

Theatre Royal, Drury Lane.

This Evening, SATURDAY, January 7th, 1843

Her Majesty's Servants will perform an English Version, (with introductions) abridged and compressed from ROSSINI'S Opera of

**LA GAZZA
LADRA.**

Lenoir, (Justice of Palaiseau) **Mr. STRETTON,**
Marcel Monterre, (a rich Farmer) **Mr. W. BENNETT,**
Albert, (his Son) **Mr. ALLEN,**
Monville, (a Soldier, Father of Annette) **Mr. H. PHILLIPS,**
Felix, (a Boy, servant of Marcel) **by a YOUNG LADY,**
(Being her first appearance on any Stage)
Isaac, a Jew Pedlar) **Mr. M. BARNETT,**
Francois, (Clerk to the Justice) **Mr. STANTON,**
Claudine, Officers of Justice, Peasants, &c.
(Wife of Marcel) **Mrs. C. JONES,**
Annette, (servant of Marcel) **by a Pupil of CHEVALIER MICHÉROUX.**
(Her First appearance on any Stage)
After which, the LAST NEW FARCE called the

ETON BOY.

Colonel Curry, Mr. W. BENNETT, Captain Popham, Mr. HUDSON, Mr. Dabster, Mr. KEELEY,
Fanny, (the Colonel's Daughter) Mrs. STIRLING, Sally, (her Servant) Mrs. SELBY.

To conclude with, (12th time,) a **NEW GRAND ROMANTIC DOMESTIC TRAGI-COMIC
CHRISTMAS PANTOMIME,** entitled

**Harlequin
AND
WILLIAM TELL**

**OR THE
GENIUS**

RIBSTONE PIPPIN!

The Overture and the whole of the Music composed and selected (in the absence of the Gran Maestro, Rossini) by a Substitute.
The Scenery by **Mr. DANSON,** and unnumbered Assistants.

The Dresses, Machinery, Properties, Bows, Arrows, Apples, Dinners, Ices, &c. by **REAL SWISS ARTISTS**
engaged expressly for this, & other occasions.

The Pantomime produced under the superintendence of **Mr. H. YOUNGE.**

SCENE 1st

**REGIONS OF SLAVERY IN THE CAVERNS OF DESPAIR.
PATENT FETTER FACTORY.**

Demon of Slavery, **Mr. YARNOLD.**
The Genius of Liberty! **Mrs. WATSON.** **Britannia,** her right hand "man, and maid" of all work, **Miss NEWCOMBE.**
How a scrimmage takes place—(vide Gazette Extraordinary, 26th December, 1842).—How the
Union Jack has the best of the Black Flag. How the Regions of the Demon change to the Realms
of Liberty. How Slavery loses another Customer: in short, how the close of Scene 1st, naturally
introduces the Spectator to

SCENE 2nd.

**VALLEY AND LAKE,
WITH TELL'S COTTAGE AND SNOWY PEAKS OF THE ALPS IN THE DISTANCE.**

Albert, His son and heir—a chip of the old block: "let tell alone," **Mr. HANCE, Sarnem,** Gesler's Chancellor of the Exchequer, **Mr. HOWELL.**
William Tell, A noted Toxophilite, the crackest shot of his or anybody else's day, **Mr. C. J. SMITH.**
Melchthal, Emma's father, ergo, Tell's father-in-law, "a very illused old gentleman," **Mr. STILT.**
How Tell, after discussing his own hash, determines to settle Gesler's. "Friends, Countrymen, lend
me your ears."

SCENE 3rd.

ANTECHAMBER IN THE CASTLE OF ALTORF.

Gesler, Familarly called "the Governor," **Mr. GOURIET.**
How the Governor receives "striking proofs" of his unpopularity with the electors of Altorf.
—How he gets "one for his nob."—How he takes a sporting turn, and goes out to meet the Altorf
barriers! Tally ho! "A Southerly wind and a cloudy sky—Proclaim a hunting morning!"

SCENE 4th.

MOUNTAIN PASS WITH STORM.

How Gesler quite loses his way, and almost loses his nose in the snow.—How Albert falls in
with him.—How they fall out with each other; and how in order to intimidate the Poll Tax
repeaters, the Governor sets his cap at the citizens in the Market-place, to the tune of "Good
morning to your nightcap."

