

SINHALESE OLA, or
Manuscript-Book in
Pali. Old Sinhalese
script. Middle of
the 17th Century. From
a Ceylon Monastery Lib-
rary. Subject:- The
Teachings of the Gods.

Presented to the Library
of McGill University by
Dr. Casey Wood, April 18,
1925.

The covers and button are
crudely made, and are prob-
ably not old. The cords
are recent. Kandy, Ceylon.





Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is dense and difficult to decipher without a key. There are two circular holes punched through the strip, one near the left edge and one near the right edge. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language. The paper shows signs of age, including discoloration and two circular holes.

6

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately six horizontal lines across the length of the palm leaf. The script is dense and fluid, with many loops and flourishes. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the leaf shows signs of age and wear.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in several lines across the length of the strip. The characters are dense and interconnected, typical of shorthand systems. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge, which were likely used for binding multiple strips together. The ink is dark and the paper is aged and yellowed.

28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately seven horizontal lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language. The paper shows signs of age, including discoloration and two circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the length of the strip. The script is dense and characteristic of early modern European handwriting. There are two circular holes visible on the strip, suggesting it was part of a bound volume or a scroll. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten word or mark on the left side of the strip, possibly a page number or a section marker.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately seven horizontal lines across the length of the strip. The script is dense and fluid, with many loops and flourishes. There are two circular holes punched through the strip, one near the left edge and one near the right edge. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. It contains various characters and symbols, including what appears to be a large '0' or 'O' in the middle of the first line. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top half. This section contains several lines of text, including a large '0' or 'O' in the middle of the second line. The script is consistent with the top half, suggesting a single document or a related set of notes. The text is arranged in several lines across the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The paper is aged and shows some staining and wear.

Small handwritten mark or characters on the left side of the strip.

Small handwritten mark or characters at the bottom right corner of the strip.

Handwritten text in a cursive script, likely a form of Indic script, spanning the length of the palm leaf. The text is arranged in approximately six horizontal lines. The script is dense and fluid, with some characters appearing to be ligatures or specific variants. There are two distinct circular holes punched through the leaf, one located roughly in the middle-left and another in the middle-right, which were used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the leaf shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language. There are two prominent circular holes or indentations in the center of the page, which may be remnants of binding or damage to the original document. The paper appears aged and slightly discolored.

Small handwritten mark or character on the left margin.

Small handwritten mark or character on the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is somewhat faded and difficult to decipher precisely, but it appears to be a continuous narrative or record.

Handwritten text in a cursive script, continuing from the top section. This section also contains several lines of text, with some words appearing to be in a different script or dialect. The text is somewhat faded and difficult to decipher precisely, but it appears to be a continuous narrative or record. There are two distinct circular marks or holes on the left side of this section, which may be remnants of binding or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language. The document shows signs of age, including discoloration and two circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. The text is somewhat faded and difficult to decipher, but it appears to be a continuous passage of writing. There are two circular holes visible on the right side of the strip, suggesting it was part of a bound volume or a scroll. The overall appearance is that of an ancient or early modern manuscript fragment.

Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It begins with a large initial letter, possibly 'A' or 'B', followed by several lines of text. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, yellowish paper. It begins with a large initial letter, possibly 'C' or 'D', followed by several lines of text. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, yellowish paper. It begins with a large initial letter, possibly 'E' or 'F', followed by several lines of text. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, yellowish paper. It begins with a large initial letter, possibly 'G' or 'H', followed by several lines of text. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page. The script is dense and characteristic of early modern European handwriting. There are two prominent circular holes or indentations in the center of the page, suggesting the document was once part of a bound volume or a folder. The paper shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language. The document shows signs of age, including discoloration and two circular holes, possibly from a binding or for use as a scroll.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Small handwritten mark or symbol, possibly a page number or a specific character, located on the left side of the page.

Handwritten text in a cursive script, continuing from the top section. This section contains several lines of text, including some that appear to be organized into columns or groups, possibly representing a list or a structured record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language. The document shows signs of age, including two circular holes and some staining.

28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately six horizontal lines across the length of the strip. The script is dense and characteristic of early modern European handwriting. There are two distinct circular holes or indentations on the right side of the strip, which may have been used for binding or as markers. The paper shows signs of age, including some staining and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the length of the strip. The script is dense and characteristic of a specific regional or historical writing style. The document shows signs of age, including two circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately seven horizontal lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language. There are two prominent circular holes or indentations in the center of the strip, which may have been used for binding or as markers. The paper shows signs of age, including discoloration and some wear.

