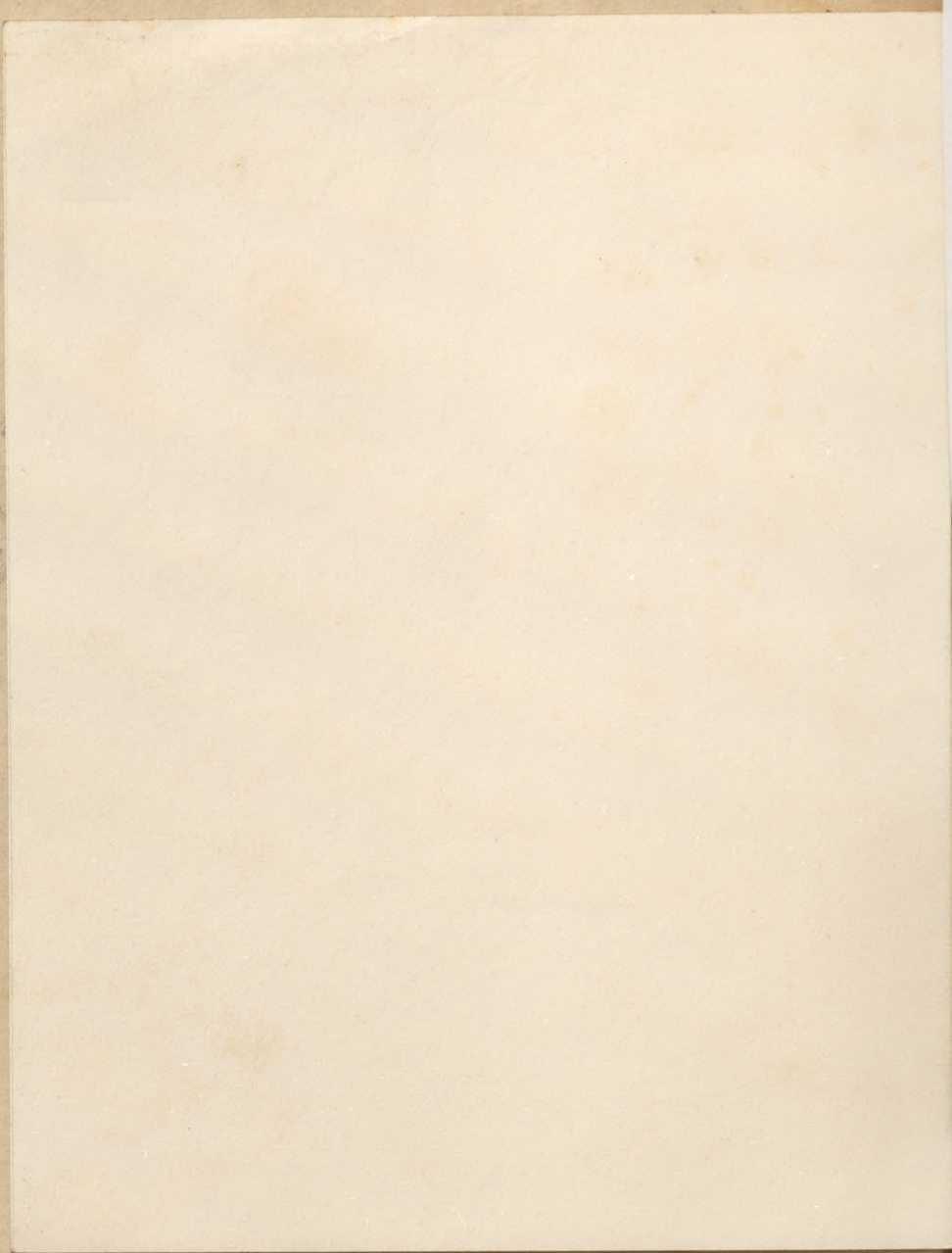



Paper torn out from  
On hearing a Clock strike  
by Mother

- Page 2. Neato foot Pudding
- Page 3 To Fricargee Pigeons.
- Page 6 To make a Rice Pudding.
- Page 10. To make a rare Fricargee
- " " To make Jelly Broth.
- " 21. To make a Green Pudding.
- " 30 To make an Egg ~~Food~~-pye.



A decorative floral wreath border made of small leaves and flowers, surrounding the text.

Miss Stillington



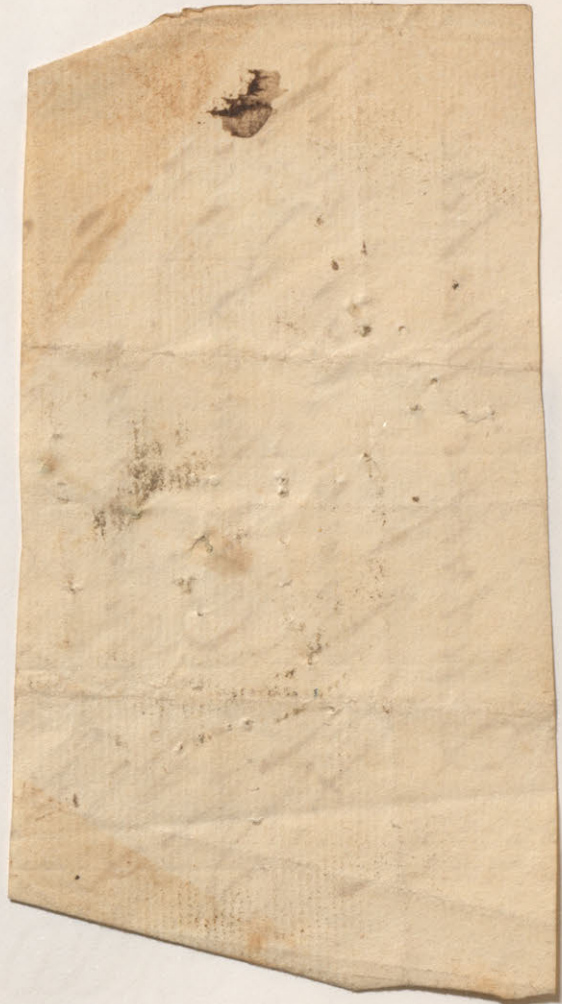
Indorogis Mature

R. G. Ammon West Jersey

Dr. J. C. Howard Jersey

Dr. J. C. Howard Jersey

Dr. J. C. Howard Jersey





20 Highfield Road  
Dorchester

Dear Madame

Knowing your  
great interest in Curious pertaining  
to Dorchester  
I happened to pick up. Enclosed  
Book of Cookery. Very, very, rare

The Curious part is the frontispiece,  
Bawling, & the list of the  
Subscribers to this work  
all of local interest

Date 1794 — price 3/6

Also I have picked up an old  
Iron Fox trap, with chain  
it is more, after the style of  
the Man trap you had from me.  
Some years ago. It is very, very,

Quaint —

Yours <sup>to</sup> should any time  
I should be pleased to send it  
you on approval  
Price £1

I hope sincerely you are now  
well - also hoping you  
will mind be writing you.

Thanking you

I am  
Yours very sincerely  
W. J. Thompson

1 Pillow

2 Madam

3

4 Pocket Book

5 Ladybird

6 Southwell

7 Kingfisher

8 Bridewell

9 Buckram

10 Woodcock

11

12 womankind

13

14 Scapto

15 mansion

16 Num drum

17

18

19

20

21 webbed

22 aversion

23 found

24

25 papuchia

26

27 Night Cap

28 Hermit

29

30

### Transpositions

1 Lottery

2 manufacture

3 Generation

4 matrimony

5 Red sheep

6 Attorney

7 caution

8 Amusement

9 Parthians

10

11 apostate

12 pleasure

13 calendar

Second set of Chorades of Quipnae

- 1 Egg
- 2 Support
- 3 Because they keep off sparks
- 4 Because it is Bankproof
- 5
- 6
- 7 Because it contains the Ashes of the Grate
- 8 Because he is a Psychholder -
- 9
- 10 Because he has lost the King's Countenance
- 11 Silent
- 12
- 13

<sup>th</sup>  
1. course

- 1 Sturgeon
- 2 Soles stew'd
- 3 Rabbits
- 4 Hamico
- 5 Celery
- 6 Turkey
- 7 Hunters' Puddings
- 8 Ham
- 9 Salad
- 10 Spare Rib
- 11 Spinage
- 12 Oyster Pattie
- 13 Sir Loin

Second course

On the death of Mr Underwood

O death what mischief hast thou done  
with thy destructive maggots  
Now thou hast swept <sup>our</sup> Underwood  
What shall we do for faggots!

x

Parades and Riddles  
My first by the <sup>1</sup> Doctor is sent  
To cure Invalids it is meant  
Two thirds of a verb next appear  
Familiar to a debtor's ear  
My whole is a place where we repose  
Forget our sorrows and our woes.

---

My first is an <sup>2</sup> abbreviation of Mother  
My second is a Mother  
My whole may or may not be a Mother.

---

If you my first survey you'll see  
Full many a bramble bush or tree  
My second, tho' its often bred  
Is but of little use till dead  
My whole best with guards around  
Within my first is often found.

---

My first is by <sup>4</sup> Ladies at present discorded  
In my second you'll look for amusement or kind ledge  
By my whole youthful merit is sometimes rewarded  
And your treasure shall be in the school or at college

5

In the brightest Assemblies my first is most <sup>bright</sup>  
 And conquers the heart by enchanting the sight  
 In my nest many different beauties appear  
 The eye it can charm it can ravish the ear  
 Yet my whole (which should certainly be the complete)  
 Is nought but a plain insignificant creature

6

My first is a cardinal point  
 My nest is a very deep place  
 My whole is a Tower of some note  
 Adorned with beauty and grace  
 Where Arts and fair science are found  
 Patience and quiet reigns  
 Religion and truth too abound  
 And justice her balance maintains

7

August my first obey'd, beloved, and prais'd,  
 My second's of the humblest ranks which live  
 Yet has of old by special grace been rais'd  
 To higher honors than my first can give  
 My beautiful whole of Man avoids the look  
 And hides her charms beside the shady brook



My first dear Ladies would you wish to be  
 Come do not blush but speak the truth to me  
 You would I know your silence gives consent  
 I wish you happiness and sweet content  
 My next to you should plainly be reveal'd  
 But at its bottom truth they say's conceal'd  
 My first and last make joy and health abound  
 But in my whole no comforts can be found

If you two horned beasts combine  
 What Tailors use you'll quickly find.

My first a Marshy plain describes  
 My last true courage shews  
 Upon my first my whole resides  
 A sport well known to Beane

My first doth sudden joy express  
 My last doth sorrow shew  
 My whole a number somewhat less  
 Than sixteen nine and two

12

My first and third are guided by my second  
Who's always the superior creature in kind  
The frontier of my fourth must Men of taste  
Will cultivate nor think their time they waste

13

First my good Sir take the skin of a Sheep  
To that add a place both hollow and deep  
Join them together and you need not inquire  
The name of a Town I greatly admire

14

My first is a plant and my second a measure  
My third for old Gossips produces much pleasure

15

My first is the Lord of Creation  
My next is a Scripture farm'd ground  
Of my whole as you jog thro' the nation  
Full many a one may be found.

16

My first is indeed a deception  
My next is a part of your ear  
Combine them without much reflection  
Or you are my total I fear

17  
My first of slender twigs is fram'd  
My nest for industry is fram'd  
These if right combined will shew  
A proud a vain conceited beauty

18  
Join a tatter weav'd to a fovern nest dear  
And my total a sweet pleasant place will appear

19  
My first is a river fram'd in song  
My nest supports your tattering houses  
My whole is worn by old and young  
By husbands and their gentle spouses.

20  
My last on my first is full of tentines seen  
And my whole in the summer looks pleasantly green

21  
My first is the texture produced in the loome  
And my nest is essential in most upper rooms  
For the feather'd aquatic creation to meet  
That my whole should distinguish the form of their feet

22  
My first is to declare my nests a sacred hill  
My third I feel to those who do their neighbours ill.

23

My first you must do if my meaning you trace  
To tell it my next you must give to your speech  
My whole for religious seclusions a place  
When rich temptations the fair cannot reach

---

24

My first's a shew you'll doubtless find  
My second will a portion shew  
My total properly combin'd  
Will prove a bulwark gainst the foe

---

25

Ladies my first sometimes your head will grace  
My next a bowel is you'll all agree  
My third's a portion of your lovely face  
As in the Mirror you may clearly see  
My total is or I'm a false recorder  
A jolly Monk of the Franciscan order

---

26

My first's a lofty fragrant tree  
My second a relation  
My whole a Chapel you may see  
Well known throughout the Nation

---

27  
When Evening close my first commence  
The next in dress is found  
My third when sleep & erpower's the senses  
Protects the Royal crown.

---

28  
My first does the feminine gender display  
My next strikes the Arm of the fair  
My third is a Man who shuns scenes ever gay  
And yealos himself up to despair.

---

29  
My first is too often the Mariners grave  
Tho' it often bears those who but congrue to save  
My next ever heightens connubial bliss  
And gives added zest to the conjugal kiss  
My third is a portion of time which appears  
As Months roll away more than thrice in the year.

---

30  
A Word that's oft used and intoid'd on mankind  
No not one can escape neither rich, lame nor blind  
Read backwards read forwards it answers its name  
To quench a high fever or put out a flame  
Tis odd yet tis even and yet it is neither  
Exposed to all Winds and all sorts of Weather

---

Transposition

- 1 O lets try
- 2 Not from all
- 3 Great in one
- 4 In Troy M'arr
- 5 Hart game
- 6 Joy on Sea
- 7 A vain riot
- 8 Men use Mats
- 9 I hire Parsons
- 10 Game in a seth
- 11 Eat a host
- 12 Pure seals
- 13 send a far

1100 w g

2000

1100 w g

1

In Marble Walls as white as milk  
 Lined with a skin as soft as silk  
 Within a fountain crystal clear  
 A golden apple does appear,  
 No doors there are to this strong hold  
 Yet thieves break in and steal the gold.

Egg

2

My first you cannot do at noon  
 And if you take too much of my second,  
 You'll want my whole.

3

Why is a Blacksmiths apron  
 Like the Walls of a fountain.

4

Why is the Rock of Gibraltar  
 Like a feather bed.

5

What is that which is shorter by being  
 Added to, and when it is shorter, is longer than  
 It was at first.

6

What is highest when the Head is off?

7  
Why is the Marrow like Westminster Abbey?

8  
Why is a Spectator like a Beehive?

9  
Why does a Weaver make a Widow appear indelicate?

10  
Why is Charles Fox like a mottled Guinea?

My first half spent yet quite unexpress'd  
Lies in a downy breast

My nest consists of forty songs  
Designed for men to mend their wrongs,  
My whole I think you will agree  
Is what we wish a fool to be.

12

By Cumberland

My first of Kings and Nobles is the scene  
My second is the Stage of Britain's James,  
List to the tender words that pass between  
Thyrsis and Phoe and you'll guess my name.

13

I took your part in gentle kind  
You gave the nest with evil mind,  
Therefore to check your foul intent  
My whole shall be your punishment.



