

PORTFOLIO  
OF  
PHOTO-PRINTS

FROM PAINTINGS THE PROPERTY OF THE

Art Association of Montreal

AND FROM SKETCHES BY

CANADIAN ARTISTS, etc., etc.

Presented to the Members of the Association

1881

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ARTOTYPED AND PRINTED BY GEO. E. DESBARATS

MONTREAL



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LIST OF PLATES.

1. SCENE AT MURRAY BAY, - - - - - From a sketch, by *W. Raphael, R.C.A.*
2. WOODLAND SCENE, - - - - - From a pen and ink drawing, by *A. Edson, R.C.A.*
3. COMING STORM. From a painting, the property of the President of the Association, *Jos. Wenglein.*
4. RAISING OF THE DAUGHTER OF JAIRUS, - - - - - *Gabriel Max.*
5. INTERIOR, WITH GOATS AND SHEEP, - - - - - *E. Verboeckhoven.*
6. PERCÉ ROCK, GASPÉ, - - - - - From a Sketch, by *J. A. Fraser, R.C.A.*
7. AUTUMN SCENE IN BAVARIA, - - - - - *Joseph Wenglein.*
8. LANDSCAPE, - - - - - From a drawing, by *H. Réyé.*
9. HEAD OF IROQUOIS CHIEF, Caughnawaga, - - - - - From a study, by *W. Raphael, R.C.A.*
10. BIRTH OF A TORRENT, - - - - - From a drawing, by *C. J. Way.*

The Artotypes which constitute this Portfolio, are photo-mechanical prints, produced in printers' ink on a hand press, from ordinary negatives. The process is patented in Canada and the United States. It is especially adapted to book illustrations, Art publications, facsimiles of steel engravings, etchings, sepia and India-ink drawings, as also to portrait work, scenery, objects of Art, &c. For Illustrated Catalogues, and other Commercial Advertising, it is highly advantageous—being economical, reliable, and permanent.

G. E. DESBARATS, *Montreal.*



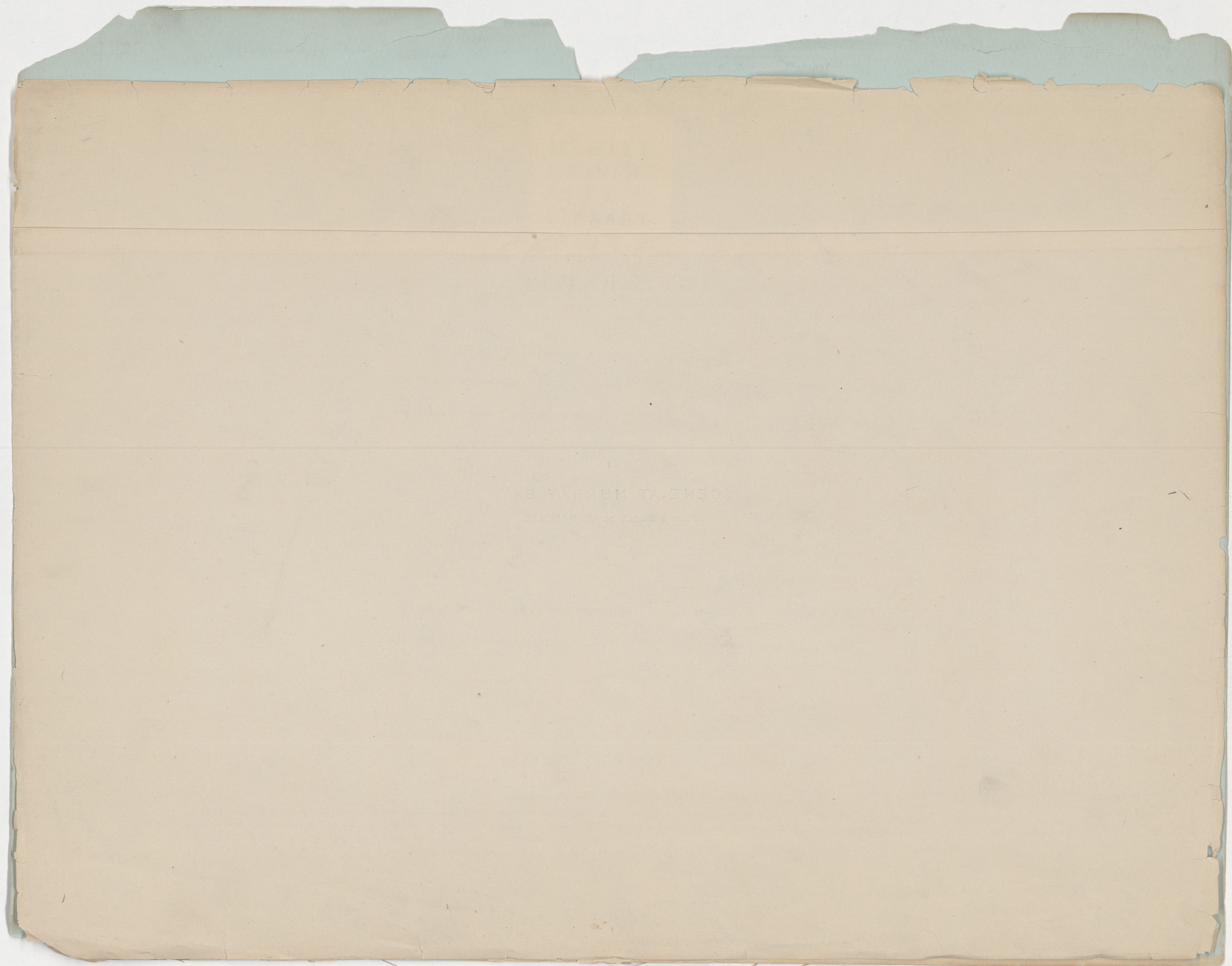
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SCENE AT MURRAY BAY

