

233
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233B. ~~Family Mantra (charm)~~ Map.

Incantations, charms, invocations to be
hung on the house wall - against diseases
& other troubles. Family heirloom from
Gampola, Ceylon. Ca 1650 A.D.

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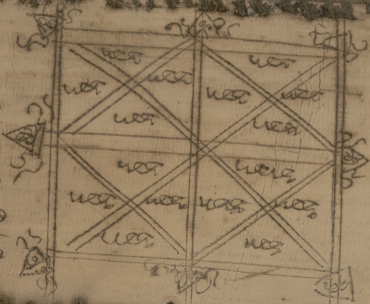


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Handwritten text in a script, possibly Tamil, located on the left side of the page. The text is arranged in several lines and appears to be a list or a set of instructions.



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Handwritten text in a script, possibly Tamil, located in the middle section of the page. The text is arranged in several lines and appears to be a list or a set of instructions.



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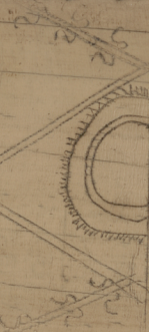
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Handwritten text in a script, possibly Telugu, located on the left side of the page.



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Handwritten text at the bottom of the page, possibly a signature or a note, written in a cursive script. The text is partially obscured by the binding of the book.

Handwritten text in Odia script, possibly a title or invocation, written in a circular arrangement.





