













Handwritten text in a cursive script, possibly a list or account, located on the left side of the fragment. The text is arranged in several vertical columns and includes various characters and symbols, such as '98', '90', and '92', which may represent numbers or specific identifiers. The script is dense and difficult to decipher due to its cursive nature and the wear of the parchment.

Handwritten text in a cursive script, located in the middle section of the fragment. This section contains several lines of text, including what appears to be a signature or a set of initials. The characters are fluid and interconnected, typical of a cursive hand. There is a small, dark, irregular mark or hole in the parchment just below this section.

Handwritten text in a cursive script, located on the right side of the fragment. This section features a large, prominent signature or set of initials that are highly stylized and characteristic of a specific individual. The text is written in a dark ink and is clearly legible despite the cursive style. Below the signature, there are a few more lines of text, though they are less distinct.



स्त्री गाने परमानवागु नु लो नमथे सु त म र ता कुम्भ र्द विः कुम्भ प्रप न्म नि का ता व तो द्र वे र्दे म च रा ता गो द्वा ज न म द्वा प क  
झा म गी ता म त ७ नै न म ॥ १० ॥ हा वो प नै व दोगा वो दो व्वा गो पा ल न ० ५ नः ॥ पा र्थो व दू ग र सु भी तो क्वा कु म्  
गी ता म त ० म रु ह ॥ १ ॥ वा य कः प्र ता वो य र स  
दे दे व की सु त ० १ ॥ १ ॥ हा न च म रु न र स  
त र्हे नी ता क्वा ले न म ॥ ४ ॥ व ० दे क्वा रु  
त ग क्वा नो रु ता व ल्द तै ॥ १ ॥ क न व म ल  
इ त न स न ग्नी त वे त तो लो म म रु द र्वा वि म मा त नो तु रौ वि ॥ ६ ॥ म न्नि र्हे म् ० व द ता

त ग व  
डी ते

की ठा व र्ख र ल ० म ग ह ॥ सु ति ना का व ७ की न ० त ० व ०  
मो कु व न्नी ता म त ० ५ दौ ॥ तै लो क्वा र स प का ना ज  
लो वी नो न न ना ना म ता वु तौ ॥ १ ॥ त ना स कु लो म्म  
नि द र्दो ता क्वा रु ३ ० प नि क लि तो ० नू त व र्दि व र्द यु रु ३ ॥  
म न्नि र्हे म् ० व द ता





दुग्धप्रसूतीगीता रासुख्यं कान्तं तद्वद वेदका र्णतगवान् जे  
त्रा मे ता नुशु प्पा का दा वि त्तु पु प्पा वि वि ना ना वुं दा र्णा र्णी क्कुं प न ङा त्मा दे व ता ङु रो क्का न न्व रो  
व र्णं प्र ता वा दां स्व ता व र्ण इ ती बी ङा र्ण  
क्रोडुग्धं ता र्णा र्णा पे त्तो ङो रु इ ङा  
तत्र र्णा स त्त वि ङा र्णी ति के व यं प वं प्र  
नो ङो ग्गा र्णी ङा द र्णा ना त्तो र्णी क्कुं प्र वा  
रो र्णी ङा र्णी र्वा पी त्तो र्णी ति तां न ङा र्णी ङा र्णी क्कुं प्र वा त्तो र्णी क्कुं प्र वा  
न इ ला त्तो र्णी र्वा पी त्तो र्णी ति तां न ङा र्णी ङा र्णी क्कुं प्र वा त्तो र्णी क्कुं प्र वा

