





Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 12 horizontal lines. A circular hole is present in the center of the strip, and the right edge is irregular and frayed.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is present in the center of the leaf, and the right edge is irregularly torn.

Handwritten text in Tamil script, likely a historical record or document. The text is written in a cursive style and includes several lines of characters. Some characters are circled, possibly indicating specific names or dates. The text is partially obscured by a hole in the center of the palm leaf.

Handwritten text in Tamil script, likely a historical record or document. The text is written in a cursive style and includes several lines of characters. Some characters are circled, possibly indicating specific names or dates. The text is partially obscured by a hole in the center of the palm leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional Tamil inscriptions. There are two distinct circular holes punched through the leaf, one located roughly in the middle-left and another in the middle-right. The leaf shows signs of age, with some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dense and characteristic of traditional South Indian manuscripts.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The ink is a dark, natural pigment, and the leaf shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

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Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the leaf, which shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book. The ink is a dark, natural pigment, and the leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes punched through the leaf, one located roughly in the middle of the second line and another in the middle of the fourth line. The leaf shows signs of age, with some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately seven horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes punched through the leaf, one located roughly in the middle-left and another in the middle-right. The leaf shows signs of age, with some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the leaf, which shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional Tamil inscriptions. There are two prominent circular holes on the left side of the leaf, which were used for threading a cord to bind multiple leaves together. The ink is dark and the leaf shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, with some discoloration and wear at the edges.

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Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is dense and characteristic of traditional Tamil writing. There are two circular holes visible on the leaf, which were used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately seven horizontal lines. The script is finely etched into the surface of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf, which shows signs of age and wear.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and shows signs of age, with some fading and two distinct circular holes (likely from a binding process) visible in the middle section. The characters are closely spaced and flow across the length of the leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately seven horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the leaf, which shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately seven horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the leaf, which shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book. The text appears to be a form of religious or philosophical discourse, possibly a portion of a larger work. The leaf shows signs of age, with some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book. The text appears to be a form of religious or philosophical discourse, given the nature of such manuscripts. The characters are well-defined but small, and the overall appearance is that of an aged, weathered document.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the leaf, which shows signs of age and wear.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional Tamil. There are two circular holes visible on the leaf, which were used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text at the top of the palm leaf, including the word 'சூரீ' (Sūri) and 'உற' (uṟ).

Handwritten text in the second line, featuring characters like 'ய' (ya) and 'ந' (na).

Handwritten text in the third line, including 'யா' (ya) and 'யா' (ya).

Handwritten text in the fourth line, containing 'யா' (ya) and 'யா' (ya).

Handwritten text in the fifth line, including 'யா' (ya) and 'யா' (ya).

Handwritten text in the sixth line, featuring 'யா' (ya) and 'யா' (ya).

Handwritten text at the bottom of the leaf, including 'யா' (ya) and 'யா' (ya).

Handwritten text at the top of the palm leaf, likely a title or header, including the word 'புத்திர' (Putra).

Handwritten text in the second line, featuring large, stylized characters and a central hole.

Handwritten text in the third line, continuing the script with a central hole.

Handwritten text in the fourth line, showing smaller characters and a central hole.

Handwritten text at the bottom of the leaf, including the word 'புத்திர' (Putra) again.

சுந்தரபாண்டியன் திருமுருகாற்றுப் பாட்டு

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, with some discoloration and wear at the edges.

Handwritten text on a palm leaf, likely a religious or philosophical passage. The script is an ancient South Asian script, possibly Grantha or Tamil. The text is arranged in a single line across the length of the leaf.

Handwritten text on a palm leaf, continuing the passage from the first line. The script is consistent with the first line.

Handwritten text on a palm leaf, continuing the passage. There is a small hole in the leaf between the second and third lines.

Handwritten text on a palm leaf, continuing the passage. There is a larger hole in the leaf between the third and fourth lines.

Handwritten text on a palm leaf, continuing the passage. The script remains consistent throughout.

Handwritten text on a palm leaf, continuing the passage. The text ends at the right edge of the leaf.

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Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is finely etched into the surface of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately seven horizontal lines. The script is finely etched into the surface of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text on a palm leaf, starting with a circular symbol. The script is an ancient South Asian form, likely Grantha or Tamil. The characters are finely etched into the surface of the leaf.

Second line of handwritten text, continuing the script from the first line. It begins with a circular symbol and contains several distinct characters.

