

3

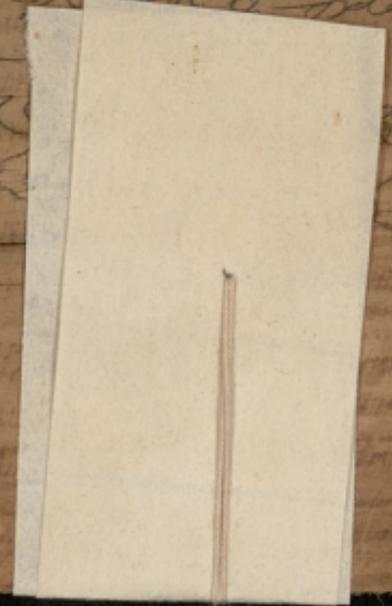
Handwritten text in an ancient script, likely Tamil, covering the entire length of the palm leaf. The script is densely packed and follows the natural curve of the leaf. A small circular hole is visible on the right side of the leaf, used for threading a cord to bind multiple leaves together.

Handwritten text in an ancient script, likely Tamil, on the left side of the palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, following the natural curve of the leaf. The characters are finely etched into the surface of the dried leaf.



Handwritten text in an ancient script, likely Tamil, on the right side of the palm leaf manuscript. The text continues from the left side, also arranged in approximately 10 horizontal lines. A small, dark circular hole is visible in the middle of the right side of the leaf, which is a common feature in palm leaf manuscripts used for binding multiple leaves together.

Handwritten text in a cursive script, likely a form of Indic script, covering the top half of the palm leaf. The text is arranged in several lines and includes a circular mark on the left side.



Handwritten text in an ancient script, likely Tamil, covering the top half of the palm leaf. The text is densely packed and follows the natural curve of the leaf. It appears to be a continuous passage of prose or a list of items.

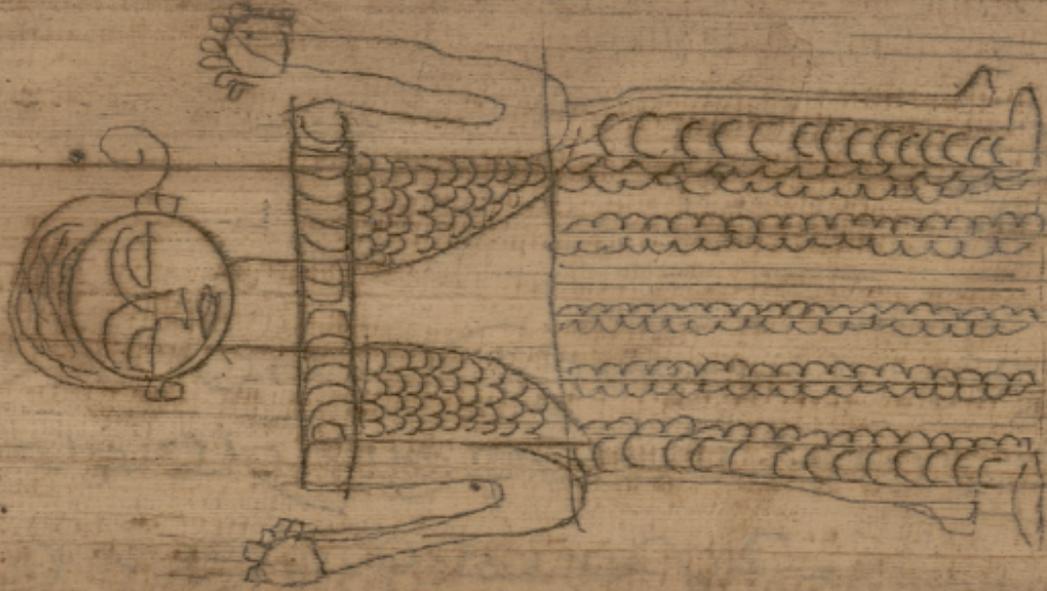
Handwritten text on the left side, possibly a separate entry or a specific note related to the main text.

Handwritten text on the left side, continuing from the previous block or as a distinct section.

Handwritten text on the left side, positioned below the previous block.

7.

DR



Handwritten text in a script, likely Telugu, located to the right of the anatomical drawing. The text is arranged in several lines and appears to be a medical or scientific description related to the drawing.