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वाति नरुं तुत वं तरुण वरि वरुणा ॥ १० ॥ तरुण रणं कनक मद्रु जं कुतु वृद्धः पितृ मद्रुः रिणं यना दं वल यो वै रराः  
रणं यमौ प्रताप वा द्वा ॥ ११ ॥ ततः रां रणा स्वते मस्व पण वा न का गो रु साः रण य रौ वा लस दं नां तरुण रा बरु सुतु मु  
लोत्त बहा ॥ १२ ॥ ततः रवे तै र्दु मे पुं मे मद्रु ति रणं य  
तुः ॥ १३ ॥ पां व कनक रू पी के रो दे व दत्तं ॥  
को द नः ॥ १४ ॥ उग नं त वि कन मं वा द्वा कुं ती ॥  
वन को ॥ १५ ॥ का रत स्व प न मे ष्वा रण शिरो रणं डी व  
म तः ॥ १६ ॥ य प दो दौ प दे मा स्व रण व रः पृथि वी ज तो र्गो त दु स्व म द्वा का रुः रां रणां य मुः पृथः पृथ कु ॥ १७ ॥  
रणो जो पा ती ना म्ना रणं रू द्वा नि का द न म द्वा न त र व पृथि वीं वै व तु मु लो क्त नु ना य पं दू ॥ १८ ॥ इत उग य का

वे स्व तां दृष्ट्वा ता तनाज्ञा बुद्धि वरुणी प्रवृत्ते रा रस्य रणं पातेन तु नु सस्य जां दु वः १०॥ दृष्टी के रां त दा दा क्त  
सि द्धा द्धु म दी प ते ॥ उग कु न ड वा वा रणे ल पो नु त मो छि मे न चं रण्य प म मे चो तो वा व दे ता न्नि नी के र्णं मो द्धु का  
ज्ञान वस्व ता ह ॥ ११ ॥ के जे मा रा द्धु पो द्धु का म  
त रण्य ता ग ता ग ता तनाज्ञा रण्य उ वृ दे द्धु मे द्धु दे व  
रौ गृ हा के से न ता न ता रणे न मो नु त मो छ  
रा तः रण वे जो व म दी सि ता प ड वा व ना च  
ता न्ना चः पितृ न्ना च पि ता न्ना का हा उगा वा पान्मी तु न्ना न्ना तु न्ना ता न्ना ता न्ना र्णी रण्य च ॥ १२ ॥ ख रु ना

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ननु अथ शैव शो न मो नु त मो न पा ता द्वा ग्नी रु रा कौ० ते न ररा का न्द० ७ न व ररि च ता द्वा ११५ कृ प मा प न पा वि शो  
वै श्री यन्ने द म बु वी हा ॥ कृ कृ न पु वा वा द शै म० ररु कृ न० कृ कृ नु पु रू ० ररु कृ व ररि च ता १५५ वि शी ५० ति न्ना म्ना  
ता गि म्ना र० व प नि रु कृ ता वे प च्चु ख रर वी वे  
ररा त्र क्रे व प नि य कृ ता न व रा कृ म्ना व ररु च  
प नी ता नि के रा वा न व रे मो नु न ररा म्नि कृ  
व नी कृ म० कृ ररा नि वा कि० नो वा कृ म्ना मो वि  
मो वा कृ म० तो गा ररु ररा नि वा ॥ १५५ ॥ कृ वा मोः पु त नः पु वा ररु चै व व ररि च ता म्ना कृ म्ना तु ला ररु व रु वाः मो वा  
व द्वा म्ने व ररि च ता म्ने वा पा म० ररु म्ना पु म्ना नि वा ॥ १५५ ॥

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रदा ला रणं वं लने रत चा ॥ १५ ॥ पता क दं तु मि क्क मिन्न तो चि म् ७ रु द ना ड प वि तै लो क्क वा ड्क र्ण के तो ॥  
 किं नु ज्ज की प ते ॥ १६ ॥ नि रु त्त प्पा र्ति रा ष्ठा न्नाः का वी ति र्ण्णा क्क वा दि म्मा पा प शे वा र स पे द र्ण्णा न्द ते ता ना त ता इ  
 ॥ १७ ॥ त र्ण्णा न्ना द्वा व मं दं तुं पा ति ना ष्ठा  
 म्मा ग वा ॥ १८ ॥ प द्वा पे ते न प र्ण्णा ति नो तो प द्  
 ॥ १९ ॥ के चं ड्क के म्मा तिः पा पा द र्ण्णा न्ना  
 ॥ २० ॥ कु ल क्क पे त्त र्ण्णा ति कु ल प्पा र्ण्णा  
 ॥ २१ ॥ ड्क प्पा ति त वा क्क वु ष्ठा ति कु ल र्ण्णा म्मा र्ण्णा उ ष्ठा रु वा ष्ठे म्मा प ते व र्ण्णा र्ण्णा क न्ना ॥ २२ ॥ र्ण्णा क नो  
 न न्ना के व कु ल न्ना नां कु ल र्ण्णा वा प तं ति ति त नो क्क वा लु प्पा ति ड्क म्मा ष्ठा ॥ २३ ॥ दो षे वे तैः कु ल न्ना नां

