





Handwritten text in a script, possibly Indic, on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age and wear, with some fraying at the edges and a slightly uneven texture.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is finely etched into the surface of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dense and characteristic of traditional South Asian palm leaf writing.

Handwritten text in an ancient script, possibly Tamil, on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in a cursive script, likely a form of Indic script, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dense and characteristic of traditional South Asian palm leaf writing.

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is dense and characteristic of traditional South Asian palm leaf writing.

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the leaf into a book. The script is dense and characteristic of traditional South Asian palm leaf inscriptions.

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dense and characteristic of traditional South Asian palm leaf writing.

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காசுபுலகு சகலவகாரியவலயம் புலகுயய
உருவியுயவகாரியவலயம் விசாகாசுபுலகுயய
காசுபுலகு கியவுயவுகாரியவலயம் விசாகாசுபுலகுயய
புலகுயய கியவுயவுகாரியவலயம் விசாகாசுபுலகுயய
யவகாரியவலயம் கியவுயவுகாரியவலயம் விசாகாசுபுலகுயய
யவகாரியவலயம் கியவுயவுகாரியவலயம் விசாகாசுபுலகுயய

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is dense and fluid, characteristic of traditional South Asian palm leaf writing. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

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Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dense and characteristic of traditional South Asian palm leaf writing.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately seven horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the leaf.

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Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately six horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the leaf, which shows signs of age and wear.

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is dense and characteristic of traditional South Asian writing systems.

ကယ ဝေဇာ ဝိဝေယ ဝေဇာ ဝေဇာ ဝေဇာ ဝေဇာ
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စား

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately six lines, with two circular holes visible on the left side. The script is dense and characteristic of traditional South Asian palm leaf inscriptions.

Handwritten text in Odia script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Odia, and the leaf shows signs of age and wear.

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is dense and characteristic of South Indian languages like Tamil or Grantha.

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dense and characteristic of traditional South Asian palm leaf inscriptions.

Handwritten text in an ancient script, likely Brahmi or similar, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the leaf.

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கயகா

Handwritten text in a script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is a form of South Indian writing, possibly Grantha or Tamil. The leaf shows signs of age and wear, with two circular holes visible, likely from a traditional binding method. The text is written in dark ink on a light brown, textured surface.

யாருடைய உயிரும் உயர்ந்தவருடைய
புகாரும் இஃது உயர்ந்தவருடைய உயர்ந்தவரின் உயர்ந்த
செய்கையின் உயர்ந்தவருடைய உயர்ந்தவரின் உயர்ந்த
உயர்ந்தவருடைய உயர்ந்தவருடைய உயர்ந்தவருடைய உயர்ந்தவரின்
உயர்ந்தவருடைய உயர்ந்தவருடைய உயர்ந்தவருடைய உயர்ந்தவரின்
உயர்ந்தவருடைய உயர்ந்தவருடைய உயர்ந்தவருடைய உயர்ந்தவரின்
உயர்ந்தவருடைய உயர்ந்தவருடைய உயர்ந்தவருடைய உயர்ந்தவரின்
உயர்ந்தவருடைய உயர்ந்தவருடைய உயர்ந்தவருடைய உயர்ந்தவரின்

అంతా దయా ప్రసాదా లక్ష్యము కావకాదు అందు
కారణముగా అంతా దయా విషయముగా అంతా
దయా ప్రసాదా గెలుపొందగలగలిగినాడు అంతా
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దయా ప్రసాదముగా అంతా దయా ప్రసాదముగా
దయా ప్రసాదముగా అంతా దయా ప్రసాదముగా

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a form of South Indian or Southeast Asian script, possibly Grantha or Tamil. The leaf shows signs of age and wear.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ २ ॥
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥ ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥ ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥ ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥ ॐ नमो भगवते वासुदेवाय ॥ १० ॥
ॐ नमो भगवते वासुदेवाय ॥ ११ ॥ ॐ नमो भगवते वासुदेवाय ॥ १२ ॥
ॐ नमो भगवते वासुदेवाय ॥ १३ ॥ ॐ नमो भगवते वासुदेवाय ॥ १४ ॥
ॐ नमो भगवते वासुदेवाय ॥ १५ ॥ ॐ नमो भगवते वासुदेवाय ॥ १६ ॥
ॐ नमो भगवते वासुदेवाय ॥ १७ ॥ ॐ नमो भगवते वासुदेवाय ॥ १८ ॥
ॐ नमो भगवते वासुदेवाय ॥ १९ ॥ ॐ नमो भगवते वासुदेवाय ॥ २० ॥

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the leaf, which shows signs of age and wear.

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Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional South Indian manuscripts. Two circular holes are visible on the left side of the leaf, used for binding multiple leaves together.

Small handwritten characters or a mark on the left margin of the leaf.

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is dense and characteristic of traditional South Asian palm leaf writing.

Handwritten text in a cursive script on a palm leaf, first line.

Handwritten text in a cursive script on a palm leaf, second line.

Handwritten text in a cursive script on a palm leaf, third line.

Handwritten text in a cursive script on a palm leaf, fourth line.

Handwritten text in a cursive script on a palm leaf, fifth line.

Handwritten text in a cursive script on a palm leaf, sixth line.

Handwritten text in an ancient script, possibly Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dense and characteristic of traditional South Asian palm leaf writing.

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Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dense and characteristic of traditional South Asian palm leaf writing.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately six horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the leaf, which shows signs of age and wear.

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is dense and characteristic of South Indian languages such as Tamil or Grantha.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. Two circular holes are visible on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The script is dense and appears to be a form of South Indian or Southeast Asian script, possibly Grantha or Tamil. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately seven horizontal lines. The script is highly stylized and cursive. Two circular holes are visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. A circular hole is present on the left side of the leaf, approximately one-third of the way down. The script is dark and appears to be a form of South Indian or Southeast Asian script, possibly Grantha or Tamil. The characters are closely spaced and flow from left to right across each line.

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is dense and characteristic of traditional South Asian palm leaf writing.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age, including discoloration and some wear at the edges.