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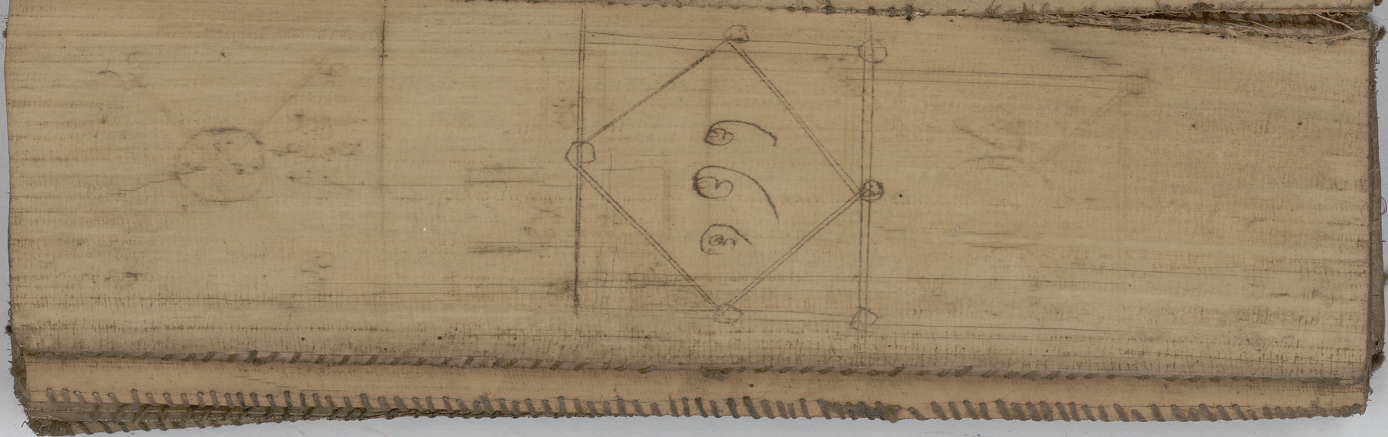
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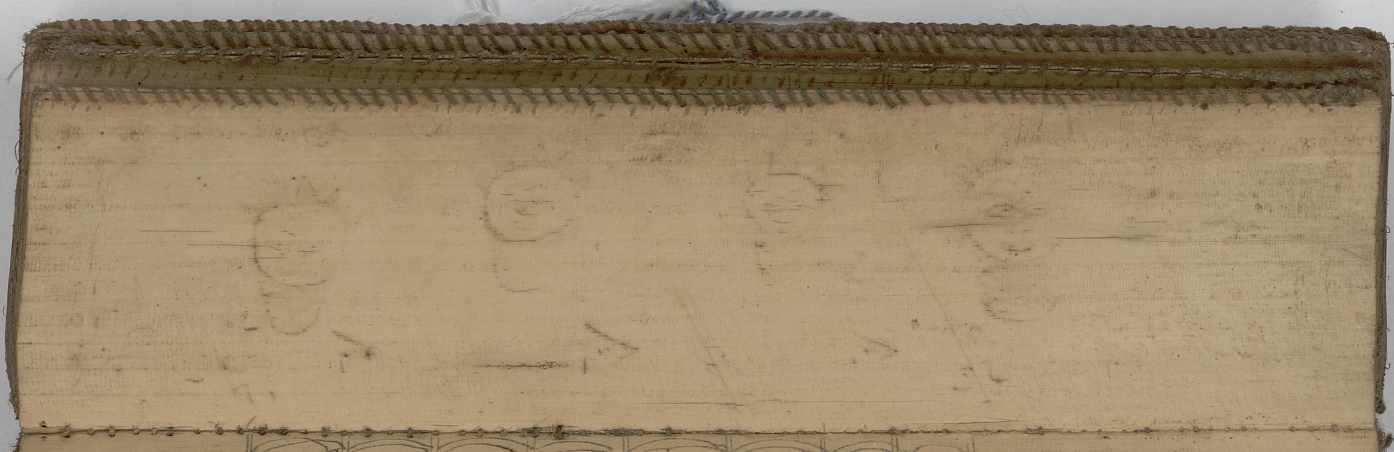
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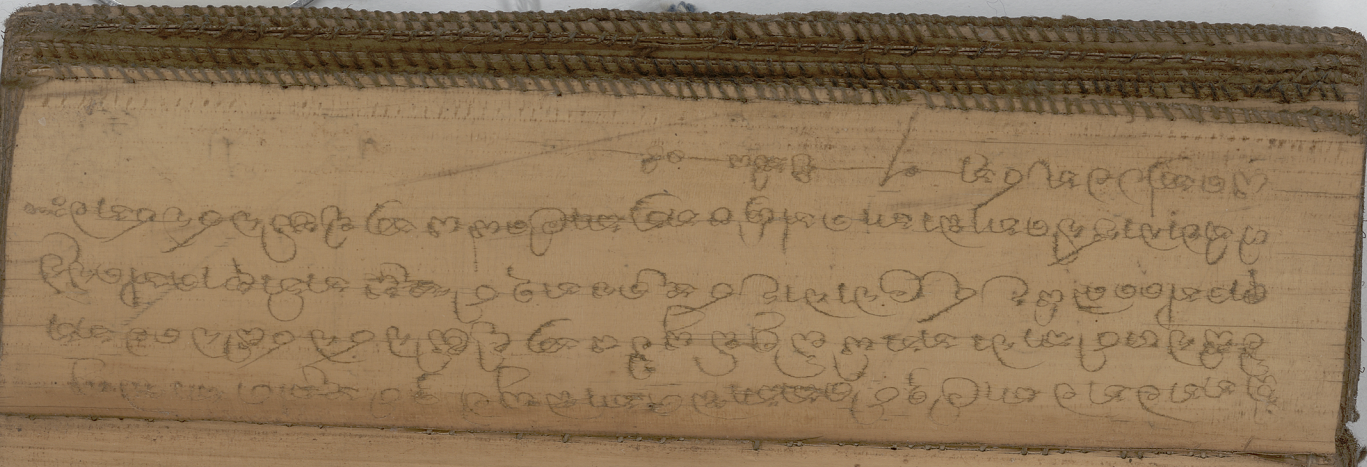
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Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text in a cursive script, consisting of several lines of text across the page.