वसिष्ठं कनका न कौंशु कुरुणा क्कंते क्कतिना म्मिः कुलना म्मि रव रा रव ता ॥ ४२ ॥ दु ह्मं न कुलना म्मि ता ॥ ४३ ॥ अ ह्मं अ ता ॥  
 क्कना दितान न के नित तं वा र्णे त व ति ता नु रु रु म्म ॥ ४४ ॥ अ न्दो व त म्म द ता पं क र्ते वा व र्णि ता व म्म ॥ अ द्वा म्म रु र्प  
 लो ते द्वा द्दं तुं र व म्म म्म ता ॥ ४५ ॥ अ द्वा म्म म्म  
 रु म्म रु र्प म्म र्से म्म त नं त वे र्ता ॥ ४६ ॥ अ म्म म्म  
 वि र्ण म्म र्प रा नं वा पं रो क र्णं वि म्म म्म न  
 म्म म्म क्क ता न ते रा त र्ण म्म र्प र्णं दि ता म्म ॥ वै  
 न्नि म्म रु र्प म्म वि क्क म्म ॥ म्म रा र्णे र्वी म्म क्क म्म रु र्णं वा दे र्ण म्म न वि क्क म्म म्म गो ना म्म म्म म्म ॥ ४७ ॥ र्वी  
 म्म क्क म्म म्म र्ण म्म र्ण म्म म्म म्म ॥ ४८ ॥ र्वी म्म म्म म्म म्म

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तरुमात्रु त्रिषु क्रौ० ते मयु क्रुमात्रु तनि स्वपः ॥ ५२ ॥ रेगु सरु उः तेराजे कृत्वा ना ता ना लौ कृत्वा कर्मैत ततो मयु क्रुमात्रु  
मरु खने न० पाप म रा कर्म लो ॥ ५३ ॥ च जा ते त्रिदि ता रण० रणे बु क्रु मे गि विना० रतु गु। बु म्मा मृ लो म्मा पा च कर्म वे०  
७० प्रु मा रण र्णा ॥ ५४ ॥ गिने कति कु म्ना सो र्ति व  
दु तो त मा क्रु ॥ ५० ॥ क्व व र्णा मा त्मि का बु क्रु ने के  
दि ना ॥ ५० ॥ मा म्मा ० पु क्रु ता० वा व० प्र व य०  
नः ॥ ५१ ॥ का मा त्म नः स्व र्ण प ना कु ठ म का षि ण  
तो गे स्व र्ण प्रु र्णा क्वा ना० त मा प रु त ये त र्णा ० क्व व र्णा मा त्मि का बु क्रु र्णा मा भौ न वि नी म ते ॥ ५४ ॥ वै ग० म्मा वि  
ष जा वे दा न र्णे ग० म्मा त वा कु ना नि द्रु० द्वा नि त्म र्णा व र्णे नि म्मे ग रे म्मा र्णा त्म वा ढा ॥ ५५ ॥ मा वा न र्णे य ना

