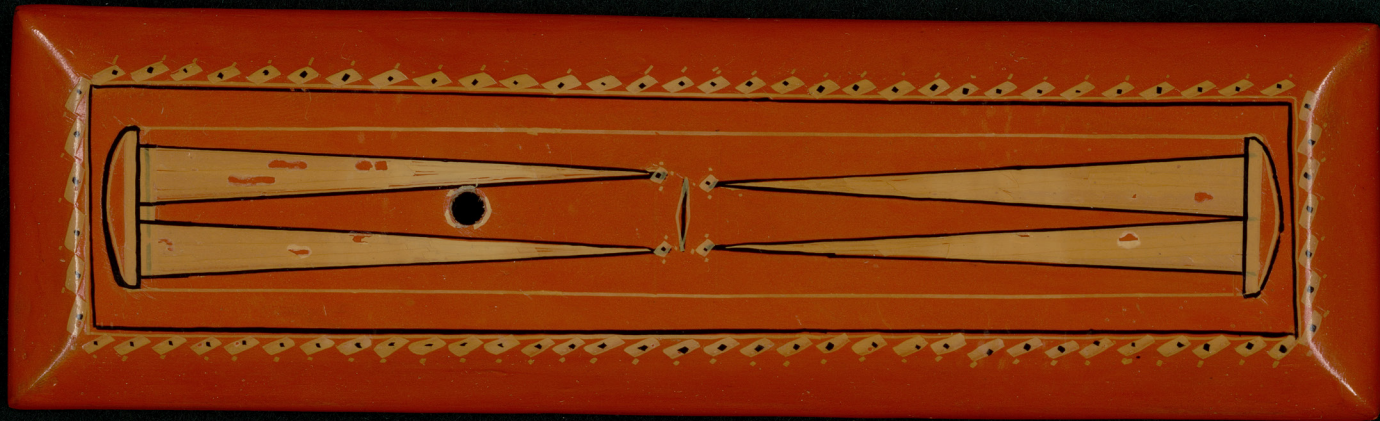








စံစံအုတ်ဆုတောင်းသောအခါ
ချစ်အိတ်တော့ကုသောအခါ
သိရိဂိတော့အခါ
နိဗ္ဗာန်အခါ
တိရစ္ဆာန်အခါ
သောတာပန်အခါ
အရဟန်အခါ
ဗုဒ္ဓအခါ

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၁၂ အိမ်သို့ဆုတောင်းအပ်အပ်အပ်အပ်အပ် အ
 ၁၃ အိမ်သို့ဆုတောင်းအပ်အပ်အပ်အပ်အပ် အ
 ၁၄ အိမ်သို့ဆုတောင်းအပ်အပ်အပ်အပ်အပ် အ
 ၁၅ အိမ်သို့ဆုတောင်းအပ်အပ်အပ်အပ်အပ် အ

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्चनम् ॥ २ ॥
 श्रीकृष्णाय नमः ॥ ३ ॥
 श्रीकृष्णाय नमः ॥ ४ ॥
 श्रीकृष्णाय नमः ॥ ५ ॥
 श्रीकृष्णाय नमः ॥ ६ ॥
 श्रीकृष्णाय नमः ॥ ७ ॥
 श्रीकृष्णाय नमः ॥ ८ ॥
 श्रीकृष्णाय नमः ॥ ९ ॥
 श्रीकृष्णाय नमः ॥ १० ॥

[illegible]

၁။ နိဗ္ဗာန်တော်သည် မည်သို့ရောက်၏ဟူ၍
 ၂။ နိဗ္ဗာန်တော်ကို ရှိစေရန် အဘယ်အရာ
 ၃။ ကုသိုလ်ကံများကို ပြုစုရမည်ဟူ၍
 ၄။ နိဗ္ဗာန်တော်ကို ရရှိနိုင်ရန် အဘယ်အရာ

[illegible]

[illegible]

易經



မြသင်္ချာတရားသင်္ချာတရား
တင်တင်တင်တင်တင်တင်
တင်တင်တင်တင်တင်တင်
တင်တင်တင်တင်တင်တင်



ಶ್ರೀ ಶಿವಾಯ ನಮಃ ಶಿವಾಯ ನಮಃ ಶಿವಾಯ ನಮಃ
ಶಿವಾಯ ನಮಃ ಶಿವಾಯ ನಮಃ ಶಿವಾಯ ನಮಃ

೪ ೩ ೨ ೧



[illegible]

[illegible]

