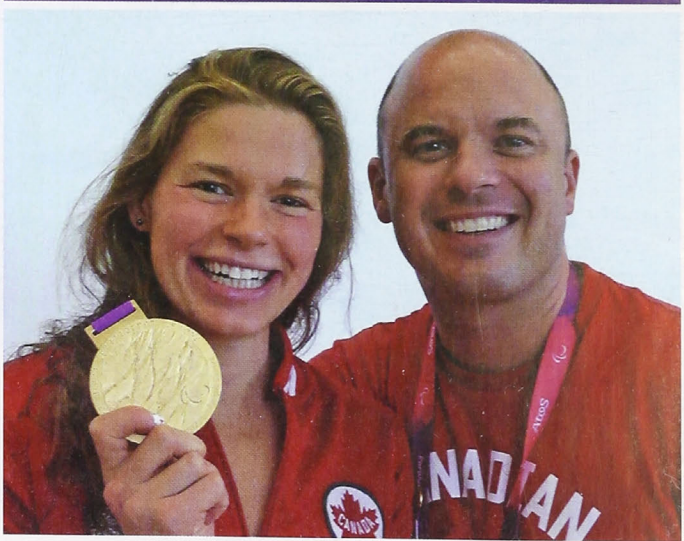
Peter Carpenter, l'entraîneur de l'équipe de natation des Martlets de McGill, a pris Valérie sous son aile en 2009. Malgré ses 20 ans d'expérience comme entraîneur, il n'avait pas eu l'occasion de superviser d'athlète avec un handicap. « Je ne l'ai jamais traitée différemment, dit-il. Mais elle est l'athlète la plus professionnelle que j'ai entraînée. »

Dans le monde paralympique, « Valérie est une légende! », s'exclame-t-il. Évidemment, elle ne le dira jamais comme ça, mais plusieurs nageurs la voient comme un modèle, une inspiration. »

Il dit avoir passé plus de temps avec elle qu'avec n'importe quel autre athlète. Ils sont désormais de bons amis. Mais c'est pourtant lui qui, le premier, a suggéré à la jeune femme de se trouver d'autres activités que la natation. « Je lui ai probablement dit ça des centaines de fois, affirme-t-il. Elle est très intense. Si les choses vont mal dans la piscine, c'est la fin du monde. Elle cherche sa voie. En ce moment, elle doit trouver ce qu'elle veut faire. » Il essaie de ne pas l'influencer, mais « c'est difficile de la garder hors de l'eau », souligne-t-il.



À gauche: Valérie Grand'Maison sur le podium à Londres après avoir reçu sa médaille d'or. En bas: L'athlète célèbre la victoire avec son entraîneur Peter Carpenter.



DE CHAMPIONNE À ÉTUDIANTE ANONYME

Malgré ses récents exploits à Londres, à McGill peu de gens savent qui elle est. Avec ses longs cheveux qui balaient sa veste de cuir, ses ongles soigneusement vernis, la nageuse de calibre international est difficile à reconnaître. Les étudiants de sa classe ignorent son identité. En dépit d'une énorme bannière sur le campus où figurent son nom et sa photo, elle doit présenter sa carte étudiante lorsqu'elle va à la piscine. Un anonymat agréable, dit-elle.

Elle aime moins, cependant, être ignorée par les gens de sa discipline. « Dans le monde de la natation, je trouve que je suis peu reconnue pour ce que j'ai réussi. Je suis arrivée à McGill après Pékin. Presque tous les membres de l'équipe de natation sont Canadiens, la moitié des nageurs viennent de Montréal, mais personne ne savait qui j'étais. En natation! C'est simplement que les nageurs "normaux" n'ont aucune idée de ce qui se passe aux Jeux paralympiques, et ça, je trouve ça décevant. Même l'année passée, quand je me préparais pour Londres, il y avait encore des gens qui ignoraient ce que je faisais. »

Un des problèmes avec les Jeux paralympiques, c'est qu'on ne leur accorde pas assez d'importance, croit-elle. Le niveau est désormais très élevé. « On s'entraîne autant, sinon plus, que les athlètes normaux. Nous aussi, on veut gagner. On n'est pas juste là pour participer! »

Que ce soit dans son sport, à l'école, ou au quotidien, Valérie n'aime pas voir son handicap comme une limite. « Jusqu'à maintenant, j'ai toujours trouvé le moyen de faire ce que je voulais. »

Tous ses professeurs utilisent des diapositives, les notes de cours lui sont facilement accessibles. Elle se débrouille sans l'aide de qui que ce soit, et n'a pas besoin de services spécialisés. « Dans le fond, je vois mal de loin, explique-t-elle. Les gens voient plusieurs détails qui sont complètement inutiles. En classe, j'ai mon écran d'ordinateur, je n'ai besoin de rien d'autre. »

Elle ne sait pas comment sa maladie évoluera. Pour le moment, elle conserve entre 10 et 15 % de sa vision, d'un œil seulement. Elle ne pourra jamais conduire de voiture, et certaines spécialités en médecine pourraient poser problème. Cela ne l'empêche pas de se diriger vers cette profession. Elle travaille fort pour obtenir de bonnes notes et finir son baccalauréat en psychologie et en histoire, tout en remplissant des demandes d'admission aux facultés de médecine.

Elle fait du bénévolat à l'hôpital, afin de savoir à quoi ressemble le milieu où elle veut travailler plus tard. Si elle devenait médecin, elle voudrait dire aux jeunes qui souffrent d'un handicap que rien ne peut les arrêter. Cela lui vient de sa propre expérience : elle aurait voulu mieux savoir comment composer avec sa maladie.

L'entraîneur de Valérie Grand'Maison croit qu'elle participera au moins aux prochains Championnats du monde, qui se tiendront au Canada.

« Si elle ne pesait pas ses options en ce moment, je ne trouverais pas ça normal, dit Peter Carpenter. En natation, vous ne pouvez pas faire les choses à moitié. Valérie doit donc choisir si elle veut s'engager pour quatre autres années ou pas. Elle le sait, mais elle doit s'accorder du temps pour prendre une décision éclairée. »

Mais seule Valérie sait si elle y sera. Rien n'est encore décidé. « J'ai parfois l'impression que la réponse s'imposera d'elle-même, explique-t-elle. Je ne sais pas comment la trouver. »

L'article de David Savoie sur Anne-France Goldwater, avocate et personnalité de la télévision, qui a été publié dans notre numéro d'automne-hiver 2011, était finaliste dans la catégorie Portrait/entrevue des Grands prix du journalisme indépendant 2012.



MATTHEW MURNAGHAN

A champ at the crossroads

..... This summer's Paralympic Games in London were supposed to be Valérie Grand'Maison's swan song as a competitive swimmer. "I was going to London and then I was going to hang up my swimsuit," says the McGill psychology and history student. But her success there is prompting second thoughts.

If she does retire, Grand'Maison is leaving on a high note. She won a gold medal and two silvers, while breaking a world record in the 200-metre individual medley.

At the age of 24, she is clearly capable of excelling at the next Paralympics too, but that would mean devoting four more years to intensive training. "I really like being in the pool, but I don't like what it does to the rest of my life," she says. McGill swimming coach Peter Carpenter oversaw Grand'Maison's preparation for the Paralympics. He understands her dilemma. "You can't do things halfway in swimming."

Grand'Maison started swimming competitively when she was 15. That was also the year she began to lose her sight. She suffers from macular degeneration, a disease that causes progressive loss of vision. It left her with partial vision in only one eye.

Swimming played a vital role in helping her come to terms with her disability. At a time when she was subjected to taunts from fellow high schoolers, she found a second family among disabled athletes.

"Valérie is a legend" in Paralympic circles, says Carpenter. "Many swimmers see her as a role model, an inspiration."

Swimming isn't the only thing on Grand'Maison's mind these days. She is thinking about med school and about becoming the sort of doctor who would have no shortage of credibility when she talked to disabled kids about all the things they can accomplish in their lives.

Her majesty and her would-be assassins

It's 19th century London and excited crowds are lining the street, cheering loudly as the royal carriage carrying their queen makes its way past them. Suddenly, a lone figure emerges from the shadows, brandishing a pistol. A shot rings out. Enraged onlookers grab hold of the gunman, while the startled crowd anxiously wonders if their sovereign eluded the bullet.

It would be remarkable enough if Queen Victoria had endured only one such incident during her 63-year reign. That it happened repeatedly—poet Elizabeth Barrett referred to the phenomenon as “this strange mania of queen-shooting”—is astounding. And yet, according to historian **PAUL THOMAS MURPHY**, MA'81, these attacks on Victoria by an assortment of deranged, desperate and deluded men ended up benefiting the queen immensely. As Victoria herself once declared, “It is worth being shot at to see how much one is loved.”

In his recently published book *Shooting Victoria*, Murphy examines how the queen responded to these dangerous incidents, what prompted her assailants (some of them weren't actually trying to harm her) and what impact this all had on British society.

While Murphy teaches interdisciplinary writing on Victorian topics at the University of Colorado, Boulder, he acknowledges that he wasn't much of an authority on Victoria herself before embarking on the research for this book. “I was more familiar with the world that her would-be assassins came from.”

Murphy says he has long been fascinated by “the marginal figures who have an effect on history, but who end up getting relegated to the footnotes. Almost every level of British society was

affected by what [Victoria's attackers] did. The reverberations were felt everywhere.”

No one was affected more, of course, than Victoria herself. When she first took power as a young woman, Murphy argues the monarchy was on somewhat shaky ground. Victoria's predecessors kept a chilly distance from their subjects, and this didn't engender much affection from the populace.

At first, Victoria was seen as a breath of fresh air when she ascended the throne. She instinctively understood that a monarch shouldn't be remote. But a couple of serious missteps early on in her reign jeopardized the initial good will.

At this juncture, Victoria's first attacker, the attention-seeking Edward Oxford, entered the picture, firing at her carriage with pistols that might not have been loaded. The incident resulted in an outburst of public support for the queen. A seemingly unfazed Victoria continued to make public appearances, demonstrating her unshaken faith in the good will of her subjects. This would be her response to subsequent assaults as well. “I was impressed by her gutsiness,” says Murphy.

During other difficult periods of her reign, Victoria received a similar boost from other attacks. “Every incident wiped the slate clean,” says Murphy. The republican movement, which sought to abolish the monarchy, was gaining momentum in 1872 when another assailant, Arthur O'Connor, threatened Victoria with a gun. Again, the public rallied around their queen. “After 1872, republicanism was effectively dead.”



EDWARD KWONG

The threats to Victoria also contributed to a major overhaul of the British police system. Embarrassed by complaints of police bungling in one of the attacks against the queen, reformers used the opportunity to create detective branches, populated with well-trained investigators who adopted a more cerebral approach to combatting crime. Years later, police detectives would play a key role in preventing what could have been the most dangerous assault upon the queen—a plot by Irish-American extremists to use explosives during the Queen's Jubilee celebrations.

The attacks on Victoria also introduced the world to a dangerous new kind of assailant, says Murphy. Assassination attempts were hardly rare during Victorian times. France's Louis-Philippe faced seven attempts on his life between 1830 and 1848, for instance. But such attacks were almost always politically motivated. In the case of some of Victoria's attackers, says Murphy, we catch a glimpse of what has become a frighteningly commonplace phenomenon in subsequent centuries—“the disturbed gunman with a diseased craving for notoriety.”

DANIEL MCCABE, BA'89

THE WESTERN LIGHT

by Susan Swan, BA'67

The Western Light is a highly evocative novel, conjuring up mid-century Canada in a coming of age story that's also a rollicking yarn with a nail-biting conclusion. The book's narrator is 12-year-old Mary "Mouse" Bradford, a character who previously appeared as an older adolescent in Swan's *The Wives of Bath*.

In this prequel, Mouse struggles for the attention of her widowed father Morley, a small-town doctor who devotes his life to his patients. As painful as it is for her, Mouse sees his sacrifice as heroic. "I was proud to be neglected by Morley." Her yearning for male attention leaves her vulnerable to the overtures of a convicted murderer, former NHL star John Pilkie. Pilkie has returned to his Ontario hometown to be incarcerated in the local mental hospital. Is he really an "insane killer" or a victim of post-concussion syndrome? Is his interest in Mouse innocent or something more sinister?

Exploring issues of celebrity, morality and heroism, Swan weaves in oil industry history (North America's first commercial well was in rural Ontario), hockey culture and gender roles. Her depiction of small-town life is vivid and fifties references abound, including poppit beads, giant Zenith TVs and polio, a disease that has left Mouse with a withered leg. As Swan's characters all cope with their own flaws, *The Western Light* offers masterful storytelling.

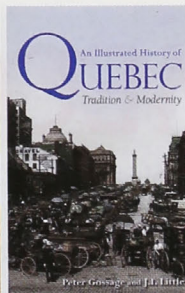
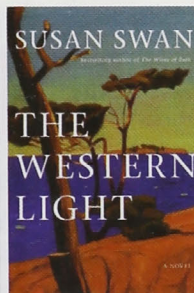
DIANA GRIER AYTON

AN ILLUSTRATED HISTORY OF QUEBEC

by Peter Gossage, BA'80, MA'84, and J.I. Little

Pop quiz: what two competing forces have defined Quebec history, politics and culture from the province's founding to the present day? Anyone? Everyone?

For history professors Peter Gossage (Concordia University) and Jack Little (Simon Fraser University), the co-authors of the concise and lively *An Illustrated History of Quebec: Tradition and Modernity*, the answer is not as obvious as you might think. Rather than viewing



Quebec's history through the lens of language (French versus English), religion (Catholic versus Protestant), or politics (sovereignist versus federalist), Gossage and Little frame the province's unique character as the result of an ongoing negotiation between the attractions of tradition and modernity; continuity and progress; and inherited values and new forms of identity.

Although at rare moments this framework seems slightly strained (as when the authors cast the 1998 ice storm as a crisis of modernity, as embodied by hydroelectric infrastructure), far more often the result is a fresh perspective on Quebec's historical narrative. Enlivened by more than 100 illustrations of everything from 17th-century maps to seventies-era political cartoons, this worthwhile volume provides an accessible entry point for those wanting to learn more about the history of *La Belle Province*, and a range of thoughtful new insights for those with a little more expertise.

DIANNE FAGAN, MA'97

UNDERSTANDING PAIN

by Fernando Cervero

Everybody hurts sometimes, R.E.M. told us. But why?

Fernando Cervero, the director of McGill's Alan Edwards Centre for Research on Pain, supplies many of the answers in *Understanding Pain*. While non-specialists will no doubt find themselves wrestling with unfamiliar phrases like "nociceptor-specific neurons" throughout the book, Cervero's smooth, straightforward prose makes it worth the effort.