तरुमात्रु त्रिषु क्रौ० ते मयु क्रुमात्रु तनि स्वपः ॥ ५२ ॥ रेगु सरु उः तेराजे कृत्वा ना ता ना लौ कृत्वा कर्मैत ततो मयु क्रुमात्रु  
मरु खने न० पाप म रा कर्म लो ॥ ५३ ॥ च जा ते त्रिदि ता रण० रणे बु क्रु मे गि विना० रतु गु। बु म्मा मृ लो म्मा पा च कर्म वे०  
७० प्रु मा रण र्णा ॥ ५४ ॥ गिने कति कु म्ना सो र्ति व  
दु तो त मा क्रु ॥ ५० ॥ क्व व र्णा मा त्मि का बु क्रु ने के  
दि ना ॥ ५० ॥ मा म्मा ० पु क्रु ता० वा व० प्र व य०  
नः ॥ ५१ ॥ का मा त्म नः स्व र्ण प ना कु ठ म का षि ण  
तो गे स्व र्ण प्रु र्णा क्वा ना० त मा प रु त ये त र्णा ० क्व व र्णा मा त्मि का बु क्रु र्णा मा भौ न वि नी म ते ॥ ५४ ॥ वै ग० म्मा वि  
ष जा वे दा न र्णे ग० म्मा त वा कु ना नि द्रु० द्वा नि त्म र्णा व र्णे नि म्मे ग रे म्मा र्णा त्म वा ढा ॥ ५५ ॥ मा वा न र्णे य ना

















Handwritten text in a cursive script, likely a form of Urdu or Persian, arranged in approximately 12 horizontal lines. The text is written in dark ink on aged, yellowish-brown paper. A prominent circular hole is visible in the center of the strip, which is a common feature in palm-leaf manuscripts used for binding. The script is dense and appears to be a continuous passage of text.

Handwritten text in a cursive script, likely a form of Indic script, arranged in approximately 12 horizontal lines. The text is written on aged, yellowish paper with a central circular hole. The script is dense and appears to be a form of shorthand or a specific dialect. The lines are roughly parallel to each other, following the curve of the paper strip.



Handwritten text in a cursive script, likely a form of Arabic or Persian, covering most of the page. The text is arranged in approximately 10 horizontal lines. A large circular hole is present in the center of the page, partially obscuring the text.

Small handwritten mark or signature on the right side of the page.

Handwritten text in a cursive script, likely a form of Indic script, arranged in approximately 12 horizontal lines. The text is written on aged, yellowish-brown paper with a central circular hole. The script is dense and appears to be a continuous passage of text, possibly a historical record or a literary work. The lines are roughly parallel to each other, following the curvature of the paper strip.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. A circular hole is present in the center of the document, which may have been used for binding or as a decorative element. The script is dense and difficult to decipher without a key.



Handwritten text in a cursive script, likely a form of Urdu or Persian, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. A circular hole is present in the center of the document, suggesting it was part of a bound volume. The script is dense and characteristic of historical South Asian manuscripts.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page. A large, dark, irregular hole is present in the center of the document, obscuring the text in the middle row.

Handwritten text in an ancient script, likely Brahmi or Kharosthi, written on a palm leaf. The text is arranged in approximately 10 horizontal lines, starting from the top left and moving downwards. The script is finely etched into the surface of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Brahmi or Kharosthi, written on a palm leaf. This section contains approximately 10 lines of text, continuing from the left side of the leaf. The script is consistent with the text on the left, showing a continuous flow of characters. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.





Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the length of the fragment. The script is dense and difficult to decipher without a key. A circular hole is present in the center of the fragment, and the edges are irregular and torn.

Handwritten text in an ancient script, likely Brahmi or similar, arranged in approximately 12 horizontal lines. The script is densely packed and appears to be a form of early Indian writing. The text is written on a piece of aged, yellowish-brown paper with a central hole. The lines of text are roughly parallel to each other, following the curvature of the paper strip. The characters are small and uniform in size, with some variations in stroke thickness and spacing between characters and words. The overall appearance is that of a fragment of an ancient manuscript or record.

Handwritten text in Devanagari script, likely a list or account, written on aged paper. The text is arranged in approximately 10 horizontal lines. A circular hole is present in the center of the strip.

Handwritten text in Devanagari script, continuing the list or account from the left side. It is arranged in approximately 10 horizontal lines.