Third line of handwritten text, featuring two circular symbols that appear to be decorative or structural markers within the script.

Fourth line of handwritten text, showing a sequence of characters with a circular symbol near the end of the line.

Fifth and final line of handwritten text on this leaf, ending with a circular symbol. The leaf shows signs of age and wear, with some dark spots and a hole.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Tamil, featuring circular characters and various diacritics. The leaf shows signs of age, including two distinct circular holes and some staining. The text appears to be a form of religious or philosophical discourse, possibly a prayer or a teaching. The characters are finely etched into the surface of the dried leaf.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. Several characters are circled in red ink, likely indicating specific words or syllables. The script is dense and characteristic of traditional Tamil writing. There are two distinct circular holes on the leaf, which were used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is a traditional form of Tamil, featuring circular characters and various diacritics. The leaf shows signs of age, including two distinct circular holes and some surface wear. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of palm leaf manuscripts.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is finely etched into the surface of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is finely etched into the surface of the leaf. Several circular symbols, possibly representing the letter 'Om' or similar religious markers, are interspersed throughout the text. Two distinct circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The first line contains several characters, including what appears to be a vowel sign 'அ' and a character resembling 'ய'.

Second line of handwritten text, continuing the script. It includes characters like 'இ' and 'ய'.

Third line of handwritten text, featuring characters such as 'ஊ' and 'ய'.

Fourth line of handwritten text, with characters including 'ஈ' and 'ய'.

Fifth line of handwritten text, containing characters like 'ஊ' and 'ய'.

Sixth line of handwritten text, the final line on the leaf, with characters including 'ஊ' and 'ய'.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one near the center and one towards the right side, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, with some discoloration and wear at the edges.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is a traditional form of Tamil, featuring various characters and symbols, including several circular motifs that appear to be decorative or part of the text's structure. The leaf shows signs of age, with two distinct circular holes punched through it, likely for binding. The text is densely packed and covers most of the length of the leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately seven horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, with some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately seven horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the leaf, which shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is a traditional form of the Tamil language. There are two distinct circular holes punched through the leaf, one located roughly in the middle-left and another in the middle-right. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The first line contains several characters, including what appears to be a numeral '10' (தேசம்) and other syllables.

Second line of text, starting with a character that looks like 'செய்ய' (to do/make) and continuing with several syllables.

Third line of text, beginning with 'செய்ய' and followed by more characters. There are two circular holes in the leaf between the second and third lines.

Fourth line of text, starting with 'செய்ய' and continuing with several characters.

Fifth line of text, starting with 'செய்ய' and continuing with several characters.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the leaf.

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வினாக்கள் 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional Tamil writing. There are two prominent circular holes on the leaf, which were used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written in a traditional style with dark ink. The script is dense and includes various characters, including vowels and consonants, some of which are written in a stylized or shorthand form. There are two prominent circular holes on the leaf, one near the center and one towards the right side, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, with some discoloration and wear at the edges.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language, featuring various characters and symbols, including some that resemble modern punctuation like commas and dots. The leaf shows signs of age, with two prominent circular holes and some staining. The text appears to be a form of liturgical or philosophical writing, possibly related to the Tamil Saiva tradition given the use of the character 'சு' (Su) which often denotes the deity Shiva.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language, featuring various characters and diacritics. There are two prominent circular holes in the leaf, one near the center and another towards the right side, which were used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in Tamil script, likely a religious or philosophical passage, starting with a large initial character.

Second line of handwritten text in Tamil script, continuing the passage.

Third line of handwritten text in Tamil script, containing a large circular symbol.

Fourth line of handwritten text in Tamil script, continuing the passage.

Fifth line of handwritten text in Tamil script, continuing the passage.

Sixth line of handwritten text in Tamil script, continuing the passage.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is a traditional form of the Tamil language. There are several signs of wear and damage: a large, irregular hole is present in the middle of the leaf, and a smaller circular hole is located on the right side. The leaf is aged and has a yellowish-brown hue.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes punched through the leaf, one located roughly in the middle and another towards the right side. The leaf shows signs of age, with some discoloration and wear at the edges.

Handwritten text in Tamil script, first line.

Handwritten text in Tamil script, second line.

Handwritten text in Tamil script, third line.

Handwritten text in Tamil script, fourth line.

Handwritten text in Tamil script, fifth line.