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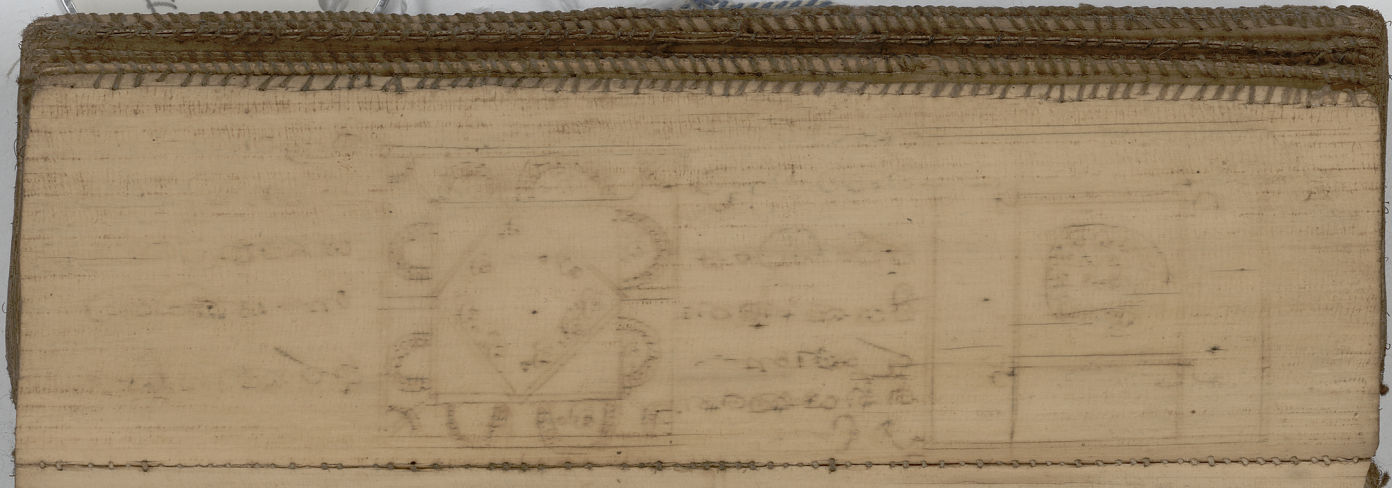
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Handwritten text at the top right, possibly a title or header, including the characters 'ॐ' and 'ॐ'.

Main body of handwritten text in a script, likely Devanagari, arranged in approximately 12 horizontal lines. The text is faint and partially obscured by a grid of lines.





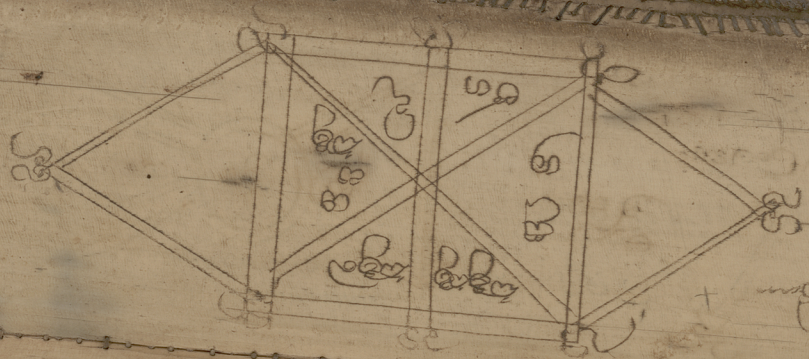












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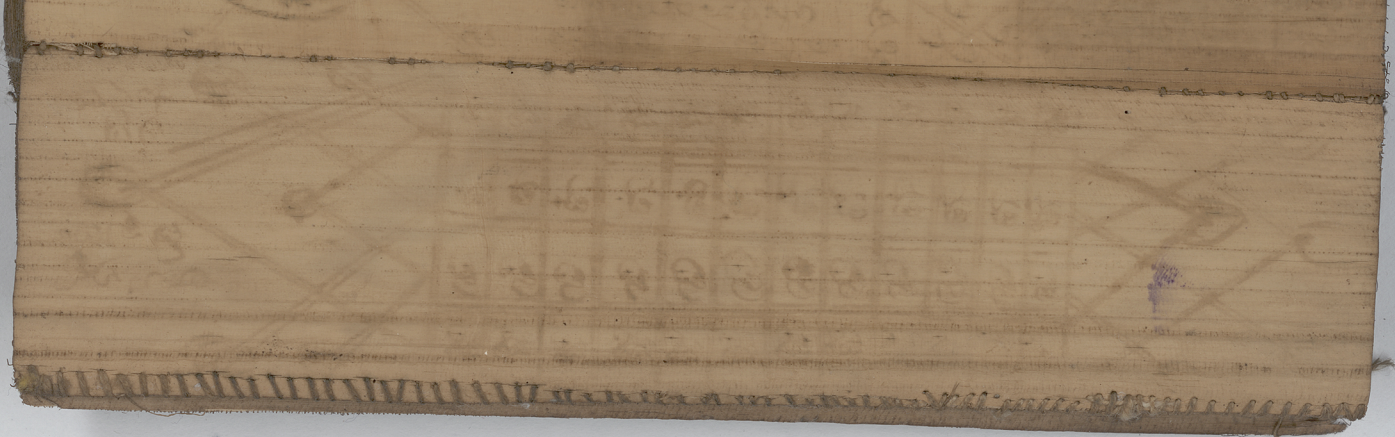


Handwritten text in a script, possibly Tamil, located at the top right of the page. The text is partially obscured by the top edge of the paper and is difficult to decipher. It appears to be a title or a set of instructions.







