





Handwritten text on a palm leaf manuscript, featuring a central circular hole. The text is written in a script that appears to be Tamil or a similar South Asian script, arranged in horizontal lines across the length of the leaf. The leaf is aged and slightly curved, with some visible wear and discoloration.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible on the right side of the leaf, used for binding. The script is finely etched into the surface of the dried leaf.

Handwritten text on a palm leaf manuscript strip, featuring a central circular hole. The text is written in a script that appears to be Tamil or a similar South Asian script, arranged in several lines across the length of the leaf. The leaf is light brown and shows signs of wear and discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script, likely a list or account, written on the left side of the palm leaf.

Handwritten text in Devanagari script, continuing the list or account, written in the middle section of the palm leaf.

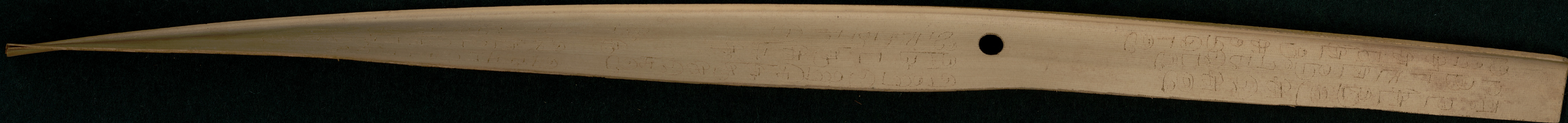
Handwritten text in Devanagari script, continuing the list or account, written on the right side of the palm leaf.

Handwritten text on a palm leaf manuscript, featuring multiple lines of script in an ancient language, likely Tamil. The text is arranged in several columns, with a central circular hole visible. The script is finely etched into the surface of the leaf.

Handwritten text on a palm leaf manuscript, featuring a central hole and multiple lines of script in an ancient language.

The text is arranged in approximately 12 horizontal lines across the leaf. The script is a form of South Indian script, likely Grantha or Tamil, characterized by its compact and angular characters. The leaf is light brown and shows signs of age, with a central hole for binding. The text is written in a cursive style, with some characters appearing to be ligatures or specific diacritical marks. The overall layout is typical of traditional palm leaf manuscripts used for recording knowledge in ancient India.

Handwritten text on a palm leaf manuscript, featuring a central circular hole. The text is written in a script that appears to be Tamil or a similar South Asian script, arranged in several lines across the length of the leaf. The leaf is light brown and shows signs of wear and aging.



Handwritten text in an ancient script, possibly Tamil or Grantha, located on the left side of the leaf. The text is arranged in several lines, though some characters are faint and difficult to decipher.

Handwritten text in an ancient script, possibly Tamil or Grantha, located in the middle section of the leaf. This section contains more distinct characters and some use of diacritics.

Handwritten text in an ancient script, possibly Tamil or Grantha, located on the right side of the leaf. The text continues across the bottom of the strip, ending near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. A small circular hole is visible near the center of the strip.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a flyleaf or a page from a bound volume. The script is dense and fills most of the page. There is a small, dark circular mark or hole near the center of the strip.

Handwritten text in Devanagari script, likely a historical record or document. The text is written on a long, narrow strip of paper, possibly a palm leaf or a similar material, and is arranged in several lines. The script is cursive and appears to be from a historical period. The text is written in a single column, with a small circular hole visible near the center of the strip.

Handwritten text in a script, likely Tamil, on the left side of the palm leaf. The text is arranged in three lines, with the first line being the most legible. The script is finely etched into the surface of the leaf.



Handwritten text in a script, likely Tamil, on the right side of the palm leaf. The text is arranged in three lines, with the first line being the most legible. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Tamil, on the far right side of the palm leaf. The text is arranged in three lines, with the first line being the most legible. The script is finely etched into the surface of the leaf.

செய்து கொடுத்திருக்கிறேன்
செய்து கொடுத்திருக்கிறேன்
செய்து கொடுத்திருக்கிறேன்

செய்து கொடுத்திருக்கிறேன்
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Handwritten text in Tamil script, likely a continuation of the previous page.

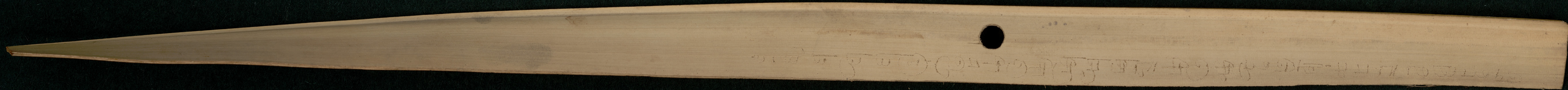
[illegible]

Handwritten text in a cuneiform script, likely Sumerian or Akkadian, inscribed on a clay tablet. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase.

Handwritten text in a cuneiform script, likely Sumerian or Akkadian, inscribed on a clay tablet. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase.



Handwritten text in a cuneiform script, likely Sumerian or Akkadian, inscribed on a clay tablet. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase.