සාසුරප්ප් ප්‍රියානුරාගයෙන් අනුප්‍රාප්ත ලක්ෂ්‍ය අනුප්‍රාප්ත
නාමයෙන් ප්‍රියානුරාගයෙන් ප්‍රියානුරාගයෙන් ප්‍රියානුරාගයෙන්
ප්‍රියානුරාගයෙන්

ප්‍රියානුරාගයෙන් ප්‍රියානුරාගයෙන් ප්‍රියානුරාගයෙන්
ප්‍රියානුරාගයෙන් ප්‍රියානුරාගයෙන් ප්‍රියානුරාගයෙන්
ප්‍රියානුරාගයෙන් ප්‍රියානුරාගයෙන් ප්‍රියානුරාගයෙන්
ප්‍රියානුරාගයෙන් ප්‍රියානුරාගයෙන් ප්‍රියානුරාගයෙන්



[illegible]

[illegible]

[illegible]

ଶ୍ରୀ ଲକ୍ଷ୍ମୀ ନାମ ସ୍ତୋତ୍ର
 ଶ୍ରୀ ଲକ୍ଷ୍ମୀ ନାମ ସ୍ତୋତ୍ର
 ଶ୍ରୀ ଲକ୍ଷ୍ମୀ ନାମ ସ୍ତୋତ୍ର
 ଶ୍ରୀ ଲକ୍ଷ୍ମୀ ନାମ ସ୍ତୋତ୍ର

[illegible]

[illegible]

[illegible]

[illegible]

473

[illegible]

[illegible]

[illegible]

[illegible]

බෙදුණු කල ලොකු ලොකු විසාර	සි	නා	බෙදුණු කල ලොකු ලොකු විසාර	සි	නා
සෙදුණු කල සිවිය දෙවෙන	සි	නා	සෙදුණු කල සිවිය දෙවෙන	සි	නා
පරිසර පරිසර පරිසර පරිසර	සි	නා	පරිසර පරිසර පරිසර පරිසර	සි	නා
පරිසර පරිසර පරිසර පරිසර	සි	නා	පරිසර පරිසර පරිසර පරිසර	සි	නා
පරිසර පරිසර පරිසර පරිසර	සි	නා	පරිසර පරිසර පරිසර පරිසර	සි	නා

බෙදුණු කල ලොකු ලොකු විසාර	සි	නා	බෙදුණු කල ලොකු ලොකු විසාර	සි	නා
සෙදුණු කල සිවිය දෙවෙන	සි	නා	සෙදුණු කල සිවිය දෙවෙන	සි	නා
පරිසර පරිසර පරිසර පරිසර	සි	නා	පරිසර පරිසර පරිසර පරිසර	සි	නා
පරිසර පරිසර පරිසර පරිසර	සි	නා	පරිසර පරිසර පරිසර පරිසර	සි	නා
පරිසර පරිසර පරිසර පරිසර	සි	නා	පරිසර පරිසර පරිසර පරිසර	සි	නා

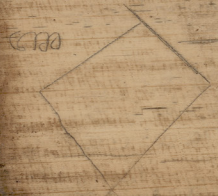
[illegible]

[illegible]

[illegible]

[illegible]

အာဇာနည်
 သီလေချို
 အာဇာနည်
 သီလေချို



သီလေချို
 သီလေချို

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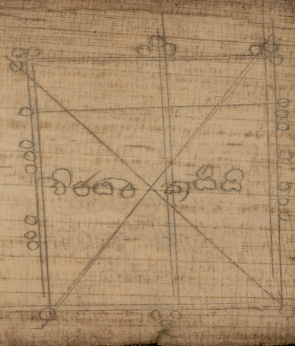
බුදුන් විසින් දැනුම් ලැබූ පණතක් පිටිලොත් පිටිලොත් පණතක් පිටිලොත් පිටිලොත්	පණතක් පිටිලොත් පිටිලොත් පණතක් පිටිලොත්
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පිටිලොත් පිටිලොත් පණතක් පිටිලොත්	පණතක් පිටිලොත් පිටිලොත් පණතක් පිටිලොත්

දිව්‍ය ලෝකයේ පිටිලොත් පිටිලොත් පණතක් පිටිලොත්	පණතක් පිටිලොත් පිටිලොත් පණතක් පිටිලොත්
පණතක් පිටිලොත් පිටිලොත් පණතක් පිටිලොත්	පණතක් පිටිලොත් පිටිලොත් පණතක් පිටිලොත්
පිටිලොත් පිටිලොත් පණතක් පිටිලොත්	පණතක් පිටිලොත් පිටිලොත් පණතක් පිටිලොත්
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[illegible][illegible]