Pain has its benefits, Cervero says. It warns us when we're experiencing harm (but not always—he notes that our pain sensors don't detect the damage done by

radiation). In one section, Cervero describes children born with a rare congenital insensitivity to pain. They tend to repeatedly suffer from injuries that they can't feel, which go untreated until they're noticed by someone else. "A life without protective pain is not a happy life," he explains.

Cervero covers a lot of ground in this slim book and offers surprises along the way. Much of what we know about neuropathic pain, for instance, comes to us from a doctor who treated gunshot wounds during the American Civil War. And it turns out that watching a loved one in agony activates many of the same regions of the brain as experiencing the pain yourself.

DANIEL MCCABE, BA'89

SOUND CHECK

SOLO PIANO II

by Gonzales

As a pianist, entertainer and provocateur, Chilly Gonzales (né Jason Beck, BMus'94) has made a career out of larger-than-life collisions: art and pop, rap and classical, exaggerated performance and careful composition. Yet his most famous album, *Solo Piano*, simply brought together 10 fingers and 88 keys, an aesthetic he returns to eight years later with a proper sequel. Less steeped in the European cabaret tradition than its predecessor, *Solo Piano II* highlights the melodic sensibilities at the core of Gonzales's more extreme cross-genre compositions: his knack for novelty and his ability to conjure simple, evocative patterns that excite, stick and never overstay their welcome. Some will treat *Solo Piano II* as a "classier" listen than his more garish oeuvre, but within its contrasts it's every bit as clever, inventive and entertaining.

RYAN MCNUTT



HOMECOMING 2012

The University's 91st Homecoming and sixth Parents Weekend brought together more than 4,000 guests to enjoy dozens of events organized by the McGill Alumni Association and by faculties, departments and schools. Among the milestones celebrated this year was the 100th anniversary of McGill's physical education program, now known as Kinesiology and Physical Education. To mark the occasion, the Beatty Memorial Lecture focused on the role



SOCCKER STARS

Four members of McGill's 1982 Redmen national championship soccer team enjoyed a few laughs at the McGill Sports Hall of Fame luncheon.

From left to right are: Garth Butcher, Guy-Marie Joseph, BA'83, MA'87 (who flew in from St. Kitts), 2012 inductee Aldo Braccio, BA'85, MA'88, and Dickens St. Vil, MDCM'84, a pediatric surgeon at Sainte-Justine Hospital, who was inducted in 2001.



LAUGHING AT THE LEACOCK

This year's Leacock Luncheon featured Andy Nulman, BCom'83, as guest lecturer. Following moderator Derek Drummond, BArch'62, to the podium is never easy, but as the co-founder of Montreal's Just for Laughs Comedy Festival, Andy was in his element. He promoted his candidacy as McGill's next principal, suggesting such innovations as banning tuition but instead charging students for marks.



BIKER CHICKS

Intrepid alumnae biked to campus from Ottawa, arriving at the Roddick Gates just in time for Homecoming festivities. Sporting "McGill or Bust" t-shirts are (front row, l to r) Karin Austin, BPhysTher'67, BSc(PT)'77; Marilyn Mirabelli, BA'69; Mari-Pat (O'Boyle) Boughner, BA'67; Mary (Robinson) Brebner, BA'68; Barbara (McCarthy) Drury, BA'69; Cecily Lawson-Smith, BA'69. (Back row) Leith Drury, BA'65; Kathy (Stacy) Mason, BA'68; Liz (Hendrie) Forseth, BA'67; Dr. Linda Snell and Bev Rowat, BScN'65, MSc(A)'87.



TOGETHER AGAIN

The Martlet Reception drew folks celebrating 5th to 45th anniversaries, including happily reunited School of Social Work classmates (l to r) Zuzka Sladek, BSW'82, Doris Wexler-Charow, BSW'82, Michèle Rigby, BSW'83, and Elayne Aber, BSW'82, MSW'85.



HAPPY ONE HUNDREDTH

Co-chairs of the celebrations in honour of the centennial of physical education at McGill were Detroit Red Wings and 2010 Canadian men's Olympic hockey coach Mike Babcock, BEd'86, and Mary Wilkinson, who, 40 years earlier, earned one of the first undergraduate degrees in physical education awarded by McGill.



SINGING AT THEIR SUPPER

The student capella group Effusion performed for delighted families at the annual Parents Weekend Dinner, held at an archeology museum in Montreal that happens to have been designed by a former McGill parent. Effusion's great performance earned them a standing ovation.

AND PARENTS WEEKEND

of exercise in cancer prevention and treatment; Professor Greg Reid produced a new book, *From Bloomers to Body Mass Index: 100 Years of Kinesiology and Physical Education at McGill*; and phys ed alumni kicked up their heels at a dinner dance. They weren't the only ones celebrating, as graduates and parents from five continents converged on Montreal to show their pride in McGill. And it all happens again next year from October 17 to 20. To see photos of Homecoming, Parents Weekend and more, visit www.flickr.com/photos/mcgillalumni/collections.



OWEN EGAN

EARNING THEIR BRUNCH

A popular Parents Weekend event is always the Sunday morning hike along the trails of Mount Royal, combining two hours of exercise with a little local history, including that Frederick Law Olmstead, landscape architect of New York's Central Park and Prospect Park, also designed the park on Montreal's mountain. A brunch and family farewells close out the weekend.



CHRISTIAN BERGERON

BOVINE BUSYBODIES

Macdonald Farm cows checked out their visitors during a Homecoming tour led by Animal Science technician Judy Knight (left) following the William Macdonald Luncheon. On tap after the tour were a Happy Hour and the annual Gathering of the Clan BBQ. Saturday night festivities wrapped up with a Bar Disco Reunion. Outta sight!



NICOLAS MORIN

TALENTED TRIO

Lunch et Livres featured three McGill authors whose books touch on history. At left is Eva Stachniak, PhD'88, whose best-seller, *The Winter Palace*, describes intrigue in the Russian imperial court. Elizabeth Hillman Waterston, witnessed the start of World War II as a McGill undergrad and in *Blitzkrieg and Jitterbugs* recalls the relatively carefree campus life so at odds with the world outside. David Bezmozgis, BA'96, tells of a Jewish family's migration from Russia to the West in his acclaimed debut novel, *The Free World*.



CHRISTIAN BERGERON

GRADUATES GIVE BACK

Doug Pashleigh, BSc(Agr)'52, watches as Trina Vineberg Berenson, BSc(HEC)'52, cuts a ribbon at the official unveiling of two work stations in the Food and Nutrition Teaching Lab. The pair represented the Macdonald Class of '52, whose members raised funds for the work stations as part of their Reunion Class Gift project.



CHRISTIAN BERGERON

ATHLETES CHOW DOWN

Members of the McGill women's rugby team fill up after a hard afternoon on the pitch playing a team from Université de Montréal. McEwen Field was home to three games in all, as the men's A and B teams took on their U de M counterparts, and the afternoon fun also included a tailgate party.



OWEN EGAN

HONOURING ANNA

Alumna Anna Lee (Tritt) Silver, BA'32, received a special mention at the Red & White Anniversary Dinner, along with a McGill scarf and a hug from Principal Heather Munroe-Blum. The dinner recognizes graduates celebrating 50 years and more since graduation. This year was Anna's 80th anniversary and, at age 101, she has the distinction of being ten years older than Homecoming itself.

POPULAR PASSPORTS

Even in an era of *Jersey Shore* and *Keeping Up with the Kardashians*, it turns out that there is still a market for smart, thoughtful discussion. Case in point: McGill's Passport to the Future tour, which attracted hundreds of graduates and friends of the University when it touched down in San Francisco this summer and in Los Angeles and Montreal this fall. The events all featured panel discussions involving McGill faculty and graduates tackling topics related to the future of universities. Audience members got to have their say too, using clickers to vote on a series of questions. Principal Heather Munroe-Blum was on hand for all the events, sharing McGill's latest accomplishments with the audiences and offering her thoughts on the University's future.

San Francisco

San Francisco's Passport to the Future panel discussion was moderated by radio personality Michael Krasny and featured McGill associate professor of biology Andrew Hendry, biotechnology executive Svetlana Pidasheva, PhD'06, and CJ Prober, LLB'98, a senior vice president at gaming giant Electronic Arts (EA).



(l to r) Ian Ratzer, BSc'04, BMus'05, Kara Anderson, BA'00 and Albert Kim, BSc'04.



(l to r): CJ Prober, Svetlana Pidasheva, Andrew Hendry and Michael Krasny.



PHOTOS: KRISTEN LOKEN

(l to r) Jeannie LeMesurier, BA'78, MA'81, Principal Heather Munroe-Blum and Zuzana Goldstein, BCL/LLB'87.

Montreal

Montreal's Passport to the Future event was moderated by *Globe and Mail* health reporter and columnist André Picard and featured Joe Schwarcz, BSc'69, PhD'74, director of McGill's Office for Science and Society, Taryn Tomlinson, BEng'98, a robotic systems engineer at the Canadian Space Agency, and John Pritz, a student in the Faculty of Agricultural and Environmental Sciences and co-founder of a non-profit media company called Developing Pictures. The event was punctuated by a special announcement—a \$15 million gift from Lorne Trotter for new initiatives in the Faculties of Engineering and Science (see our Discovery section for more details).

Los Angeles

The LA event, held at Canada's Official Residence in the city, was moderated by Michaela Pereira, an anchor with Fox affiliate KTLA, and featured Naser Partovi, BEng'80, MEng'81, the CEO of Sanitas Inc, a mobile health technology company that helps patients with chronic conditions manage their treatment, Elizabeth Valentina, BA'95, vice president, content protection litigation at the Fox Entertainment Group, and Dr. Sarkis Meterissian, MDCM'85, an associate professor of surgery and oncology and the associate dean of post-graduate medical education at McGill's Faculty of Medicine.

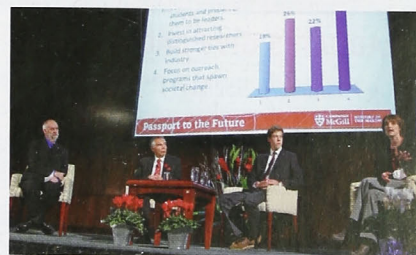


Principal Munroe-Blum chats with Shirley Sher, BCL/LLB'06 (left) and Elizabeth Valentina, BA'95, one of the event's panelists.



PHOTOS: STEPHANIE HAGUE

Vice-Principal (Development and Alumni Relations) Marc Weinstein shares a moment with Dr. Doris A. Howell, MDCM'49 (left), and Peggy Oechsle.



OWEN EGAN

The Montreal panelists (left to right): André Picard, Joe Schwarcz, John Pritz and Taryn Tomlinson discuss how their audience voted on a question about how McGill should foster scientific innovation.

AGRICULTURAL & ENVIRONMENTAL SCIENCES

KATHRYN MOORE, BSc'89, PhD'94, recently received the American Heart Association's Jeffrey M. Hoeg Arteriosclerosis Award for Basic Science and Clinical Research. The prize recognizes outstanding contributions to understanding the pathophysiology of atherosclerosis and/or the development of treatment strategies for its prevention through basic science and clinical research. Kathryn is an associate professor in the Departments of Medicine and Cell Biology at New York University School of Medicine. Her work has been published in *Science* and *Nature* and she has earned several awards, including the Claffin Distinguished Scholar Award, the Ellison New Scholar in Aging Award and the American Heart Association's Special Recognition Award in Vascular Biology.

CAROL PLOUFFE, BSc(AgrEng)'92, was inducted as one of 10 new fellows of the American Society of Agricultural and Biological Engineers at the 2012 AGBE annual international meeting in Dallas, Texas on July 31. He is the supervisor of the systems performance and analysis group at the John Deere Moline Technology Innovation Center in Moline, Illinois.

MARTY ALGIRE, BSc(AgrEng)'97, MSc'01, is co-founder of FixMeStick, a Montreal-based startup that recently launched the first consumer-ready USB device for removing viruses from infected PCs. The FixMeStick was the subject of a *Globe and Mail* article.

HÉLÈNE LEBLANC, BSc(AgEnvSc)'08, was elected in the May 2011 election as the MP for LaSalle-Émard for the New Democratic Party. Former NDP leader Jack Layton named her to his shadow cabinet as the Official Opposition Critic for Science and Technology. This April, the NDP's new leader, Tom Mulcair, named her the Official Opposition Critic for Industry. Hélène is an agronomist by training. Before serving in Parliament, she worked on watershed projects in rural areas for the Union des producteurs agricoles and as a project manager for the Conseil d'assainissement et d'aménagement du ruisseau Lacorne.

ARCHITECTURE

BLANCHE LEMCO VAN GINKEL, BArch'45, received the Queen Elizabeth II Diamond Jubilee Medal this June. Blanche became the first woman (and first Canadian) to be president of the Association of Collegiate Schools of Architecture. When she served as dean of the University of Toronto's Faculty of Architecture and Landscape Architecture from 1980-1982, she was the first woman to hold such a position at a Canadian school of architecture. Some of her architectural work is included in the exhibition, "Century of the Child," which recently ran at the Museum of Modern Art in New York. The work of her firm van Ginkel Associates was recently featured in the publications *ARQ* and *Architecture in Canada*.

LIZA MEDEK, BSc(Arch)'80, BArch'81, MArch'94, has joined the Royal Architecture Institute of Canada as director of their syllabus program. Liza is licensed in Ontario and Quebec and has practised in Montreal, Toronto, Dusseldorf, Hanover and Ottawa. She also sits on the advisory committee for Algonquin College's architectural technology program, the advisory councils for the City of Ottawa's Doors Open Ottawa event and for Canadians for Properly Built Homes, and is chairman of the Ontario Association of Architects' honours and awards task force.

KATIA LUCIC, MArch'96, was named a principal of Sasaki, an interdisciplinary planning and design firm. Katia has more than 16 years of experience in architecture, interior design, planning and urban design. At Sasaki, Katia has collaborated on a wide range of architectural projects within the firm's campus studio—learning environments, housing, student life, performance venues and religious spaces.

