

Theatre, Nottingham.

MISS PHILLIPS

Will, on this her SECOND Night, for the first time perform the interesting character of **DESDEMONA**.

On Wednesday Evening, July 13, 1831,

Will be acted Shakspeare's grand Drama of

OTHELLO, MOOR OF VENICE.

Othello, Mr. DYER—Iago, Mr. ANDERSON—Montano, Mr. FAWCIT
Cassio, ... Mr. LACY—Roderigo, A. Mr. BODDIE—Lodovico, ... Mr. WINGROVE
Gratiano, Mr. JACQUES—Brabantio, Mr. SIMPSON—Duke of Venice, Mr. READ
1st. Senator Mr. STANLEY—2nd Senator, Mr. WALTON
Officer, Mr. GRINDELL.

Desdemona, Miss PHILLIPS

Æmilia, Miss DAVIES.

SCETCH OF SCENERY AND INCIDENTS:

Desdemona (the Daughter of Brabantio) having arrived, is (with her husband, the Moor) arrested by her Father.

THE SENATE ASSEMBLED.

Othello is charged with clandestinely taking away the Daughter of the Senator.—His eloquent appeal in extenuation of the offence, and consequent reconciliation.—The Senate is informed of a revolt in the Island of Cyprus.—Othello is immediately invested with the command of the Army, and appointed Governor.

VIEW IN THE ISLAND OF CYPRUS.

ARRIVAL OF OTHELLO AND DESDEMONA WITH THEIR SUIT

THE CASTLE AND OUTWORKS.

Cassio is appointed by Othello to command the Guard.—Iago, envious of the former, artfully contrives, assisted by Roderigo, to make him intoxicated, causes a great disturbance, and procures the dismissal and disgrace of Cassio.

Interior of the Governor's House.

Iago (who had conceived an unlawful passion for Desdemona) falsely insinuates to Othello that Cassio has been favourably received by her.—It is long before he can make an impression on the noble mind of Othello, but his persevering treachery (aided by a fictitious proof) is at last successful, and the Moor, driven to desperation by jealousy, resolves on the destruction of his amiable and innocent wife.

A STREET BY MOONLIGHT.

Iago, fearful that his perfidy will be discovered, engages a creature (Roderigo) to contend with Cassio.—The latter is attacked and wounded, but Roderigo is killed by his pernicious associate in villainy.

LAST SCENE

Gives an awful representation of the human mind, influenced by the horrible and destructive passion of jealousy.—The unhappy Moor accomplishes his fatal purpose, and too late discovers the wicked deceit which has been practised on him.—Iago meets the just Reward of his Crimes.

Dancing by Miss Sibery and Mr. Stanley.

A COMIC SONG BY MR. BODDIE. SINGING BY MR. WINGROVE.

To conclude with a Comic, Heroic, Operatic, Tragic, Pantomimic Burletta Spectacular Extravaganza, (in two Acts) as performed at the Theatre Royal Circus, and Surry Theatre, upwards of 150 successive Nights, with the most unequalled bursts of laughter and applause, called

DON GIOVANNI: OR, THE SPECTRE ON HORSEBACK.

Don Giovanni, (in love with Donna Anna, and many more) Mr. WINGROVE
Leporello, (his Servant, in love with nothing but good eating and drinking) Mr. ANDERSON
Don Guzman, (and Ghost of himself) Mr. BODDIE
Bridegroom, (in love with his intended wife, but prefers somebody else) Mr. STANLEY
Don Octavio, (in love with Donna Anna, but more in love with himself) Mr. LACY
Grand Combatant and Gondolier, Mr. SIMPSON
Pescatori, Mr. FAWCIT—Servitori, Mr. JACQUES—Cavalieri, Mr. WALTON
Donna Anna, (in love with Don Giovanni) Mrs. DYER
Bridegroom's Mother, (in love with no one) Miss MONTFORD
Lobstretta, } Mrs. WALTON
Shrimperina, } two Fisherwomen, } Miss SIBERY
Bride, (somewhat fickle in her nature) Mrs. SIMPSON

STAGE MANAGER Mr. DYER

“The SURRENDER OF CALAIS” is in rehearsal, as is “ARTHUR and EMMELINE,” which will be produced with appropriate Scenery, &c. on Monday the 18th of July, for the benefit of Mr. MANLY, being the last Night of performing till October.

Boxes, 3s.—Upper Boxes, 2s. 6d.—Pit, 2s.—Gallery, 1s.

SECOND PRICE:—Boxes, 2s.—Upper Boxes, 1s. 6d.—Pit, 1s.—Gallery, 6d.—Doors to be opened at Six, and the performance to commence at Seven o'Clock. Tickets and Places in the Boxes to be had at the Theatre, each Day from Eleven o'Clock till Two.—Tickets may also be had of G. Stretton, Printer hereof.