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Handwritten text in a cursive script, likely a form of Indic script, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dense and continuous across the lines.

एकदशमोऽक्षरः प्रथमः ॥ १ ॥

द्वितीयः ॥ २ ॥

तृतीयः ॥ ३ ॥

चतुर्थः ॥ ४ ॥

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and includes various diacritical marks. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The text appears to be a form of liturgical or philosophical discourse, given the nature of the script and the format of the manuscript.

Handwritten text at the top of the page, possibly a title or header, including the word 'Katha'.

Main body of handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The text is densely packed and includes various characters and symbols.

Vertical text on the right side of the page, possibly serving as a margin or a list of items, with some characters resembling numbers or specific symbols.

Handwritten text in a South Indian script, likely Grantha or Tamil, with musical notation above the lines. The text is arranged in approximately 12 horizontal lines across the length of the palm leaf. The script is finely inscribed and includes various diacritical marks and symbols. The musical notation consists of curved lines and dots placed above the text, indicating pitch and rhythm. The leaf shows signs of age, including two prominent circular holes and some staining.

Handwritten text in a South Indian script, likely Grantha or Tamil, with musical notation (neumes) above the characters. The text is arranged in approximately 12 horizontal lines across the length of the palm leaf. The script is finely inscribed and includes various diacritical marks and symbols. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in a South Indian script, likely Grantha or Tamil, written on a palm leaf manuscript. The text is organized into approximately 12 horizontal lines. Each line begins with a decorative horizontal line of small, repeating characters. The script is dense and cursive, with many characters connected by loops and curves. There are two prominent circular holes in the leaf, one near the center and one towards the right side. The right edge of the leaf shows a series of small, repetitive marks, possibly indicating where the leaf was bound or a specific notation system.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and cursive. There are two prominent circular holes on the leaf, one near the center and one towards the right side, which were traditionally used for threading a cord to bind multiple leaves together. The ink is dark, and the leaf shows signs of age and wear.

Handwritten text in a South Indian script, likely Grantha or Tamil, written on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is highly stylized and cursive. There are two prominent circular holes on the leaf, one near the center and one towards the right end, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some discoloration and wear at the edges.

Vertical text on the right side of the leaf, possibly serving as a title or index. It consists of several lines of characters, some of which appear to be numbers or specific symbols. The characters are written in a similar style to the main body of text but are oriented vertically.

Handwritten text in a South Indian script, likely Grantha or Tamil, with musical notation above the lines. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. The script is finely inscribed and includes various diacritical marks and symbols. There are two prominent circular holes on the leaf, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines. The script is highly stylized and cursive. The text is written on aged, yellowish paper with two circular holes for binding. The lines are separated by decorative horizontal lines with a wavy pattern. The text appears to be a form of liturgical or philosophical writing, possibly a hymn or a section of a treatise.

Handwritten text on palm leaf manuscript, organized into four rows of similar phrases. Each row begins with a small icon (possibly a bird or insect) and ends with a decorative flourish. The text is written in a stylized script. A large arc is drawn above the first row, and a hole is present in the second row.

Icon	ಅ	ಅ	ದಿ	ದಿ	ಅ	ಅ	ಅ	ಅ	ಅ	ಅ	ಅ	ಅ	ಅ	ಐ	ಐ	ಐ	ಐ	ಐ	ಐ	
Icon	ಕ	ಕ	ಕಿ	ಕಿ	ಕ	ಕ	ಕ	ಕ	ಕ	ಕ	ಕ	ಕ	ಕ	ಕ	ಕಿ	ಕಿ	ಕಿ	ಕಿ	ಕಿ	ಕಿ
Icon	ಟ	ಟ	ಡಿ	ಡಿ	ಟ	ಟ	ಟ	ಟ	ಟ	ಟ	ಟ	ಟ	ಟ	ಡಿ	ಡಿ	ಡಿ	ಡಿ	ಡಿ	ಡಿ	ಡಿ
Icon	ಠ	ಠ	ಠಿ	ಠಿ	ಠ	ಠ	ಠ	ಠ	ಠ	ಠ	ಠ	ಠ	ಠ	ಠ	ಠಿ	ಠಿ	ಠಿ	ಠಿ	ಠಿ	ಠಿ

Handwritten text in a cursive script on a long, narrow strip of aged paper. The text is arranged in three horizontal lines. The paper shows signs of wear, including two distinct holes and frayed edges. The script is dense and flowing, characteristic of a historical cursive style.

Handwritten text in a script on a palm leaf manuscript. The text is arranged in four horizontal lines. The script consists of stylized, rounded characters. The first line contains approximately 12 characters. The second line contains approximately 12 characters. The third line contains approximately 12 characters. The fourth line contains approximately 12 characters. There are two circular holes in the leaf, one near the center and one towards the right. The leaf is aged and has some discoloration.

Handwritten musical notation on a palm leaf manuscript. The notation consists of five horizontal lines of notes and rests, with various rhythmic markings and a central hole. The notes are drawn with simple lines, and the rests are indicated by horizontal bars. The manuscript shows signs of age and wear, including a hole and some staining.

Handwritten text on a palm-leaf manuscript strip, consisting of four lines of characters. The script is a traditional South Asian form. The text includes two large holes: a rectangular hole on the left side and a circular hole on the right side. Each line of text ends with a specific character that appears to be a syllable or a marker, such as 'a:', 'ya:', 'ra:', and 'li:' respectively. The characters are drawn in black ink on the light brown, fibrous surface of the leaf. The lines are roughly aligned horizontally across the strip.

Handwritten text in a cursive script on a palm leaf manuscript. The text is organized into four horizontal lines. Each line begins with a decorative flourish on the left and ends with a decorative flourish on the right. The script is consistent throughout, with some minor variations in character forms. There are two distinct circular holes in the leaf, one located between the second and third lines and another between the third and fourth lines. The leaf shows signs of age, including some staining and frayed edges.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text on a palm leaf manuscript strip, consisting of four lines of characters in a South Indian script. The text is arranged in a grid-like pattern with four columns of characters per line. The script is highly stylized and cursive. The leaf shows signs of age, including a large rectangular hole on the left side and a small circular hole on the right side. The right edge of the leaf is irregular and appears to be part of a bound volume.

Character 1	Character 2	Character 3	Character 4	Character 5	Character 6	Character 7	Character 8	Character 9	Character 10
Character 1	Character 2	Character 3	Character 4	Character 5	Character 6	Character 7	Character 8	Character 9	Character 10
Character 1	Character 2	Character 3	Character 4	Character 5	Character 6	Character 7	Character 8	Character 9	Character 10
Character 1	Character 2	Character 3	Character 4	Character 5	Character 6	Character 7	Character 8	Character 9	Character 10

Handwritten text in a script on a palm leaf manuscript strip. The text is arranged in four horizontal lines. The script consists of circular and oval characters. There are two distinct holes in the strip, one on the left and one on the right, which were used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on a single line across the top of the strip.

Handwritten text in a cursive script, continuing from the first line. It is written on a second line across the middle of the strip.

Handwritten text in a cursive script, continuing from the second line. It is written on a third line across the lower middle of the strip.

Handwritten text in a cursive script, continuing from the third line. It is written on a fourth line across the bottom of the strip.

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