DAVID RIFKIND, MArch'97, earned the 2011 James Ackerman Award in the history of architecture for his book *The Battle for Modernism: Quadrante and the Politicization of Architectural Discourse in Fascist Italy*. He is also the recipient of the 2011-2012 Journal of Architectural Education (JAE) Best Article Award



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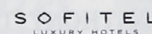
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MARY BREDIN, BA'83, is the co-creator and executive producer of the new animated TV series *Justin Time* (pictured), which airs in Canada on Disney Junior and in the U.S. on PBS Kids Sprout and NBC Kids. The show follows Justin and his imaginary pals Olive and Squidgy as they embark on historical adventures encompassing every corner of the world. After graduating from McGill, Mary went to law school, worked in television in Paris and moved to London for a position at Disney. After 15 years in Europe, she came back to Toronto and has been working for Guru Studio as its vice-president of development and acquisitions.

presented by the Association of Collegiate Schools of Architecture for his essay "Misprision of Precedent: Design as Creative Misreading." David teaches architectural history and theory at the College of Architecture and the Arts at Florida International University. His research examines architectural responses to processes of modernization, with special emphasis on the relationships between modern architecture and political forces during Italy's 20-year period of fascist rule.

ARTS

LAWRENCE CAPELOVITCH, BA'52, BCL'56, received his MA in English from Concordia University, with a focus on medieval and Renaissance literature. Prior to embarking on his latest endeavour, Lawrence practised law for 50 years.

J. ANTHONY (TONY) BLAIR, BA'62, received the 2012 ISSA Award from the Amsterdam-based International Society for the Study of Argumentation. His book

Groundwork in the Theory of Argumentation (Springer) was published earlier this year. He is a philosophy professor emeritus at the University of Windsor and a senior fellow at UW's Centre for Research in Reasoning, Argumentation and Rhetoric. Tony played on the 1960 and 1962 McGill Sports Hall of Fame Redmen football teams, and skied for McGill. He won the D. Stuart Forbes Trophy as McGill's outstanding male athlete in 1962.

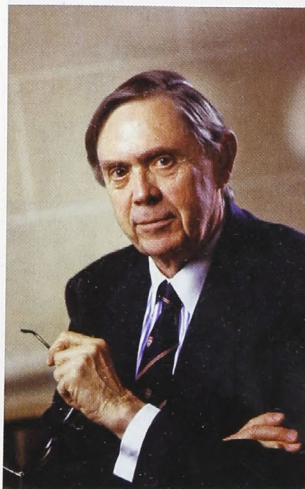
JOANNE ROCKLIN, BA'67, DipEd'68, received the California Library Association's John and Patricia Beatty Award for her middle-grade (ages 8-12) novel *One Day and One Amazing Morning on Orange Street* (Amulet Books). The award recognizes a distinguished book for children or young adults that best promotes an awareness of California and its people. The novel also earned the California Book Award Gold Medal for a juvenile work from the Commonwealth Club, and was voted best middle-grade book of 2011 by the Northern California Independent

Booksellers Association. Joanne, a former elementary school teacher, now writes children's books full-time.

ROMAN MUKERJEE, MA'68, helped establish Dawson College and Vanier College, Montreal's first two English CEGEPs, and served both institutions as an administrator and as a humanities and political science teacher. He was delighted, but not surprised, to see that one of his outstanding students at Vanier, **TOM MULCAIR**, BCL'76, LLB'77, is now the leader of the opposition in the House of Commons. Roman worked for the federal government in multiculturalism and race relations and helped prepare the Canadian Multiculturalism Act. Though officially retired, he remains active with Asian Heritage Month and Islamic History Month and is proud of the unique intercultural, interracial and interfaith backgrounds of his family.

IAN M. SOLLOWAY, BA'70, BCL'73, has been re-elected to his fourth consecutive term as chair of the English-Speaking Section of the Montreal Bar for 2012-2013. He is also the former president of the Lord Reading Law Society and served three mandates on the Appeal Commission on the Language of Instruction in Quebec under the Quebec Charter of the French Language from 1992-2002. Ian is a family law practitioner in Montreal and a fellow of the International Academy of Matrimonial Lawyers.

ROGER N. BUCKLEY, PhD'75, has published *Gandhi Forever*, an e-book available on Amazon and Kindle. The novel, whose protagonist is a McGill history professor, explores how the world would react to the news that Mahatma Gandhi had been suc-



DONALD JOHNSTON, BCL'58, BA'60, LLD'03, was awarded the French Légion d'honneur by the government of France in recognition of the important international role he played as secretary-general of the Organization for Economic Co-operation and Development from 1996 to 2006. Among those in attendance when he received the honour was his friend and Hollywood legend Olivia de Havilland. In congratulating his predecessor for receiving the honour, OECD secretary-general Angel Guriá said, "Don began opening the OECD to new ideas and new countries. Under his stewardship, the organization expanded its dialogue on matters of global concern such as education, health and sustainable development."

cessfully cloned and that the clone—now a 16-year-old boy secreted somewhere in England—was about to lead a crusade in support of the world's downtrodden. Roger has published numerous scholarly books with leading academic publishers. He is a professor of history at the University of Connecticut.

MICHAEL STOBER, BA'75, has been appointed a justice for the Superior Court of Quebec in Montreal. After being awarded the Duff-Rinfret scholarship at McGill, Michael practised law for more than 30 years, first in Alberta, then in Quebec as a crown prosecutor, a defence counsel, and a counsel before commissions of inquiry. In 2010, the Bar of Quebec awarded him the title *avocats emeritus* for overall career excellence. Michael continues to play hockey in the McGill alumni league and trains in martial arts.

STEVE KLINGAMAN, BA'77, recently published *Fundraising Strategies for Community Colleges: The Definitive Guide for Advancement* (Stylus Publishing/CASE). Written for development professionals

and college leaders—presidents, board members, trustees and faculty—this book provides a hands-on, step-by-step guide for building a strong advancement team with robust annual fund, major gift and planned giving programs. Steve has 25 years of experience working in non-profit development. He is an associate of Mark Davy and Associates in Minneapolis, where he provides consulting services to non-profits.

HARRY LITINAS, BA'77, is the author of *What Happened When Technology Went Before Morality?* The book explores the consequences of using technology without "taking morality into account." Harry is a maintenance worker in a church near his home in Brossard, Quebec.

PAMELA EMMERICH, BA'78, was awarded an honorary fellowship from the Hebrew University of Jerusalem at the institution's annual convocation. She was recognized for dedication and leadership in a wide array of philanthropic, educational and Jewish communal causes. She is the president emeritus of the American Friends of the Hebrew

University of Greater New York Regional Board and serves on the organization's national board of directors as well as its management, campaign and executive committees.

ALAN S. RUDAKOFF, BA'79, received a Queen's Counsel appointment from Alberta's attorney general and minister of justice in recognition of his contribution to the legal profession and the community. Alan is in his 30th year of practice with the Calgary office of the Norton Rose Canada law firm, where he holds the position of senior partner. His practice is principally in the tort/liability defence and insurance fields. Alan is a frequent guest speaker and lecturer at professional conferences across the country.

CYNTHIA KIERNER, BA'80, recently published *Martha Jefferson Randolph, Daughter of Monticello: Her Life and Times*. The book examines the life of Thomas Jefferson's oldest daughter, a well-educated, well-travelled woman with a unique perspective on the founding era of the United States. Cynthia is a faculty member in the Department of History



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PETER MACARTHUR, BA'81, has been named director general for South and Southeast Asia and Oceania in the Canadian Department of Foreign Affairs and International Trade. His Ottawa-based bureau oversees diplomatic relations with countries such as India, Pakistan and Afghanistan, ASEAN members such as Indonesia, as well as Australia and New Zealand. His several assignments abroad have focused on the Asia Pacific region.

DENIS SAMPSON, PhD'82, recently published his new book *Young John McGahern: Becoming a Novelist* (Oxford University Press). This book examines how one of Ireland's most celebrated novelists of the past 50 years established himself between 1953 and 1963. Denis got to know McGahern when he came to McGill for a reading in February 1979 and has been writing about his work off and on since, including publishing *Outstaring Nature's Eye: The Fiction of John McGahern* in 1993. Denis is also the author of a literary biography with a Montreal connection: *Brian Moore: The Chameleon Novelist* (1998).

BRUCE HILL, BA'83, joined the McGill Alumni Association board of directors for a three-year term which commenced in June 2012. Bruce is based in Ottawa and manages the Eastern Ontario operations of the Kidney Foundation of Canada.

STEVEN KROLAK, BA'83, is director of the Adirondack Art Association Gallery in the historical enclave of Essex, New York, on Lake Champlain. The gallery's mission



CHRISTOS GRIVAS

LESLIE SHIMOTAKAHARA, BA'00, is one of two recipients of the Canada Council's 2012 Canada-Japan Literary Award, which recognizes literary excellence by Canadian authors writing on Japan or Japanese themes. She won the prize for her first book *The Reading List*, which chronicles how she and her father bond over a mutual love for reading while also exploring some of the difficult experiences each has had in their lives. The award's jurists described the book as "eloquent, moving, shocking, laugh-out-loud funny, even charmingly awkward."

is to encourage art and contribute to community in the Adirondack Region, and to promote the work of local artists. Steven and his family—including a menagerie of dogs and cats—have made their home in the Champlain Valley, renovating an 1839 pioneer home and enjoying the area's perfect blend of nature and culture.

JACOLINE LOEWEN, BA'83, is a partner and director of Loewen & Partners, a firm that provides financial services to mid-sized and family-owned companies seeking capital or wanting to sell. The firm recently received the Family Business & Growth Capital Deal of the Year Award from the Exempt Market Dealers Association of Canada for the role it played in the sale of a significant investment in Birmingham Construction Ltd. to Soletanche Freyssinet.

DARIUS REJALI, MA'83, PhD'87, won a United States Institute of Peace Grant, which he will use to find patterns of torture in the 30-year period before, during and after the Iraq war in hopes of developing better means to prevent the use and spread of torture. The United States

Institute of Peace works to prevent, mitigate and resolve international conflict through nonviolent means. Darius is an internationally recognized expert on government torture and interrogation, and has spent his scholarly career reflecting on the causes, consequences and meaning of modern torture. He is a professor of political science at Reed College in Portland, Oregon.

SIMON BENSIMON, BA'85, was recently appointed by the Canadian Friends of the Hebrew University of Jerusalem as executive director of their eastern region, where he will work to promote the Hebrew University and build support for projects that facilitate academic and research partnerships between Canada and Israel. He has previously held management positions, including executive director of Hillel Montreal, director of the Israel and Overseas Department at Federation CJA and principal director of development at Concordia University's Faculty of Arts and Sciences.

LOUISA D'ALTILIA, BA'86, BSW'98, MSW'07, has been named senior director of counselling and family resources at the St. Paul-based Lutheran Social Service of Minnesota, the state's largest human services organization. Louisa has worked with patients with HIV/AIDS, survivors of genocide and elderly sufferers of mental illness. She previously managed the Canadian Department of National Defence's mental health operations and was responsible for ensuring behavioural health services for thousands of personnel, including individuals serving on NATO missions to the Middle East, Africa and Eastern Europe, and humanitarian missions in Rwanda, Haiti and Libya.



DOMINIC GOUIN

LAURE WARIDEL, BA'96, co-founder of the Quebec environmental organization Équiterre, was appointed to the Order of Canada in June as a new member. As an author and activist, she is credited with playing an instrumental role in promoting the concept of fair trade in Canada, particularly in Quebec. Other McGill graduates recently named to the Order include retired Supreme Court justice Ian Binnie, BA'60, LLD'01 (as a companion), and former senator and clerk of the Privy Council Michael Pitfield, BCL'58 (as an officer).

DONALD WIEDMAN, BA'86, has been named the first executive director of the international CarSharing Association. The CSA represents carsharing organizations interested in improving the credibility, quality of service and public knowledge of the industry. Its purpose is to support the sustainability and efficacy of carsharing to meet financial, environmental and educational goals based on socially responsible ethics, standards and practices.

KRISTIN CAPP, BA'88, recently exhibited "Horse Latitudes," a collection of black and white photographs from different regions of Namibia, at the Franco-Namibian Cultural Centre. A Fulbright scholar, Kristin is based in Windhoek, where she is developing several bodies of work while teaching photography at the University of Namibia.

ROBERT ROSENTHAL, BA'88, a labour and employment lawyer with Howard & Howard Attorneys PLLC, was recently selected by his peers for inclusion in *The Best Lawyers in America* 2013. Robert is based in Las Vegas.

CAROL DEVINE, BA'89, has co-authored *The Antarctic Book of Cooking and Cleaning*. Carol led a joint Canadian-Russian civilian clean-up expedition for the View Foundation in collaboration with the Russian Antarctic Expedition in 1995-96. With the expedition's cook and artist-in-residence, Wendy Trusler, she weaves journal excerpts, recipes and images from a modern-day environmental expedition to the bottom of the world with those of early Antarctic explorers.

CLARENCE EPSTEIN, BA'90, recently published *Montreal, City of Spires: Church Architecture During the British Colonial Period 1760-1860* as part of the "Patrimoine urbain" series published by the Presses de l'Université du Québec. The book sheds light on the sociopolitical, cultural, pragmatic and religious issues that shaped the form and function of religious buildings in Montreal. In conducting his research for the book, Clarence gained access to Sulpician archival material that few outside of the Church had ever seen. He is currently director of special projects and cultural affairs at Concordia University.

MICHÈLE CHAPPAZ, BA'91, MEd'93, runs fundraising efforts for the Montreal Assault Prevention Centre, which recently earned a Health and Social Services Award for Excellence for its Diversity in ACTION program. Led by fellow alumna **HEIDI MEHTA**, BSW'99, the program adapts self-defence workshops for immigrant, native and other minority group women. Michèle was involved in the pro-choice movement as an undergraduate at McGill, participated in "safety walks" for women's centres, led support groups for adult survivors of child sexual abuse through the McGill Sexual Assault Centre, and co-founded the McGill *Fire With Water* journal for survivors of sexual assault in 1992. For information about the Montreal Assault Prevention Centre visit <http://cpamapc.org>.

PHILIPPE COLLARD, BA'91, is the head of digital products development for the *Gazette* in Montreal. He is also the author of a new novel, *Bleu comme la lune*, published by Quebec literary publishing house Leméac under the editorial guid-

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QUENTIN BACON

RAE BERNAMOFF, BA'06, and **DAVID BERNAMOFF**, BA'05, are the co-authors of *The Mile End Cookbook*, which focuses on the Jewish comfort food regularly served at their popular New York-based Mile End delicatessens. Using their grandmothers' recipes as a starting point, the restaurateurs (who met at McGill and enjoyed noshing their way through Montreal's Mile End) update traditional dishes, giving them a contemporary twist. Throughout the book, Rae and David share some of the family memories that inspired recipes like blintzes with seasonal fruit compote and cinnamon buns made with challah dough.

ance of Yvon Rivard, a retired professor of French Language and Literature who taught at McGill for more than 30 years. While studying at McGill, Philippe began the University's first francophone student theatre, Théâtre de la Grenouille, which continues to produce plays on campus more than 20 years later.