SCENE 5th.

MARKET PLACE in ALTORF.

Market-day.—Will you buy? "Will you buy?—crack'em and try'em, before you buy'em."—
New jig to an old tune.—How the Governor's cap was put up and down.—How William Tell proves
himself a Toxophilite of the first order by sending an arrow through a Ribstone Pippin!—Over-
throw of Gesler and his bottle-holder, the Demon of Slavery, through the appearance of the Genius

**THE
FAIRY RIBSTONE PIPPIN BOWER.**

Genius of the Ribstone Pippin, **Miss GOULD.**
Harlequin, **Mr. C. J. SMITH,** **Columbine,** **Miss FAIRBROTHER,**
Clown, **Mr. T. MATTHEWS,**
Pantaloon, **Mr. HOWELL,** **Twirlabout,** **Mr. STILT.**

**OFFICE OF BELL'S LIFE,
EMPORIUM OF FASHION, and SEVEN BELL'S INN.**

Works of Art and works of Nature—Bells of all kinds, from the modern Belle to Tom of Lincoln, in fact

THE BELL ASSEMBLY.

YARD OF THE BLUE BOAR INN.

"TAKE CARE OF THE DOOR,"

SHUT UP SHOP.

A Smoking House, and a House whose bills are no credit.

Outside of the New Tee-total Temperance Music-Hall.

Arrival of a Curiosity from the **ISLE OF MAN,** who bears the **ARMS** and also
the **LEGS** of that place—in this Scene will be introduced

The Gem of the Ballet, "LA JOLIE FILLE DE GAND."

Singing taught on Teetotal Principles. Concert for 10,000 Voices. Monitors of the Scale.
Arrival of the Great Original English Singer and Singing for the Million upon Teetotal Principles!

ANCIENT KITCHEN AND BED-ROOM IN THE BLOSSOMS INN.

Early to bed—an angry Cook and warm copper—put out the light, and then to

MURDER SLEEP!

Scene 6th--GARDENS OF THE HESPERIDES.

In which the Reconciled Parties are treated with a View of the

TELLENSPRUNG.

The PANTOMIME every Evening.

On **MONDAY, Jan. 9th,** will be acted, (first time this season) **SHAKSPEARE'S**
Historical Tragedy of

MACBETH.

Duncan, King of Scotland, **Mr. WALDRON,** **Malcolm,** **Mr. GRAHAM,**
Macbeth, **Mr. MACREADY,** **Macduff,** **Mr. PHELPS,** **Banquo,** **Mr. ANDERSON,**
Rosse, **Mr. ELTON,** **Hecate,** **Mr. H. PHILLIPS,**
Lady Macbeth, **Mrs. WARNER.**

With the **PANTOMIME.**
On **TUESDAY, DRYDEN'S** and **PURCELL'S** Dramatic Opera of

KING ARTHUR

with the Farce of the **ETON BOY,** and the **PANTOMIME.**

On **WEDNESDAY, Jan. 11th,** the Historical Tragedy of

KING JOHN,

With the **PANTOMIME.**
On **THURSDAY,** the new Tragedy of the

PATRICIAN'S DAUGHTER,

With the **PANTOMIME.**
On **FRIDAY, Jan. 13,** will be revived the Play of

CYMBELINE.

FROM THE TEXT OF

SHAKSPEARE.

Cymbeline, **Mr. Ryder,** **Cloten,** **Mr. Compton,** **Posthumus Leonatus,** **Mr. Anderson,**
Belarius, **Mr. Phelps,** **Guidarius,** **Mr. Hudson,** **Avriagus,** **Mr. Allen,**
Pisano, **Mr. ELTON,** **Iachimo,** **Mr. Macready,** **Caius Lucius,** **Mr. G. Bennett**
Queen, **Miss Ellis,** **Imogen,** **Miss Helen Faucit.**

With the **PANTOMIME.**

Due notice will be given of the production of the **NEW FARCE,** called a

THUMPING LEGACY!

VIVAT REGINA.

W. S. Johnson, Printer, Soho.