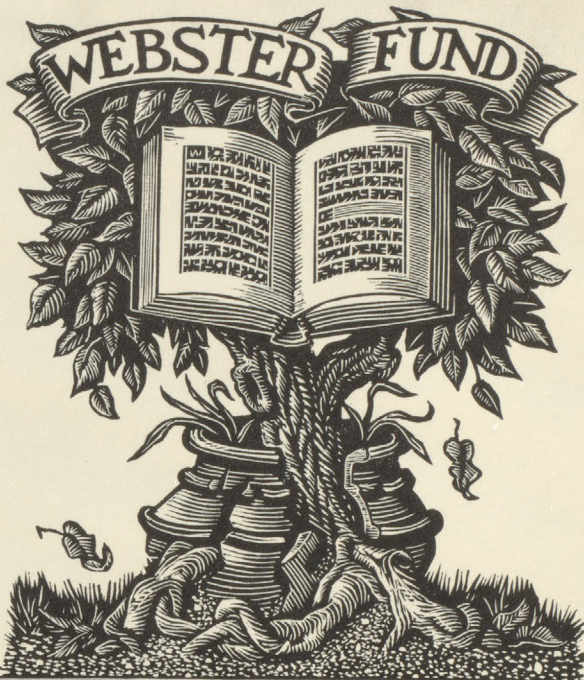


MARJORIE PICKTHALL

THE NAIAD

AND FIVE OTHER POEMS



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The Naiad

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The Naiad and Five Other Poems

BY MARJORIE PICKTHALL

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My dear W. L.

You made a beauty,
and beauty is still
immortal

Yours
L.P.

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The Naiad



DAWN have I known, and noon,
And the dear night with all her foam of stars,
Here in my hands I hold the hunter's moon
Nightlong beneath the moving water-grasses,
With wavering globes of pearl and amber bars.
And spring is mine, when wake the daffodils,
To the wind's bugle wound upon the hills,
And low across my roof the swallow passes.

Sad smoke of sacred fires along the lands,
The burdened vine, full gourd and goldening ears,
The labourer's song among his olive trees,—
What care have I for these?
Hath Cypris lovelier than these silver hands,
These meek immortal eyes untouched of tears?

Night hath no room for laughter, and by day
The faint flower dies unripened from the tree.
Heavy the lives of men, and heavily
The imperial gods go wearying, crowned in care,
And I am sick as they
Of a dim grief, an undesigned despair.

O, here the oleander leans, and deep
Lies the gray shell asleep,
The round bee drowzes in the river-bud.
Here the wild cherry droops her chained fruits,
Here wind the ivory grasses, and the roots
Of roses, red as blood.
And sorrow, sorrow, sings the enchanted flood.

Break, ye sweet banks, and set my fountains free,
And I will lead my flocks
Of fleece-white waters singing down the rocks,
To lose immortal sadness in the sea,
Die in dim rains along the welcoming shore,
And know, ah, know no more.
Eve's loneliest star above the water-meadows,
Soft birth of wings among the woven shadows,
Where almond and the wild azalea throw,
Across my silver roof their crowns of wreathed snow.



Winter



MY heart's grown empty that was filled
With such wild grace as summers yield,
With gold the early gorse had spilled
And lovely tares from every field.

Bare is my heart. O star, O light,
From your strange state of lonely air,
Lest my poor heart hold but the night,
Let one lost gleam inhabit there.



Warfare



"My Spirit shall not always strive with man."

STRIVE on, O Lord, and let us feel Thy flame,
Burned with all beauty as a rose of fire;
So only man shall meet Thy dread desire,
Forgetful of the pit from whence he came.
Crown him with thorn and sceptre him with shame,
Gird him with sorrow, fold him round with fears,
But give him, in his heritage of tears,
Hold on Thy hand and memory of Thy name.
So from his prison-house the martyred soul
May lend Thee strength for strength and power for
power,
Calling the very angels to his place.
And when at length the lifted gates unroll,
Flash forth to meet his one immortal hour,
Slain at the half-seen vision of Thy face.



Loyal



WE MUST love on, though all believing
Come too hard for these elder days;
Still we must follow, though unreceiving
The old clear wonder, the old sure ways.

Never a height but He gained another;
Never a climb but He touched its peak;
Never a pang but He felt its brother
Cling like Judas and kiss His cheek.

Quis est iste? The years are hollow,
Ages blown in the dust He trod,
But ever the striving soul must follow
This son of Jewry or Son of God.

Ad te, Domine. Still we love Thee,
Lover, labourer, scourged, adored;
Though the hearts of the Marys be dust above the
Dust-won body of Him their lord.

Christ or carpenter? Dumbly o'er us
The stars recede and the dawns divide.
Be it enough that He went before us.
Be it enough that He loved, and died.



An Old Prayer

LEARN me, O Lord, the high content
That turns the May leaves to the sun,
Careless of all fond summers spent,
So they have one.

Lead me by some untrespas'd wood
Above a moon-gold barley-field,
That I may guess from this world's good
The heavenly yield.

Shew me the green worm, meek and blind,
Bred on small grass and lowly things,
That seals herself in death, to find
Heroic wings.

Mind me of some low mound of dust
Where grief and I go half-divine,
Remembering love. Then bid me trust
On Thine.



Will You Fare on, My Songs?



WILL you fare on, my songs, when I write Finish,
Climb the last slope and sight the utmost foam,
Into the world where all dear dreams diminish,
Like ghosts without a home?

Heat of my heat, clay that my clay inherit,
Winged with my morning, clogged and mired with me,
Never a bird falls but some singing spirit
Is silent at God's knee.

Will you pass on, my songs, and lightly clinging
To some chance heart, some half remembering tongue,
Share the one dust with all that men died singing,
With all that died unsung?

Perhaps some unborn reader lingering under
Boughs yet ungrown, may question with what tears,
What stumbling singer made you, for whom wonder
In what forgotten years.



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Will You Give Me My Songs?

Will you give me my songs, Robert I want them
I wish the lot were and give the music home,
For the world where all are the same,
But who's without a home?

That of my heart, the first my dear intention,
I wish you'd give me, Robert I want them
I wish you'd give me, Robert I want them
I wish you'd give me, Robert I want them

Will you give me my songs, Robert I want them
I wish the lot were and give the music home,
For the world where all are the same,
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That of my heart, the first my dear intention,
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