MIKAEL SWAYZE, BA'91, was recently appointed strategic labour relations consultant for the University of Toronto. He has been teaching as an adjunct faculty member in U of T's Centre for Industrial Relations and Human Resources since 2008.

ADAM DODEK, BA'92, was one of 16 recipients of the Capital Educators Award, presented in May to the top teachers in Ottawa. Created in 2001 by a group of business and education leaders, the awards are intended to raise the profile of public education and recognize the work of Ottawa teachers. Adam is the vice-dean of research and an associate professor at the University of Ottawa's Faculty of Law. His book, *Canada's Constitution*, will be published by Dundurn Press in 2013.

JUSTIN CAMMY, BA'93, is an associate professor of Jewish studies at Smith College in Northampton, Massachusetts. A member of the Smith hiring committee that selected him was **LOIS DUBIN**, BA'74, a professor of religion at the school. After comparing notes, Justin and Lois realized that they had both earned their BAs from McGill, both went on to do their PhDs at Harvard University's

Department of Near Eastern Languages in Civilizations, and both are now faculty members at the largest liberal arts college for women in the United States.

DERYN COLLIER, BA'93, recently published her first novel, *Confined Spaces* (Simon and Shuster), which had been shortlisted for an Arthur Ellis Award for best unpublished first crime novel by the Crime Writers of Canada. The *Toronto Star* described the book as "intelligently conceived, suspenseful and elegantly written," while the *National Post* declared that Deryn was "a welcome addition to the crime scene here." Deryn met her husband, **RON SHERMAN**, MEd'93, at McGill. He is the principal of an elementary school in rural BC.

ANDREA CURTIS, BA'93, is an award-winning writer who has contributed to *Toronto Life*, *Cottage Life*, *Chatelaine*, *Canadian Geographic*, *Explore* and the *Utne Reader*. She also loves mucking around in her family's small backyard veggie patch and dreaming up new recipes for kale and tomatoes. Together with photographer Yvonne Duivenvoorden, Andrea has published *What's For Lunch?* (Red Deer Press), a book about what schoolchildren eat around the world.

DAVID A. MESSENGER, BA'93, was granted tenure and promoted to associate professor in the Departments of History and Global Area Studies at the University of Wyoming. David lives with his wife, Maureena Walker, and his two children, William and Jack, in Laramie, WY.

PAUL LAMONTAGNE, BA'94, was recently named an expert contributor to the Human Resources Development Council of South Africa's Education & Entrepreneurship Task Team. Paul lives in Cape Town, where he is managing director of Africa1Advisors (Pty) Ltd. In 2004, he co-founded the Canadian-based NGO, Enablis Entrepreneurial Network. You can follow him on Twitter: @paullamontagne.

MICHEL DE WAELE (Ph. D. 1995) a été nommé doyen de la Faculté des lettres de l'Université Laval pour un mandat de quatre ans commençant le 1er juillet 2012.

JULIJA ŠUKYS, BA'95, is the author of *Epistolophilia*, a biography that chronicles the remarkable tale of Ona Šimaitė, an old woman with a limp, who regularly slipped into the Jewish ghetto of German-occupied Vilnius in Lithuania to carry food, clothes, medicine, money and counterfeit documents to its prisoners until she was captured by the Gestapo in 1944. The book received a starred review in *Publishers Weekly* and Julija has been interviewed about *Epistolophilia* on CBC Radio's *Sunday Morning* and in the *Montreal Gazette*.

KIRAN MIRCHANDANI, PhD'96, is the author of *Phone Clones: Authenticity Work in the Transnational Service Economy*, in which she explores the experiences of the men and women who work in Indian call centres. The book chronicles how call centre workers in India need to imagine themselves in the eyes of their Western clients—to represent themselves both as foreign workers who do not threaten Western jobs and as being "just like" their customers in the West. Kiran is an associate professor at the University of Toronto's Ontario Institute for Studies in Education.

ERIC STEIN, BA'96, MA'99, is artistic director of Toronto's Ashkenaz Festival, one of the world's largest celebrations of Jewish music and culture. Eric is a multi-instrument musician (mandolin, bass, cimbalom) and the founder and leader of the innovative klezmer/world fusion group Beyond the Pale, with whom he has performed across North America,

Europe and Australia. Eric also leads the Brazilian choro ensemble Tio Chorinho, is a member of the newly formed Ger Mandolin Orchestra and has performed with a number of other leading artists, including Socalled, Theodore Bikel and Flory Jagoda.

ELLIE BUTEAU, BA'97, has been named an American Express NGen Fellow by Independent Sector, a national membership organization for non-profits, foundations and corporate giving programs in the United States. The fellowship is awarded to emerging non-profit leaders under age 40, who will collaborate with other talented members of their cohort, interact with established mentors and contribute to Independent Sector's work on non-profit impact and leadership. Ellie is the vice president of research at the Center for Effective Philanthropy in Cambridge, Massachusetts.

JEREMY KUZMAROV, BA'01, MA'02, recently published *Modernizing Repression: Police Training and Nation Building in the American Century*. This book, part

of the series "Culture, Politics and the Cold War" from the University of Massachusetts Press, examines the impact of American police training programs in different countries and how they contributed to fostering new elites and stifling political reform. Jeremy is the Jay P. Walker Assistant Professor of History at the University of Tulsa.

HANNA NEUSCHWANDER, BA'02, is the author of *Left Coast Roast: A Guide to the Best Coffee and Roasters from San Francisco to Seattle*. The book explores small artisan roasters like Heart, Coava and Kuma, history-making icons like Peet's and Starbucks, and rapidly expanding shops like Portland's Stumptown and San Francisco's Blue Bottle. Hanna has written extensively about the quality-based coffee-roasting movement in the Pacific Northwest for publications including *Portland Monthly*, *Willamette Week* and *Edible Portland*. Her first job in coffee was as a server at the McGill Bookstore, and she has since judged regional barista competitions and written for

Barista Magazine. She also writes about food and has produced several travel guides, including *Secret Portland* and *Secret Vancouver*. Hanna and her husband live in Portland, where they possess an entire kitchen cabinet full of devices for making coffee.

KRISTEN BUSSANDRI, BA'03, is a singer and songwriter who recently raised \$6,500 online from fans to help pay the recording costs for her next album, which she recorded in September with Grammy- and Juno-winning producer John Whynot (Blue Rodeo, Dave Matthews). Kristen was named by the *National Post* as one of "Five Canadian Artists Poised to Break Out in 2012."

AMIR BARADARAN, BA'04, recently premiered "Marry Me to the End of Love," a new interactive performance involving his wedding to anyone and everyone he can convince to enter into a temporary marriage ('Mut'ah' or 'Sigheh'). This pronouncement of marriage also functions as an invitation, where participants are welcome to wed Amir's live sculpture

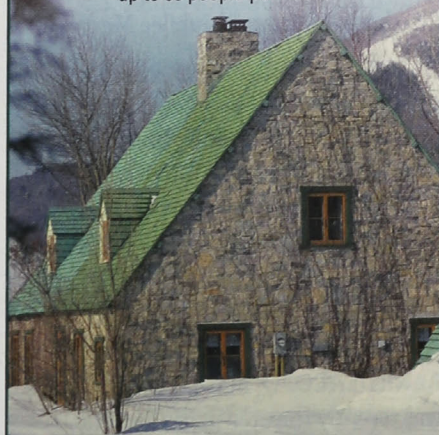
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and become an element in both his body of work and the larger schema of performance art. For more information, visit www.amirbaradaran.com.

JOSHUA GEDACHT, BA'04, has been selected as a Charlotte W. Newcombe Doctoral Dissertation Fellow for 2012. Administered by the Woodrow Wilson National Fellowship Foundation, this \$25,000 award is one of the largest and most prestigious fellowships for PhD candidates in the humanities and social sciences addressing questions of ethical and religious values. Joshua is a doctoral candidate in modern world history at the University of Wisconsin-Madison. His dissertation, *Islamic-Imperial Encounters: Colonial Warfare, Coercive Cosmopolitanism, and Religious Reform in Southeast Asia, 1801-1941*, explores the intersection between colonial war-making and Islamic reform movements in Southeast Asia.

SHANE MORRIS, BA'04, was one of the nominees for the 2012 Service to America Medals, an awards program showcasing members of the U.S. federal workforce

who have made significant contributions to their country. Shane was a finalist for the Call to Service Medal, an award that honours a federal employee whose achievements exemplify the younger generation's dedication to public service. Shane was recognized for displaying creativity and clear thinking during the Arab Spring, when she helped establish alternative modes of transportation of classified U.S. documents when the usual routes were disrupted by protests.

KATHERINE HORAN, BA'05, a 2012 graduate of the Medical School for International Health at Israel's Ben-Gurion University, is a recipient of the Gold Humanism Award, which recognizes a graduating student's commitment to service, outstanding compassion in the delivery of care, respect for patients and demonstrated clinical excellence. Katherine will return home to Baystate Medical Center at Tufts University for her residency in pediatrics.

PETER A. HALPRIN, BA'06, co-authored a chapter entitled "Site Liability Pollution Insurance" in the recently published book *Environmental Liability and Insurance Recovery*. The chapter provides an in-depth look at the genesis of environmental impairment liability insurance from its origins in the seventies to the present, as well as developing trends in environmental coverage. Peter's litigation practice includes domestic and international arbitration, bankruptcy, environmental law and intellectual property matters. He is an attorney in Anderson Kill's New York office.

ANGELA JIMENO, BA&Sc'06, has started her residency in the Department of Pediatrics at the University of Maryland Medical Center in Baltimore. Angela earned her master's degree in international public health at the University of Sydney, Australia, and has spent the past four years at the Medical School for International Health in Israel.

IWA NAWROCKI, BA'07, was one of five Princeton University graduate students to earn Association of Princeton Graduate Alumni Teaching Awards in recognition of their outstanding abilities as teachers. Iwa was recognized for her assistance

in teaching the course "A History of the World Since 1300."

ADAM BLANDER, BA'09, is one of three sons from the Blander/Rosenfeld family in Brooklyn, New York, to pursue their university education at McGill. **EITAN BLANDER** is scheduled to graduate in 2013, while **AKIVA BLANDER** began his McGill studies this fall. Their father, Stuart Blander, reports that his only disappointment with McGill is that it has no "third non-Canadian kid rides for free" policy.

DAVID MACLEAN, BA'10, is the co-creator of Nearly Robots, a new comedy site. He is the former editor-in-chief of the *Red Herring*, a student-published satirical magazine at McGill. Others involved in Nearly Robots include **JORDANA GLOBERMAN**, BA'11, **BRITTANY DRYSDALE**, BA'09, and **JACOB FOX**, BA'10. David describes Nearly Robots as Canada's long-awaited answer to *National Lampoon*. You can check out the site at www.nearlyrobots.com.

EDUCATION

MYER HOROWITZ, DipEd'52, LLD'79, was awarded an honorary degree from Royal Roads University at its spring 2012 convocation. He is a former president of the University of Alberta, the acting director of the University of Victoria's Centre for Early Childhood Research and Policy, and the chair of Royal Roads University's Research Ethics Board. He was also recently awarded the Queen Elizabeth II Diamond Jubilee Medal.

DAVID GABRIEL, BEd'85, PhD'95, was recently elected president of the International Society for Electrophysiology and Kinesiology. He is an international fellow of the American Academy of Kinesiology and a professor of biomechanics at Brock University's Department of Kinesiology. He recently co-authored *Essentials of Electromyography*.

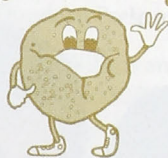
LARRY LACOPO, BEd'87, CertSecLang'92, was recently featured in the *Journal de Montréal* as one of "les meilleurs profs du Québec." Together with his teaching partner, Jerry-Lee Stephan, Larry works with students between the ages of 14 and 21 with autism, Down syndrome, develop-

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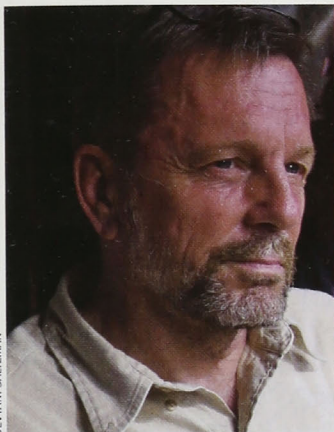
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DAVID HAMILTON, BEng'65, is a film producer and the co-founder of Hamilton Mehta Productions, a Toronto-based independent film production company that he created with his wife, movie director Deepa Mehta. Their past collaborations include the Mehta-directed *Water*, an Oscar nominee in 2007 for Best Foreign Language Film. Their most recent movie, *Midnight's Children*, was directed by Mehta with a screenplay by Salman Rushdie based on his Booker Prize-winning novel. It debuted at the Toronto International Film Festival in September.

ment disorders, or physical or intellectual disabilities in a physical fitness program that emphasizes perseverance and challenging personal limits.

SCOTT MASTERS, BA'88, DipEd'90, is the recipient of the Prime Minister's Award for Excellence in Teaching. He teaches history at Crestwood Preparatory College in Toronto, where he developed the Oral History Project, a storytelling initiative that focuses on the events and atrocities of the Second World War. Students are encouraged to connect with a survivor of the era and to digitize photos, documents and interviews on a website dedicated to the topic.

JAMES STEWART, BA'92, BEd'94, was recently awarded a Queen Elizabeth II Diamond Jubilee Medal from the Office of the Secretary to the Governor General for his contribution to history education in Canada. James continues to teach at Bishop Strachan School in Toronto, where he has been since 2001. He also writes op-ed pieces in the *Globe and Mail*, *National Post* and other Canadian newspapers under the byline J.D.M. Stewart.

TAMMY CHEN, BEd'07, is the president and co-founder of Bright Futures of Burkina Faso (BFB), a non-profit organization that promotes education and entrepreneurship in Burkina Faso in Africa. BFB offers small loans and family planning and entrepreneurship classes to female entrepreneurs and provides bursaries for students attending a school in Ouagadougou. For more information, visit the BFB site at www.brightfuturesof-burkina.org.

TIM KRAEMER, BEd'09, was part of a contingent of collegiate and post-collegiate athletes from North America who travelled through Uganda this summer as part of a tour that combined basketball with humanitarian aid work. The trip was organized by Athletes in Action and Tim helped to coordinate special projects for the tour. The trip involved conducting basketball clinics with the goal of advancing women's basketball in the country.