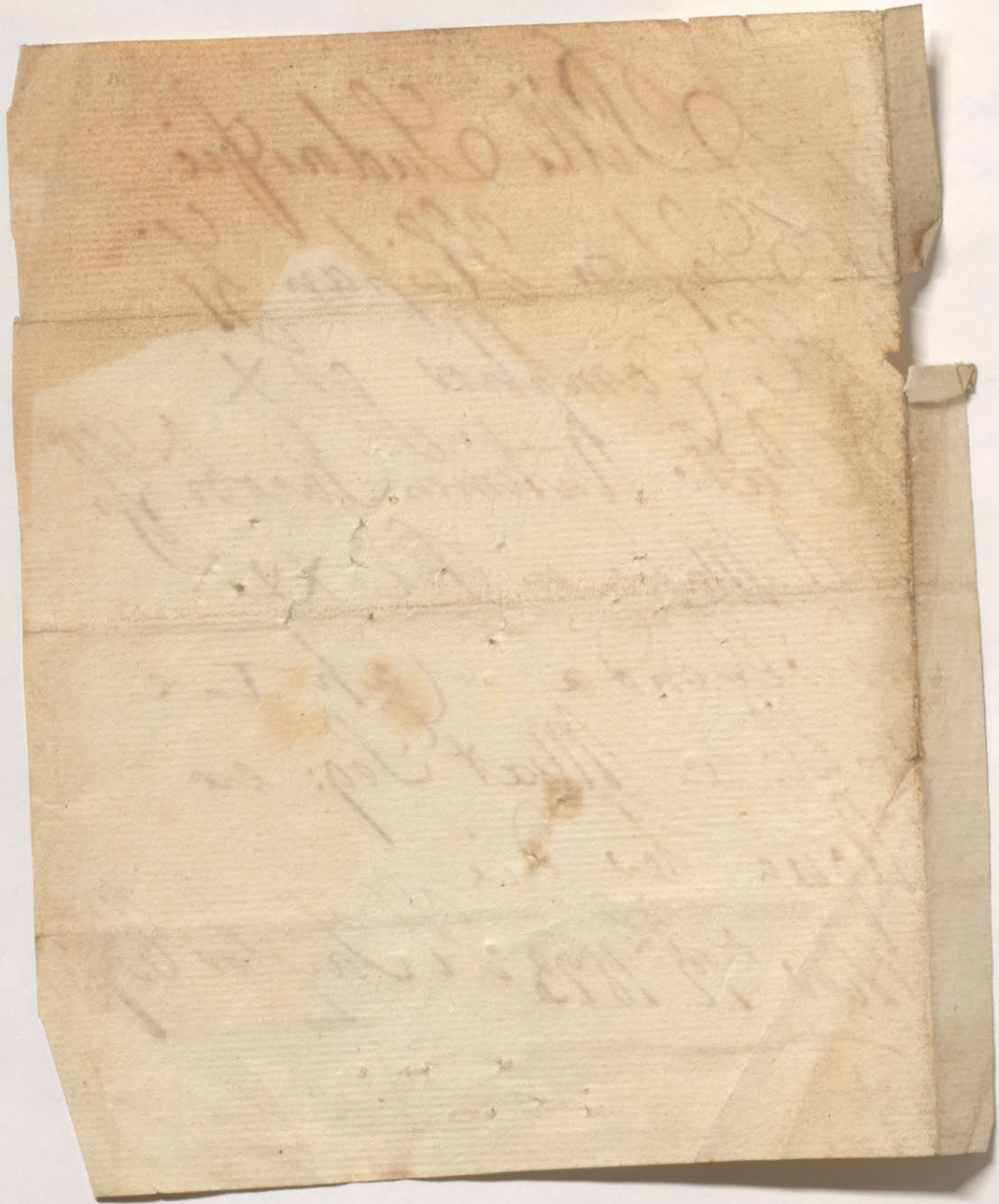
or Madeira to y  
it a little while &

~~~~~

1. Large squares of  
an Inch deep.

John St  
at  
Alb

Pills Sudorific  
Lapon Hispan ʒj  
Camphor gr x  
Pulo Antimon Jacobi ʒss  
Mafca in Pil xx  
Dividenda Cap I c  
Cochl. I Mat Seq: ex  
Aqua ter die ʒss  
Nov 12<sup>th</sup> 1823 H Taylor Esqre



*This Day is publish'd*

**T**HE Infancy of the World

A very unfit Season for the Manifestation  
wherein is shewn, that its Fondness for  
Ceremonies was wholly owing to its Child-  
hood. In a Discourse on Gal. iv. 46.

Printed for John Noon at the White Horse  
in Cheapside, and Aaron Tozer in  
St. Dunstons Church, in London. Places may be  
Droptly

DEMY in Tower-Street,  
and dispos'd in a very proper and  
(convenient manner)  
GENTLEMEN are continued  
at every Qualification necessary to form  
whether TRADES, MERCHANTS COMP-  
the LAW, the SEA, the ARMY, or the  
es, after an approv'd Method, free of  
ary Vacations, and  
all People

Sudorific Mixture

R Liq. Ammon. Acet. ℥iijss  
Syr. Cat. Buras. ℥ij  
Opl. Cinnamomi ℥

12<sup>th</sup> Nov 23

H Taylor Esqre

*[Faint, illegible handwritten text on aged, yellowed paper with a horizontal crease and folded corners.]*



1  
move jack

2  
a Part of  
your  
shoulder

3  
Taylors  
Rackie

4  
Henry Wood  
