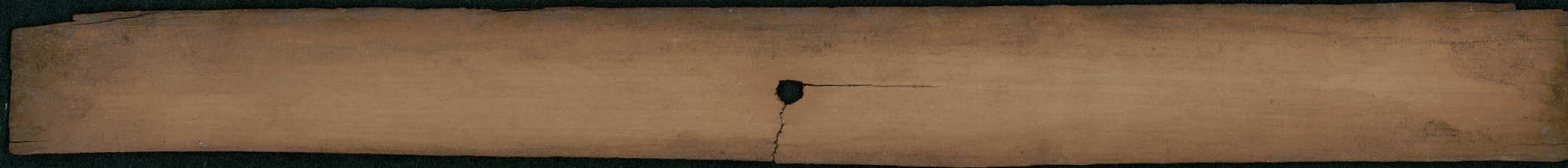




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Handwritten text in Odia script on a palm leaf manuscript. The text is arranged in approximately four lines. A small circular hole is present in the center of the leaf, likely from a traditional binding method. The script is finely etched into the surface of the dried leaf.

ସମଗ୍ରମୁଦ୍ରାକରଣାଦିମା ॥ ୧୩ ॥ ସୁଦ୍ରାକରଣାଦିମା ॥ ୧୩ ॥ ସୁଦ୍ରାକରଣାଦିମା ॥ ୧୩ ॥
୧୪ ॥ ୧୫ ॥ ୧୬ ॥ ୧୭ ॥ ୧୮ ॥ ୧୯ ॥ ୨୦ ॥ ୨୧ ॥ ୨୨ ॥ ୨୩ ॥ ୨୪ ॥ ୨୫ ॥ ୨୬ ॥ ୨୭ ॥ ୨୮ ॥ ୨୯ ॥ ୩୦ ॥
୩୧ ॥ ୩୨ ॥ ୩୩ ॥ ୩୪ ॥ ୩୫ ॥ ୩୬ ॥ ୩୭ ॥ ୩୮ ॥ ୩୯ ॥ ୪୦ ॥ ୪୧ ॥ ୪୨ ॥ ୪୩ ॥ ୪୪ ॥ ୪୫ ॥ ୪୬ ॥ ୪୭ ॥ ୪୮ ॥ ୪୯ ॥ ୫୦ ॥
୫୧ ॥ ୫୨ ॥ ୫୩ ॥ ୫୪ ॥ ୫୫ ॥ ୫୬ ॥ ୫୭ ॥ ୫୮ ॥ ୫୯ ॥ ୬୦ ॥ ୬୧ ॥ ୬୨ ॥ ୬୩ ॥ ୬୪ ॥ ୬୫ ॥ ୬୬ ॥ ୬୭ ॥ ୬୮ ॥ ୬୯ ॥ ୭୦ ॥

୧୮

ସୁମତ୍ସୁରାମାମୁ ॥ କାହାଳିକମୁନୀଗମୁନିକାକୁହାତାତା ॥ ୩୦ ॥ ତଦ୍ୱାଗମାତାତ୍ର ସୁମତ୍ସୁରାମାମୁ ॥ ଅସ୍ତ୍ରକଳ୍ପକାଣ୍ଡେକଦକବ୍ରାଜକ୍ଷୁମୁଖ୍ୟ ॥ କିରକିରାମୁନି
 ମୁକ୍ତମୁକ୍ତମୁନୀଗମୁ ॥ କାହାଳିକାତାମାମୁକ୍ତମୁକ୍ତମୁନୀଗମୁ ॥ ୩୧ ॥ ହାମୁ
 ଅସ୍ତ୍ରକଳ୍ପକାଣ୍ଡେକଦକବ୍ରାଜକ୍ଷୁମୁଖ୍ୟ ॥ ପ୍ରମୁଖକାଣ୍ଡେକଦକବ୍ରାଜକ୍ଷୁମୁଖ୍ୟ ॥ ୩୪ ॥
 ମୁକ୍ତମୁକ୍ତମୁନୀଗମୁ ॥ ୩୫ ॥ ଅସ୍ତ୍ରକଳ୍ପକାଣ୍ଡେକଦକବ୍ରାଜକ୍ଷୁମୁଖ୍ୟ ॥ ଅସ୍ତ୍ରକଳ୍ପକାଣ୍ଡେକଦକବ୍ରାଜକ୍ଷୁମୁଖ୍ୟ ॥ ୩୬ ॥

୧୯

... ॥ ४४ ॥ ... ॥ ४५ ॥

... ॥ ४६ ॥

... ॥ ४७ ॥

... ॥ ४८ ॥

१०

ଉତ୍କଳିୟମୁରଲିକାମୁରଲି ॥ ୧୦୪ ॥ ଭୂମାକିରାମୁରଲିକାମୁରଲି ॥ ୧୦୫ ॥ ସୁମୁରଲିକାମୁରଲି ॥ ୧୦୬ ॥ ସୁମୁରଲିକାମୁରଲି ॥ ୧୦୭ ॥ ସୁମୁରଲିକାମୁରଲି ॥ ୧୦୮ ॥ ସୁମୁରଲିକାମୁରଲି ॥ ୧୦୯ ॥ ସୁମୁରଲିକାମୁରଲି ॥ ୧୧୦ ॥
॥ ଅକ୍ଷୟକାମୁରଲିକାମୁରଲି ॥ ୧୧୧ ॥ ସୁମୁରଲିକାମୁରଲି ॥ ୧୧୨ ॥ ସୁମୁରଲିକାମୁରଲି ॥ ୧୧୩ ॥ ସୁମୁରଲିକାମୁରଲି ॥ ୧୧୪ ॥ ସୁମୁରଲିକାମୁରଲି ॥ ୧୧୫ ॥ ସୁମୁରଲିକାମୁରଲି ॥ ୧୧୬ ॥ ସୁମୁରଲିକାମୁରଲି ॥ ୧୧୭ ॥ ସୁମୁରଲିକାମୁରଲି ॥ ୧୧୮ ॥
୨୯ ନିମାମୁ ॥ ନିମାମୁରଲିକାମୁରଲି ॥ ୧୧୯ ॥ ଅକ୍ଷୟକାମୁରଲିକାମୁରଲି ॥ ୧୨୦ ॥ ଅକ୍ଷୟକାମୁରଲିକାମୁରଲି ॥ ୧୨୧ ॥ ଅକ୍ଷୟକାମୁରଲିକାମୁରଲି ॥ ୧୨୨ ॥ ଅକ୍ଷୟକାମୁରଲିକାମୁରଲି ॥ ୧୨୩ ॥ ଅକ୍ଷୟକାମୁରଲିକାମୁରଲି ॥ ୧୨୪ ॥ ଅକ୍ଷୟକାମୁରଲିକାମୁରଲି ॥ ୧୨୫ ॥
ନିମାମୁ ॥ ନିମାମୁରଲିକାମୁରଲି ॥ ୧୨୬ ॥ ଅକ୍ଷୟକାମୁରଲିକାମୁରଲି ॥ ୧୨୭ ॥ ଅକ୍ଷୟକାମୁରଲିକାମୁରଲି ॥ ୧୨୮ ॥ ଅକ୍ଷୟକାମୁରଲିକାମୁରଲି ॥ ୧୨୯ ॥ ଅକ୍ଷୟକାମୁରଲିକାମୁରଲି ॥ ୧୩୦ ॥ ଅକ୍ଷୟକାମୁରଲିକାମୁରଲି ॥ ୧୩୧ ॥ ଅକ୍ଷୟକାମୁରଲିକାମୁରଲି ॥ ୧୩୨ ॥