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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is a traditional form of Burmese writing, characterized by its circular and flowing nature. The leaf shows signs of age, including some staining and two circular holes, likely from a binding system. The text appears to be a continuous passage, possibly a religious or historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two circular holes visible. The script is dense and fills most of the page.

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Handwritten text in Devanagari script, likely a manuscript or record, written on aged paper. The text is arranged in approximately seven horizontal lines. The script is dense and cursive, characteristic of traditional Indian writing. There are two prominent circular holes or indentations on the paper, one near the center and one towards the right side. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately seven horizontal lines across the length of the palm leaf. The script is dense and fluid, with many characters that are difficult to decipher without a key. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the leaf shows signs of age and wear.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the length of the strip. The script is dense and characteristic of historical Indian or Southeast Asian manuscripts. There are two circular holes visible on the strip, suggesting it was part of a bound volume or a scroll.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately seven horizontal lines across the length of the strip. The script is dense and difficult to decipher without a key. There are two circular holes visible on the strip, suggesting it was part of a bound volume or a scroll. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language. There are two prominent circular holes or indentations in the center of the strip, which may be remnants of binding or damage. The paper is aged and shows signs of wear, including discoloration and some staining.

Small handwritten mark or character on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately seven horizontal lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language. There are two circular holes visible on the strip, suggesting it was part of a bound volume or a scroll. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a form of Indic script, covering the entire length of the palm leaf. The text is arranged in approximately seven horizontal lines. The script is dense and continuous, with some larger characters that may represent specific words or markers. The leaf shows signs of age, including discoloration and two distinct circular holes.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately six lines across the length of the strip. The script is dense and characteristic of early modern European handwriting. There are two distinct circular holes or indentations on the strip, one roughly in the middle and another towards the right side. The paper is aged and shows some staining and wear.

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Handwritten text in Devanagari script, likely a manuscript or record, written on aged paper with two circular holes for binding. The text is arranged in approximately seven horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the length of the strip. There are two circular holes visible, suggesting the strip was part of a bound volume or a scroll. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the length of the strip. The script is dense and characteristic of early modern European handwriting. There are two circular holes visible on the strip, suggesting it was part of a bound volume or a folder. The text is written in a dark ink on aged, yellowish paper.

Small handwritten mark or signature on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language. The paper shows signs of age, including discoloration and two circular holes, possibly from a binding or punch system. The text appears to be a continuous narrative or record, with some lines starting with what might be names or titles, such as '... ..' and '... ..'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper shows signs of age, including discoloration and two circular holes.

Small handwritten mark or characters on the left side of the strip.

Handwritten text in a cursive script, likely a form of Indic script, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is dense and continuous, with some decorative flourishes. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the leaf shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language. There are two circular holes visible on the strip, suggesting it was part of a bound volume or a scroll.

Small handwritten mark or characters on the left side of the strip.

Handwritten text in a cursive script, likely a form of Indic script, spanning the top portion of the manuscript strip.

Second line of handwritten text, continuing the script across the middle of the strip.

Third line of handwritten text, featuring two circular holes or indentations in the paper.

Fourth line of handwritten text, continuing the script towards the bottom of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language. The document shows signs of age, including discoloration and two circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language. There are two circular holes visible on the strip, suggesting it was part of a bound volume or a scroll. The paper is aged and shows signs of wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It begins with a decorative flourish and contains several lines of dense, flowing characters.

Second line of handwritten text, continuing the narrative or list. The script remains consistent with the first line, showing a high level of fluidity and connection between letters.

Third line of handwritten text. This line features two distinct circular marks, possibly holes or decorative elements, which are prominent in the center of the page.

Fourth line of handwritten text, showing further progression of the document's content. The ink is slightly faded in some areas, but the overall legibility is maintained.

Fifth line of handwritten text, the final line on this page. It concludes with a similar flourish to the beginning, suggesting the end of a section or the entire entry.

Handwritten text in a cursive script, likely a form of Malayalam or a related South Asian language. The text is densely packed and spans the width of the strip.

Handwritten text in a cursive script, continuing from the previous line. The script is consistent and legible.

Handwritten text in a cursive script, continuing from the previous line. The script is consistent and legible.

