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Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, with some discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the leaf. There are several dark, irregular spots and a small circular hole, possibly from insect damage or wear, scattered across the leaf. The leaf shows signs of age and is mounted on a dark background.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and shows signs of age, including some ink bleed-through from the reverse side. There are two distinct circular holes on the leaf, one near the center and another towards the right edge, which were traditionally used for threading a cord to bind multiple leaves together. The text appears to be a form of liturgical or philosophical discourse, given the nature of such manuscripts.

Handwritten text in an ancient script, likely Pahlavi, on a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are several dark, circular holes or indentations along the length of the leaf, which are characteristic of traditional palm-leaf manuscripts used for binding. The text appears to be a continuous passage, possibly a religious or historical record, given the nature of such documents. The characters are small and closely spaced, typical of this script.

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Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire length of the palm leaf. The text is densely packed and appears to be a continuous passage or a list of items.

Handwritten symbol or mark on the left margin.

Main body of handwritten text in an ancient script, possibly Tamil, with multiple lines and some decorative elements.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and shows signs of age, including some ink bleed-through from the reverse side of the leaf. The characters are compact and closely spaced, typical of traditional South Indian manuscripts. The leaf is slightly curved and shows some wear at the edges.

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is dense and characteristic of traditional South Asian writing. There are two distinct circular holes punched through the leaf, one near the center and one towards the right side. The leaf shows signs of age, including some staining and wear at the edges.

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Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are several dark spots and a hole on the leaf, which are likely due to insect damage or natural decay. The text appears to be a form of liturgical or philosophical text, given the context of palm leaf manuscripts.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and wear at the edges.

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Handwritten text in an Indic script, possibly Grantha or a related form of Sanskrit. The text is arranged in approximately seven lines across the length of the palm-leaf manuscript. The script is finely inscribed and shows signs of age and wear. There are two distinct circular holes visible on the right side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a form of liturgical or philosophical discourse, given the presence of the 'Om' symbol at the beginning.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are several small holes and irregularities in the leaf, particularly a larger one in the middle section, which may be due to insect damage or the natural texture of the leaf. The ink is a dark, earthy color, and the overall appearance is that of an antique document.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one near the center and one towards the right side, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and wear at the edges.

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Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the leaf shows signs of age and wear.

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Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, one near the center and one towards the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is a dark, natural pigment, and the background is the light brown, fibrous texture of the palm leaf.

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ବିନିଷ୍ଠା... ପ୍ରକୃତ୍ୟା... ବିଷ୍ଣୁ...
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Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.

ॐ नमो भगवते वासुदेवाय ॥
यस्य हृदये श्रीकृष्णो
सर्वभूतहितकामः ॥
सोऽपि सर्वपापकृत्
सर्वदुःखहर्त्रा ॥
सर्वसुखदायकः ॥
सर्वविघ्नहर्त्रा ॥
सर्वकामलक्ष्मी ॥
सर्वसौख्यदायकः ॥
सर्वसुखदायकः ॥
सर्वविघ्नहर्त्रा ॥
सर्वकामलक्ष्मी ॥
सर्वसौख्यदायकः ॥

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सर्वकामलक्ष्मी ॥
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सर्वकामलक्ष्मी ॥
सर्वसौख्यदायकः ॥

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सर्वकामलक्ष्मी ॥
सर्वसौख्यदायकः ॥

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely inscribed and shows signs of age, including some ink bleed-through and a small hole in the leaf. The text appears to be a form of liturgical or philosophical writing, possibly related to the Tamil Saiva tradition given the use of 'Om' symbols.

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Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and shows signs of age, including some ink bleed-through from the reverse side. The leaf has two distinct circular holes, one near the center and another towards the right side. The text appears to be a form of liturgical or philosophical discourse, with some words possibly being in a different script or dialect than the main text.