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१ ॥ १ ॥ अक्षयं तद्विदुः सन्तु ॥ १ ॥ अक्षयं तद्विदुः सन्तु ॥ १ ॥ अक्षयं तद्विदुः सन्तु ॥ १ ॥ अक्षयं तद्विदुः सन्तु ॥ १ ॥
 २ ॥ २ ॥ अक्षयं तद्विदुः सन्तु ॥ २ ॥ अक्षयं तद्विदुः सन्तु ॥ २ ॥ अक्षयं तद्विदुः सन्तु ॥ २ ॥ अक्षयं तद्विदुः सन्तु ॥ २ ॥
 ३ ॥ ३ ॥ अक्षयं तद्विदुः सन्तु ॥ ३ ॥ अक्षयं तद्विदुः सन्तु ॥ ३ ॥ अक्षयं तद्विदुः सन्तु ॥ ३ ॥ अक्षयं तद्विदुः सन्तु ॥ ३ ॥
 ४ ॥ ४ ॥ अक्षयं तद्विदुः सन्तु ॥ ४ ॥ अक्षयं तद्विदुः सन्तु ॥ ४ ॥ अक्षयं तद्विदुः सन्तु ॥ ४ ॥ अक्षयं तद्विदुः सन्तु ॥ ४ ॥

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୨୩

ଶ୍ରୀକୃଷ୍ଣଚରଣେ ନମଃ ॥ ଶ୍ରୀକୃଷ୍ଣଚରଣେ ନମଃ ॥ ୧୦୫ ॥ ଶ୍ରୀକୃଷ୍ଣଚରଣେ ନମଃ ॥
 ନିରାକରଃ ॥ ନିରାକରଃ ॥ ୧୦୬ ॥ ଶ୍ରୀକୃଷ୍ଣଚରଣେ ନମଃ ॥
 ପୁଣ୍ୟାତ୍ମକଃ ॥ ପୁଣ୍ୟାତ୍ମକଃ ॥ ୧୦୭ ॥ ଶ୍ରୀକୃଷ୍ଣଚରଣେ ନମଃ ॥
 କୃଷ୍ଣଚରଣେ ନମଃ ॥ କୃଷ୍ଣଚରଣେ ନମଃ ॥ ୧୦୮ ॥ ଶ୍ରୀକୃଷ୍ଣଚରଣେ ନମଃ ॥

ଶ୍ରୀକୃଷ୍ଣଚରଣେ ନମଃ ॥ ଶ୍ରୀକୃଷ୍ଣଚରଣେ ନମଃ ॥ ୧୦୯ ॥ ଶ୍ରୀକୃଷ୍ଣଚରଣେ ନମଃ ॥
 ଶ୍ରୀକୃଷ୍ଣଚରଣେ ନମଃ ॥ ଶ୍ରୀକୃଷ୍ଣଚରଣେ ନମଃ ॥ ୧୧୦ ॥ ଶ୍ରୀକୃଷ୍ଣଚରଣେ ନମଃ ॥
 ଶ୍ରୀକୃଷ୍ଣଚରଣେ ନମଃ ॥ ଶ୍ରୀକୃଷ୍ଣଚରଣେ ନମଃ ॥ ୧୧୧ ॥ ଶ୍ରୀକୃଷ୍ଣଚରଣେ ନମଃ ॥
 ଶ୍ରୀକୃଷ୍ଣଚରଣେ ନମଃ ॥ ଶ୍ରୀକୃଷ୍ଣଚରଣେ ନମଃ ॥ ୧୧୨ ॥ ଶ୍ରୀକୃଷ୍ଣଚରଣେ ନମଃ ॥

୩୬

ସୁଖକୁ ଆମ୍ଭେ ଚାହୁଁଛୁ ॥ ୧୭୩ ॥ ଭାଗ୍ୟକୁ ଆମ୍ଭେ ଚାହୁଁଛୁ ॥ ୧୭୪ ॥
ସୁଖକୁ ଆମ୍ଭେ ଚାହୁଁଛୁ ॥ ୧୭୫ ॥ ଭାଗ୍ୟକୁ ଆମ୍ଭେ ଚାହୁଁଛୁ ॥ ୧୭୬ ॥
ସୁଖକୁ ଆମ୍ଭେ ଚାହୁଁଛୁ ॥ ୧୭୭ ॥ ଭାଗ୍ୟକୁ ଆମ୍ଭେ ଚାହୁଁଛୁ ॥ ୧୭୮ ॥
ସୁଖକୁ ଆମ୍ଭେ ଚାହୁଁଛୁ ॥ ୧୭୯ ॥ ଭାଗ୍ୟକୁ ଆମ୍ଭେ ଚାହୁଁଛୁ ॥ ୧୮୦ ॥

