



THE MUSEUM
Redpath Library
McGill University

Handwritten text at the top center of the page, possibly a title or header.

Handwritten text in the upper middle section, appearing to be a date or a specific reference.

Handwritten text on the left side, above the first main line of text.

Handwritten text in the center, above the second main line of text.

Handwritten text on the right side, above the third main line of text.

Handwritten text in the lower left section, below the first main line.

Handwritten text in the lower center section, below the second main line.

Handwritten text in the lower right section, below the third main line.

Main body of handwritten text, consisting of three lines of dense script across the width of the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately seven horizontal lines across the length of the strip. Two circular holes are visible, which were used for binding multiple strips together. The script is dense and difficult to decipher without a key.

40

11

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately seven horizontal lines across the length of the strip. The script is dense and difficult to decipher without a key. There are two circular holes visible in the strip, which were likely used for binding or hanging the document. The paper shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately seven horizontal lines across the length of the strip. The script is dense and difficult to decipher without a key. There are two prominent circular holes or indentations on the right side of the strip, which may have been used for binding or as markers. The paper is aged and shows some staining and wear.

800

11

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately six horizontal lines across the length of the strip. The script is dense and fluid, with many characters that appear to be stylized or abbreviated. There are two prominent circular holes or indentations in the strip, one near the left edge and one near the right edge, which may have been used for binding or as markers. The overall appearance is that of a historical document or a piece of archival material.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately six horizontal lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language or system. There are two prominent circular holes or indentations in the paper, one near the left side and one near the right side, which may have been used for binding or as markers. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately seven horizontal lines across the length of the strip. The script is dense and fluid, with many characters that appear to be variations of a few basic forms. There are two circular holes punched through the strip, one on the left and one on the right, which were likely used for threading a cord to bind multiple strips together. The paper is aged and shows some staining and wear.

Handwritten mark or character, possibly a page number or a specific symbol, located on the right edge of the strip.

Small handwritten mark or character, possibly a page number or a specific symbol, located on the right edge of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately seven horizontal lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language. There are two prominent circular holes or indentations in the center of the strip, which may have been used for binding or as markers. The paper shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately six horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are two prominent circular holes or indentations in the paper, one on the left side and one on the right side, which may have been part of a binding or a punch system. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is dense and difficult to decipher without a key. There are two circular holes visible on the strip, one on the left side and one on the right side, which were likely used for binding or hanging the strip.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately seven horizontal lines across the length of the strip. The script is dense and difficult to decipher without a key. There are two circular holes punched through the strip, one on the left and one on the right, which were likely used for binding the strip into a book or folder. The paper is aged and shows some wear and discoloration.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is dense and difficult to decipher without a key. There are two circular holes punched through the strip, one on the left side and one on the right side, which were likely used for binding the strip into a book or folder. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately seven horizontal lines across the length of the strip. The script is dense and fluid, with many characters resembling loops and curves. There are two prominent circular holes punched through the strip, one on the left side and one on the right side, which were likely used for binding or hanging the strip. The paper is aged and shows some staining and wear.

5

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately seven horizontal lines across the length of the strip. The script is dense and difficult to decipher without a key. There are two circular holes visible on the strip, which were likely used for binding or hanging the document. The paper is aged and shows some wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are two prominent circular holes or indentations on the left side of the page, which may have been part of a binding system. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten marginalia or a signature, possibly including the letters 'H' and 'C'.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately seven horizontal lines across the length of the strip. The script is dense and fluid, with many characters that appear to be variations of a few basic forms. There are two distinct circular holes punched through the strip, one on the left side and one on the right side, which were likely used for threading a cord to bind multiple strips together. The paper is aged and shows some staining and wear, particularly at the edges.

Handwritten text in a cursive script, likely a manuscript or ledger. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. There are two prominent circular holes or indentations in the center of the page, which may have been used for binding or as markers. The paper is aged and shows signs of wear, including discoloration and some staining.

Vertical text on the right edge of the page, possibly a page number or a reference mark. It consists of a few characters, possibly in the same script as the main text.

ॐ

Handwritten text in a cursive script, possibly a form of Indic script, arranged in approximately seven horizontal lines across the length of the palm leaf. The script is dense and continuous, with some larger characters and occasional red markings. Two circular holes are visible, used for binding the leaf into a book.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page. Two circular holes are visible, suggesting the manuscript was part of a bound volume. The script is dense and difficult to decipher without a key.

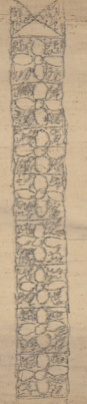
Handwritten mark or character, possibly a page indicator or a specific symbol.

Handwritten mark or character, possibly a page indicator or a specific symbol.

Handwritten text in an ancient script, likely Tamil, arranged in approximately 10 horizontal lines. The script is dense and cursive. Two circular holes are visible on the left side of the strip, suggesting it was part of a bound volume. The text appears to be a continuous passage, possibly a religious or philosophical treatise.



ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्मणे नमः ॥ ७ ॥
 श्रीसूर्याय नमः ॥ ८ ॥
 श्रीचंद्राय नमः ॥ ९ ॥
 श्रीशुक्राय नमः ॥ १० ॥
 श्रीशुभ्राय नमः ॥ ११ ॥
 श्रीशुभ्रकार्तिकाय नमः ॥ १२ ॥
 श्रीशुभ्रवर्षाय नमः ॥ १३ ॥
 श्रीशुभ्रराश्याय नमः ॥ १४ ॥
 श्रीशुभ्रदिश्याय नमः ॥ १५ ॥
 श्रीशुभ्रकालाय नमः ॥ १६ ॥
 श्रीशुभ्रपुरुषाय नमः ॥ १७ ॥
 श्रीशुभ्रपुत्राय नमः ॥ १८ ॥
 श्रीशुभ्रपुत्रिकाय नमः ॥ १९ ॥
 श्रीशुभ्रपुत्रिकाय नमः ॥ २० ॥



ॐ