debeates  
Partnership

5  
Crooked  
Sarah

6  
The grand  
definers  
obscure

7  
The Interior  
of a  
Sportsman

8  
one of the  
Fyelds Tribes  
of Iriall

10  
what oldham  
gave to eve

9  
A female  
united to  
a male

12  
what is  
found in  
Bedrocks  
Chalk

11  
An act of  
Industry what  
occasions  
wrinkles

13  
A Baronet

Secura yunta

a barrier  
weather and a  
shortman's belly

Russian after  
dour

the first

whistle  
prophecy

the first

the first

aglow's foot

The Entrails  
of a Negro

The first temple  
from the light  
of the sun

Roasted  
Turrows

a Bean

a Pudding  
made of a little  
Purice

Satan

Verse on a Watch

Could but our tempers move like this Machine  
Not urg'd by passion nor allay'd by spleen  
But true to nature's regulating power  
By reason's acts distinguish'd every hour  
Then peace and joy would follow as they ought  
The laws of wisdom and the laws of thought  
Sweet peace to pass the present moments o'er  
And everlasting joys when time shall be no more

On hearing a flock strike

Little Monitor impart  
Some instruction to the heart  
Shew the busy and the gay  
Time is passing swift away  
Pleasures cannot long endure  
Life's uncertain death is sure

And now another Hour is gone  
And will return no more  
and I'm one nearer to my doom  
