

Theatre Royal. Covent-Garden.

This present **TUESDAY**, May 26, 1829,

Will be performed, an Opera (15th time in this Country) called The

MAID OF JUDAH: **Or, KNIGHTS TEMPLARS.**

The **MUSIC** composed by **ROSSINI**.

The whole arranged and adapted to the English Stage by **M. ROPHINO LACY**.

SAXONS.

Cedric, of Rotherwood, Mr. **H. PHILLIPS**,
Ivanhoe, his Son, (*under the guise of a Pilgrim*) Mr. **WOOD**,
Wamba (*the Jester*) Mr. **KEELEY**, Gurth (*the Swineherd*) Mr. **FARLEY**,
Robin Hood, Mr. **RAYMOND**, Little John, Mr. **O. SMITH**, Friar Tuck, Mr. **BARTLEY**,
Oswald, Mr. **HENRY**, Guest, Mr. **PURDAY**.

NORMANS.

Sir Lucas de Beaumanoir, *Grand Master of the Knights Templars*, Mr. **EVANS**,
Sir Brian de Boisguilbert, Mr. **DIDDEAR**,
Sir Maurice de Bracey, Mr. **G. STANSBURY**, Albert de Mahvoisin, Mr. **BIANCHI TAYLOR**,
Damian, Mr. **HOLL**, Herald, Mr. **IRWIN**, Warder, Mr. **TURNOUR**.

JEWS.

Isaac, of York, Mr. **EGERTON**,
Rebecca, his Daughter, (*the Maid of Judah*) Miss **PATON**.

ORDER of the SCENERY:

A FOREST, & remains of a Druidical Temple in West Riding of Yorkshire.
The HALL of CEDRIC, the Saxon, in the Castle of Rotherwood.
SHERWOOD FOREST, by Moonlight, with the Castle of Torquilstone.
The DUNGEON VAULT in the Castle of Torquilstone.
The Interior of a high Tower opening upon the Parapet of the Castle.
A romantic Glade

The HALL of TORQUILSTONE---The Asant, Burning, and
Destruction of the Castle.
The TRISTING TREE, in the Forest of Sherwood.
The GARDEN of the PRECEPTORY of Templestowe---Another View of
the Forest of Sherwood, the Castle of Templestowe in the distance.
The HALL of JUSTICE arranged for the TRIAL of REBECCA.
The Exterior of the Castle of Templestowe and the Barrier erected for the

TOURNAMENT.

Books of the Songs to be had in the Theatre, and at Kennedy's (publisher) corner of Bow street, price 10d

After which, 8th time, a FARCE called

MASTER'S RIVAL.

Sir Colley Cowmeadow, Mr. **BARTLEY**,
Captain Middleton, Mr. **RAYMOND**, Mr. Aldgate, Mr. **BLANCHARD**,
Peter Shack, Mr. **WRENCH**, Paul Shack, Mr. **KEELEY**,
Barnes, Mr. **MEARS**, Robin, Mr. **TURNOUR**,
Waiters, Mess. Shegog, Grant, Mathews, F. Sutton, French Porters, Mess. Collett and Crumpton
Invalid Soldier, Mr. **HEATH**, Passengers, Mr. Fuller, Mr. Miller, Mrs. Hudson, Miss Appleton
Tibby Postlethwaite, Mrs. **GIBBS**,
Mrs. Aldgate, Mrs. **WESTON**, Amelia Aldgate, Miss **J. SCOTT**.

The revival of the **SUSPICIOUS HUSBAND**, was welcomed by an overflowing audience, with continued laughter and applause---on a count of the intervention of Benefits it cannot be repeated till Thursday next, when it will be performed for the second time---with Milton's Masque of **COMUS**.

Madame **VESTRIS** will perform

Tomorrow, Lorenza, in the **CASTLE of ANDALUSIA**.

on Friday, Susanna in the **MARRIAGE of FIGARO**---and on Saturday, Victoire in the **INVINCIBLES**.

Miss **PATON**

will perform the character of *Rebecca*, in *The MAID of JUDAH*, this evening.

And in consequence of the great success of that Opera, she is re-engaged for two nights after her Benefit, viz, Friday the 5th, and Saturday the 20th June---which will be the Last Nights of her performance this season.

Tomorrow, [a Benefit in Aid of the Funds of the **PRINTERS' PENSION SOCIETY**,] the Opera of

THE CASTLE of ANDALUSIA.

Don Alphonso, Miss Forde, Don Scipio, Mr. Blanchard, Don Fernando, Mr. Wood, Don Juan, Mr. Evans,
Don Caesar, by a **GENTLEMAN**, [his first appearance on any stage] Pedrillo, Mr. J. Reeve, Spado, Mr. Keeley,
Sanguino Mr. O. Smith, Philippo, Miss H. Cawse, Lorenza, Madame Vestris, Victoria, Miss Byfeld, Catalina, Miss Goward
After which, a **Musical Melange**. With, 80th time, the Comedy of **Charles the Second**
On Thursday, 2d time, Dr. Hoadley's Comedy of **The SUSPICIOUS HUSBAND**.

After which, Milton's Masque of **COMUS**.

On Friday, for the Benefit of Miss **PATON**,---Mademoiselle **SONTAG**, and her Sister, Mademoiselle **NINA**
SONTAG, will make their second appearance on the English Stage.

After which, Mozart's Opera of the **Marriage of Figaro**.

Countess, Miss **PATON**, Susanna, Madame **VESTRIS**.

To which will be added the Opera of **CLARI**. Rolamo, Mr. Fawcett, Clari, Miss **PATON**.

To conclude with the First Act of **Giovanni in London**. Don Giovanni, Madame Vestris.

On Saturday, Farquhar's Comedy of **the Beaux Stratagem**.

Archer, Mr. **C. KEMBLE**, Scrub, Mr. **KEELEY**,

Lady Bountiful Mrs. **DAVENPORT**, Mrs. Sullen Miss **JARMAN**, Dorinda Mrs. **CHATTERLEY**, Cherry Miss **FORDE**

With, the Divertisement of **AULD ROBIN GRAY**. To conclude with, 58th time, **the Invincibles**.

General Verdun, Mr. **FAWCETT**, Florvil, Mr. **WOOD**, Brusque, Mr. **BARTLEY**, Tactique, Mr. **MEADOWS**,

O'Slash, Mr. **POWER**, Juliette, Miss **CAWSE**, Sophie, Miss **J. SCOTT**,

Victoire, Madame **VESTRIS**.

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VIVAT PEX.