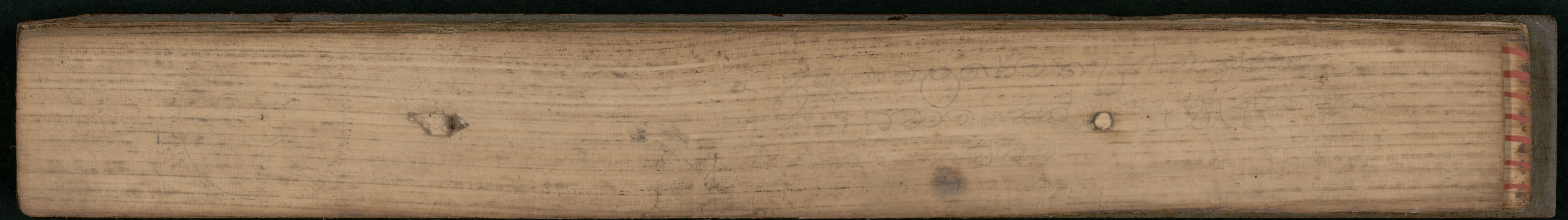


THE MUSEUM
Redpath Library
McGill University

SINHALESE OLA OR
Manuscript-Book
in Pali. About 1820.
Painted Jak Wood ^{Crystal} button
cover. Modern Subject:—
Teachings of the Gods,
or Meditations for
Buddhist Pilgrims.
From a native village
near Kandy. Presented
to the Library of McGill
University by Dr. Casey
Wood. April 18, 1925.





Handwritten text on the left side of the manuscript, consisting of several lines of script. The text is partially obscured by red decorative lines and a circular floral motif.



Handwritten text in the center of the manuscript, written in a cursive script. The text is arranged in several lines, with red decorative lines separating the lines of text. There is a small dark circular mark on the right side of the text area.



Handwritten text on the right side of the manuscript, consisting of several lines of script. The text is partially obscured by red decorative lines and a circular floral motif.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are two distinct circular holes or indentations on the right side of the page, which may have been part of a binding or a specific type of document. The paper shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, likely a manuscript or ledger. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher. There are several large, dark circular marks or holes on the page, particularly in the middle section. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language. The paper shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a list or a narrative, given the repetitive nature of some words and the structured layout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language. The paper shows signs of age, including discoloration and two prominent circular holes, possibly from a binding process. The text appears to be a continuous narrative or record, with some lines starting with decorative flourishes or specific characters that might indicate the beginning of a section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language. The paper shows signs of age, including discoloration and two prominent circular holes. The text appears to be a list or a series of entries, possibly related to land or property, given the use of terms like 'land' and 'house' in some of the more legible parts.

Handwritten text in a cursive script, likely a manuscript or ledger. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper shows signs of wear, including two prominent circular holes and some staining. The text appears to be organized into columns or sections, possibly representing a list or a set of accounts.

Handwritten text in a cursive script, likely a manuscript or ledger, written on aged paper. The text is organized into several lines, with some lines starting with decorative flourishes. The script is dense and difficult to decipher without specialized knowledge of the language. The paper shows signs of wear, including two prominent circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language. The paper shows signs of age, including discoloration and two prominent circular holes or indentations. The text appears to be a continuous passage, possibly a list or a narrative, given the repetitive nature of some words and the structured layout.

Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of historical South Asian or Southeast Asian manuscripts. The paper shows signs of age, including discoloration and two prominent circular holes, possibly from a binding or insect damage. The text appears to be a continuous passage, possibly a list or a narrative, given the repetitive nature of some words and the structured layout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes scattered across the page, particularly in the middle and lower sections, which may be due to damage or intentional markings. The paper appears aged and slightly yellowed.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language or system. The page shows signs of age, including some staining and a hole near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language. The document shows signs of age, including two circular holes on the left side and some staining.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including two circular holes and some staining. The text appears to be a continuous passage, possibly a religious or historical record.

Handwritten text in a cursive script, likely a form of Indic script, arranged in approximately 10 horizontal lines. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations on the right side of the manuscript, which may have been used for binding or as markers. The paper shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of historical cursive. There are several large, dark circular marks or holes on the page, notably one in the middle-left and another in the middle-right. The paper appears aged and slightly discolored.





කතො කසසංගතවතොදරගතොසමාසමුඛස්ස
භගවාසව ජීවංචිතරකිපේකවතොදකාච්චිඛකසසදා රාමේ
මෙ ජීවංසුකං ජීකංසමසං භගවාසං සච්චිතං ථෙ කවතො දකාච්චිඛකසසදා රාමේ
චිතරකි කතොභගවාසකුඤ්ඤාමතොසමාසමුඛස්ස
කිතොසකුඤ්ඤාමතොසමාසමුඛස්ස භගවාච්චිකද්දොච
කාමොති සකුඤ්ඤාමතොසමාසමුඛස්ස භගවාසං චිතරකි
වා ජීකංදොච සෙසස්සො කතොකාමොසමාසමුඛස්ස චිතරකි



Handwritten text in a historical script, possibly Tamil or Grantha, with red ink used for emphasis or correction. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible in the center of the strip, suggesting it was part of a bound volume. The script is dense and appears to be a form of classical South Asian writing.