Then ere I was before  
nearer to that important place

Popis Universal Prayer  
Father of all! in every age,  
In every clime ador'd,  
By Sabot, by Savage, and by Sage,  
Jehovah, Jove, or Lord!

Thou great first cause, least understood,  
Who all my sense confin'd  
So know but this, that Thou art good,  
And that myself am blind:

Yet gave me, in this dark estate,  
To see the good from ill;  
And binding nature fast in fate,  
Left free the human will.

What conscience dictates to be done,  
Or warns me not to do,  
This, teach me more than Hell to shun,  
That, more than Heaven reward,  
What blessing Thy free bounty gives,  
Let me not cast away;  
For God is paid when Man receives;  
I enjoy is to obey.

Yet not to Earth's contracted space  
Thy goodness let me bound,  
Or think thee Lord alone of Mass  
When thousand worlds are round.  
Set not this weak, unknowing hand  
Presume thy bolts to throw,  
And deal damnation round the land,  
On each I judge thy foe.

If I am right thy grace impart,  
Still in the right to stay:

If I am wrong, oh teach my heart  
To find that better way.

Save me alike from foolish pride  
Or improve discontent

At aught thy wisdom has deny'd,  
Or aught thy goodness lent

Teach me to feel another's woe,

To hide the fault I see;

That mercy I to others shew,

