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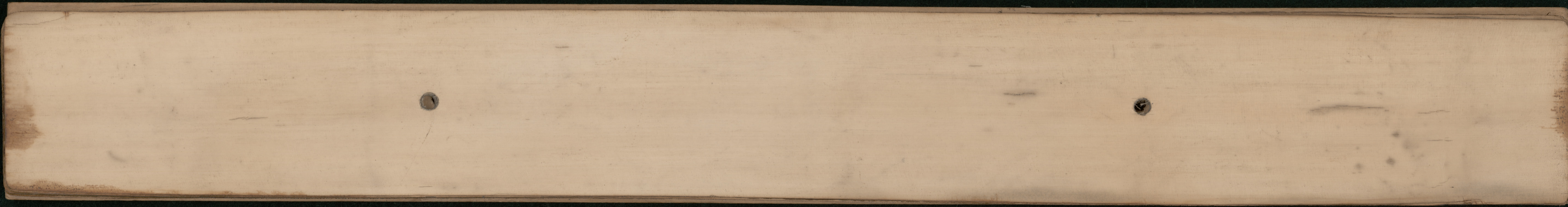
SINHALESE OLA or MANUSCRIPT-Book  
in Pali-Sinhalese script,  
written in a Northern Mon-  
astery about 1810, A.D. The covers  
(of Sambuk wood) and the cord are  
new but orthodox. The medallion is  
of old ivory. Subject :- The Meditat-  
ions of BUDDHA.\*\*Presented by Dr.  
Casey Wood, Kandy, Ceylon, 10/10/25.

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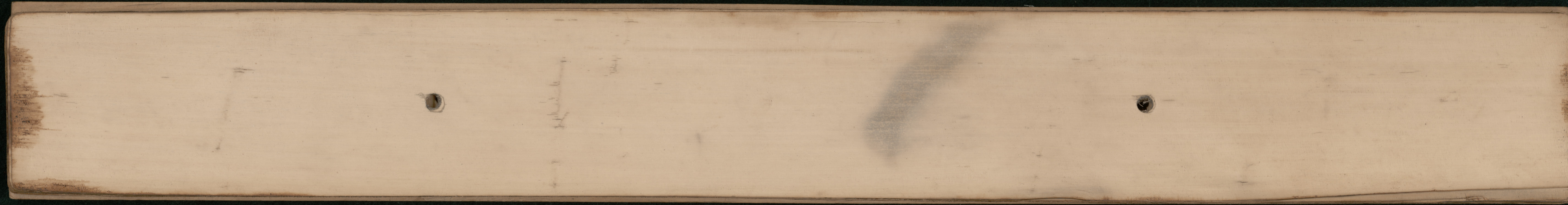














Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. There are several large, dark circular marks or holes, possibly from binding or damage, scattered across the page. The paper appears aged and slightly yellowed.



























Handwritten text in a cursive script, likely a form of Indic script, covering the entire page. The text is organized into several lines, with some lines starting with a small symbol or character. There are two circular holes or marks on the page, one on the left side and one on the right side, which appear to be from a binding or a hole punch. The ink is dark and the paper is aged and slightly yellowed.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are several large, decorative initial letters, possibly 'S' or 'A', marking the beginning of new sections or paragraphs. The ink is dark, and the paper shows signs of age, including some staining and wear at the edges. The text appears to be a formal record or a legal document, given the structured nature of the entries and the use of specific terminology.























Handwritten text in an ancient script, likely Pāli, arranged in approximately 12 horizontal lines across the length of the palm-leaf manuscript. The script is finely etched into the surface of the dried leaf. The text is organized into several distinct sections, with some lines beginning with a small circular symbol that may represent a section marker or a specific character. The overall appearance is that of a well-preserved historical document.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language. There are several large, dark circular marks or holes on the page, possibly from insect damage or binding artifacts. The paper appears aged and slightly yellowed.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language. There are two prominent circular holes or indentations in the paper, one on the left side and one on the right side, which may have been used for binding or as markers. The paper shows signs of age, including some discoloration and wear at the edges.























































Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a list or a series of entries, possibly related to land or property, given the use of terms like 'land' and 'house' in some of the legible words. The script is highly stylized and characteristic of early modern European handwriting. There are several dark spots or holes in the paper, particularly in the middle section, which may be due to insect damage or other factors. The text is written in a dark ink on aged, slightly yellowed paper.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language. There are two distinct circular holes or indentations on the strip, one roughly in the middle and another towards the right side. The paper shows signs of age, including some staining and wear at the edges.































Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language. There are several large, dark circular marks or holes on the page, possibly from insect damage or binding artifacts. The paper shows signs of age, including discoloration and some staining.















































Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are two distinct circular holes or indentations on the page, one on the left side and one on the right side, which may have been part of a binding or a decorative element. The paper shows signs of age, including some staining and discoloration.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language. There are two distinct circular holes or indentations on the page, one located roughly in the middle-left and another in the middle-right. The paper shows signs of age, including some staining and discoloration.







































Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of historical cursive. There are two distinct circular holes or indentations on the right side of the page, which may have been part of a binding or used for identification. The paper shows signs of age, including some staining and uneven texture.































Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are several large, decorative initial letters at the beginning of lines, and the text is punctuated by various symbols and flourishes. The paper shows signs of age, including some staining and a small hole near the center.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume. The paper shows signs of age, including discoloration and some wear.



