අපරකො කසා අනිසා අකකා අනාපාමමා අභවසීනි ඉසා කකා වනාපාමමා රරහායනි කංකසාගෙහි භික්ඛා වෙ ඵිකා ඵිවංගොති අච්ඡුකො රොකා

සුභවබොධික්ඛා වෙ අරහසාවකො අරහකං දසාව අරහවමසා කොවිදො අරහවමසා විනිකො සත්ථරහකං දසාව සත්ථරහවමසා කොවිදො සත්ථරහවමසා විනිකො සෙවනසෙවනෙ රරකාති අසෙවනසෙවනෙ රරකාති ගජති
මරකාති අපරිකසෙවනෙ රරකාති ගොසෙ
විකසෙවනෙ රරකාති අසෙවනසෙවනෙ රරකාති ගොසෙ විකසෙවනෙ රරකාති අපරිකසෙවනෙ රරකාති ගොසෙ
කසෙවනෙ විකසෙවනෙ රරකාති අපරිකසෙවනෙ රරකාති ගොසෙ විකසෙවනෙ රරකාති ගොසෙ විකසෙවනෙ රරකාති ගොසෙ
කාපමමා රරහායනි ඉසා කකා වනාපාමමා අභවසීනි කංකසාගෙහි ඵිවංගොති කංකසාගෙහි
වගොති රොකා ච්ඡුකො භික්ඛා වෙ

ක

අරහකං දසාව අරහවමසා කොවිදො අරහවමසා විනිකො සත්ථරහකං දසාව සත්ථරහවමසා කොවිදො සත්ථරහවමසා විනිකො සුභවබොධි අරහසාවකො සෙවනසෙවනෙ රරකාති අසෙවනසෙවනෙ
රරකාති ගජතිකසෙවනෙ රරකාති අපරිකසෙවනෙ රරකාති ගොසෙ විකසෙවනෙ රරකාති ගොසෙ විකසෙවනෙ රරකාති ගොසෙ විකසෙවනෙ රරකාති ගොසෙ විකසෙවනෙ රරකාති ගොසෙ

Handwritten text in a cursive script, likely a form of Indic script, with red ink used for initials and decorative elements. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. There are two circular holes visible on the leaf, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is dense and fills most of the width of the leaf.

வகாசம்... ~~...~~ ...
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Handwritten text in a historical script, possibly Sinhala, with red ink used for initials and decorative elements. The text is arranged in approximately six lines, with a central red line crossing through the middle of the page. Two circular holes are visible, suggesting the manuscript was part of a bound volume. The script is finely etched into the aged, yellowed paper.

කා

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and features several red ink markings, including dots and small lines, which appear to be used for emphasis or as part of the text's structure. The paper shows signs of age, with some discoloration and two circular holes, possibly from a binding process. The overall appearance is that of an ancient or historical document.

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පාපවිචරණොභෝගිකමේඝ පුබ්බවෙණිපඤ්ඤාචරණොභෝගිකමේඝ පුබ්බවෙණිපඤ්ඤාචරණොභෝගිකමේඝ
මහාසංඝායාපුබ්බවෙණිපඤ්ඤාචරණොභෝගිකමේඝ පුබ්බවෙණිපඤ්ඤාචරණොභෝගිකමේඝ පුබ්බවෙණිපඤ්ඤාචරණොභෝගිකමේඝ
සංග්ගොකං පුබ්බවෙණිපඤ්ඤාචරණොභෝගිකමේඝ පුබ්බවෙණිපඤ්ඤාචරණොභෝගිකමේඝ පුබ්බවෙණිපඤ්ඤාචරණොභෝගිකමේඝ
කතමේඝිකමේඝ පුබ්බවෙණිපඤ්ඤාචරණොභෝගිකමේඝ පුබ්බවෙණිපඤ්ඤාචරණොභෝගිකමේඝ පුබ්බවෙණිපඤ්ඤාචරණොභෝගිකමේඝ
විසුඛෙකං සභාවිසුඛෙකං සභාවිසුඛෙකං සභාවිසුඛෙකං සභාවිසුඛෙකං සභාවිසුඛෙකං සභාවිසුඛෙකං සභාවිසුඛෙකං සභාවිසුඛෙකං
භාවෙසුඛෙකං පාපවිචරණොභෝගිකමේඝ පුබ්බවෙණිපඤ්ඤාචරණොභෝගිකමේඝ පුබ්බවෙණිපඤ්ඤාචරණොභෝගිකමේඝ පුබ්බවෙණිපඤ්ඤාචරණොභෝගිකමේඝ
මංග්ගොකං පුබ්බවෙණිපඤ්ඤාචරණොභෝගිකමේඝ පුබ්බවෙණිපඤ්ඤාචරණොභෝගිකමේඝ පුබ්බවෙණිපඤ්ඤාචරණොභෝගිකමේඝ පුබ්බවෙණිපඤ්ඤාචරණොභෝගිකමේඝ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It features several lines of text, with some words or phrases highlighted in red ink. The text is arranged in a single column, with some lines starting with a red horizontal line. There are two circular holes or indentations on the right side of the page, possibly from a binding or a hole punch. The overall appearance is that of an old, well-preserved manuscript.