That mercy shew to me.

Mean tho' I am, not wholly so,

Since quick'ned by thy breath;

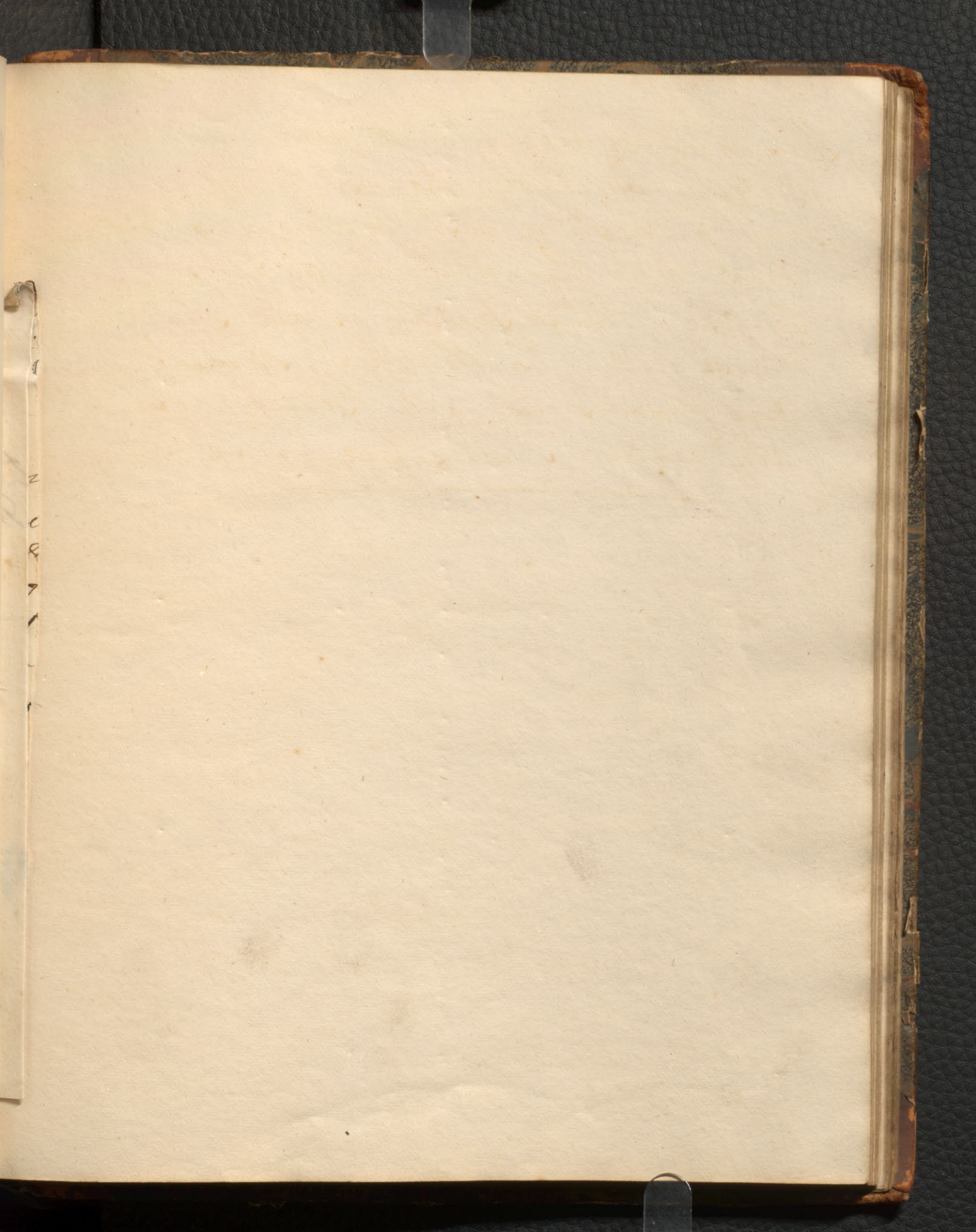
O lead, whereso'er I go,

Thro' this days life or death

This day be bread and peace my lot;  
All else beneath the Sun,  
Thou know'st if best bestow'd or not,  
And let thy will be done.

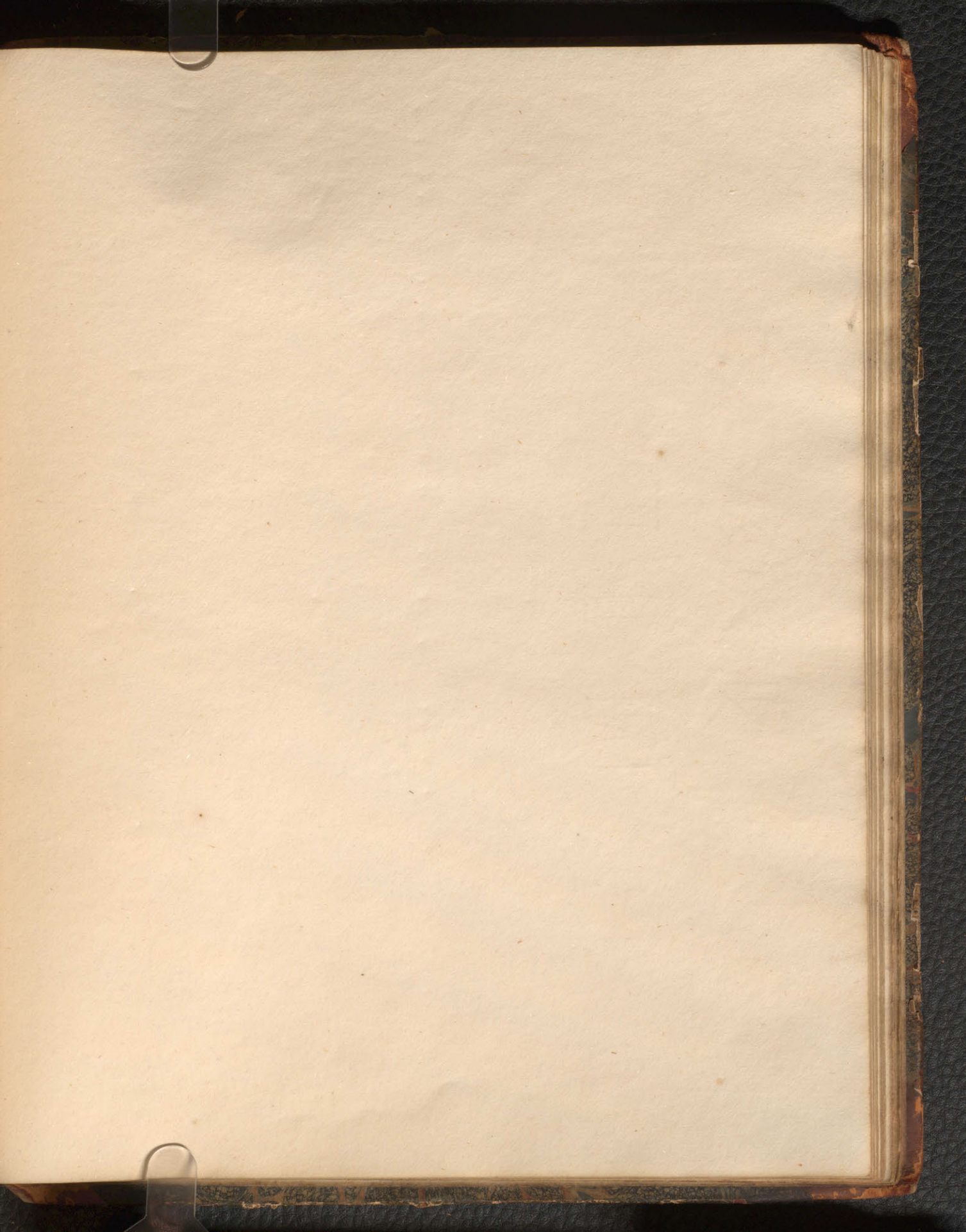
To thee, whose Temple is all space  
Whose Altar, Earth, Sea, Skies!  
One chorus let all Being raise!  
All natures in unceasing voice!

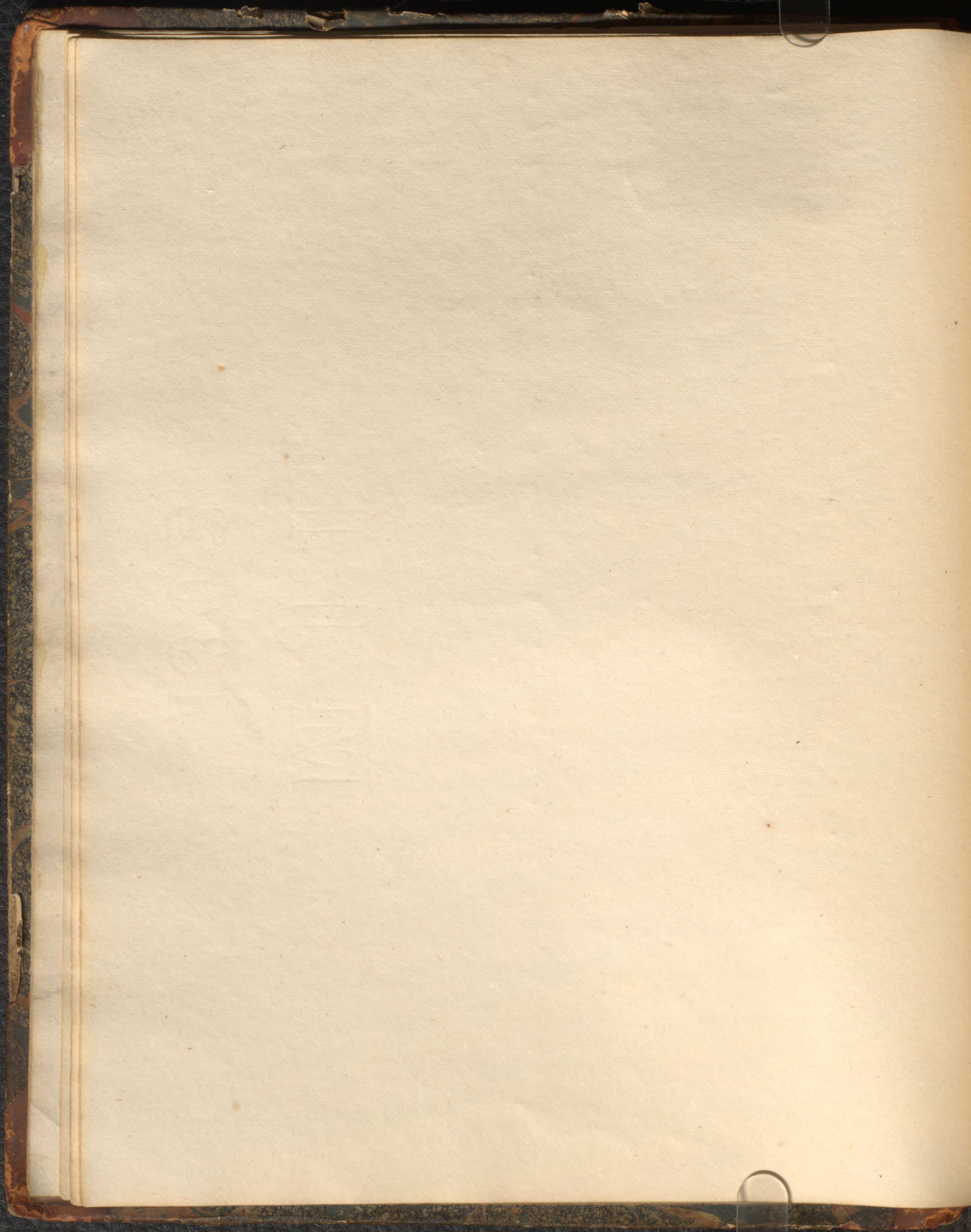
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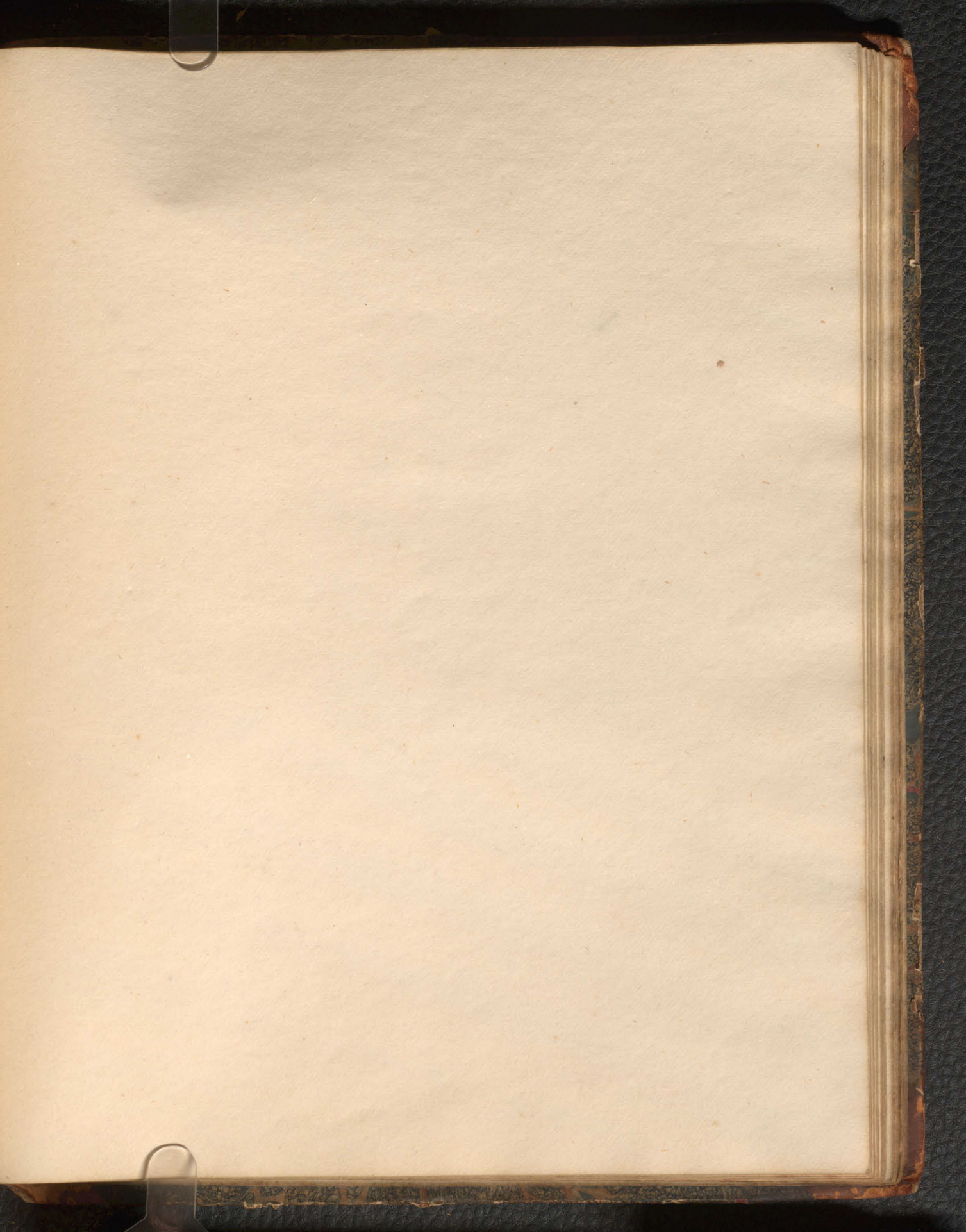


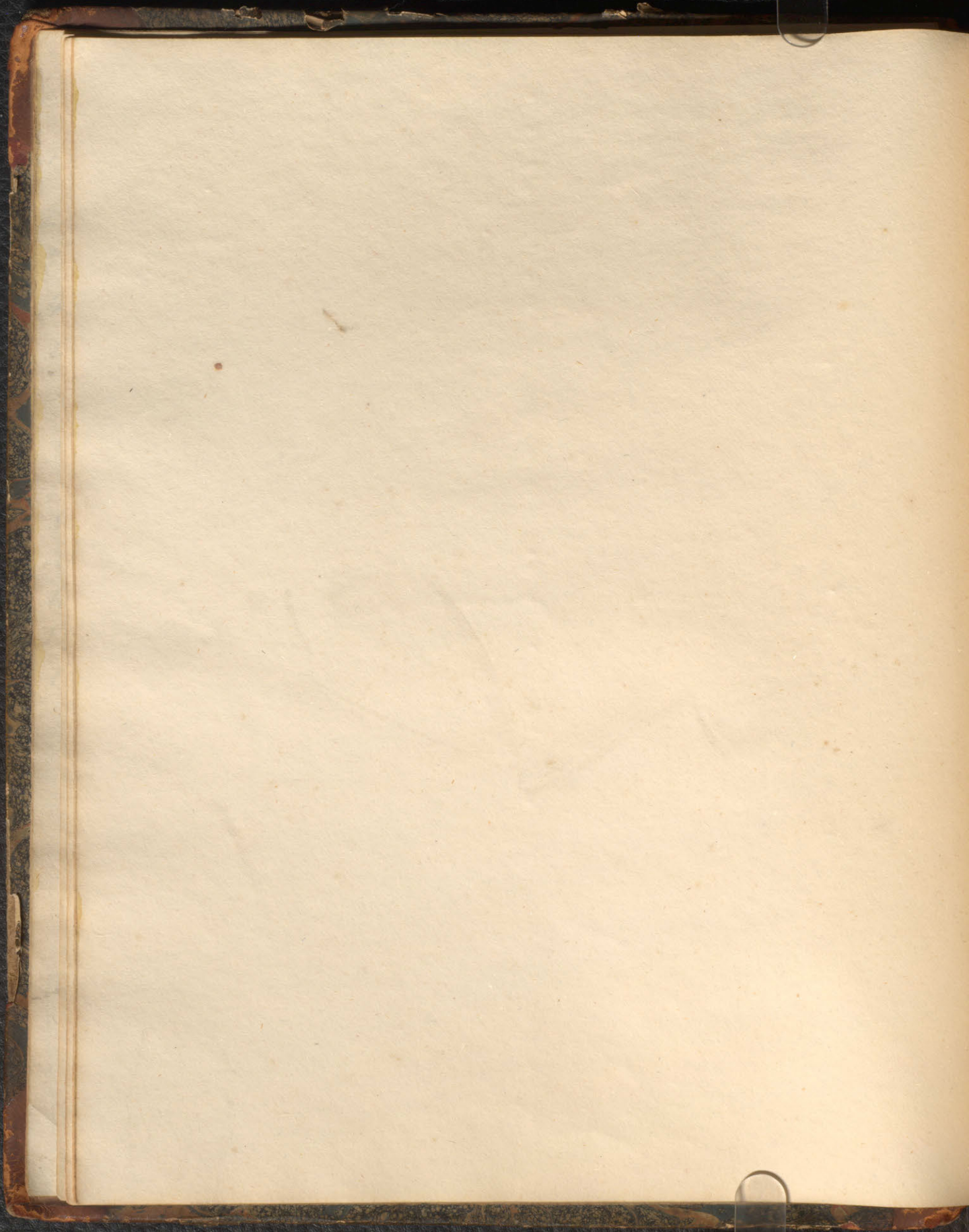
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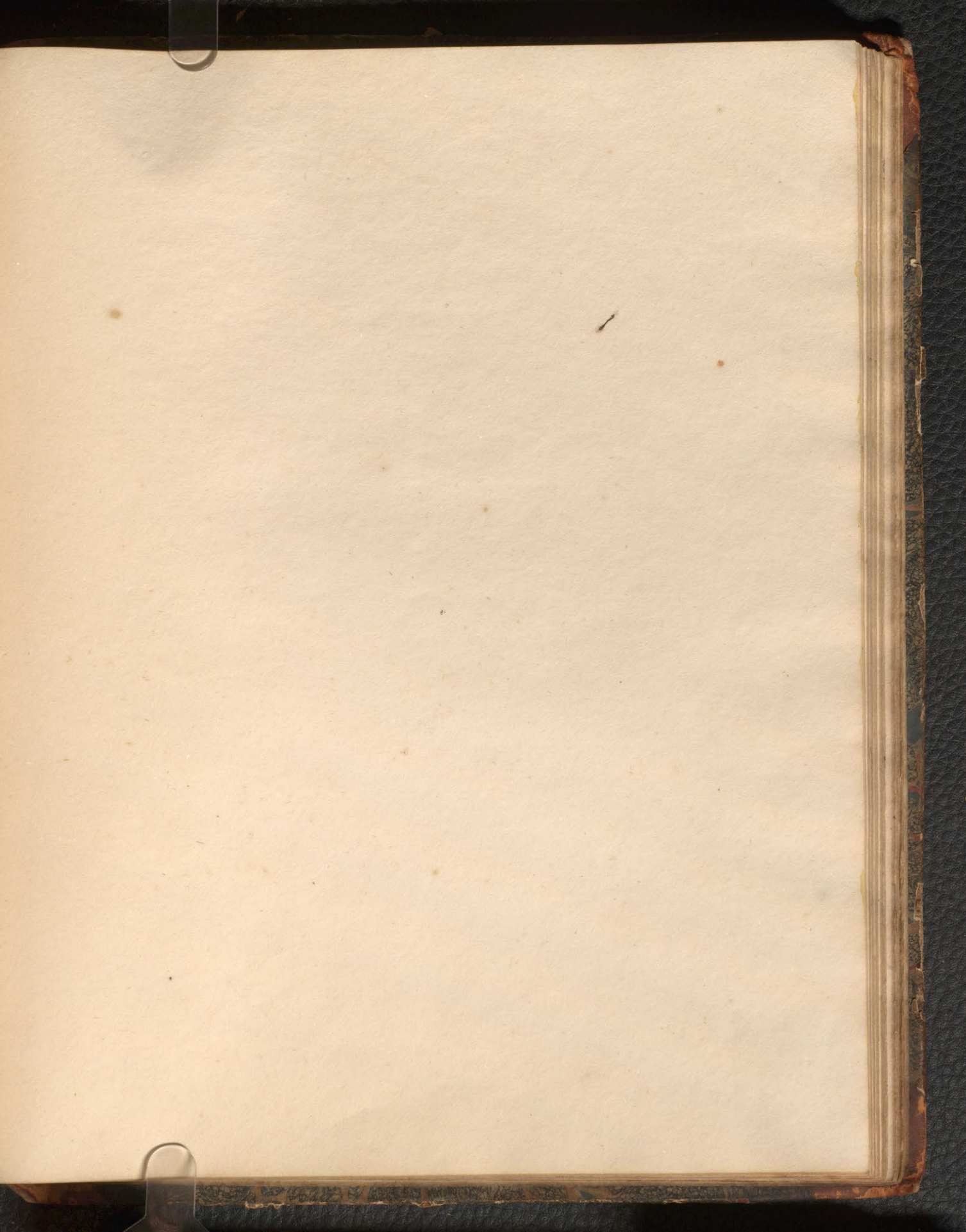


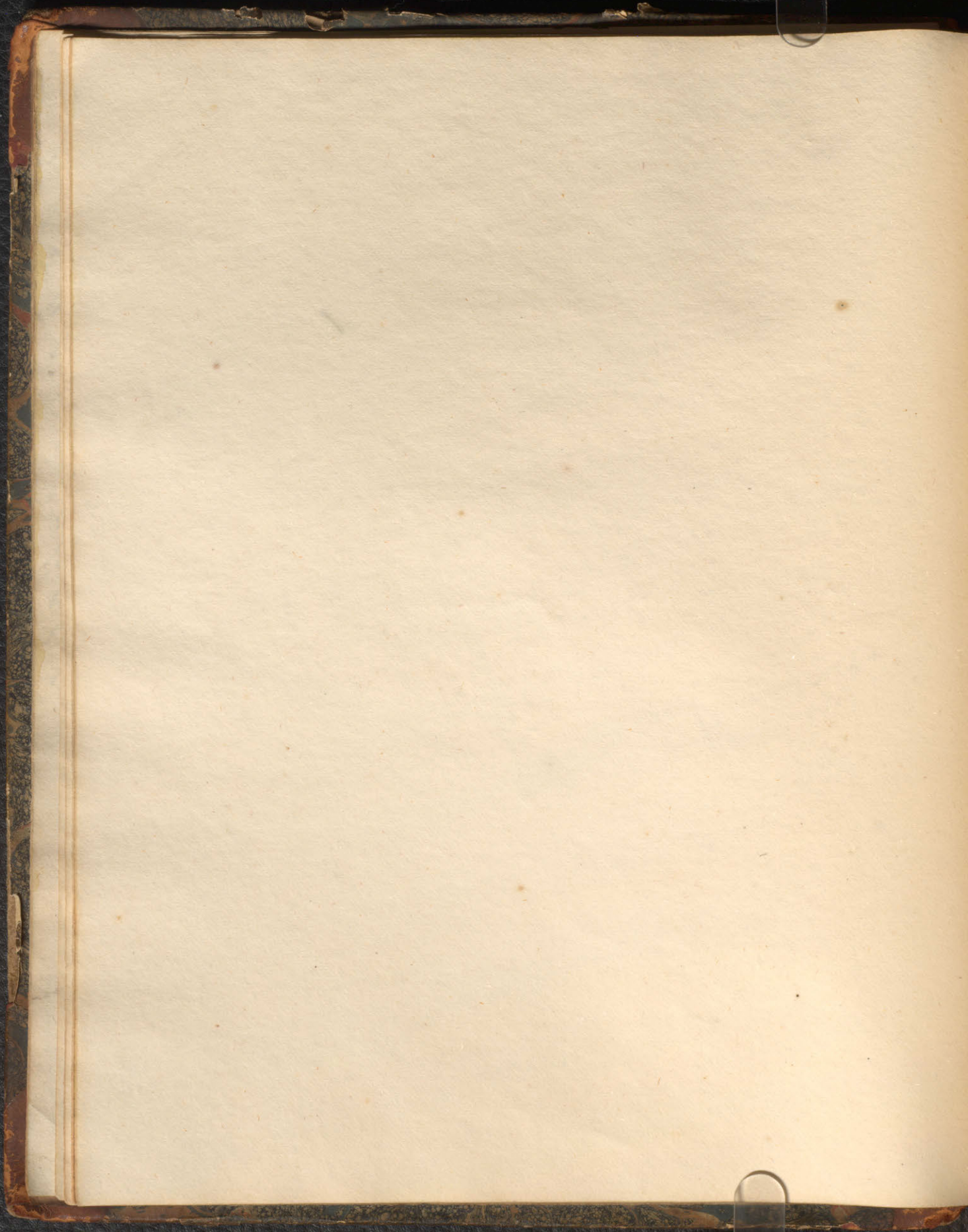


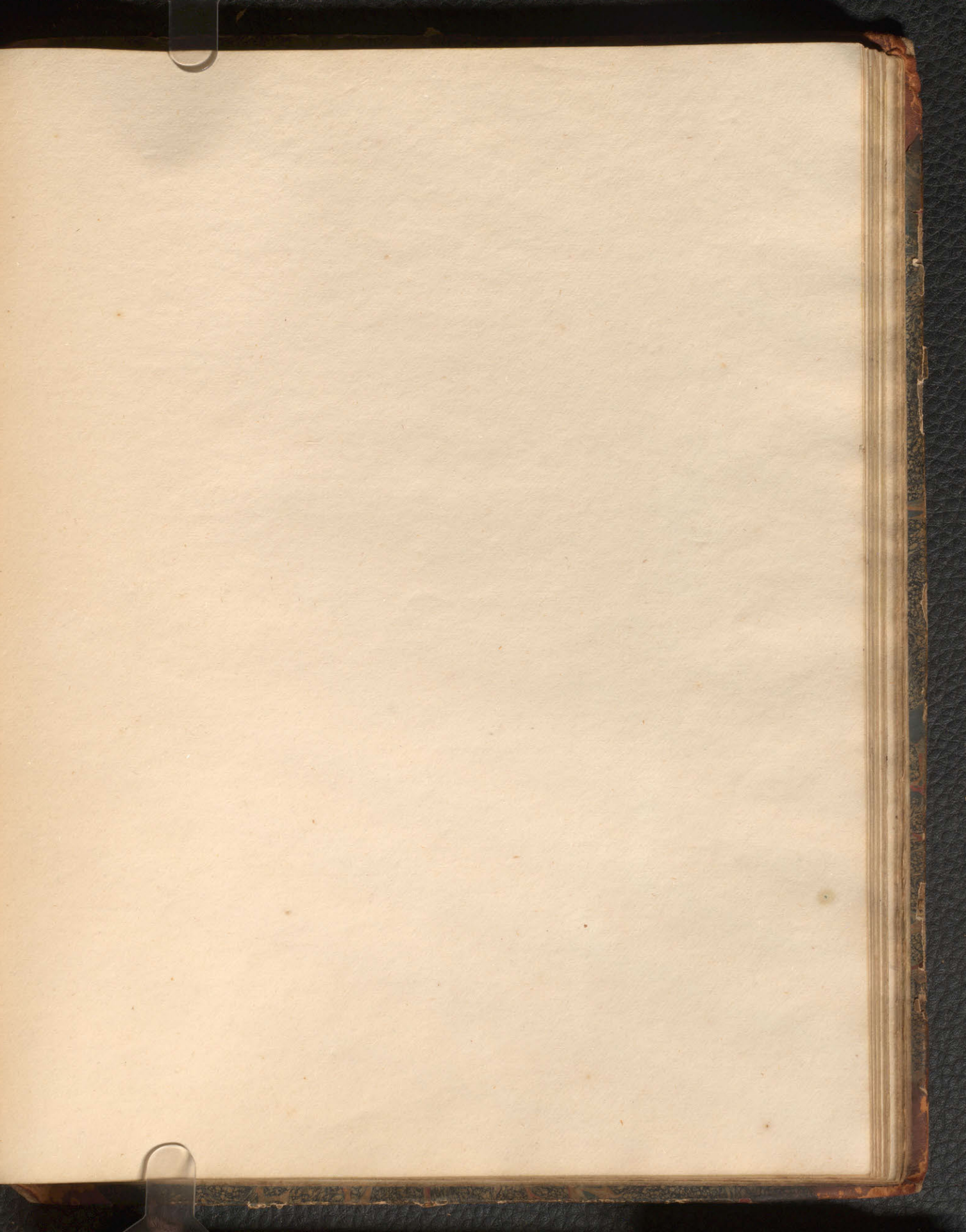


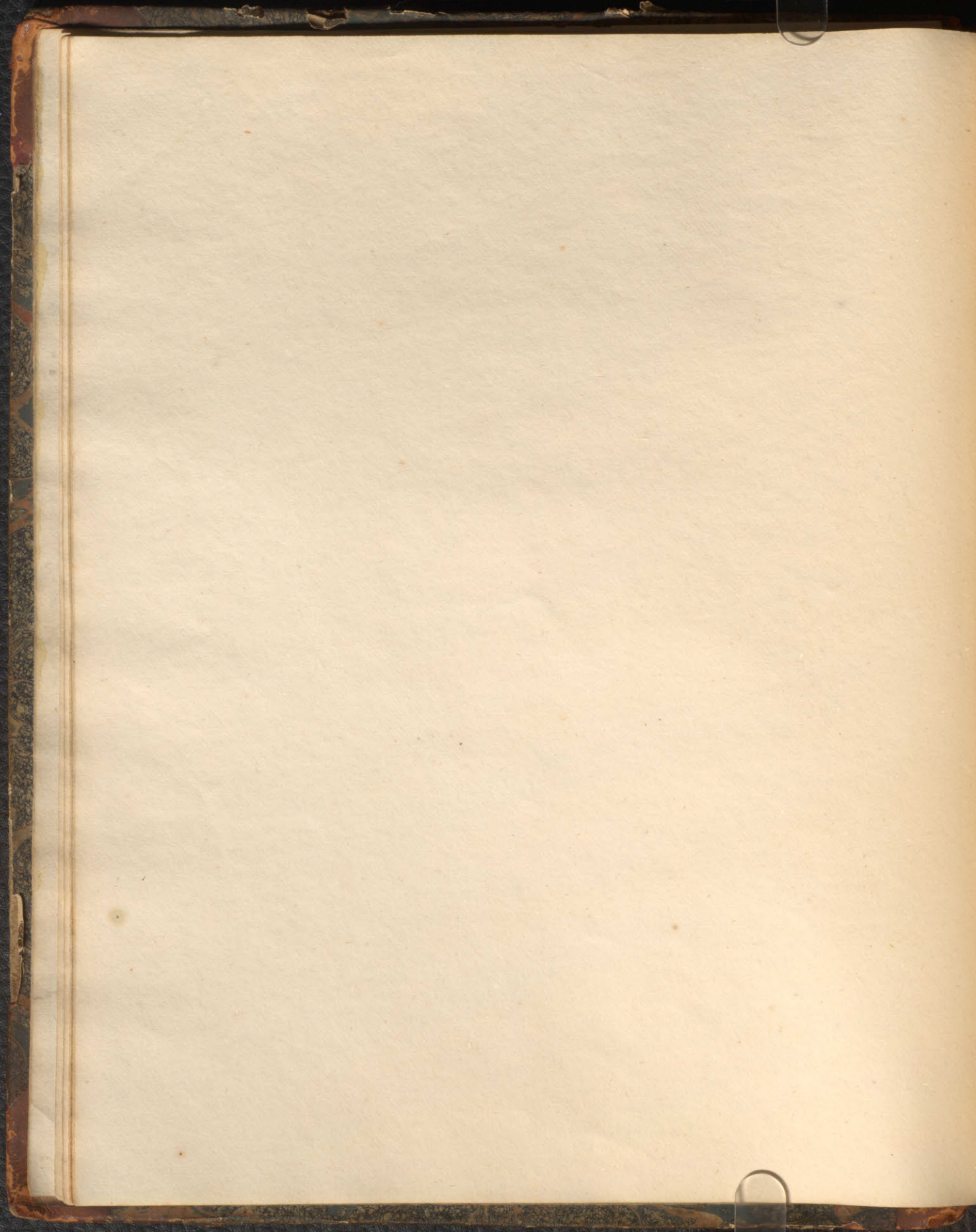




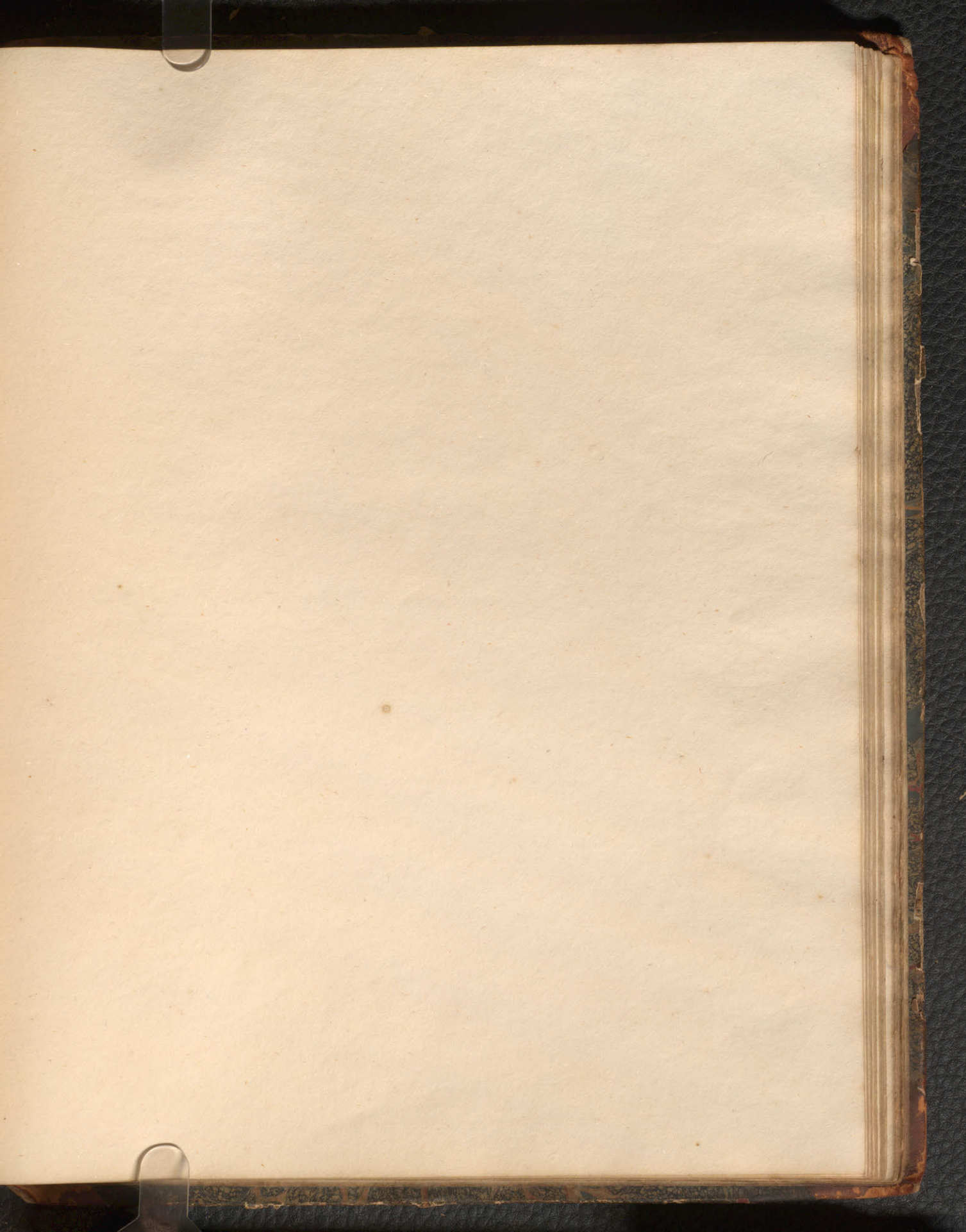


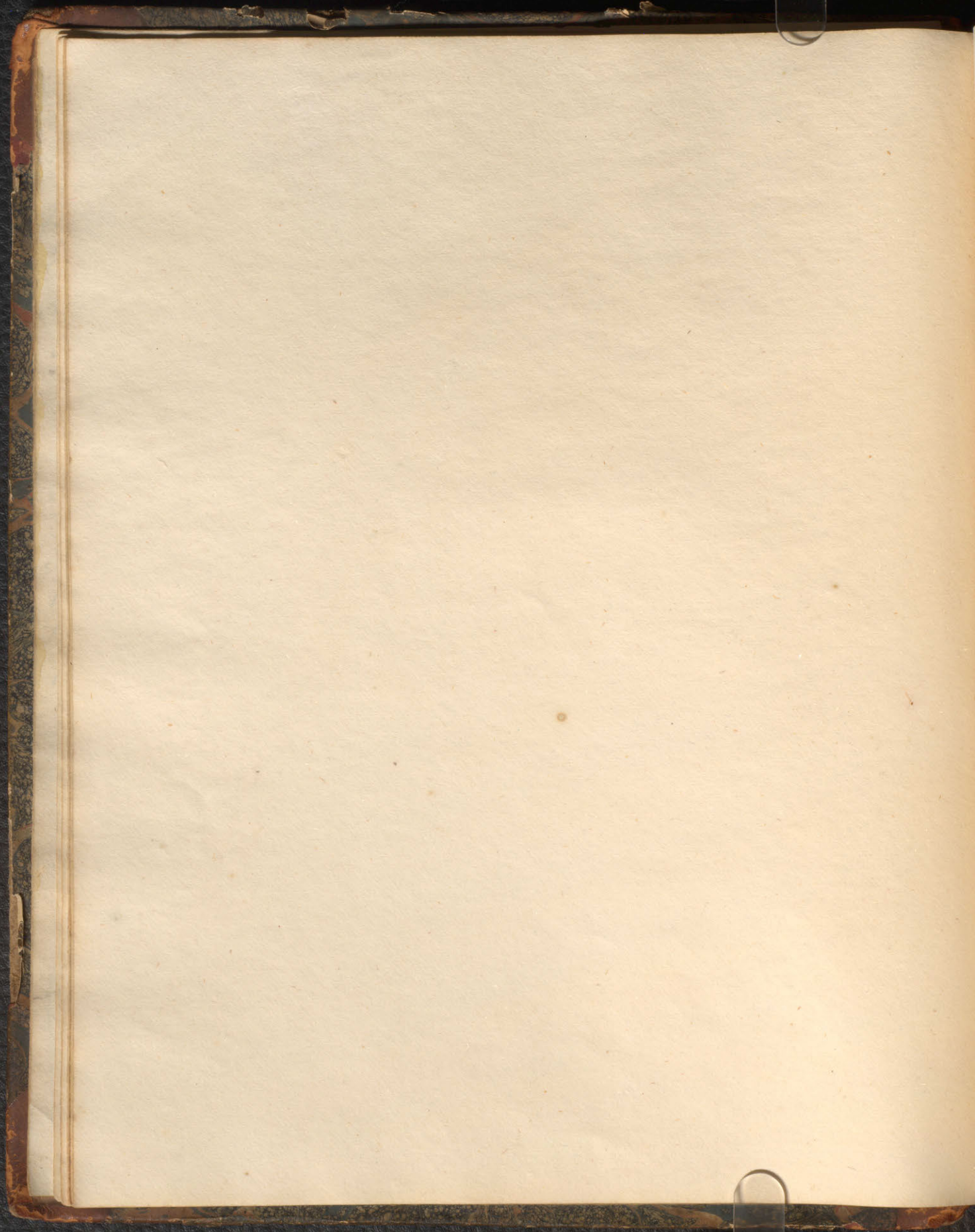


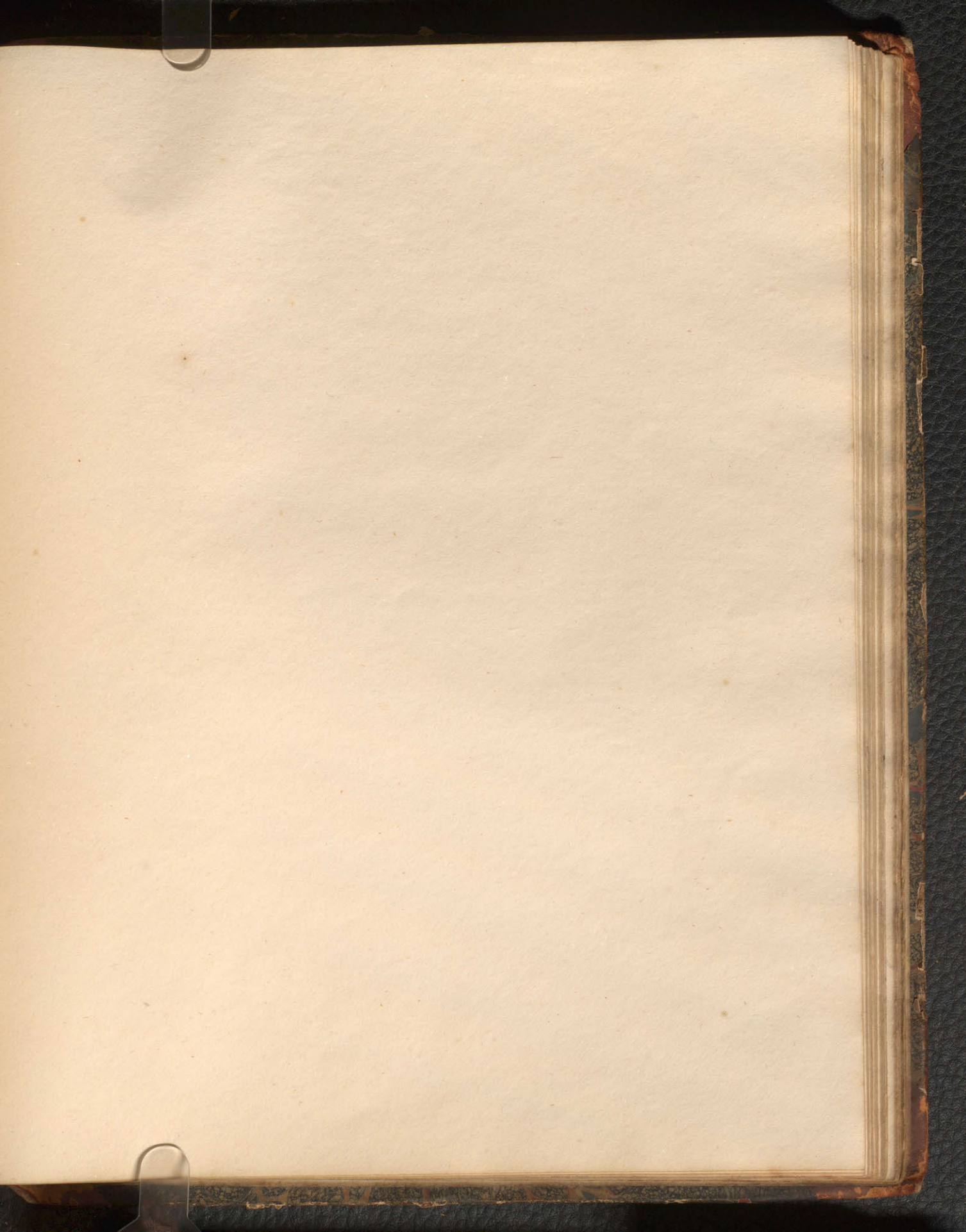


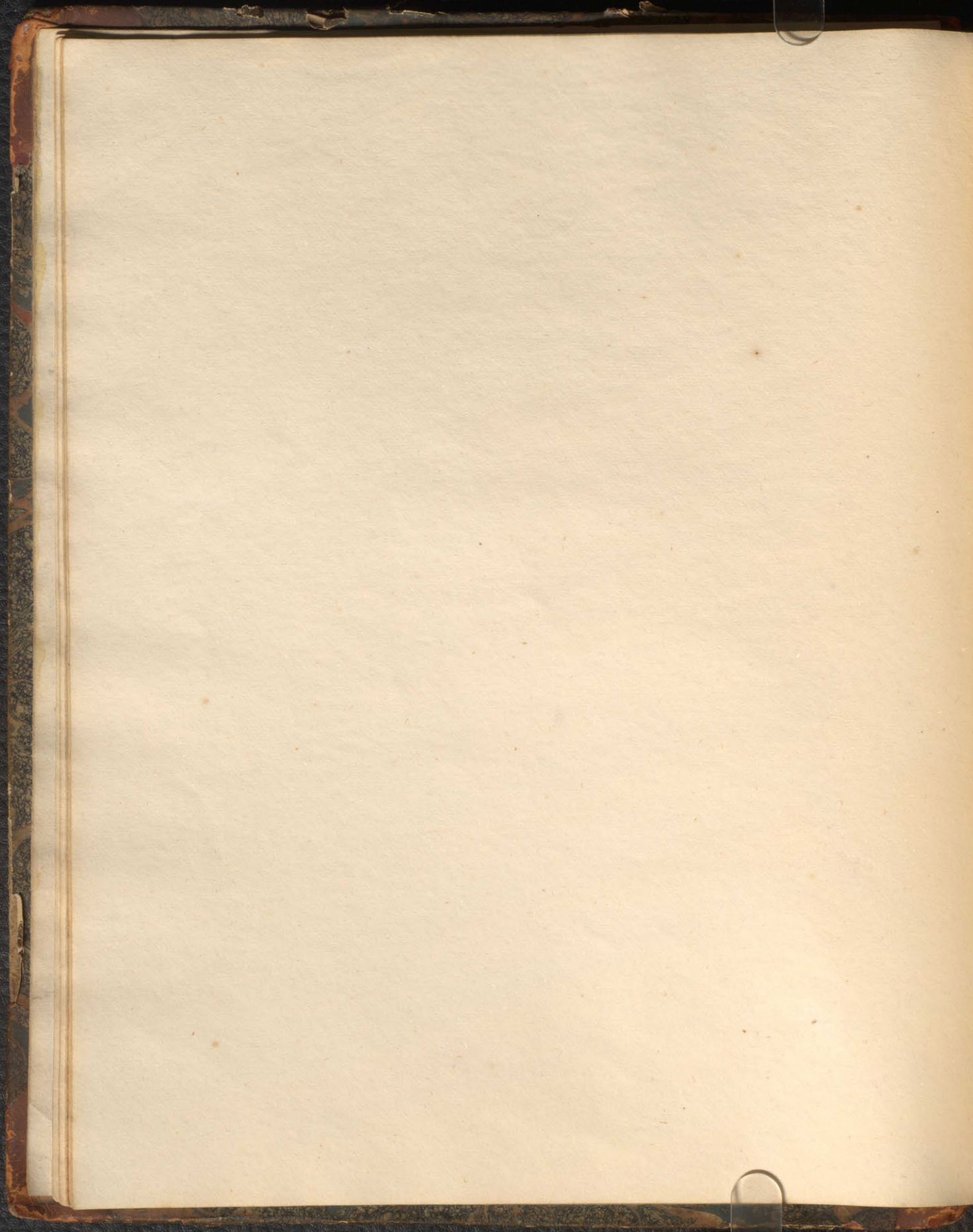


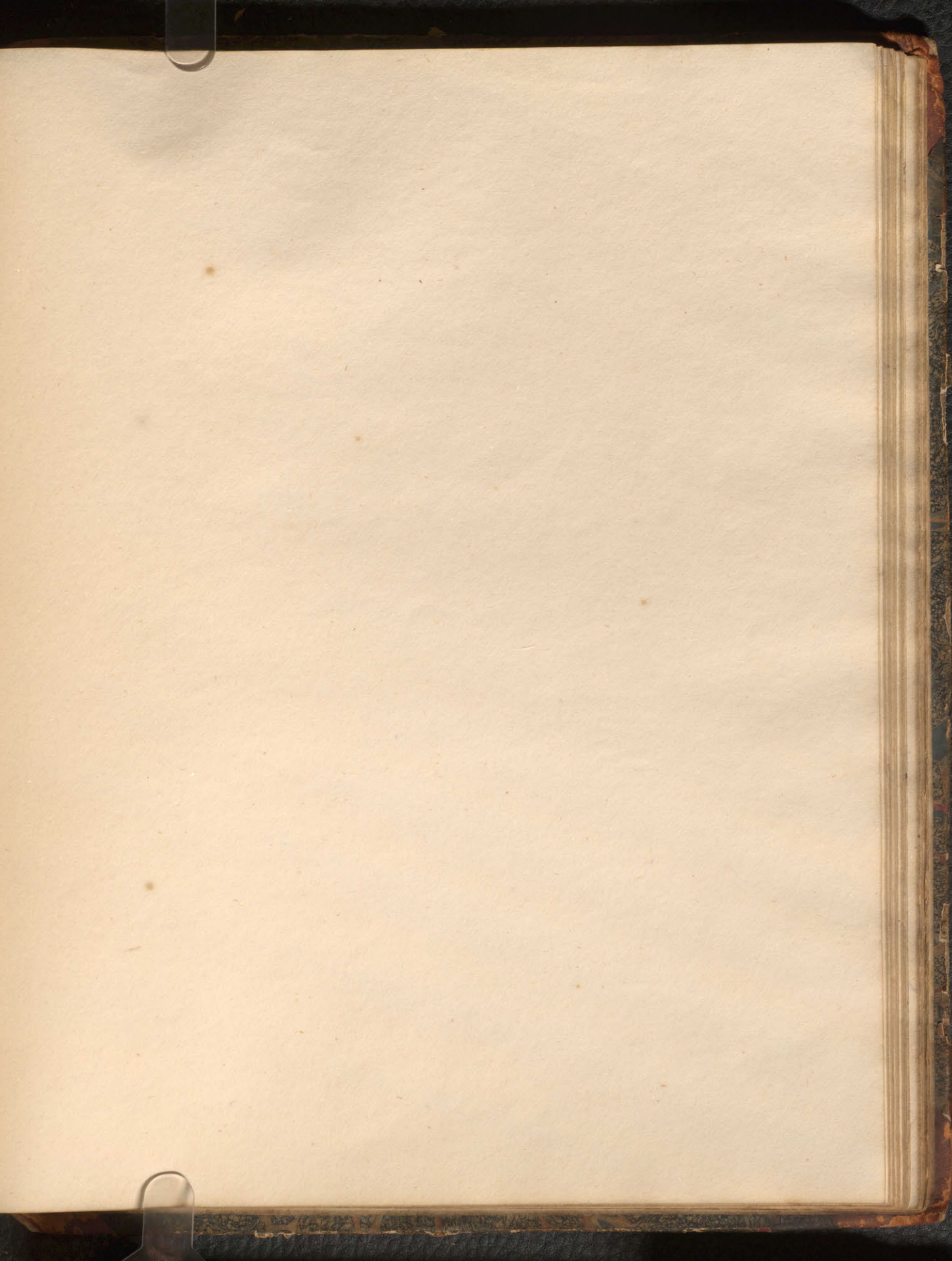


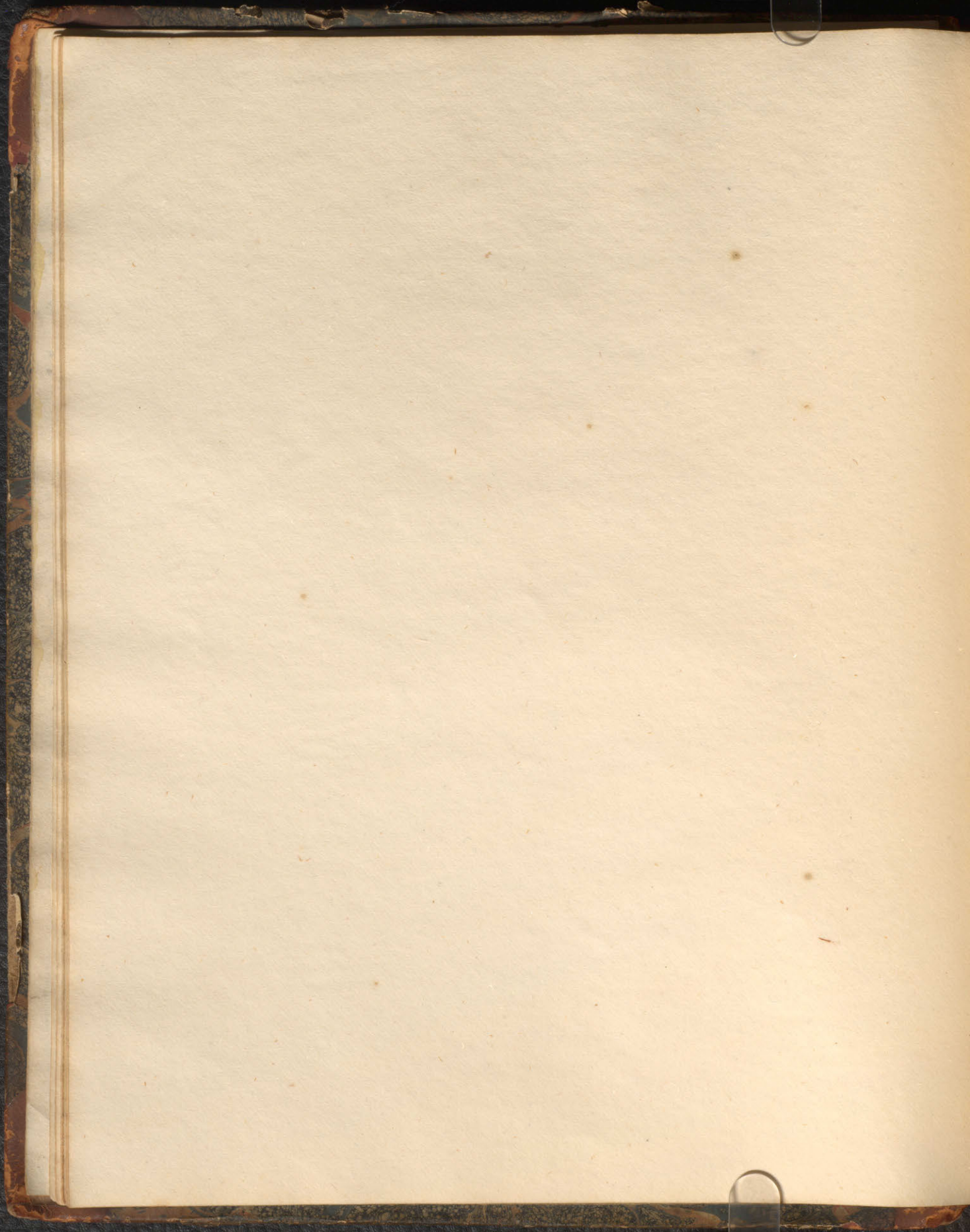


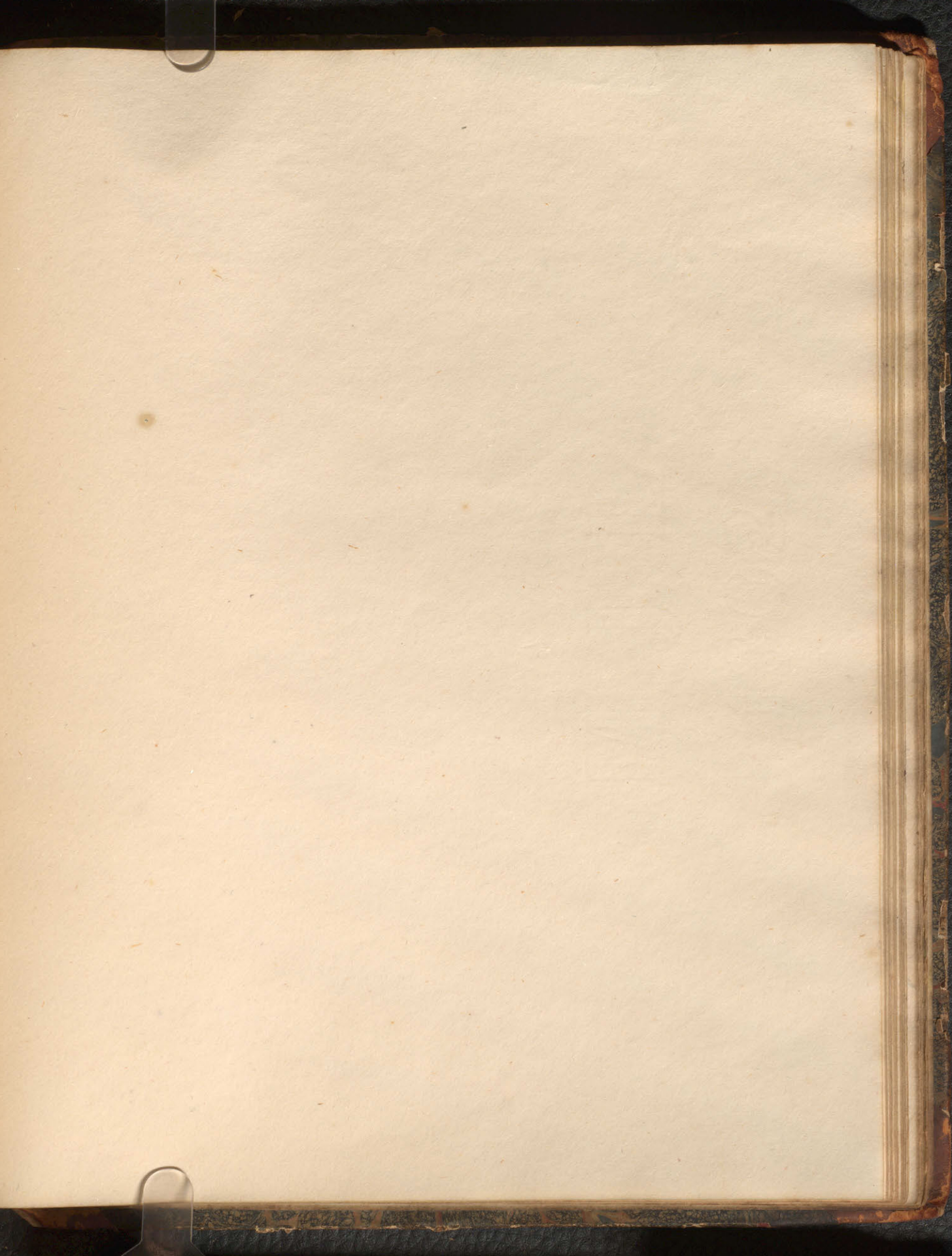


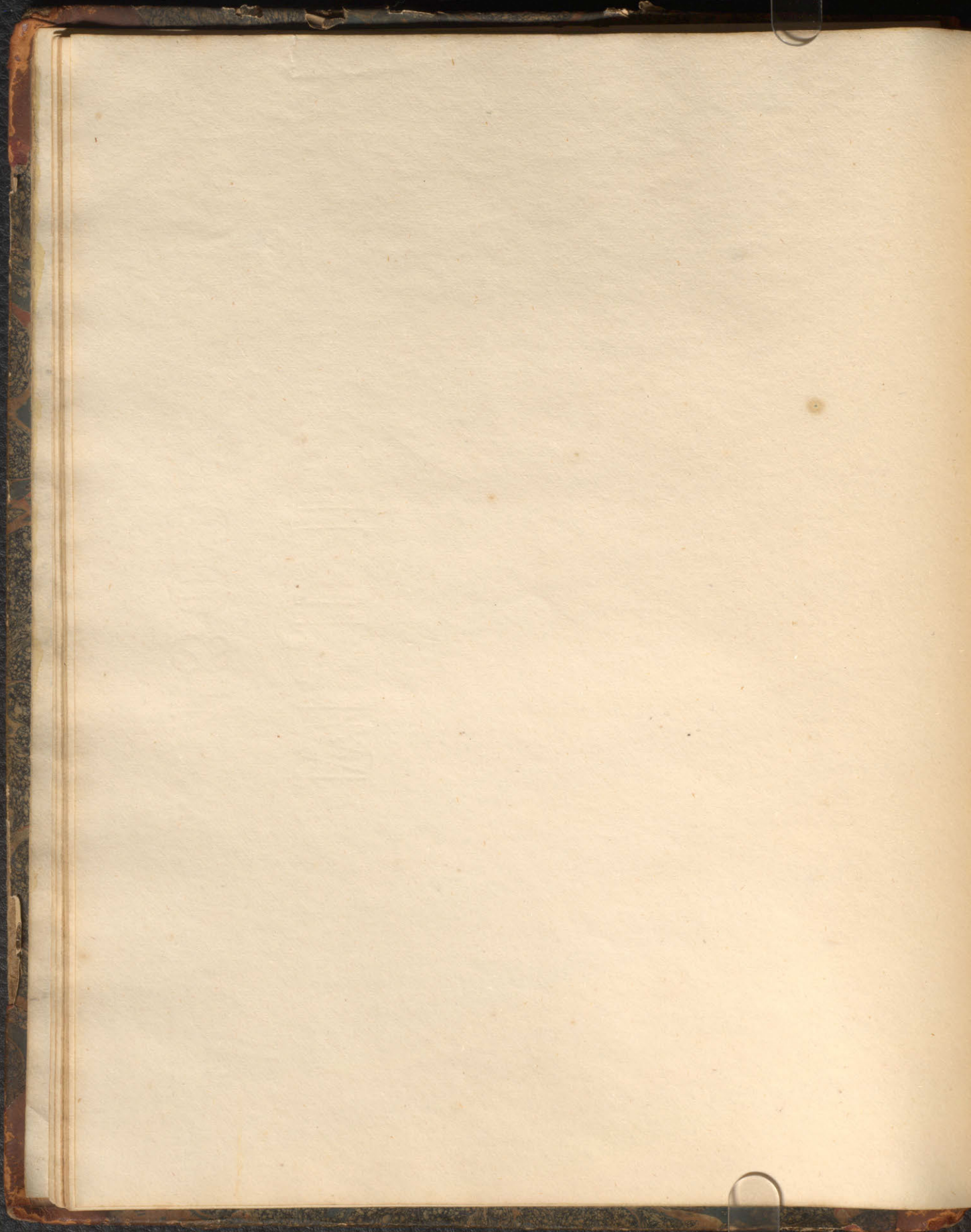




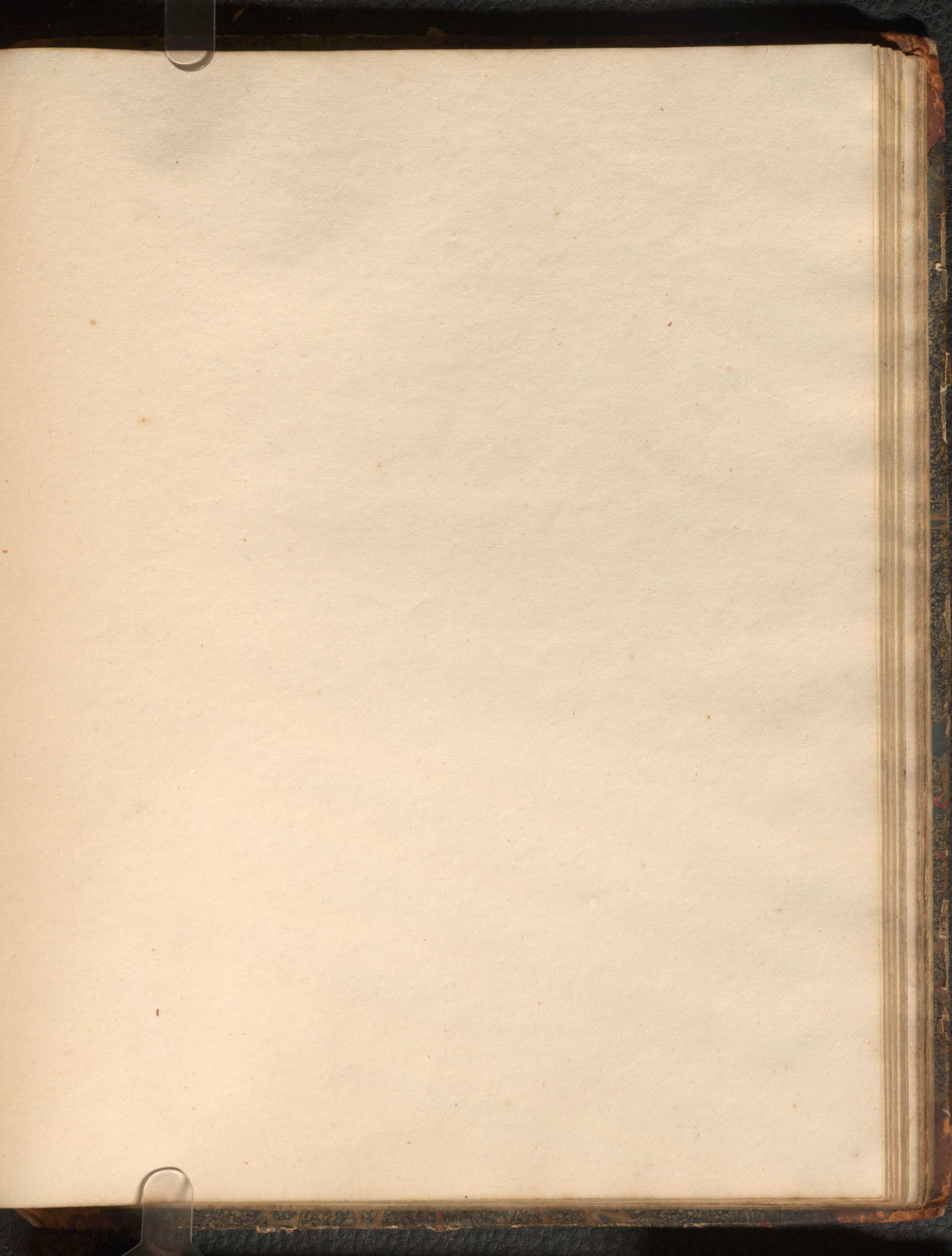


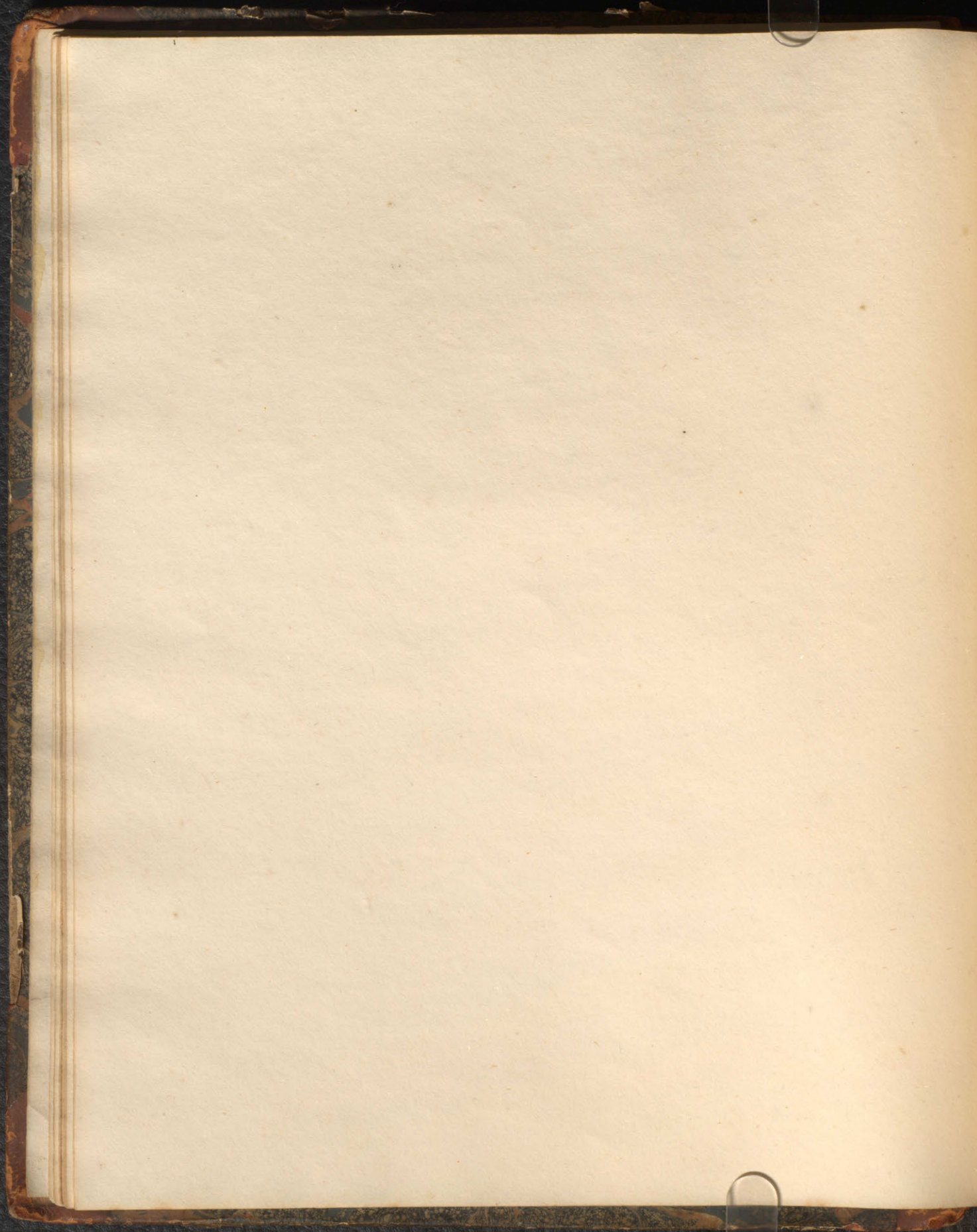


