



Sermons for Hindoos, by
a Buddhist Monk, written on
the prepared leaves of the
Talipot Palm, about A.D.
1860. The covers are of β
painted Jack Wood, the med-
allion old glass (? quartz),
the woven cords modern but
orthodox. There are a few
illustrations.

Presented to the Library
of McGill University by Dr.
Osney Wood, April 26, 1925,
then resident in Kandy,
CEYLON.



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ပိသုဒ္ဓိကလေးကလေး
မေတ္တာပညာပညာ

Handwritten text in a cursive script, likely a form of Indic script, spanning the length of the palm leaf. The text is organized into several lines, with some lines containing multiple columns of characters. There are two distinct circular holes on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is dense and appears to be a form of Grantha or a similar ancient script used in South and Southeast Asia.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is dense and cursive. Two circular holes are visible on the left side of the manuscript, suggesting it was part of a bound volume. The text appears to be a form of liturgical or philosophical writing.

Handwritten text at the bottom left, possibly a signature or a specific marker.

Handwritten text at the bottom center, possibly a signature or a specific marker.

Handwritten text at the bottom right, possibly a signature or a specific marker.

Handwritten text in a cursive script, likely a form of Tamil or a related South Asian script. The text is densely packed across approximately 10 lines. It features several large, circular characters that appear to be decorative or serve as section markers. The script is written in dark ink on aged, yellowish paper. The overall appearance is that of an ancient manuscript or a historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some lines starting with a decorative flourish. The script is dense and difficult to decipher without specialized knowledge of the language. There are two prominent circular holes in the center of the page, suggesting it was once part of a bound volume. The paper is aged and shows signs of wear.

Handwritten text in a cursive script, likely a form of Indic script, arranged in approximately 10 horizontal lines. The text is densely packed and spans the width of the page. There are two prominent circular holes or indentations on the left side of the page, which may be remnants of binding or damage to the original document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Indic script, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is dense and consistent throughout the leaf.

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Handwritten text in a historical script, possibly Tamil or a related South Asian script, arranged in approximately 10 horizontal lines. The text is densely packed and includes several decorative horizontal lines with wavy patterns. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The script is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a form of Indic script, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dense and fills most of the leaf's surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large circular holes or indentations in the middle of the page, which may have been part of a binding or a specific type of document. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases appearing to be in a specific dialect or language. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are two prominent circular holes or indentations in the center of the page, which may have been part of a binding or a decorative element. The overall appearance is that of an old, well-used manuscript.

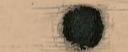
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the length of the strip, with some characters appearing to be in a different script or dialect than the surrounding text. The text is densely packed and spans the entire width of the strip.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and dense. There are three circular holes punched through the leaf, which were used for threading a cord to bind multiple leaves together. The ink is dark, and the leaf shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Indic script, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is dense and continuous, with some variations in line spacing. There are two distinct circular holes or indentations on the leaf, one located roughly in the middle-left and another in the middle-right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the background is a light, aged, yellowish-brown color.

Handwritten text in a cursive script, likely a form or ledger. The text is organized into columns and rows, with some entries appearing to be numerical or categorical. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript, written on aged paper. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of early modern European handwriting. There are two prominent circular holes on the left side of the page, suggesting it was part of a bound volume. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper and is arranged in approximately 10 horizontal lines. The script is dense and difficult to decipher without specialized knowledge of the language. There are two prominent circular holes or indentations in the center of the strip, which may have been used for binding or as markers. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. The characters are densely packed and flow from left to right. There are two distinct circular holes or indentations on the leaf, one located roughly in the middle of the second line and another in the middle of the fourth line. The ink is dark and the leaf shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Indic script, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dense and fills most of the leaf's surface.

Handwritten text in an ancient script, likely Pāli, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is a dark, earthy color, and the leaf itself shows signs of age and wear.

Handwritten characters, possibly a page number or a specific marker, located on the left side of the leaf.

~~Handwritten text at the top of the page, partially obscured by a horizontal line.~~

Handwritten text line 1: ...

Handwritten text line 2: ...

Handwritten text line 3: ...

Handwritten text line 4: ...

Handwritten text line 5: ...

Handwritten text line 6: ...

Handwritten marginalia on the left side.

Handwritten marginalia in the center, possibly a gloss or correction.

Handwritten marginalia on the right side.

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මාමවිච්ඡාරණචිකොසෙදයනං නිගොධසමාපනතියෙතිවච්චි නමසෙවුදුභුතනසෙවිසවච්චි නමසකදෙඤාධිසලකාදරගෙනකවිකොවදු වුකල
 ඛබ්බතඛාසිචුරකොනකවදනනිසකකොවසිචුරෙඤ්ඤාසාපිතානාභිව ඛබ්බදසමාධියෙතිවච්චි නතචුඤ්ඤානමනකොරඤ්ඤානසෙවුච්චි කසෙවිනසිචි
 යසසෙවනසෙවනකොරෙතචිකාපි යසසෙවනසෙවනෙවිකාසෙතිවොසඛබ්බතනවච්චි කසෙවිනසිචි
 කාරවච්චිලොකනකොවලොකිනා මාගේකායඛලයෙතච්චිලොකනකොර භුතනසෙව්වච්චි
 නොතිනොලොච්චිරකොවඤ්චිචි යනිඤ්ඤාඛවද්දෙඤ්ඤාච්චිලොකනකොවච්චි වුකල
 තඛානච්චිනාකායමනසයනඤ්ඤායනානායනසදෙතරුච්චිසයෙතිච්චි මෙසභවනඛවරගනනගෙඤ්ඤාධිකවච්චි වුකල
 ච්චිච්චිච්චිච්චිච්චිච්චිච්චි මාමවිච්ඡාරණචිකොසෙදයනං වුකල
 ච්චිච්චිච්චිච්චිච්චිච්චි මාමවිච්ඡාරණචිකොසෙදයනං වුකල
 ච්චිච්චිච්චිච්චිච්චිච්චි මාමවිච්ඡාරණචිකොසෙදයනං වුකල


Handwritten text in a cursive script, likely a form of Indic script, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is dense and continuous, with some decorative flourishes. There are two distinct circular holes punched through the leaf, one near the left edge and one near the right edge, which were used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the leaf itself is a light tan color, showing signs of age and wear.

Small handwritten mark or character on the left side of the leaf, possibly a page or section indicator.

Small handwritten marks or characters on the right edge of the leaf, possibly a page or section indicator.







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