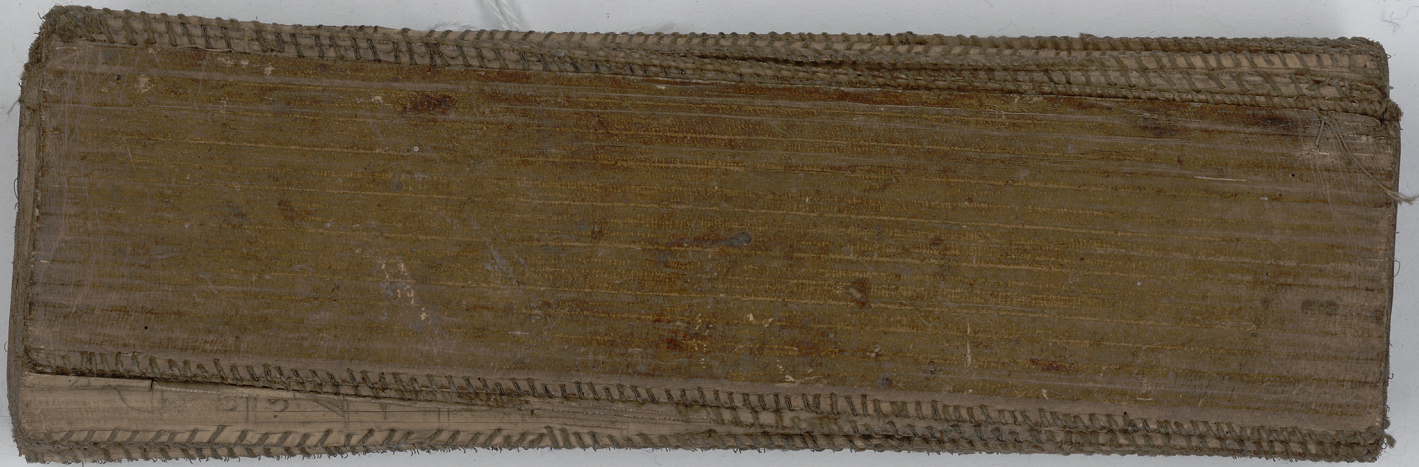


THE CASEY A. WOOD HISTORICAL COLLECTION
OF SIM

THE CASEY A. WOOD HISTORICAL COLLECTION
OF SINHALESE MATERIA MEDICA.

No. 233B

This collection, made mostly in India and Ceylon during 1925-1933, has been partly described in articles contributed to the *Annals of Medical History*, 1926, entitled "Ayurvedic Medicine in Ancient and Medieval Ceylon" by Casey A. Wood; and by Dr. Andreas Nell of Kandy under "Olas or Book Manuscripts and how They were Made."



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Handwritten text in the middle of the page, possibly a section header or a specific instruction.

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A large, mostly blank area in the center of the page, possibly reserved for a drawing or a specific type of notation.

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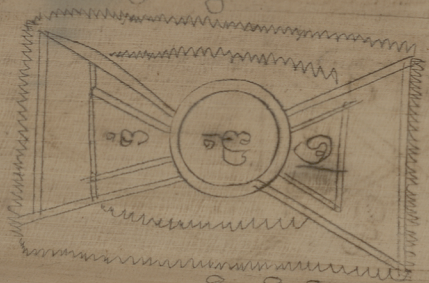
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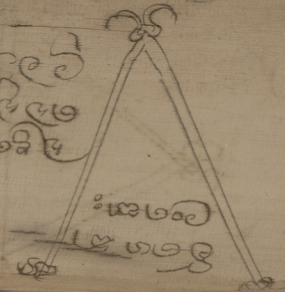
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Handwritten text in Odia script, possibly a list or index, located on the left side of the first panel.



Handwritten text in Odia script, located in the upper left portion of the second panel.



Handwritten text in Odia script, arranged in a structured manner within the triangle of the third panel, possibly representing a specific ritual or formula.

Handwritten text in Odia script, located at the bottom edge of the manuscript strip, possibly serving as a footer or additional notes.

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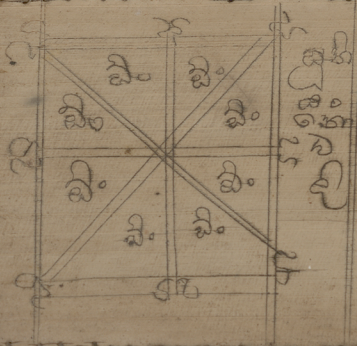


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Handwritten text in a cursive script, possibly a signature or a label, located to the right of the main diagram.