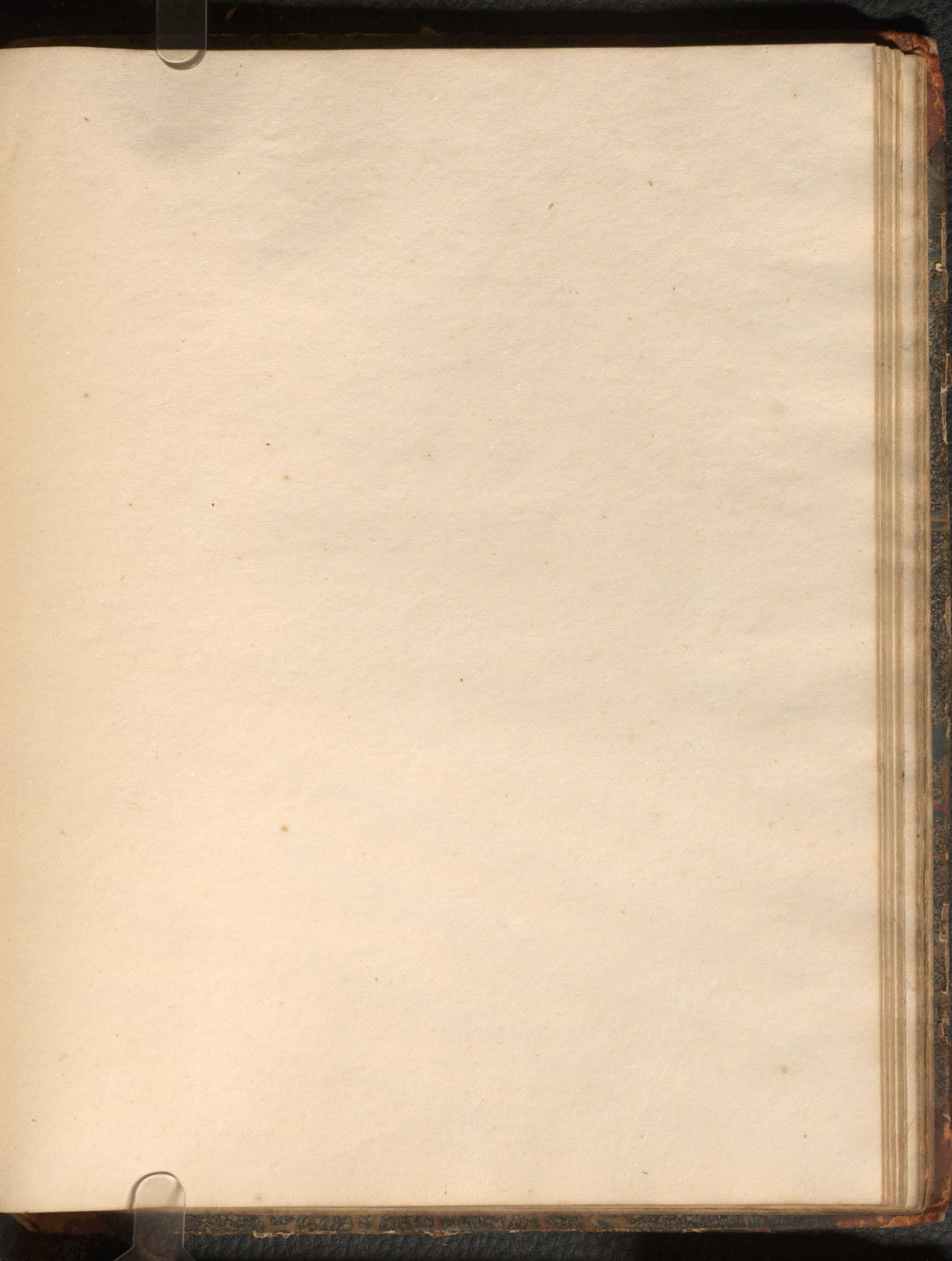


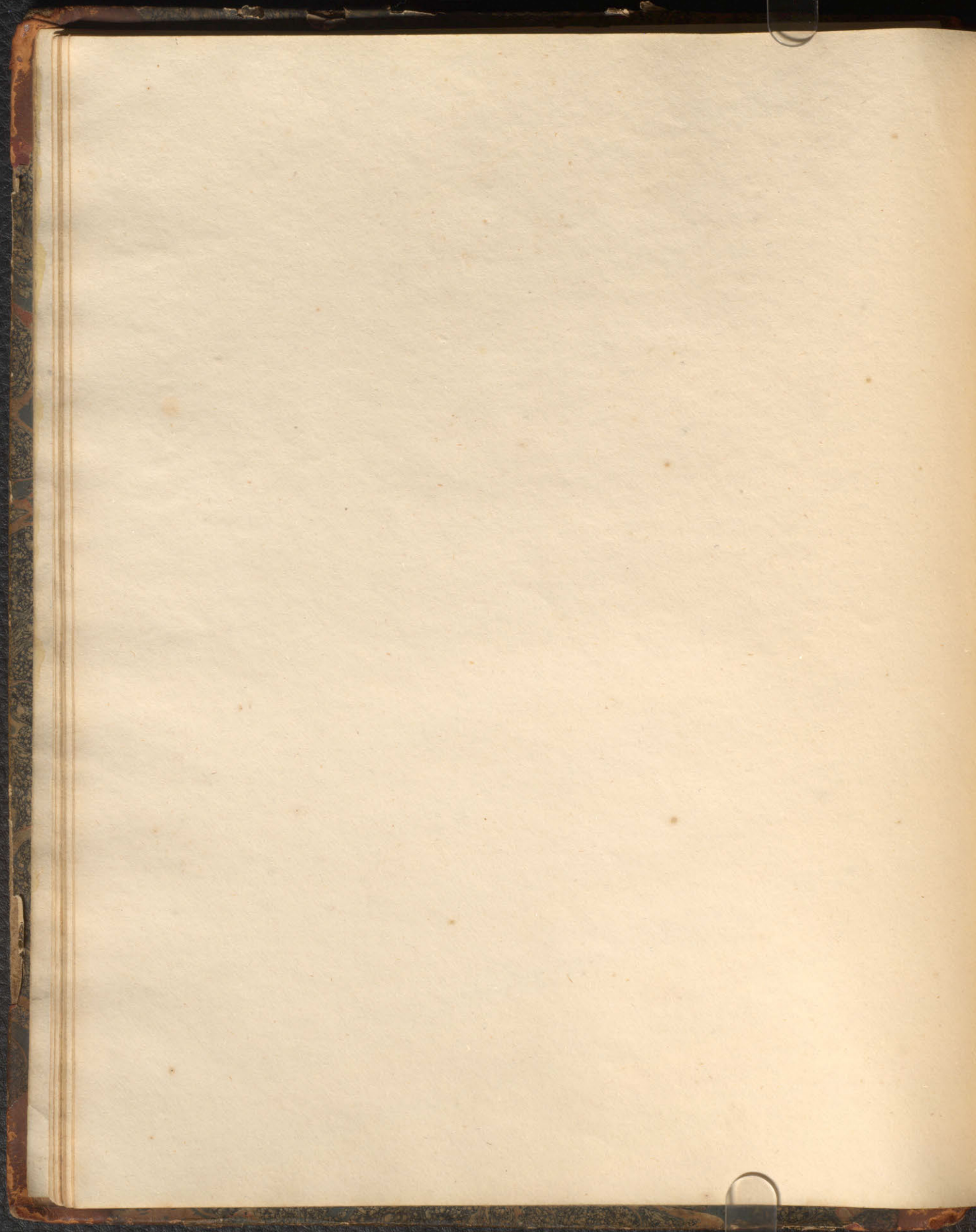


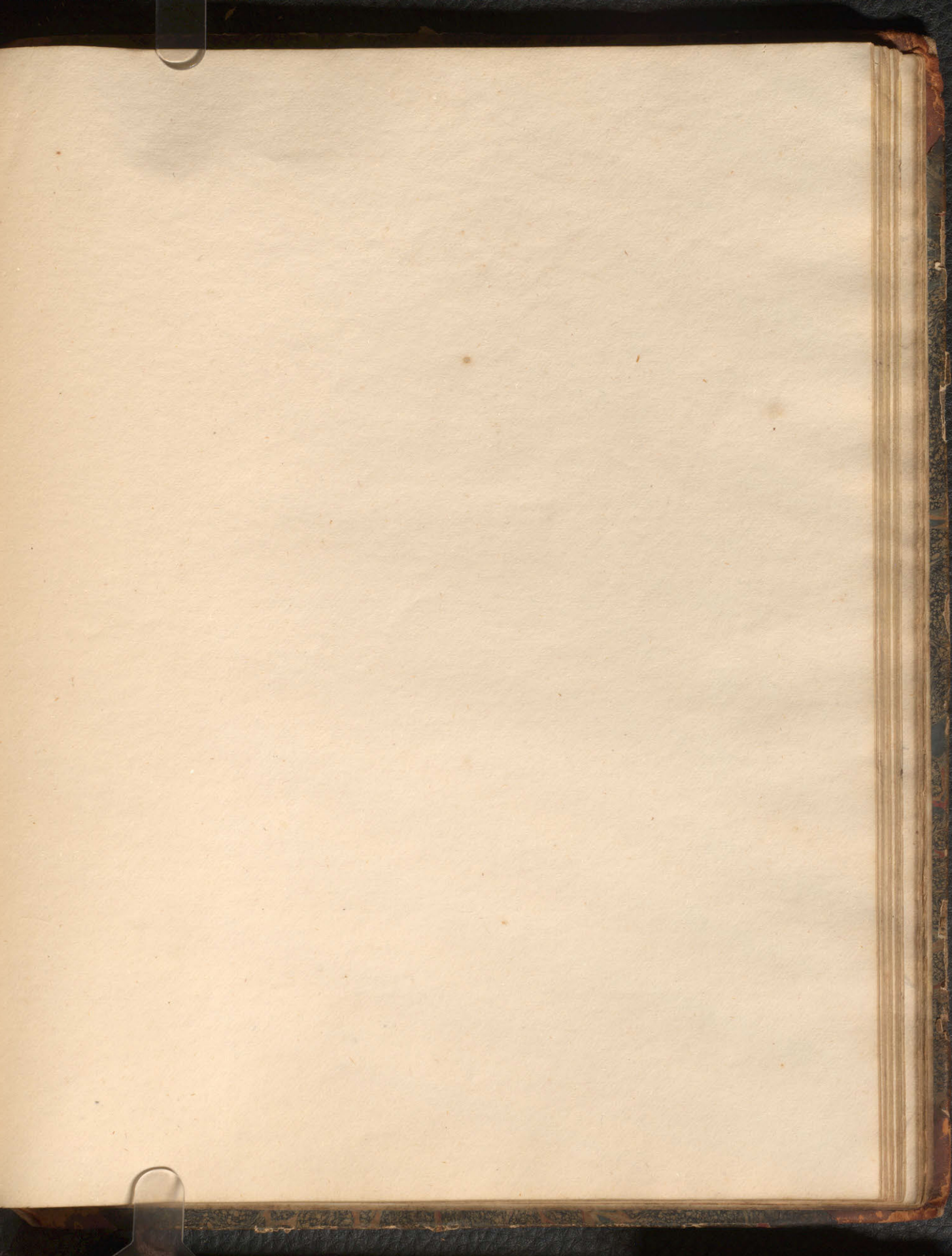


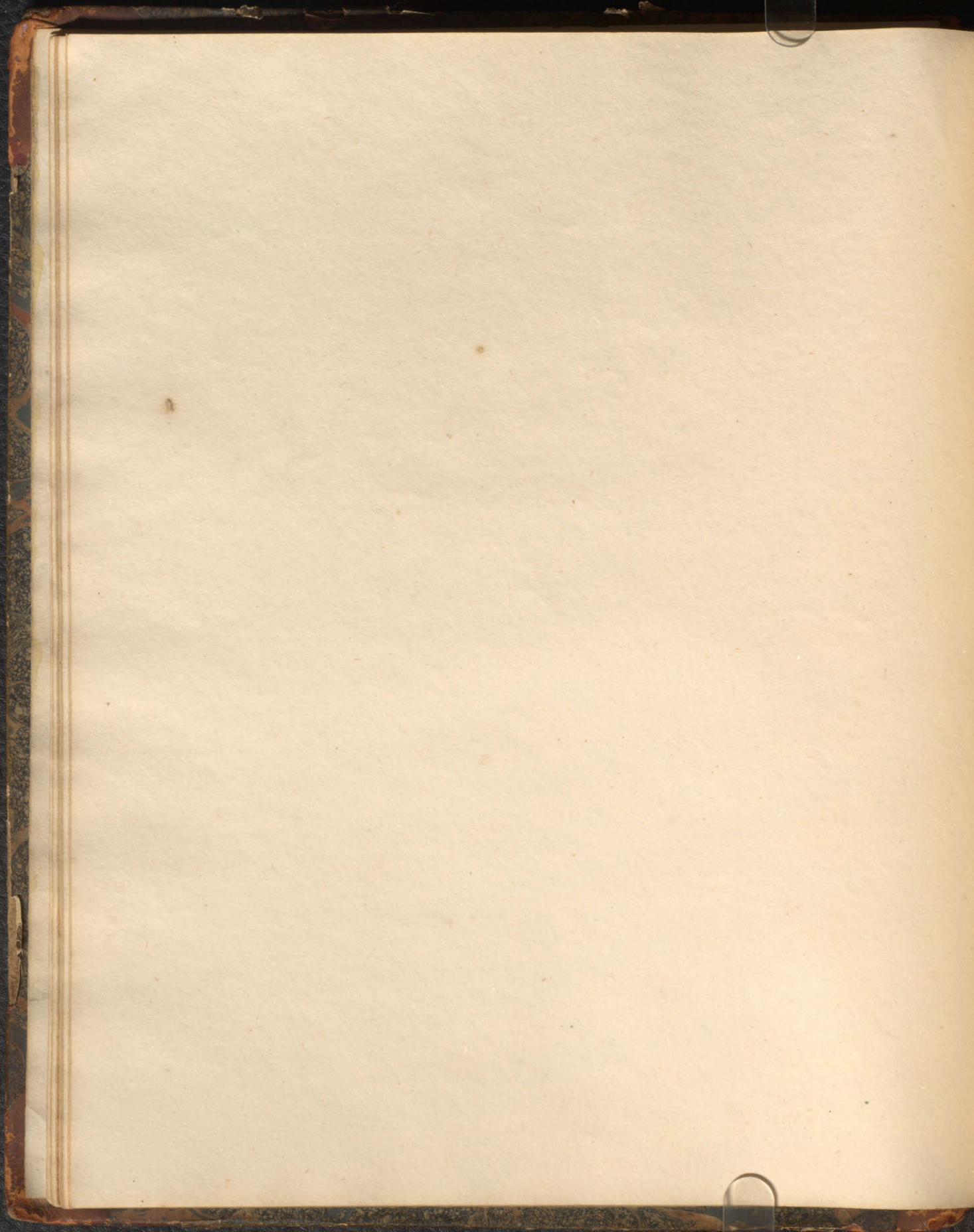


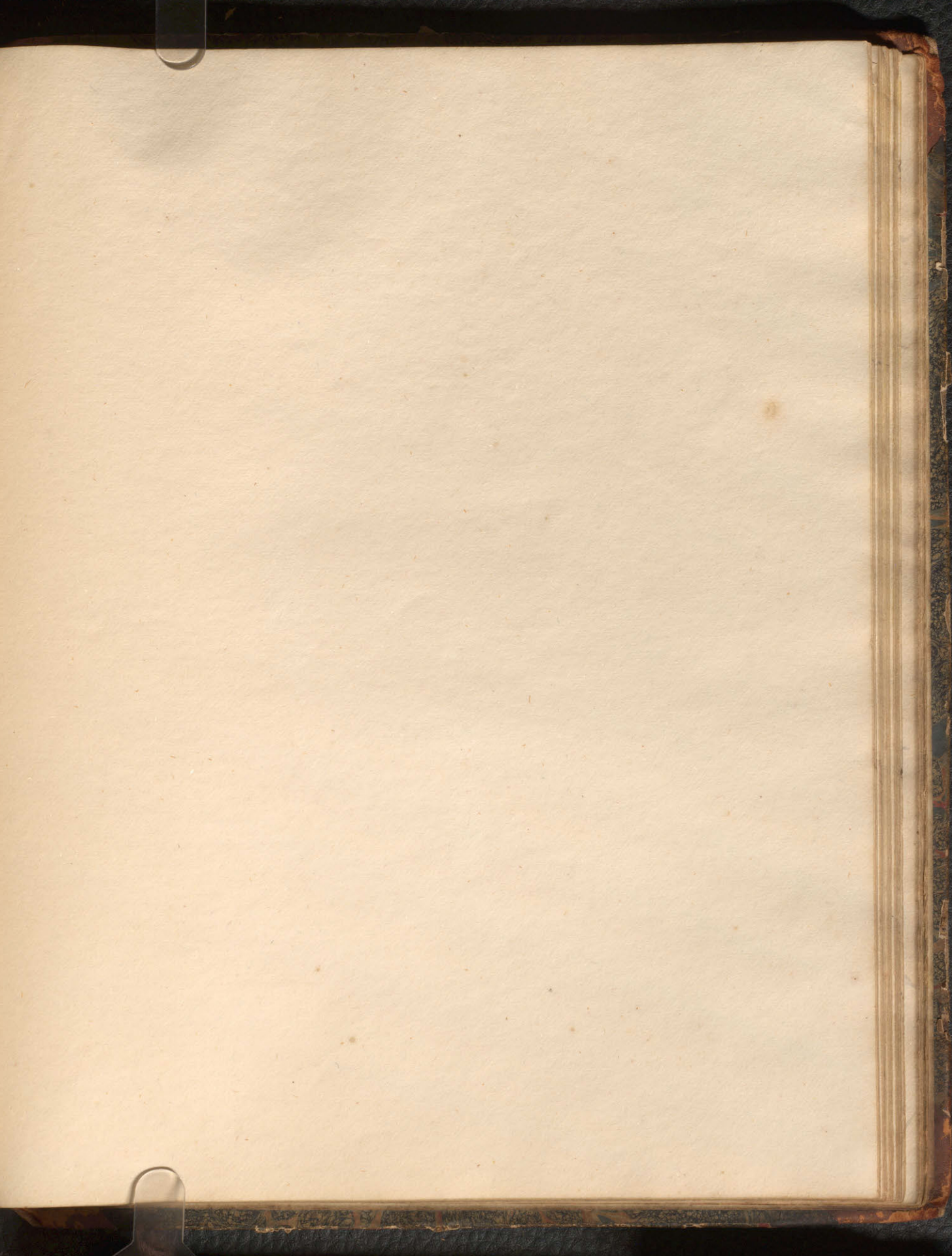


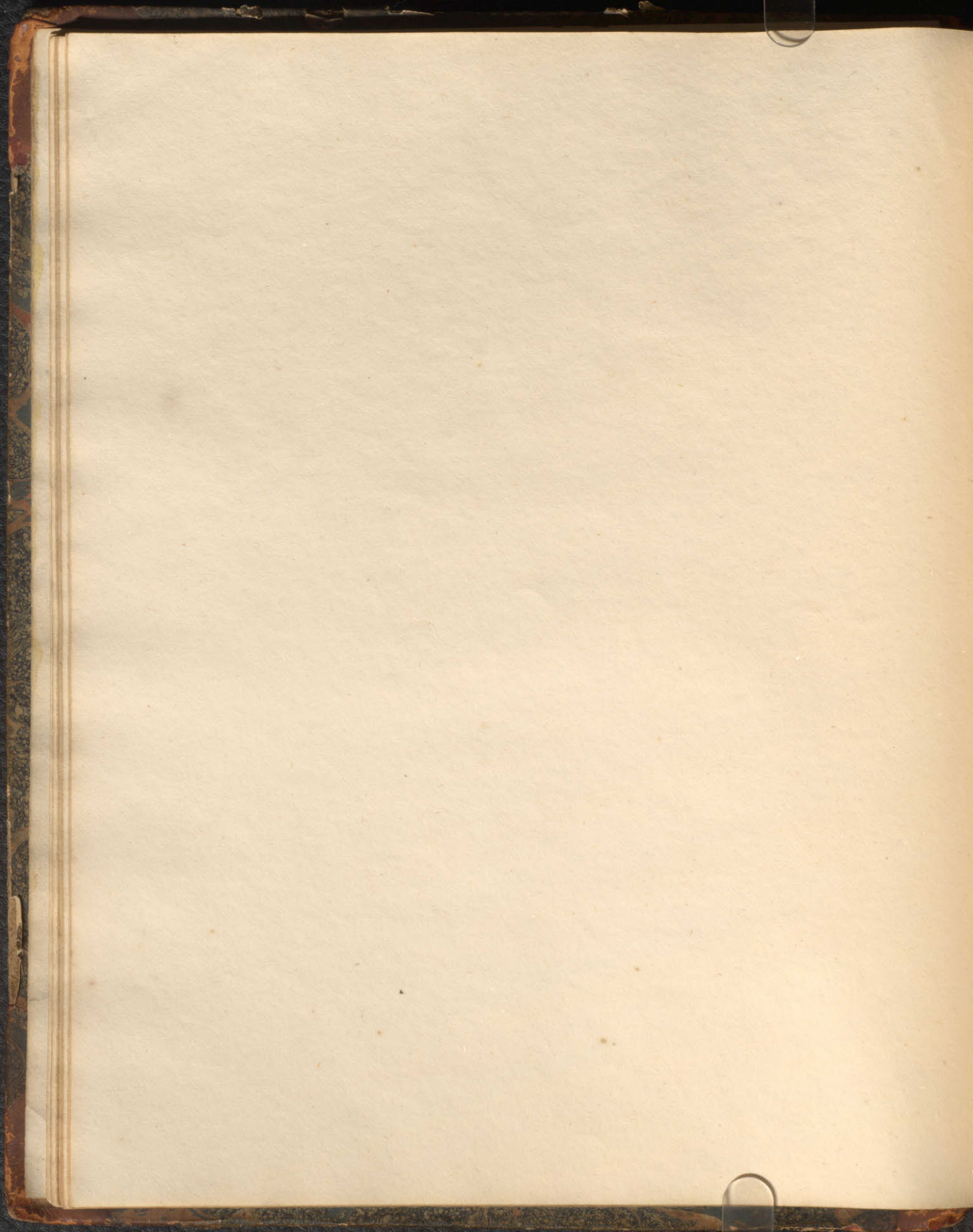




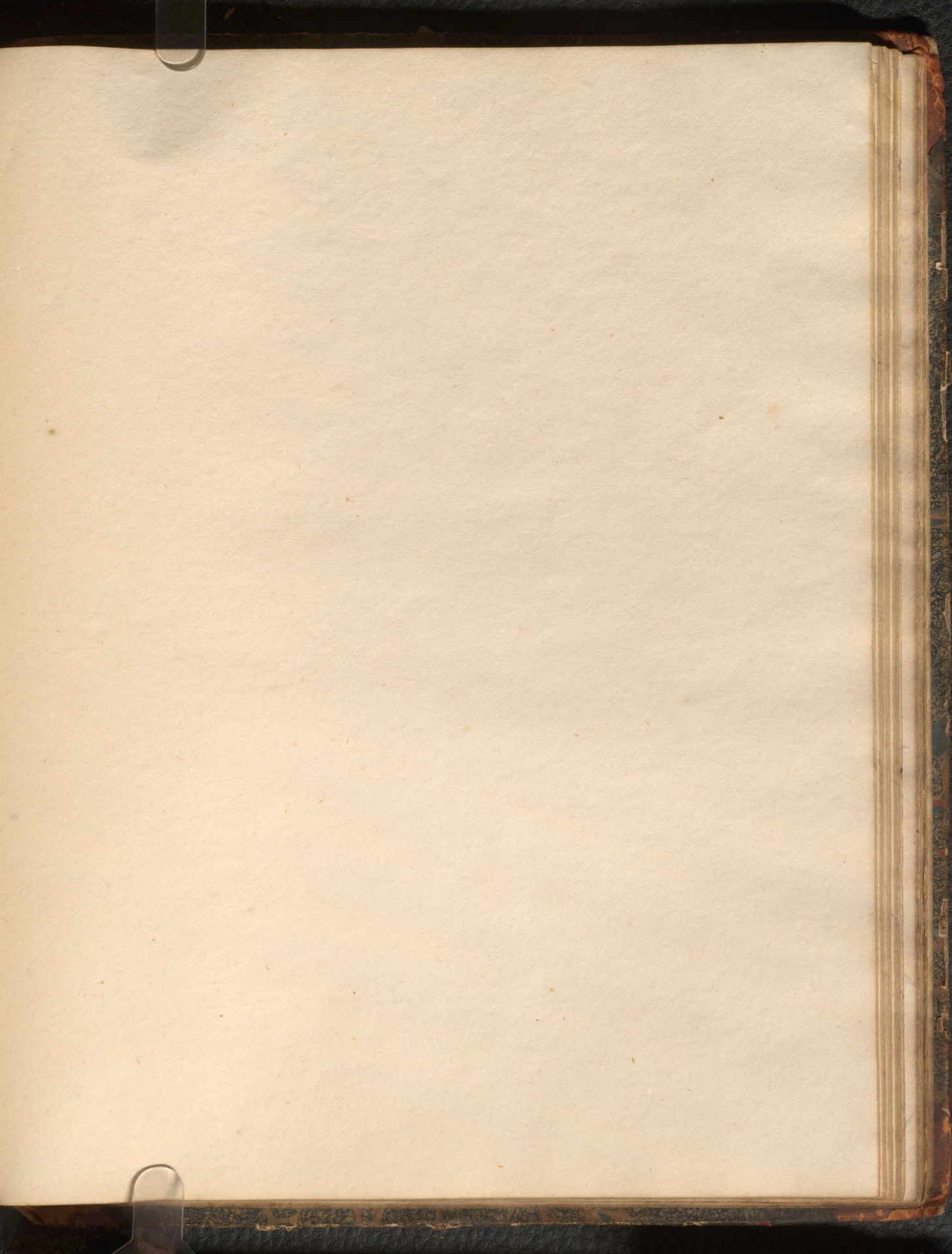


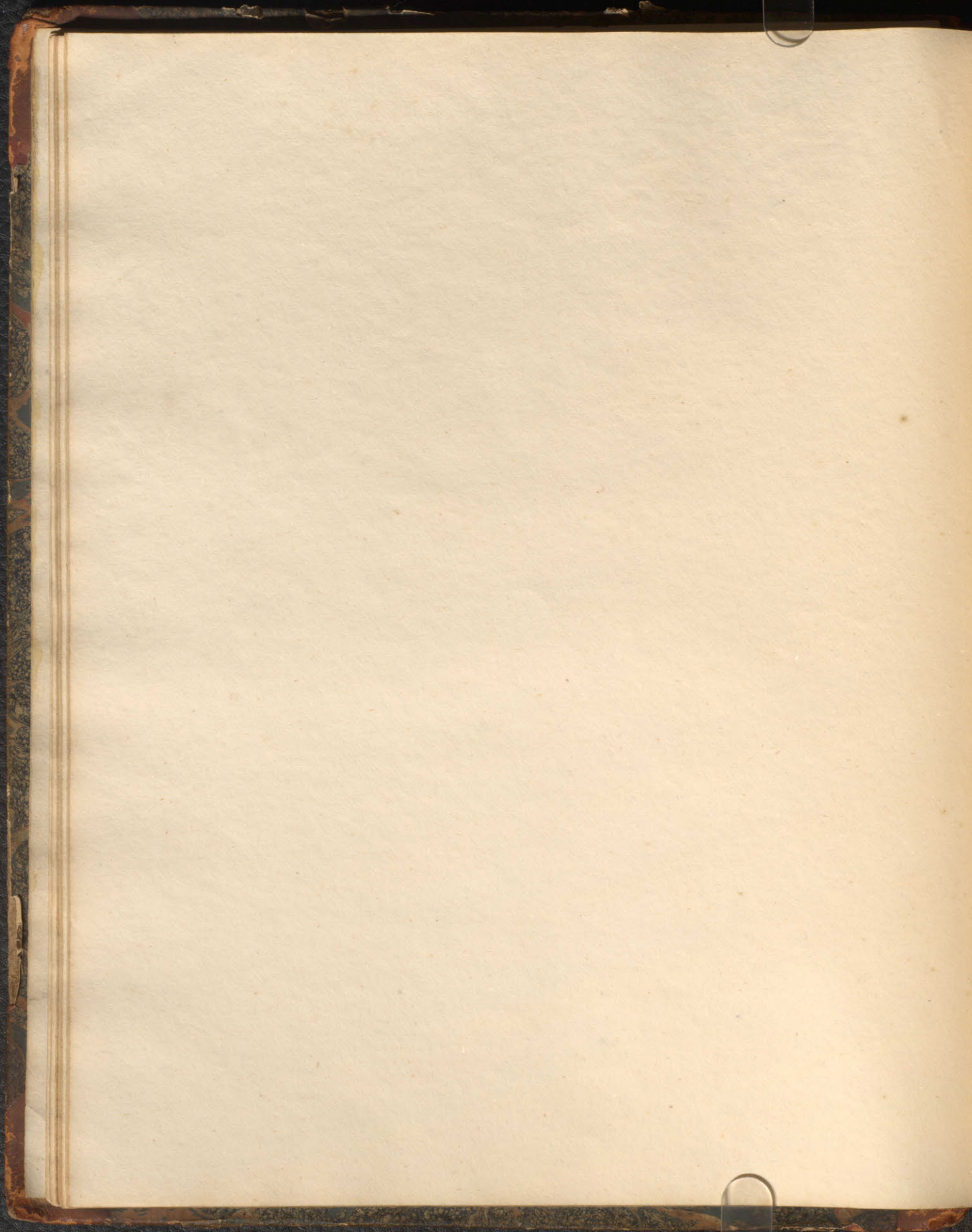


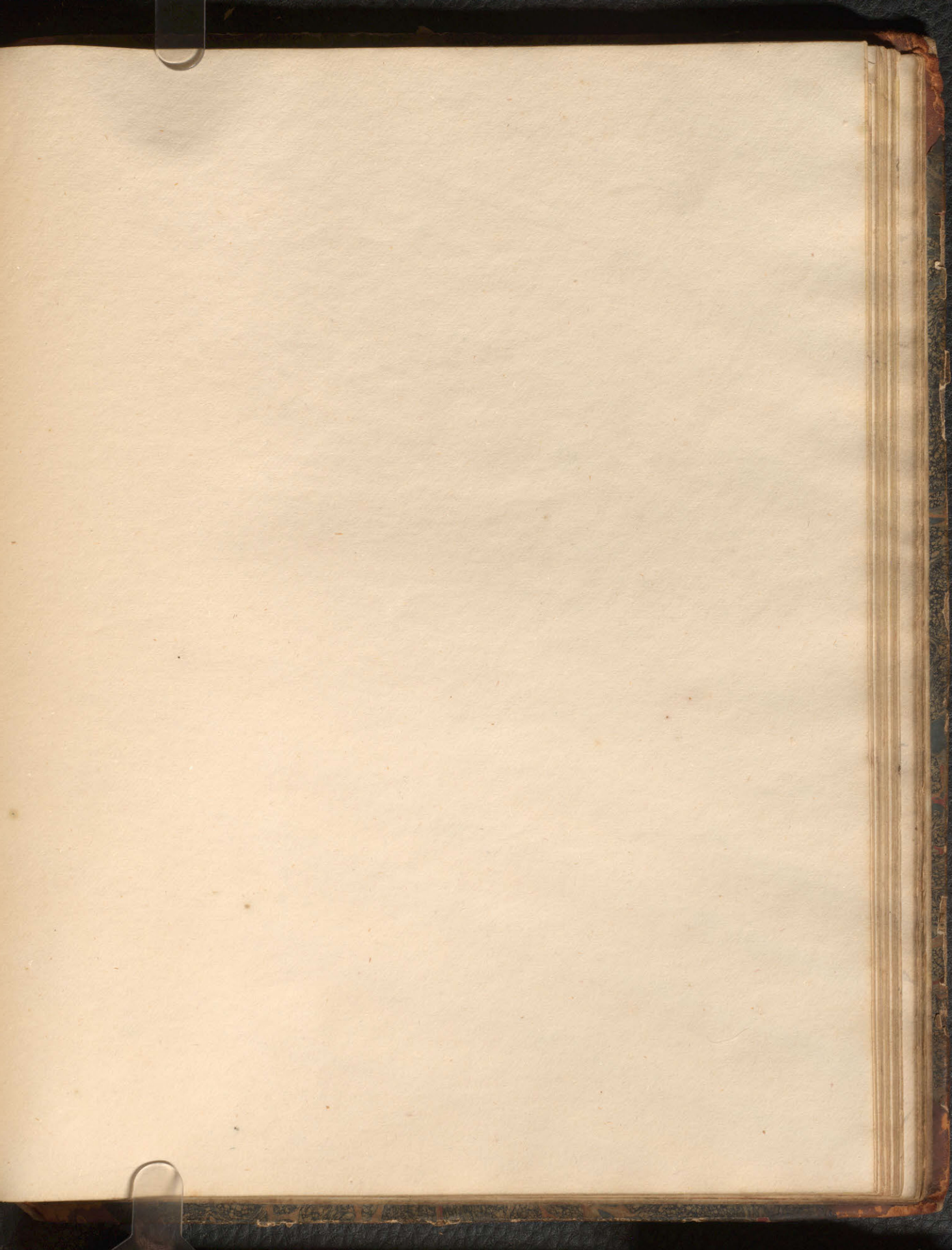


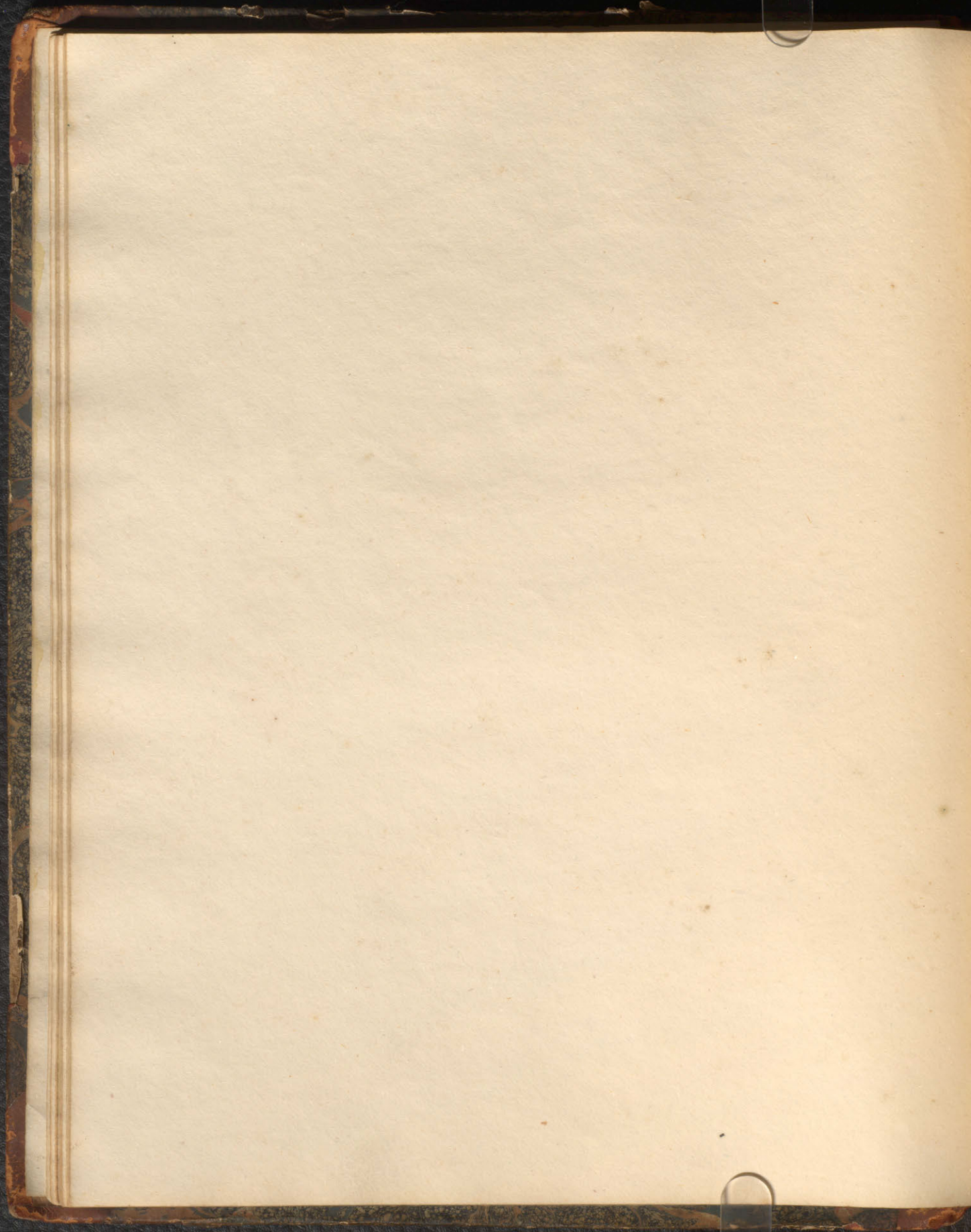


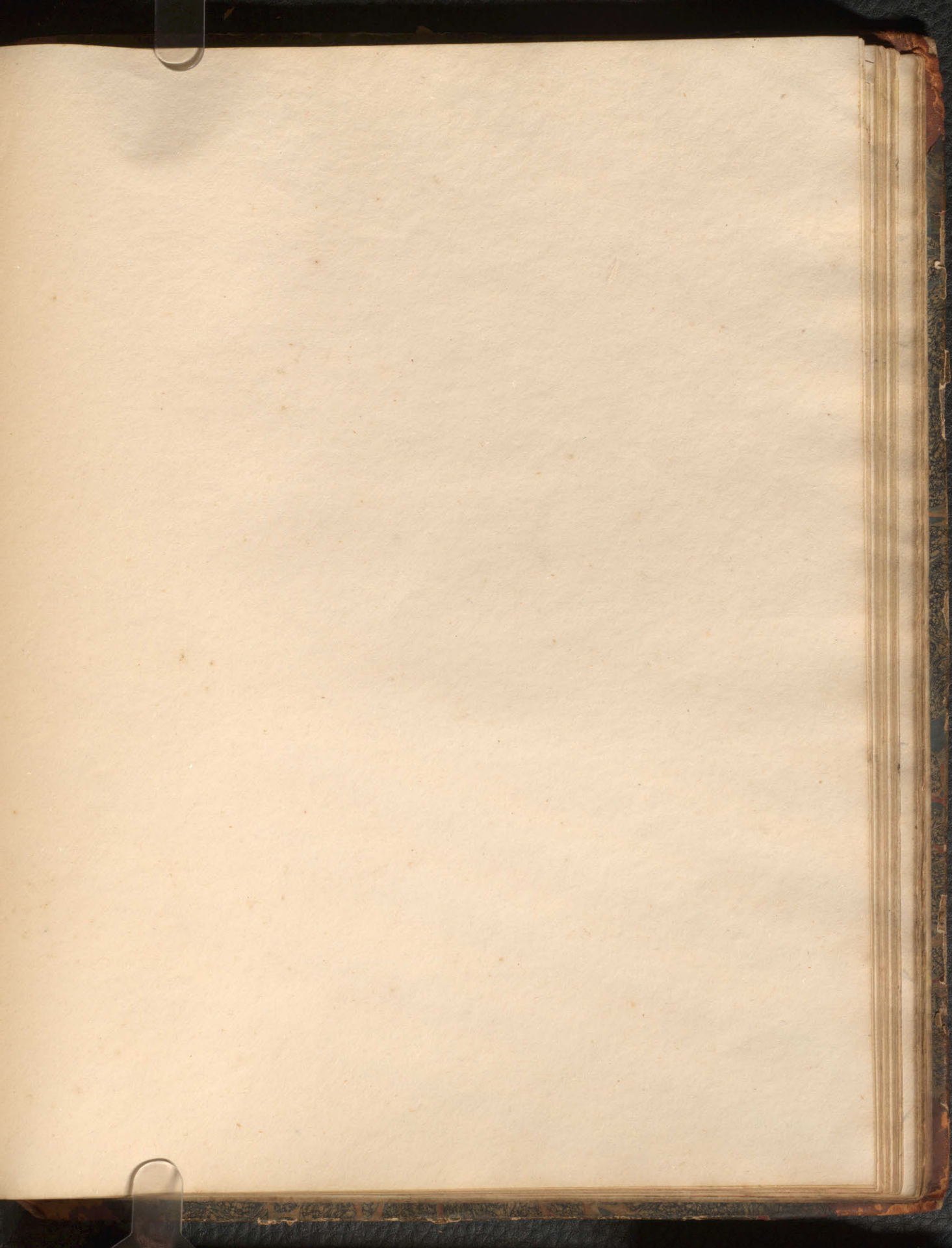


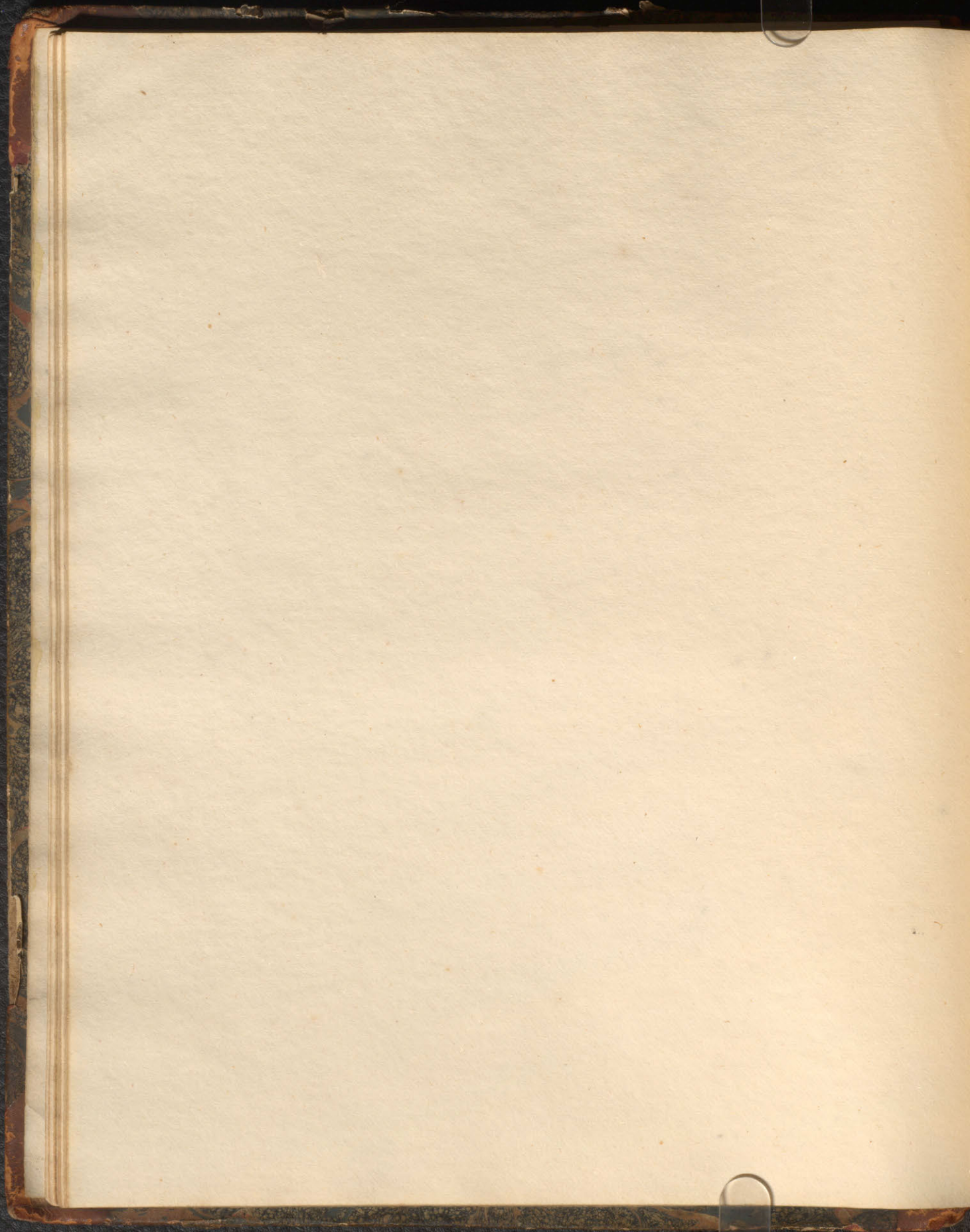


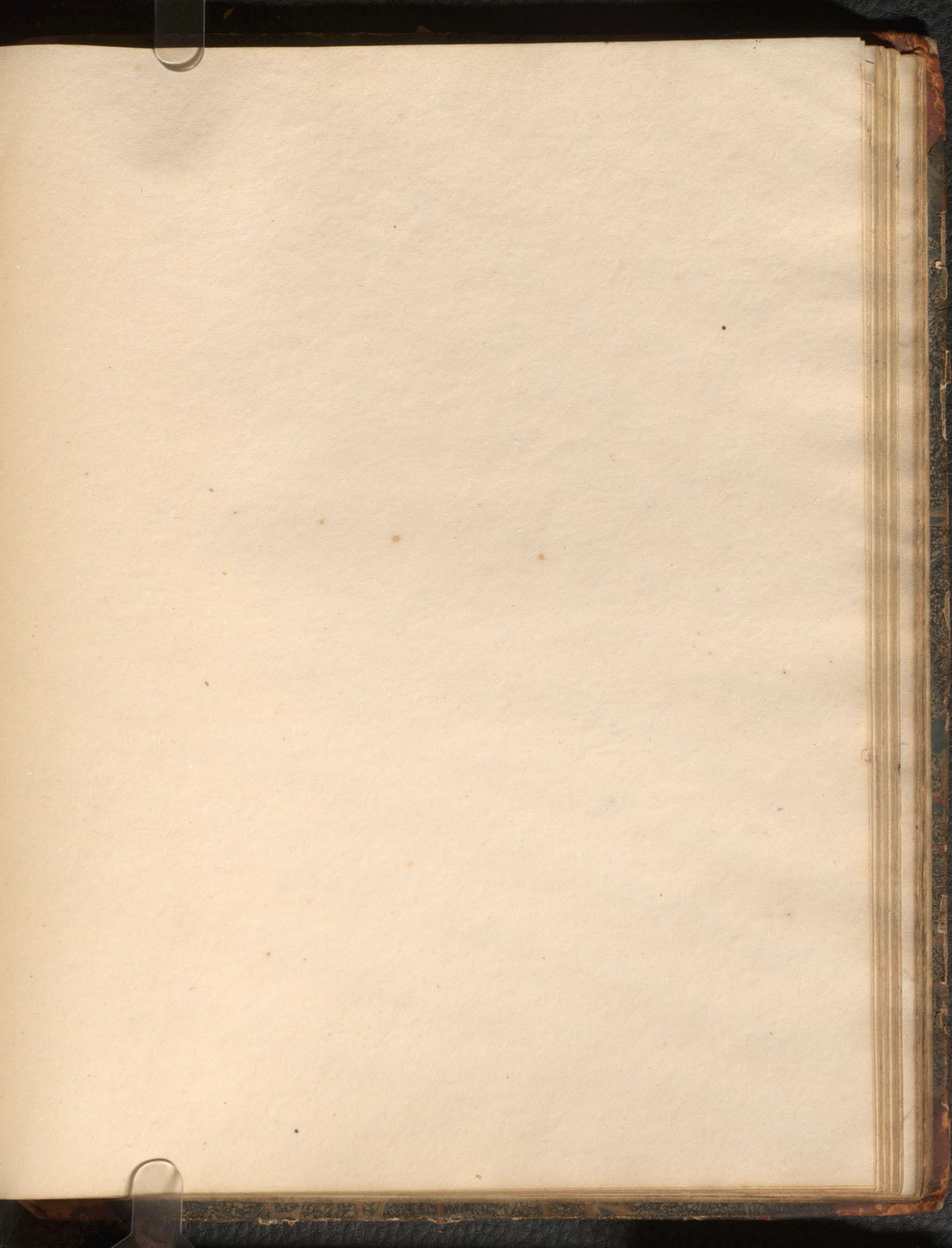


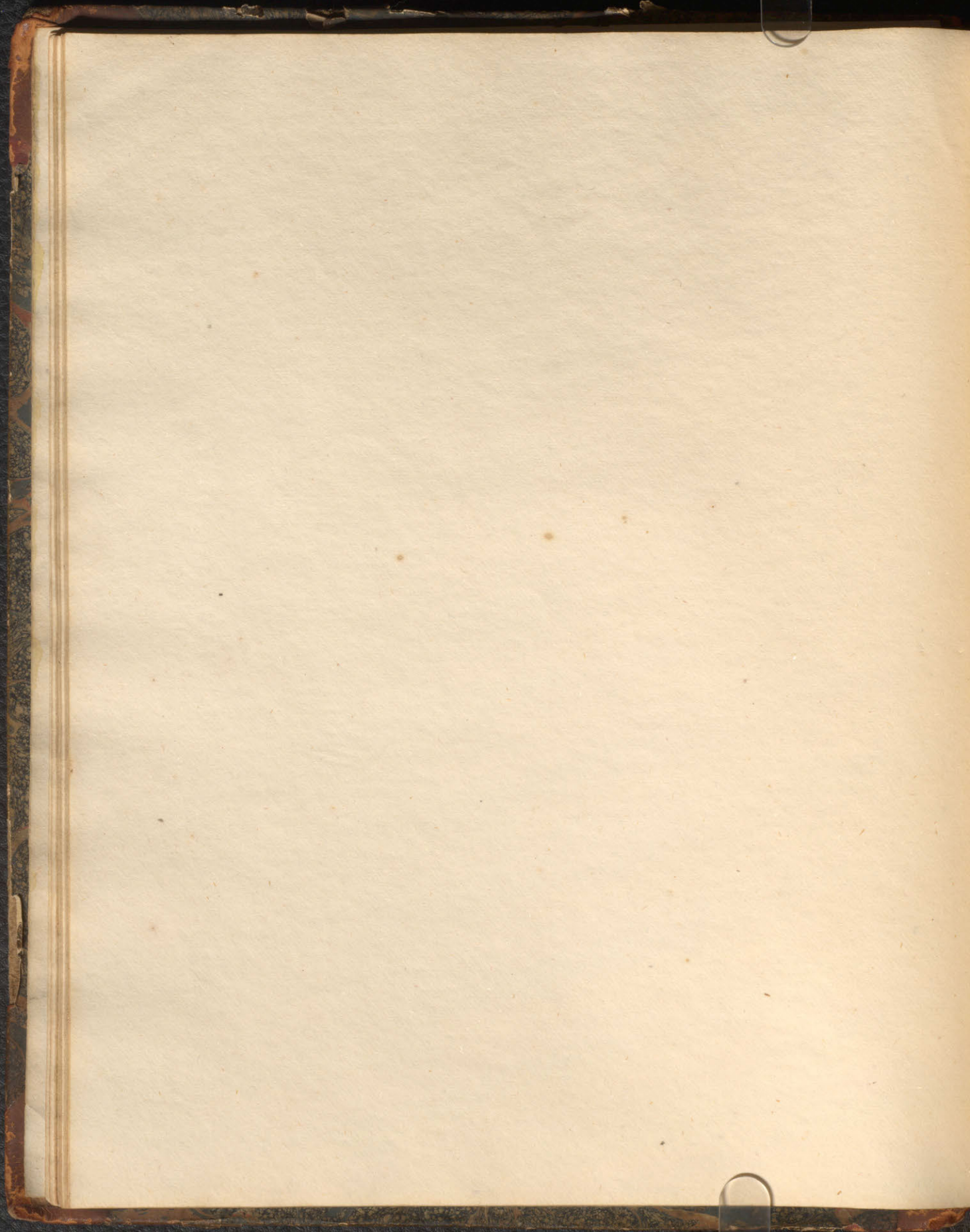




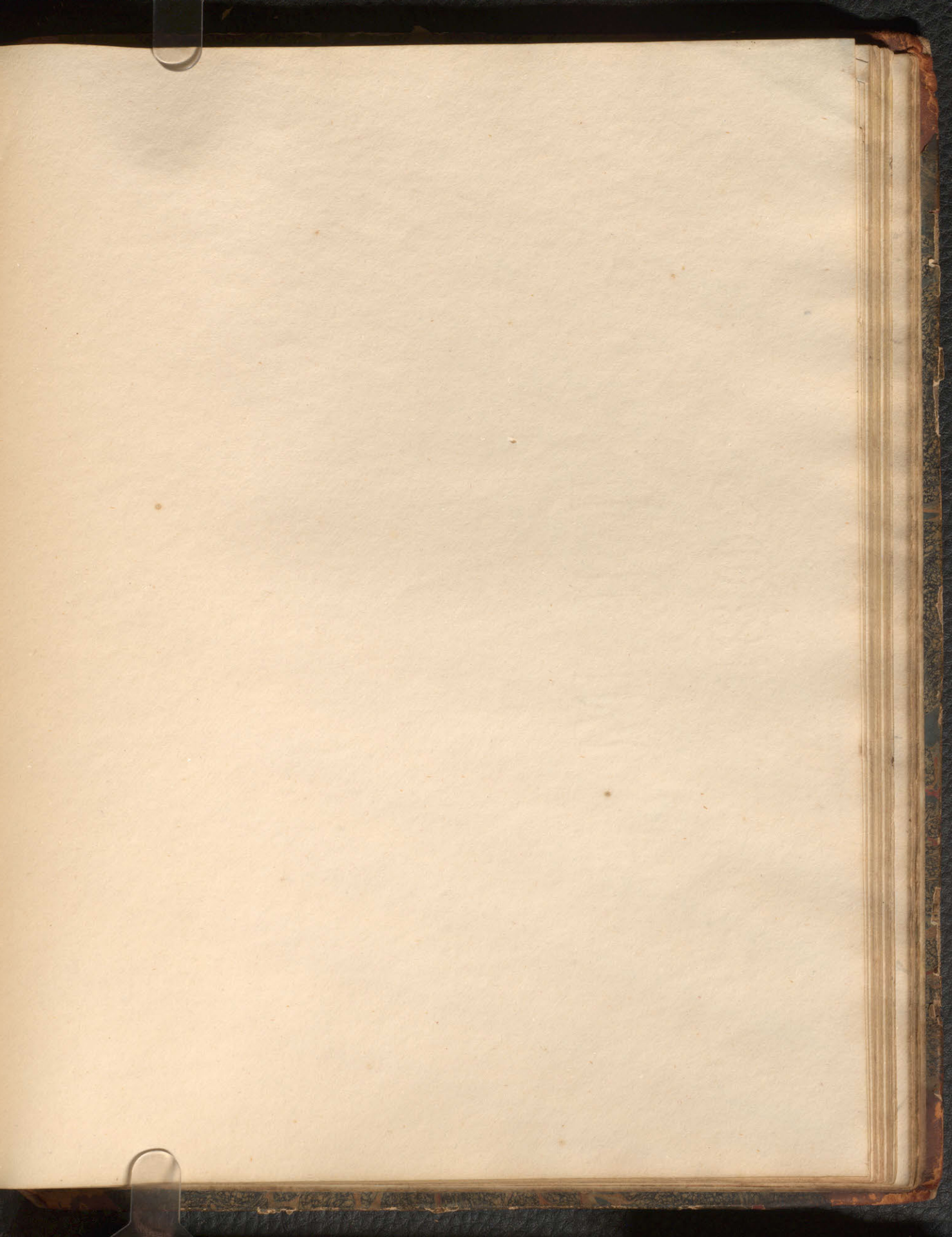


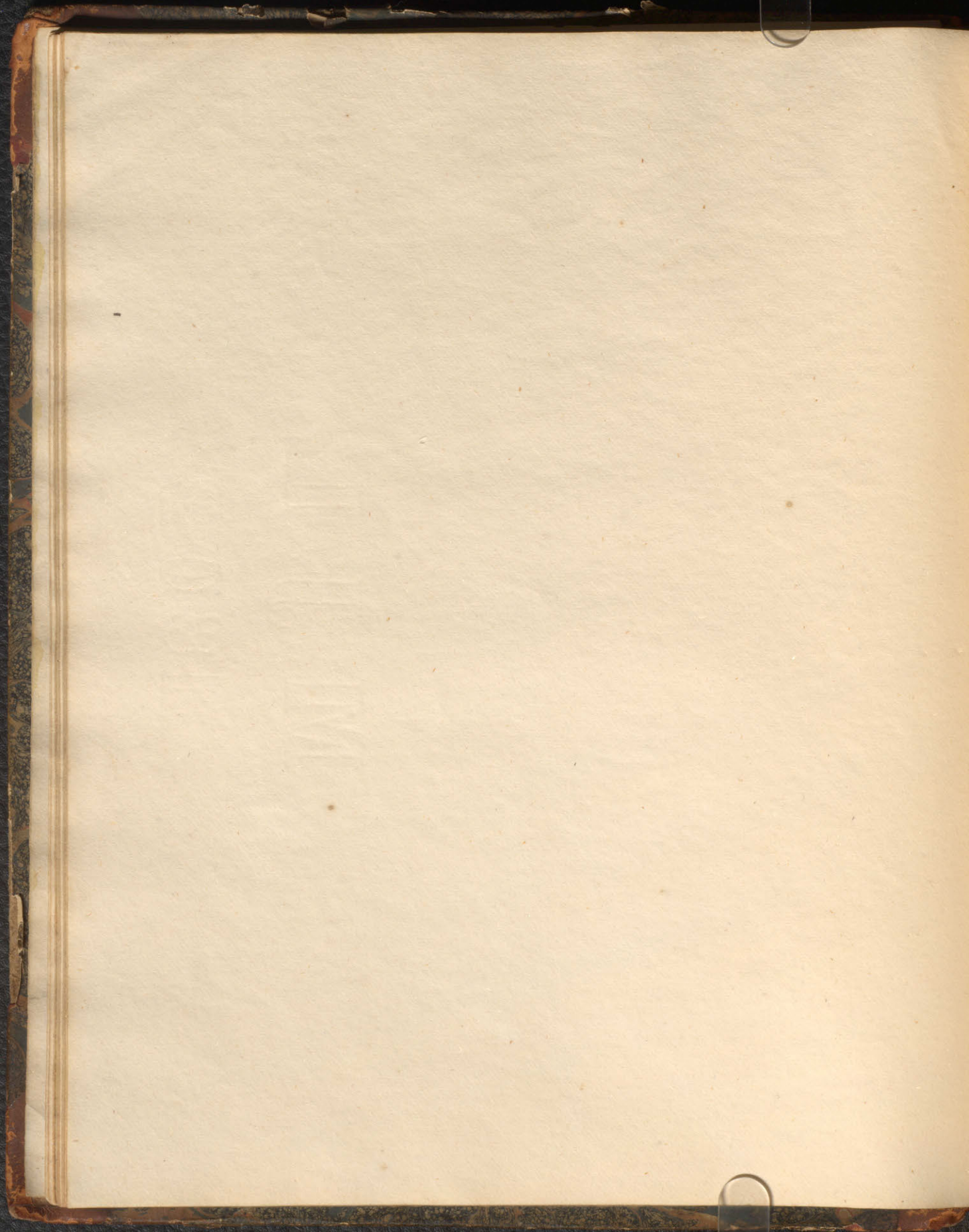


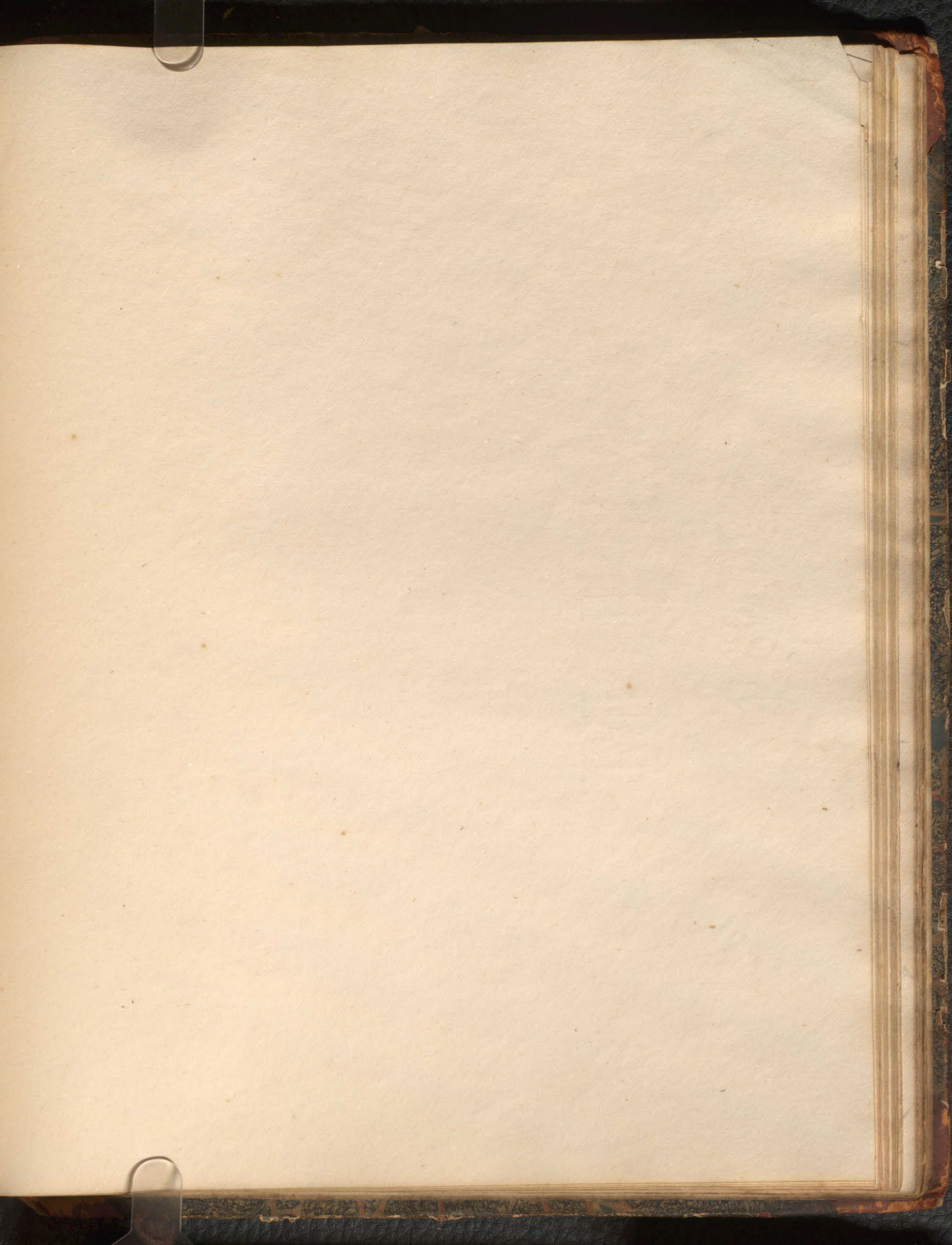


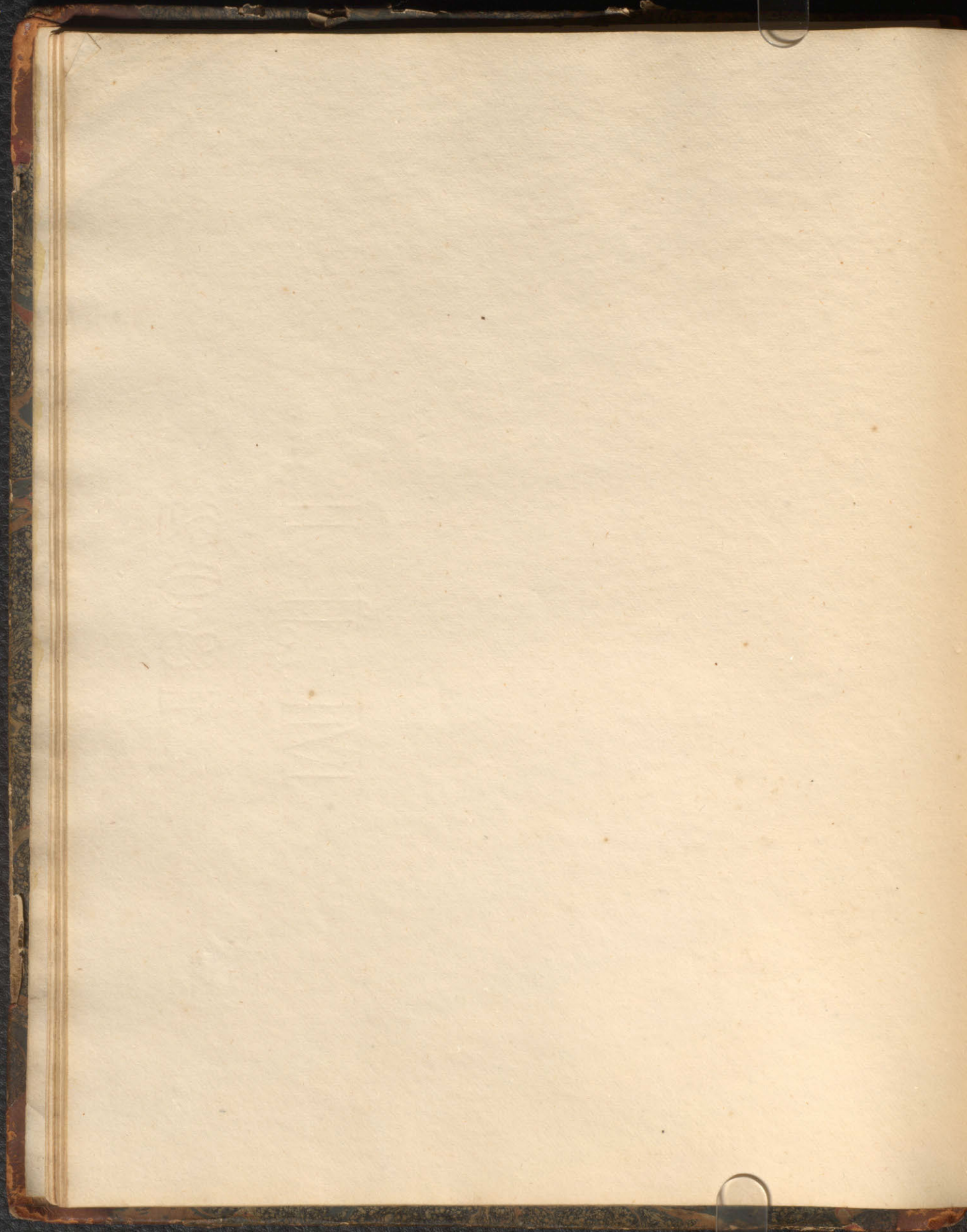


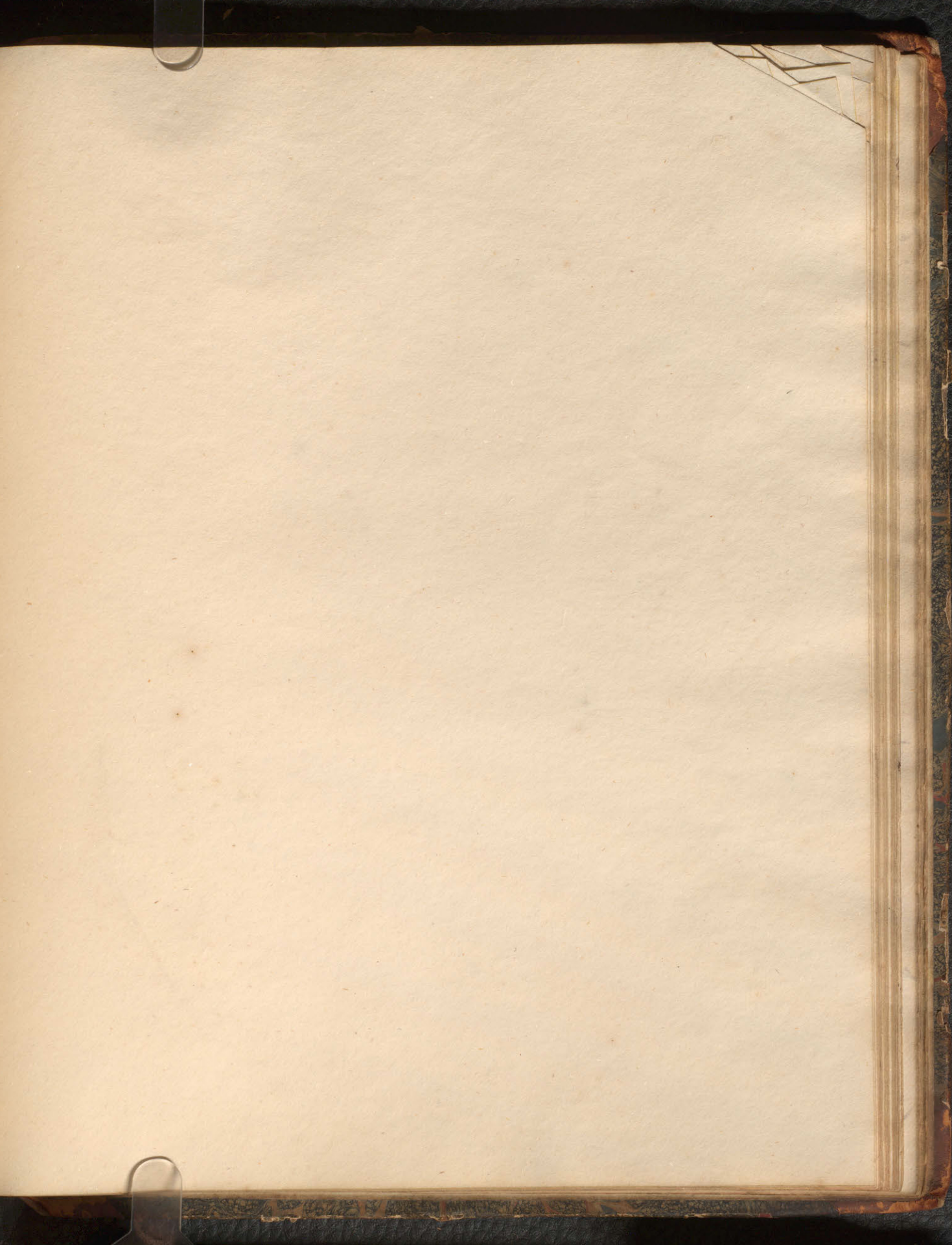


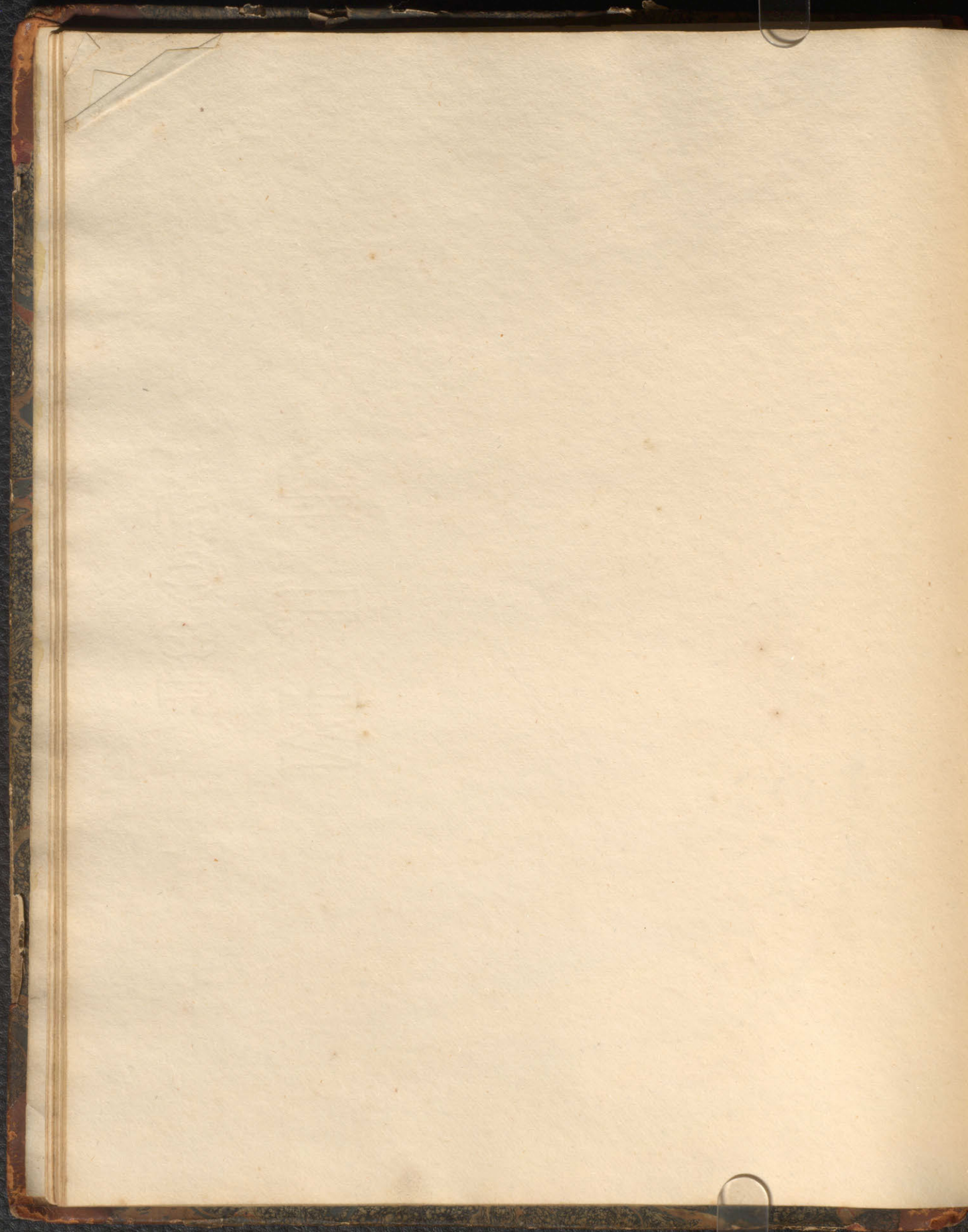


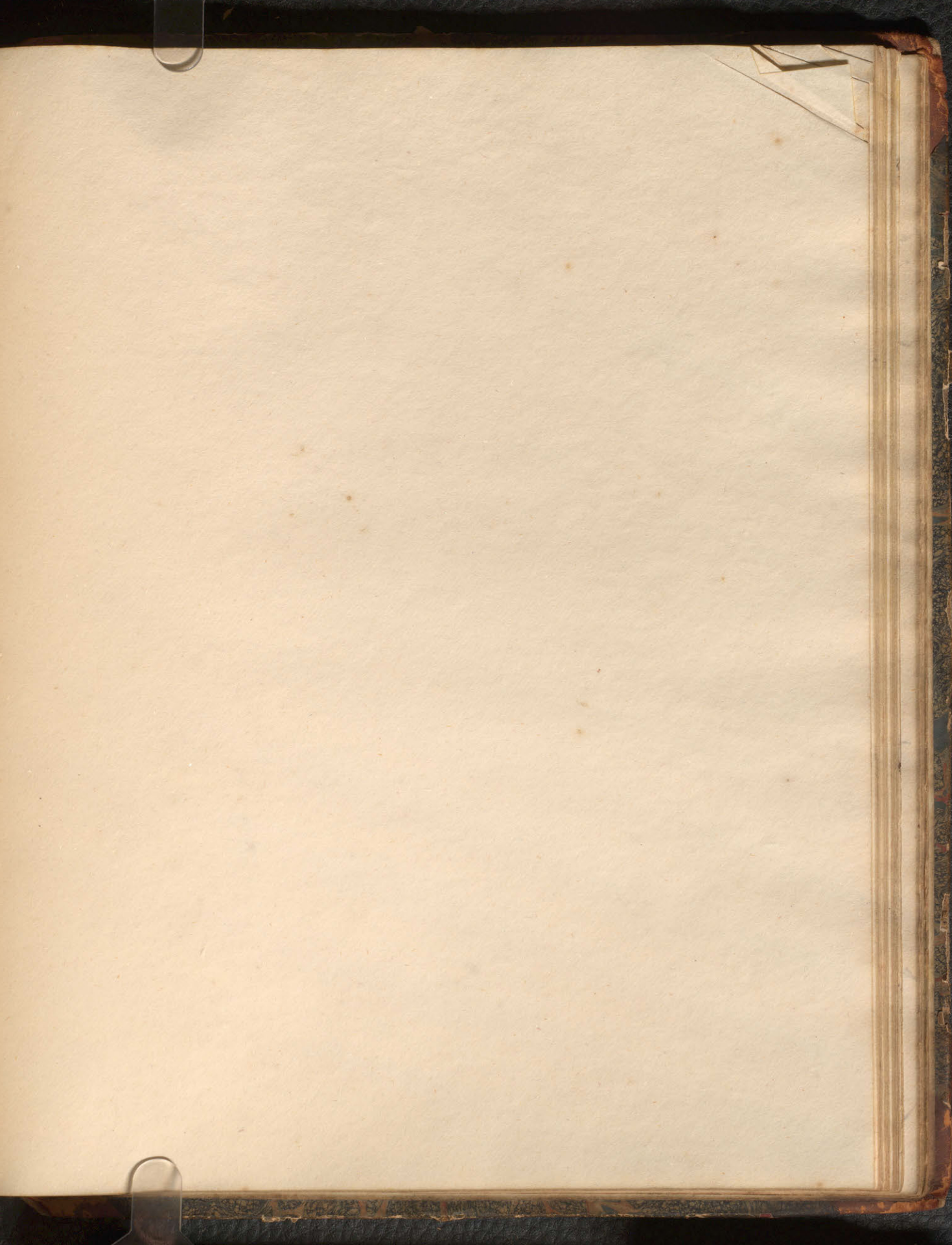


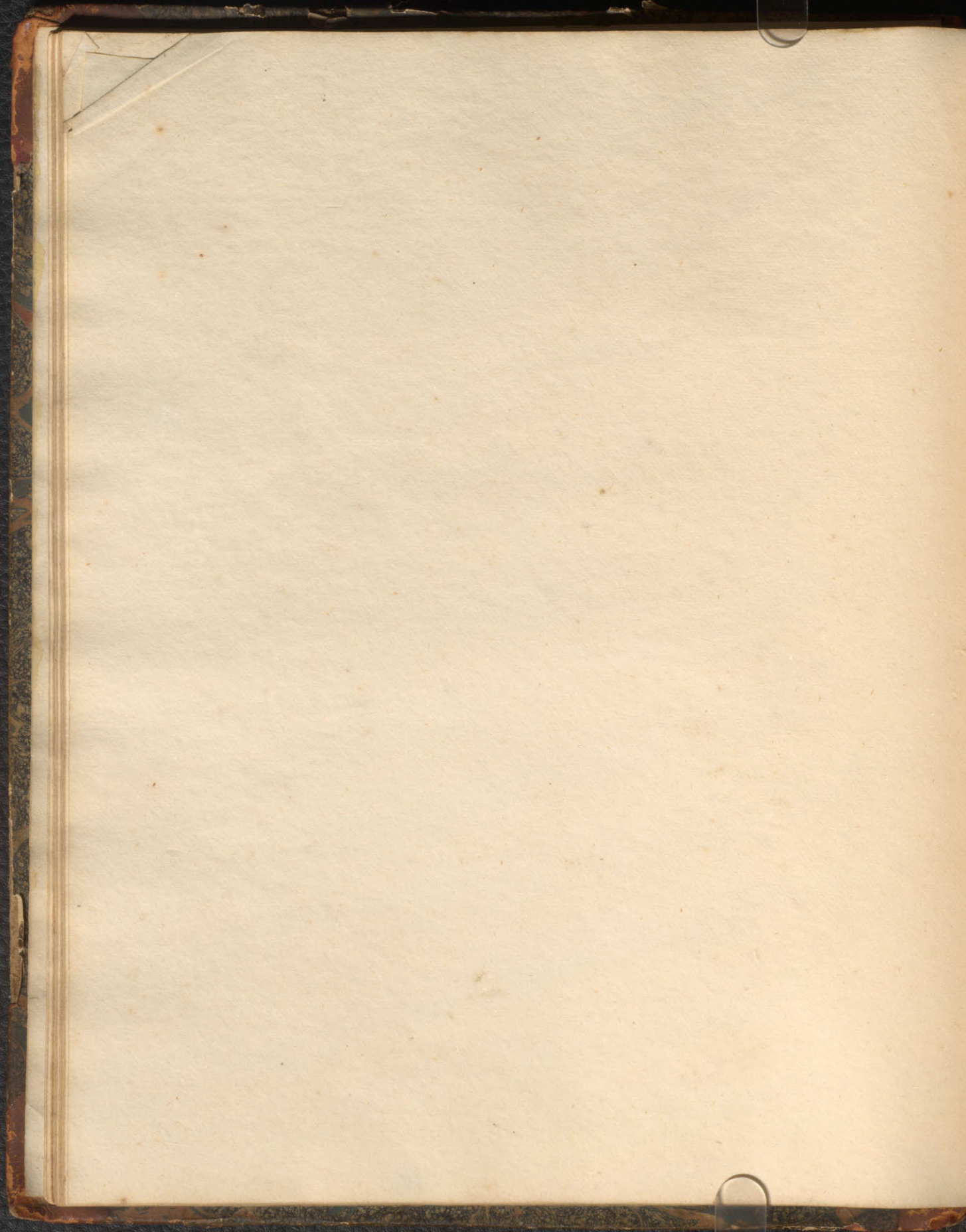




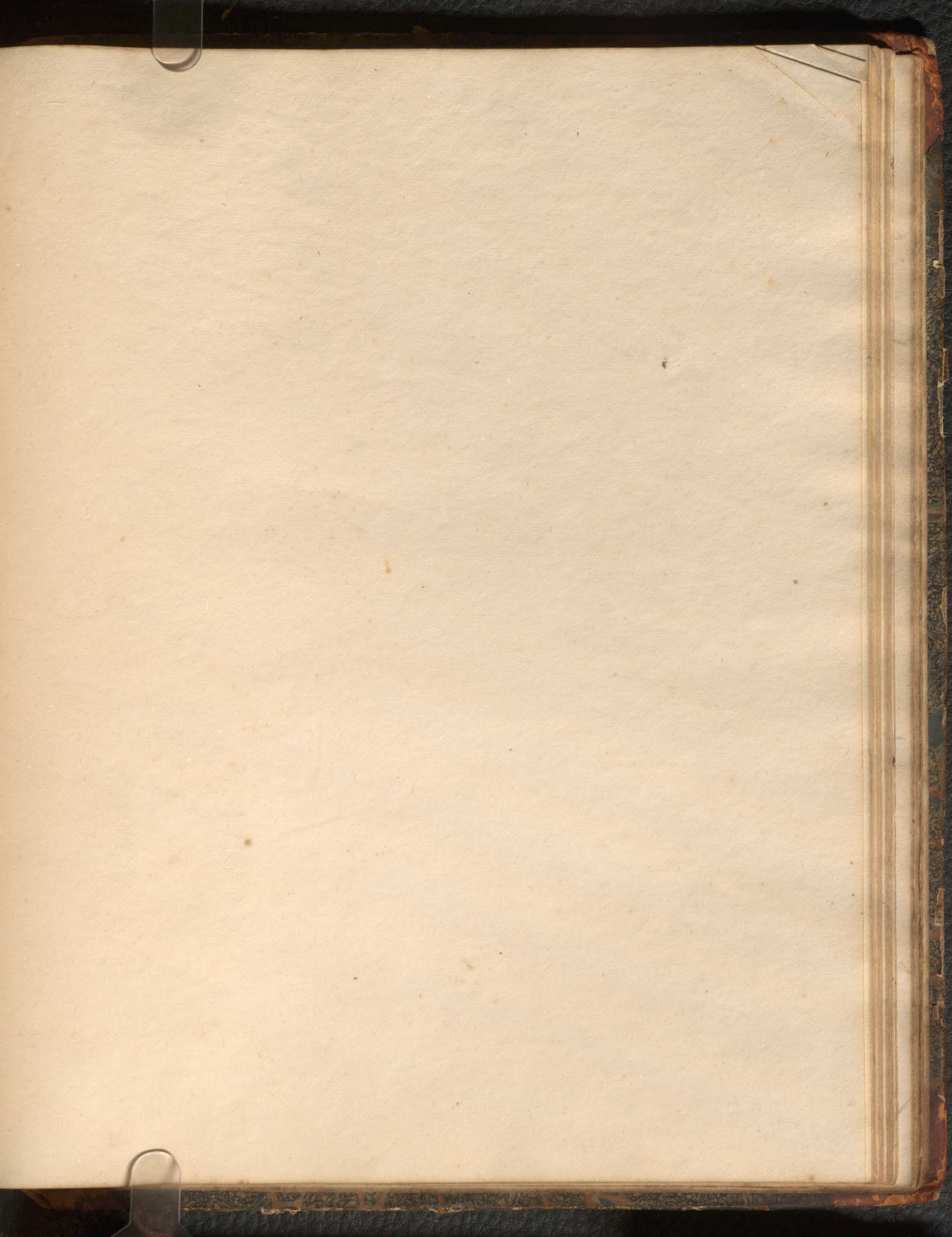




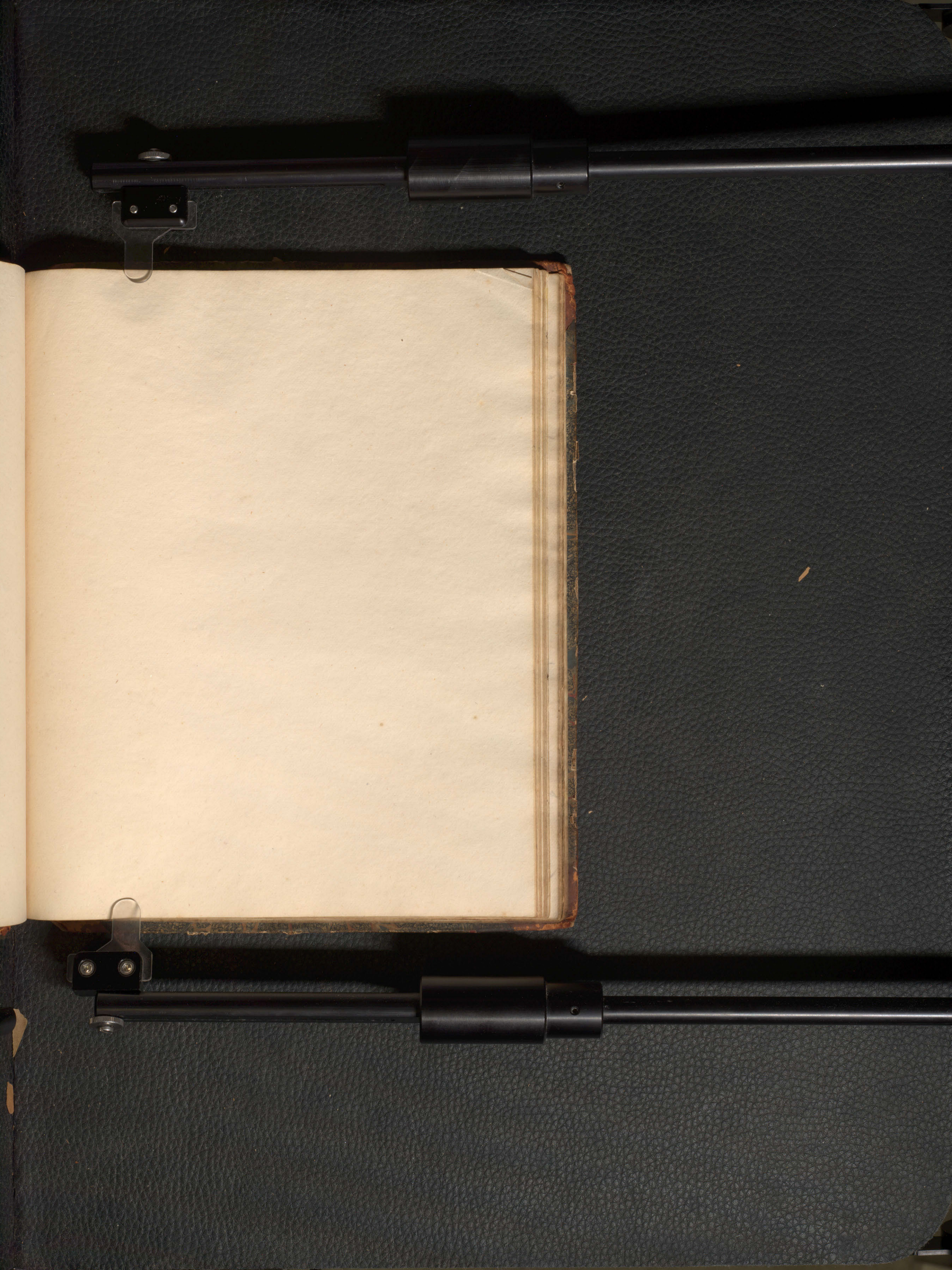


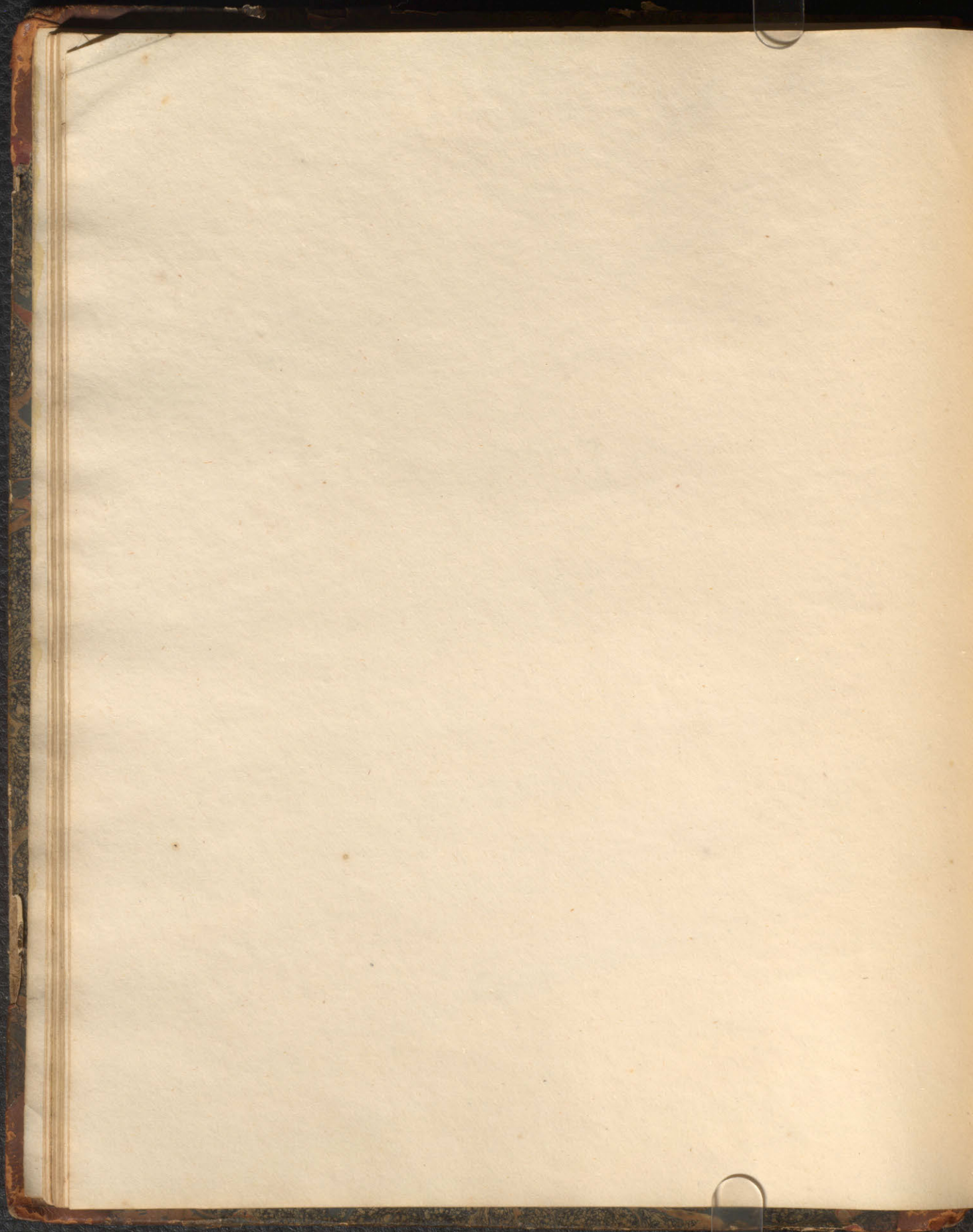


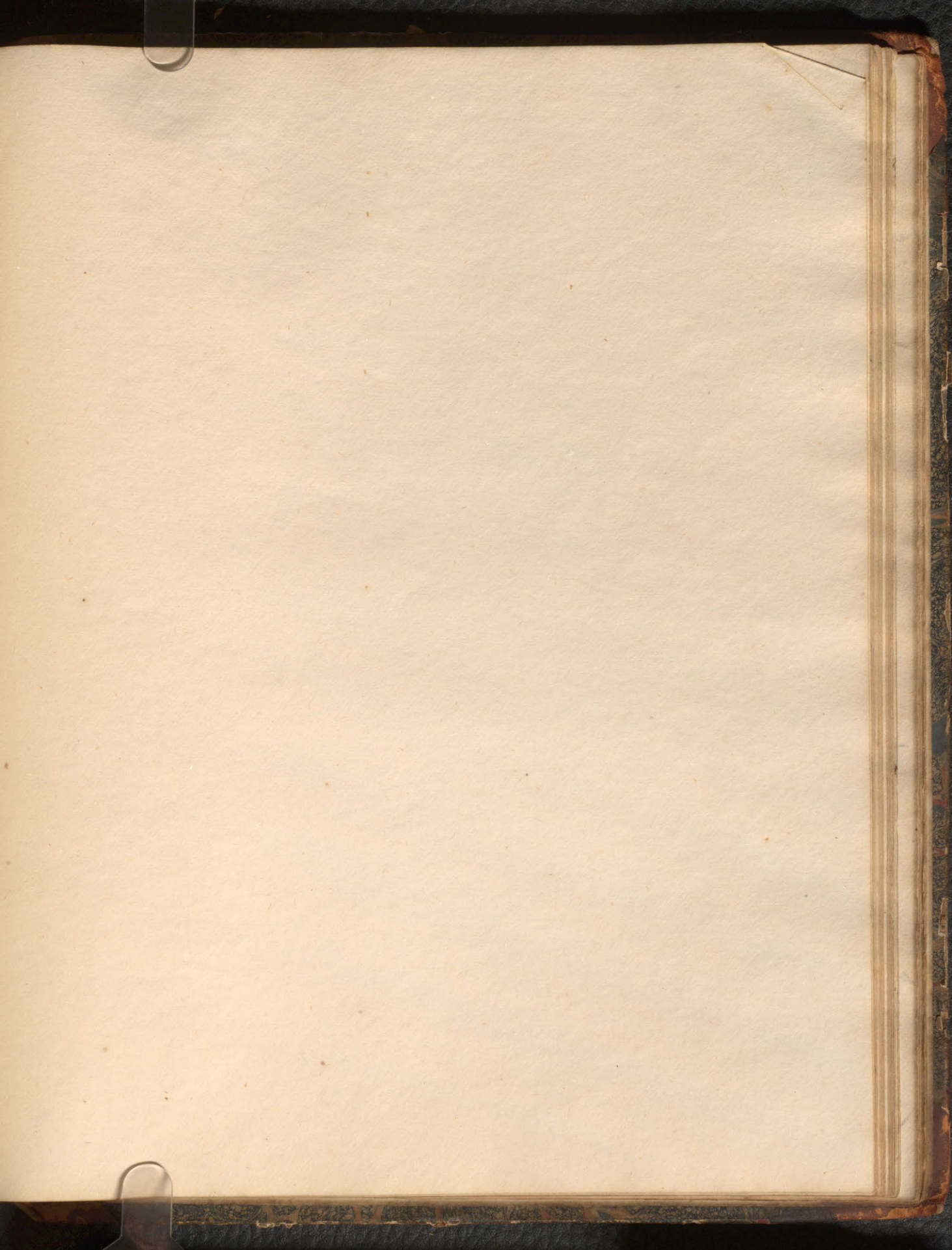


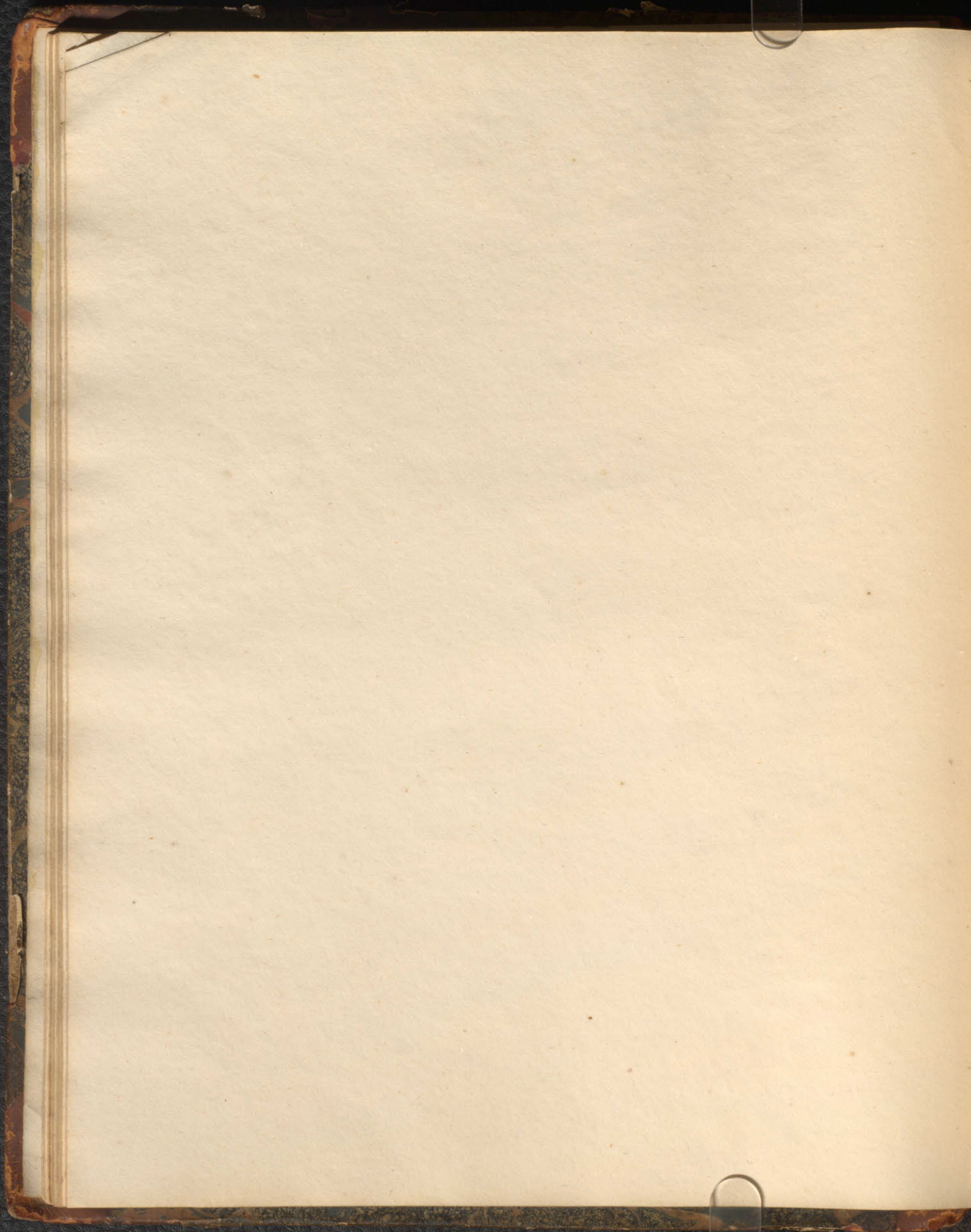


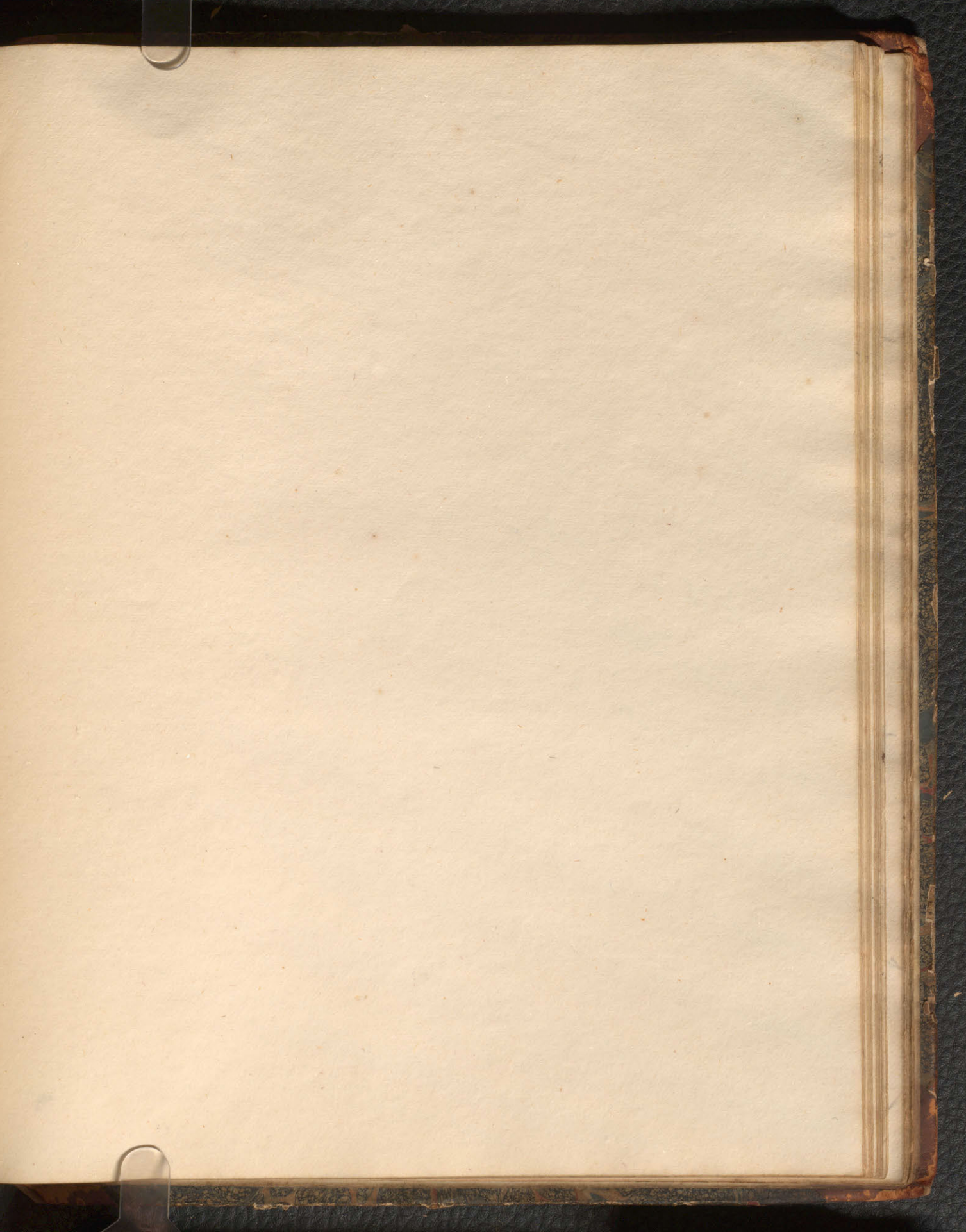


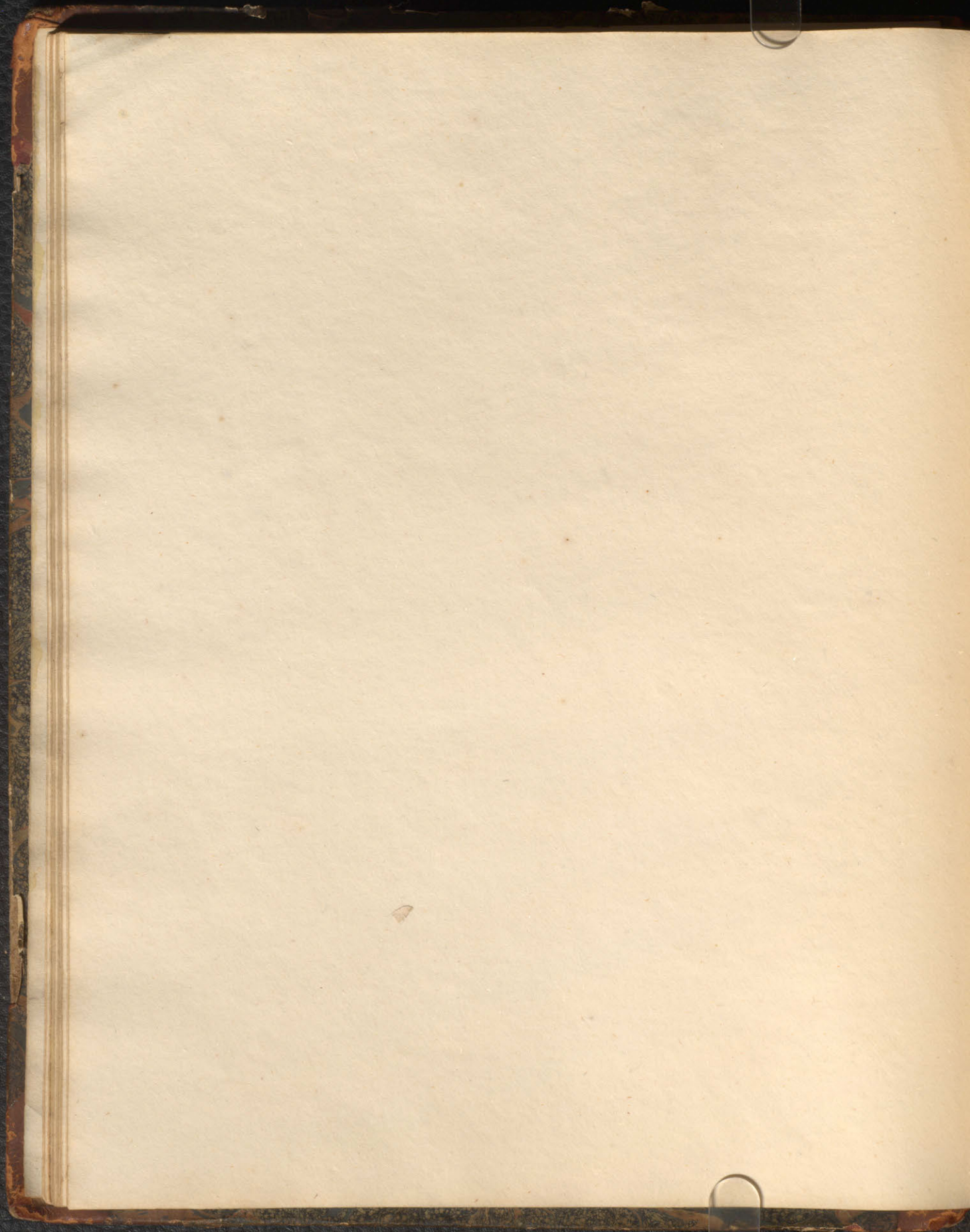




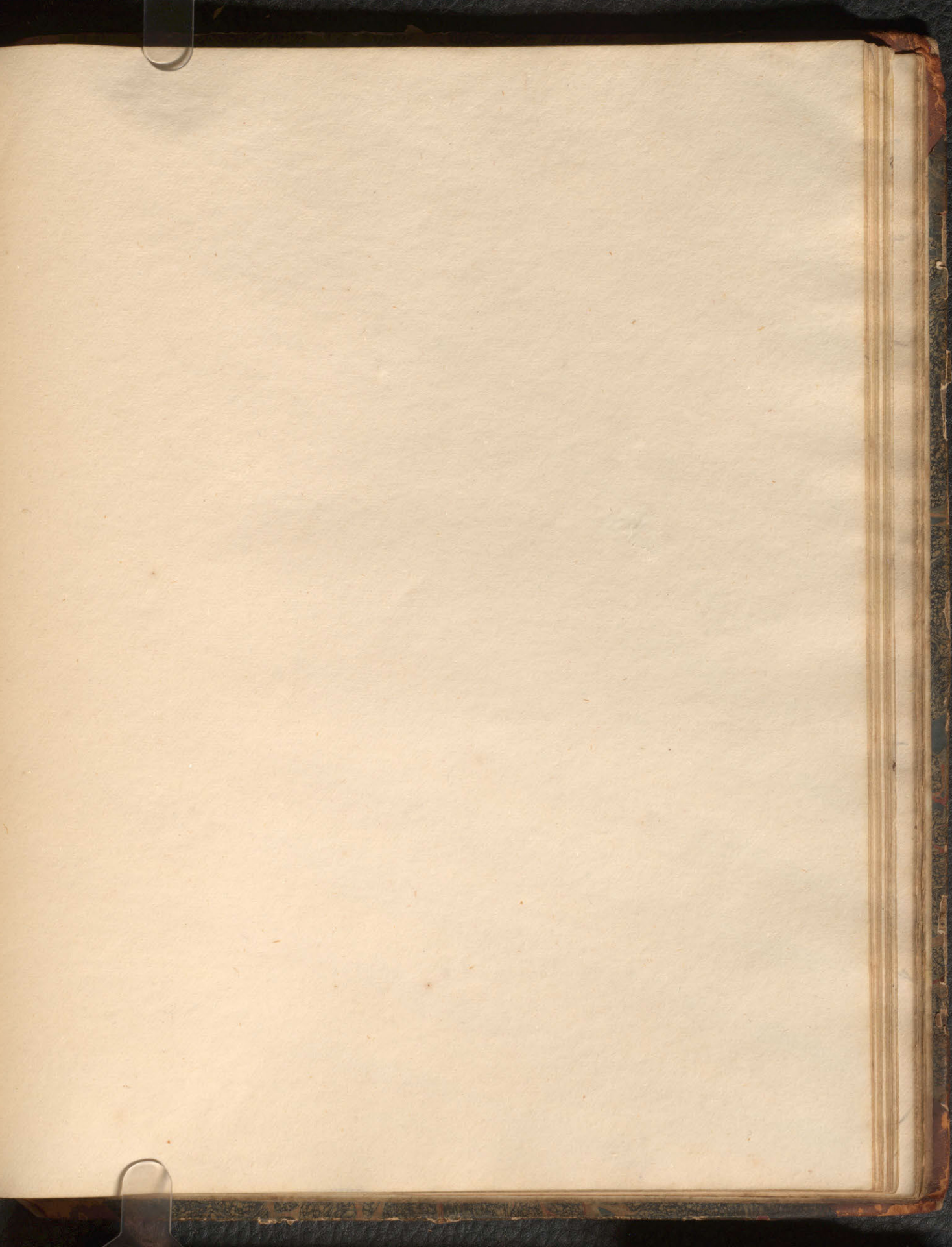