ENGINEERING

RAYMOND LEDUC, BEng'81, MBA'91, is Bell Helicopter's new vice president of value streams. He is now responsible for the manufacturing activities of the company's plant in Mirabel, Quebec. Raymond joins Bell Helicopter from IBM Bromont, where he was the site leader for nine years.

PEDRO ALVAREZ, BEng'82, is the 19th recipient of the National Water

Research Institute's Athalie Richardson Irvine Clarke Prize for excellence in water research. He was selected as the 2012 recipient for his global leadership and contributions to enhancing water resource sustainability through water pollution control. Pedro is the George R. Brown Professor of Engineering at Rice University in Houston, Texas.

BOBBY UMAR, BEng'94, was a panelist at NetIP Toronto's event "So you want to be an Entrepreneur" in June. Bobby is an entrepreneur and speaker who focuses on connection, personal branding, career development and leadership. His company, Raeallan, trains through motivational exercises, spontaneous brainstorming and interactive games. He is also an instructor for the executive education program at the DeGroote School of Business.

FÉLIX-ANTOINE BOUDREAU, MEng'05, has been selected as one of 17 emerging Canadian leaders to become 2012/13 Action Canada Fellows. Félix-Antoine is a civil engineer who has worked extensively in international development, including three years in Central and West Africa on bridge construction projects as a project manager. He is now a senior advisor to the deputy minister of Environment Canada.

LAW

LAWRENCE CAPELOVITCH, BA'52, BCL'56, received his MA in English from Concordia University, with a focus on



MARTINE OUELLET, BEng'92, is Quebec's new minister for natural resources. She was the Official Opposition critic for mining and shale gas development before the recent Quebec provincial election. Prior to that, she was the Official Opposition critic for the environment and sustainable development and for parks and water. Before beginning her political career, she worked for several years at Hydro-Québec in different roles, including research and development advisor and special project manager. While studying at McGill, she co-founded the Parti Québécois committee on ecology and the environment. She is the former chair and spokesperson for Eau Secours!, the Quebec coalition for responsible water management.

FRANCIS VACHON



VÉRONIQUE HIVON, BCL'94, LLB'94, is Quebec's new junior minister for public safety and youth protection. She recently served as the Official Opposition critic for justice in the National Assembly. Previously, she was the Official Opposition critic for youth protection and international adoption. Before running for public office herself, she worked for the Ministry of Justice as a lawyer and as an assistant chief of staff. She is also the former assistant director of the Paul-André Crépeau Centre for Private and Comparative Law at McGill.

and at the Canadian mission to the Organization for Economic Co-operation and Development in Paris from 2006-2009. He most recently served as director of the Office of the Associate Deputy Minister of Foreign Affairs.

DAVID TAYAR, BCom'98, BCL/LLB'02, has been employed at the New York law firm of Paul, Weiss, Refkind, Wharton & Garrison LLP since graduating from McGill. He is leaving the firm to focus on Assara Laser, a cosmetic laser company that he founded five years ago. David will be the president and general counsel of the company. Assara Laser is a midtown Manhattan cosmetic beauty spa that provides laser hair removal, laser spider vein removal, laser facials and microdermabrasion. For more information, visit www.assaralaser.com.

ANDREA CARSKA-SHEPPARD, BCL/LLB'02, was recently appointed by the International Olympic Committee (IOC) to the women and sport commission to advise the IOC executive board on policies relating to women in sports. Prior to attending McGill, she worked as a sports journalist and considers this appointment a "dream come true." Andrea is an international trade and business attorney at Smith Moore Leatherwood's corporate practice group, where she advises clients on international commercial transactions, exports and imports of goods, and international contracts and trade laws.

STEVEN CUREFS, LLM'05, has been selected as one of six FIFA assistant referees for Luxembourg and will be acting as such in international games as of this year.

medieval and Renaissance literature. Prior to embarking on his latest endeavour, Lawrence practised law for 50 years.

STEVEN LEVITSKY, BCL'75, has moved to Duane Morris LLP from his former firm, Dewey & LeBoeuf. He will continue working on antitrust clearance for mergers, joint ventures and similar corporate transactions.

WILLIAM BROCK, BCom'78, BCL'79, LLB'80, recently published *Portraits of Hope*, a handsome coffee-table book that features portraits of 50 individuals who have survived blood cancer, including Saku Koivu, Paul Henderson and John Gomery. Proceeds from the book, which is also available in French, will go towards the Maisonneuve-Rosemont Hospital's Fund for Research and Education on Blood Cancers, which William helped establish. William was diagnosed with acute leukemia in 2004, the same illness that killed his father. While his recovery was difficult, William says his illness taught him the importance of making every day count. For more information, visit www.portraitsofhope.ca.

JACQUES J.M. SHORE, LLB'80, was recently awarded the Queen Elizabeth II Diamond Jubilee Medal in recognition of his contribution to the community, as well as his 13-year term as a member of the board of governors at Carleton University and as the board's former chair. A partner in Gowlings' Ottawa office, Jacques practises in the Advocacy Law Group and has extensive experience

in both the private and public sectors, specializing in administrative law, federal regulatory affairs and negotiations focusing on trade and procurement issues. He was the first director of research of the Security Intelligence Review Committee, which acts as Parliament's watchdog reviewing the Canadian Security Intelligence Service.

CLÉMENT GASCON, BCL'81, a judge at the Quebec Superior Court since 2002, was appointed to serve on the Quebec Court of Appeal on April 5, 2012. He had been a member of the commercial division of the Superior Court in Montreal and coordinating judge of that division since 2008.

SÉBASTIEN BEAULIEU, LLB'98, is Canada's new ambassador to the Republic of Bulgaria. He first joined the Department of Foreign Affairs and International Trade in 1998, serving abroad at the Canadian mission to the World Trade Organization in Geneva from 2000-2003



GABE MCCLINTOCK

BENJAMIN PERRIN, LLM'07, has been appointed to the Prime Minister's Office as special advisor, legal affairs and policy. In addition to serving as the PMO's in-house legal counsel, he is also the lead policy advisor on justice, public safety, and citizenship and immigration matters. Benjamin is on a leave of absence from the University of British Columbia's Faculty of Law where he was recently granted tenure and promoted to associate professor.



SANDRA LEDUC, BCL/LLB'99, was successful in her quest to reach the summit of Mount Everest and tweeted about her triumph from the top of the world's highest mountain on May 26. Having already scaled Denali in Alaska, Aconcagua in Argentina, Elbrus in Russia, and Kilimanjaro in Tanzania, she has now conquered five of the seven summits—the highest mountains on each continent. A counsel at Justice Canada, she had been working with the Canadian Embassy in Afghanistan as a political officer on rule of law matters for the past two years. Sandra recently joined the Canadian Mission in Ramallah in the Palestinian Territories to act as its legal reform advisor.

LIBRARY SCIENCES

DUNCAN RAND, BLS'64, has completed *A Day in the Life of a Town: Biggar, Saskatchewan, November 11, 1952*.

Through the perspective of a town lad in the seventh grade, Duncan gives readers a detailed account of the daily lives of Biggarites, alongside pictures of the town's streets, buildings, houses and lodges. Published just in time for Biggar's 100th anniversary, *A Day in the Life of a Town* has already sold out two print runs.

PATRICK LO, MLIS'94, has been appointed associate professor at the Graduate School of Library, Information and Media Studies at the University of Tsukuba, Japan. Since graduating from McGill, Patrick has worked as an academic librarian in Hong Kong for more than 17 years. This is his first full-time academic position and his first overseas job. He looks forward to the challenge of mastering the basics of the Japanese language so that he can better communicate with both his students and colleagues.

JEN HOYER, MLIS'99, is the music director of the Keiskamma Music Academy, part of the Keiskamma Trust, a non-profit organization in Hamburg, South Africa, that strives for holistic well-being through a combination of art, education and health promotion. The academy has been introducing disadvantaged children to music through rigorous instruction since 2006. Says Jen of her students, "They know a good tune when they hear it and will happily hum either Rihanna or a

theme from Corelli's chamber music while kicking around a soccer ball."

MANAGEMENT

TED GREENFIELD, BCom'54, was recently awarded the Queen Elizabeth II Diamond Jubilee Medal. Ted is a past president of B'nai Brith Canada, a senior vice president of B'nai Brith International and a member of the boards of several organizations and non-profits, including the McGill University Health Centre's medical research ethics committee. The focus of Ted's volunteer activities includes youth work, affordable housing for seniors, human rights and anti-Semitism, food for the needy and the promotion of Israel. Ted is a consultant at Fuller Landau, a chartered accounting and business consulting firm.

STANLEY PLOTNICK, BCom'62, recently received the Yakir Keren Hayesod Award, a prize which recognizes leaders of Keren Hayesod—United Israel Appeal for their long-term and exceptional commitment to Israel and the Jewish people. Stanley is the fifth Canadian to receive the award in the last 10 years. The awards were presented at the Israel Museum in Jerusalem by Israeli president Shimon Peres. Videos were presented of all the award recipients and Beer Sheva mayor Rubik Danilovitch narrated the video highlighting Stanley's commitment to Israel.

RICHARD M. WISE, BCom'62, has been awarded the title of fellow by the Royal Institution of Chartered Surveyors

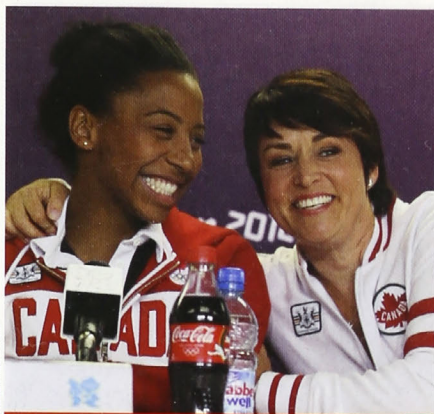
(RICS), London, England. Established in 1868, RICS has over 100,000 qualified members in 140 countries. Richard was also appointed chair of the business valuation standards committee of the American Society of Appraisers. He is the first Canadian to hold this position.

IAN COOK, BCom'70, is the author of *Would They Call You Their Best Boss Ever? Practical Tips and Insights for the Successful Manager*. It contains tips, techniques and approaches for being the best boss, the kind who generates consistently high performance and solid results. According to Ian, people working for a great manager work harder, exceed performance expectations, accept more responsibility and are far more satisfied in their jobs.

FRANCE BÉLANGER, BCom'85, a professor of accounting and information systems at the Pamplin College of Business at Virginia Tech, has been reappointed as the Tom and Daisy Byrd Senior Faculty Fellow by the Virginia Tech Board of Visitors. She has published extensively and several of her papers and conference proceedings have been singled out for special recognition, including the 2008 Hoeber Excellence in Research Award and the 2008 IEEE Education Society Research Excellence Award.

CLAUDE THIBAUT, MBA'91, has been appointed to the board of trustees of the Canadian Museum of Civilization Corporation. The 11-member board oversees the operation of the Canadian Museum of Civilization and the Canadian War Museum, Canada's national museums of human and military history. Claude has served on the boards of several companies and not-for-profit organizations. He is the chief financial officer of the Nuera Group of Companies, a private investment company in the manufacturing and distribution sectors in Canada and the United States.

ANDREA DONSKY, BCom'92, is a health and wellness advocate and one of the founders of NaturallySavvy.com, an online resource for a natural, organic and green lifestyle. She is also the co-author of *Unjunk Your Junk Food*, a new book that



MIKE RIDEWOOD

SYLVIE BERNIER, MMgmt'11 (seen here to the right of Canadian diver and Olympic bronze medalist Jennifer Abel), was Canada's assistant chef de mission for the 2012 Summer Olympics in London. She previously served as Canada's chef de mission for the 2008 Summer Games in Beijing and as the assistant chef de mission at the 2006 Winter Games in Turin. A former competitive diver, Sylvie became the first female athlete from Quebec to win an Olympic gold medal, at the 1984 Summer Games in Los Angeles.

offers ideas for healthier alternatives to conventional snack food items.

JENNIFER MCCAUGHEY, BCom'96, has been elected president of the Canadian Investor Relations Institute (CIRI) Quebec Chapter, and was appointed to the CIRI National Board. Jennifer has been a member of the board of directors of CIRI Quebec for two years. She has also been working at TC Transcontinental for more than 10 years and has been the head of investor relations for more than five years.

HUMEIRA IQTIDAR, MBA'97, is the author of *Secularizing Islamists? Jama'at-e-Islami and Jama'at-ud-Da'wa in Urban Pakistan*. The book provides an in-depth analysis of the influential Jama'at-e-Islami party and the more militant Jama'at-ud-Da'wa, widely blamed for the November 2008 terrorist attack in Mumbai, India. Based on 13 months of ethnographic work with the two parties in Lahore, Humeira proposes that these Islamists are involuntarily facilitating

secularization within Muslim societies, even as they vehemently oppose secularism. Humeira is a graduate officer in research at the Centre for South Asian Studies and a research fellow at the University of Cambridge's King's College.

BROOKE FISHBACK, MBA'02, was recently appointed to the Massachusetts District Export Council (DEC), by U.S. Secretary of Commerce John Bryson. DEC's contribute leadership and international trade expertise to complement the U.S. commercial service's export promotion efforts by counselling businesses on the exporting process and conducting trade education and community outreach. Brooke is the international sales manager for Health Enterprises, Inc.

ANDRES FRIEDMAN, BCom'03, was recently promoted to operations manager for Bombardier Aerospace Mexico, working on the new Learjet 85 program. Andres has been working for Bombardier in Mexico since 2010 in the role of supplier development manager. He joined the company's Montreal branch in 2004, where he worked first in strategy for the launch of new aircraft programs and later in supply chain, responsible for emerging countries. While he is very much enjoying his work in Mexico, he certainly misses Montreal and being involved in the McGill community.

JACK WEI, BCom'07, recently started working for the sustainable packaging company Ecologic Brands, which was established by McGill alumna and found-

ing CEO **JULIE CORBETT**, BA'89. Julie invented North America's first molded fibre bottle, made with 70 percent less plastic compared to traditional plastic bottles. The Ecologic Brands bottle is 100 percent recyclable and compostable. Ecologic Brands was launched in the U.S. in 2011 and this year marked their Canadian launch with Seventh Generation's Natural 4x Laundry Detergent. Visit www.ecologicbrands.com.

MEDICINE

CHARLES READ, MDCM'43, recently published *This Navy Doctor Came Ashore*, a book that chronicles the time he spent in Prince Edward Island during the Second World War running a part-time country practice while also serving as a Royal Canadian Navy surgeon aboard the HMCS *Queen Charlotte*.