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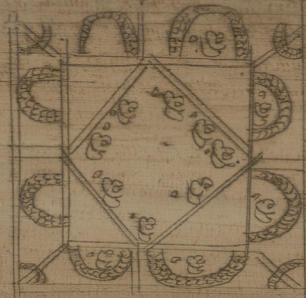
Handwritten text in a script, likely Telugu, located in the upper left section of the page.

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Handwritten text in a script, likely Telugu, located in the lower left section of the page.

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Handwritten text in a script, likely Telugu, located in the lower left section of the page.



Handwritten text in a script, likely Telugu, arranged in several lines within a rectangular frame on the right side of the page.



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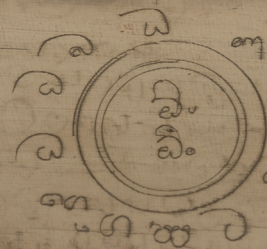
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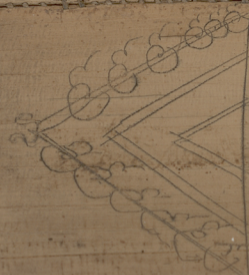
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Handwritten text on the left side of the page, possibly serving as a title or introductory notes. The text is written in a cursive script and includes several lines of characters.

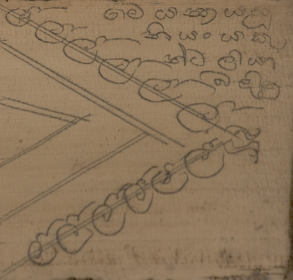
Decorative flourish	Decorative flourish	Decorative flourish	Decorative flourish	Decorative flourish	Decorative flourish
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Decorative flourish	Decorative flourish	Decorative flourish	Decorative flourish	Decorative flourish	Decorative flourish
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Decorative flourish	Decorative flourish	Decorative flourish	Decorative flourish	Decorative flourish	Decorative flourish
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Decorative flourish	Decorative flourish	Decorative flourish	Decorative flourish	Decorative flourish	Decorative flourish
Decorative flourish	Decorative flourish	Decorative flourish	Decorative flourish	Decorative flourish	Decorative flourish

Decorative border at the bottom of the page, consisting of a series of small, repeating motifs or characters.

Handwritten text at the top of the page, possibly a title or header, including the number '100' on the left.

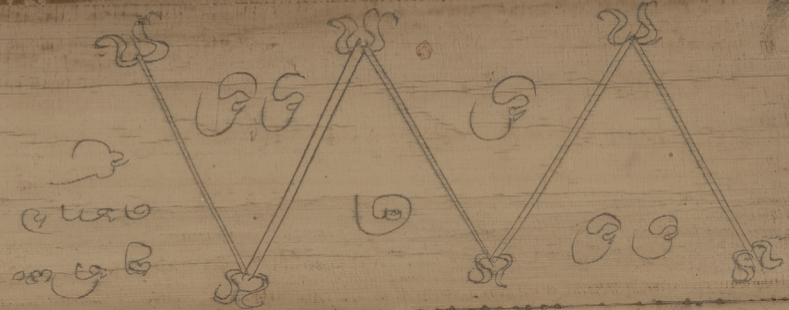
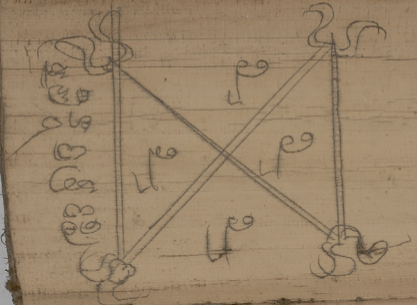


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Handwritten text at the bottom of the page, possibly a footer or concluding text.

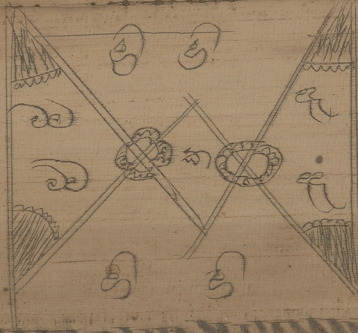




Handwritten text at the bottom right corner of the palm-leaf manuscript.