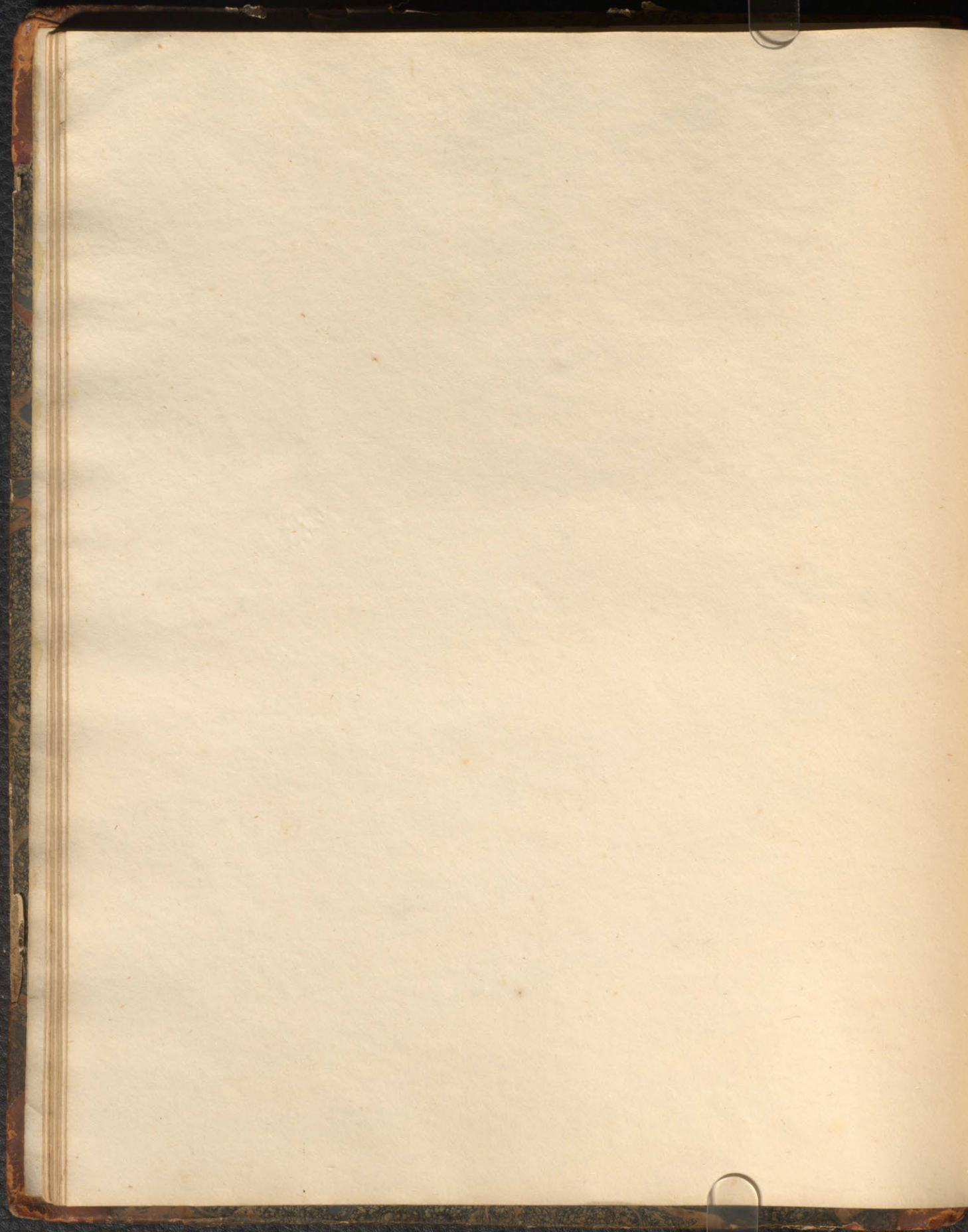


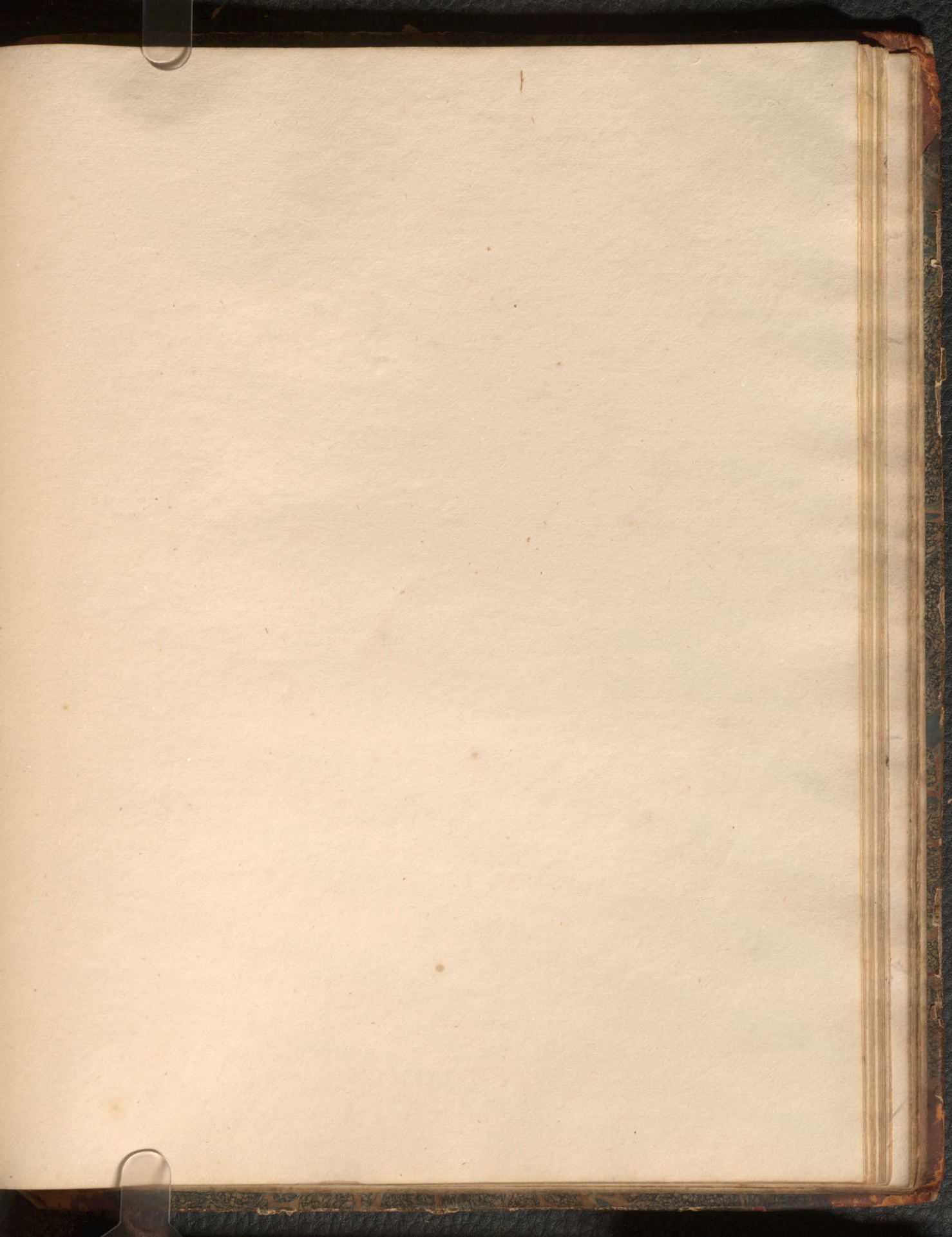


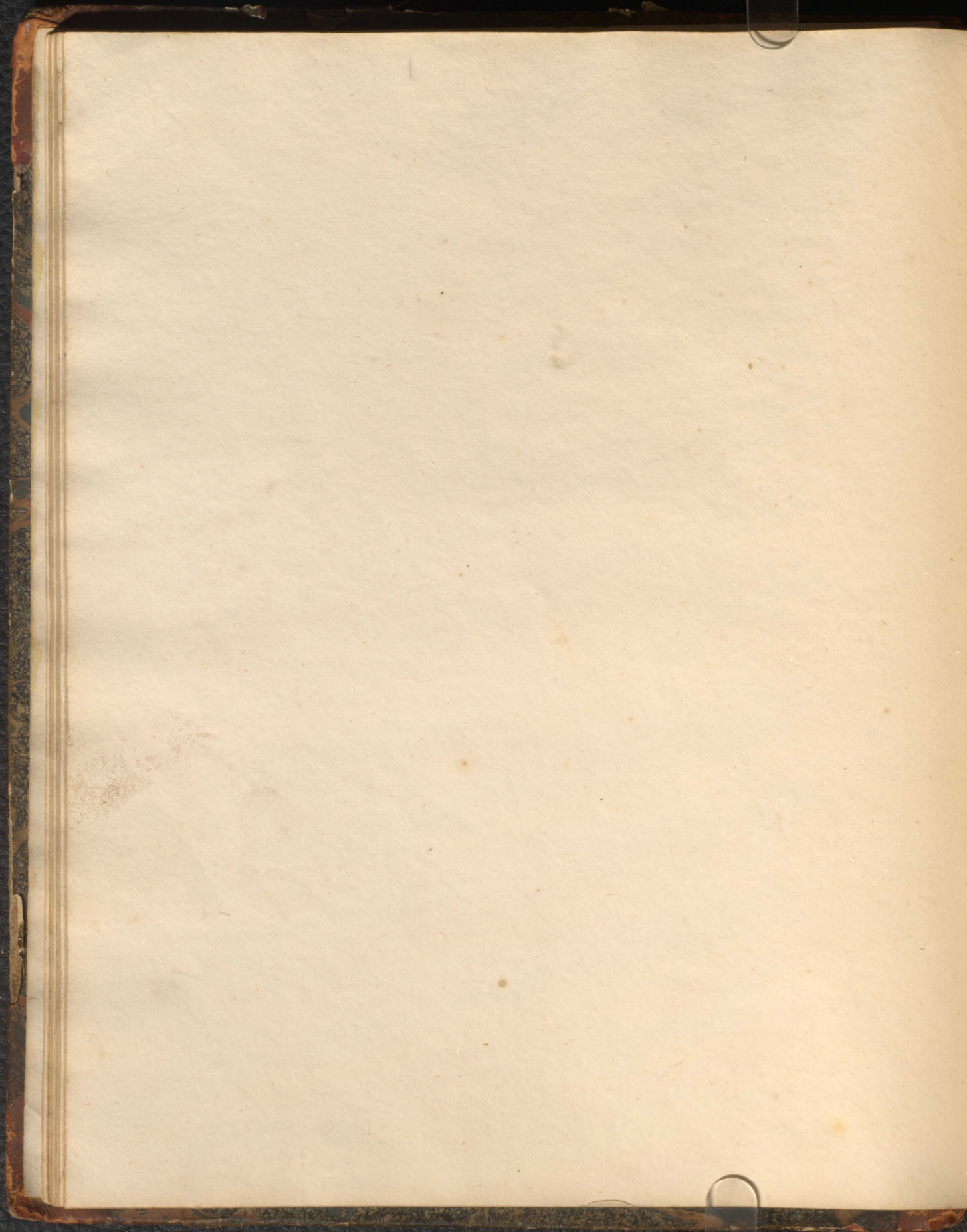


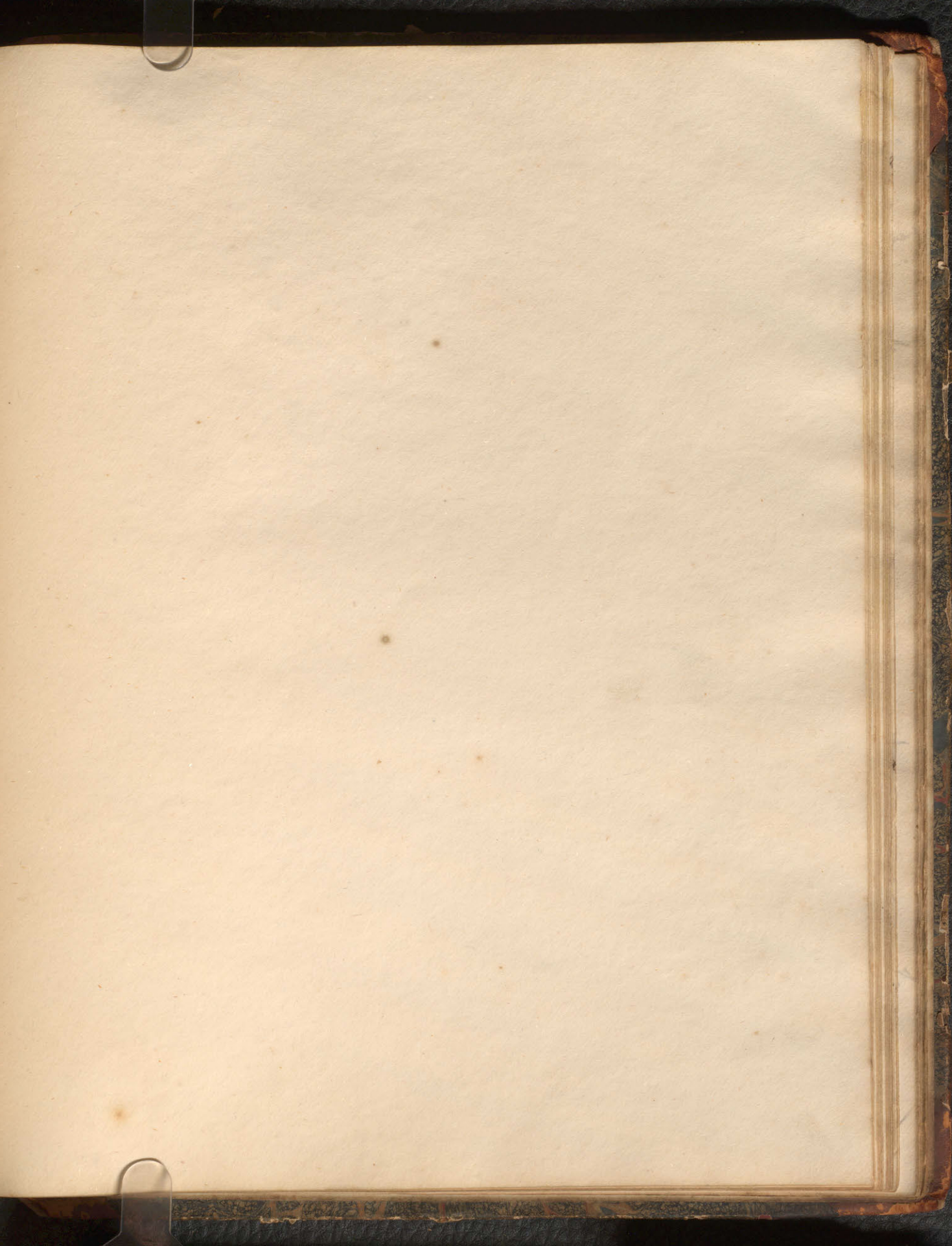


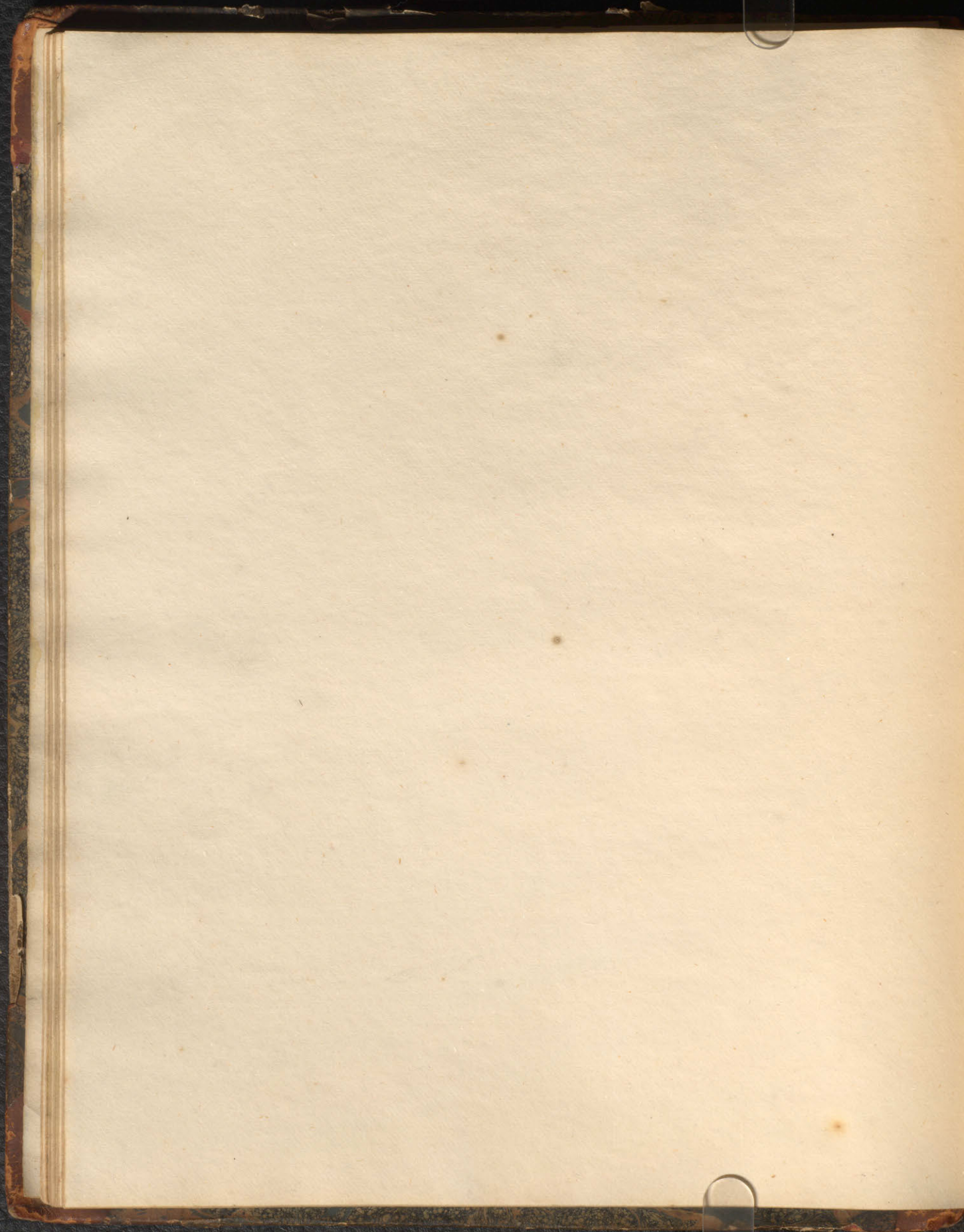


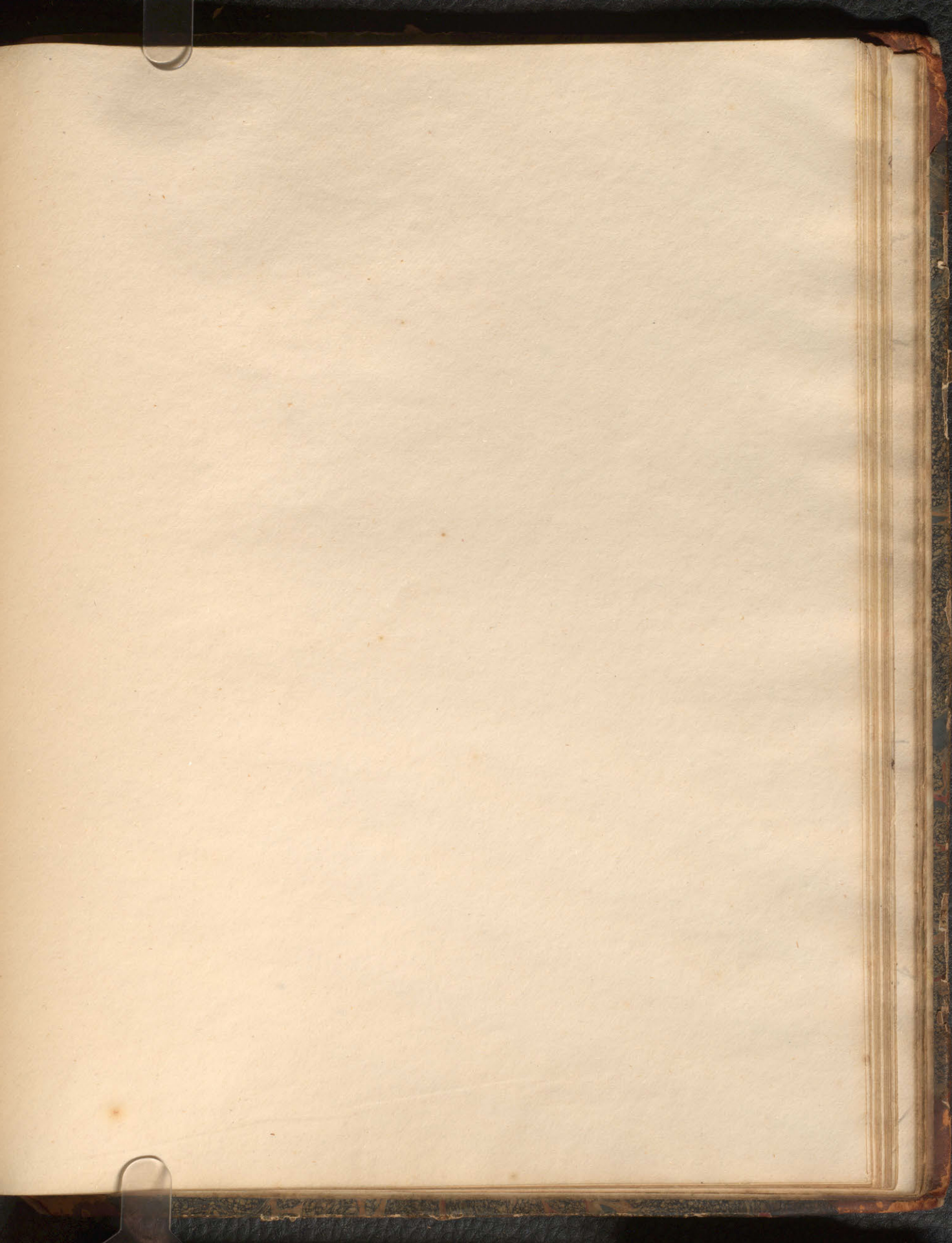


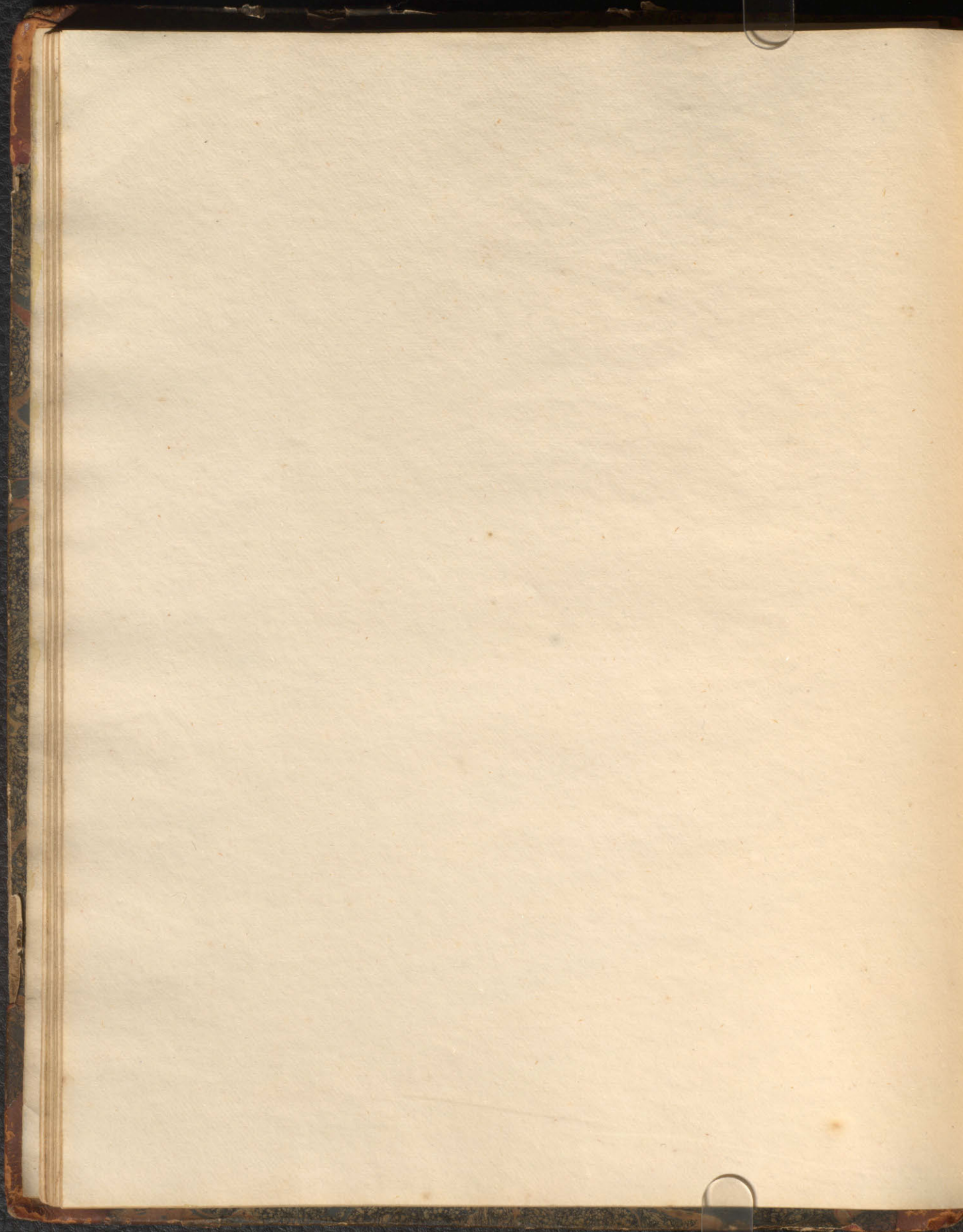




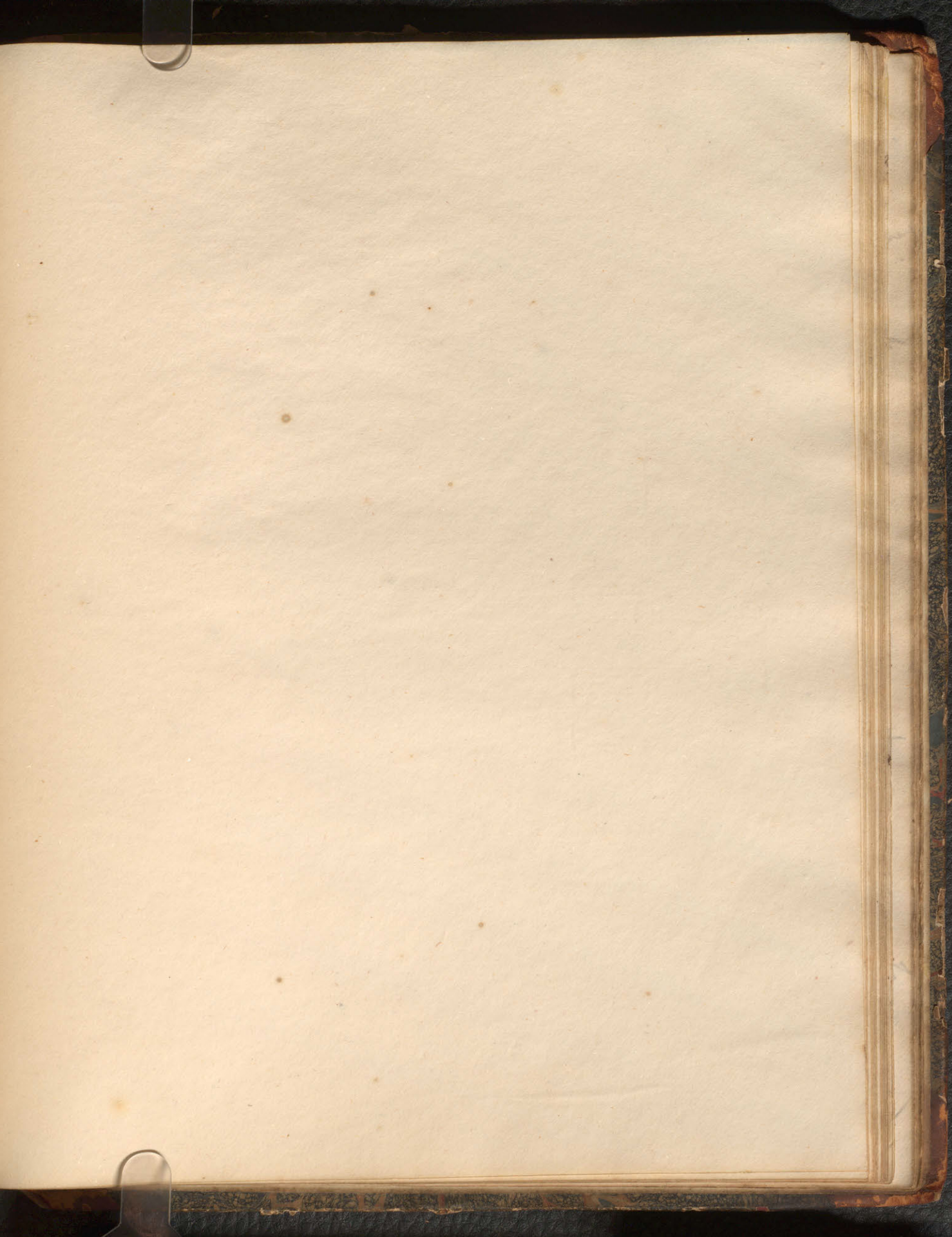


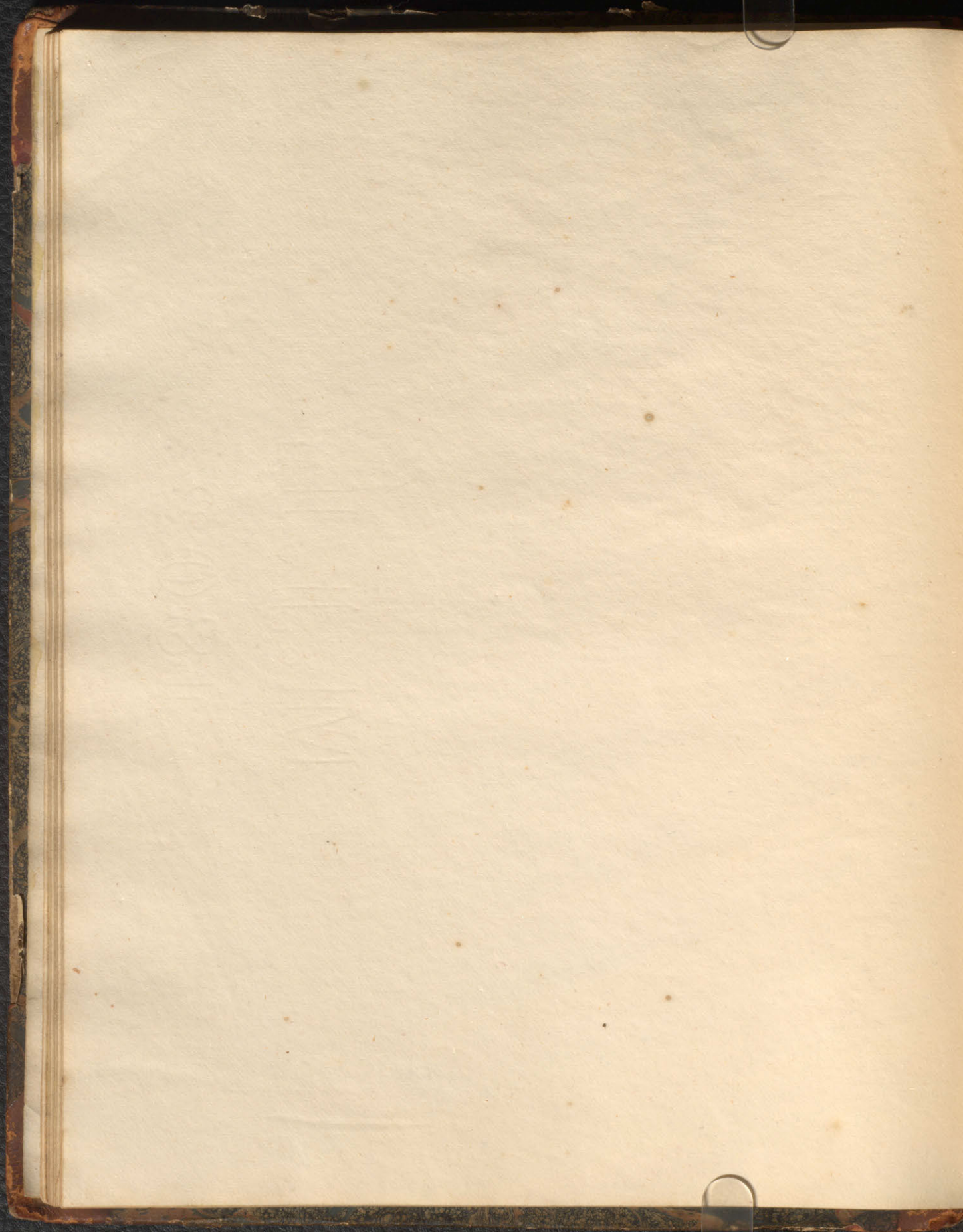


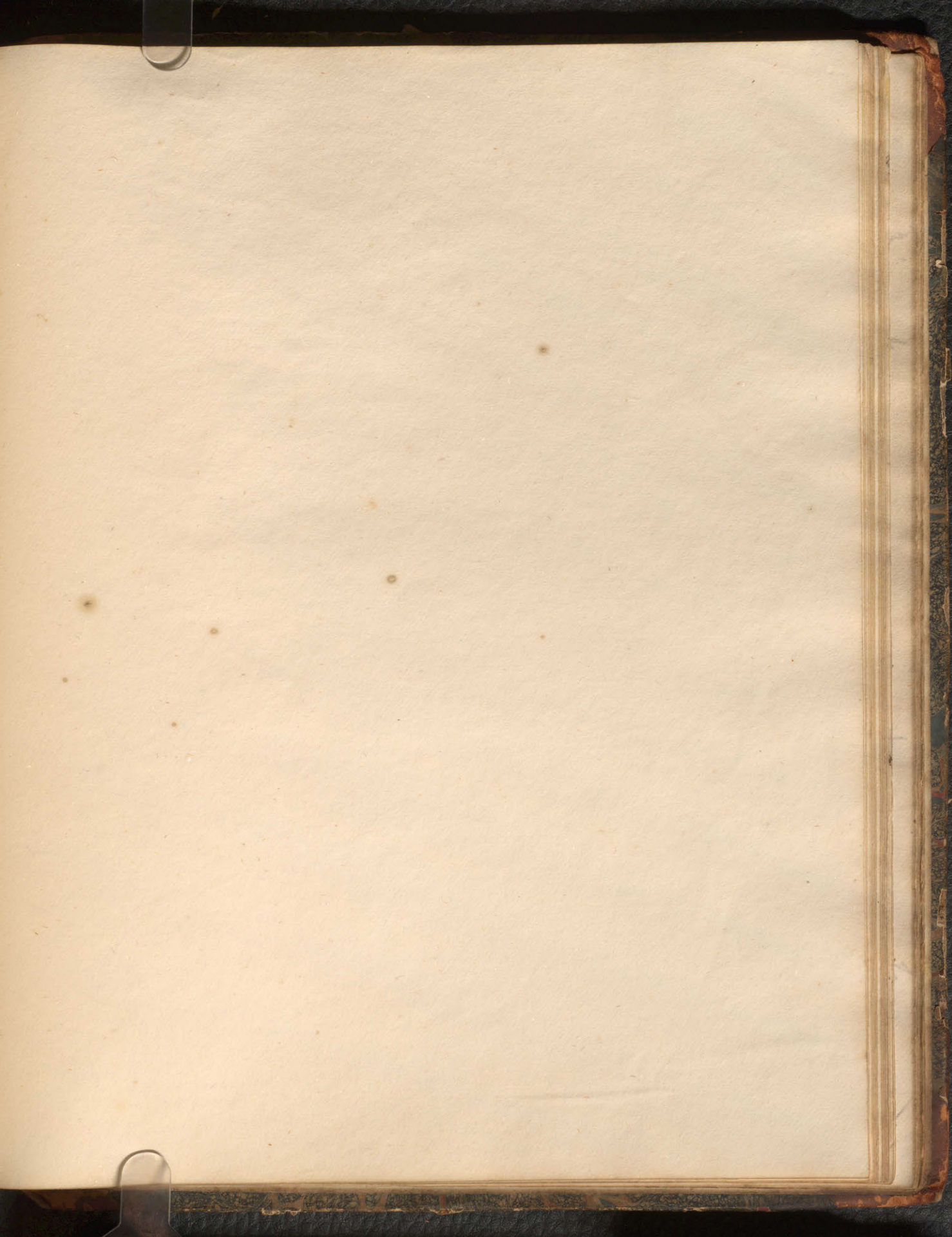


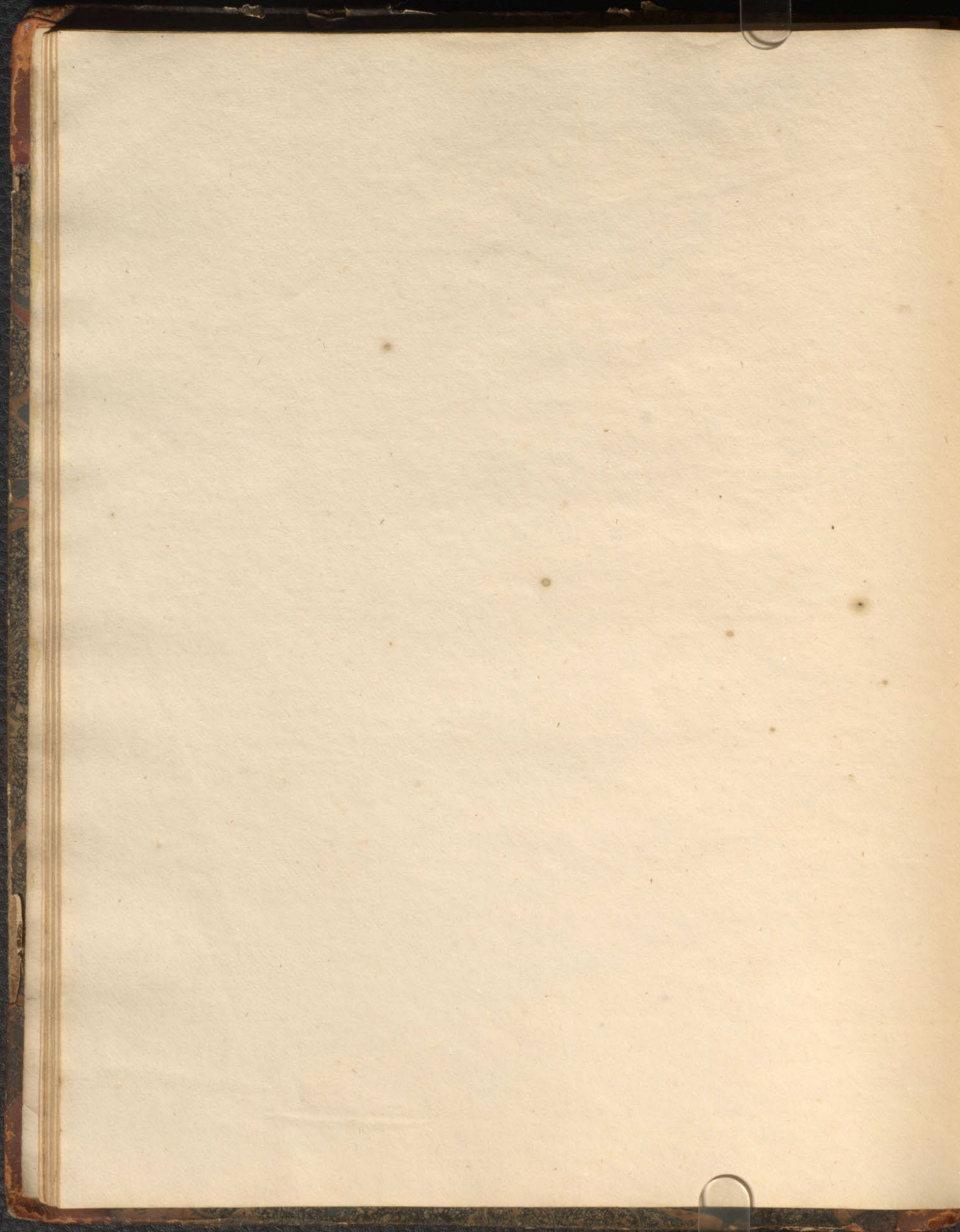


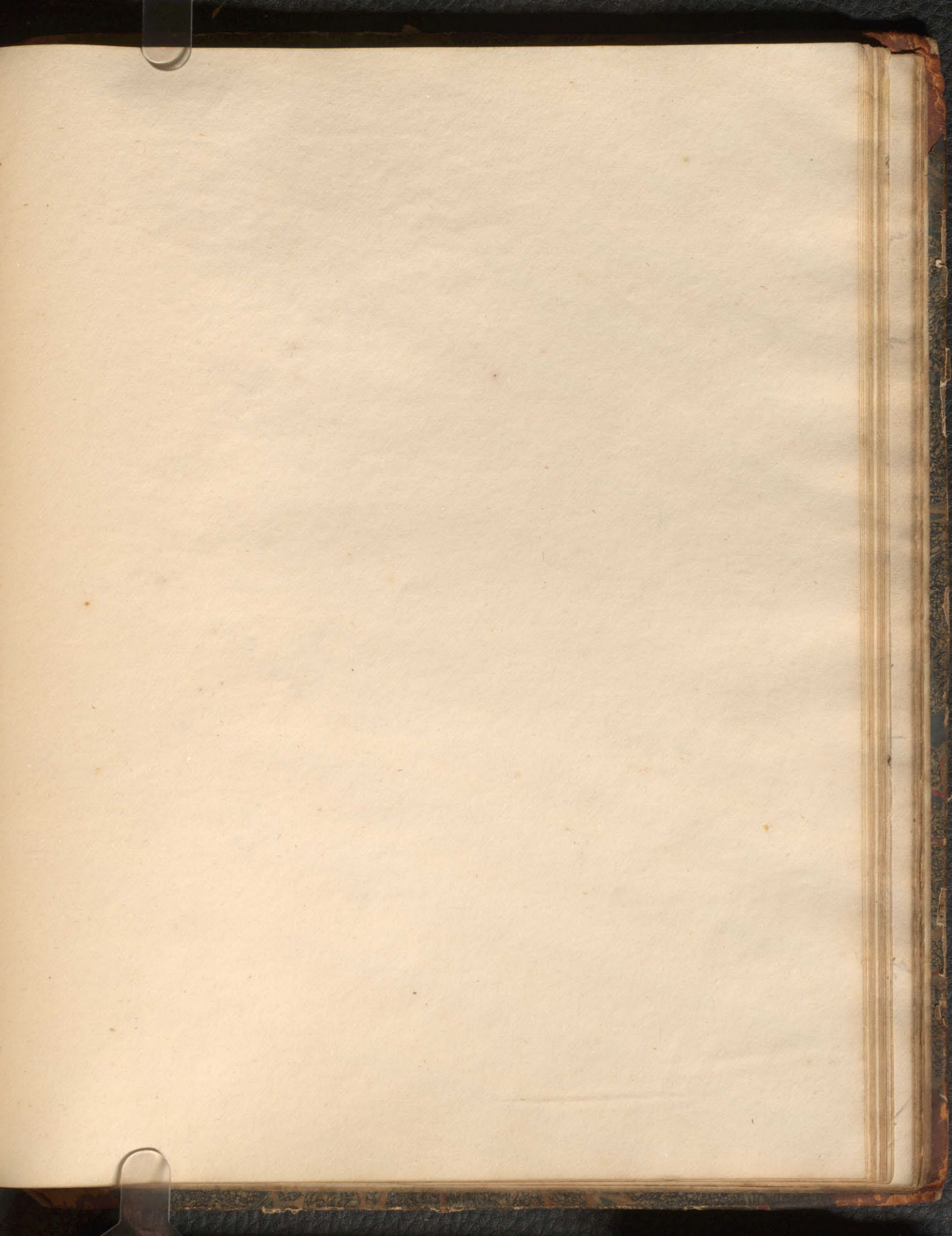


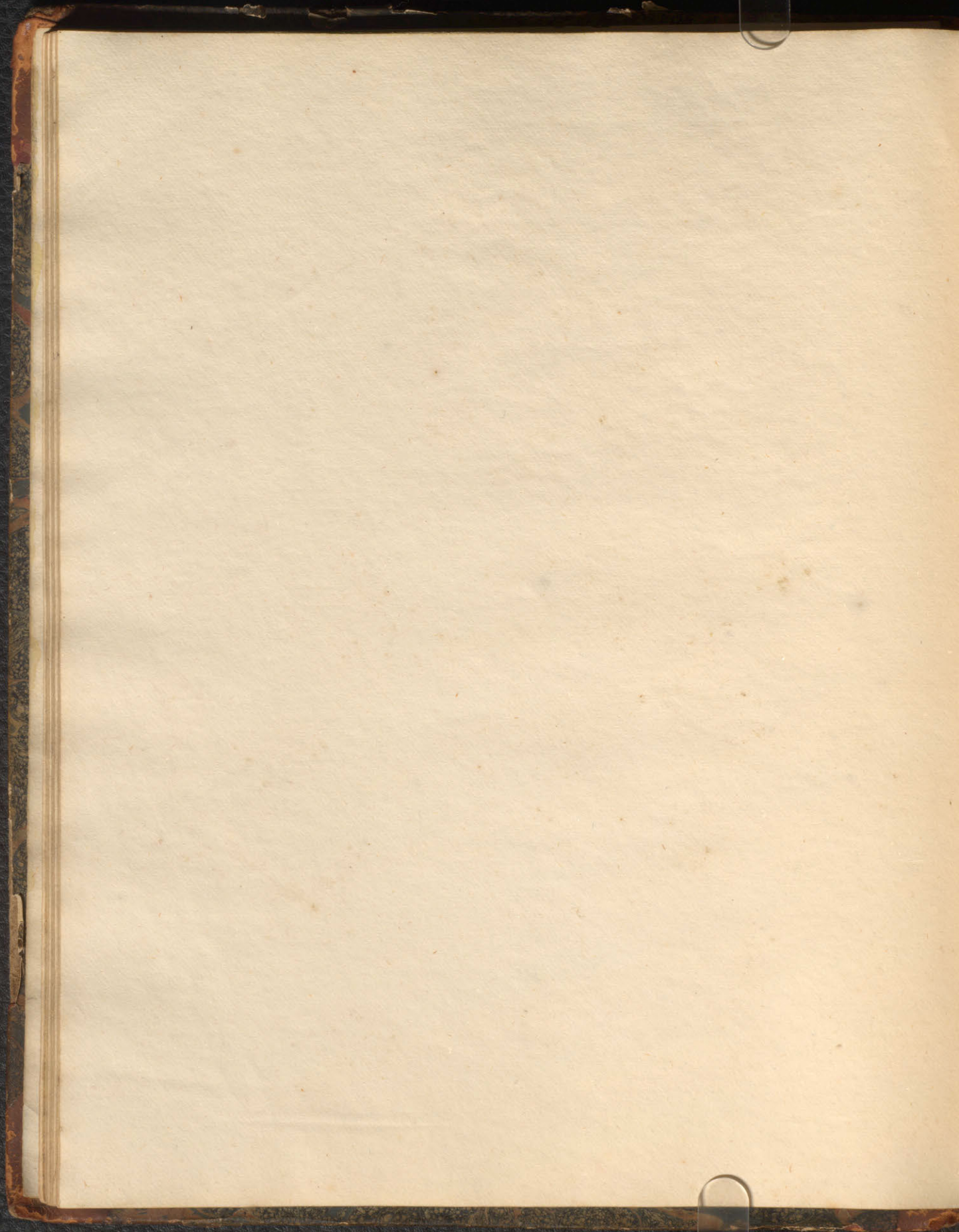


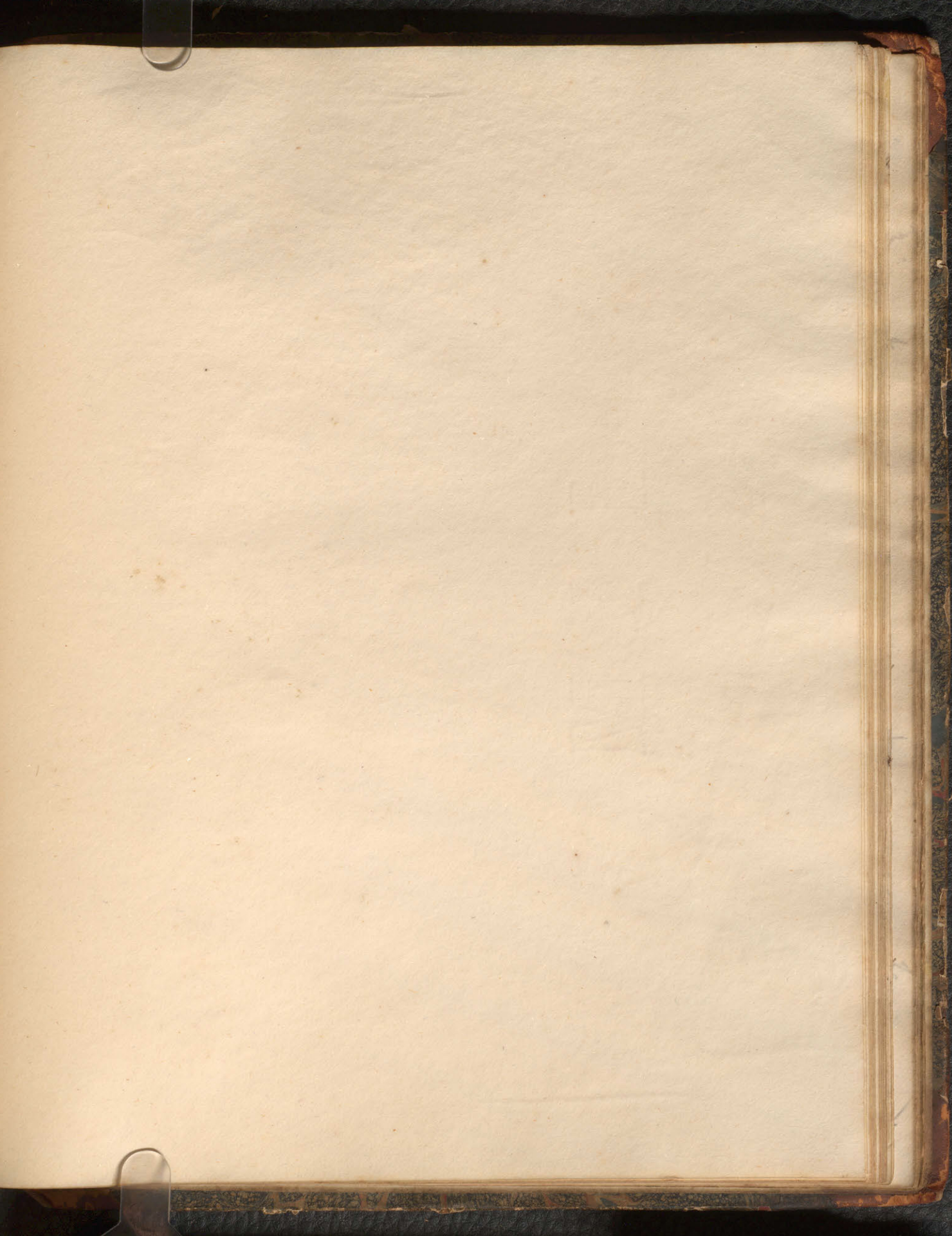


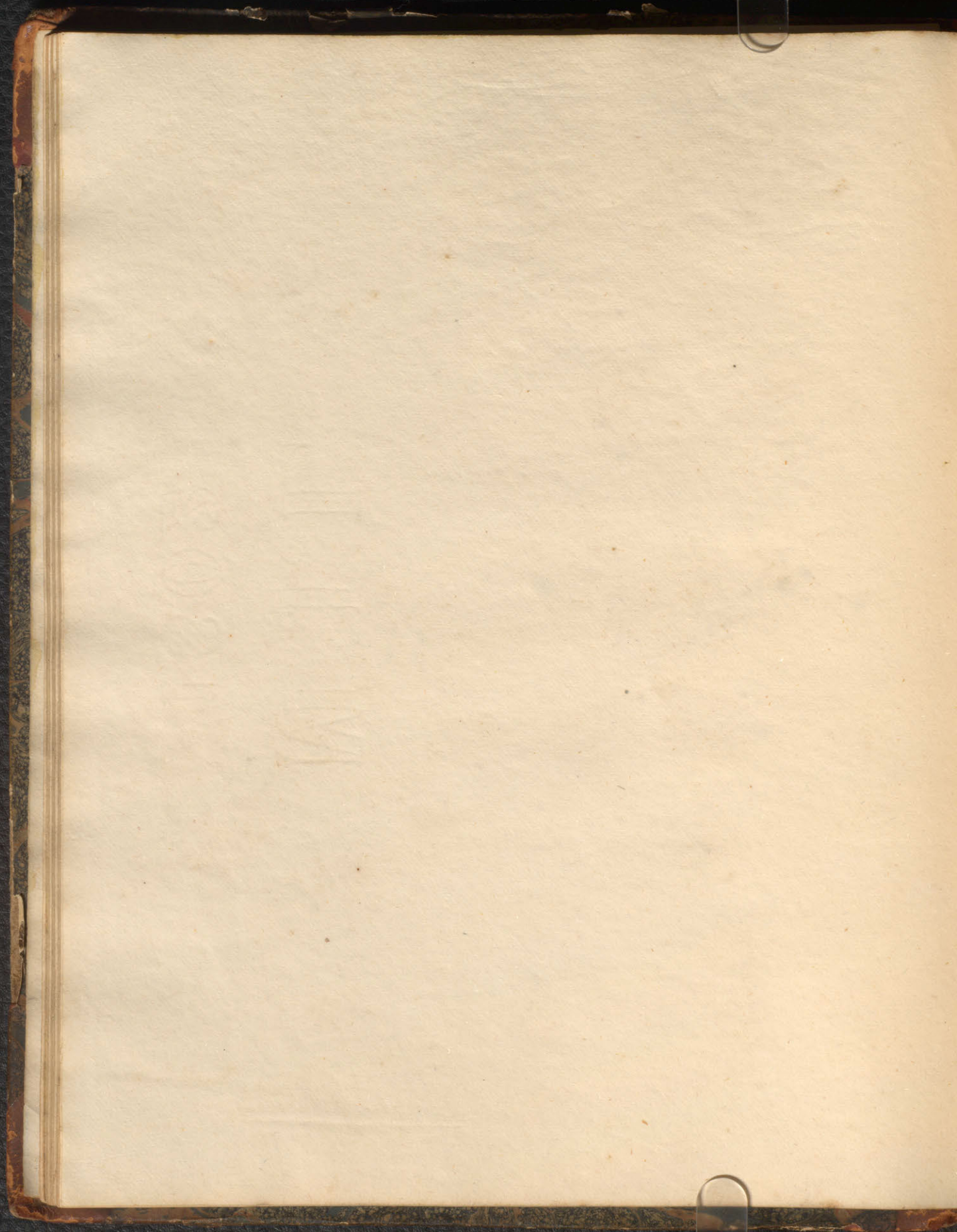




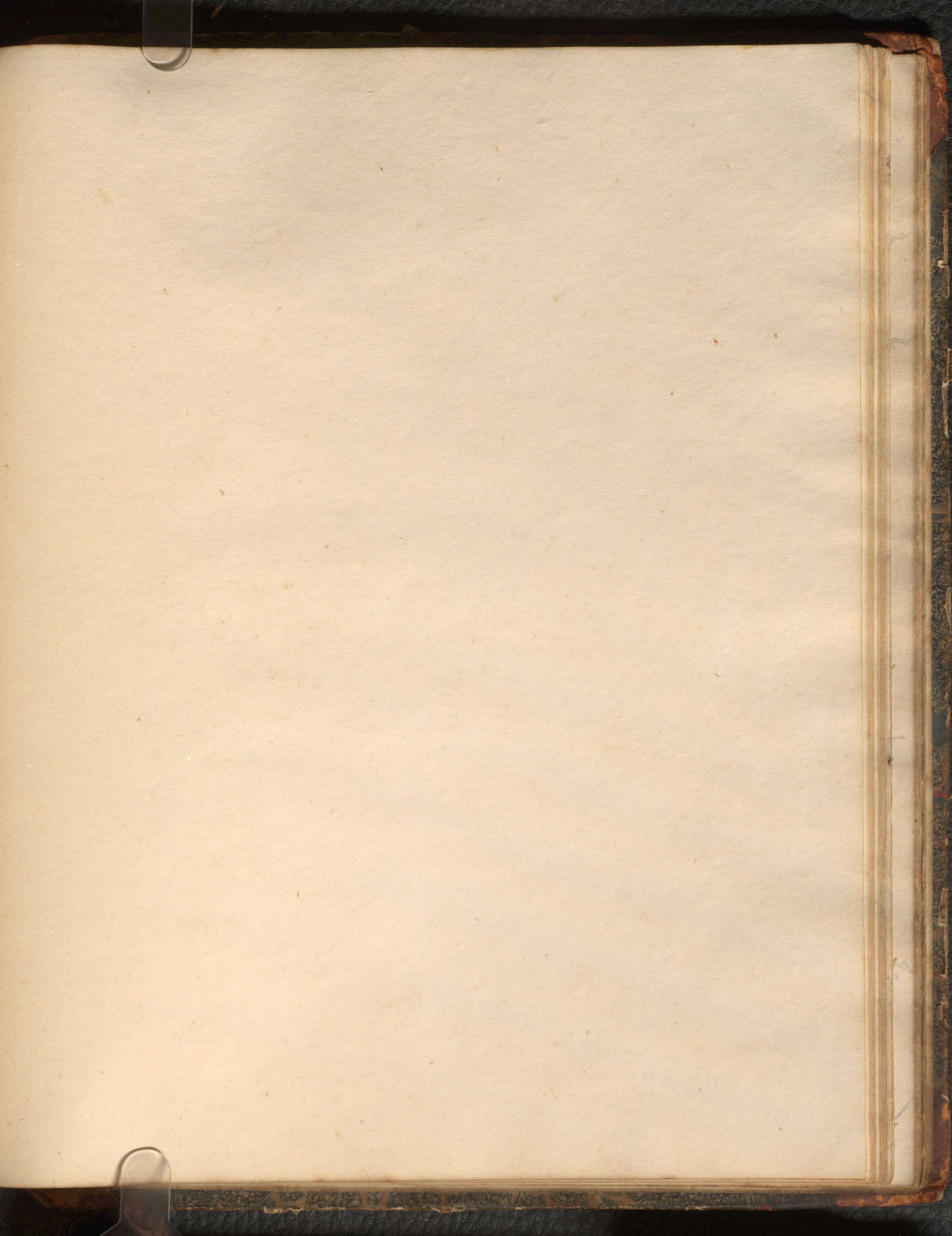


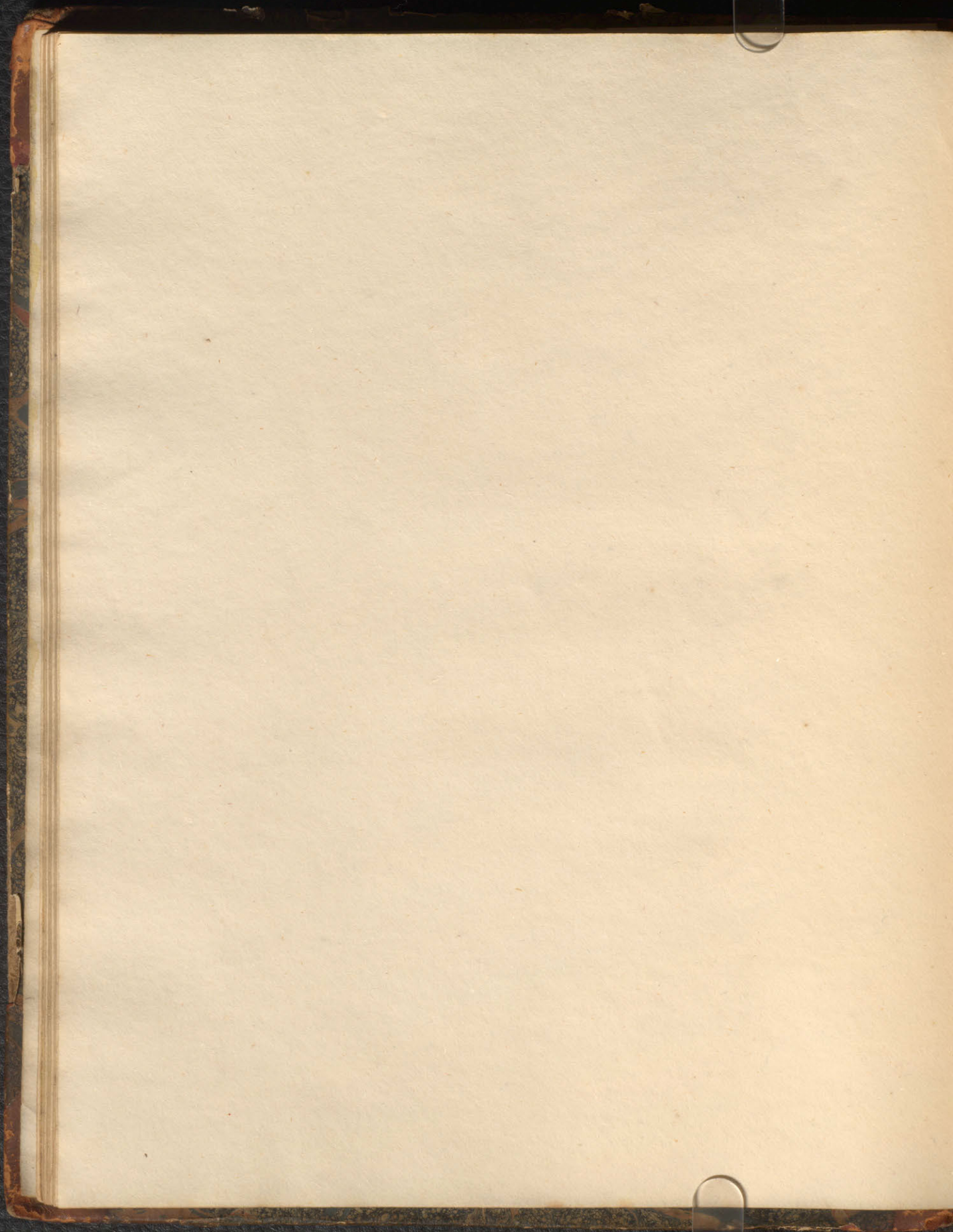


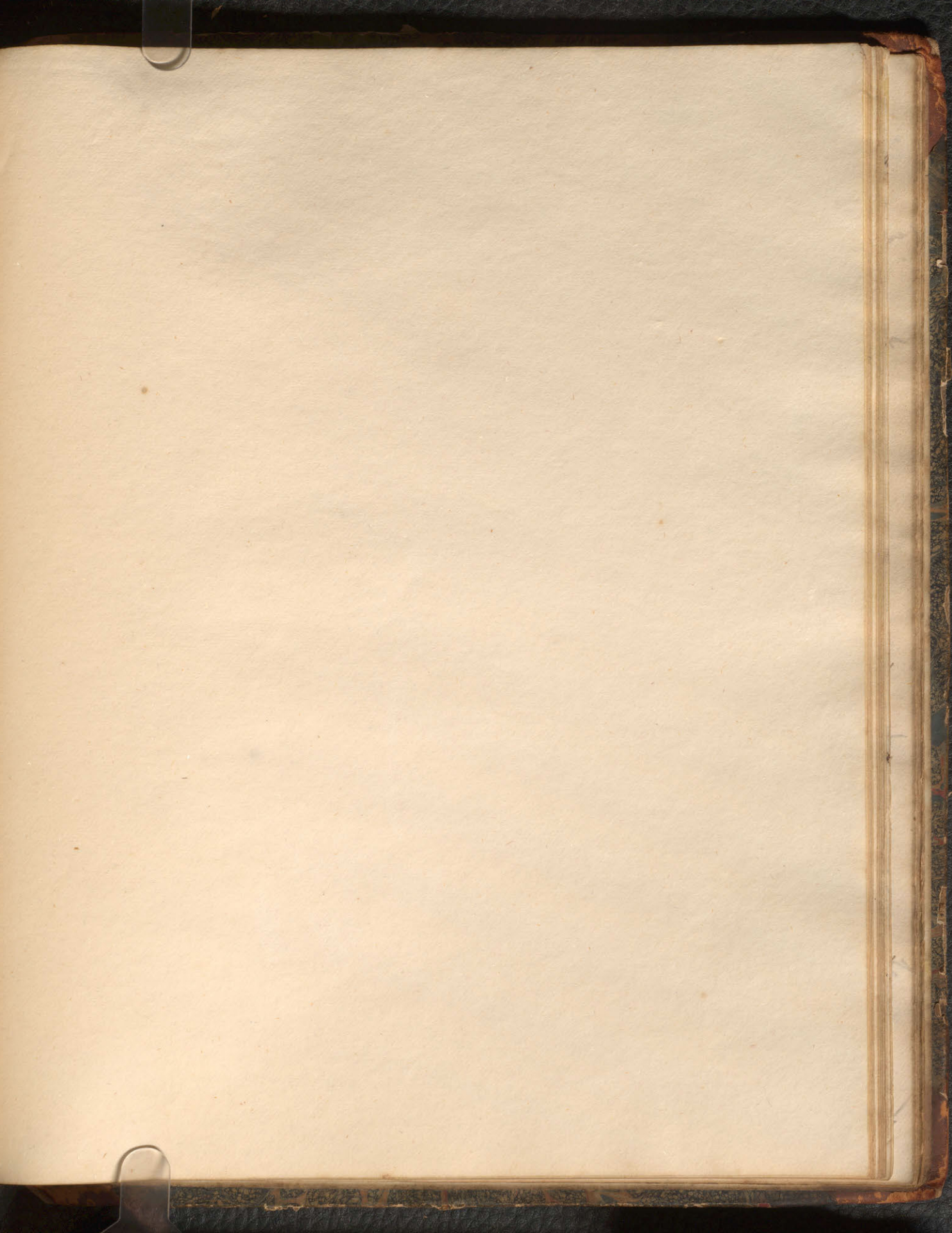


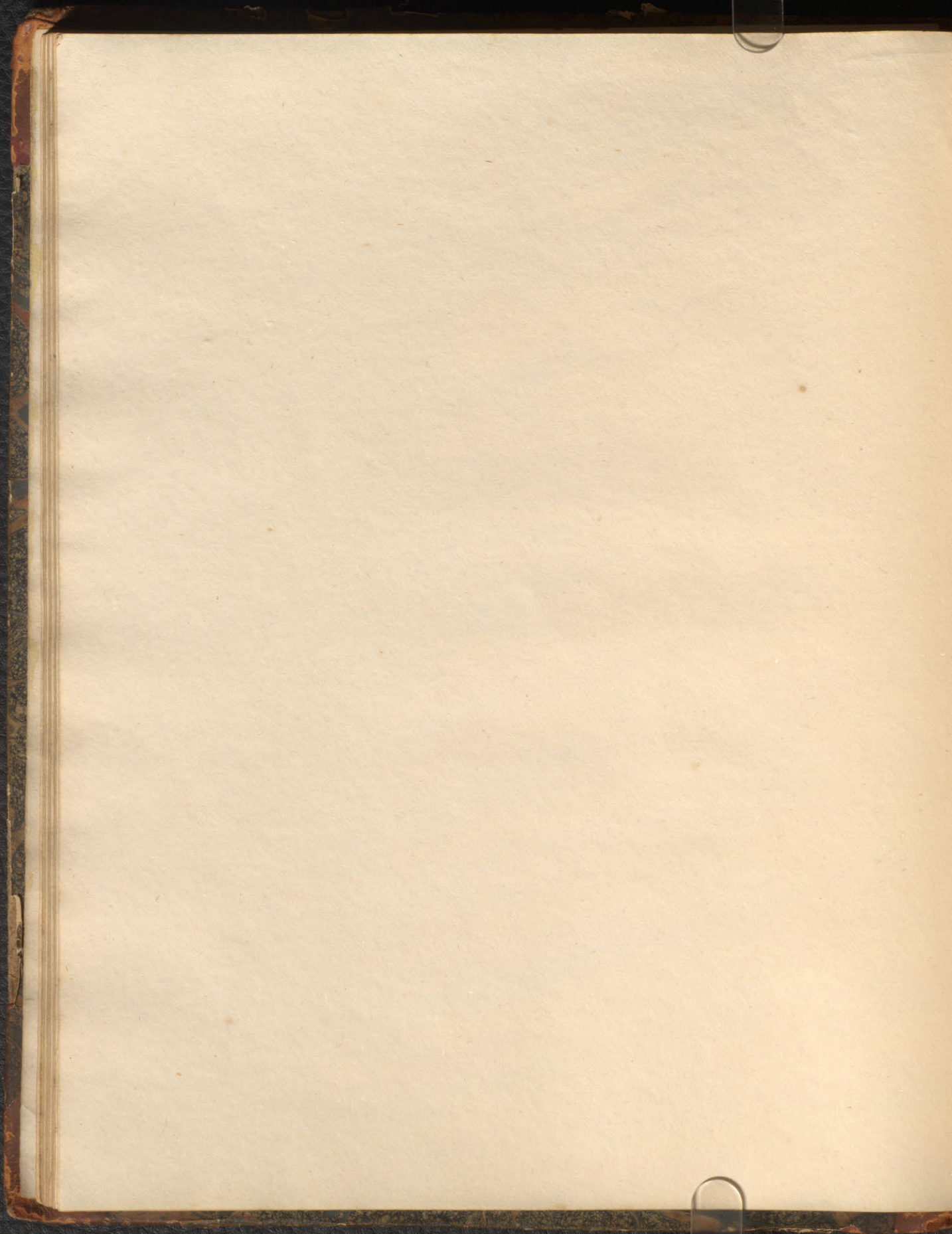


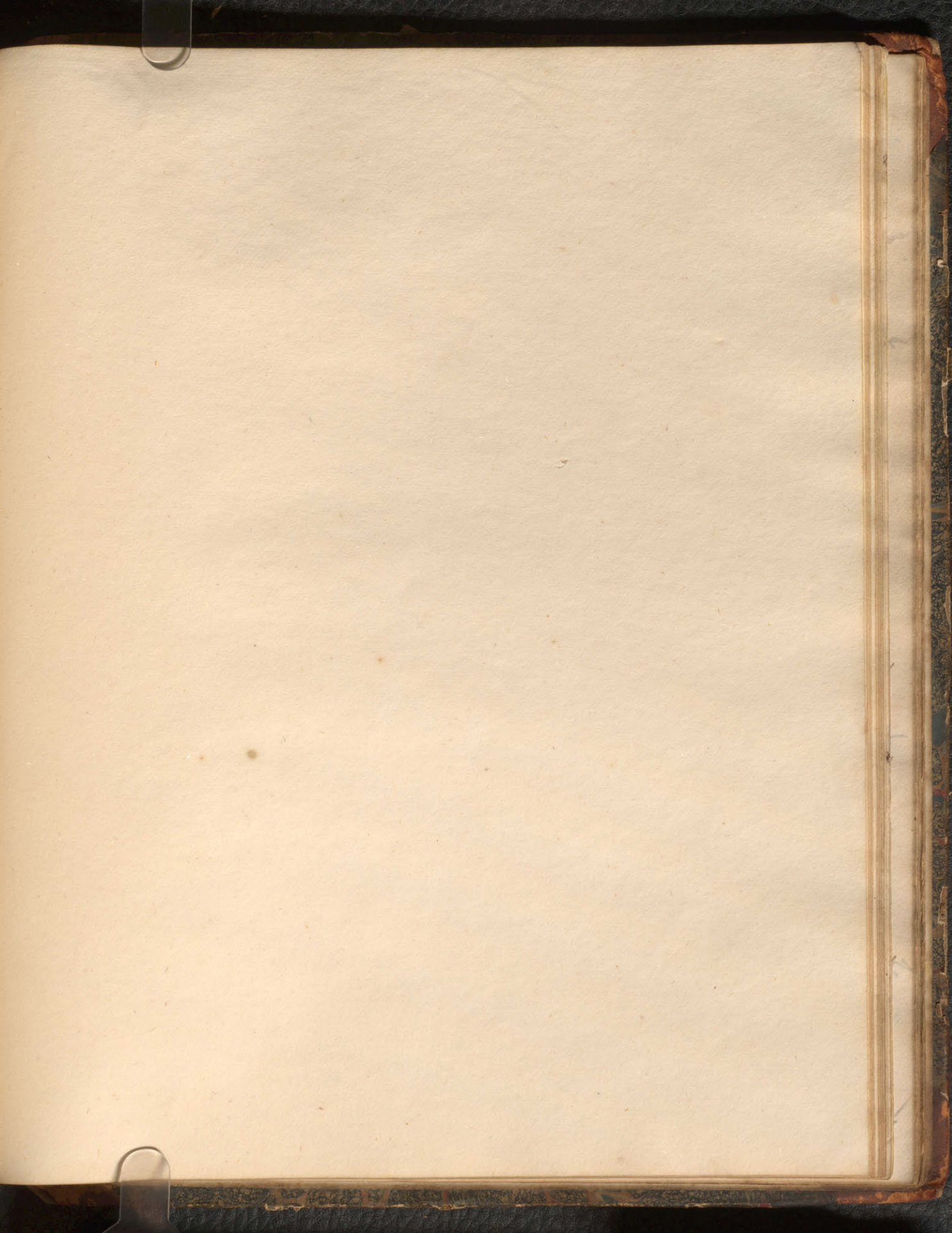


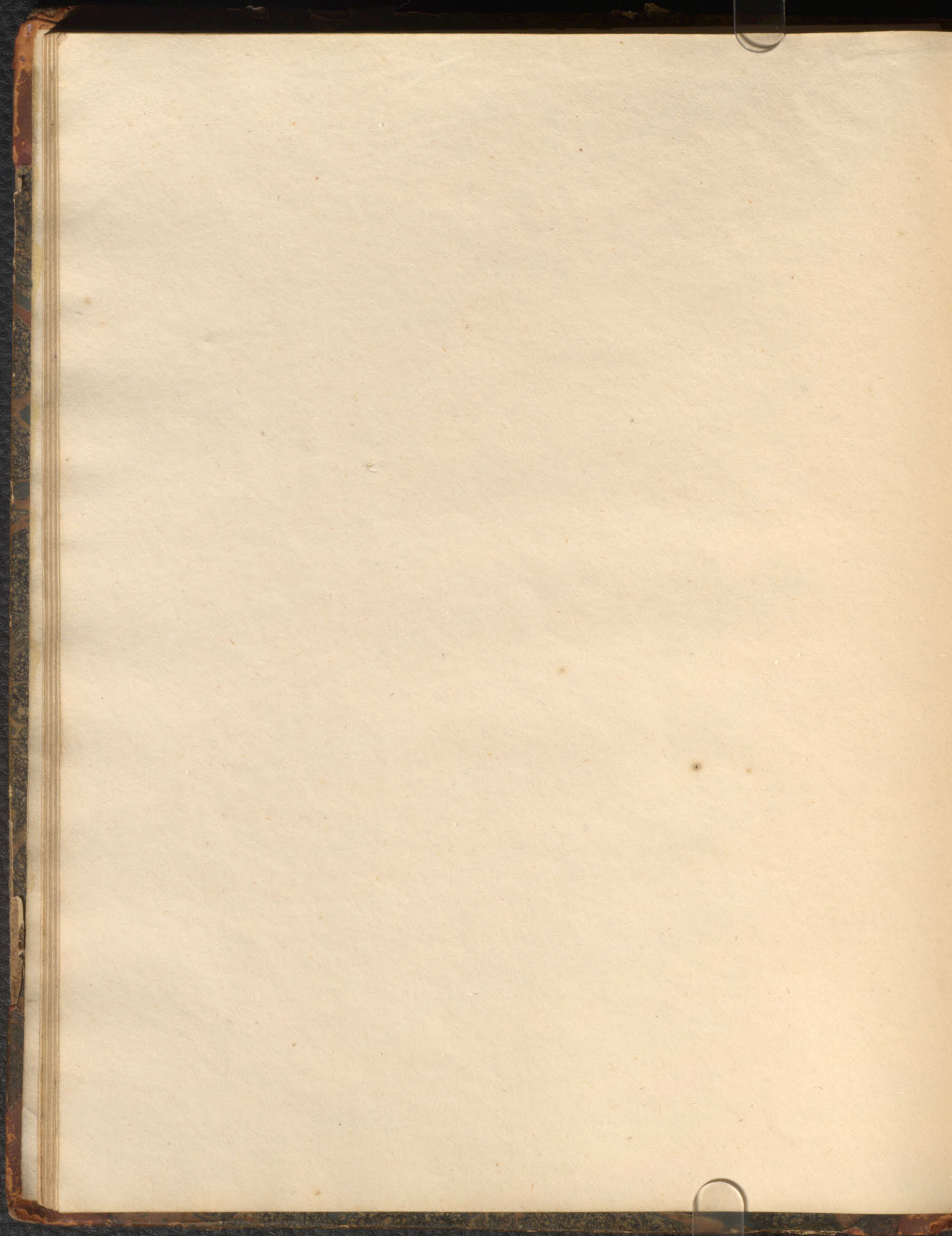


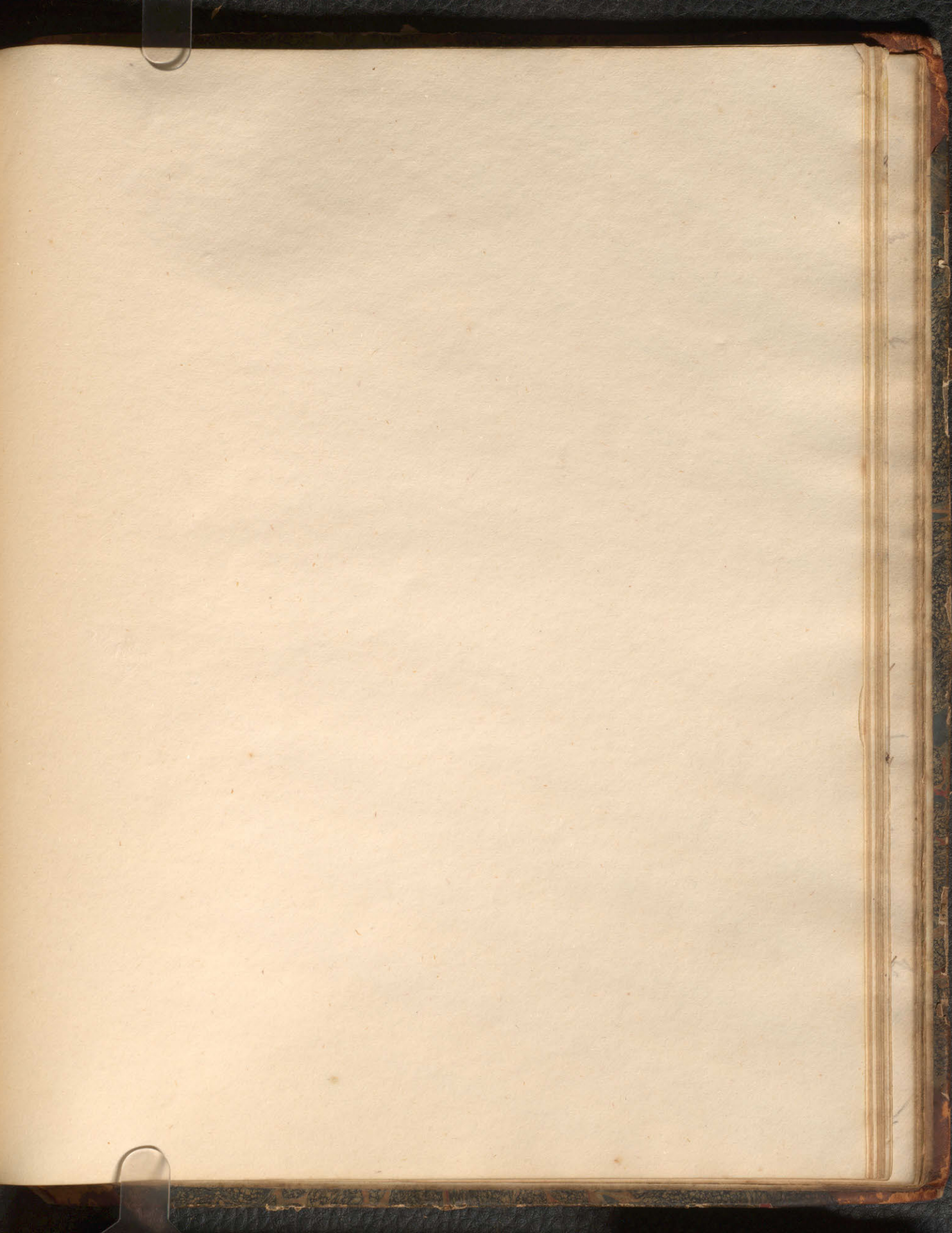


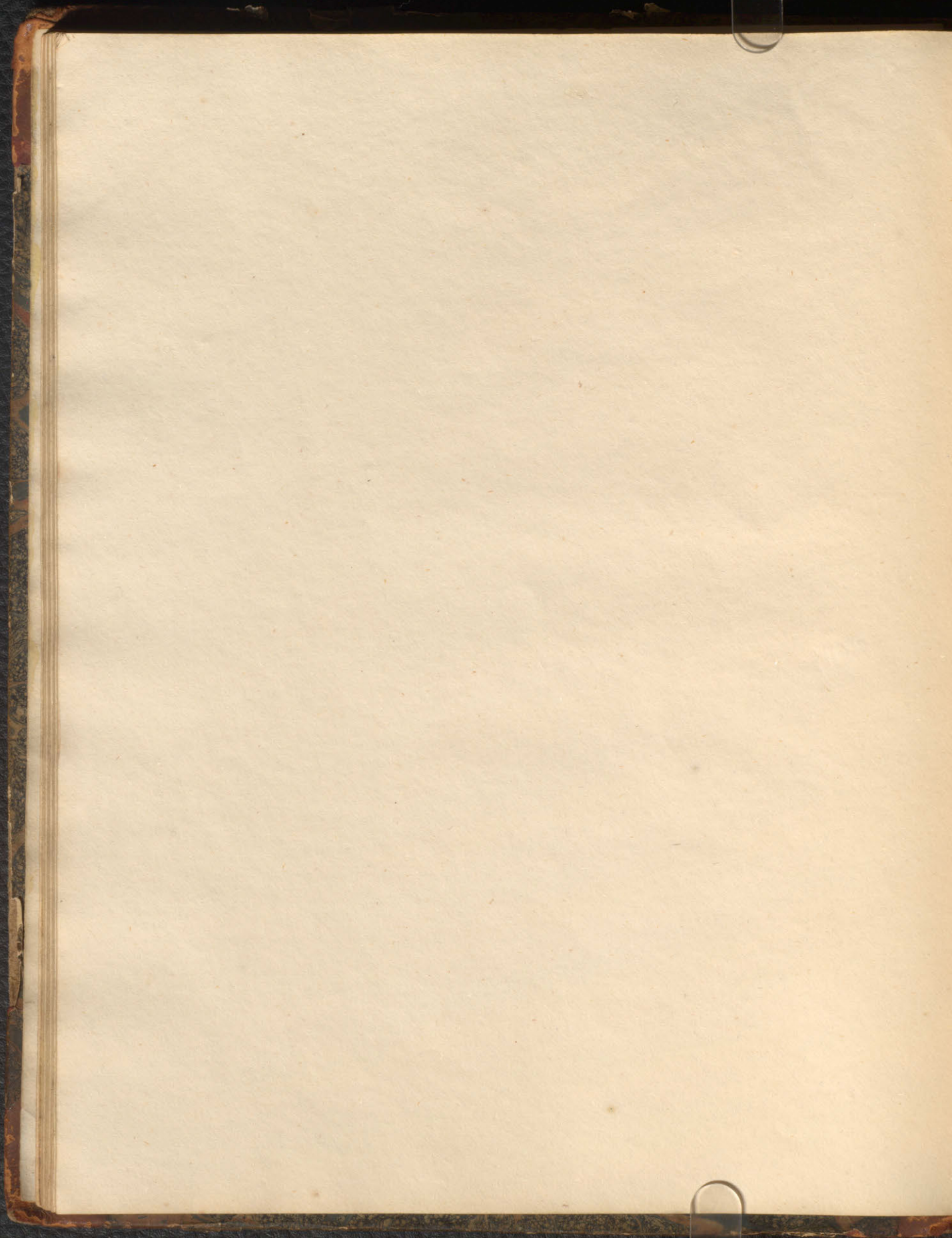




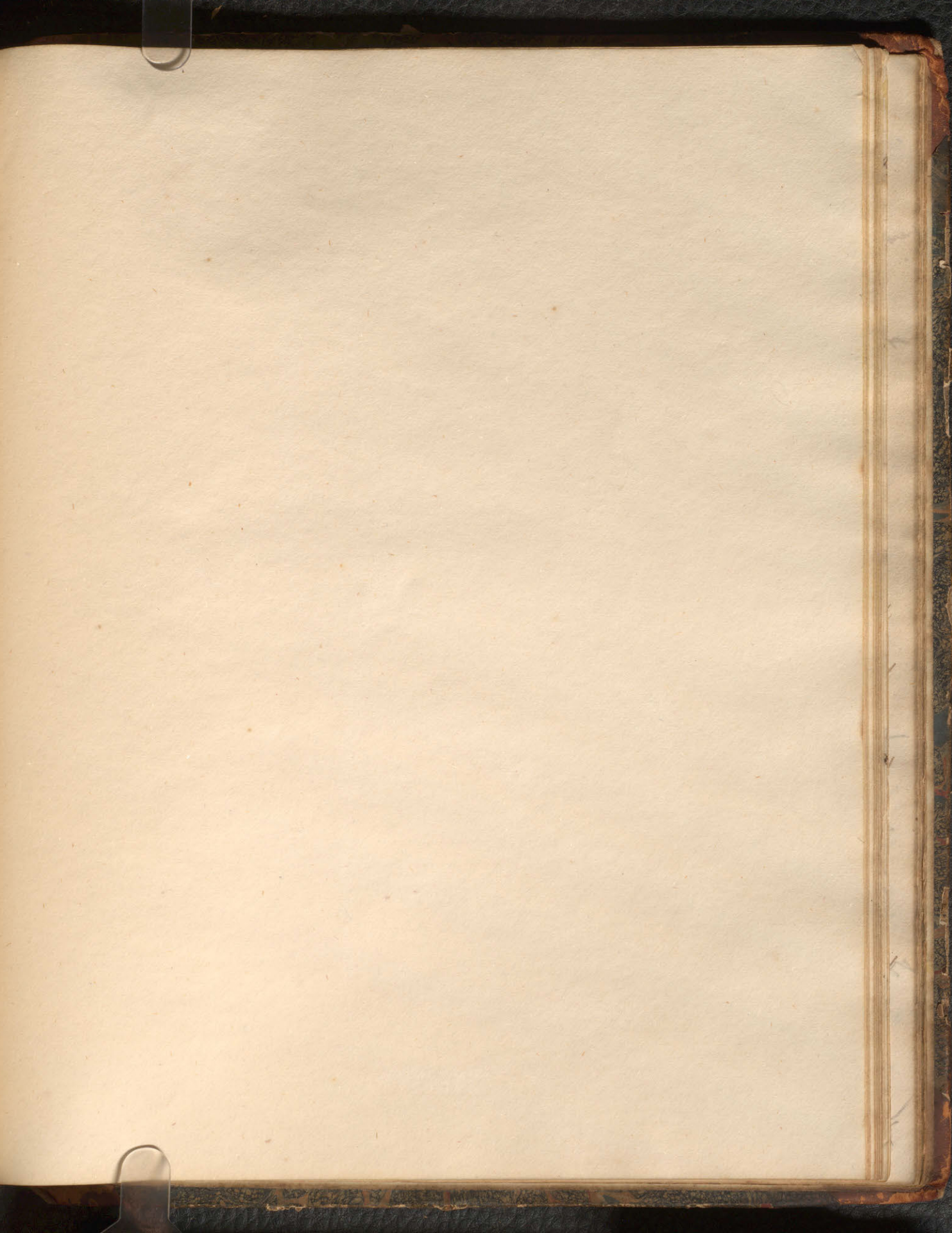


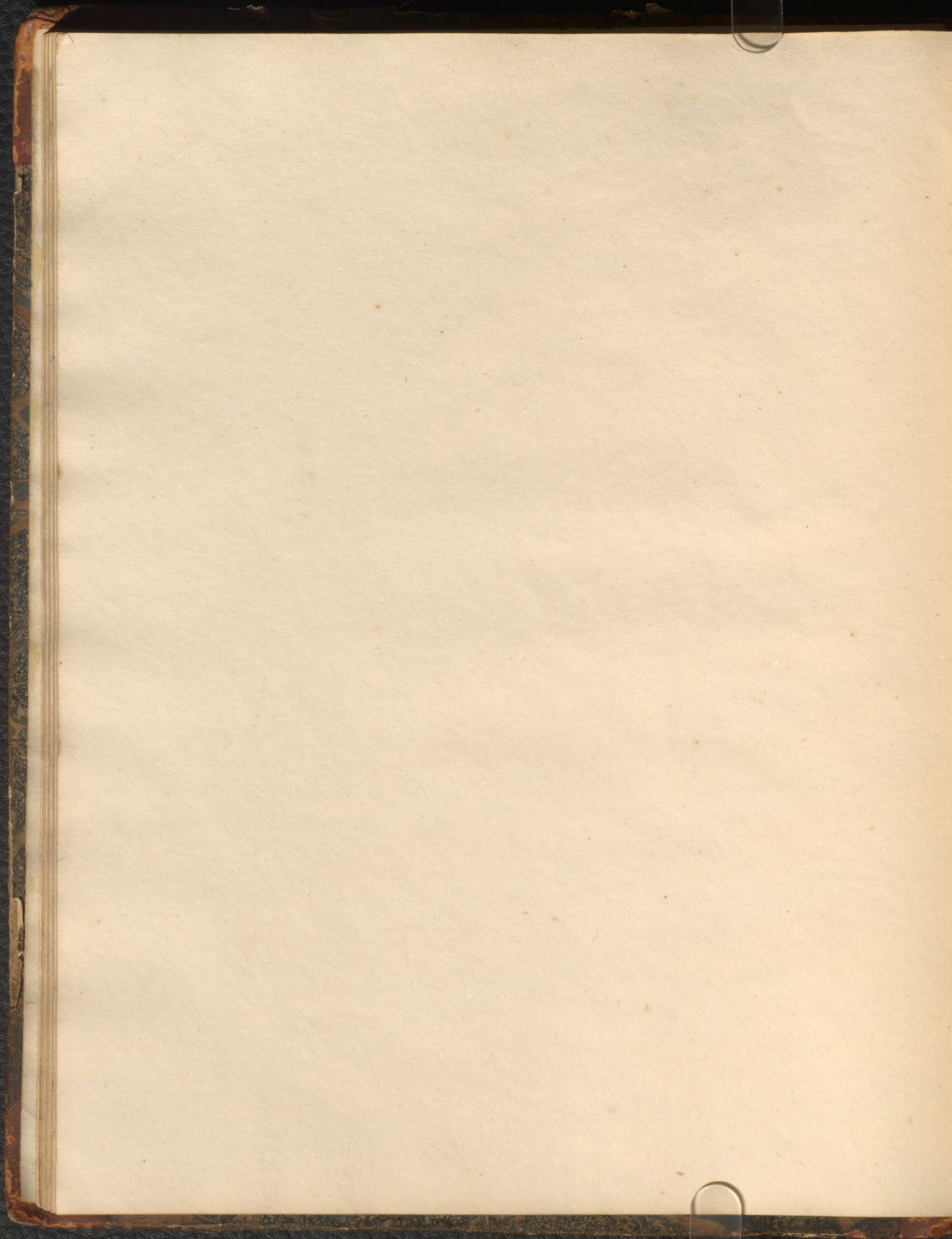


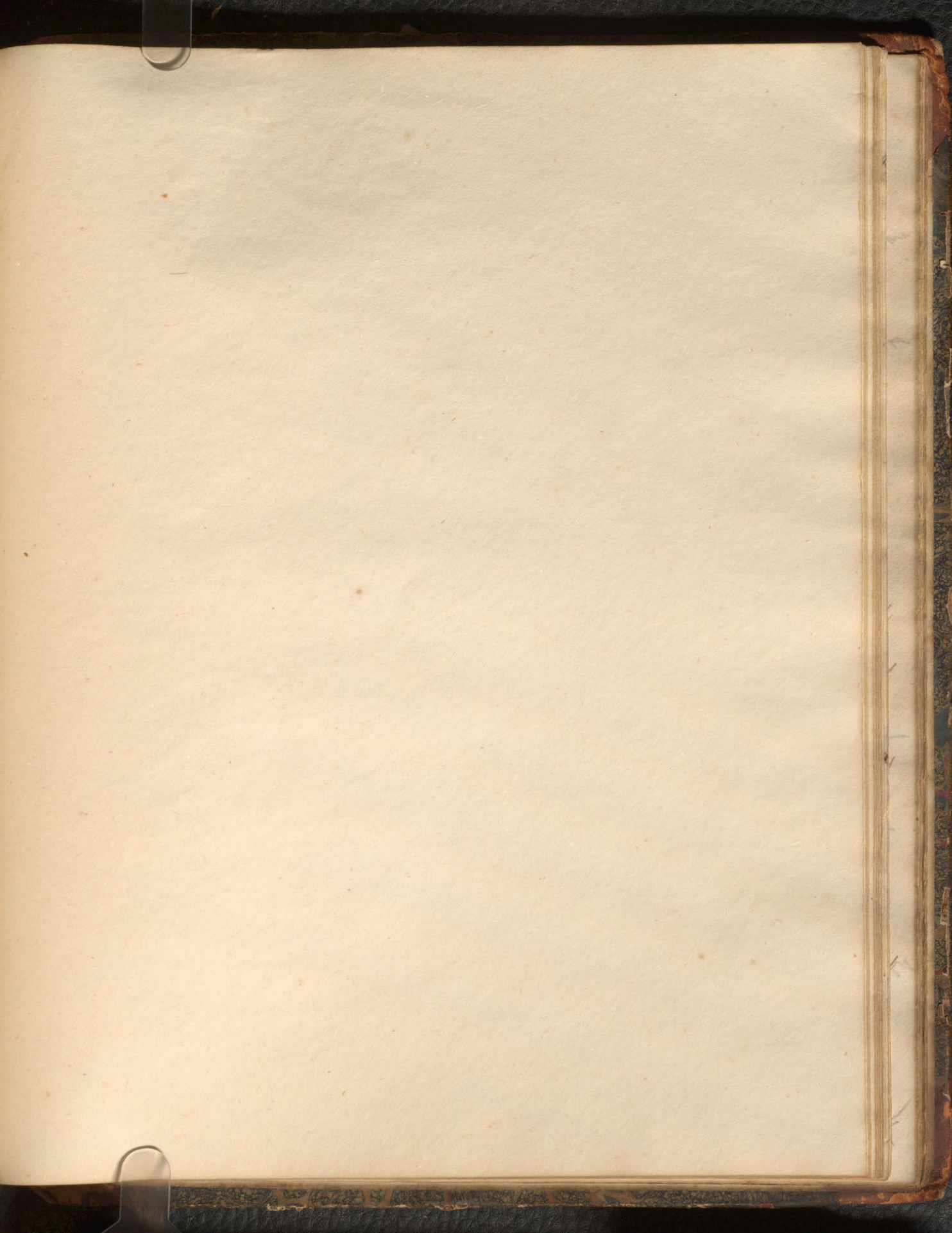


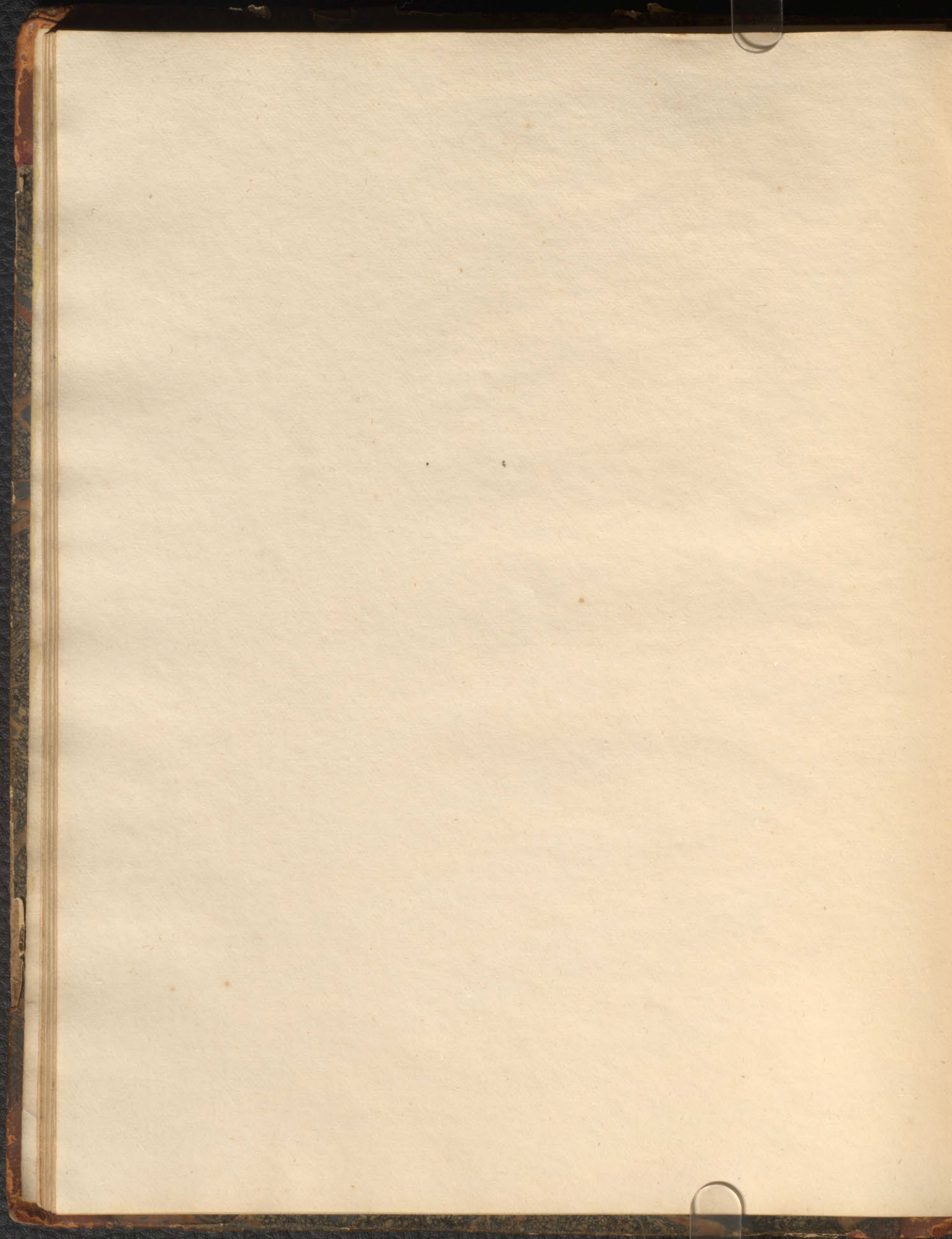


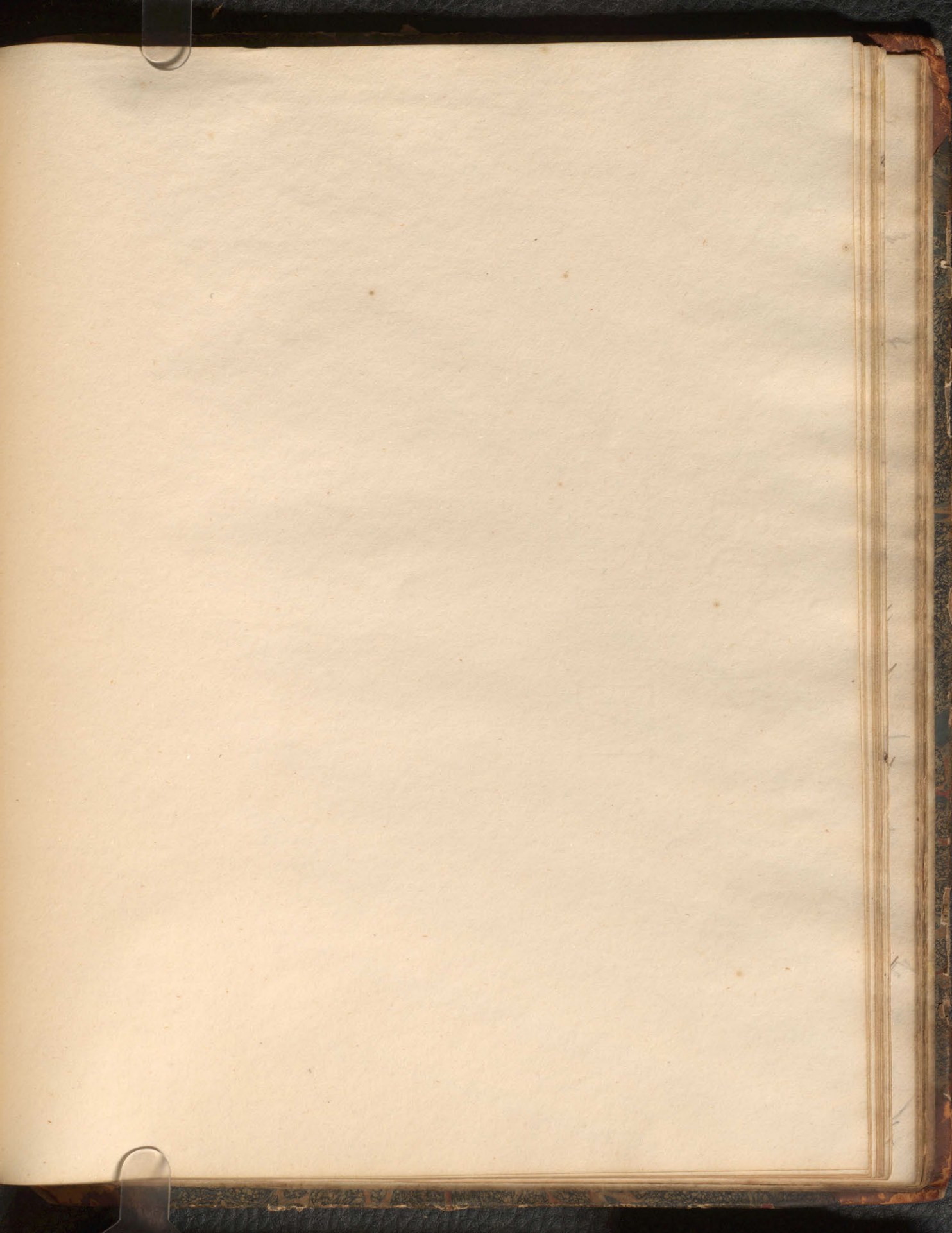


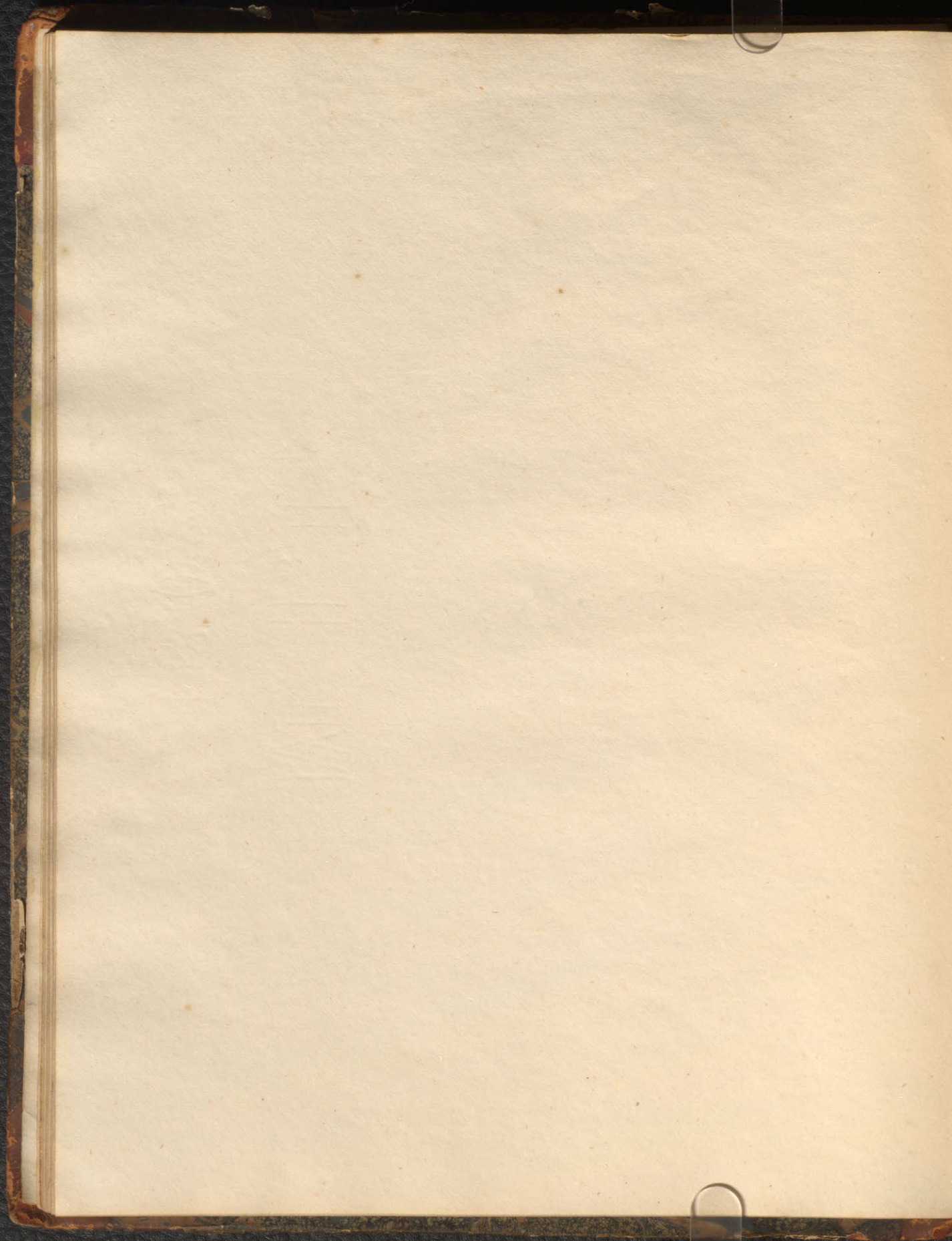


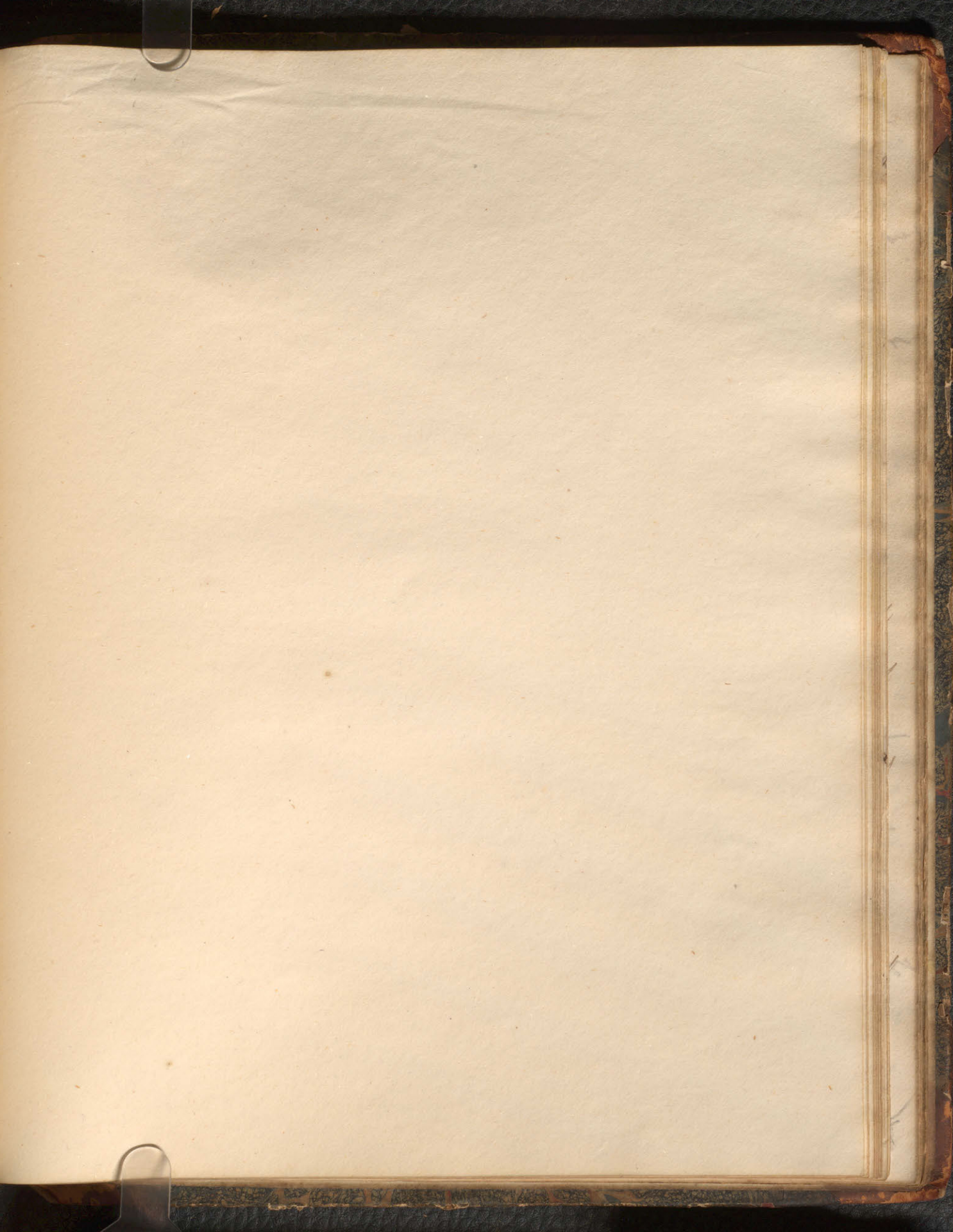