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Handwritten text in an ancient script, likely Brahmi or Kharosthi, arranged in approximately 12 horizontal lines. The script is finely etched into a rectangular piece of aged, yellowish-brown parchment. A prominent circular hole is visible in the center of the strip, which is a common feature in palm-leaf manuscripts. The text is densely packed and appears to be a continuous passage of prose or verse.

Handwritten text in Devanagari script, likely a list or account, written on a palm leaf. The text is arranged in approximately 10 horizontal lines. The characters are dark and clearly legible against the light brown background of the leaf. The script appears to be a historical form of Hindi or a related language.



Handwritten text in Devanagari script, continuing from the left side. It is arranged in approximately 10 horizontal lines. The text is consistent in style and script with the left side of the leaf. The right edge of the leaf is slightly irregular.

Handwritten text in Devanagari script, likely a manuscript or record, written on aged paper. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the page, suggesting it was part of a bound volume. The script is dense and appears to be a form of historical or administrative record.



Handwritten text in a script, likely a form of Brahmi or similar ancient script, arranged in approximately 12 horizontal lines. The text is written in dark ink on a light-colored, aged paper strip. A circular hole is visible in the center of the strip, suggesting it was part of a scroll or a binding. The script is dense and appears to be a continuous passage of text.

Handwritten text in a cursive script, likely a form of Indic script, arranged in two columns. The text is written on aged, brown paper with a central hole. The script is dense and appears to be a form of shorthand or a specific dialect. The characters are connected and flow across the lines. The paper shows signs of wear, including a prominent circular hole in the center and some discoloration at the edges.





Handwritten text in Devanagari script, likely a manuscript fragment. The text is arranged in approximately 10 horizontal lines. A circular hole is present in the center of the strip. The script is dense and appears to be a form of Sanskrit or a related classical language. The characters are dark and well-defined against the light brown background of the paper.







Handwritten text in an ancient script, likely Brahmi or Kharosthi, arranged in approximately 12 horizontal lines. The script is finely etched into the surface of a rectangular palm-leaf manuscript. The text is organized into two main columns, with a central circular hole for binding. The characters are small and densely packed, with some larger characters or symbols acting as line separators. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a strip of aged paper. The text is arranged in approximately 10 horizontal lines. A circular hole is present in the center of the strip, slightly to the right of the middle.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a strip of aged paper. The text is arranged in approximately 10 horizontal lines, continuing from the left side of the strip.

Handwritten text in a cursive script, likely a form of Indic script, arranged in two columns. The text is densely packed and appears to be a continuous passage. A circular hole is visible in the center of the strip, where the two columns meet.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. A circular hole is present in the center of the document, which may have been used for binding or as a marker. The script is dense and difficult to decipher without a key.

6  
9

Handwritten text in Devanagari script, likely a manuscript or record. The text is arranged in approximately 10 horizontal lines. A large circular hole is present in the center of the page, partially obscuring the text. The script is dense and appears to be a form of historical or administrative record.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is arranged in approximately 12 horizontal lines. A prominent circular hole is visible in the center of the strip, which may have been used for binding or as a decorative element. The script is dense and appears to be a form of Sanskrit or a related classical language. The paper is aged and shows signs of wear, including some staining and irregular edges.



Handwritten text in an ancient script, likely Brahmi or Kharosthi, arranged in approximately 10 horizontal lines. The script is finely inscribed on a brownish, aged parchment or leather strip. The text is organized into two columns, with a central hole for binding. The characters are small and closely spaced, typical of ancient inscriptions.

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the length of the strip. A prominent circular hole is located in the center of the strip, slightly above the middle line. The script is dense and difficult to decipher without a key or context.





Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a strip of aged parchment. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of historical Islamic manuscripts. A circular hole is visible in the center of the strip, which was likely used for binding multiple strips together.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a strip of aged parchment. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of historical Islamic manuscripts. A circular hole is visible in the center of the strip, which was likely used for binding multiple strips together.

Handwritten text in an ancient script, likely Pahlavi, arranged in two columns. The script is dense and cursive. A circular hole is present in the center of the strip.

76

Handwritten text in Devanagari script, likely a manuscript or record, written on aged paper. The text is arranged in approximately 12 horizontal lines. A circular hole is present in the center of the page, and the paper shows signs of wear and discoloration.