From a Sketch by W. RAPHAEL



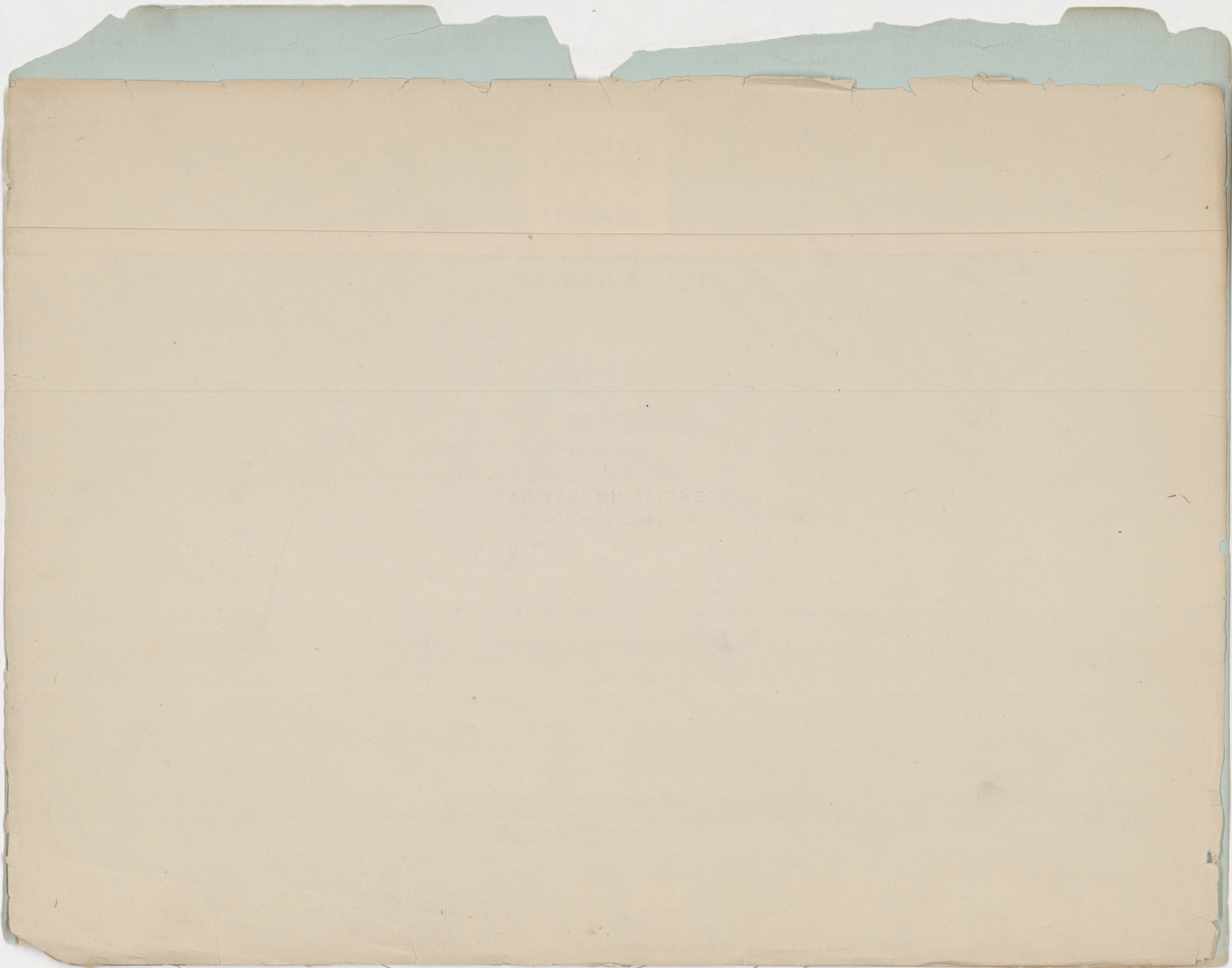






W. R. H. 1878







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WOODLAND SCENE

From pen and ink Drawing by A. EDSON



WOODLAND SCENE  
From pen and ink Drawing by A. EDSON



Edroy 2





WOODLAND SCENE  
From the and the Drawing by A. EDSON



3

COMING STORM

From a Painting the property of the President of the Association

JOS. WENGLEIN



COMING STORM

THEY ARE BRINGING THE STORM OF THE FUTURE WITH THEM

JOE WEATHERS







COMING STORM

THEY ARE THE ONLY TWO OF THE FIFTEEN OF THE FIFTEEN

THEY ARE THE ONLY TWO OF THE FIFTEEN OF THE FIFTEEN



4

RAISING OF THE DAUGHTER OF JAIRUS

GABRIEL MAX, of Munich



RAISING OF THE DAUGHTER OF LAIRUS

CHARLES MAXWELL







RAISING OF THE DAUGHTER OF LAIRUS

JACQUELINE MAX WELSH



5

INTERIOR. WITH GOATS AND SHEEP

From a Painting the property of the Association

E. VERBOECKHOVEN



INTERIOR WITH GOATS AND SHEEP

From a painting the property of the Association

E. VERHOEVEN



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2  