Handwritten text in a script, possibly Devanagari, running horizontally across the lower portion of the strip. The text is faint and difficult to decipher, but appears to be a single line of writing.

Handwritten text in Tamil script, likely a list or record, written on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf is aged and shows signs of wear.

Handwritten text in Tamil script, continuing the list or record. The text is written in a clear, legible hand.

Handwritten text in Tamil script, concluding the list or record. The text is written in a clear, legible hand.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. A small circular hole is visible near the right end of the strip.

Handwritten text on a palm leaf manuscript strip, featuring a central circular hole. The text is written in a script that appears to be Tamil or a similar South Asian script, arranged in several lines across the length of the leaf. The leaf is light brown and shows signs of wear and aging.

Handwritten text in Devanagari script, likely a list or record, with a central hole. The text is arranged in three lines and includes several circled characters, possibly indicating specific items or categories.

Handwritten text in Devanagari script, continuing the list or record from the left side. It also includes several circled characters and appears to be a continuation of the same type of information.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two main sections, separated by a central circular hole. The script is finely etched into the surface of the dried leaf. The right section contains approximately 12 lines of text, while the left section contains approximately 10 lines. The leaf is narrow and tapers at both ends, with a small notch at the left tip.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cuneiform script, likely Sumerian or Akkadian, inscribed on a long, narrow, light-colored tablet. The text is arranged in several lines, with a small circular hole visible near the right end.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

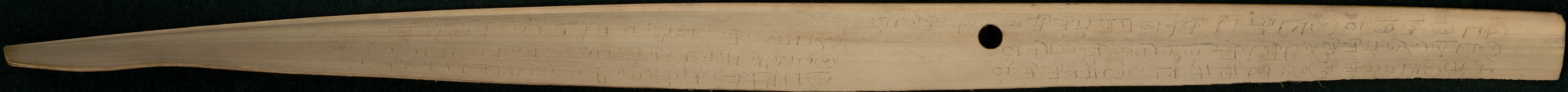
Handwritten text in Devanagari script, likely a list or record, written on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf is aged and shows signs of wear.

Handwritten text in Devanagari script, continuing the list or record. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf is aged and shows signs of wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three horizontal lines, with a circular hole visible in the center. The script is finely etched into the surface of the leaf.

Left side (from top to bottom):
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

Right side (from top to bottom):
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय



Handwritten text in an ancient script, likely Tamil or Grantha, inscribed on the left side of the palm-leaf manuscript strip. The text is arranged in several horizontal lines, with some characters appearing to be part of a larger, possibly religious or philosophical, inscription.

Handwritten text in an ancient script, likely Tamil or Grantha, inscribed on the left side of the palm-leaf manuscript strip, positioned above the central hole.

Handwritten text in an ancient script, likely Tamil or Grantha, inscribed on the right side of the palm-leaf manuscript strip. The text is arranged in several horizontal lines, continuing the inscription from the left side, and includes several circular symbols interspersed with the characters.

Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in two main sections, separated by a small circular hole. The right section contains a single line of text. The left section contains three lines of text, with the first line being the most legible. The script is finely etched into the surface of the dried leaf.

Right section (single line):
செய்து கொடுத்தான்

Left section (three lines):
செய்து கொடுத்தான்
செய்து கொடுத்தான்
செய்து கொடுத்தான்

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the right end of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, possibly a flyleaf or a page from a book. The script is dense and appears to be in a historical or regional language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, possibly a flyleaf or a page from a book. The script is dense and appears to be in a historical or regional language.

Handwritten text in an ancient script, likely Sumerian or Akkadian, inscribed on a long, narrow, tapered clay tablet. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the right end of the tablet, used for binding or hanging. The script is cuneiform, with characters formed by wedge-shaped impressions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the page. There is a small, dark circular mark or hole near the center of the strip.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in two columns, separated by a central hole. The script is finely etched into the surface of the leaf. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The leaf is light brown and shows signs of age and wear.

Handwritten text in Devanagari script, likely a manuscript or record, written on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including a small hole near the center.



Handwritten text on a palm leaf manuscript strip, featuring a central circular hole. The text is written in a script that appears to be Tamil or a similar South Asian script. The leaf is aged and shows signs of wear, including fraying at the edges and a small tear near the bottom center.

The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The central hole is a clean, circular cutout, likely for threading a cord to bind multiple leaves together into a book format.

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Handwritten text on a palm leaf manuscript strip, featuring a central circular hole. The script is an ancient form, likely Tamil, and is arranged in approximately 12 horizontal lines. The leaf is aged and shows some wear at the edges.

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Handwritten text on a palm leaf manuscript strip, featuring Tamil script and circular symbols. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the center of the strip.

Handwritten text on a palm leaf manuscript strip, featuring Tamil script and circular symbols. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the center of the strip.

Handwritten text on a palm leaf manuscript, featuring multiple lines of script and a central circular hole.

Handwritten text on a palm leaf manuscript strip, featuring a central hole and multiple lines of script.

Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in approximately 12 horizontal lines across the length of the leaf. A circular hole is visible near the center-right of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text on a palm leaf manuscript, featuring a central hole. The script is an ancient form, likely Tamil, and is arranged in approximately 12 horizontal lines. The leaf is light brown and shows signs of age and wear.

Handwritten text on a palm leaf manuscript, featuring a central circular hole. The script is in an ancient South Asian language, likely Tamil, and is arranged in approximately 12 horizontal lines. The leaf is light brown and shows signs of age and wear.

Handwritten text on a palm leaf manuscript, featuring a central circular hole. The script is in an ancient South Asian language, likely Tamil, and is arranged in approximately 12 horizontal lines. The leaf is light brown and shows signs of age and wear.

Handwritten text on a palm leaf manuscript, featuring a central circular hole. The text is written in a script that appears to be a form of Malay or Indonesian, using letters and numbers (1-9) enclosed in circles. The script is arranged in approximately 12 horizontal lines across the leaf. The leaf is light brown and shows signs of age and wear.

Handwritten text on a palm leaf manuscript, featuring a central circular hole. The text is written in a script that appears to be a form of Malay or Indonesian, using letters and numbers (1-9) enclosed in circles. The script is arranged in approximately 12 horizontal lines across the leaf. The leaf is light brown and shows signs of age and wear.

Handwritten text on a palm leaf manuscript, featuring multiple lines of script in an ancient language, likely Tamil. The text is arranged in approximately 12 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text on a palm-leaf manuscript strip, featuring multiple lines of script in an ancient language, likely Tamil. The text is arranged in approximately 12 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text on a palm leaf manuscript, featuring a central circular hole. The text is written in a script that appears to be Tamil or a similar South Asian script, arranged in approximately 12 horizontal lines. The leaf is light brown and shows signs of age and wear.



Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 vertical columns, reading from right to left. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 12 vertical columns, reading from right to left. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

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 The second
 The third

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— 10 mi —

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10	4
74	4

A circular hole punch is centered on a piece of aged, yellowed paper. The paper has faint, illegible markings, possibly bleed-through from the reverse side, including what appears to be the number '11' and some other characters. The hole is dark and perfectly circular.

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[Faint bleed-through from the reverse side of the page]

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5	100	141
6	100	138
7	100	141

18. $\frac{P}{Q}$
19. $\frac{P}{Q}$
20. $\frac{P}{Q}$

1777

L 26 P L
L 26 (31) L
L 26 (32) L

1200
1200
1200

Handwritten text in a cuneiform script, likely Sumerian or Akkadian, inscribed on a long, narrow, light-colored clay tablet. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the center of the tablet, used for binding or hanging. The script is finely etched into the surface of the clay.

L. 3 1/2
 L. 2
 L. 2 1/2

L. O. P.
L. O. P.

Handwritten text on a palm leaf, likely a calendar or record, organized in columns. The text is written in a script that appears to be Tamil or a similar South Asian script. The columns are separated by vertical lines, and there is a small circular hole in the center of the leaf. The text is arranged in a grid-like fashion, with multiple rows of entries. The script is finely etched into the surface of the dried leaf.

Handwritten text on a palm leaf manuscript, organized into four columns. The script is an ancient form, likely Tamil. A circular hole is visible in the center of the leaf.

Column 1	Column 2	Column 3	Column 4
வாய்மையே	வாய்மையே	வாய்மையே	வாய்மையே
வாய்மையே	வாய்மையே	வாய்மையே	வாய்மையே
வாய்மையே	வாய்மையே	வாய்மையே	வாய்மையே
வாய்மையே	வாய்மையே	வாய்மையே	வாய்மையே

Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is finely etched into the surface of the dried leaf. A circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some staining at the right edge.

Handwritten text on a palm leaf manuscript, organized into two columns. The script is an ancient form, likely Tamil. The text is arranged in approximately 10 horizontal rows. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The leaf is light brown and shows signs of age and wear.

Row	Column 1 (Left)	Column 2 (Right)
1	செய்யுந்	செய்யுந்
2	செய்யுந்	செய்யுந்
3	செய்யுந்	செய்யுந்
4	செய்யுந்	செய்யுந்
5	செய்யுந்	செய்யுந்
6	செய்யுந்	செய்யுந்
7	செய்யுந்	செய்யுந்
8	செய்யுந்	செய்யுந்
9	செய்யுந்	செய்யுந்
10	செய்யுந்	செய்யுந்

Handwritten text on a palm leaf manuscript, organized into three columns. The script is an early form of the Tamil script. The text is as follows:

Column 1	Column 2	Column 3
100 100 100	100 100 100	100 100 100
100 100 100	100 100 100	100 100 100
100 100 100	100 100 100	100 100 100

Handwritten text on a palm leaf manuscript strip, featuring multiple columns of script in an ancient South Asian language. The text is arranged in approximately 10 columns, with a central circular hole for binding. The script is finely inscribed and runs horizontally across the length of the leaf.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]





சுருதிநாமினாதிருமே
சுருதிநாமினாதிருமே