୨୪

ବାସୁଦେବ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥ ୧ ॥ ବାସୁଦେବ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥ ୧ ॥ ବାସୁଦେବ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥ ୧ ॥
 ବାସୁଦେବ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥ ୧ ॥ ବାସୁଦେବ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥ ୧ ॥ ବାସୁଦେବ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥ ୧ ॥
 ବାସୁଦେବ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥ ୧ ॥ ବାସୁଦେବ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥ ୧ ॥ ବାସୁଦେବ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥ ୧ ॥
 ବାସୁଦେବ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥ ୧ ॥ ବାସୁଦେବ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥ ୧ ॥ ବାସୁଦେବ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥ ୧ ॥
 ବାସୁଦେବ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥ ୧ ॥ ବାସୁଦେବ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥ ୧ ॥ ବାସୁଦେବ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥ ୧ ॥

ଶ୍ରୀକୃଷ୍ଣ ॥ କାମୁତ୍ୟାହୁଚିତ୍ତେକାଦିଆଦି ॥ ୧୪୦ ॥ ଗୁଣକୃତାଗତାଗତାଦି ॥
ଦେବୀଗଣାଦିଗାଗତା ॥ ଆପାତାହୁଚିତ୍ତେକାଦିଗାଗତା ॥ ୧୪୧ ॥ ଗୁଣକୃତାଗତା
ସାମୁଦାୟକାଦିଗାଗତା ॥ କାମୁତ୍ୟାହୁଚିତ୍ତେକାଦିଗାଗତା ॥ ୧୪୨ ॥
୧୪୩ ॥ ଗାଦିଗାଗତାଦିଗାଗତା ॥ କାମୁତ୍ୟାହୁଚିତ୍ତେକାଦିଗାଗତା ॥ ୧୪୪ ॥
୧୪୫ ॥ ଗାଦିଗାଗତାଦିଗାଗତା ॥ କାମୁତ୍ୟାହୁଚିତ୍ତେକାଦିଗାଗତା ॥ ୧୪୬ ॥

ଶ୍ରୀକୃଷ୍ଣ ॥ ଗୁଣକୃତାଗତାଗତାଦି ॥ ୧୪୭ ॥ ଗୁଣକୃତାଗତାଗତାଦି ॥
ଶ୍ରୀକୃଷ୍ଣକୃତାଗତାଗତା ॥ ଗୁଣକୃତାଗତାଗତାଦି ॥ ୧୪୮ ॥ ଗୁଣକୃତାଗତାଗତାଦି ॥
ଗୁଣକୃତାଗତାଗତା ॥ ଗୁଣକୃତାଗତାଗତାଦି ॥ ୧୪୯ ॥ ଗୁଣକୃତାଗତାଗତାଦି ॥
ଶ୍ରୀକୃଷ୍ଣକୃତାଗତାଗତା ॥ ଗୁଣକୃତାଗତାଗତାଦି ॥ ୧୫୦ ॥ ଗୁଣକୃତାଗତାଗତାଦି ॥

ନିଧନାବଳି ॥ ୧୫୩ ॥ ସୁଦିଗରନାକୁଳୁ ଗମନାଦିପୁତ୍ରଗଣ ॥ ସୁଗ୍ରାମସୁଗରାଦିପୁତ୍ରଗଣ ॥
କୃତ୍ୱାଗରାଗରାଣ୍ୟୁ ॥ ୧୫୪ ॥ ଆଦ୍ୟାପାଦ୍ୟାସୁଗ୍ରାମସୁଗରାଦିପୁତ୍ରଗଣ ॥ ବିପୁତ୍ର
ସୁଗ୍ରାମସୁଗରାଦିପୁତ୍ରଗଣ ॥ ୧୫୫ ॥ ଗରାଗରାଦିପୁତ୍ରଗଣ ॥ ବିପୁତ୍ର
ଗରାଗରାଦିପୁତ୍ରଗଣ ॥ ୧୫୬ ॥ ବିପୁତ୍ରଗଣ ॥ ବିପୁତ୍ରଗଣ ॥

ଆଦ୍ୟାପାଦ୍ୟାସୁଗ୍ରାମସୁଗରାଦିପୁତ୍ରଗଣ ॥ ୧୫୭ ॥ ଗରାଗରାଦିପୁତ୍ରଗଣ ॥ ବିପୁତ୍ରଗଣ ॥
କୃତ୍ୱାଗରାଗରାଣ୍ୟୁ ॥ ୧୫୮ ॥ ଗରାଗରାଦିପୁତ୍ରଗଣ ॥ ବିପୁତ୍ରଗଣ ॥
ସୁଗ୍ରାମସୁଗରାଦିପୁତ୍ରଗଣ ॥ ୧୫୯ ॥ ଗରାଗରାଦିପୁତ୍ରଗଣ ॥ ବିପୁତ୍ରଗଣ ॥
ଗରାଗରାଦିପୁତ୍ରଗଣ ॥ ୧୬୦ ॥ ଗରାଗରାଦିପୁତ୍ରଗଣ ॥ ବିପୁତ୍ରଗଣ ॥

Handwritten text in Odia script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is a traditional form of Odia, and the leaf shows signs of age and wear, including a central hole and some fading. The text appears to be a religious or philosophical passage, possibly a form of a sutra or a verse. The characters are finely etched into the surface of the leaf.

