

Pali-Sinhalese OLA or MS. (A.D. 1765, ca.)

The gilded covers, silver medallion and
plaited cords are all modern reproductions of
ancient types by orthodox artists.

The subject of the Ola is not known.
Presented by Mrs. Casey Wood. 6/10/25.



[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible][illegible][illegible][illegible]

Handwritten text in a script, likely Pali or Sanskrit, arranged in approximately 10 horizontal lines. The script is finely inscribed on a light-colored, aged surface.

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्याय नमः ॥ १० ॥
 श्रीकृष्णभक्त्याय नमः ॥ ११ ॥
 श्रीगुरुभक्त्याय नमः ॥ १२ ॥
 श्रीगणेशभक्त्याय नमः ॥ १३ ॥
 श्रीविष्णुभक्त्याय नमः ॥ १४ ॥
 श्रीशिवभक्त्याय नमः ॥ १५ ॥
 श्रीब्रह्मभक्त्याय नमः ॥ १६ ॥
 श्रीमहेश्वरभक्त्याय नमः ॥ १७ ॥
 श्रीनारायणभक्त्याय नमः ॥ १८ ॥
 श्रीहरिभक्त्याय नमः ॥ १९ ॥
 श्रीकृष्णभक्त्याय नमः ॥ २० ॥

[illegible][illegible]

Handwritten text in a script, likely Indic, on the left side of the palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A large, dark, irregular hole is present in the middle of this section, obscuring several lines of text.

Handwritten text in a script, likely Indic, in the middle section of the palm leaf manuscript. This section contains approximately 10 lines of text, continuing from the left side.

Handwritten text in a script, likely Indic, on the right side of the palm leaf manuscript. This section contains approximately 10 lines of text, continuing from the middle section.

Handwritten text in a script, likely Indic, on the far right side of the palm leaf manuscript. This section contains approximately 10 lines of text, continuing from the previous section.

Handwritten text in Tamil script, likely from a manuscript or document. The text is written on aged paper and includes several lines of prose. A large, dark ink blot or hole is visible on the right side of the page, obscuring some of the text.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes on the left side, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is long, narrow, and shows signs of age and wear, with some dark spots and a slightly irregular edge. The background is a dark, textured surface.

Handwritten text in a script, likely Indic, on the left side of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf. The text is arranged in approximately 2 horizontal lines.

Handwritten text in a script, likely Indic, on the left side of the palm leaf. The text is arranged in approximately 2 horizontal lines.

Handwritten text in a script, likely Indic, on the right side of the palm leaf. The text is arranged in approximately 2 horizontal lines.

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Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light tan color with some darker staining and a slightly irregular, aged edge.

[illegible][illegible][illegible][illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a light brown/tan color with some darker staining and wear along the edges.