ಅಭಿಮಾನಿಗಳೆಂದು ಹೆಸರಿಟ್ಟು ಕೊಡುವುದು ಎಂದರೆ ಅರ್ಥವಿಲ್ಲವೆಂದೂ
ಅವರೊಡನೆ ನಡವಳಿಯಿಲ್ಲವೆಂದೂ ಹೇಳುವುದು ಎಂದರೆ ಅರ್ಥವಿಲ್ಲವೆಂದೂ
ಅವರೊಡನೆ ನಡವಳಿಯಿಲ್ಲವೆಂದೂ ಹೇಳುವುದು ಎಂದರೆ ಅರ್ಥವಿಲ್ಲವೆಂದೂ
ಅವರೊಡನೆ ನಡವಳಿಯಿಲ್ಲವೆಂದೂ ಹೇಳುವುದು ಎಂದರೆ ಅರ್ಥವಿಲ್ಲವೆಂದೂ
ಅವರೊಡನೆ ನಡವಳಿಯಿಲ್ಲವೆಂದೂ ಹೇಳುವುದು ಎಂದರೆ ಅರ್ಥವಿಲ್ಲವೆಂದೂ
ಅವರೊಡನೆ ನಡವಳಿಯಿಲ್ಲವೆಂದೂ ಹೇಳುವುದು ಎಂದರೆ ಅರ್ಥವಿಲ್ಲವೆಂದೂ
ಅವರೊಡನೆ ನಡವಳಿಯಿಲ್ಲವೆಂದೂ ಹೇಳುವುದು ಎಂದರೆ ಅರ್ಥವಿಲ್ಲವೆಂದೂ
ಅವರೊಡನೆ ನಡವಳಿಯಿಲ್ಲವೆಂದೂ ಹೇಳುವುದು ಎಂದರೆ ಅರ್ಥವಿಲ್ಲವೆಂದೂ
ಅವರೊಡನೆ ನಡವಳಿಯಿಲ್ಲವೆಂದೂ ಹೇಳುವುದು ಎಂದರೆ ಅರ್ಥವಿಲ್ಲವೆಂದೂ
ಅವರೊಡನೆ ನಡವಳಿಯಿಲ್ಲವೆಂದೂ ಹೇಳುವುದು ಎಂದರೆ ಅರ್ಥವಿಲ್ಲವೆಂದೂ

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Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately seven horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age, including some staining and wear, particularly a large dark smudge on the right side.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately seven horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and wear at the edges.

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Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is finely inscribed and shows signs of age, with some ink bleed-through from the reverse side. There are two prominent circular holes in the leaf, one near the center and one towards the right edge. The text appears to be a form of liturgical or philosophical discourse, given the use of characters like 'Om' (ॐ) and 'Namah' (॥). The lines of text are roughly as follows:
Line 1: ॐ ... ॐ ... ॐ ...
Line 2: ... ॐ ... ॐ ...
Line 3: ... ॐ ... ॐ ...
Line 4: ... ॐ ... ॐ ...
Line 5: ... ॐ ... ॐ ...
Line 6: ... ॐ ... ॐ ...
Line 7: ... ॐ ... ॐ ...

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Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is finely inscribed and shows signs of age, including two prominent circular holes that have been made for threading a cord to bind multiple leaves together. The ink is dark, and the background is the natural light brown color of the dried palm leaf. The text appears to be a form of liturgical or philosophical discourse, given the nature of such manuscripts.

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ॐ नमो भगवते वासुदेवाय ॥ इति भागवतस्य प्रथमस्कन्धस्य अष्टमोऽध्यायः ॥
 १ ॥ श्रीकृष्ण उवाच ॥ आत्मा शरीरं धारयन् संवत्सरात् ॥ अथ भ्रमते च यथा
 २ ॥ शरीरं धारयन् संवत्सरात् ॥ अथ भ्रमते च यथा
 ३ ॥ शरीरं धारयन् संवत्सरात् ॥ अथ भ्रमते च यथा
 ४ ॥ शरीरं धारयन् संवत्सरात् ॥ अथ भ्रमते च यथा
 ५ ॥ शरीरं धारयन् संवत्सरात् ॥ अथ भ्रमते च यथा
 ६ ॥ शरीरं धारयन् संवत्सरात् ॥ अथ भ्रमते च यथा
 ७ ॥ शरीरं धारयन् संवत्सरात् ॥ अथ भ्रमते च यथा
 ८ ॥ शरीरं धारयन् संवत्सरात् ॥ अथ भ्रमते च यथा
 ९ ॥ शरीरं धारयन् संवत्सरात् ॥ अथ भ्रमते च यथा
 १० ॥ शरीरं धारयन् संवत्सरात् ॥ अथ भ्रमते च यथा