Handwritten text in a cursive script, continuing from the previous line. The script is consistent and legible.

Handwritten text in a cursive script, continuing from the previous line. The script is consistent and legible.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately seven horizontal lines across the length of the strip. The script is dense and difficult to decipher without a key. There are two circular holes punched through the strip, one on the left and one on the right, which were likely used for binding the strip into a book or folder. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in several lines across the length of the strip. The script is dense and difficult to decipher without a key. There are two circular holes punched through the strip, one on the left and one on the right, which were likely used for binding or hanging the strip. The text appears to be a continuous passage, possibly a list or a set of instructions, given the repetitive nature of some of the characters and the structured layout.

Handwritten text in a cursive script, likely a form of Indic script, spanning multiple lines across the length of the palm leaf manuscript. The text is densely packed and includes several lines of continuous writing. There are two distinct circular holes punched through the leaf, one near the center and one towards the right side, which were used for threading a cord to bind multiple leaves together into a book format. The script appears to be a form of Grantha or Tamil, given the historical context of palm leaf manuscripts in South and Southeast Asia.

Handwritten text in a cursive script, likely a historical record or legal document. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, continuing the narrative or record from the previous line.

Handwritten text in a cursive script, showing a continuation of the text with some spacing between words.

Handwritten text in a cursive script, featuring a horizontal line with two circular marks, possibly indicating a signature or a specific section.

Handwritten text in a cursive script, continuing the text with some larger characters and flourishes.

Handwritten text in a cursive script, showing the final lines of text on this page.

Handwritten text in a cursive script, likely a manuscript or ledger. The text is arranged in several lines across the page. There are two large circular holes punched through the paper, one on the left and one on the right. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a form of Indic script, spanning the top portion of the manuscript page.

Second line of handwritten text, continuing the script across the width of the page.

Third line of handwritten text, featuring two distinct circular marks or holes on the page.

Fourth line of handwritten text, showing the continuation of the cursive script.

Fifth and final line of handwritten text on this page, ending with a small flourish.

Handwritten text in a cursive script, likely a manuscript or ledger, written on aged paper. The text is organized into several lines, with some lines starting with a double vertical bar (//) as a separator. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The paper shows signs of wear, including two circular holes and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately seven horizontal lines across the length of the strip. The script is dense and characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two distinct circular holes. The text appears to be a list or a series of entries, possibly related to a collection or inventory, given the repetitive nature of some phrases and the use of numbers or symbols.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately seven horizontal lines across the length of the strip. The script is dense and difficult to decipher due to its cursive nature and the presence of two large circular holes. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The paper is aged and shows signs of wear, including discoloration and the two prominent circular holes.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in several lines across the top half of the page. It includes various symbols, including circles and lines, which are characteristic of shorthand systems. There are two circular holes punched through the paper in this section.

Handwritten text in a cursive script, continuing from the top section. This section also contains several lines of text with similar symbols and characters. The script is dense and appears to be a continuation of the shorthand or dialect used in the upper part of the page.

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Handwritten text in a cursive script, likely a manuscript or ledger, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of historical cursive handwriting. There are two distinct circular marks or holes on the page, one near the center and one towards the right side, which may have been used for binding or as markers. The paper shows signs of age, including some staining and uneven coloring.

Handwritten text in a cursive script, likely a manuscript or ledger, written on aged paper. The text is organized into several lines, with some lines starting with a large circular symbol. The script is dense and difficult to decipher. There are two prominent circular holes or marks on the page, one near the center and one towards the right. The paper shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language. There are two circular holes punched through the strip, one on the left side and one on the right side, suggesting it was part of a bound volume or a scroll. The paper is aged and shows some discoloration and wear.

Handwritten text in a cursive script, likely a form of Indic script, spanning the length of the palm leaf. The text is arranged in approximately six horizontal lines. The script is dense and continuous, with some decorative flourishes. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the leaf shows signs of age and wear.

Handwritten text in an ancient script, possibly Tamil, arranged in approximately 10 horizontal lines. The script is dense and cursive. There are two circular holes visible on the left side of the strip, likely from a binding. The text appears to be a continuous passage or a list of items.

Small handwritten characters or a mark on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language. There are two prominent circular holes or indentations in the center of the strip, which may have been used for binding or as markers. The paper is aged and shows signs of wear, including discoloration and some staining.



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