Theatre Royal, Drury Lane. 166 This Evening, MONDAY, May 22nd, 1843, King of England. Edgar. his favorite Thane, Mr. MACREADY, Athelwold, Dunstan, Archbishop of Canterbury, Mr. PHELPS. Olgar. Earl of Devonshire, Mr. RYDER, Wolfric, a Courtier, Mr. HUDSON, Mr. KEELEY. The King's Jester, Mrs. KEELEY, Page to Athelwold. Oswald, Mr. SELBY. Nobles of the Suite of Edgar, Guards, &c. Miss HELEN FAUCIT. Daughter of Olgar, Elfrida. Gilbertha, her Friend, Mrs. STIRLING, Miss FORTESCUE. a Nun Edith. After which, (25th time) an entirely new & original Easter Absurdity, or Fairy Extravaganza, in Two Acts, by the Author of 'The White Cat,' 'Beauty and the Beast,' 'The Sleeping Beauty,' &c., called Founded on the popular Fairy Tale of that name by the Countess D'ANOIS. DATED MANSION OF BARON DUNOVER. ARKET-CROSS and DILAP aproclamation. Baron Dunover, (a Nobleman in difficulties) Mr. MORRIS BARNETT, Mrs. W. WATSON Hon. Miss Pertina (his eldest daughter Miss ELLIS Hon. Miss Flirtina, (his second daughter) Hon. Miss Myrtina (his youngest daughter, assuming ) Miss P. HORTON. the Name and Arms of of FORTUNIO by Royal Fairy License.) Mr. S. JONES. Herald Scene 2nd.---HAUNT A sort of Willis's Rooms, or, Rooms of the Willis, with the D'Anois Quadrille. The Fairy Favourable (Elfin Queen, and Lady Patroness) Mrs. S E R L E, a Wood Bee Colinet, Conductor of the Band, Master BUZBY, Mons. Bumble, Comrade, (a learned horse) by a real ARABIAN. THE SEVEN GIFTED SERVANTS. Strongback, Mr. HOWELL Lightfoot, Mr. J. C. SMITH, Marksman, Mr. BENDER, MI. MELLON. Mr. HANCE. Boisterer, Fine-Ear, Mr. VARNOLD, Mr. T. MATTHEWS, Tippler, Gormand, Scene 3 .-- Distant View of the Palace of King Alfourite Scene 4th.—APARTMENTS IN THE PALACE. Presentation. King Alfourite, (surnamed the amiable, a perfect specimen of the "suaviter in modo,") Mr. HUDSON, Princess Vindicta, (his half-sister, "a little more than kin,—and much less than kind,") Mrs. C. JONES' Prime Minister, Mr. WALDRON. Lord in Waiting, Mr. GILBEIGH, Florida, Lady in Waiting on the Princess, Mrs. A. WIGAN, Page, Mr. HARCOURT Scene 5th .-- Court-Yard of the Palace, with Royal Stables and Gardens. Citizen Mr. STILT HALL OF AUDIENGE IN THE PALACE OF THE EMPEROR MATAPA. The Emvassy. The Emperor Matapa, surnamed the Merciless, cousin to the Great Bear, &c., &c., (a terrible sample of the "fortiter in re.") The Princess Volante, his daughter, (a high mettled racer) Miss WEBSTER, In which character she will introduce • LA GITANA Captain of the Guard, Mr. STANTON Grand Chamberlain, Mr. ROBERTS. EATING FOR A WAGER. WALK Scene 2nd. BANGE The BACC. EXTRACT FROM " DORLING'S CORRECT CARD." The Treasure Stakes, including all the King's Plates, and Gold Cups in the Emperor's possession. Light Blue-Black Cap, l Volante, daughter to Matapa, 2 Lord Fortunio, names Lightfoot Once round the course and a distance. Searlet-White Cap. A heavy charge and a great blow up in consequence. A Run upon the bank, Scene 4th .-- Apartments in the Palace of King Alfourite. The Express. Scene 5th-THE ROYAL GARDENS, AND TREASURE-TROVE. The Denouement. IN CONSEQUENCE OF THE APPROACHING PROS DIVIN THE UNDERLINED PERFORMANCES WILL BE ACTED DURING THE PRESENT WEEK, EACH FOR POSITIVELY TO-MORROW, (LAST GALATEA. Miss CLARA NOVELLO, Herr STAUDIGL Galatea, With FORTUNIO, and the THUMPING LEGACY, Being for the Benefit of Mr. WILLMOTT. On WEDNESDAY, (LAST TIME,) the Comedy of SHAKSPEARE. Benedict, Mr. Macready, Mr. Hudson, Den Pedro, Degberry, Mr. Compton Verges, Mr. Keeley, Mr. Phelps, Leonato, Mrs. Nisbeth Miss Fortescue, Bea trice, Here. With FORTUNIO. On THURSDAY, (LAST TIME,) the New Grand Serious Opera of With FORTUNIO. On FRIDAY, (FOR THE LAST TIME,) With FORTUNIO. On SATURDAY, (FOR THE LAST TIME,) FROM THE TEXT OF SHAKSPEARE. With FORTUNIO and His Seven Gifted Servants. On MONDAY. May 29th, the Performance will be of a varied Character, combining ALL THE PRINCIPAL TALENT OF THE ESTABLISHMENT. The Receipts of the Evening will be given as the DRURY LANE COMPANY SUBSCRIPTION to the Fund for creeting a Memorial to D 10 (0 19) RE) on THURSDAY next, supported by Will be repeated (0) HISTORICAL TRAGEDY, CALLED evening not previously appropriated. Will be repeated W. S. Johnson, Printer