මුලින් කියන කතා කියන්නේ මෙයයි
 සිදුකොට තැන කරන්නේ මෙයයි
 මුලින් කියන කතා කියන්නේ මෙයයි
 මුලින් කියන කතා කියන්නේ මෙයයි
 මුලින් කියන කතා කියන්නේ මෙයයි
 මුලින් කියන කතා කියන්නේ මෙයයි
 මුලින් කියන කතා කියන්නේ මෙයයි
 මුලින් කියන කතා කියන්නේ මෙයයි



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and fills most of the page, with some lines showing signs of fading or damage. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle section of the text. The paper has a rough, irregular edge on the left side.

Handwritten text in a cursive script, likely a form of Malay or Indonesian, written on a piece of aged, torn paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent circular holes in the paper, one near the center and one towards the right side, which appear to be from a binding or a hole punch. The paper is heavily discolored and shows signs of significant wear and tear, particularly along the edges and in the center where the holes are located.

Handwritten text in an ancient script, likely Pāli, on a fragment of aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and appears to be a form of Devanagari or a related ancient Indian script. The paper is heavily worn, with significant damage, including two large circular holes and irregular tears along the edges. The ink is dark and somewhat faded in places. The text is written in a cursive style, with some characters appearing to be ligatures. The overall appearance is that of an ancient manuscript fragment, possibly from a Buddhist text given the script.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including two prominent circular holes and some staining.

Handwritten text in a script, likely Tamil, on a palm leaf. The first line contains several small circles above the text. The text is written in a cursive style.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is written in a cursive style.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is written in a cursive style.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is written in a cursive style.

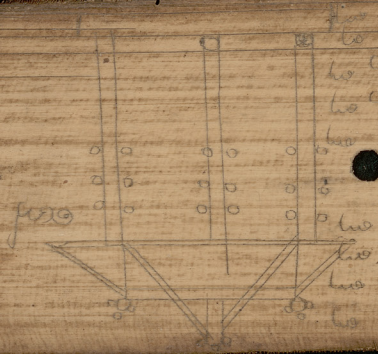
Handwritten text in a script, likely Tamil, on a palm leaf. The text is written in a cursive style.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is written in a cursive style.

[illegible]

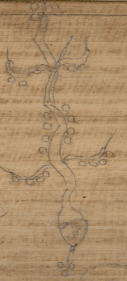
Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the leaf. There are several dark, circular holes visible, which are characteristic of traditional palm leaf manuscripts used for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such documents. The leaf itself is aged and shows some wear at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular holes, one near the center-left and another further right, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in a script, likely Indic, consisting of several lines of prose or verse.

Handwritten text in a script, likely Indic, consisting of several lines of prose or verse.



၂၄၈၁

မင်းသားတော်မူသော

၂၄၈၂

ရဲဘော်တော်မူသော

၂၄၈၃

မင်းသားတော်မူသော

၂၄၈၄

မင်းသားတော်မူသော



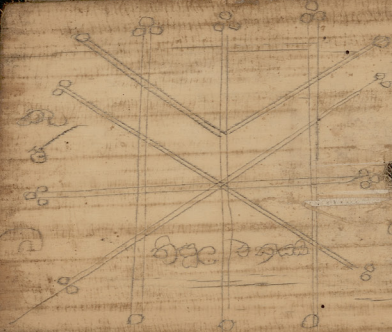
အောက်ပါအတိုင်း
၂၄၈၅ မင်းသားတော်မူသော
၂၄၈၆ မင်းသားတော်မူသော
၂၄၈၇ မင်းသားတော်မူသော
၂၄၈၈ မင်းသားတော်မူသော
၂၄၈၉ မင်းသားတော်မူသော
၂၄၉၀ မင်းသားတော်မူသော
၂၄၉၁ မင်းသားတော်မူသော
၂၄၉၂ မင်းသားတော်မူသော
၂၄၉၃ မင်းသားတော်မူသော
၂၄၉၄ မင်းသားတော်မူသော
၂၄၉၅ မင်းသားတော်မူသော
၂၄၉၆ မင်းသားတော်မူသော
၂၄၉၇ မင်းသားတော်မူသော
၂၄၉၈ မင်းသားတော်မူသော
၂၄၉၉ မင်းသားတော်မူသော
၂၅၀၀ မင်းသားတော်မူသော

[illegible]

The image shows a page from a manuscript, likely a calendar or a table of numbers. It features a grid of circles arranged in rows and columns. The circles are drawn with a simple line, and some are filled with a dark pigment. The grid is composed of several rows and columns, with some cells containing circles and others empty. The circles are arranged in a pattern that suggests a sequence or a cycle. The manuscript is written in a cursive script, and the page is aged and discolored.