WILLIAM O'FLAHERTY, MDCM'60, is the author of *Tomcats & House Calls: Memoir of a Country Doctor*. This collection of short stories chronicles heartwarming, humorous and thought-provoking moments during his 40-year career as a country doctor in Newfoundland and New Brunswick.

GEORGE A. LAQUIS, BSc'64, MDCM'68, was awarded the Chaconia Medal (gold) by the president of the Republic of Trinidad and Tobago. The medal is the second highest state decoration offered by the republic. George received the prize on the occasion of the 50th anniversary of the republic's independence for his contribu-



DARREN ENTWISTLE, MBA'88, is one of the first recipients, along with former Ontario premier William Davis, of the Ontario Science Centre's new Innovator Awards. The prizes recognize Canadian leaders in business, science and the broader community who have been trailblazers in their fields. As the president and CEO of Telus, Darren has played an important role in establishing the company as a leader in technology-based innovation. Telus has also built an impressive record in corporate social responsibility. The Telus team has contributed \$260 million and volunteered 4.2 million hours in support of Canadian charities since 2000.



REMY BOLLIV

GUY ROULEAU, MedRes'85, director of the Centre for Excellence in Neuroscience at l'Université de Montréal, will become the new director of the Montreal Neurological Institute in January. An expert on the genetic roots of such neurological and psychiatric diseases as autism, epilepsy and schizophrenia, Rouleau was recently awarded the Prix Wilder Penfield by the Quebec government. Other 2012 Prix du Québec recipients include musician **LEONARD COHEN**, BA'55, DLitt'92, and **LOUIS-PHILIPPE VÉZINA**, BSc(Agr)'79, the chief scientific officer of vaccine developer Medicago.

tions to medicine. He was awarded the silver Chaconia Medal in 2009.

MARIE MCCULLY COLLIER, BN'72, received the Public Health Human Resources Award at the 2011 annual conference of the Canadian Public Health Association (CPHA). This award recognizes her impressive work as lead liaison for the Local Public Health Infrastructure Development project in northern Nova Scotia, as well as her contributions to online learning and to the Public Health Association of Nova Scotia. The CPHA website describes Marie as "a person who begins with the long view, the big picture of what could be, and follows through with action that brings results."

NABIL FANOUS, MedRes'78, was awarded the Queen Elizabeth II Diamond Jubilee Medal in recognition of his medical accomplishments. Nabil is an associate professor of otolaryngology and head & neck surgery at McGill and the director of the Faculty of Medicine's Division of Facial Plastic and Reconstructive Surgery.

KATHERINE O'BRIEN, MDCM'88, is the deputy director of the International Vaccine Access Center at the Johns Hopkins Bloomberg School of Health. She is also the associate director of the infectious diseases program at the Bloomberg School's Center for American Indian Health. She was one of 98 researchers honoured at a White House event last fall as the recipients of the Presidential Early Career Awards for Scientists and Engineers, the highest honor bestowed by the U.S. government on science and engineer-

ing professionals in the early stages of their independent research careers. Her work focuses on vaccine-preventable childhood illnesses. Katherine's family has deep McGill roots. Her great-aunt was Muriel Roscoe, the longtime dean of women at McGill and a legendary former warden of Royal Victoria College.

SANTA ONA, PhD'91, was named the new president of the University of Cincinnati following former UC president Gregory H. Williams's recent resignation for personal reasons. Santa has served as UC's senior vice president for academic affairs and university provost since September 2010.

JOHN J. ROSS, MDCM'92, is an assistant professor at the Harvard Medical School and the author of *Shakespeare's Tremor and Orwell's Cough: Medical Lives of Great Writers* (St. Martin's Press). The book examines the impact of disease on

the lives and works of some the finest writers in the English language. For instance, did John Milton go blind from his propaganda work for the Puritan dictator Oliver Cromwell? And why did W. B. Yeats's doctors dose him with toxic amounts of arsenic? John describes the book as "the Bard meets House MD."

MUSIC

RICK BLECHTA, BMus'73, recently published *The Fallen One*, his latest mystery novel. The suspenseful book focuses on the world of opera. Rick's previous books include *Cemetery of the Nameless*, which was shortlisted for the Arthur Ellis Best Novel Award. He is an active musician in Toronto.

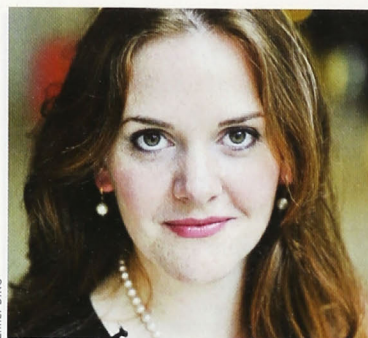
JANICE FINLAY, BMus'91, released her second CD, *Anywhere But Here*, in late 2011. The CD debuted at number 24 on the U.S. JazzWeek chart in early February 2012, and remained there for more than six weeks. In addition to her sax and flute work, this CD also features performances of Janice's original compositions by an all-star cast including **JODI PROZNICK**, BMus'98, playing the bass, Don Thompson on piano and vibes, Quincy Davis on drums, and Ron Halldorson on the guitar. With global airplay from France to Australia, *Anywhere But Here* has been in the top 10 for more than a dozen U.S. radio stations since its international release. Visit www.janicefinlay.com.

PATRICK GRAHAM, BMus'95, a percussionist and composer, has completed a



CANADIAN SPACE AGENCY

DAVE WILLIAMS, BSc'76, MDCM'83, MSc'83, DSc'07, a former Canadian astronaut and the former director of the Space and Life Sciences Directorate at the Johnson Space Center, was recently inducted as a member of the Canadian Aviation Hall of Fame. Over the course of two NASA space flights, he logged more than 687 hours in space, including three spacewalks totalling nearly 18 hours. Dave is a licensed pilot and has flown more than 30 types of aircraft. An experienced emergency physician, he is the president and CEO of Southlake Regional Health Centre in Newmarket, Ontario.



EMILY DING

JESSICA MUIRHEAD, BMus'03, MMus'05, was awarded the Grand Prize for female voices at the 49th Toulouse International Vocal Competition on September 8. While at McGill she was a voice student of Lucile Evans. Jessica is a soprano and has appeared in several Canadian Opera Company productions. She has also sung leading roles in productions in Dresden, Lisbon, Munich and Vienna.

new music video in collaboration with Montreal filmmaker Alexis Chartrand. Patrick recently performed at the North American Frame Drum Association North 5 event, alongside some of his favourite drummers. For information on Patrick's work, or to watch his latest video, visit: <http://patrickgrahampercussion.com/news/new-video>.

GILLIAN KEITH, BMus'95, is a free-lance opera singer who has worked all over the world. Highlights of her 2012 season include performances of Handel at the Sydney Opera House, the New Zealand International Arts Festival and the Hong Kong Festival; a performance at London's Royal Albert Hall of Oliver Knussen's Second Symphony; a performance of Haydn's *Creation* in Washington National Cathedral; and a performance of Bach's *St. Matthew Passion* in Boston's Symphony Hall. She was one of 16 soloists who performed in Toronto for the 30th anniversary of Canada's Aldeburgh Connection series. Last season, Gillian performed with the Tafelmusik Baroque Orchestra and with the Calgary Philharmonic, and is happy to be appearing regularly in Canada, even though she makes her home abroad.

PATRICIA ABBOTT, MMus'00, is the co-author with Western University music professor Victoria Meredith of a chapter on Canada's choral landscape that appears in the recently published *Cambridge Companion to Choral Music*, edited by André de Quadros and published by Cambridge University Press. Patricia is the artistic director of the Lake MacDonald Music Centre and the conductor for several groups including the Chorale du Gesù and the English Montreal School Board Chorale.

JORDAN DE SOUZA, BMus'09, MMus'11, is the new artistic director of the Ottawa Choral Society. He also recently joined the conducting staff of the Canadian Opera Company as assistant conductor for the production of Poulenc's *Dialogues des Carmélites*.

CHRISTOPHER D. LEWIS, BMus'09, is working with the largest classical music label in the world, Naxos Music, to release a contemporary harpsichord CD for Christmas 2012 featuring works by John Rutter, Maurice Ohana, Jean Françaix and Philip Glass. He is especially thrilled to be working with producer/conductor Kevin Mallon, and the talents of the newly formed West Side Chamber Orchestra in New York. Christopher began recording in New York in September. He studied with Hank Knox and Luc Beauséjour at McGill.

MARK EDWARDS, MMus'11, was awarded First Prize at the 2012 Bruges Harpsichord Competition. The festival, which engages young performers from all over the world, rewards winners with a monetary prize as well as a series of

concerts to showcase their abilities to a wider audience. After completing his master's degree at McGill, Mark was accepted at the Eastman School of Music in Rochester, New York. He is currently there studying organ with David Higgs and organ improvisation and harpsichord with William Porter.

RELIGIOUS STUDIES

BRIAN ARTHUR BROWN, BD'66, is a contributing editor of *Three Testaments: Torah, Gospel and Quran* (Roman & Littlefield). This volume compiles the scriptures of Abraham's family together for the first time in order to draw similarities from the ancient Zoroastrian tradition. This book provides an interfaith perspective on key sacred texts. For more information visit www.brianarthurbrown.com.

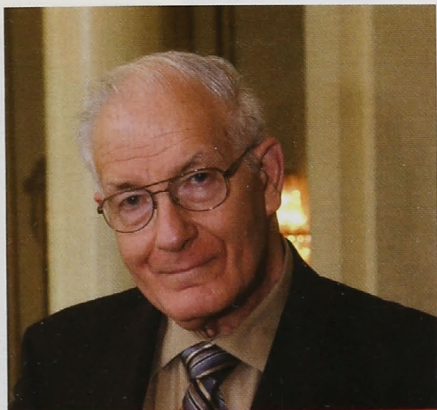
SCIENCE

RITA KOPIN, BSc'51, a museum education consultant, and **IRWIN KOPIN**, BSc'51, MDCM'55, a medical consultant and scientist emeritus at the National Institute of Neurological Disease and Stroke, celebrated their 60th wedding anniversary on June 8, 2012. They met at McGill in an organic chemistry class. They celebrated with their children and grandchildren on a cruise of the Alaskan Inside Passage from Anchorage to Vancouver last August. This June, they were honoured, along with their son Alan and his wife Liz, who were celebrating their 25th anniversary, at a service at their synagogue in Bethesda, Maryland.



CYLLA VON TEDEMAN

SHALOM BARD, MMus'10, is the new resident conductor of the Toronto Symphony Orchestra. In this role, Shalom will conduct as many as 20 concerts throughout the TSO season while also serving as the music director of the Toronto Youth Orchestra. Shalom was the resident conductor of Symphony Nova Scotia during the 2011–2012 season. He was once the acting principal clarinet of the Israel Philharmonic Orchestra. Shalom made his U.S. debut last year as a guest conductor with the Baltimore Chamber Orchestra.



GORDON GORE, BSc'58, is the recent recipient of the Natural Sciences and Engineering Research Council of Canada (NSERC) Award for Science Promotion. An award-winning science teacher, Gordon was the driving force behind the creation of the BIG Little Science Centre in Kamloops, BC. The centre is dedicated to developing a passion for science among the young and offers more than 140 hands-on stations. It began as a travelling show based in Gordon's truck, and is now housed in an 8,000 square-foot facility. The centre welcomed more than 15,000 visitors last year.

JIM LOTZ, MSc'57, received an honorary doctorate of civil law from Saint Mary's University in Halifax for his work in community development. This year, at the age of 83, he will publish *The Moral Equivalent of War*, *The Disaster at Dieppe* and *The Gold of the Yukon*. The first book is based on William James's essay of the same name, in which he asked how the qualities that appear in wartime — comradeship, self-sacrifice and courage — can be applied to the battles against poverty and injustice. The book explores what is being done in parts of the world that the author has visited as well as in Canada.

JOHN T. ANDREWS, MSc'61, was elected a fellow of the American Association for the Advancement of Science for his contributions to glacial geology and Quaternary period studies. He is a professor emeritus in the Department of Geological Sciences and a senior fellow at the Institute of Arctic and Alpine Research at the University of Colorado in Boulder.

RONALD PEARLMAN, BSc'61, has been named president of the Royal Canadian Institute (RCI) for the Advancement of Science. Ronald, who previously served as vice-president, will be responsible for overseeing public outreach initiatives, such as disseminating webcasts of public lectures and special presentations. The RCI for the Advancement of Science is the oldest scientific society in Canada. Its mission is to enhance public awareness about science, and it is best known for a free public lecture series. Ronald is a professor in York University's Department of Biology and director of the university's Core Molecular Biology/DNA Sequencing Facility. He is the former dean of York's Faculty of Graduate and Postdoctoral Studies.

MONICA SCOTT NEWLANDS, BSc'62, MSc'64, is the author of *Restoration of the Quaker Burial Ground*, a recently published book detailing the transformation of a Quaker burial site in Barbados, which had become a refuse dump, back to its original condition. Her previous books include *Beyond the Trees*, a memoir of her time in Frobisher Bay, and *Awakening to a Dream*, which related the day-to-day experience of life in Uganda under Idi Amin.

JOSETTE MASSY-FORGET, MSc'68, and **ANNIE LANGLOIS, MSc(NutrSc)'92**, were presented with excellence awards for their consulting firm, Massy Forget Langlois Public Relations (MFLPR), at the Gala des Prix d'excellence of the Société québécoise des professionnels en relations publiques. Josette, who founded the company in 1982, also received the

Yves-Saint-Amand Award, which recognizes public relations professionals who have made a significant contribution to the profession and its emerging members. MFLPR is a consulting firm offering an array of services in public relations and public affairs.

ANDY ROBERT, BSc'69, and **RENÉE (VOGEL) ROBERT, MEd'80**, are pleased to announce that their youngest, Aaron, has been accepted into the mechanical engineering program at McGill. His sister, **NAOMI ROBERT, BSc'12**, received her degree from McGill with a major in Earth systems science this June. The same month, **SARAH ROBERT, BA'09**, was awarded an MSc with honours from the Blekinge Institute of Technology in Sweden, where she majored in strategic leadership towards sustainability. June was a busy convocation month for the Robert family, as **JOSH ROBERT, BSc'07**, also completed his MD at the University of Toronto. Josh and his wife, **KRISTIN HONSHORST, BA'06**, now live in Halifax, where he is doing his residency in anesthesiology and Kristin is program manager with the Canadian Partnership Against Cancer. The entire clan, including grandpa **LOU VOGEL, BSc'51**, is very proud of their children's dedication to their chosen fields, their hard work and their accomplishments.