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Handwritten text in Devanagari script, likely a manuscript fragment. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related classical language. The fragment is cut on the right side, and there is a circular hole in the center.

Handwritten text in a script, likely a form of Indic script, arranged in approximately 12 horizontal lines. The text is written on aged, yellowish-brown paper with a central circular hole. The script is dense and appears to be a form of Sanskrit or a related language, possibly used for a calendar or a list of items. The characters are finely etched or written in a dark ink, and the overall appearance is that of an ancient manuscript fragment.

Handwritten text in Devanagari script, likely a list or account. The text is arranged in approximately 10 horizontal lines. The characters are somewhat faded and the script is cursive. The text appears to be a list of items or transactions, possibly related to a shop or a household account.



Handwritten text in Devanagari script, continuing from the left side. The text is arranged in approximately 10 horizontal lines. The characters are somewhat faded and the script is cursive. The text appears to be a list of items or transactions, possibly related to a shop or a household account.



Handwritten text in a script, likely Indic, on the left side of the palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, starting from the top left and moving downwards. The characters are finely etched into the surface of the leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, starting from the top right and moving downwards. The characters are finely etched into the surface of the leaf.

Handwritten text in a script, likely Indic, arranged in two columns. The text is written on aged, yellowish paper with a central hole. The script is dense and appears to be a form of Sanskrit or a related language. The characters are finely etched or written in a dark ink. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in an ancient script, likely Brahmi or Kharosthi, arranged in approximately 12 horizontal lines. The script is finely inscribed on a rectangular, aged, light-brown material, possibly a palm leaf or a piece of parchment. The text is organized into two columns, with a central circular hole or indentation. The characters are small and closely spaced, typical of ancient inscriptions. The overall appearance is that of a historical document or a fragment of a larger text.



Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is present in the center of the leaf, and the right edge is irregularly torn.

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Handwritten text in a cursive script, likely a form of Indic script, arranged in approximately 12 horizontal lines. The text is written on aged, yellowish-brown paper with a central hole. The script is dense and appears to be a form of Devanagari or a related Indic script. The lines are roughly parallel, with some variations in spacing and alignment. The central hole is a dark, circular mark, possibly from a binding or a hole punch. The overall appearance is that of an ancient manuscript or a historical document fragment.





Handwritten text in a cursive script, likely a form of Indic script, arranged in approximately 12 horizontal lines. The text is written on aged, yellowish-brown paper with a central hole. The script is dense and appears to be a form of Grantha or similar Indic script used in Buddhist or Jain manuscripts. The lines are roughly parallel, following the curve of the strip.



Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a strip of aged parchment. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible in the center of the strip, which is a common feature in ancient documents used for binding into a book. The script is dense and characteristic of medieval Islamic manuscripts.

بسم

الحمد

الله



Handwritten text in an ancient script, likely Brahmi or Kharosthi, arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the palm-leaf manuscript. The text is dense and covers most of the leaf's width.

15E 15E 15E

Decorative flourish or symbol at the top right corner of the leaf.

Small handwritten mark or character at the bottom right corner of the leaf.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. A circular hole is present in the center of the strip. The script is dense and characteristic of historical South Asian manuscripts.

Handwritten text in a script, likely a form of Brahmi or similar ancient script, arranged in approximately 12 horizontal lines. The text is written in dark ink on aged, yellowish-brown paper. A circular hole is present in the center of the strip, which is a common feature for such documents used as part of a book's binding.

Handwritten characters or a small mark located on the right edge of the strip, possibly a page number or a specific identifier.



Handwritten text in Devanagari script, likely a manuscript fragment. The text is arranged in approximately 10 horizontal lines. A circular hole is present in the center of the fragment. The script is dense and appears to be a form of Sanskrit or a related classical language. The text is written in a cursive style with some variations in line length and spacing. The fragment is a strip of aged, yellowish-brown paper with irregular edges.

Handwritten text in Devanagari script, left column, starting with 'ॐ' and ending with '॥'.