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ସାଧୁ ଅଭିଧାନାଦିମାତାଜନାମଭବନ ॥ କାମାଗାମିନୀମାତାଜନାମଭବନ ॥ ୧ ॥ ସୁଖାଦିନୀମାତାଜନାମଭବନ ॥ ୨ ॥
 ବିଷ୍ଣୁମାତାଜନାମଭବନ ॥ ୩ ॥ ୧ ॥ ୨ ॥ ୩ ॥ ୪ ॥ ୫ ॥ ୬ ॥ ୭ ॥ ୮ ॥ ୯ ॥ ୧୦ ॥ ୧୧ ॥ ୧୨ ॥ ୧୩ ॥ ୧୪ ॥ ୧୫ ॥ ୧୬ ॥ ୧୭ ॥ ୧୮ ॥ ୧୯ ॥ ୨୦ ॥
 ଶ୍ରୀକୃଷ୍ଣମାତାଜନାମଭବନ ॥ ୨୧ ॥ ୨୨ ॥ ୨୩ ॥ ୨୪ ॥ ୨୫ ॥ ୨୬ ॥ ୨୭ ॥ ୨୮ ॥ ୨୯ ॥ ୩୦ ॥ ୩୧ ॥ ୩୨ ॥ ୩୩ ॥ ୩୪ ॥ ୩୫ ॥ ୩୬ ॥ ୩୭ ॥ ୩୮ ॥ ୩୯ ॥ ୪୦ ॥
 ଶ୍ରୀରାମମାତାଜନାମଭବନ ॥ ୪୧ ॥ ୪୨ ॥ ୪୩ ॥ ୪୪ ॥ ୪୫ ॥ ୪୬ ॥ ୪୭ ॥ ୪୮ ॥ ୪୯ ॥ ୫୦ ॥ ୫୧ ॥ ୫୨ ॥ ୫୩ ॥ ୫୪ ॥ ୫୫ ॥ ୫୬ ॥ ୫୭ ॥ ୫୮ ॥ ୫୯ ॥ ୬୦ ॥
 ଶ୍ରୀକୃଷ୍ଣମାତାଜନାମଭବନ ॥ ୬୧ ॥ ୬୨ ॥ ୬୩ ॥ ୬୪ ॥ ୬୫ ॥ ୬୬ ॥ ୬୭ ॥ ୬୮ ॥ ୬୯ ॥ ୭୦ ॥ ୭୧ ॥ ୭୨ ॥ ୭୩ ॥ ୭୪ ॥ ୭୫ ॥ ୭୬ ॥ ୭୭ ॥ ୭୮ ॥ ୭୯ ॥ ୮୦ ॥
 ଶ୍ରୀରାମମାତାଜନାମଭବନ ॥ ୮୧ ॥ ୮୨ ॥ ୮୩ ॥ ୮୪ ॥ ୮୫ ॥ ୮୬ ॥ ୮୭ ॥ ୮୮ ॥ ୮୯ ॥ ୯୦ ॥ ୯୧ ॥ ୯୨ ॥ ୯୩ ॥ ୯୪ ॥ ୯୫ ॥ ୯୬ ॥ ୯୭ ॥ ୯୮ ॥ ୯୯ ॥ ୧୦୦ ॥

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କିରୀଟିନୀ ॥ ୧ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥
କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥
କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥
କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥ କିରୀଟିନୀ ॥

ମାନସାତ୍ତ୍ଵିକା ॥ ନିରାକାରାଣ୍ୟାତ୍ମସଂସାରାଦିକାର ॥ ୧୧୧ ॥ ସୁଖାଣ୍ୟାତ୍ମସଂସାରାଦିକାର ॥ ସୁଧୀନୀରସାତ୍ତ୍ଵିକାତ୍ମସଂସାରାଦିକାର ॥ ୧୧୨ ॥ ଭାଗ୍ୟାତ୍ତ୍ଵିକା
ତାତ୍ତ୍ଵିକାତ୍ମସଂସାରାଦିକାର ॥ ଭାଗ୍ୟାତ୍ତ୍ଵିକାତ୍ମସଂସାରାଦିକାର ॥ ୧୧୩ ॥ ଭାଗ୍ୟାତ୍ତ୍ଵିକାତ୍ମସଂସାରାଦିକାର ॥ ୧୧୪ ॥ ଭାଗ୍ୟାତ୍ତ୍ଵିକାତ୍ମସଂସାରାଦିକାର ॥ ୧୧୫ ॥
ସୁଧୀନୀରସାତ୍ତ୍ଵିକାତ୍ମସଂସାରାଦିକାର ॥ ସୁଧୀନୀରସାତ୍ତ୍ଵିକାତ୍ମସଂସାରାଦିକାର ॥ ୧୧୬ ॥ ସୁଧୀନୀରସାତ୍ତ୍ଵିକାତ୍ମସଂସାରାଦିକାର ॥ ୧୧୭ ॥ ସୁଧୀନୀରସାତ୍ତ୍ଵିକାତ୍ମସଂସାରାଦିକାର ॥ ୧୧୮ ॥
ଭାଗ୍ୟାତ୍ତ୍ଵିକାତ୍ମସଂସାରାଦିକାର ॥ ଭାଗ୍ୟାତ୍ତ୍ଵିକାତ୍ମସଂସାରାଦିକାର ॥ ୧୧୯ ॥ ଭାଗ୍ୟାତ୍ତ୍ଵିକାତ୍ମସଂସାରାଦିକାର ॥ ୧୨୦ ॥ ଭାଗ୍ୟାତ୍ତ୍ଵିକାତ୍ମସଂସାରାଦିକାର ॥ ୧୨୧ ॥
ସୁଧୀନୀରସାତ୍ତ୍ଵିକାତ୍ମସଂସାରାଦିକାର ॥ ସୁଧୀନୀରସାତ୍ତ୍ଵିକାତ୍ମସଂସାରାଦିକାର ॥ ୧୨୨ ॥ ସୁଧୀନୀରସାତ୍ତ୍ଵିକାତ୍ମସଂସାରାଦିକାର ॥ ୧୨୩ ॥ ସୁଧୀନୀରସାତ୍ତ୍ଵିକାତ୍ମସଂସାରାଦିକାର ॥ ୧୨୪ ॥
ଭାଗ୍ୟାତ୍ତ୍ଵିକାତ୍ମସଂସାରାଦିକାର ॥ ଭାଗ୍ୟାତ୍ତ୍ଵିକାତ୍ମସଂସାରାଦିକାର ॥ ୧୨୫ ॥ ଭାଗ୍ୟାତ୍ତ୍ଵିକାତ୍ମସଂସାରାଦିକାର ॥ ୧୨୬ ॥ ଭାଗ୍ୟାତ୍ତ୍ଵିକାତ୍ମସଂସାରାଦିକାର ॥ ୧୨୭ ॥