Dr. Nell advises that this item
be exhibited ~~not~~
provided with covers.

? No ~~257~~
Acc. 698

Three mantras ① against cobra poison, ② all
venomous snakes & ③ ~~most~~ general charm-against personal enemies.
with transliteration and translation by

Dr. Andreas Nell, Kandy, Ceylon
June 10 / 33.

+ Open Exhibit for the Medical
Museum, McGill University +

Handwritten text in a cursive script, possibly a mix of Latin and a non-Latin language, located on the upper left portion of the fragment.

Vertical handwritten text or a signature, positioned between the two main lines of text.

Handwritten text in a cursive script, located in the middle section of the fragment.

Handwritten text in a cursive script, located on the lower left portion of the fragment.



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in five lines, with some characters appearing to be stylized or possibly representing a specific dialect or code. The script is dense and fills most of the left half of the parchment strip.

Handwritten text in a cursive script, continuing from the left side. The text is arranged in five lines, with some characters appearing to be stylized or possibly representing a specific dialect or code. The script is dense and fills most of the right half of the parchment strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The text is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The text is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in five lines, with a central hole visible between the second and third lines. The script is dense and difficult to decipher.

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Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and clefs. The notation is dense and appears to be a form of shorthand or a specific musical shorthand system. The symbols are arranged in a regular, repeating pattern across the staff, with some larger, more complex symbols interspersed. The paper is aged and shows signs of wear, including a small hole near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in five lines, starting from the top left and moving downwards. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the left side. The text is arranged in five lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a medieval manuscript. The first line contains approximately 15 characters, including letters and some decorative flourishes.

Handwritten text in a cursive script, likely a medieval manuscript. The second line contains approximately 15 characters.

Handwritten text in a cursive script, likely a medieval manuscript. The third line contains approximately 15 characters.

Handwritten text in a cursive script, likely a medieval manuscript. The fourth line contains approximately 15 characters.

Handwritten text in a cursive script, likely a medieval manuscript. The fifth line contains approximately 15 characters.

Handwritten text in a cursive script, likely a medieval manuscript. The first line on the right side contains approximately 15 characters.

Handwritten text in a cursive script, likely a medieval manuscript. The second line on the right side contains approximately 15 characters.

Handwritten text in a cursive script, likely a medieval manuscript. The third line on the right side contains approximately 15 characters.

Handwritten text in a cursive script, likely a medieval manuscript. The fourth line on the right side contains approximately 15 characters.

Handwritten text in a cursive script, likely a medieval manuscript. The fifth line on the right side contains approximately 15 characters.

Handwritten text in a cursive script, likely a list or index, consisting of approximately 10 lines of entries. The text is written in dark ink on aged, yellowish paper. The entries appear to be organized into two columns, with a central hole or mark separating them. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is written on aged, yellowish paper with a central hole punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page.

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Handwritten text in a cursive script, likely a medieval or early modern manuscript. The text is written in a dark ink on aged, yellowish paper. The first line contains approximately 15 characters, including letters and some diacritics.

Handwritten text in a cursive script, likely a medieval or early modern manuscript. The text is written in a dark ink on aged, yellowish paper. The second line contains approximately 15 characters, including letters and some diacritics.

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 lines across the width of the strip. The characters are highly stylized and interconnected, typical of shorthand systems used for rapid writing. The ink is dark, and the background is a light, aged paper. There are some small holes and stains on the strip, suggesting it was part of a larger document or a scroll.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written on a single line of a parchment strip and is arranged in five lines. The script is dense and characteristic of the late Gothic or early modern period.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used. The paper shows signs of age, including discoloration and a small hole near the center.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in two columns on a single page. The script is dense and difficult to decipher, but appears to be a form of Gothic or similar medieval cursive. The page shows signs of age, including a prominent dark hole in the center and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the page. The script is dense and characteristic of early modern European handwriting. There are several dark spots and a hole in the paper, suggesting age and wear. The text is written in a dark ink on a light-colored, possibly parchment or aged paper, background.



Σ. Charms in a mixed jargon against cobra poison.

Ζ. Charms in a mixed jargon against venomous serpents.
Figure is not given a name or description.

Ϝ. Magic diagram with occult syllables and
charms against personal enemies.