INTERIOR WITH GOATS AND SHEEP

From a painting the property of the Association

E. VERBOEKHOVEN



6

PERCÉ ROCK, GASPÉ

From a Sketch by J. A. FRASER, R.C.A.



PERCE ROCK CASPÉ  
From a sketch by J. A. FRASER, R.S.A.







PERCE ROCK CASPÉ  
From a sketch by J. A. FRASER, N.S.W.



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AUTUMN SCENE IN BAVARIA

JOSEPH WENGLEIN



AUTUMN SCENE IN BAVARIA

JOSEPH WENGERLIN







AUTUMN SCENE IN BAVARIA

JOSEPH WENGERLIN



8

LANDSCAPE

From a Drawing by H. RÉYÉ



8

LANDSCAPE

From a drawing by H. R. R.







8

LANDSCAPE

From a Drawing by H. H. H.



STUDY OF HEAD OF IROQUOIS CHIEF. CAUGHNAWAGA

W. RAPHAEL



STUDY OF HEAD OF IROQUOIS CHIEF CAUGHNAWAGA

W. RAFAEL



9

Raphael





STUDY OF HEAD OF IROQUOIS CHIEF CAUGHNAWAGA

W. RAFFAEL



10

BIRTH OF A TORRENT

From a Drawing by C. J. WAY



TO  
BIRTH OF A TORRENT

From a Drawing by W. A. WAY



(10)

Way





BIRTH OF A TORRENT

From a Drawing by J. W. A. Y.

10



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