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ଚକ୍ରମିତା ॥ ୩୩ ॥ ୧୦୩ ॥ ସୁଖାଦାୟୀ ଚକ୍ରମିତା ॥ ୩୩ ॥ ୧୦୩ ॥ ସୁଖାଦାୟୀ ଚକ୍ରମିତା ॥ ୩୩ ॥ ୧୦୩ ॥
 ଦାମ୍ଭିକୀ ଚକ୍ରମିତା ॥ ୩୪ ॥ ୧୦୪ ॥ ସୁଖାଦାୟୀ ଚକ୍ରମିତା ॥ ୩୪ ॥ ୧୦୪ ॥ ସୁଖାଦାୟୀ ଚକ୍ରମିତା ॥ ୩୪ ॥ ୧୦୪ ॥
 ଦାମ୍ଭିକୀ ଚକ୍ରମିତା ॥ ୩୫ ॥ ୧୦୫ ॥ ସୁଖାଦାୟୀ ଚକ୍ରମିତା ॥ ୩୫ ॥ ୧୦୫ ॥ ସୁଖାଦାୟୀ ଚକ୍ରମିତା ॥ ୩୫ ॥ ୧୦୫ ॥
 ଦାମ୍ଭିକୀ ଚକ୍ରମିତା ॥ ୩୬ ॥ ୧୦୬ ॥ ସୁଖାଦାୟୀ ଚକ୍ରମିତା ॥ ୩୬ ॥ ୧୦୬ ॥ ସୁଖାଦାୟୀ ଚକ୍ରମିତା ॥ ୩୬ ॥ ୧୦୬ ॥
 ଦାମ୍ଭିକୀ ଚକ୍ରମିତା ॥ ୩୭ ॥ ୧୦୭ ॥ ସୁଖାଦାୟୀ ଚକ୍ରମିତା ॥ ୩୭ ॥ ୧୦୭ ॥ ସୁଖାଦାୟୀ ଚକ୍ରମିତା ॥ ୩୭ ॥ ୧୦୭ ॥

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Handwritten text in Odia script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Odia, and the lines contain several lines of text, likely a portion of a larger work.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
ॐ नमो भगवते वासुदेवाय ॥ २ ॥
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
ॐ नमो भगवते वासुदेवाय ॥ १० ॥

ॐ नमो भगवते वासुदेवाय ॥ ११ ॥
ॐ नमो भगवते वासुदेवाय ॥ १२ ॥
ॐ नमो भगवते वासुदेवाय ॥ १३ ॥
ॐ नमो भगवते वासुदेवाय ॥ १४ ॥
ॐ नमो भगवते वासुदेवाय ॥ १५ ॥
ॐ नमो भगवते वासुदेवाय ॥ १६ ॥
ॐ नमो भगवते वासुदेवाय ॥ १७ ॥
ॐ नमो भगवते वासुदेवाय ॥ १८ ॥
ॐ नमो भगवते वासुदेवाय ॥ १९ ॥
ॐ नमो भगवते वासुदेवाय ॥ २० ॥

କି ତଳେ ॥ ୧୪୩ ॥ ସୁଖ୍ୟାତାଙ୍କୁ ଚାଟା ଖାଉଣୁ ଖାଉଣୁ ॥ ପ୍ରାଣ ଧର୍ମ ମାତ୍ର କାଣୀ ଗର୍ମ ଶୂନ୍ୟା ଧର୍ମ ॥ ୧୪୩ ॥ ଗଦା ଦଳି ଦା ଗଦା ଦା ଧର୍ମ ଧର୍ମ ଧର୍ମ ଧର୍ମ ଧର୍ମ ॥ ଧର୍ମ ଧର୍ମ ଧର୍ମ ଧର୍ମ ଧର୍ମ ଧର୍ମ ॥
 ୧୪୪ ॥ ଗଦା ଧର୍ମ ଧର୍ମ ଧର୍ମ ଧର୍ମ ଧର୍ମ ॥ ଧର୍ମ ଧର୍ମ ଧର୍ମ ଧର୍ମ ଧର୍ମ ॥ ୧୪୪ ॥ ଗଦା ଧର୍ମ ଧର୍ମ ଧର୍ମ ଧର୍ମ ଧର୍ମ ॥ ଧର୍ମ ଧର୍ମ ଧର୍ମ ଧର୍ମ ଧର୍ମ ॥ ୧୪୫ ॥
 ଧର୍ମ ଧର୍ମ ଧର୍ମ ଧର୍ମ ଧର୍ମ ॥ ଧର୍ମ ଧର୍ମ ଧର୍ମ ଧର୍ମ ଧର୍ମ ॥ ୧୪୬ ॥ ଧର୍ମ ଧର୍ମ ଧର୍ମ ଧର୍ମ ଧର୍ମ ॥ ୧୪୭ ॥

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କାହାଣୀରାମାୟଣ ॥ ୧୭ ॥ କୃଷ୍ଣକାହାଣୀରାମାୟଣ ॥ ୧୮ ॥ କୃଷ୍ଣକାହାଣୀରାମାୟଣ ॥ ୧୯ ॥ କୃଷ୍ଣକାହାଣୀରାମାୟଣ ॥ ୨୦ ॥
 କୃଷ୍ଣକାହାଣୀରାମାୟଣ ॥ ୨୧ ॥ କୃଷ୍ଣକାହାଣୀରାମାୟଣ ॥ ୨୨ ॥ କୃଷ୍ଣକାହାଣୀରାମାୟଣ ॥ ୨୩ ॥ କୃଷ୍ଣକାହାଣୀରାମାୟଣ ॥ ୨୪ ॥
 କୃଷ୍ଣକାହାଣୀରାମାୟଣ ॥ ୨୫ ॥ କୃଷ୍ଣକାହାଣୀରାମାୟଣ ॥ ୨୬ ॥ କୃଷ୍ଣକାହାଣୀରାମାୟଣ ॥ ୨୭ ॥ କୃଷ୍ଣକାହାଣୀରାମାୟଣ ॥ ୨୮ ॥
 କୃଷ୍ଣକାହାଣୀରାମାୟଣ ॥ ୨୯ ॥ କୃଷ୍ଣକାହାଣୀରାମାୟଣ ॥ ୩୦ ॥ କୃଷ୍ଣକାହାଣୀରାମାୟଣ ॥ ୩୧ ॥ କୃଷ୍ଣକାହାଣୀରାମାୟଣ ॥ ୩୨ ॥