MOHAN MUNASINGE, PhD'73, was the cover story for the September 1, 2012 edition of *LMD*, a business magazine in Sri Lanka. In an interview with the publication, he offered his thoughts on "the dos and don'ts for humankind's very existence." He was the vice-chairman of

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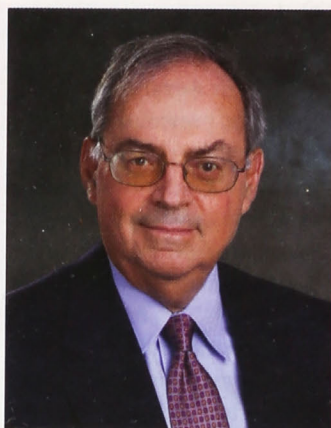


the Intergovernmental Panel on Climate Change that shared the 2007 Nobel Peace Prize with former U.S. vice-president Al Gore.

NORMAN PINSKY, BSc'73, is a physician living in Australia who took part in a memorable week-long medical mission in April to a particularly remote village in Papua New Guinea. He was the first doctor that the villagers there had ever encountered and the village was a five-day walk from the nearest road. The natives live in grass huts, and get their food by foraging, farming, eating insects and frogs and hunting small animals and birds. Most don't know how old they are. Meeting the villagers and attending to their medical needs "was an amazing privilege," Norman told the *Chronicle Herald*.

NEAL M. MADRAS, BSc'79, has been named a fellow of the Institute of Mathematical Statistics. The induction ceremony took place on July 11, 2012 at the Eighth World Congress in Probability and Statistics in Istanbul, Turkey. Neal received the honour for his work on self-avoiding walks and related polymer models in statistical mechanics and for his contributions to the convergence theory of Markov chain Monte Carlo algorithms. He is a professor and the interim chair of the Department of Mathematics at York University in Toronto.

CHARLES BOONE, PhD'89, has been elected a 2012 fellow by the American Academy for Microbiology. The honour recognizes those who have made significant contributions to the field of



LARRY LIGHT, BSc'62, became the new global chief brands officer for InterContinental Hotels Group, one of the world's largest hotel companies, in April. He served as the global chief marketing officer for McDonald's between 2002 and 2005, and is credited with being the chief architect for the restaurant chain's successful worldwide "I'm Lovin' It" branding campaign. As the CEO of Arcature LLC, a brand management consultancy, Larry has worked with Nissan, 3M and IBM. The InterContinental Hotels Group includes Holiday Inn, Hotel Indigo and Crowne Plaza.

microbiology. Charles is also a recipient of the National Cancer Institute of Canada's William E. Rawls Award for Research Excellence, the 2003 Merck Frosst Award of the Canadian Society of Biochemistry, and the 2006 Ira Herskowitz Award. Charles is a professor and Canada Research Chair at the University of Toronto's Banting and Best Department of Medical Research.

GLENN WASHER, BSc'89, was named president of Charles River PCS Canada, a contract pharmaceutical research organization. In his new role, he will oversee Quebec operations in Senneville and Sherbrooke, as well as in Frederick, Maryland; Chicago, Illinois; and Durham, North Carolina. Prior to returning to the PCS Senneville operation, where he held various positions from 1983 to 2002, he spent several years in executive positions at two contract research organizations and at Theratechnologies Inc., a biopharmaceutical company. Glenn is happily

married to **TINAZ CHINOY**, PhD'95. They are the proud parents of two great boys, Kai and Ryan.

VITTORIO ADDONA, BSc'00, MSc'02, PhD'06, has received tenure at Macalester College in St. Paul, Minnesota. Vittorio is a professor of mathematics, statistics and computer science whose research focuses on survival analysis, sports statistics and election audits. He teaches introductory modelling, probability, mathematical statistics and a new applied survival analysis course.

SOCIAL WORK

CHRISTINE JAGIELLO, BEd'86, BSW'87, MSW'07, is the program coordinator at Batshaw Youth and Family Services in Montreal, where she oversees six teams of social workers providing youth protection services to young people and families. She has worked at Batshaw for the last 22 years, first as a social worker, then as the program manager for residential services for adolescents. Christine is married with three children, Domenic, Emilia and Grace.



ELI YABLONOVITCH, BSc'67, is the winner of the IEEE 2012 Photonics Award. The director of the National Science Foundation's Center for Energy Efficient Electronics Science at the University of California, Berkeley, Eli is one of the fathers of photonic bandgaps, a field of photonic band engineering with applications for a variety of advanced technologies. Eli also proved the superior performance of strained semiconductor lasers and that work is now applied to telecommunications lasers, DVD players, and red laser pointers. He introduced the 4n² light trapping factor in his photovoltaic research, which is used commercially in almost all high-performance solar cells.

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Jeremy Clark, with his wife Elaine and their daughter Keiko.

THE GIFT OF A LIFETIME

Giving Back Dollars and Sense

Jeremy Clark's introduction to McGill was a humbling experience. "I came out of high school as a confident kid who thought he had the world by the tail," he says, "I was used to succeeding with minimal effort, but when I got to McGill, I suddenly found myself in the middle of the heap. I felt like a fish out of water."

But a dedicated Clark, BSc'98, dove into the deep end of academia and made the most of his time at the University. Today, he is reaping the rewards of those efforts, having worked his way up from an office intern at a predecessor company to co-owner and managing director of Clark Hetherington Financial Ltd., a Calgary-based company that provides a wide range of financial services.

Now, he is nurturing that same commitment in today's students through a generous gift and bequest to support outstanding students from British Columbia, Alberta and Saskatchewan. The Jeremy E. Clark Best in the West Scholarships in Management recognize exceptional students in the Desautels Faculty of

Management who are pursuing a minor degree in another faculty, while the JE Clark – Best in the West Scholarships are awarded to top students in the Faculty of Science who are undertaking a minor in Management.

"I want to encourage students to become multi-disciplinary thinkers," he explains, adding that his decision to make a bequest was an easy one. "I don't believe in making short-term commitments. Even though I'm still in my thirties, I want this to be followed through beyond my lifetime."

Clark's involvement with McGill doesn't stop with his cheque book. He's also a member of the Faculty of Science's Advisory Board and a member at large and past president of the McGill Alumni Association's branch in Calgary. "There's something to be said about being part of a university with 200 years of history," he says. "It's about more than what the school can give you; it's what you can give back to the school."



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1930s

GWENDOLYN FLOUD, BA'35, at Montreal, on July 8, 2012.

MOLLY (NEBACH) ZAVALKOFF, BA'35, at Montreal, on April 12, 2012.

KENNETH GILBERT COOK, BEng'38, at Ottawa, on May 20, 2012.

JAMES H. B. HILTON, MDCM'38, at Bracebridge, Ont., on May 29, 2012.

HOWARD T. OLIVER, DDS'38, at Lery, Que., on June 28, 2012.

EDWARD M. BOULTER, BCom'39, at Dana Point, Calif., on December 22, 2011.

FRANCES EARLE DUNCAN-LOCKE, BA'39, at Toronto, on September 24, 2012.

MARY (FELDMAN) HOFFMAN, BA'39, BSc'66, MSc(A)'68, at Montreal, on September 27, 2012.

AUDREY MCCAW, BA'39, at Gibsons, B.C., on June 19, 2012.

1940s

RALPH G. KEEFER, BCom'40, at Ottawa, on July 28, 2012.

ORLANDO "PAT" CARDELLA, BEng'41, at Mont-Saint-Hilaire, Que., on June 9, 2012.

REVEREND EDWARD FRANK CAREY, BA'41, at Kentville, N.S., on March 2, 2012.

JOHN G. MACHUTCHIN, BSc'42, PhD'47, at Berwick, Penn., on April 22, 2012.

RITA SHANE, MDCM'42, at Montreal, on July 16, 2012.

RICHARD H. STEVENSON, BCom'42, at Montreal, on May 8, 2012.

WILLIAM MCKENZIE WOOD, BA'42, BCL'49, at Ottawa, on June 22, 2012.

GORDON H. M. HATCHER, BA'43, MDCM'44, at Ottawa, on April 10, 2012.

KATHLEEN SHEPHERD, BSc(HEC)'43, at Lloydminster, Alta., on April 26, 2012.

DORIS NUNES-COLLINS, MDCM'44, MSc'49, at Altamont, N.Y., on July 6, 2012.

HILARY B. BOURNE, MDCM'45, DipObstetrics'51, at Montreal, on August 16, 2012.

VIRGINIA (CLUSE) NICHOLSON, DipP&OT'45, at Lachine, Que., on September 9, 2012.

DOUGLAS L. WATERSTON, BSc(Agr)'45, at London, Ont., on June 13, 2012.

GILLES GAGNON, BEng'46, BArch'49, at Montreal, on October 26, 2011.

DORIS-JEAN CRANSTON, Dip(PTh)'47, at Calgary, Alta., on August 26, 2012.

GEORGE DUNCAN MITCHELL, BA'47, at Ottawa, on May 23, 2012.

EDWARD "TED" R. PITRIE, BSc'47, at Five Island Lake, N.S., on August 8, 2012.

WILLIAM DESMOND THOMAS, BA'47, BCL'50, at Montreal, on July 3, 2012.

DELLA DWANE, BSc'48, at Elliot Lake, Ont., on April 22, 2012.

LEWIS T. HERBERTS, MDCM'48, at Coquitlam, B.C., on May 25, 2012.

GOLDIE (MARGOLIS) LEHMANN, BA'48, at Winnipeg, Man., on July 24, 2012.

GEORGE S. PENROSE, BSc'48, MDCM'52, at Medicine Hat, Alta., on March 23, 2011.

S. DOUGLAS SMITH, BCom'48, DipMan'75, at St. Catharines, Ont., on May 9, 2012.

LOUISE (MCBURNEY) WOODS, BN'48, at London, Ont., on March 29, 2012.

CLAIRE FRIEFELD, BSc(HEC)'49, at Montreal, on September 18, 2012.

EDWARD "TED" GRAINGER, MSc'49, PhD'53, at Senneville, Que., on September 15, 2012.

JOHN HIRAM GRISDALE, BSc(Agr)'49, at Cobble Hill, B.C., on August 13, 2012.

GEORGE H. HOLLAND, BCom'49, at Montreal, on July 13, 2012.

CHARLES LUNDERVILLE, MDCM'49, at Toronto, on July 24, 2012.

WILLIAM H. SLAGHT, BSc'49, MSc'51, at Calgary, Alta., on September 24, 2012.

HENRY IRWIN STUTT, BSc'49, MA'69, at Bridgetown, N.S., on April 28, 2012.



According to the *Chronicle-Herald* newspaper, "**RUTH GOLDBLOOM** was the best lieutenant-governor Nova Scotia never had." A fundraising dynamo, Goldbloom, DipPE'44, LLD'05 (pictured with former prime minister Jean Chrétien), played a pivotal role in supporting the province's universities, as well as the IWK Health Centre, Symphony Nova Scotia and the United Way. Her greatest triumph was in spearheading the campaign to create Pier 21, Canada's national immigration museum, based in Halifax. "This is the house that Ruth built," Pier 21 CEO Marie Chapman told CTV News. Goldbloom died in Halifax on August 29, 2012.

1950s

G. FRED BRINDLE, BA'50, MDCM'52, GradDipMed'56, at Miami, Fla., on June 7, 2012.

WILLIAM J. COULDWELL, MDCM'50, at Vancouver, B.C., on April 8, 2012.

THOMAS G. HARBOTTLE, BEng'50, at West St. Peter's, P.E.I., on May 16, 2012.

MARION ISABEL JABLONSKI, BSW'50, MSW'51, at Chesapeake, Va., on June 3, 2012.

HUGH MURRAY MCFARLANE, PhD'50, at White Rock, B.C., on May 21, 2012.

DONALD E. MCKERRICHER, MDCM'50, at Nanaimo, B.C., on July 21, 2012.

IAN G. PATTERSON, BCom'50, at Upper Coverdale, N.B., on November 28, 2011.

JOHN H. WALSH, BEng'50, MEng'51, at Ottawa, on May 25, 2012.

VINCENT P. COLIZZA, BA'51, at Burlington, Ont., on August 16, 2012.

JOHN P. INGLIS, BEng'51, at Deep River, Ont., on June 4, 2012.

ANN LYONS FRY, BA'51, at Williston, Vt., on August 4, 2012.

GERALD MCCAUGHEY, BA'51, at Victoria, B.C., on June 23, 2012.

SORYL NAYMARK, BSc'51, at Montreal, on October 5, 2012.

ROBERT T. WORDEN, BEng'51, at Sainte-Anne-de-Bellevue, Que., on August 17, 2012.

DAVID C. BLAIR, MDCM'52, at Victoria, B.C., on May 17, 2012.

JOHN W. ENSINCK, BSc'52, MDCM'56, at Seattle, Wash., on May 20, 2012.

JOHN F. FRISCH, BEng'52, at Duncan, B.C., on May 22, 2012.

ELLEN GUNTHER, MDCM'52, at Berkeley, Calif., on September 12, 2012.

FRANKLIN R. JOHNSON, BSc(Agr)'52, at Fredericton, N.B., on May 8, 2012.

ARTHUR MCDUGALL, BEng'52, at Fonthill, Ont., on September 16, 2012.

ASA JOSEPH SMITH, MDCM'52, at Oneida, Md., on Sept. 12, 2012.

SUSAN BERGERON, BSc(HEC)'53, at Nanaimo, B.C., on April 3, 2012.

THOMAS W. R. EAST, MSc'53, PhD'55, at Waterloo, Ont., on July 15, 2012.

DOUGLAS H. MACAULAY, BEng'53, at Hudson, Que., on September 30, 2012.

WILLIAM E. VANSTONE, BSc(Agr)'53, MSc'55, PhD'58, at Nanaimo, B.C., on July 30, 2012.

RICHARD J. BROOK, BSc'54, at Etobicoke, Ont., on July 15, 2012.

JAMES C. DUFFIELD, BSc'54, at Toronto, on May 4, 2012.

ELGIN FETTERLY, BEng'54, at Winnipeg, Man., on August 17, 2012.

JEANNETTE HATFIELD CORWIN, MDCM'54, at Lexington, Mass., on April 27, 2012.

DEREK H. MATHER, BCom'54, at Vancouver, B.C., on June 21, 2012.

REVEREND THOMAS ALFRED RAMSEY, BD'54, STM'77, at Chambly, Que., on April 22, 2012.

WILLIAM BENTHAM, MDCM'55, GradDipMed'59, at Stony Lake, Ont., on August 28, 2012.

