

And for the express purpose of showing the Contracted, and Progressive Extension, of the New Proscenium! Which, with the STAGE DOORS, &c. will MOVE, and REMOVE, in Sight of the Audience.

After which, the Melo Dramatic Spectacle, in Two Acts, (written by Mr. W. Barry more, called, The

The Heroines of Switzerland.

Leopold, Count of Carlsheim, Mr. MAKEEN.

Werner, an Independent Farmer, Mr. DARNLEY.

Munster, an Old Cottager, Mr. DALY.

Gesler, Mr. BISHOP, from the Theatre Royal, Bath.

Principal Dancer, Mr. JOHN JONES, from the King's Theatre, Opera House.

Gondemar, Mr. MERCER, from the Theatre Royal, Newcastle, their First Appearance at this Theatre.)

Patriots, Messrs. Buckingham, Bridges, J. & R. Brown, Pearce, Carter, Williams, & Smith.

Carelia, f the Sisters, Mrs. MAKEEN.

Miss ADAMS.

Margaret, an Old Villager, Mr. HERRING. Edith, Mrs. DALY. Ina, Miss E. ADAMS.
Minna, Mrs. IRELAND, from the Theatre Royal, Edinburgh, her First Appearance.
Amazons, Messds. M'Donald, Terry, Curtis, Fillingham, Carter, Mercer, Jackson, & Two Misses Smith.
AUSTRIANS.

Count Ravenstein, Commander of the Fortress of Grellingen, Mr. VILLIERS.

Waldemar, Mr. JAMES JONES, from the Sans Pareil, his 1st Appearance. Rudigar, Mr. BOULANGER.

Rufus, Mr. BEST, from the Theatre Royal, Edinburgh, his First Appearance.

Rodolph, Mr. HENDERSON, Conrad, Mr. FILLINGHAM Rodolph, Mr. HENDERSON,

By Messrs. W. DAVIS. (his First Appearance these Two Years.) BRIDGES, (his First Appearance in England)
BEST, AVERY, CARTER, YATES, R. BROWN, WILLIAMS, their First Appearance, MAKEEN,
BLYTH, PEARCE, and Clown, Mr. BROWN.

Particularly (First Time these Four Years,) the above Extraordinary

Will go through their suprising Leans, Jumps, &c.

A Comic Song by Mr. HERRING.

The whole to conclude with an entirely New Splendid Comic Pantomime, replete with New Scenery, Machinery, Tricks, Mechanical Changes, Decorations, &c. (chiefly taken from the Arabian Nights) called, The

OR,

larlequin Prince o

The whole of the Music, with a New Medley Overture, composed by Mr. T. Hughes.—The Scenery by Messrs. Skeaf, Wilkins, Mortram, T. Morris, and Assistants.—The Properties, Banners, Devices, &c. by Mr. Kelly.—The Machinery, Tricks and Changes by Mr. Naul.—The Dresses by Messrs. Howard and Carty.—And the Pantomime written by Mr. W. BARRYMORE.

Bahadar, (Sultan of Persia, afterwards Pantaloon,) Mr. DALY. Prince Firouz Shaz, his Son, Mr. PEARCE. Prince Assad, enamoured with Amina, afterwards Harlequin, Mr. ELLAR, from the Theatre Royal,

Covent Garden, his First Appearance.

Nouzatouzalaonadat, (his Servant, afterwards Scaramouch,) Mr. Fillingham.

Nerouf, the Sultan's PurseBearer, Mr. Dreastro. Officers of the Court, Mess. Avery, R. Brown, Carter, &c.

Nerouf, the Sultan's Purse Bearer, Mr. Dreastro. Officers of the Court, Mess. Avery, R. Brown, Carter, &c. Melzerine; Guardian of the Enchanted Horse, Miss Burrell, late of the Theatre Royal, Covent Garden, her First Appearance.

Amina, the Sultan's Daughter, (afterwards Columbine,) Miss Adams,
Ladies of the Court, Messds. Terry, M'Donald, Mercer, Fillingham, Carter, Curtis, Jackson.

And Clown, Young Jones, his First Appearance.

Pantomimic Characters.

A set of Oddities, or odd sort of Figures, by Six young Gentlemen, with Characters of more consequence than their Names.

Shades of Dead Beggars and Portraits of Living Ones, with a Beggar's Chaunt, set to Beggarly Music,

By Messrs. Bishop, Terry, Yales, Smith, Decastro, R. Brown.

A Lame Beggar, (with Plenty of Legs to spare) Mr. Terry, Yales, Smith, Decastro, Lewis, Villiers, R. Brown, Carter,

Five Foolish Farmers, Feasably, Finally, Finished, (done over) Messrs. Decastro, Lewis, Villiers, R. Brown, Carter,

A Second Clown, (or the Ghost of one) Mr. Brown.

An Occulist, (with his Eye knocked ont) Mr. Buckingham.

Half a Dozen Country Joskins, (with Countenances of great Expressions) by Six Little Men.

Burcher, with Fat Chops, Mr. Thomas.

Other Eccentric Characters.—Such as

Barbers, (all in the Suds) Beggars, (Prime Hoaxers) Sweeps, (Black and all Black) Old Women Weatherwise.

Bar, House, and Cook Maids, (the two first fond of Snug Places and good Living, and the latter of Basting Noto lety,

Coachmen, (up to Gammon) Landlords, (Dealers in Chalk) &c. &c. &c. by the rest of the Company

FIn the Course of the Pantomime will be introduced the following New Scenes: 1. Splendid Ærial Fairy Palace.—2. Persian Palace and Gardens.—3. View of the Old Bridge on the River Erwell.—4. Outside of Occulist's and Butcher's Shops.—5. Exterior of Paper Mill.—6. New County Bank.—7. Old County Prison.—8. Outside of Jolly Beggars and Upholsterers.—9. Inside of Jolly Beggars.—10. Quarter Deck of a Man of War—11 Exterior of Boot Maker's and Caricature Shops.—12. Cobler's Stall and Doctor's Shop.—13. Road-Side Inn.-14. Country Fair.-15. Inside of Country Theatre,-16. Village near London -17. Splendid Fancy Last Scene.

Stage Manager, Mr. W. BARRYMORE.

The Extensive New Alterations and Proscenium, as also the Whole of the Embellishments

PLANNED and DESIGNED by Mr. GRIEVE.

Places for the Boxes to be taken of Mr. Kinloch, at the Theatre, from 10 till 4, of whom a Private Box may be had Nightly.

Places cannot possibly be kept later than Half-past Seven.

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Places open at Half-past Five and begin at Half-past Six. Second Price at Half-past Eight. (No Money Returned.)

FROMREY, Printer, Lambeth.]