ಈ ರೀತಿಯಲ್ಲಿ ಕೆಲವು ಕಾಲದಿಂದಲೂ ಪ್ರಕೃತಿ ಸಿದ್ಧಿ ಕೃಷಿ ಕೃಷಿಯಿಂದಲೂ ಉತ್ಪಾದಿಸಿದ ಉಪಯುಕ್ತ ವಸ್ತುಗಳನ್ನು
ಅಧಿಕಾರಿಗಳು ತುಡುಕಿಸಿ ಕೊಡುತ್ತಿದ್ದಾರೆ. ಇದರಲ್ಲಿ ಉಪಯುಕ್ತ ವಸ್ತುಗಳನ್ನು ಕೊಡುವುದು ಕೆಲವು ಕಾಲದಿಂದಲೂ
ಕೃಷಿ ಸಿದ್ಧಿ ಕೃಷಿ ಕೃಷಿಯಿಂದಲೂ ಉತ್ಪಾದಿಸಿದ ಉಪಯುಕ್ತ ವಸ್ತುಗಳನ್ನು ಅಧಿಕಾರಿಗಳು ತುಡುಕಿಸಿ ಕೊಡುತ್ತಿದ್ದಾರೆ.
ಇದರಲ್ಲಿ ಉಪಯುಕ್ತ ವಸ್ತುಗಳನ್ನು ಕೊಡುವುದು ಕೆಲವು ಕಾಲದಿಂದಲೂ ಕೃಷಿ ಸಿದ್ಧಿ ಕೃಷಿ ಕೃಷಿಯಿಂದಲೂ ಉತ್ಪಾದಿಸಿದ
ಉಪಯುಕ್ತ ವಸ್ತುಗಳನ್ನು ಅಧಿಕಾರಿಗಳು ತುಡುಕಿಸಿ ಕೊಡುತ್ತಿದ್ದಾರೆ. ಇದರಲ್ಲಿ ಉಪಯುಕ್ತ ವಸ್ತುಗಳನ್ನು ಕೊಡುವುದು
ಕೆಲವು ಕಾಲದಿಂದಲೂ ಕೃಷಿ ಸಿದ್ಧಿ ಕೃಷಿ ಕೃಷಿಯಿಂದಲೂ ಉತ್ಪಾದಿಸಿದ ಉಪಯುಕ್ತ ವಸ್ತುಗಳನ್ನು ಅಧಿಕಾರಿಗಳು
ತುಡುಕಿಸಿ ಕೊಡುತ್ತಿದ್ದಾರೆ. ಇದರಲ್ಲಿ ಉಪಯುಕ್ತ ವಸ್ತುಗಳನ್ನು ಕೊಡುವುದು ಕೆಲವು ಕಾಲದಿಂದಲೂ ಕೃಷಿ ಸಿದ್ಧಿ
ಕೃಷಿ ಕೃಷಿಯಿಂದಲೂ ಉತ್ಪಾದಿಸಿದ ಉಪಯುಕ್ತ ವಸ್ತುಗಳನ್ನು ಅಧಿಕಾರಿಗಳು ತುಡುಕಿಸಿ ಕೊಡುತ್ತಿದ್ದಾರೆ.

ಶ್ರೀ

10

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, with some discoloration and wear at the edges.

ကုသောဇာတ်ကားတော်မူစဉ်ကတည်းက ဤစာအုပ်ကို ရေးသားခဲ့ခြင်းဖြစ်သည်။ ဤစာအုပ်ကို ရေးသားခဲ့ခြင်းဖြစ်သည်။

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ဤစာအုပ်ကို ရေးသားခဲ့ခြင်းဖြစ်သည်။ ဤစာအုပ်ကို ရေးသားခဲ့ခြင်းဖြစ်သည်။ ဤစာအုပ်ကို ရေးသားခဲ့ခြင်းဖြစ်သည်။

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional South Asian writing. There are two distinct circular holes punched through the leaf, one near the center and one towards the right side. The leaf shows signs of age, including some staining and wear at the edges.

தேடிவந்தவர்களுக்காக... அன்றாடம்...
 மனம்...
 கிடைக்க...
 மனம்...
 கிடைக்க...
 மனம்...

101
102

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.