Handwritten text in Devanagari script, right column, starting with 'ॐ' and ending with '॥'.

Small handwritten notes or signatures on the right edge of the manuscript strip.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a strip of parchment. The text is arranged in approximately 10 horizontal lines. A circular hole is present in the center of the strip, between the two columns of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a strip of parchment. The text is arranged in approximately 10 horizontal lines, continuing from the left column.



Handwritten text at the top of the page, consisting of several lines of cursive script.

200

Main body of handwritten text on the left side of the page, arranged in approximately seven lines.

Main body of handwritten text on the right side of the page, arranged in approximately seven lines.

20

Handwritten text in Devanagari script, likely a manuscript or record, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. A prominent circular hole is visible in the center of the page, suggesting it was part of a bound volume. The script is dense and appears to be a form of historical or administrative record.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a strip of aged paper. The text is arranged in approximately 10 horizontal lines. A circular hole is present in the center of the strip, suggesting it was part of a bound volume. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten mark or signature on the right edge of the paper strip.



Handwritten text in a cursive script, likely a form of Urdu or Persian, written on a strip of aged paper. The text is arranged in approximately seven horizontal lines. A circular hole is present in the center of the strip, partially overlapping the text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on a strip of aged paper. The text is arranged in approximately seven horizontal lines, continuing from the left side of the strip.

Small handwritten mark or signature on the right edge of the strip.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a strip of aged paper. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of historical manuscripts. A circular hole is visible in the center of the strip, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a strip of aged paper. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of historical manuscripts. A circular hole is visible in the center of the strip, suggesting it was part of a bound volume.

Small handwritten mark or signature at the bottom right corner of the strip.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a strip of aged, yellowish-brown paper. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible in the center of the strip, suggesting it was part of a bound volume or a scroll. The ink is dark, and the paper shows signs of wear and discoloration.



Handwritten text in a cursive script, likely a form of Urdu or Persian, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. A circular hole is present in the center of the page, suggesting it was part of a bound volume. The script is dense and characteristic of historical South Asian manuscripts.

Handwritten text in a cursive script, likely a form of Arabic or Persian, arranged in approximately 12 horizontal lines. The text is written on aged, yellowish-brown paper with a central circular hole. The script is dense and difficult to decipher without specialized knowledge of the language.

Small handwritten mark or character on the right side of the page.

Decorative flourish or symbol at the bottom right corner of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian, arranged in approximately 10 horizontal lines. The script is dense and fills most of the page's width. A prominent circular hole is present in the center of the document, slightly to the right of the vertical midline. The text appears to be a continuous passage, possibly a letter or a record, given the nature of the script and the layout.



Handwritten text in a cursive script, likely a form of Indic script, arranged in approximately 12 horizontal lines. The text is written on aged, yellowish-brown paper with a central hole. The script is dense and appears to be a form of shorthand or a specific dialect. The lines are roughly parallel, following the curve of the paper strip. The characters are small and closely spaced, with some variations in stroke thickness and direction, characteristic of a cursive hand. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in a script, likely Indic, on the left side of the palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, starting from the top left and moving downwards. The characters are finely etched into the surface of the leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, starting from the top right and moving downwards. The characters are finely etched into the surface of the leaf.

Handwritten text in a cursive script, likely a form of Indic script, arranged in approximately 12 horizontal lines. The text is written on aged, yellowish-brown paper with a central hole. The script is dense and appears to be a form of shorthand or a specific dialect. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of an ancient manuscript fragment.



