

Royal Amphitheatre

(ASTLEY's,) Westminster-Bridge.

Last 6 Nights of Gregarach the Highland Watch-Word.

The SUCCESS which has attended the Representation of GIL BLAS, has far surpassed the Proprietor's most sanguine Expectation.—The Striking and Peculiar Situations which the Story affords, for the Introduction of the STUD of HORSES, have been fully embraced, particularly the Attack by the Banditti of Don Alvaro's Coach, drawn by Four Mules, and its subsequent Situation after the Conflict, with the Reflection of the Moon's Rays on the Rifled Coach, Dead Robbers, Mules, and Horses, forms one of the most Novel and Effective Scenes ever Represented on the Boards of a Theatre.—The Piece will be Performed Every Evening till further Notice.

MONDAY, JUNE the 25th, 1821,

And During the Week, at Half-past Six o'Clock precisely,

The Evening's Entertainments will commence with, (13th TIME,) an entirely New Splendid Equestrian Melo-Dramatic Spectacle, in Two Acts, with New Music & Picturesque Scenery; Machinery, Dresses, and Decorations; Songs, Duets, Chorusses, and Combats; aided by the Introduction of

The Whole of the Beautiful Stud of Horses,

CALLED,

GIL BLAS

DE

SANTILLANE,

OR

The Horse Banditti.

The Scenery Painted by Mr. STANFIELD & Assistants.—The Machinery by Mr. NALL.—The Dresses by Mr. HOWARD. The Properties, Banners, &c. by Mr. COLLET.—The Overture and New Music composed by Mr. MONTAGUE CORRI.

The Melo-Drama Written and Produced by Mr. W. BARRYMORE.

Gil Blas, Mr. COWEL. Gil Peres, his Uncle, Mr. HENDERSON. Don Lillas de Lara, Mr. MONTAGUE. Don Alvaro, Mr. M. CORRI. Gabriello, Mr. REEVES. Father Ignacio, Mr. EVANS. Andrew Corcuello, Mr. DARNLEY. Thomaso, Mr. VILLIERS. Hugo Pablo, Mr. FILLINGHAM.

BANDITTI.

Captain Rolando, Mr. GOMERSAL. Henriquez, his Lieutenant, Mr. HOWEL, Jun. Domingo, Mr. HERRING. Gonzalo, Mr. LEWIS. Cazner, Mr. BROWN. Horse Banditti, Messrs. Blythe, Avery, O. Brown, Yates.

First Officer of the Holy Brotherhood, Mr. PEARCE. Second ditto, Mr. SMITH.

Equestrian Leaders of the Holy Brotherhood, Mess. Southby, Buckley, Williams, Lightfoot, Hawthorn, &c. Donna Mencía of Masquera, Mrs. BEMETZRIEDER. Juanna, a Castilian Singing Girl, Mrs. GARRICK.

Dame Leonardo, the Cavern Cook, Mr. BUCKINGHAM.

PROGRESSIVE SCENERY AND INCIDENTS.

DWELLING OF GIL PERES.

Introduction of Captain Rolando & Band, laying wait for the Carriers from Astorga,—their Arrival with Mules, Horses, &c. dressed according to the Fashion of the Country,—Gil Blas takes leave of his Uncle, and sets forth on his Mule.

VIEW NEAR OVIEDO.

Gil Blas Adventure with the Old Soldier.

INN AT PENNAFLOR.

Gil Blas Adventure with the Cavalier.

SECRET ENTRANCE TO THE BANDIT'S CAVE.

Arrival of Banditti,—Horses Descend into the Cave,—Gil Blas made Prisoner.

KITCHEN OF THE CAVE.

Introduction of Domingo and Dame Leonardo,—Blas made Servant to the Banditti.

EXTENSIVE CAVERN.

Banditti at Supper,—Gil Blas attempts to make his Escape,—Vigilance of Domingo.—Gil's Flight Prevented.

GRAND FINALE TO THE FIRST ACT.

ACT 2.

OUTSIDE OF CAVE.

Gil Blas admitted as one of the Banditti,—his Coup d'Essai on the Highway,—Adventure with the Dominican Friar.

EXTENSIVE FOREST.

Introduction of Don Alvaro and Donna Mencía, in their Coach Drawn by Mules.

Attack by the Banditti of Don Alvaro's Coach, drawn by 4 Mules,

And its subsequent Situation after the Conflict,

With the Reflection of the Moon's Rays on the Rifled Coach, Dead Robbers, Mules and Horses.

ROAD-SIDE.

Spirited Combat between Lieutenant Henriquez and Don Alvaro,—Donna Mencía borne off by the Banditti.

THE FOREST BY MOON-LIGHT.

Shewing the Fates of Don Alvaro and his Followers, Horses, Mules, Robbers, and Servants laying Dead.—Introduction of the Soldiers belonging to the Holy Brotherhood.

STABLES OF THE CAVERN.

Departure of the Banditti to dispose of their Booty,—Gil Blas contemplates his Escape with Donna Mencía.

DORMITORY OF THE CAVERN.

Gil Blas Effects his Escape.

SPANISH VILLAGE.

Gil Blas and Donna Mencía apprehended by the Holy Brotherhood.

RUINS OF THE CASTLE AND DRAWBRIDGE.

In which Scene the Author takes the liberty of bringing his Piece to a close, by introducing an Encounter between the Troops of the Holy Brotherhood and the Banditti, with the Capture of the Main Body,—Escape of Rolando, who with Gil Blas, and other striking Characters, will, some future period, form a continuation of these Amusing Adventures.

Also, the UNRIVALLED TROOP of VOLTIGEURS.

HORSEMANSHIP by Mr. AVERY.

Clown, Mr. O. BROWN.

And a COMIC SONG by Mr. COWEL.

For the Last 6 Nights,

To conclude with an entirely New Grand National Caledonian Military Spectacle, written by Mr. W. Barrymore, called,

GREGARACH!

The Highland Watch Word!

Principal Characters.—Evan Macgregor, Mr. GOMERSAL. Niel Macgregor, Mr. HENDERSON. Monross, Mr. MONTAGUE. Duncan, Mr. JONES. Kippock, Mr. M. CORRI. Cluny, Mr. PEARCE. Baillie McNabem, Mr. BUCKINGHAM. Andrew Cloutem, Mr. HERRING.

Johanie Cameron, Mr. COWEL. Madra Cameron, Mrs. WARING. Jessy, Mrs. GARRICK.

Principal Dancers, Mr. J. JONES, Mrs. M. CORRI, and Miss JANE SIMPSON.

English.—Colonel Honor, Mr. VILLIERS.

Captain Honor, his Brother, Mr. HOWEL.

Capt. Slaughter, Mr. FILLINGHAM. Lieut. Trapping, Mr. EVANS. Serj. Skewerem, Mr. DARNLEY.

Corporal Bounce, Mr. REEVES. Villagers, Messds. Cartis, Jonas, Enscoe, Smith, Diblin.

Stage-Manager, Mr. W. BARRYMORE.

Doors open at Half-past 5, and begin at Half-past 6 o'Clock precisely. Half-price at Half-past 8.

BOXES 4s. PIT 2s. GAL. 1s.

T. Romney, Printer, Lambeth.

Places for the Boxes to be taken of Mr. KINLOCH, at the Box Office of the Theatre, from 10 till 4.

EQUESTRIAN TUITION by Mr. BLYTHE, from Nine to Three.

*** On MONDAY next will be Presented, for the FIRST TIME, a New Musical Burletta, being

A Continuation of the Adventures

OF GIL BLAS AT SALAMANCA!