Handwritten text in Tamil script, sixth line.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one near the center and one towards the right side, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language. There are two prominent circular holes in the leaf, one near the center and one towards the right side, which were used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes: one on the left side, roughly in the middle of the leaf's length, and another on the right side, also roughly in the middle. The leaf shows signs of age and wear, with some fraying at the edges and a dark, possibly ink-stained or burnt, area near the first hole. The background is a dark, textured surface, likely the book cover or a display board.

Handwritten text in an ancient script, possibly Tamil, on a palm leaf. The text is arranged in two lines and includes several circular symbols interspersed with the characters. The script is finely etched into the surface of the leaf.



Additional handwritten text and symbols on the palm leaf, including a large circular symbol on the left and a smaller one on the right. The text continues across the length of the leaf, with some characters appearing to be part of a larger sequence or formula.

Handwritten text in Tamil script, top line.

Handwritten text in Tamil script, second line.

Handwritten text in Tamil script, third line.

Handwritten text in Tamil script, fourth line.

Handwritten text in Tamil script, fifth line.

Handwritten text in Tamil script, first line.

Handwritten text in Tamil script, second line.

Handwritten text in Tamil script, third line.

Handwritten text in Tamil script, fourth line.

Handwritten text in Tamil script, fifth line.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age and damage, including a large irregular hole on the left side and a smaller circular hole on the right side. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately five horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the leaf, which shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf shows signs of age, including two distinct circular holes and some surface wear. The script is finely etched into the natural texture of the leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes: one on the left side, roughly one-third of the way across, and another on the right side, roughly two-thirds of the way across. The leaf shows signs of age, including some staining and fraying at the edges.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes: one on the left side, roughly one-third of the way across the leaf, and another on the right side, roughly two-thirds of the way across. The leaf shows signs of age, with some fraying at the edges and a dark, irregular stain in the center-left area. The background is a dark, textured surface, possibly a book cover or a display board.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with a large irregular hole on the left side and a smaller circular hole on the right side. The script is finely etched into the surface of the dried leaf. The characters are circular and linear in form, characteristic of the Tamil script. The text appears to be a form of religious or philosophical discourse, possibly a portion of a larger work.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The leaf is heavily damaged, featuring a large irregular hole on the left side and a circular hole on the right side. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two circular holes visible: one on the left side, approximately one-third of the way across, and another on the right side, approximately two-thirds of the way across. The leaf shows signs of age, including some staining and wear at the edges.

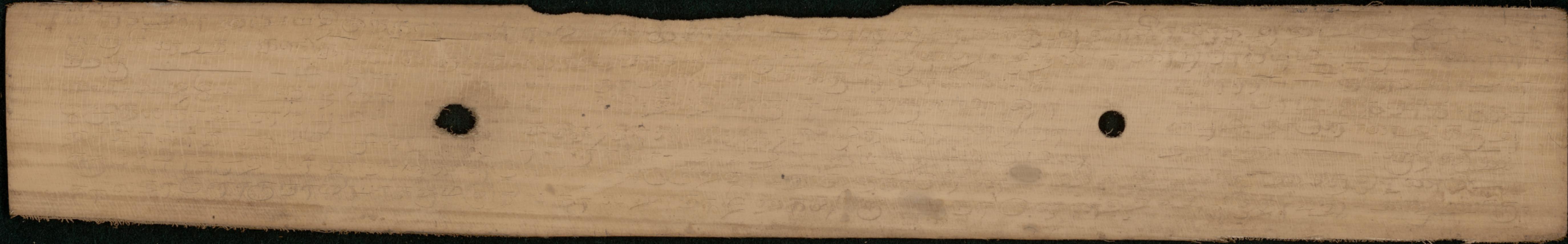
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. A large, irregular hole is present in the middle of the leaf, obscuring some of the characters. The script is finely etched into the surface of the dried leaf. The text appears to be a form of religious or philosophical discourse, given the nature of such manuscripts.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A significant portion of the second and third lines is obscured by a large, irregular hole in the leaf. The script is finely etched into the surface of the dried leaf. The text appears to be a form of religious or philosophical discourse, given the nature of such manuscripts. The characters are closely spaced and follow the natural curve of the leaf.



Handwritten text in a script, possibly Tamil, on a long, narrow strip of aged paper. The text is arranged in a single line across the top of the strip. A significant portion of the strip is missing, indicated by a large, irregular hole in the center. The remaining text is faint and difficult to decipher due to the age and damage of the document.



Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

ஸரவிலவிகுலை சூர்விகமிலலரதபடபட யரலெபெரட . ஜவெகஸூடு வரம . சூயெரஜமஉரிவக்தமணட ஸமரகிய
முலரயிரததிரு நரரெழபததெரணபதரகிய - விஸரரரமலெவ . ஹவததுவந் ஜீர ஏண்ண . விநதஉபணமரம . இது
ண்தகூ மமரம . இதுதணனலெ தணண பபிபபிகதமபடபட யரவது சூர்விக ஜரவர = ஸர - ஏணரததணணவ த
து . சூயெரஜமஉரிவக்தமர கிய - பதிணமுணரபெருககி எரிட - இவர நிமணட ஸகுகணரதகுகி
ணரபடபட யிலெ - யவஸகி. ன்ணரஸரலெகூ ஹயககூ டபடபட திணரபடபட யிலெ - விஜகூ
ஹயயரண - ஆவவிகுலைய ம . ஏழககையு ம . கஜரதது திணரது . விநதஉபணமரம . ன
யகூ ஸரமயஸ தஜரஜி ஹ க்ரஜி . இணணமுமஉரகூ து கெரணரெட உரகூமபிபபிகதமபடபட
ஸஜஜரயர சூ . ஸஜஜரயரகி ய . இந்நரஉவநரபததெட - இவரகூததணணவ தது - யகூ ஸரமயஸ தஜரஜி ஸர
ஜரயரகி விணரயெயகூ . ஏணணகயரல . தணககூ ஸரமயமரண உரகூ ஸரலெகூ ஹய . இந்நரஉவநரபததெட
பட . லெககணரதது . விஜி ஸரலெகூ உரிவகூரகூர ஏணணகயரல - தணரலெகூ ஹய . இந்நரஉவநரபததெட
யவ ஹ வர வர ம .

பாடு உனது துக்கு துக்ஷி து மணுட ஸமெனா வபெராம இப்பாடு பெரது வக் ஸா மரகதே ரஸககை வத்து நொரு
முரயக் வரலபெருக்க க்கு வெ ன்ணுத்தரலீ தகா பபெரு து திரிதீக்ர வரிகா திரி - ரது அ வெனா வவரும இது டு
வந்ததுக்கு ளள கிம மைம யும தரமீ கை யும வினா மிக யு தகு ப னரயு மரம இது க்கு கை ககலியு ம வ
ந்ததா பெருக்க ககலியு ற விஷி உநமரம ரதிரக தீ தீ விஷி ரக் ஊ க்ர தீக் வி தீ வஸமணரக்
கலியு ம ஸீ தீ தகி லெ திரக தீ தீ விஷி ரக் - ன்ணு - பதினா வநா ியிரகது வு ியிரகது
உ உதீ - மரய யக்ர - கண தது தீ ன்ணு கை - லீ ஸரயா - வெனா - முவர யீ தகி து து வ னு பத நொரு பத்ர
ல - ஸீ க்ர - ன்ணு தது பபெரு உலக் - லீ ஸரயா ம உலக்ரம - ன்ணு யரத மெ தீ கை - டீ வ வெ - ன்ணு - இது து வநா
பு த நொரு லீ தகா பபெரு உலக் டீ வ வெ ன்ணு - ன்ணு யரத மெ தீ - ன்ணு மர ம - ன்ணு கை

தக உர யுத ரெ ய தி ம ம மெ ய ர ப பி வி த த க க ர ள வ து . இத ர வ து . க க லி யு த து வ க க ன ர லு ன வ ம த ல த ர
நெ ண ண ண ண க ல வ க ஸ வ த த ல . ஏ வி லெ ழி ன ள . ஏ ன ன லு ள லு ள ள க ல ம த க ள ர ம . இ க க த ர சி ன ர வி ஶ் ஶி த மெ ன ன வ
ப ர ர ம இ ந த வி ஶ் ஶி த த தி
ம ர ம . இ ப ப ம . க் கி த ர லி
லெ ழி ர லி ப ண ண ர ண ண ண ண
த க த வி ஶ் ஶி த க க ர ண ண ம ப
த ர லி வ ர ஶ் ஶி த க க ம
இ ச ல லு கி த த ய தி யு க க
ல . க் கி த . வெ ண லு க
வ ர ஶ் ஶி த . ப ண ண ர ண ண ம
வி ஶ் ஶி த த ல க ம மை க ண ண ண
ம ச த த ன ர வி ஶ் ஶி த த தி
ல ல ஶ் ஶி த த க க ம மை மெ
க க ம மை மெ ப பி வி த த க
க க ம மை மெ ப பி த த த ன ன
த த ர க த ல ல ஶ் ஶி த த த
ல த ன த த ன மெ ய க
த ன ர க த வெ ண ம ண ல ண ண
ஶ க ய ர ல ரெ ன லு வ ஶ் ஶி த
இ த லெ ள ண ண ண க லி ர ஶ் ஶி த
இ த க க ள ன ஶ் ஶி த மெ ன ன

Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional Tamil. There are two circular holes punched through the leaf, used for binding multiple leaves together. The leaf shows signs of age, including some staining and wear at the edges.

Vertical marginalia on the left side of the leaf, including characters like 'அரி', 'உ', 'ப', 'க'.

Vertical marginalia on the right side of the leaf, including characters like 'தி', 'ந', 'அ', 'உ', 'ப', 'க'.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age and wear, with a prominent hole on the left side and frayed edges. The text appears to be a form of religious or philosophical discourse, given the nature of the medium and the style of the script.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, with some fraying at the edges and a slightly uneven texture.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes punched through the leaf, one located roughly in the middle and another towards the right side. The leaf shows signs of age, with some fraying at the edges and a slightly uneven texture.



Handwritten text in a South Indian script, likely Grantha or Tamil, on the left side of the palm leaf. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a South Indian script, likely Grantha or Tamil, in the middle section of the palm leaf. This section contains several lines of text, including some that appear to be in a different script or dialect.

Handwritten text in a South Indian script, likely Grantha or Tamil, in the right-middle section of the palm leaf. This section contains several lines of text, including some that appear to be in a different script or dialect.

Handwritten text in a South Indian script, likely Grantha or Tamil, on the right side of the palm leaf. This section contains several lines of text, including some that appear to be in a different script or dialect.

Handwritten text in an ancient script, likely Tamil, on the left side of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The first line begins with a small symbol, possibly a numeral or a specific character. The text continues across the lines, with some characters appearing to be part of a larger word or phrase. The right edge of this section is irregular due to the leaf's shape and the hole.

Handwritten text in an ancient script, likely Tamil, on the left side of the palm leaf, continuing from the first section. It consists of about 10 lines of text. The script is consistent with the first section. The text is densely packed and follows the natural curve of the leaf. The right edge of this section is also irregular.

Handwritten text in an ancient script, likely Tamil, on the right side of the palm leaf. It consists of about 10 lines of text. The script is consistent with the other sections. The text is densely packed and follows the natural curve of the leaf. The right edge of this section is also irregular.

Handwritten text in an ancient script, likely Tamil, on the right side of the palm leaf, continuing from the third section. It consists of about 10 lines of text. The script is consistent with the other sections. The text is densely packed and follows the natural curve of the leaf. The right edge of this section is also irregular.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct holes: a larger, irregular hole on the left side and a smaller, circular hole on the right side. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in Tamil script, likely a manuscript or record. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is dense and cursive. There are two circular holes punched through the strip, one on the left side and one on the right side, which were likely used for binding or hanging the document. The paper is aged and shows some wear and tear at the edges.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the leaf into a book. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tamil script, likely a historical record or document. The text is written in a cursive style and is arranged in approximately 10 horizontal lines across the length of the strip. The script is densely packed and covers most of the surface area. There are two distinct circular holes, one on the left side and one on the right side, which appear to be from a binding or a hole punch. The paper is aged and shows some wear and tear, particularly at the edges and around the holes.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for binding the leaf into a book. The script is finely etched into the surface of the dried leaf.

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Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with frayed edges and some discoloration.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with frayed edges and some discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript strip. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding. The right edge is frayed.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
ॐ नमो भगवते वासुदेवाय ॥ २ ॥
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
ॐ नमो भगवते वासुदेवाय ॥ १० ॥
ॐ नमो भगवते वासुदेवाय ॥ ११ ॥
ॐ नमो भगवते वासुदेवाय ॥ १२ ॥



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the leaf into a book. The script is finely etched into the natural texture of the dried leaf.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding the leaf into a book. The script is finely etched into the surface of the dried leaf.