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ପ୍ରଥମେ ଦେବୀଙ୍କୁ ପୂଜା କରିବା ପାଇଁ ॥ ୧ ॥ ଦେବୀଙ୍କୁ ପୂଜା କରିବା ପାଇଁ ॥ ୧ ॥ ଦେବୀଙ୍କୁ ପୂଜା କରିବା ପାଇଁ ॥ ୧ ॥
ଦେବୀଙ୍କୁ ପୂଜା କରିବା ପାଇଁ ॥ ୨ ॥ ଦେବୀଙ୍କୁ ପୂଜା କରିବା ପାଇଁ ॥ ୨ ॥ ଦେବୀଙ୍କୁ ପୂଜା କରିବା ପାଇଁ ॥ ୨ ॥
ଦେବୀଙ୍କୁ ପୂଜା କରିବା ପାଇଁ ॥ ୩ ॥ ଦେବୀଙ୍କୁ ପୂଜା କରିବା ପାଇଁ ॥ ୩ ॥ ଦେବୀଙ୍କୁ ପୂଜା କରିବା ପାଇଁ ॥ ୩ ॥
ଦେବୀଙ୍କୁ ପୂଜା କରିବା ପାଇଁ ॥ ୪ ॥ ଦେବୀଙ୍କୁ ପୂଜା କରିବା ପାଇଁ ॥ ୪ ॥ ଦେବୀଙ୍କୁ ପୂଜା କରିବା ପାଇଁ ॥ ୪ ॥

୫୪

ଶକ୍ତି ଶୁକ୍ଳିମୁଦୀ ଅକ୍ଷୟନଦୀ ॥ ୧୭୭ ॥ ସାମନ୍ତନିଶା ସୁନାମନିମନ୍ତନମନ୍ତ୍ର ॥ ୧୭୮ ॥ ଶକ୍ତି ଶୁକ୍ଳିମୁଦୀ ଅକ୍ଷୟନଦୀ ॥ ୧୭୯ ॥
 ନିମନ୍ତନମୁଦୀ ଅକ୍ଷୟନଦୀ ॥ ୧୮୦ ॥ ନିମନ୍ତନମୁଦୀ ଅକ୍ଷୟନଦୀ ॥ ୧୮୧ ॥ ନିମନ୍ତନମୁଦୀ ଅକ୍ଷୟନଦୀ ॥ ୧୮୨ ॥
 ନିମନ୍ତନମୁଦୀ ଅକ୍ଷୟନଦୀ ॥ ୧୮୩ ॥ ନିମନ୍ତନମୁଦୀ ଅକ୍ଷୟନଦୀ ॥ ୧୮୪ ॥ ନିମନ୍ତନମୁଦୀ ଅକ୍ଷୟନଦୀ ॥ ୧୮୫ ॥
 ନିମନ୍ତନମୁଦୀ ଅକ୍ଷୟନଦୀ ॥ ୧୮୬ ॥ ନିମନ୍ତନମୁଦୀ ଅକ୍ଷୟନଦୀ ॥ ୧୮୭ ॥ ନିମନ୍ତନମୁଦୀ ଅକ୍ଷୟନଦୀ ॥ ୧୮୮ ॥
 ନିମନ୍ତନମୁଦୀ ଅକ୍ଷୟନଦୀ ॥ ୧୮୯ ॥ ନିମନ୍ତନମୁଦୀ ଅକ୍ଷୟନଦୀ ॥ ୧୯୦ ॥ ନିମନ୍ତନମୁଦୀ ଅକ୍ଷୟନଦୀ ॥ ୧୯୧ ॥

Handwritten text in Odia script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is a traditional form of Odia, likely used for religious or philosophical purposes. The leaf shows signs of age, including a small circular hole and some staining. The text is written in a cursive style with clear letter forms. The lines of text are roughly parallel to each other, following the natural curve of the leaf. The background of the leaf is a light brown color, and the ink is a dark brown or black. The overall appearance is that of an ancient or historical document.

ବିଷ୍ଣୁ ଶାସ୍ତ୍ରମାନେ ଶ୍ରୀମଦ୍ଭଗବତ୍ ସଂହିତା ॥ ୩୩ ॥ ଶ୍ରୀମଦ୍ଭଗବତ୍ ସଂହିତା ॥ ୩୩ ॥ ଶ୍ରୀମଦ୍ଭଗବତ୍ ସଂହିତା ॥ ୩୩ ॥
ଶ୍ରୀମଦ୍ଭଗବତ୍ ସଂହିତା ॥ ୩୩ ॥ ଶ୍ରୀମଦ୍ଭଗବତ୍ ସଂହିତା ॥ ୩୩ ॥ ଶ୍ରୀମଦ୍ଭଗବତ୍ ସଂହିତା ॥ ୩୩ ॥ ଶ୍ରୀମଦ୍ଭଗବତ୍ ସଂହିତା ॥ ୩୩ ॥
ଶ୍ରୀମଦ୍ଭଗବତ୍ ସଂହିତା ॥ ୩୩ ॥ ଶ୍ରୀମଦ୍ଭଗବତ୍ ସଂହିତା ॥ ୩୩ ॥ ଶ୍ରୀମଦ୍ଭଗବତ୍ ସଂହିତା ॥ ୩୩ ॥ ଶ୍ରୀମଦ୍ଭଗବତ୍ ସଂହିତା ॥ ୩୩ ॥
ଶ୍ରୀମଦ୍ଭଗବତ୍ ସଂହିତା ॥ ୩୩ ॥ ଶ୍ରୀମଦ୍ଭଗବତ୍ ସଂହିତା ॥ ୩୩ ॥ ଶ୍ରୀମଦ୍ଭଗବତ୍ ସଂହିତା ॥ ୩୩ ॥ ଶ୍ରୀମଦ୍ଭଗବତ୍ ସଂହିତା ॥ ୩୩ ॥
ଶ୍ରୀମଦ୍ଭଗବତ୍ ସଂହିତା ॥ ୩୩ ॥ ଶ୍ରୀମଦ୍ଭଗବତ୍ ସଂହିତା ॥ ୩୩ ॥ ଶ୍ରୀମଦ୍ଭଗବତ୍ ସଂହିତା ॥ ୩୩ ॥ ଶ୍ରୀମଦ୍ଭଗବତ୍ ସଂହିତା ॥ ୩୩ ॥