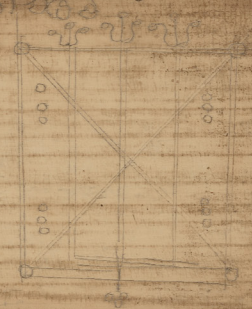
Handwritten text in an ancient script, likely Tamil, spanning approximately 10 lines. The script is finely etched into the surface of the palm leaf. A prominent circular hole is visible in the middle of the text block, and a larger, irregular dark stain is present on the right side of the leaf.





၁၆၁၆ ခု ဝါဆိုလပြည့်ကျော် ၁၆ ရက်နေ့
 ဝါဆိုလပြည့်ကျော် ၁၆ ရက်နေ့
 ဝါဆိုလပြည့်ကျော် ၁၆ ရက်နေ့
 ဝါဆိုလပြည့်ကျော် ၁၆ ရက်နေ့

၁၆၁၆ ခု ဝါဆိုလပြည့်ကျော် ၁၆ ရက်နေ့
 ၁၆၁၆ ခု ဝါဆိုလပြည့်ကျော် ၁၆ ရက်နေ့
 ၁၆၁၆ ခု ဝါဆိုလပြည့်ကျော် ၁၆ ရက်နေ့
 ၁၆၁၆ ခု ဝါဆိုလပြည့်ကျော် ၁၆ ရက်နေ့



[illegible]

[illegible]

Handwritten text in Devanagari script, likely from a manuscript or ledger. The text is written on aged paper and includes several lines of entries, some of which are partially obscured by a dark circular mark (possibly a hole or ink blot) and a diagonal line.

Visible fragments of text include:

-
-
-
-

॥ ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच
 अहं कुरुक्षेत्रे भिक्षुं आसीद्विपश्चिकित्सां
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 मामकाः पाण्डवाश्चैव किमकुर्वत साज्जना ॥

சு	ச	க	சு	ச	சு
க	ச	சு	சு	சு	சு
சு	சு	சு	சு	சு	சு
சு	சு	சு	சு	சு	சு
சு	சு	சு	சு	சு	சு
சு	சு	சு	சு	சு	சு

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ಪಂಚಮ
 ವರದಾ
 ಕಾಣಿಸಿದ
 ಕಾಣಿಸಿದ
 ಕಾಣಿಸಿದ

[The following text is extremely faint and largely illegible due to fading and damage.]

විස් වුණු නොදන්නා කවිකාවිසමුදා කතාදා නුසුටා මාරු
ලොව නුසුටා නොදන්නා කතාදා ලොවුදී සානිලොගොගොලා කිසිකි
දුග්ගොප්තිකයාදා කතාකර නොදන්නා පිපිලිලි කුණාප්පුප්පුප්පු
කිසිකිදාදාදාදාදා කුණාප්පුප්පුප්පුප්පු කුණාප්පුප්පුප්පු
කතාදාදාදාදාදා කුණාප්පුප්පුප්පුප්පු කුණාප්පුප්පුප්පු
කතාදාදාදාදාදා කුණාප්පුප්පුප්පුප්පු කුණාප්පුප්පුප්පු
ප්පුප්පුප්පුප්පුප්පු කුණාප්පුප්පුප්පුප්පු කුණාප්පුප්පුප්පු
කතාදාදාදාදාදා කුණාප්පුප්පුප්පුප්පු කුණාප්පුප්පුප්පු
කුණාප්පුප්පුප්පුප්පු කුණාප්පුප්පුප්පුප්පු කුණාප්පුප්පු
කුණාප්පුප්පුප්පුප්පු කුණාප්පුප්පුප්පුප්පු කුණාප්පු



Handwritten text in a script, likely Tamil, arranged in approximately 10 lines. The text is written in a dark ink on aged, yellowed paper. The script is a form of the Tamil alphabet, with characters that are somewhat stylized and compact. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the context of such manuscripts. The first line starts with a small circle, and the text continues down to the bottom of the page, ending with a small flourish.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[Faint handwritten script, likely Indic or Southeast Asian.]

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a large irregular hole on the left side and a small circular hole on the right side. The script is finely etched into the surface of the leaf.

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