HERBERT B. McNALLY, BCL'55, at Montreal, on May 23, 2012.

CLAIRE (ROSENBLOOM) BORROW, BA'56, MSW'71, at Montreal, on June 9, 2012.



ROBERT BURLEY

As a teacher, as an artist and as an architectural thinker, **MELVIN CHARNEY**, BArch'58, DLitt'09, wielded tremendous influence in Montreal. Many of his former students at the Université de Montréal, where he created and directed the Faculté d'aménagement, became prominent architects and city planners. His unique public sculptures, including the Canadian Human Rights Monument in Ottawa and the Canadian Centre for Architecture's sculpture garden in Montreal (pictured), have earned iconic status in their respective cities. A winner of the Quebec government's Prix Bordeas, Charney died in Montreal on September 17, 2012.

FRANK JOSEPH FLYNN, LLM'56, at Newport, R.I., on May 17, 2012.

RITA POLANSKY, DipP&OT'56, at Montreal, on May 3, 2012.

DORA CODRINGTON, Dip(OT)'57, BSc(P&OT)'58, at Toronto, on July 23, 2012.

DAVID H. RACE, BEng'57, at Toronto, on June 2, 2012.

DAVID L. RIMOIN, BSc'57, MDCM'61, MSc'61, at Los Angeles, Calif., on May 27, 2012.

LORNA BELLE KERTLAND, BSc(PE)'58, at Montreal, on June 13, 2012.

GERALD POSTELNIK, BA'58, BCL'62, at Montreal, on June 7, 2012.

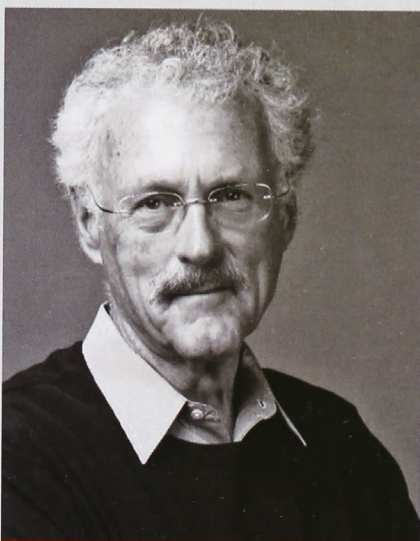
EDWARD ADAMEK, PhD'59,
at Toronto, on October 9, 2012.

ANDRE GALIPEAULT, BCL'59,
at Toronto, on August 19, 2012.

WILLARD "DENNY" GAMBLE,
MDCM'59, at Richmond, Minn.,
on June 6, 2012.

J. GORDON MAGUIRE, MDCM'59,
DipPsych'64, at Chicago, Ill., on
October 6, 2011.

JOHN H. MCBRIDE, BSc'59, MSc'64,
on August 19, 2012.



JAKE EBERTS, BEng'62, DLitt'98,
once said that his engineering degree
provided him with the ideal training
for his career as one of the world's
most successful movie producers.
"What engineering offers is training
in how to solve problems. With a big
budget film, it's practically guaranteed
that you'll be dealing with a disaster
or two. But that's what I like about
the job. Solving problems gives me a
kick." His films, which included *Chariots
of Fire*, *Driving Miss Daisy*, *Gandhi*
and *Chicken Run*, earned 37 Oscars.
Later, as the chairman of National
Geographic Films, he produced or
distributed such documentaries as
The March of the Penguins and
Prisoner of Paradise. He died in
Montreal on September 6, 2012.

GERALD ROGER OTLEY, BSc(Agr)'59,
at Weymouth, N.S., on June 12, 2012.

NORA "NONIE" STRATFORD, BN'59,
at Thunder Bay, Ont., on March 5, 2012.

1960s

GABI BARAMKI, PhD'60, at Jerusalem,
on August 30, 2012.

ERIC G. BEAUCHAMP, BSc(Agr)'60,
MSc'62, at Guelph, Ont., on April 17,
2012.

ELIZABETH B. CARROLL, MA'60,
at West Dennis, Mass., on July 7, 2012.

REVEREND THOMAS GEMMELL,
BA'60, at Richmond, Ont., on May 13,
2012.

KENT HODGSON, DipAgr'60,
at Florida, on March 10, 2012.

LEON JEDEIKIN, BCL'60, at Montreal,
on July 13, 2012.

CASWELL JOHNSON, BA'60,
at Ottawa, on September 16, 2012.

WITOLD "VIC" MROSZCZAK, BSc'60,
at Calgary, Alta., on May 27, 2012.

NARENDRA JOSHI, MSc'61, PhD'64,
at Ottawa, on May 20, 2012.

ROMAN MELNYK, BA'62, at Toronto,
on October 3, 2012.

HERBERT YUN WONG, DDS'62, at
Los Angeles, Calif., on September 5, 2012.

TADEUSZ KUBOW, BEng'63,
at Montreal, on September 30, 2012.

RABBI GILBERT SHOHAM, MA'64, at
Overland Park, Kans., on April 20, 2012.

JOAN V. MACKINNON, BN'65,
at Niagara Falls, Ontario, on March 3,
2012.

PHILIP UHRICH, MDCM'66,
at Vancouver, B.C., on April 9, 2012.

BARBARA RUTH SHAW, BA'67,
at Picton, Ont., on April 17, 2012.

PHYLLIS (KAHNE) STERN, BA'68,
DipEd'69, at Montreal, on June 10,
2012.

STEWART TEDSTONE, BSc(Agr)'68,
at Edgewater, Fla., on July 2, 2012.

RICHARD STANLEY BELL, DDS'69,
at Nanaimo, B.C., on May 29, 2012.

ROSLYN (HORWOOD) MCCARTHY,
BA'69, at Ottawa, on July 10, 2012.

JOEL WEITZMAN, BCL'69, at
Montreal, on June 8, 2012.

1970s

REAL G. BOULIANNE, PhD'70, at Perth
Road Village, Ont., on September 3,
2012.

AVRUM "AVIE" RAPOPORT, BSc'71,
DDS'76, at Ottawa, on March 3, 2012.

SCOTT MACRAE SMARDON, BA'72,
at Edmonton, Alta., on August 8, 2012.

SCOTT MORRIS, BSc'74, DDS'81, at
Dollard-des-Ormeaux, Que., on May 18,
2012.

JEAN FILLMORE, BN'75, at Ottawa,
on January 22, 2012.

TERENCE "TERRY" J. GODDARD,
Dip Management'75, in Oakville, Ont.,
on May 6, 2012.

JAYNE GALLER BERMAN, BA'76,
at Toronto, on September 4, 2012.

CHRISTOPHER CHANDLER, BEng'79,
at Brampton, Ont., on November 29,
2011.

MARIE LLOYD-SMITH, BTh'79,
STM'82, at Montreal, on April 17, 2012.

1980s

FELICE ASHMELE-PASCAL, BA'82, BCL'86, LLB'86, at Montreal, on April 28, 2012.

ROBERT L. CLARKE, DPA'84, at Kirkland, Que., on January 13, 2012.

TRIFON GRITSAS, BEd'84, at Montreal, on August 28, 2012.

NELSON ESHLEMAN, LLB'87, at Calgary, Alta., on March 23, 2012.

1990s

BRIAN AGENSKY, BEng'90, at Toronto on July 10, 2012.

SCOTT FORD, BA'94, on August 15, 2012.

BRANDON PHAY, BA'94, at Hong Kong, on April 27, 2012.

JULIA (GIULIA) ANGIONE, MBA'97, at Montreal, on September 17, 2012.

2000s

ANGELA DIMITRIOU, BA'04, at Montreal, on May 29, 2012.

CÉLINE HANRAHAN, BN'10, near St-Michel-de-Bellechasse, Que., on March 28, 2012.

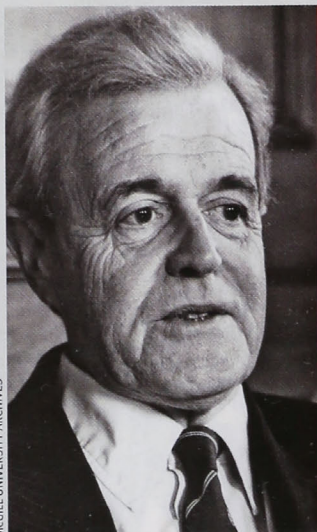
Students

AMANDA JACLYN BERGER, Department of Kinesiology and Physical Education, at Birmingham, England, on April 14, 2012.

Faculty/Staff

JOHN BATES, MBA'78, former director, Information Systems Resources, at Montreal, on April 17, 2012.

DONALD BAXTER, MSc'53, former director, Montreal Neurological Institute, at Montreal, on July 24, 2012.



McGILL UNIVERSITY ARCHIVES

As McGill's vice-principal (administration and finance) between 1980 and 1995, **JOHN ARMOUR** helped steer the University through challenging economic times. His crisp budgetary presentations, delivered in his distinctive Scottish brogue, won him the respect of the many CEOs who served on the University's board of governors. Though part of his job required him to engage in labour negotiations with McGill staff associations, he always had the respect of those he bargained with. "John was never on the opposite side of the table," said former McGill University Non-Academic Staff Association president Trevor Garland. "He was always on the other side of the problem looking for a common solution." Armour died in Dollard-des-Ormeaux, Quebec, on June 17, 2012.

ROSEMARIE BERGMANN, BLS'63, former faculty member, Department of Art History, at Ottawa, on August 6, 2012.

BRONWYN CHESTER, BSW'81, former associate editor, *McGill Reporter*, at Montreal, on August 2, 2012.

MURRAY J. FRASER, former faculty member, Department of Biochemistry, at Sydney, Australia, on May 26, 2012.

JANET HANNON, Faculty of Law, at Toronto, on September 29, 2012.

ROBERT LEMON, former faculty member, Department of Biology, at Kingston, Ont., on March 23, 2012.

BRIAN LITTLE, BA'48, MDCM'50, former chair, Department of Obstetrics and Gynecology, at Skillman, N.J., on April 14, 2012.

DAVID MCPHERSON, BA'68, MDCM'76, former faculty member, Montreal General Hospital, at Montreal, on September 16, 2012.

POPATLAL M. PATEL, emeritus professor, Department of Physics, at Baie d'Urfé, Que., on June 9, 2012.

LAURENT PICARD, former dean of management, at Montreal, on August 29, 2012.

ERNEST POSER, former faculty member, Department of Psychology, at Vancouver, B.C., on May 30, 2012.

RAYMOND H. PRINCE, emeritus professor, Department of Psychiatry, at Sainte-Anne-de-Bellevue, Que., on May 12, 2012.

RAMACHANDRA RAO, senior research associate, Department of Mining and Materials Engineering, at Montreal, on June 25, 2012.

JOHN J. SIGAL, former director of research, Institute of Community and Family Psychiatry, Jewish General Hospital, at Montreal, on August 11, 2012.

GILLES TREMBLAY, MDCM'71, MSc'79, emeritus professor, Department of Pathology, at Paris, France, on September 30, 2012.

LINDA JEANNE WATTS, former head nurse, Montreal Children's and Royal Victoria Hospitals, on October 3, 2012.

Here is some of what you've been missing if you haven't yet visited the *McGill News* website at publications.mcgill.ca/mcgillnews



ALEX TRAN

RADIO TO REMEMBER

CKUT, McGill's community radio station, is celebrating 25 years on the FM dial, offering Montrealers the opportunity to tune in to a remarkably diverse array of programming. A *McGill News* video takes you behind the scenes.



MARCHING TO HIS OWN BEAT

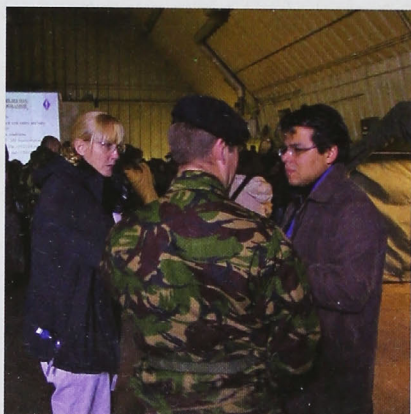
It's difficult to categorize the music of the eclectic **CHILLY GONZALES**, BMus'94, but his unique talents have taken him everywhere from an iPad commercial to collaborating on Feist's award-winning albums to the Guinness Book of World Records.



CTV

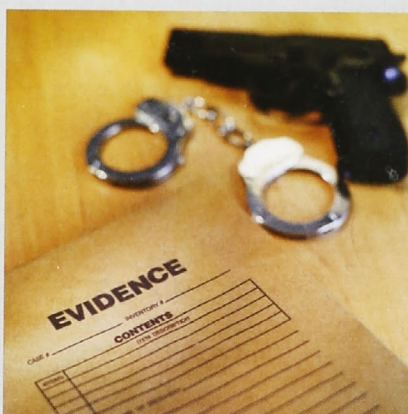
A TELEVISION MILESTONE

Filmmaker, actress and screen writer **STEPHANIE MORGENSTERN**, BA'88, made TV history when *Flashpoint*, the Toronto-based police drama she co-created, aired on U.S. television without disguising its Canadian setting.



ONE HOT SPOT TO ANOTHER

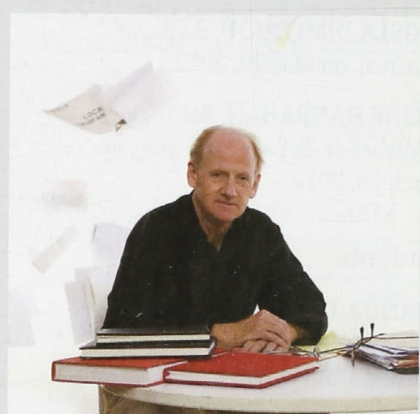
DIEGO OSORIO's work as a UN mediator regularly takes him to some of the most troubled places on the planet. Osorio, BA'96, (right) warns us not to take the everyday calm of our lives for granted. "I've seen how little it takes for things to turn ugly."



THINKSTOCK

MURDER THEY WROTE

The crime fiction genre is red hot, with murder mysteries dominating the best sellers lists. Some of the most promising Canadian writers working the crime beat are McGill graduates. What attracts them to the world of cops and corpses?



KATE SZATMARI


OF DICTATORS AND SOCIALITES

While **JOHN RALSTON SAUL**, BA69, DLitt'97, is best-known these days for provocative non-fiction like *Voltaire's Bastards*, he first made his mark in the world of writing with the novel *Birds of Prey*, an international bestseller. Saul returns to fiction with *Dark Diversions*, a new black comedy about the foibles of the international jet set.



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