୪୪

ନିକା ପୁସ୍ତକାଦିଦ୍ୱାରା ସମସ୍ତାମିଚିତ୍ତେ ॥ ନିକାଦିକ୍ରମାଦିଆଦିକାଦିକା ॥ ୪୯ ॥ ସମସ୍ତାମିଚିତ୍ତେ ନିକାଦିକାଦିକା ॥ ନିକାଦିକ୍ରମାଦିଆଦିକାଦିକା ॥ ୫୦ ॥
ମାତ୍ରାମିଚିତ୍ତେ ନିକାଦିକାଦିକା ॥ ଆଦି ଆଦିକ୍ରମାଦିଆଦିକାଦିକା ॥ ୫୧ ॥ ନିକାଦିକ୍ରମାଦିଆଦିକାଦିକା ॥ ଆଦିକ୍ରମାଦିଆଦିକାଦିକା ॥ ୫୨ ॥
କାଦି ॥ ୫୩ ॥ ସମସ୍ତାମିଚିତ୍ତେ ନିକାଦିକାଦିକା ॥ ଆଦିକ୍ରମାଦିଆଦିକାଦିକା ॥ ୫୪ ॥ ନିକାଦିକ୍ରମାଦିଆଦିକାଦିକା ॥ ୫୫ ॥
ନିକାଦିକ୍ରମାଦିଆଦିକାଦିକା ॥ ୫୬ ॥ ଆଦିକ୍ରମାଦିଆଦିକାଦିକା ॥ ୫୭ ॥ ନିକାଦିକ୍ରମାଦିଆଦିକାଦିକା ॥ ୫୮ ॥ ନିକାଦିକ୍ରମାଦିଆଦିକାଦିକା ॥ ୫୯ ॥

Handwritten text in an ancient script, likely Brahmi or Kharosthi, on the left side of the palm leaf. The text is arranged in approximately four horizontal lines. The first line begins with a distinct symbol, possibly a religious or administrative marker. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Brahmi or Kharosthi, on the right side of the palm leaf. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. A small circular hole is visible in the center of the leaf, between the two columns of text.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in two columns, separated by a central hole. The script is finely etched into the surface of the leaf. The left column contains approximately 12 lines of text, and the right column contains approximately 12 lines. The characters are small and closely spaced, characteristic of traditional palm leaf inscriptions.

Handwritten text in a script, likely Tamil, consisting of four lines of text on a palm leaf manuscript. The text is arranged in a single line across the width of the leaf, with four distinct lines of writing. The script is finely etched into the surface of the dried leaf. The first line begins with a character that appears to be 'சு' (su) followed by 'ரீ' (ri) and 'க' (ka), possibly indicating a specific deity or concept. The subsequent lines contain a series of characters and symbols, including what looks like a '||' symbol at the end of the second and third lines, which are common in religious or philosophical manuscripts. The fourth line ends with a character that resembles '||' or a similar symbol. The overall appearance is that of an ancient or traditional manuscript.

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Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in two columns, separated by a central hole. The script is finely etched into the surface of the leaf. The left column contains approximately 12 lines of text, and the right column contains approximately 12 lines. The characters are small and closely spaced, characteristic of traditional palm leaf manuscripts.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the leaf. A small circular hole is visible in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The text appears to be a form of religious or philosophical discourse, given the nature of the script and the material.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely inscribed and appears to be a form of Sanskrit or a related language.

Handwritten text in an ancient script, likely Tamil, arranged in approximately 10 horizontal lines across the length of the palm leaf. The script is finely etched into the surface of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately four horizontal lines. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in two columns. The script is finely inscribed on a narrow, aged palm leaf. The text is organized into approximately four horizontal lines per column. A small circular hole is visible in the center of the leaf, used for threading a cord to bind multiple leaves together. The characters are well-defined and consistent in style throughout the inscription.

Handwritten text in an ancient script, likely Tamil, arranged in approximately 10 horizontal lines. The script is finely etched into a narrow, rectangular strip of aged, yellowish-brown material. The text is organized into two main columns, separated by a small circular hole located roughly in the middle of the strip. Each line of text appears to be a continuous sequence of characters, with some lines starting with a double vertical bar (||) which may indicate the beginning of a verse or a specific section. The characters are uniform in size and style, characteristic of classical South Asian inscriptions. The overall appearance is that of a well-preserved but aged archaeological artifact.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. A circular hole is visible near the center of the leaf, which was traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Indic, on a strip of aged paper. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The paper shows signs of age, including a prominent hole in the center and some staining.

Handwritten text in an ancient script, likely Brahmi or similar, on the left side of the palm leaf. The text is arranged in approximately four lines, starting with a large initial character. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Brahmi or similar, on the right side of the palm leaf. The text is arranged in approximately four lines, continuing from the left side. A small circular hole is visible in the center of the leaf, between the two columns of text.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely inscribed and appears to be a form of classical Tamil used in religious or philosophical texts.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A prominent dark circular hole is visible in the center of the leaf, between the second and third lines of writing. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ श्रीकृष्णाय नमः ॥
कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥
कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥
कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥
कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥

श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A significant portion of the leaf is obscured by a dark, irregular hole or shadow in the center. The script is finely etched into the surface of the dried leaf.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in a script, likely Indic, on the left side of the palm leaf. The characters are finely etched into the surface of the leaf.

Second line of handwritten text in the left column, continuing the script from the first line.

Third line of handwritten text in the left column, the final line of text on this side of the leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf. The characters are finely etched into the surface of the leaf.

Second line of handwritten text in the right column, continuing the script from the first line.

Third line of handwritten text in the right column, the final line of text on this side of the leaf.

13. ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in an ancient script, likely Tamil, on the left side of the palm leaf. The text is arranged in approximately four lines, starting with a character that resembles 'Om' or a similar sacred symbol. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, on the right side of the palm leaf. This section also consists of about four lines of text, continuing the script from the left side. The characters are consistent with the left side, showing a continuous flow of text across the leaf.

Handwritten text in an ancient script, possibly Tamil, arranged in approximately 10 horizontal lines across the length of the palm leaf. The script is finely etched into the surface of the leaf. A small circular hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.