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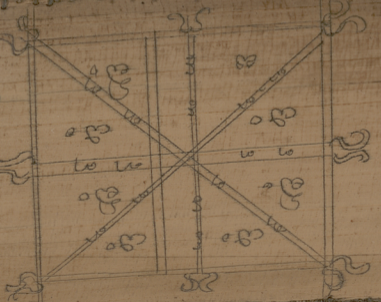
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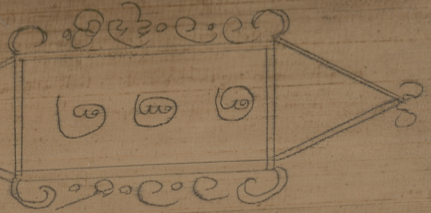
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Handwritten text at the top of the page, partially obscured by the diagram below.



Handwritten text in a South Indian script, likely Grantha or Tamil, describing the diagram and its associated concepts. The text is arranged in several lines, with some words underlined.



Handwritten text in a South Indian script, likely Grantha or Tamil, located on the left side of the page. The text is arranged in several lines and appears to be a list or a set of instructions.



Handwritten text at the bottom left of the page, possibly a page number or a reference mark.

Handwritten text at the bottom center of the page.



Handwritten text at the bottom right of the page, possibly a signature or a date.

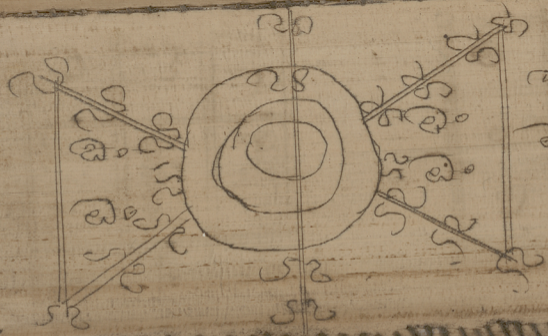
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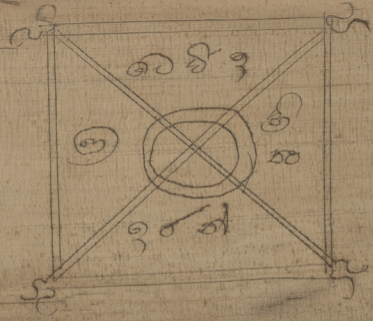
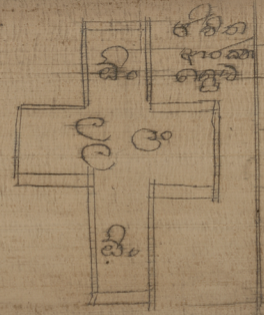
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Handwritten text on the left side of the page, possibly a title or introductory notes, written in a cursive script.

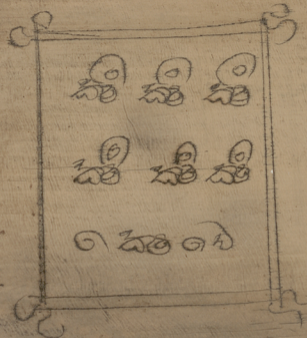
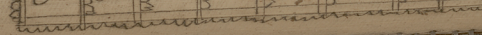
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Handwritten text in the middle section, possibly a list or a set of instructions, written in a cursive script.

Handwritten text in the lower middle section, possibly a list or a set of instructions, written in a cursive script.

Handwritten text in the lower right section, possibly a list or a set of instructions, written in a cursive script.

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Handwritten text in Odia script, possibly a title or reference, located on the left side of the page.



Handwritten text in Odia script, possibly a signature or name, located below the circular stamp.

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Handwritten text in Odia script, consisting of three lines of characters, located in the middle section of the page.



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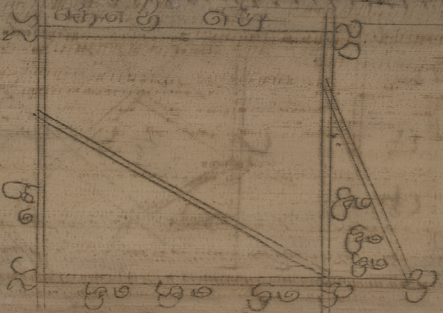
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Handwritten text at the top edge of the page, possibly a page number or title, partially obscured by a metal fastener.

Handwritten text at the top of the diagram area, possibly a title or label for the diagram.

Vertical column of handwritten text on the left side of the diagram, likely describing the components or steps of the diagram.



Handwritten text in the middle section of the page, possibly a continuation of the text from the left or a separate section.



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