४१

सतिप्रविव... रा० सुद्राणां वपनं तपा कर्माणि प्रवित्त कानि र्वता वप्रत वै... ॥४०॥ रामो यमरुतप  
 ररो व० सा० ति नाई वझे वया द्वा न० विज्ञान ज्ञा स्थि र्व... ॥४१॥ रौ म० ते जो... ॥  
 स्म० पु० दे० वा प्रपला पन० दा न मी र्व न ता व  
 ता र्ज० वै रप० कर्मा र्व ता व र्ज० प वि व पी  
 कर्मा त्त त्र तः र्ण० र्वि र्ज० ल त ते न नः र्व  
 प तः प्र व त्त त्तु ता ना० मे न र्ण व र्ज ३० त त०  
 र्णे मा र्व ७ जो वि गु ताः प न ७ जो र्व नु छि ता द्वा र्व ता व नि य त० क र्मा कु व र्जा प्रो ति क नि व ७ ॥४२॥  
 र्ण र्ज ७ क र्मा को० ते प्र र्ण दो ष म पि न ता र्जै हा र्ण को न० ता दि को वै ता पु र्णो ना वि वि वा व ताः ॥४३॥

र्व ता त० क र्मा र्व ता व र्ज० ॥४४॥ क र्मा जो न र्ण वा  
 त्त क० क र्मा सु द्र र्णा पि र्व ता व र्ज० ॥४५॥ र्वे र्वे  
 र्मा न न त र्णा र्ज० म प्पा वि० य त ता र्व ७ ॥४६॥  
 र्व क र्मा त्त न ता र्ज र्णा र्ज० वि० य ति र्णा न वै ॥४७॥  
 क र्मा कु व र्जा प्रो ति क नि व ७ ॥४८॥  
 र्णो ना वि वि वा व ताः ॥४९॥

उपर्युक्ता बुद्धिरुत्तरा वेतश्च तात्मा विगतं रूपं शुभं चैव कश्चिदिति  
द्वेष्यं च ज्ञां रूपं ~~रूपं~~ दत्ता रोनापि न च ता ॥ ४ ॥ वाक्ये किं प्राप्ताप्या ब्रह्म तदा ज्ञोति नो म मोरु मा रणे नै  
व सौं ते म नै छा द्वा न रूप मा प वा ॥ ५ ॥ ॥ बुद्ध्या  
द्वेष मा रूपं क्वा नाग द्वेषो बुद्ध्या रूपं वा ॥ ५ ॥  
न मो गण नो नै तां वै ना गणं रूपं नु पा सितं  
विमुक्तं निजं स्यात् तो ब्रह्म तु मा प वा  
कां रुति र्गण र्गण वेष्टु ते षु म बुद्ध्या लत ते प वा ॥ ५ ॥ तत्त्वा ज्ञा नति का नाति दा वा न स्या र्गण त त्वतः

Handwritten text in a cursive script, likely a form of Indic script, written on a strip of aged, yellowish-brown paper. The text is arranged in approximately 10 horizontal lines. A large, dark circular hole is present in the center of the strip, partially obscuring the text in the middle. The script is dense and appears to be a historical or religious text.

Handwritten text in a cursive script, likely a form of Indic script, written on a strip of aged, yellowish-brown paper. The text is arranged in approximately 10 horizontal lines. A large, dark circular hole is present in the center of the strip, partially obscuring the text in the middle. The script is dense and appears to be a historical or religious text.



Handwritten text in Devanagari script, likely a manuscript or record, written on aged, yellowish paper. The text is arranged in approximately 12 horizontal lines. A prominent circular hole is visible in the center of the page, which may be a binding artifact or a mark of damage. The script is dense and appears to be a form of historical or administrative record.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a strip of aged parchment. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible in the center of the strip, which is a characteristic feature of a scroll. The ink is dark and the parchment shows signs of age and wear.

Small handwritten mark or character on the left margin.

Small handwritten mark or character on the right margin.

Handwritten text in a cursive script, likely a form of Indic script, arranged in approximately 10 horizontal lines across the page. The text is densely packed and appears to be a continuous passage. A prominent circular hole is visible in the center of the manuscript, slightly to the right of the vertical midline.

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Handwritten text in an ancient script, likely Pahlavi, arranged in approximately 12 horizontal lines. The script is dense and cursive. A large, irregular hole is present in the center of the strip, obscuring several lines of text. The text appears to be a continuous passage, possibly a fragment of a larger document.

28

Handwritten text in a cursive script, likely a historical document or letter, written on aged, yellowed paper. The text is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper shows signs of wear, including a prominent hole and several stains.