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Handwritten text in an ancient script, likely Pahlavi, on a palm-leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the leaf. A small circular hole is visible in the center of the leaf, which is a traditional feature used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a religious or historical record, given the nature of such manuscripts.

Handwritten text in an ancient script, likely Pahlavi, on a narrow strip of parchment. The text is arranged in approximately four horizontal lines. A small circular hole is visible in the center of the strip, which is a common feature for binding multiple strips together. The script is finely inscribed and appears to be a form of Old Persian or Avestan.

Handwritten text in a South Indian script, likely Grantha or Tamil, on the left side of the palm leaf. The text is arranged in approximately four horizontal lines. The script is finely inscribed and appears to be a form of classical or religious literature.

Handwritten text in a South Indian script, likely Grantha or Tamil, on the right side of the palm leaf. The text is arranged in approximately four horizontal lines, mirroring the layout on the left. A small circular hole is visible in the center of the leaf, between the two columns of text.

Handwritten text in a script, likely Tamil, on the left side of the palm leaf. The text is arranged in approximately four horizontal lines. The characters are finely etched into the surface of the leaf.

Handwritten text in a script, likely Tamil, on the right side of the palm leaf. The text is arranged in approximately four horizontal lines, continuing from the left side. The characters are finely etched into the surface of the leaf.

25

Handwritten text in Devanagari script, left side of the palm leaf manuscript. The text is arranged in approximately five lines, starting with a vertical line on the left. The script is finely etched into the surface of the leaf. A small circular hole is visible near the center of the leaf, between the two columns of text.

Handwritten text in Devanagari script, right side of the palm leaf manuscript. The text is arranged in approximately five lines, continuing from the left side. The script is finely etched into the surface of the leaf. A small circular hole is visible near the center of the leaf, between the two columns of text.

Handwritten text in an ancient script, likely Pahlavi, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A prominent circular hole is visible in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

119

Handwritten text in a script, likely Tamil, on the left side of the palm leaf. The text is arranged in three lines and appears to be a list or a set of instructions. The characters are finely etched into the surface of the leaf.

Handwritten text in a script, likely Tamil, on the right side of the palm leaf. The text is arranged in three lines and appears to be a list or a set of instructions. The characters are finely etched into the surface of the leaf.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Pahlavi, on a palm-leaf manuscript. The text is arranged in approximately four horizontal lines. A small circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf. The text is arranged in approximately three lines and is partially obscured by a hole.



Handwritten text in a script, likely Indic, on the right side of the palm leaf. The text is arranged in approximately three lines and continues from the left side.

Handwritten text in Tamil script, consisting of approximately three lines of characters.

Handwritten text in Tamil script, consisting of approximately three lines of characters.

॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

५७

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

ॐ श्रीगणेशाय नमः ॥ ॐ श्रीगणेशाय नमः ॥ ॐ श्रीगणेशाय नमः ॥
॥ श्रीगणेशाय नमः ॥ ॐ श्रीगणेशाय नमः ॥ ॐ श्रीगणेशाय नमः ॥
ॐ श्रीगणेशाय नमः ॥ ॐ श्रीगणेशाय नमः ॥ ॐ श्रीगणेशाय नमः ॥
ॐ श्रीगणेशाय नमः ॥ ॐ श्रीगणेशाय नमः ॥ ॐ श्रीगणेशाय नमः ॥

ॐ श्रीगणेशाय नमः ॥ ॐ श्रीगणेशाय नमः ॥ ॐ श्रीगणेशाय नमः ॥
ॐ श्रीगणेशाय नमः ॥ ॐ श्रीगणेशाय नमः ॥ ॐ श्रीगणेशाय नमः ॥
ॐ श्रीगणेशाय नमः ॥ ॐ श्रीगणेशाय नमः ॥ ॐ श्रीगणेशाय नमः ॥
ॐ श्रीगणेशाय नमः ॥ ॐ श्रीगणेशाय नमः ॥ ॐ श्रीगणेशाय नमः ॥

Handwritten text in a South Indian script, likely Grantha or Tamil, on the left side of the palm leaf. The text is arranged in approximately four horizontal lines. The first line begins with a character resembling 'Om' or a similar sacred symbol. The script is finely etched into the surface of the leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, on the right side of the palm leaf. The text is arranged in approximately four horizontal lines, continuing from the left side. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, on the left side of the palm leaf. The text is arranged in approximately five lines. The first line begins with a circular symbol, possibly a decorative initial or a specific character. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, on the right side of the palm leaf. The text is arranged in approximately five lines, continuing from the left side. The script is finely etched into the surface of the leaf.

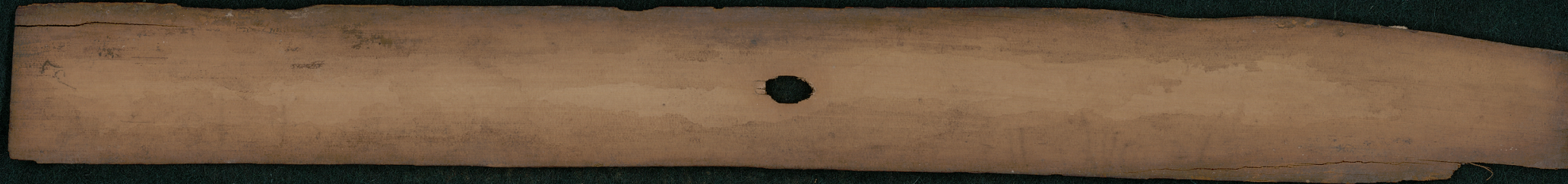
Handwritten text in an ancient script, likely Tamil, on the left side of the palm leaf. The text is arranged in four lines and appears to be a continuous passage. The characters are finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, on the right side of the palm leaf. This section also consists of four lines of text, continuing the script from the left side. There is a small circular hole in the leaf between the two columns of text.

20

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A prominent circular hole is present in the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in two lines. The first line contains approximately 15 characters, and the second line contains approximately 15 characters. The script is finely etched into the surface of the leaf. A small hole is visible near the center of the leaf, which is a traditional feature for threading a cord to bind multiple leaves together into a book format.





A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