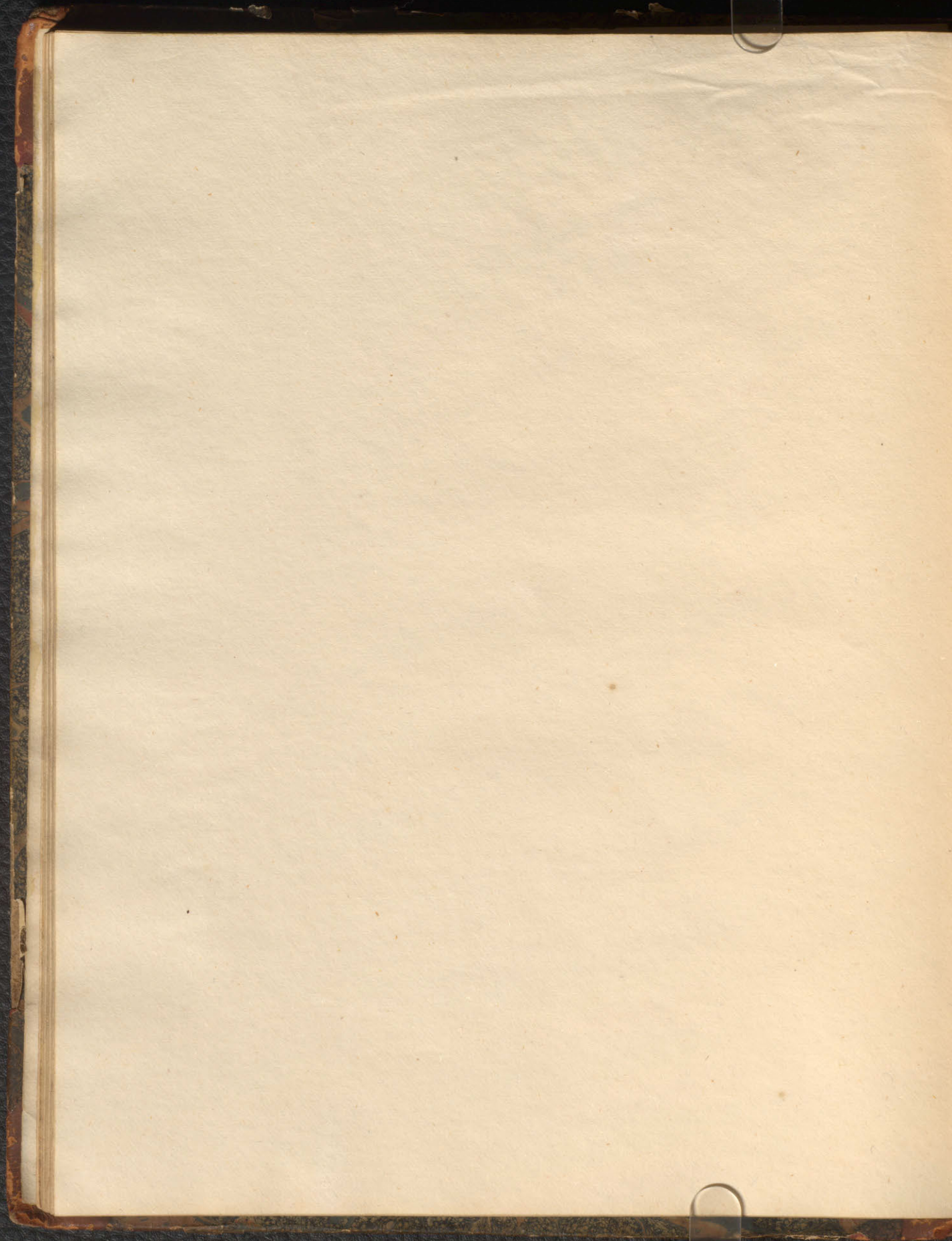




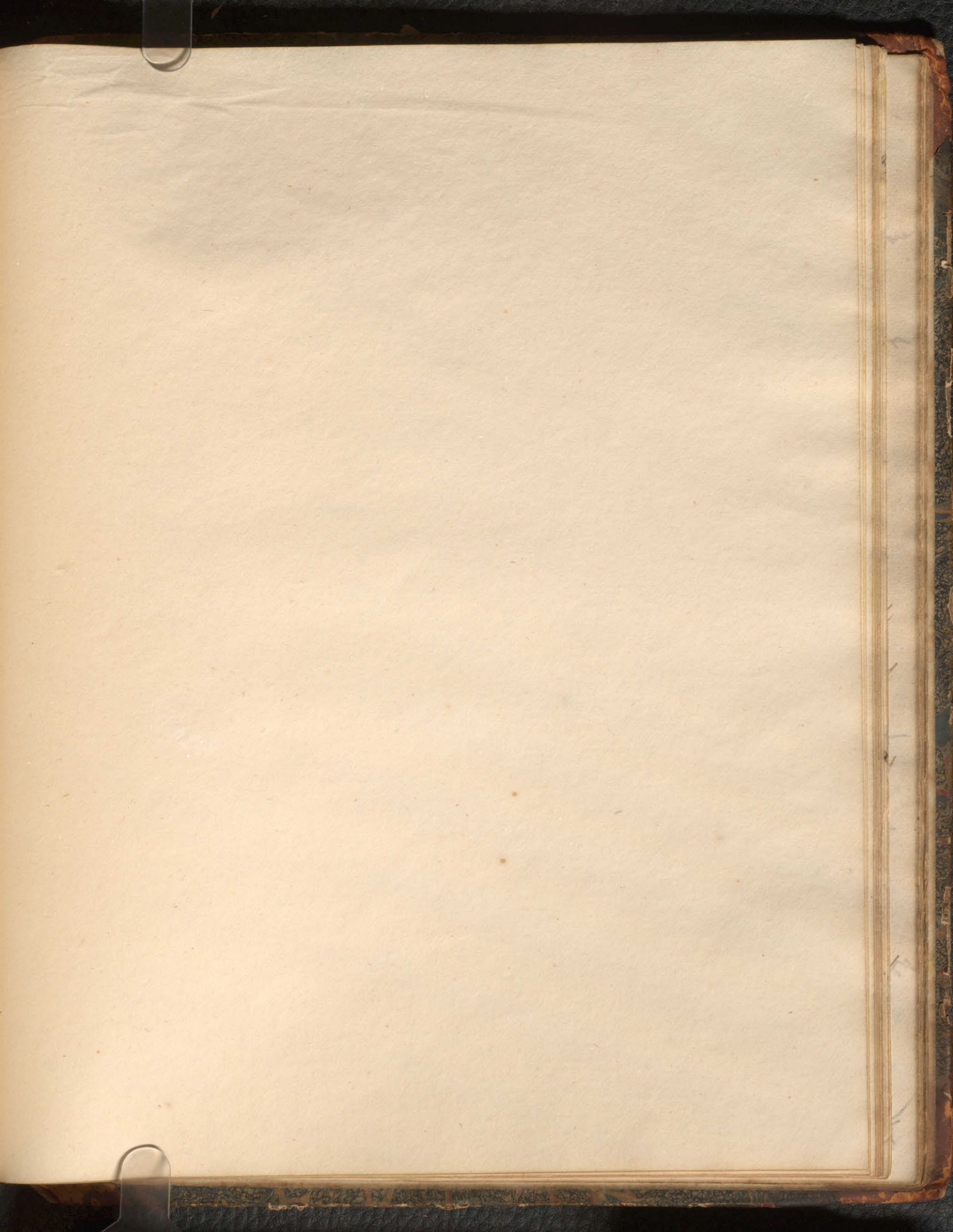


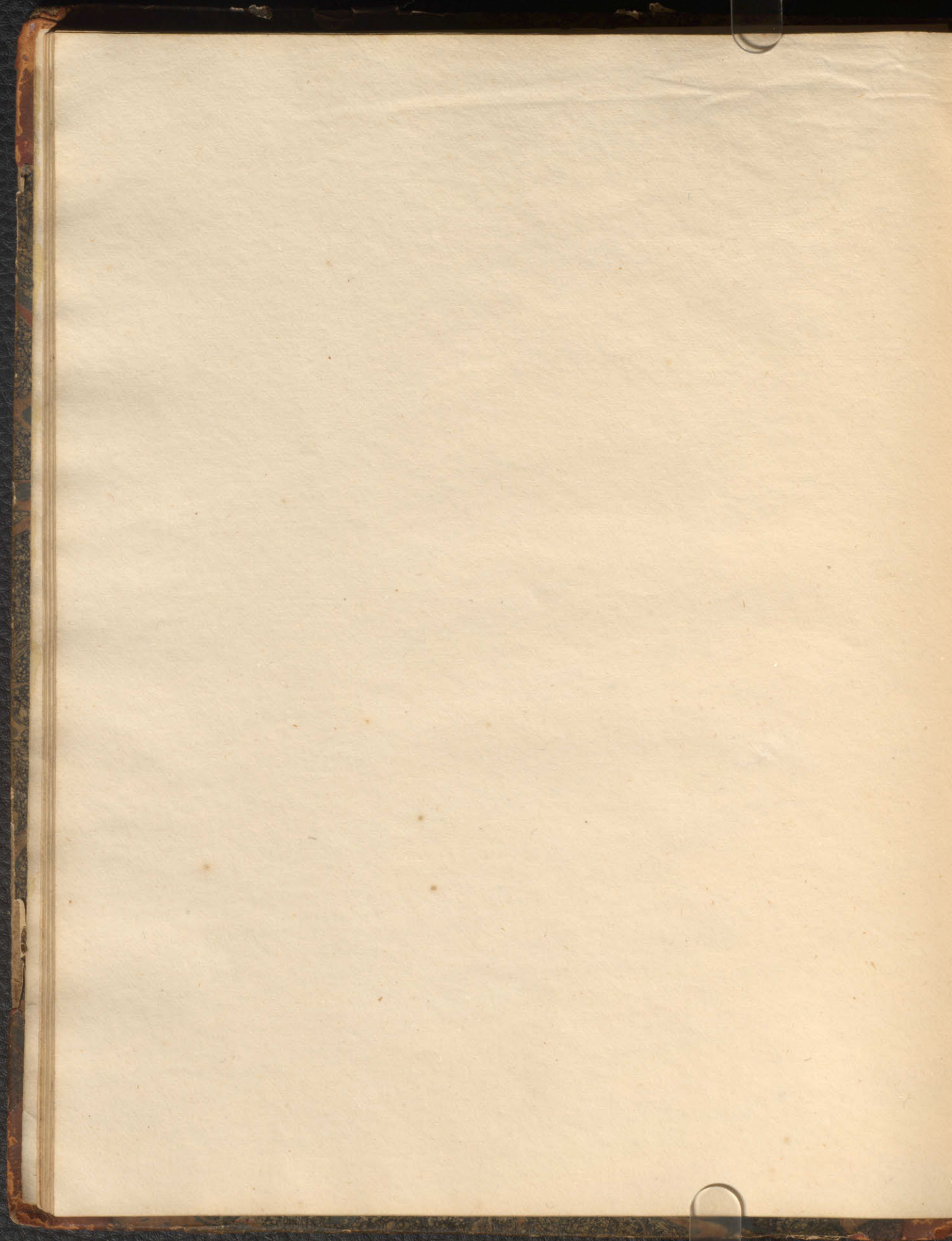


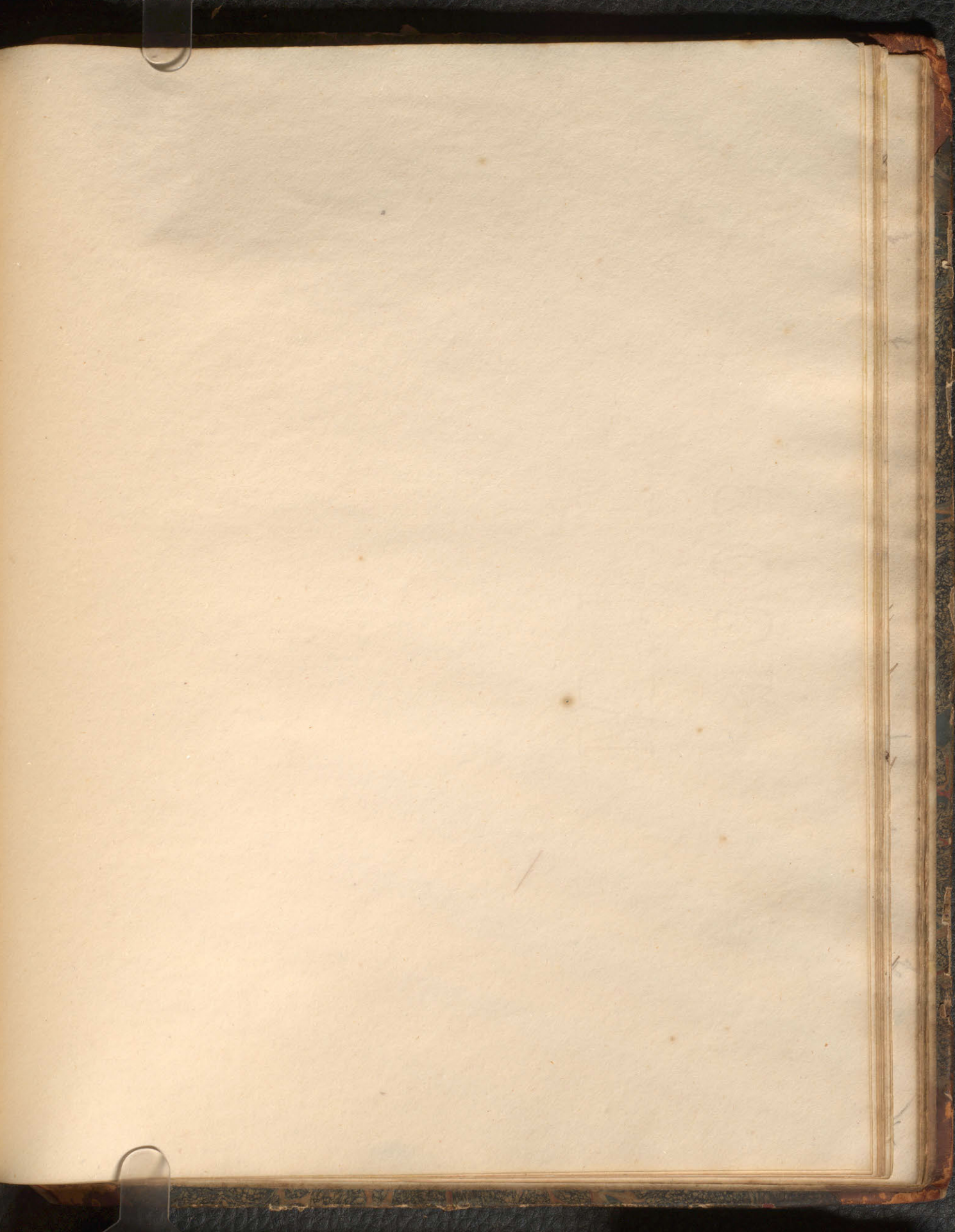


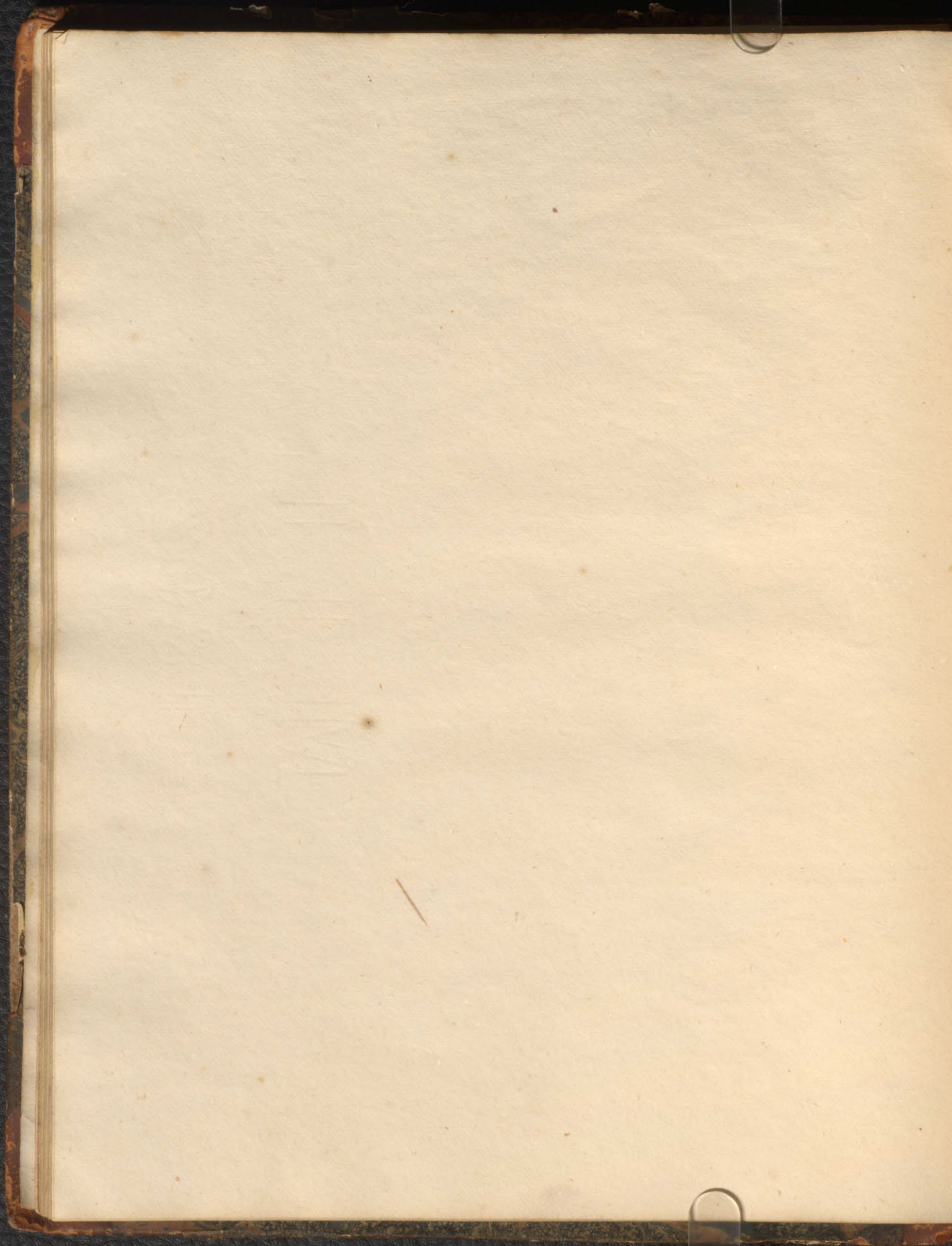


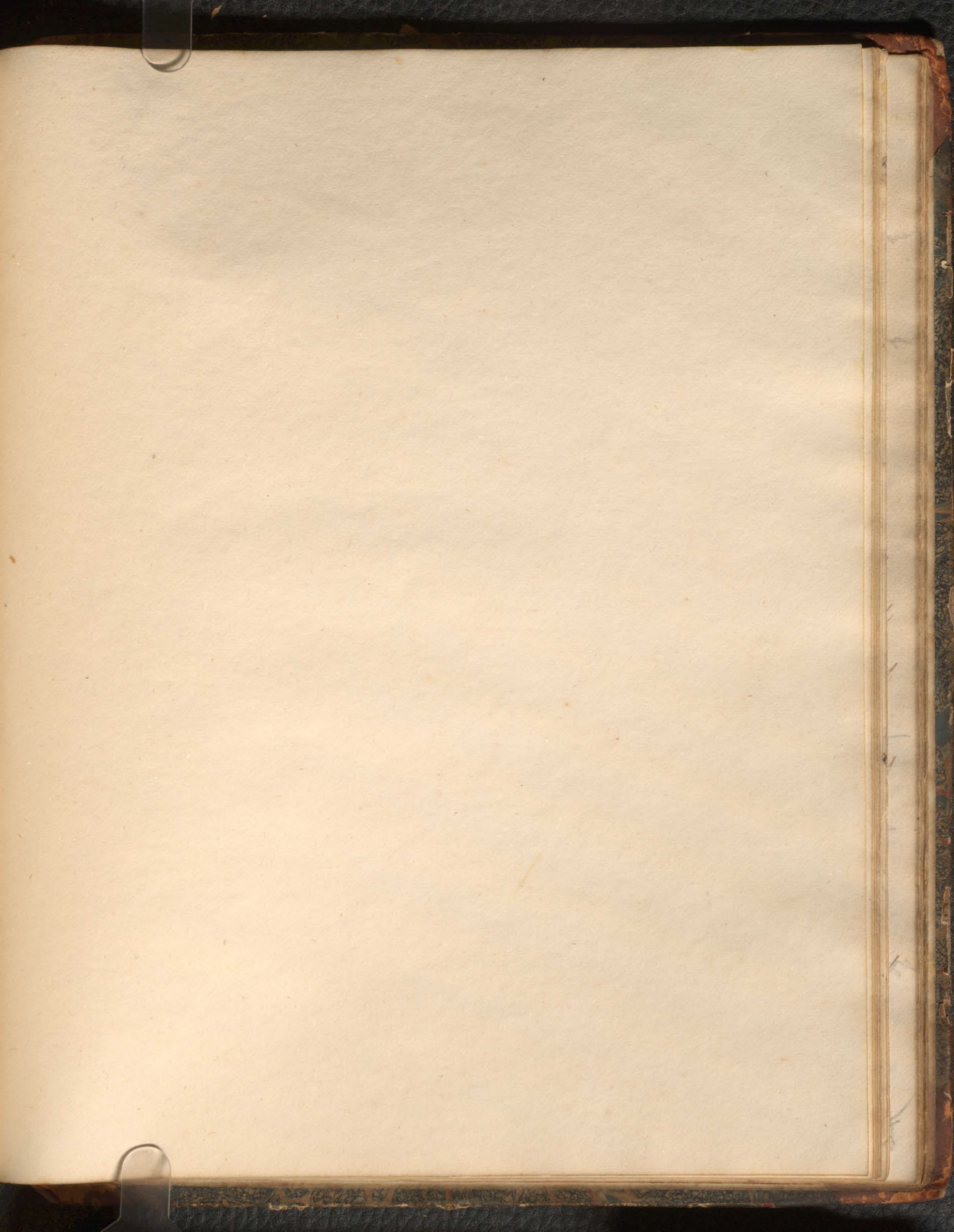


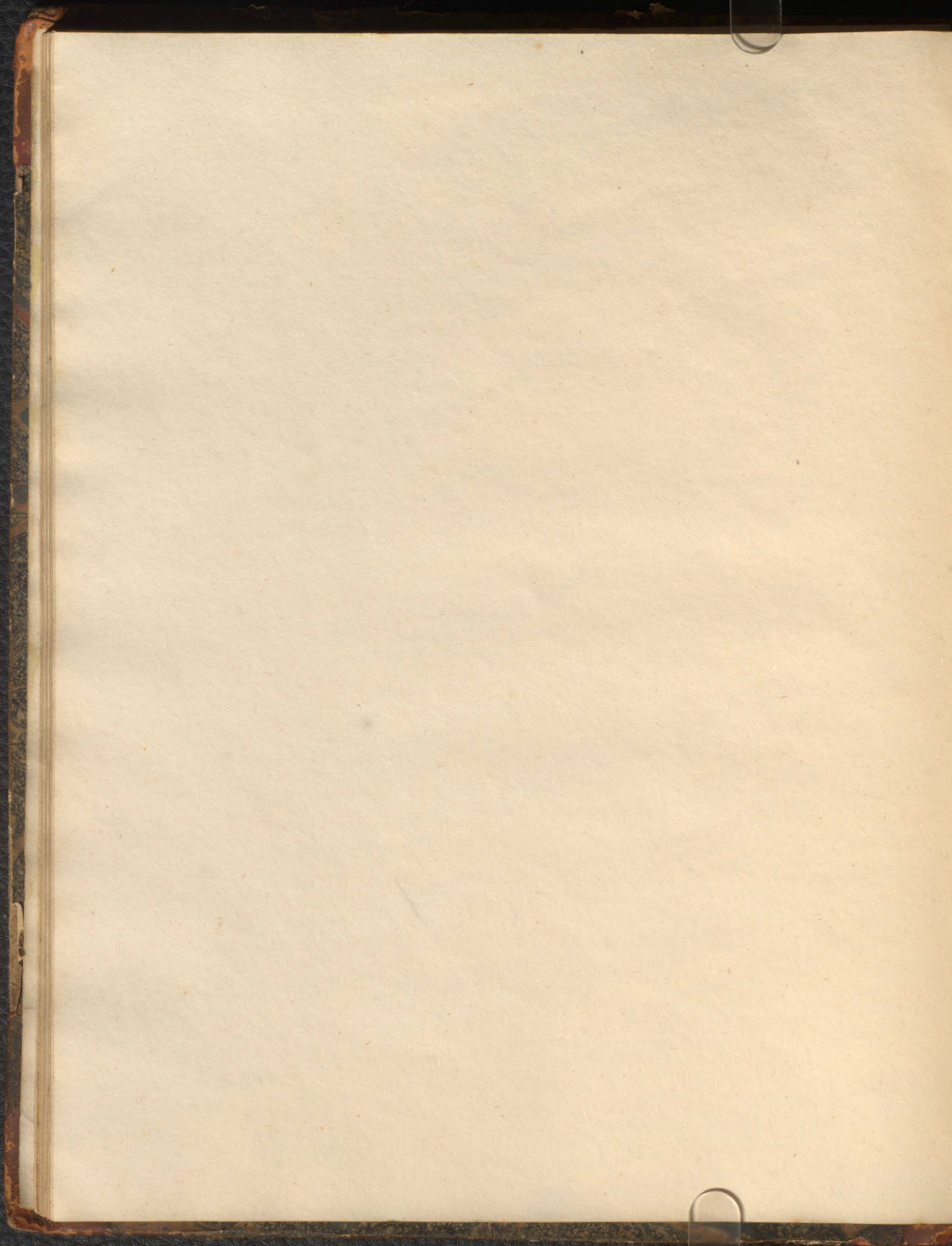


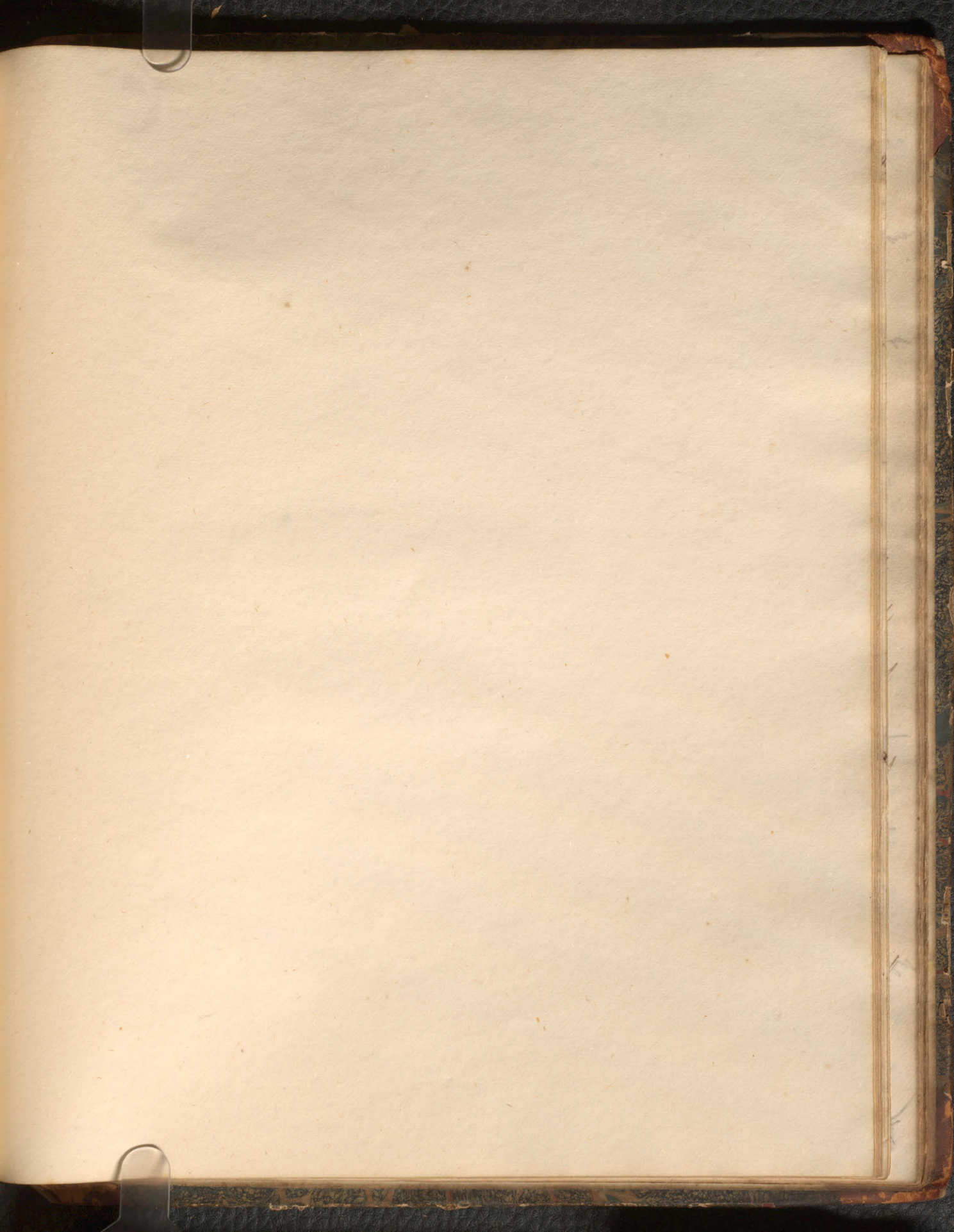


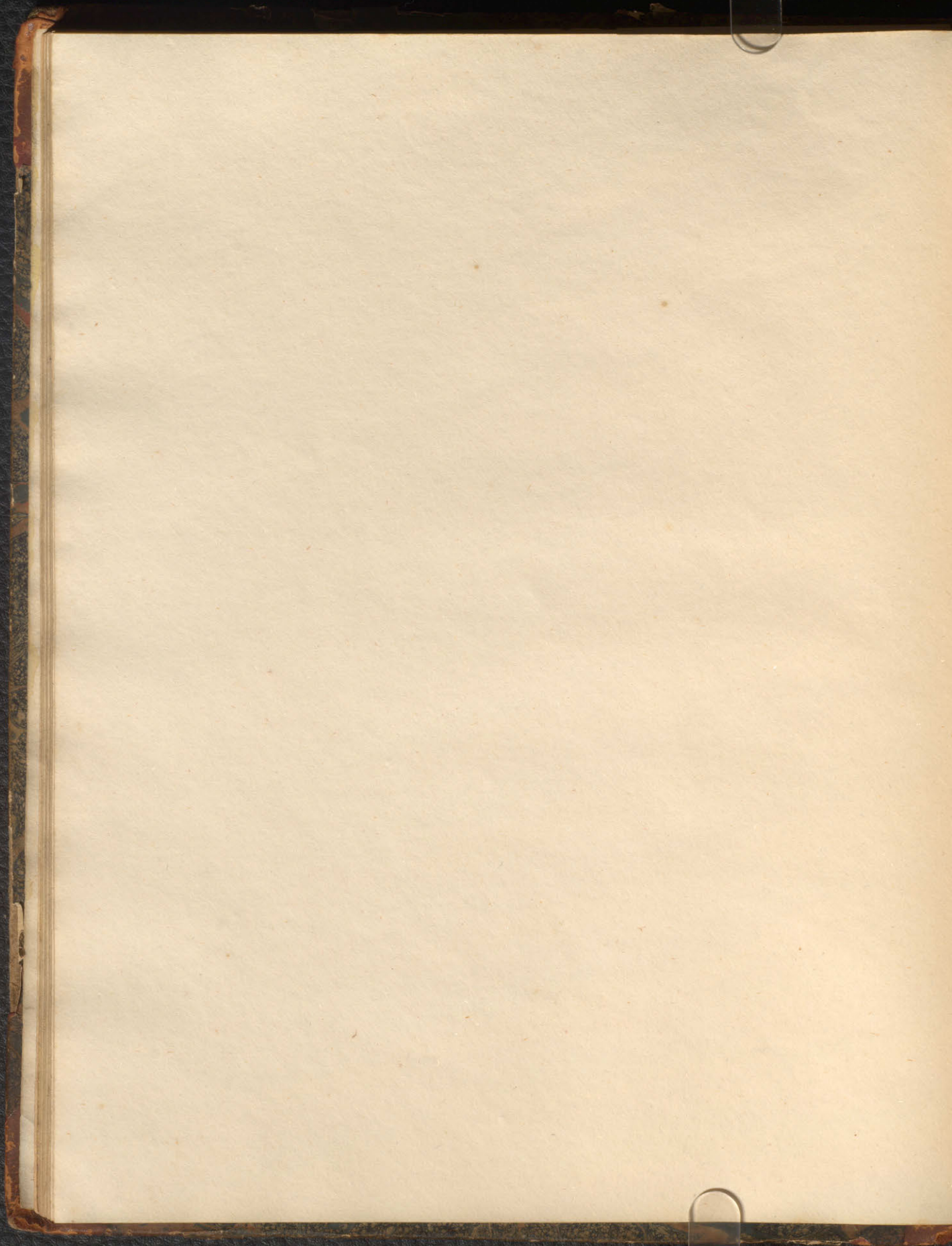




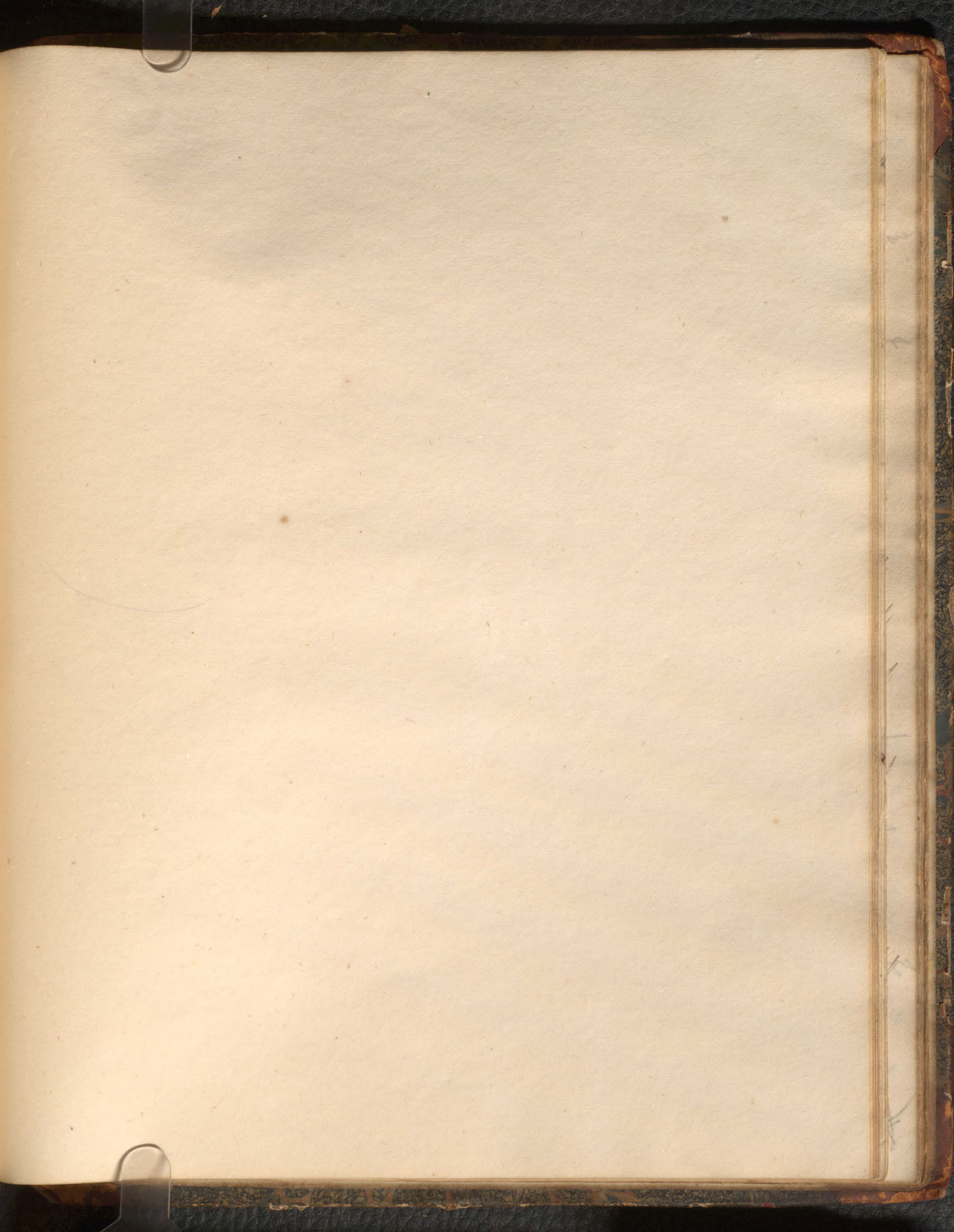


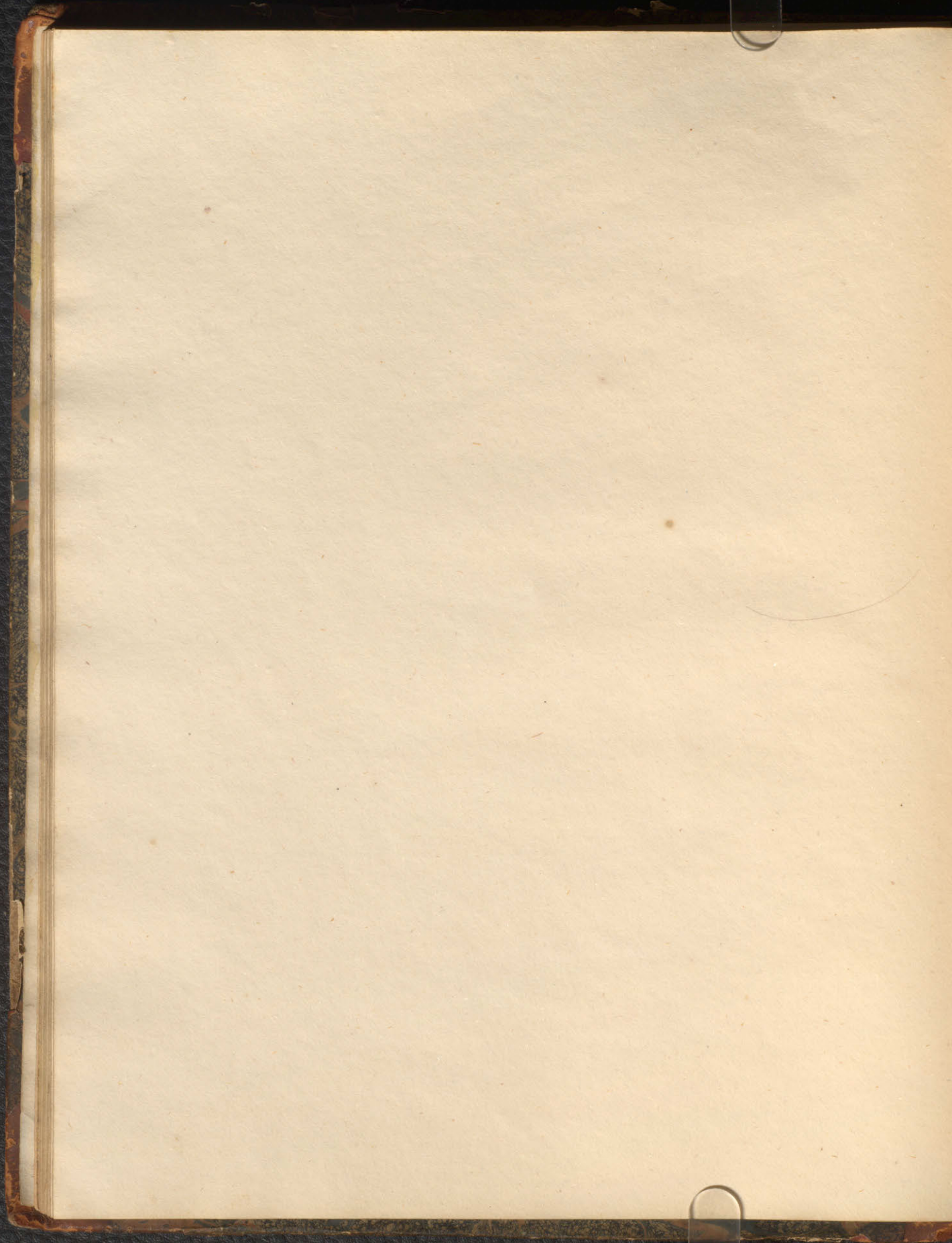


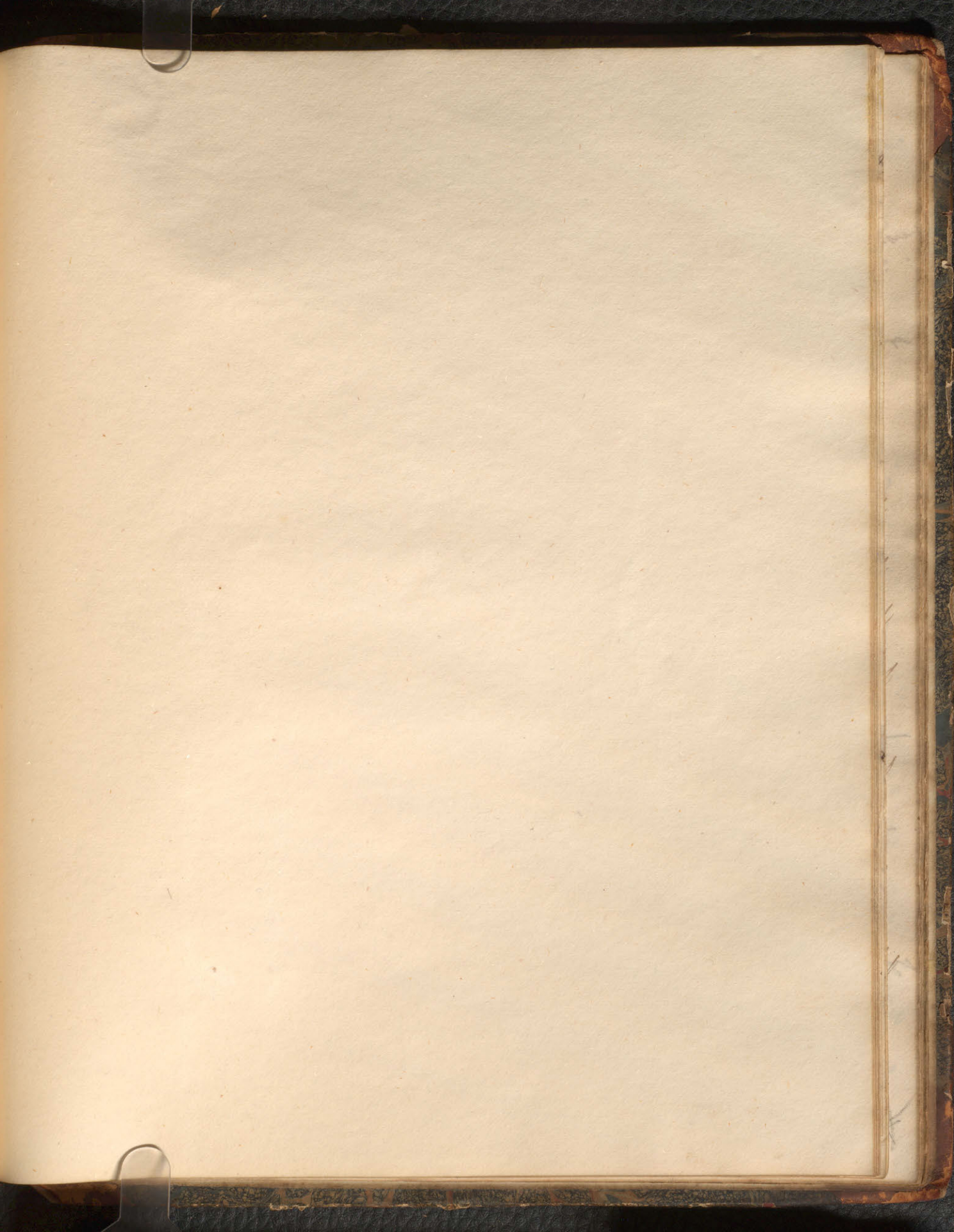


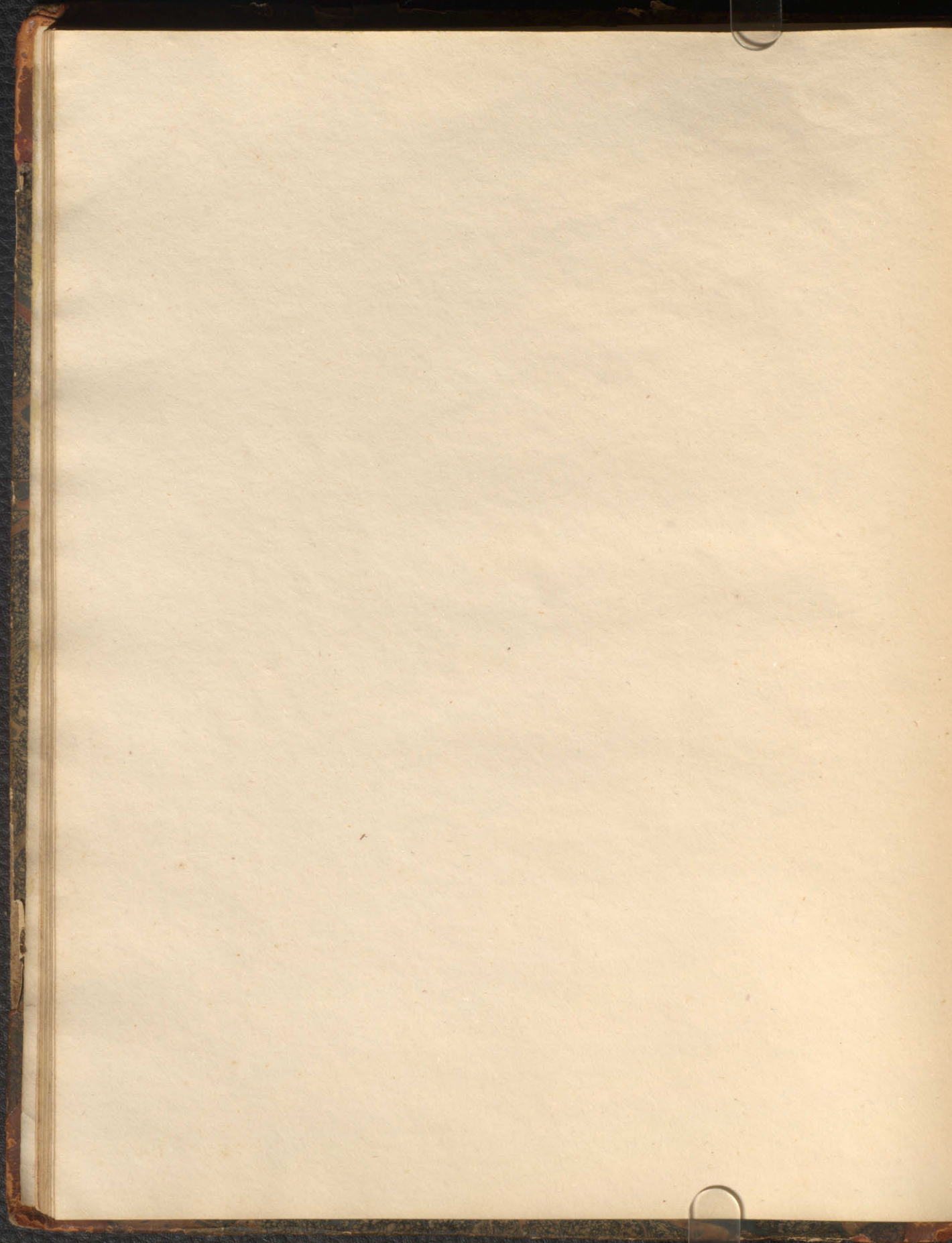


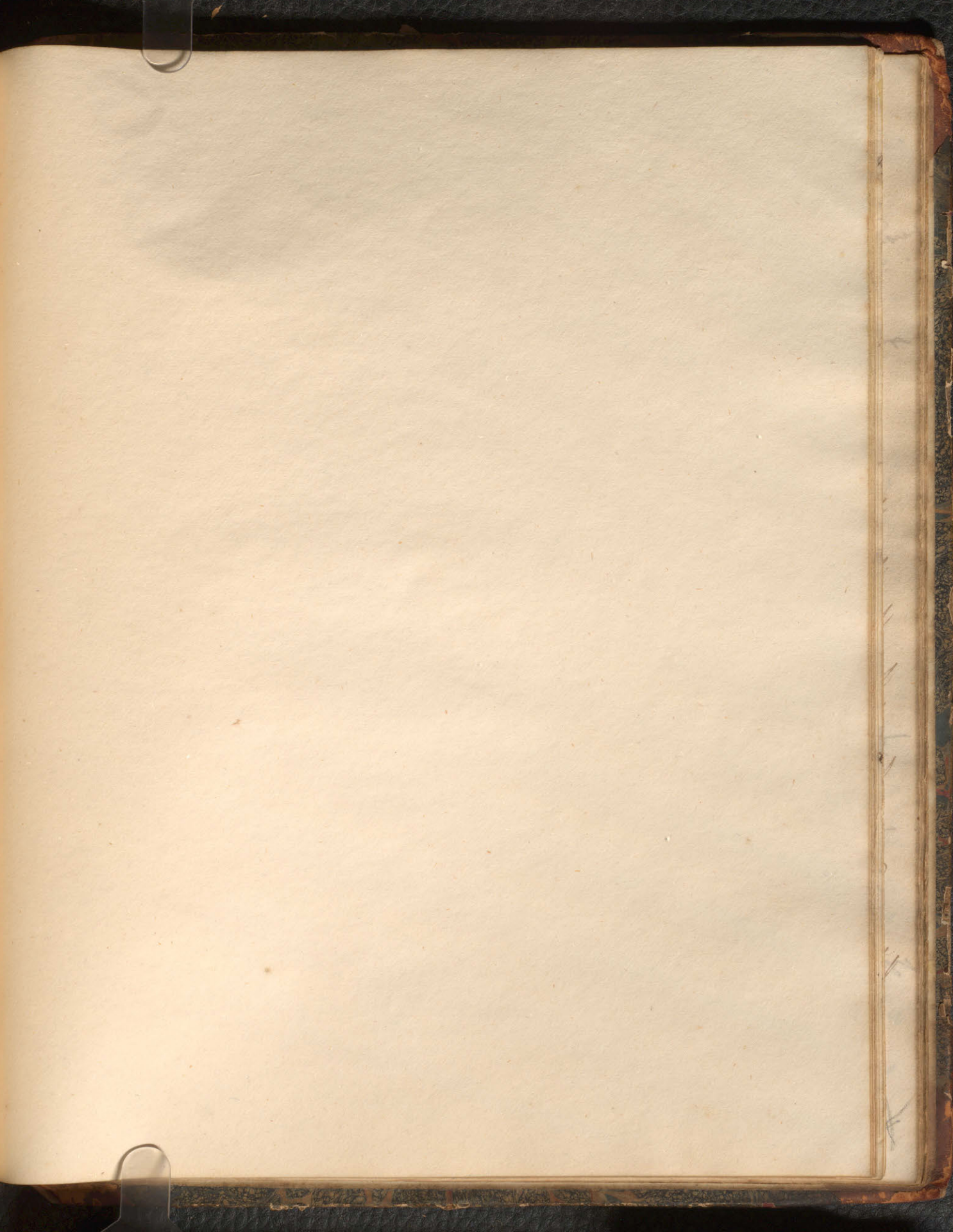


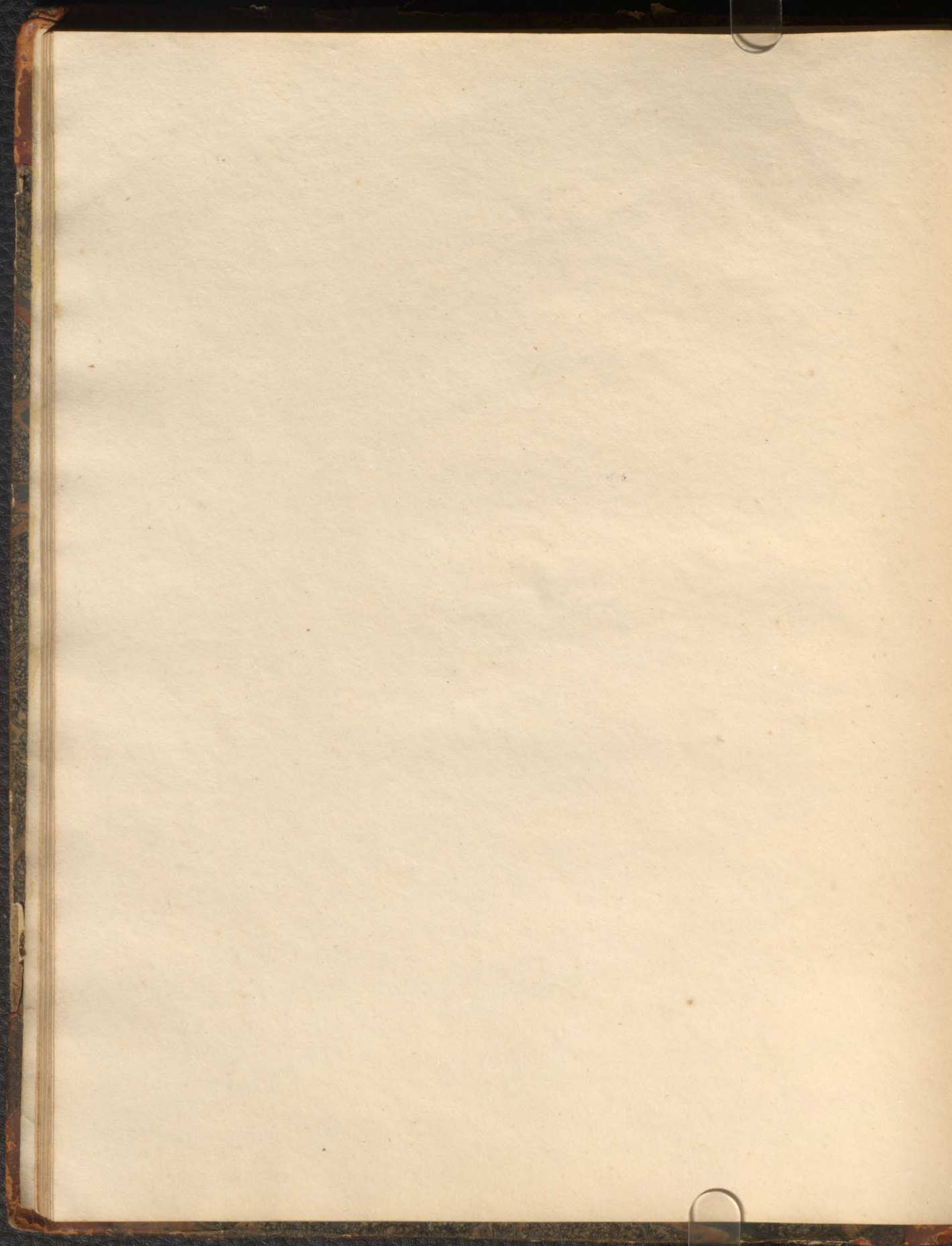


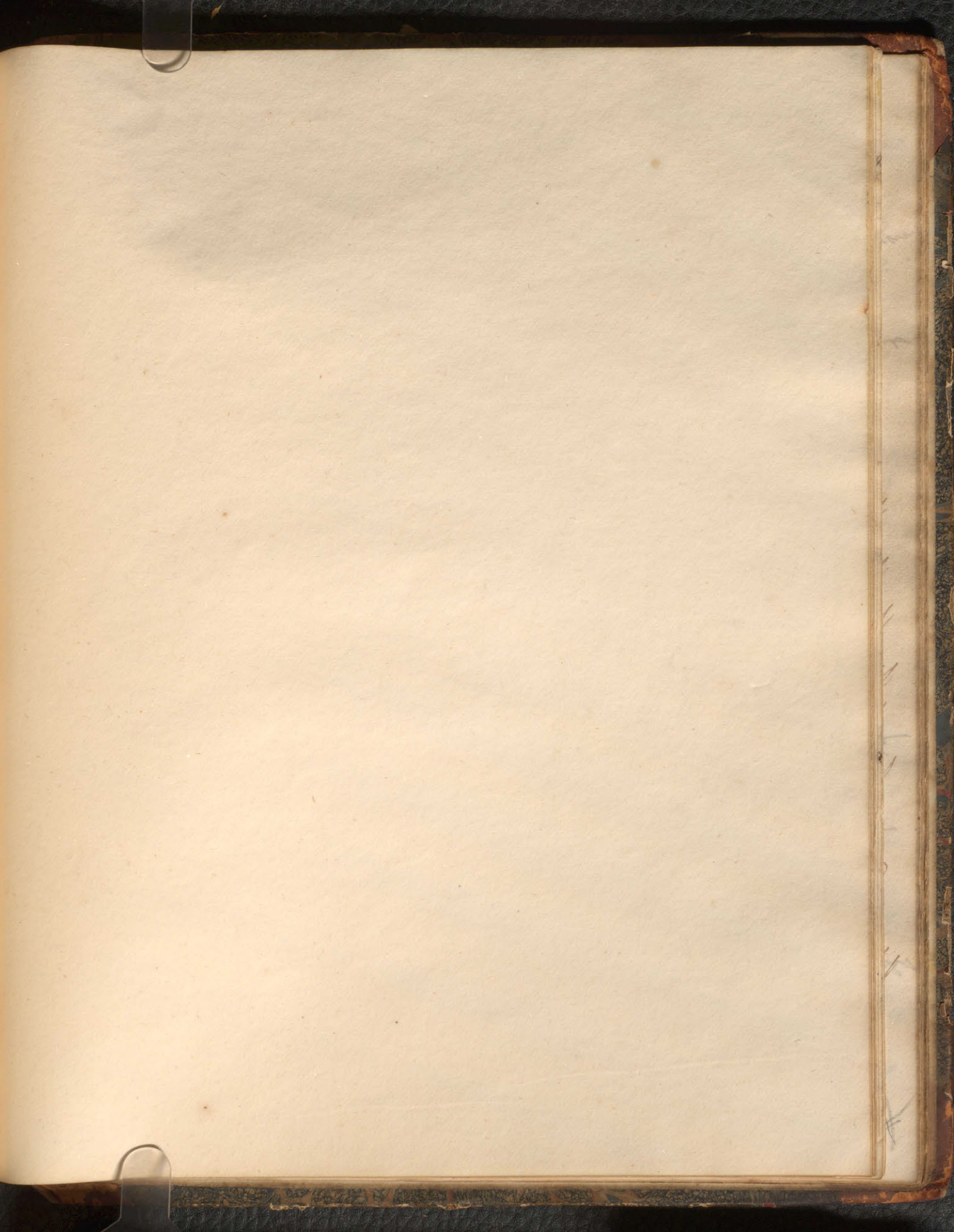


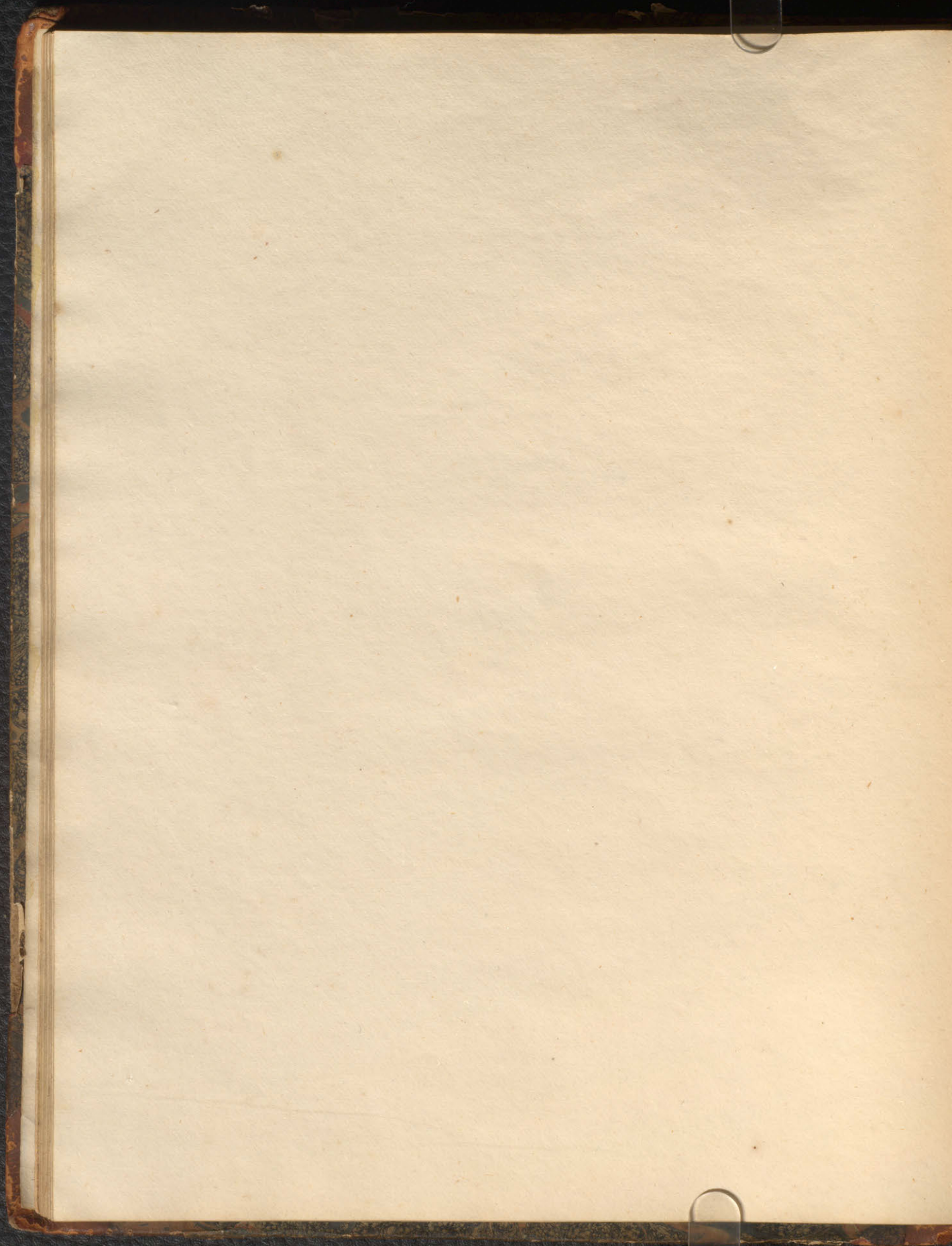




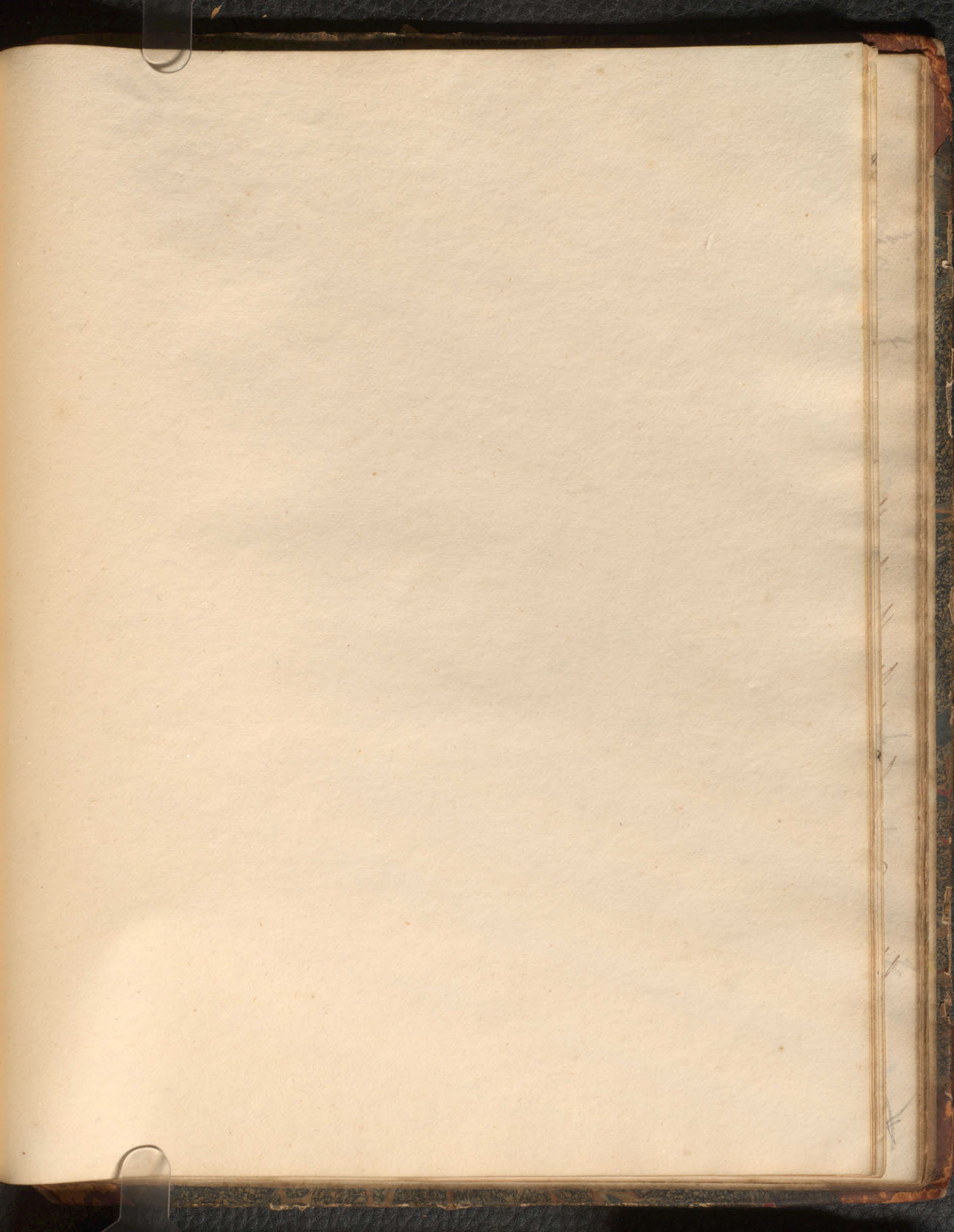


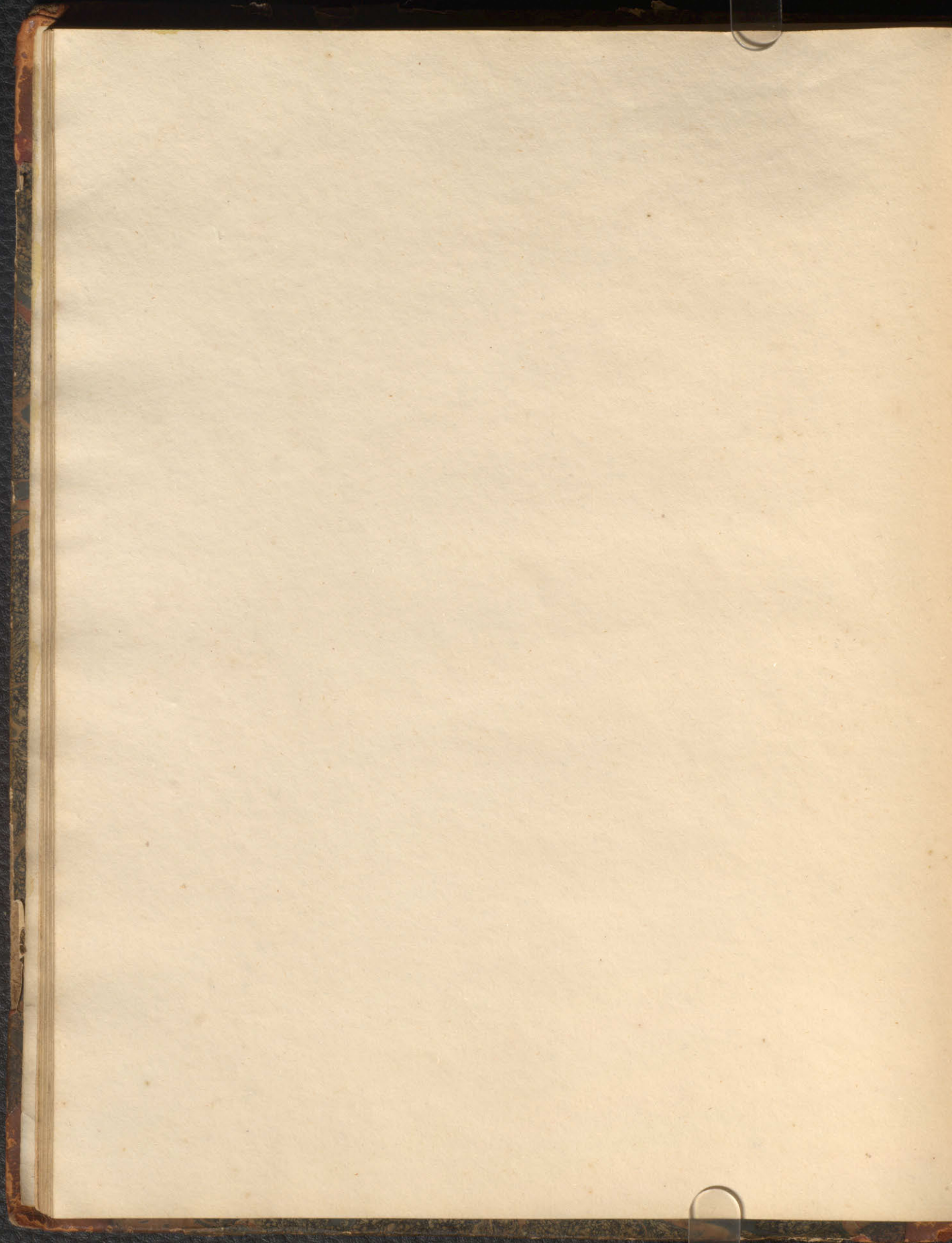


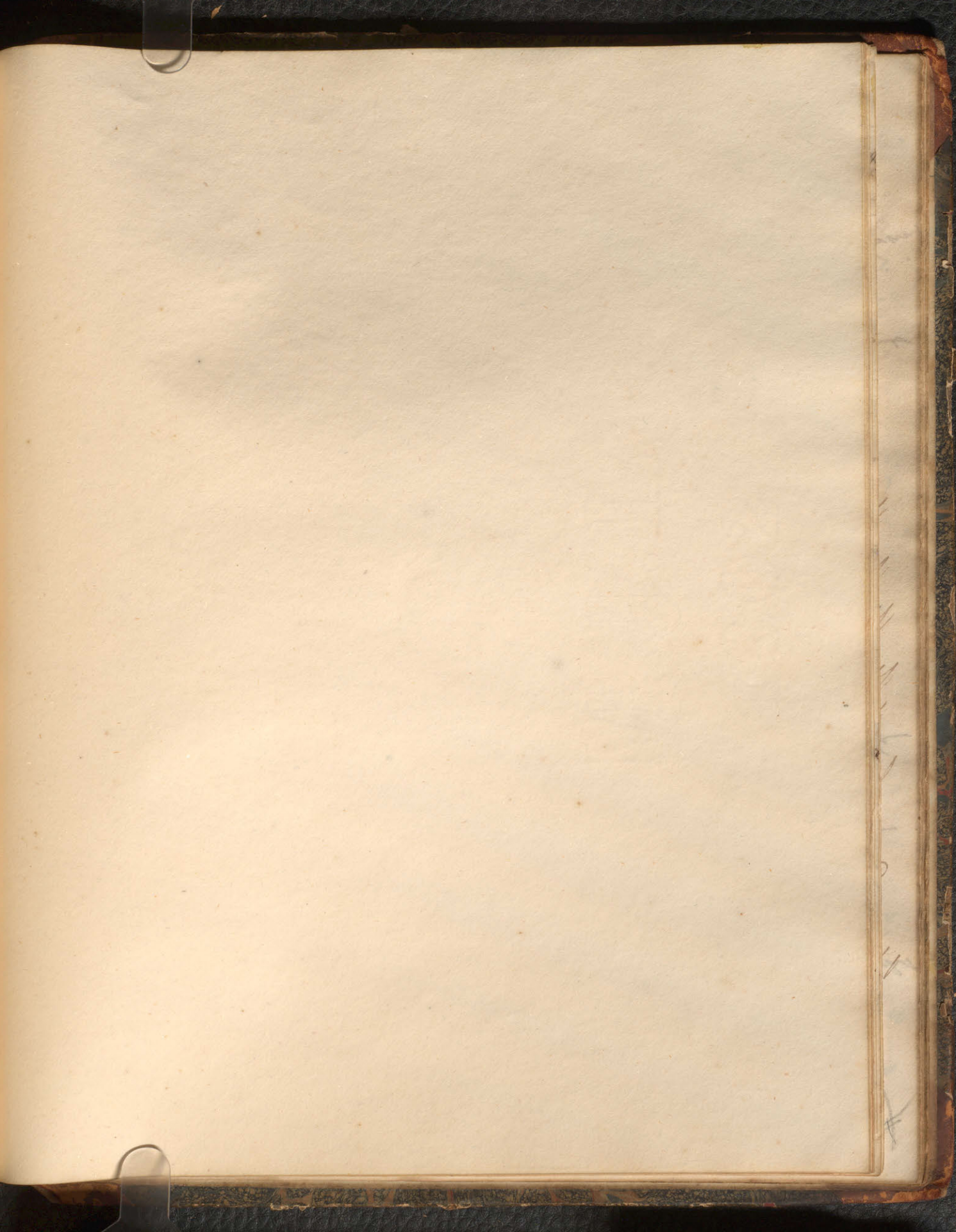


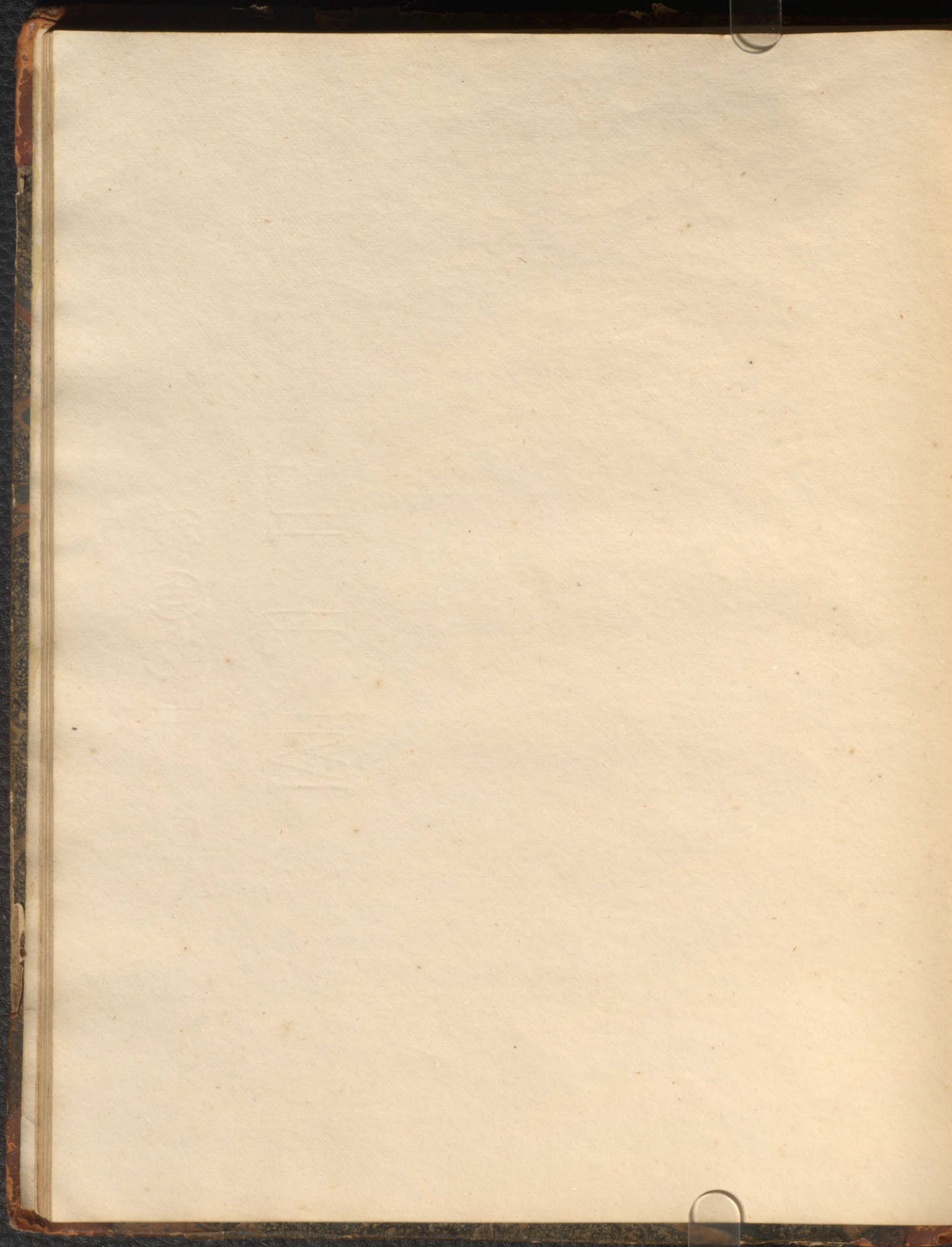


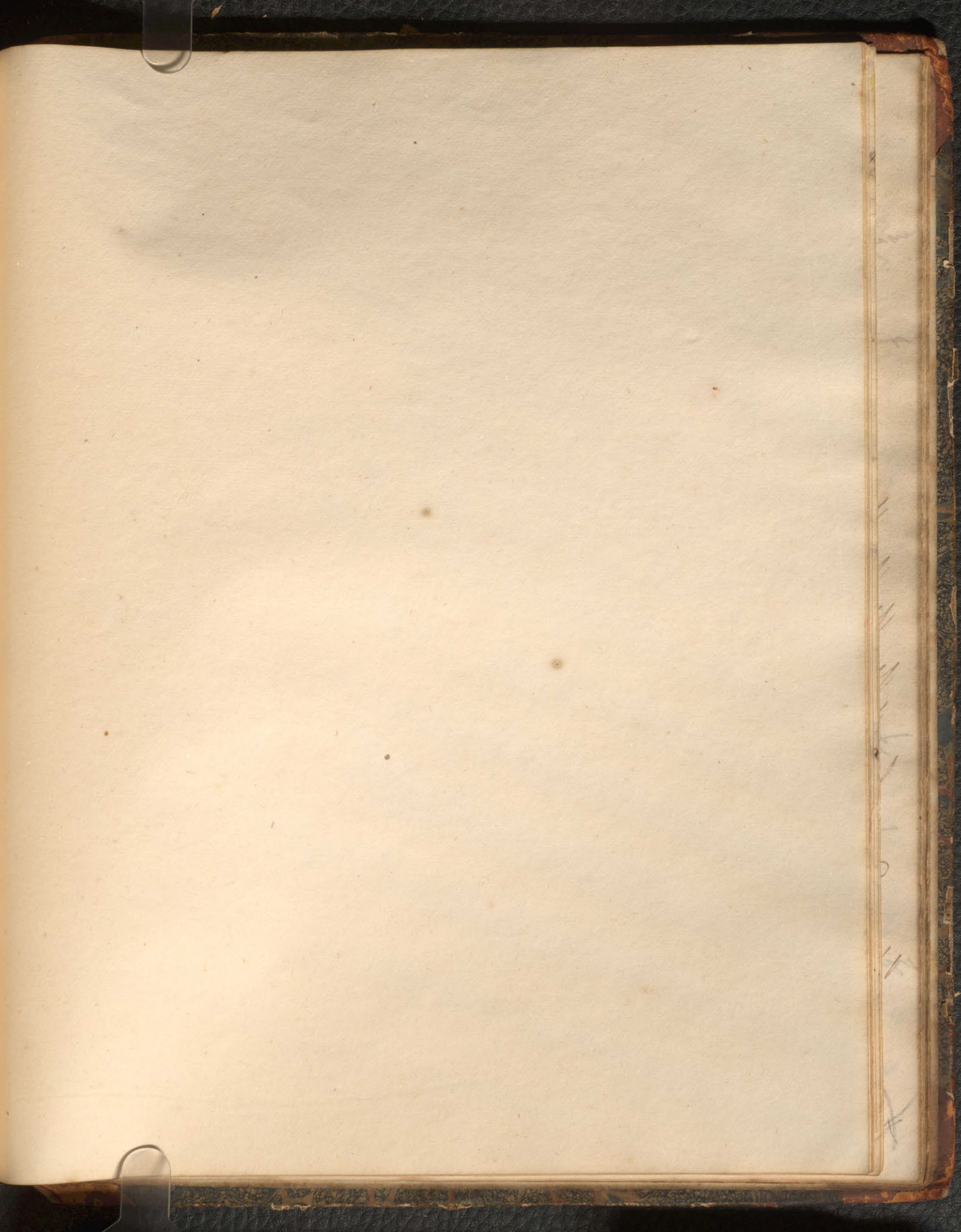


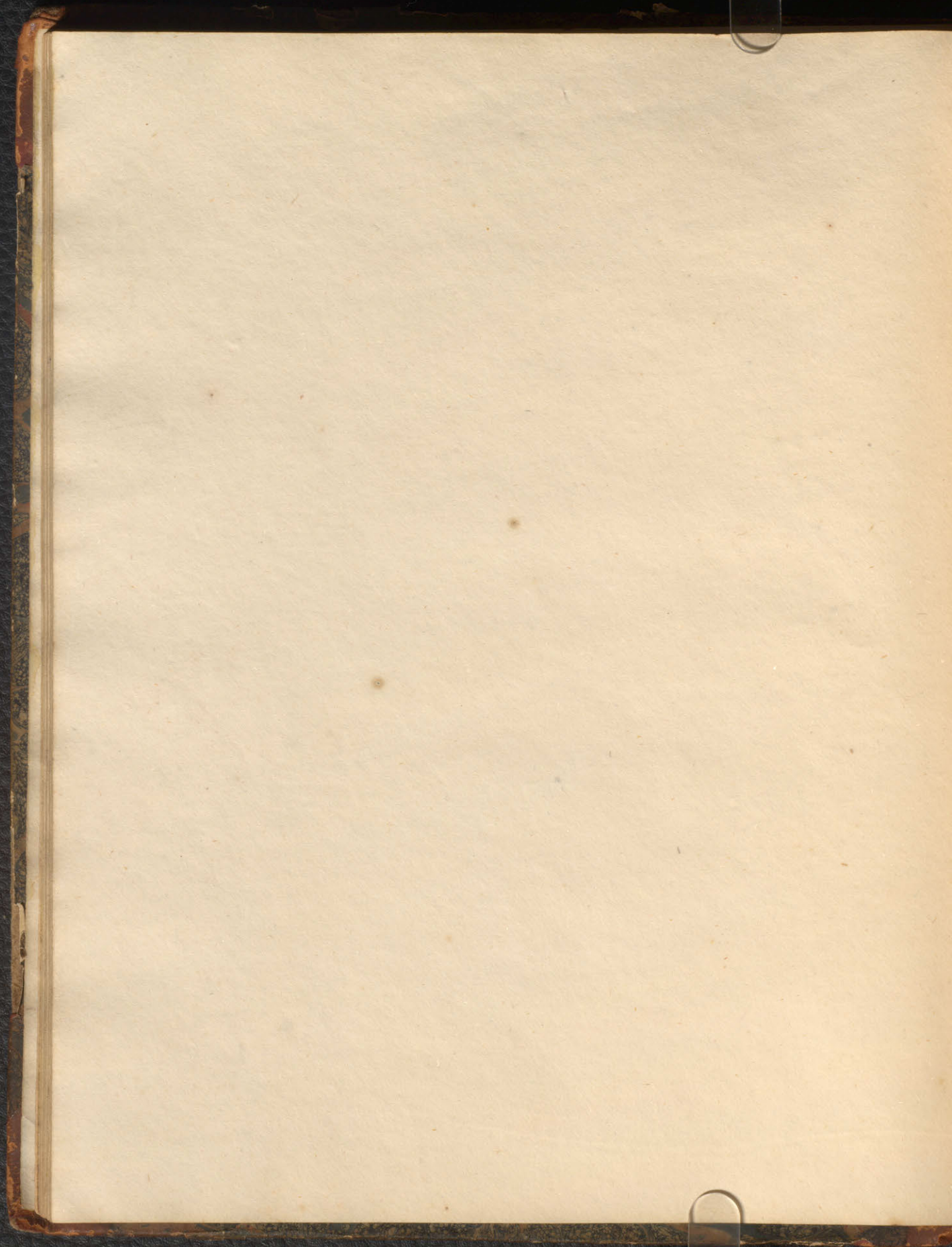


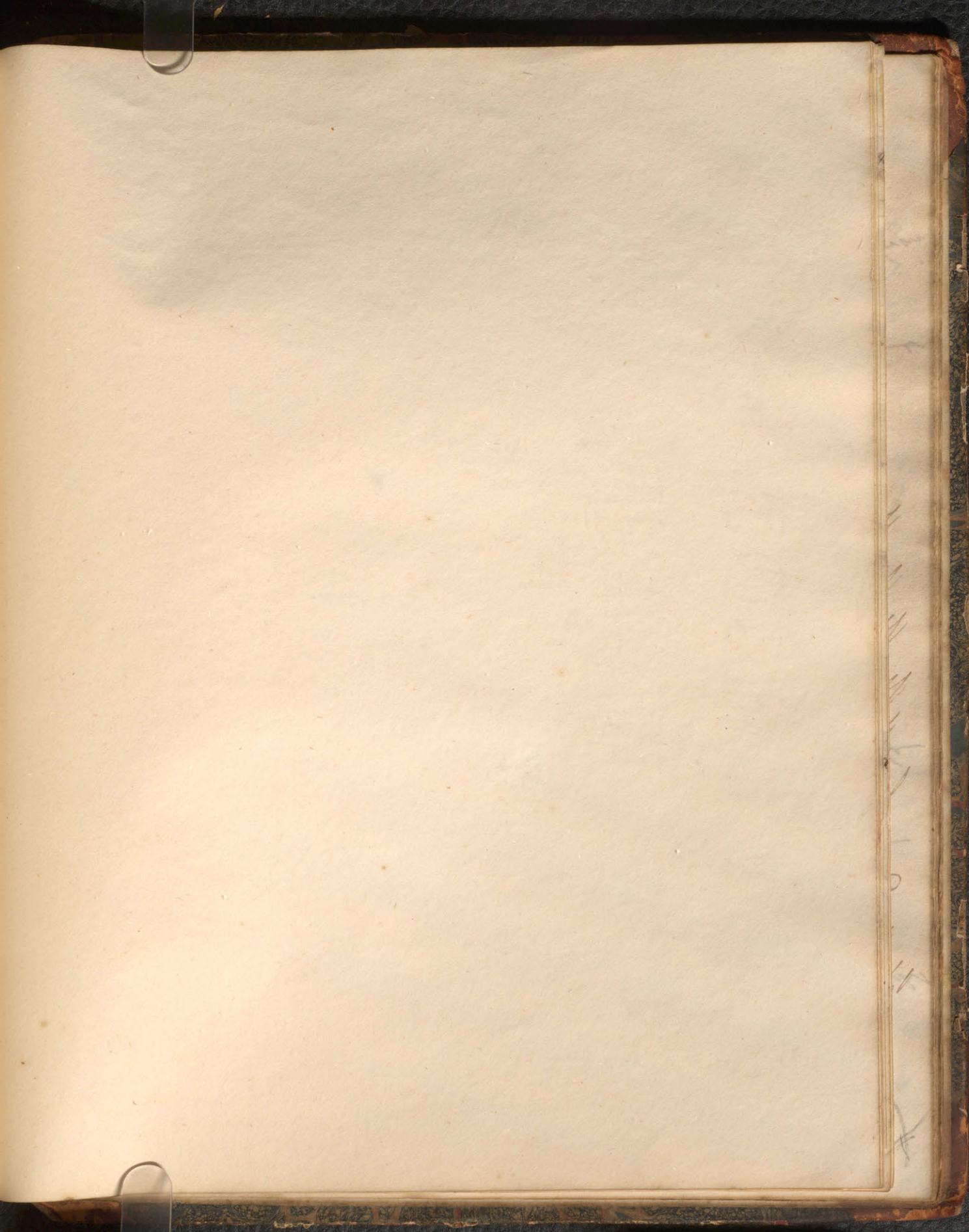


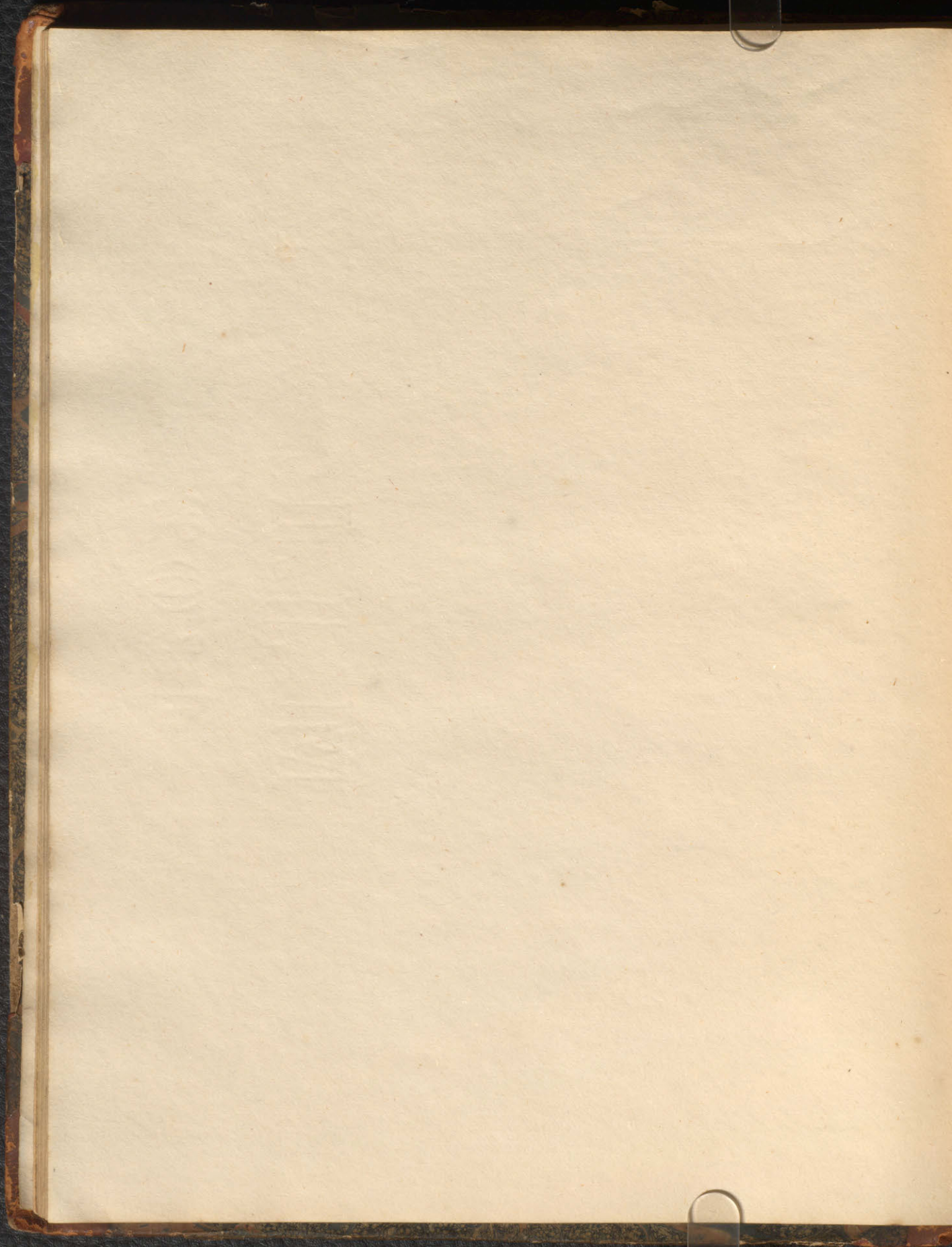




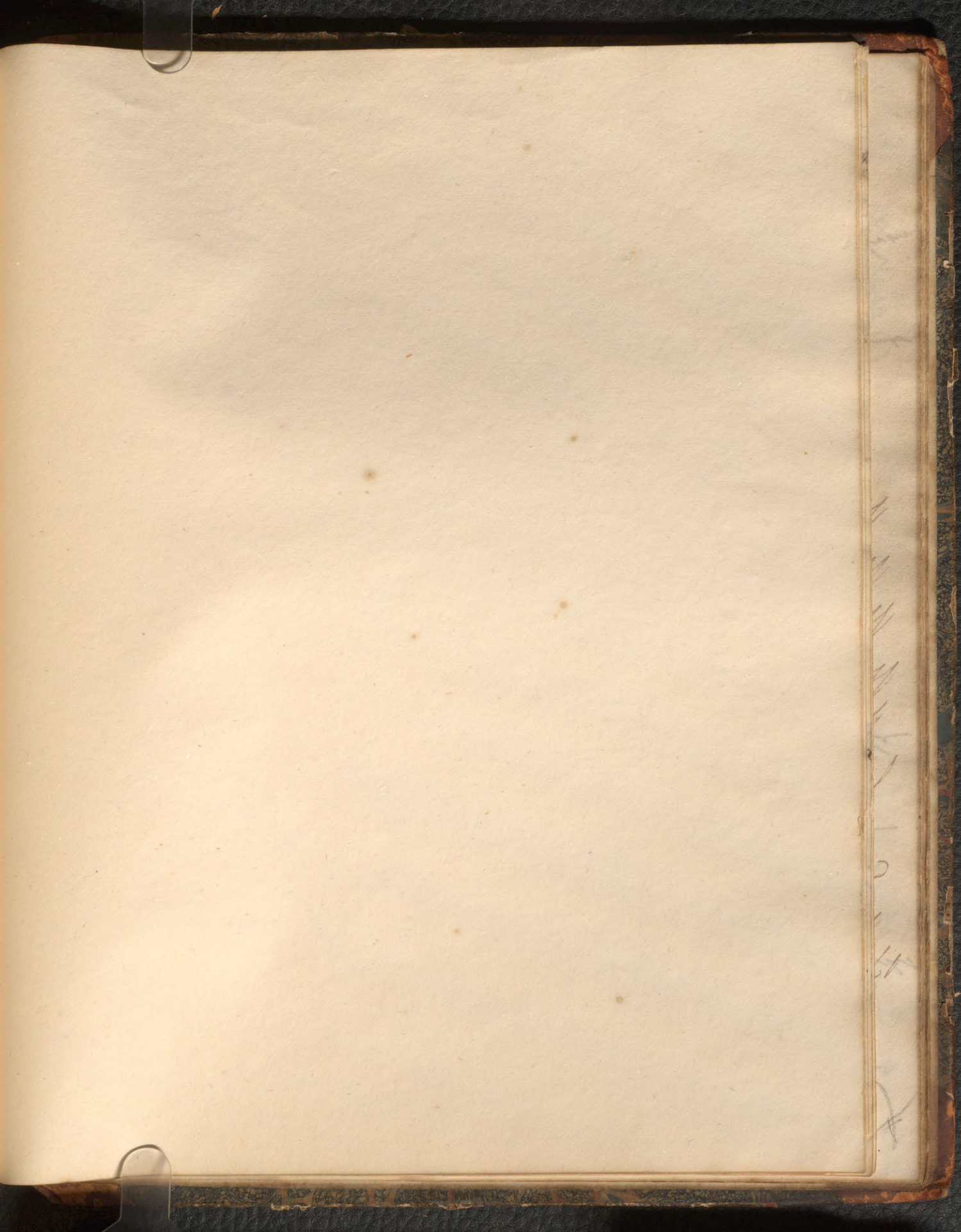


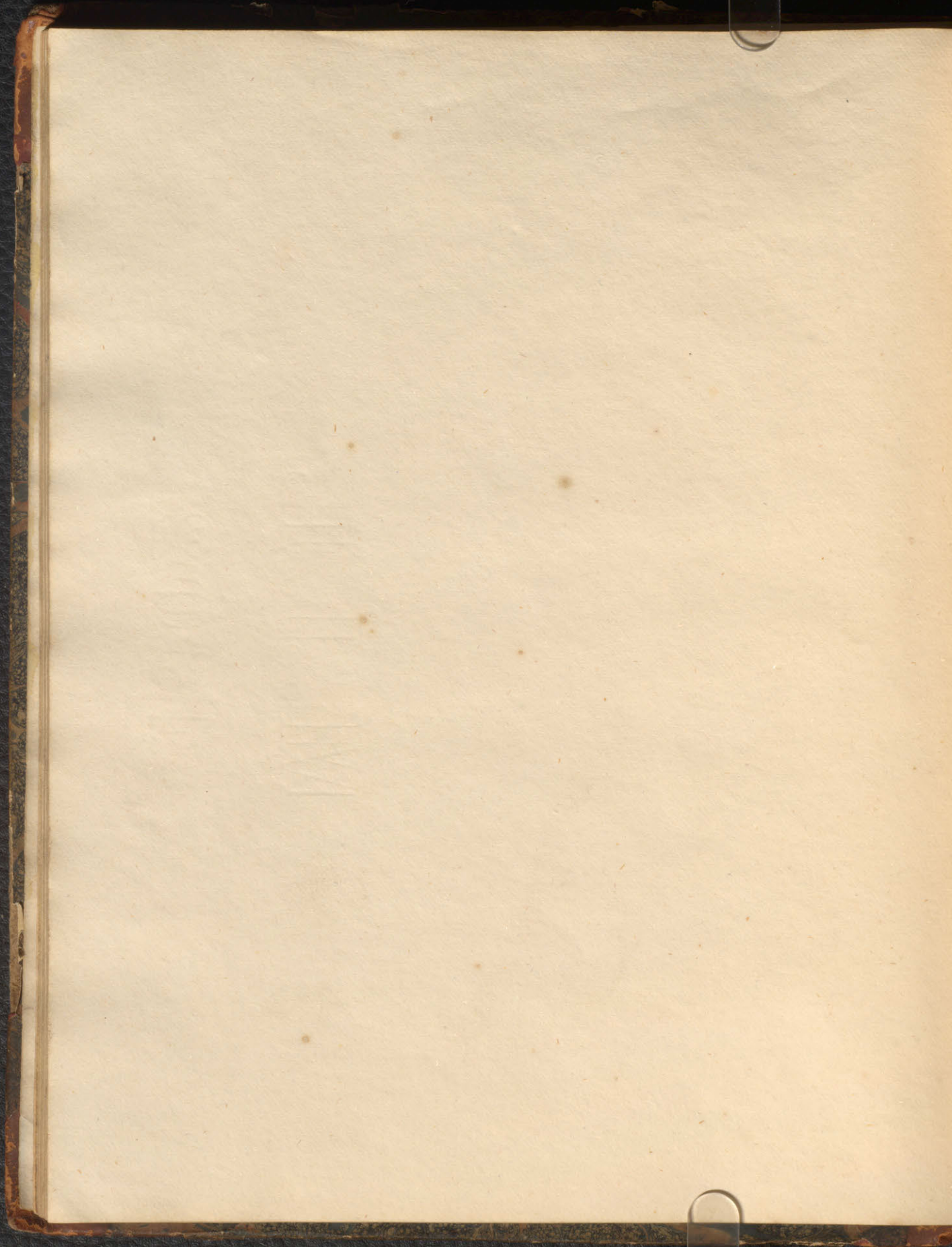


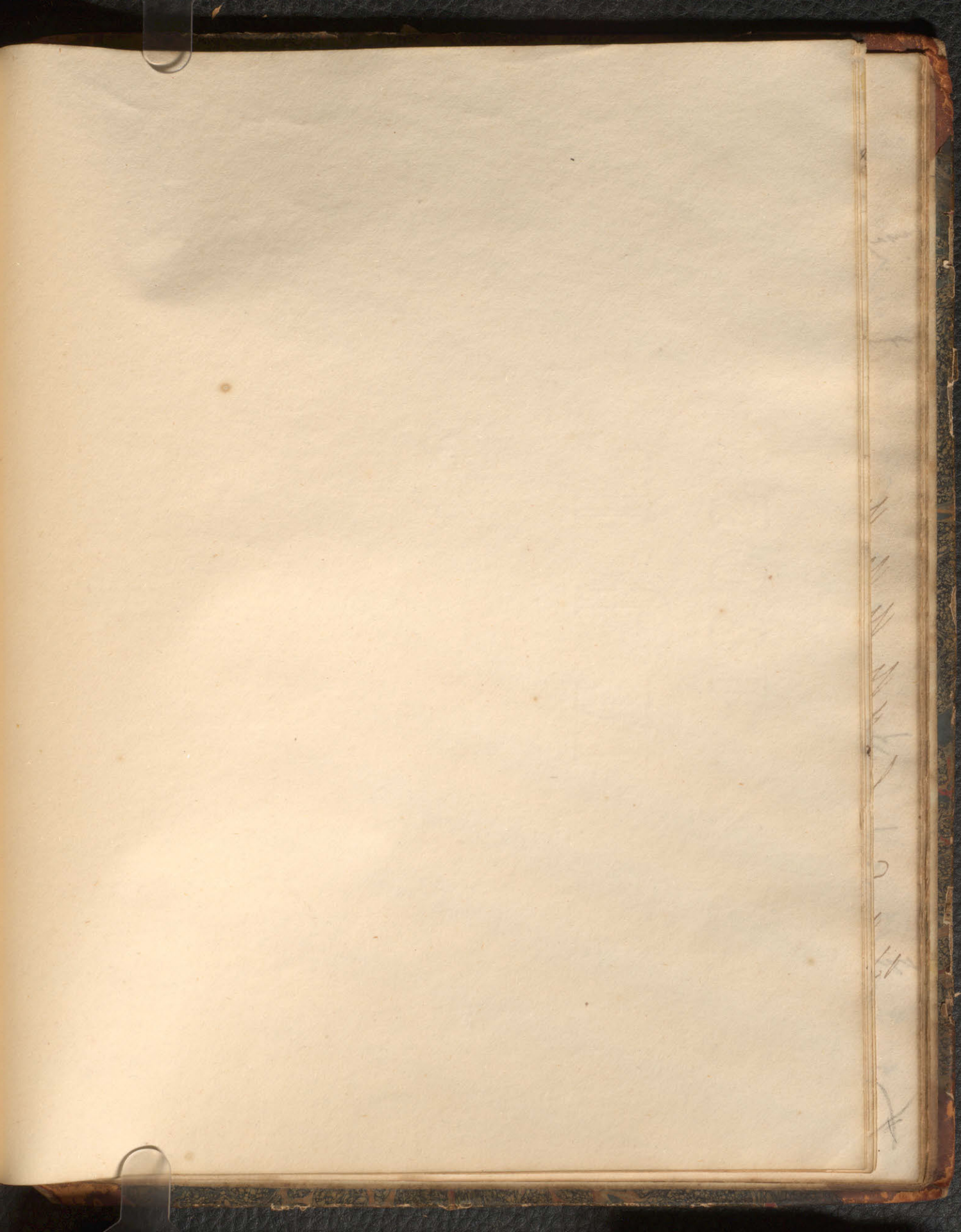


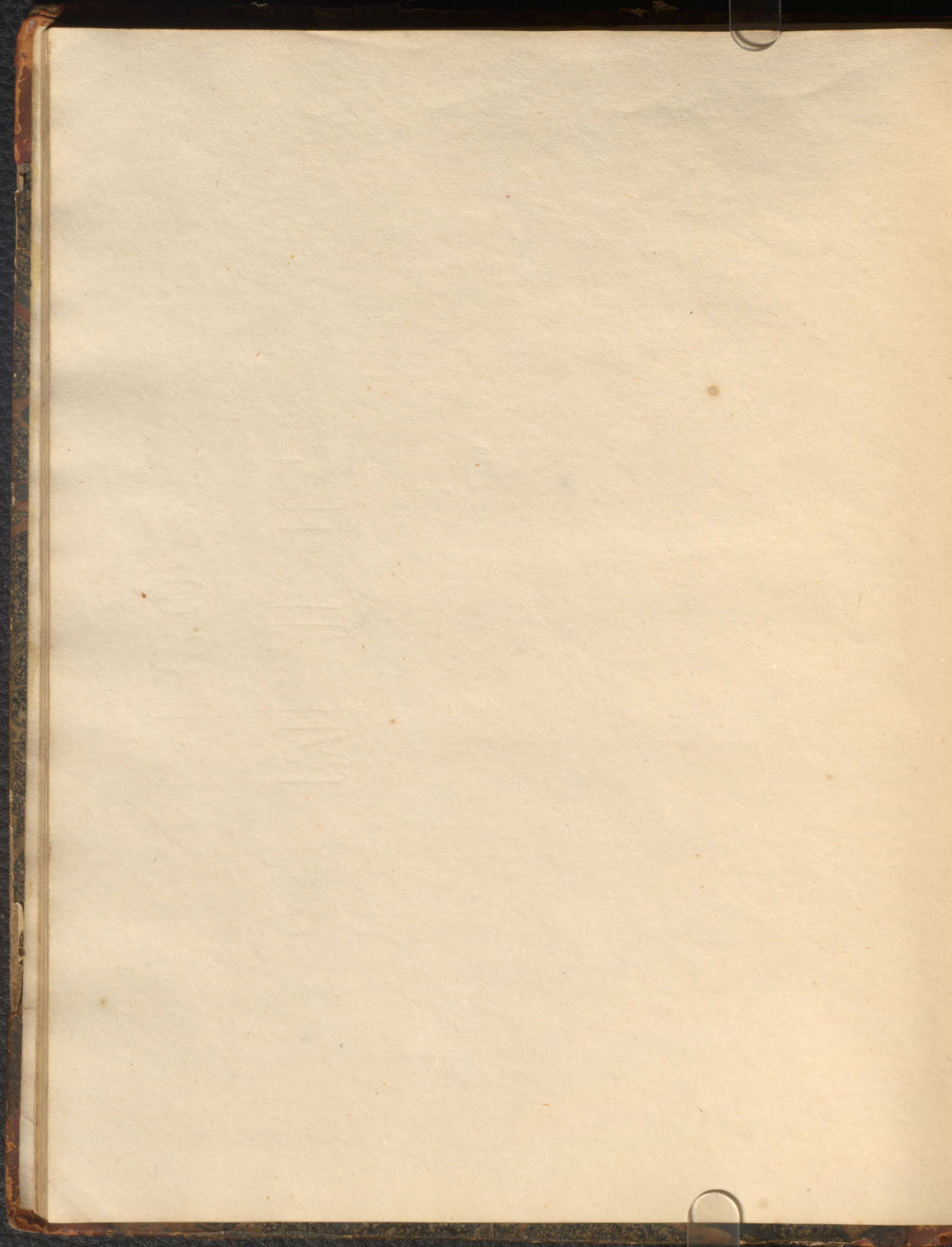


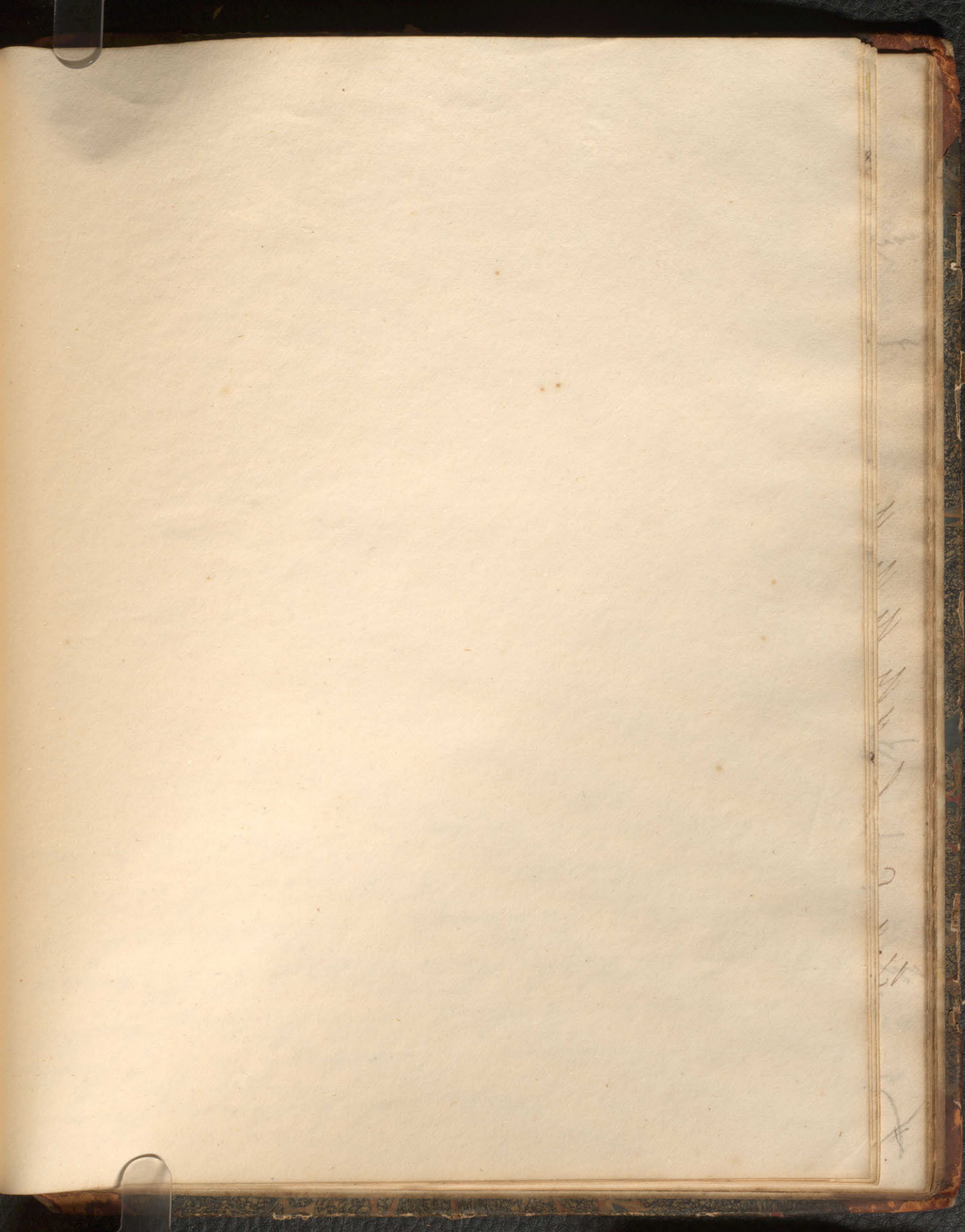


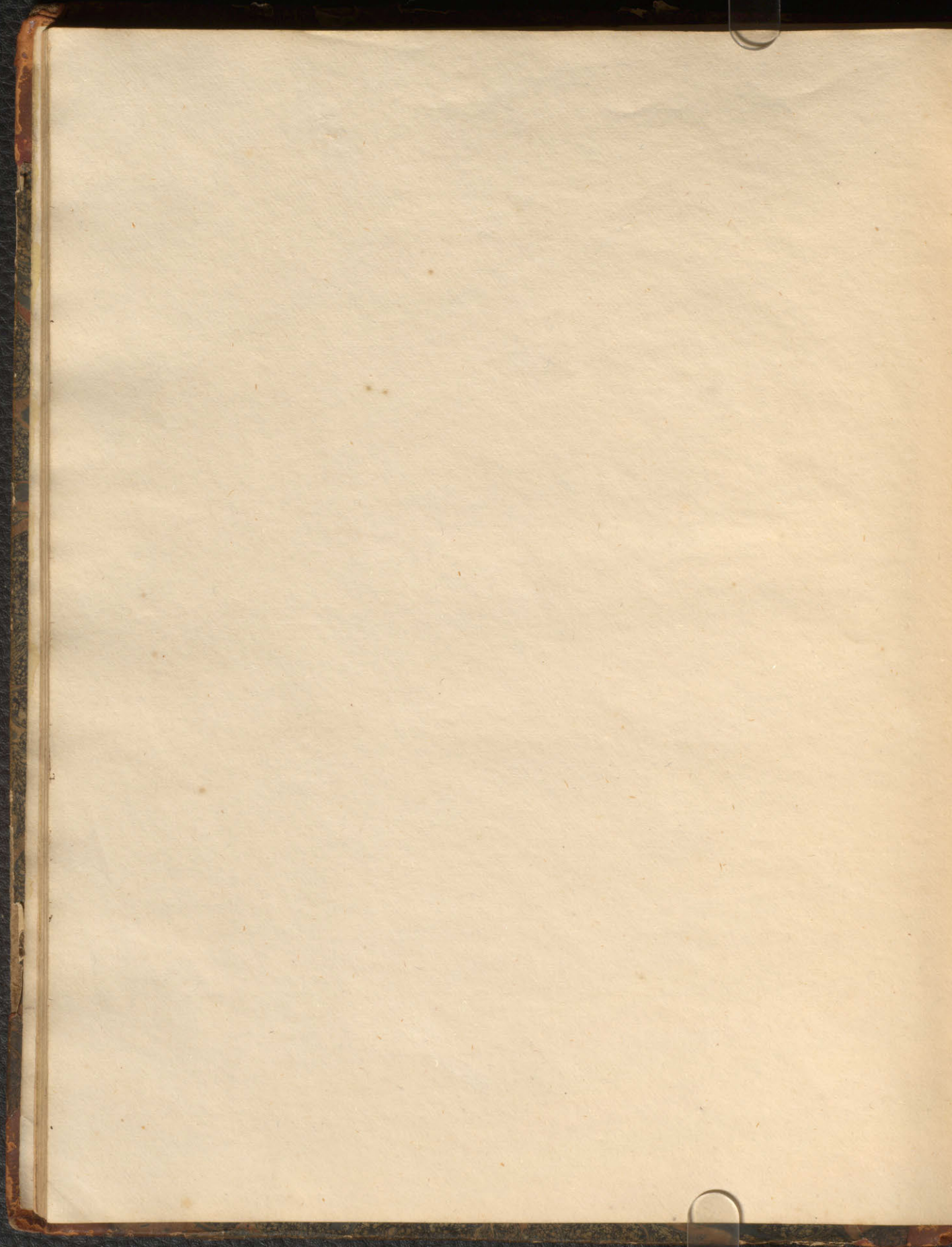


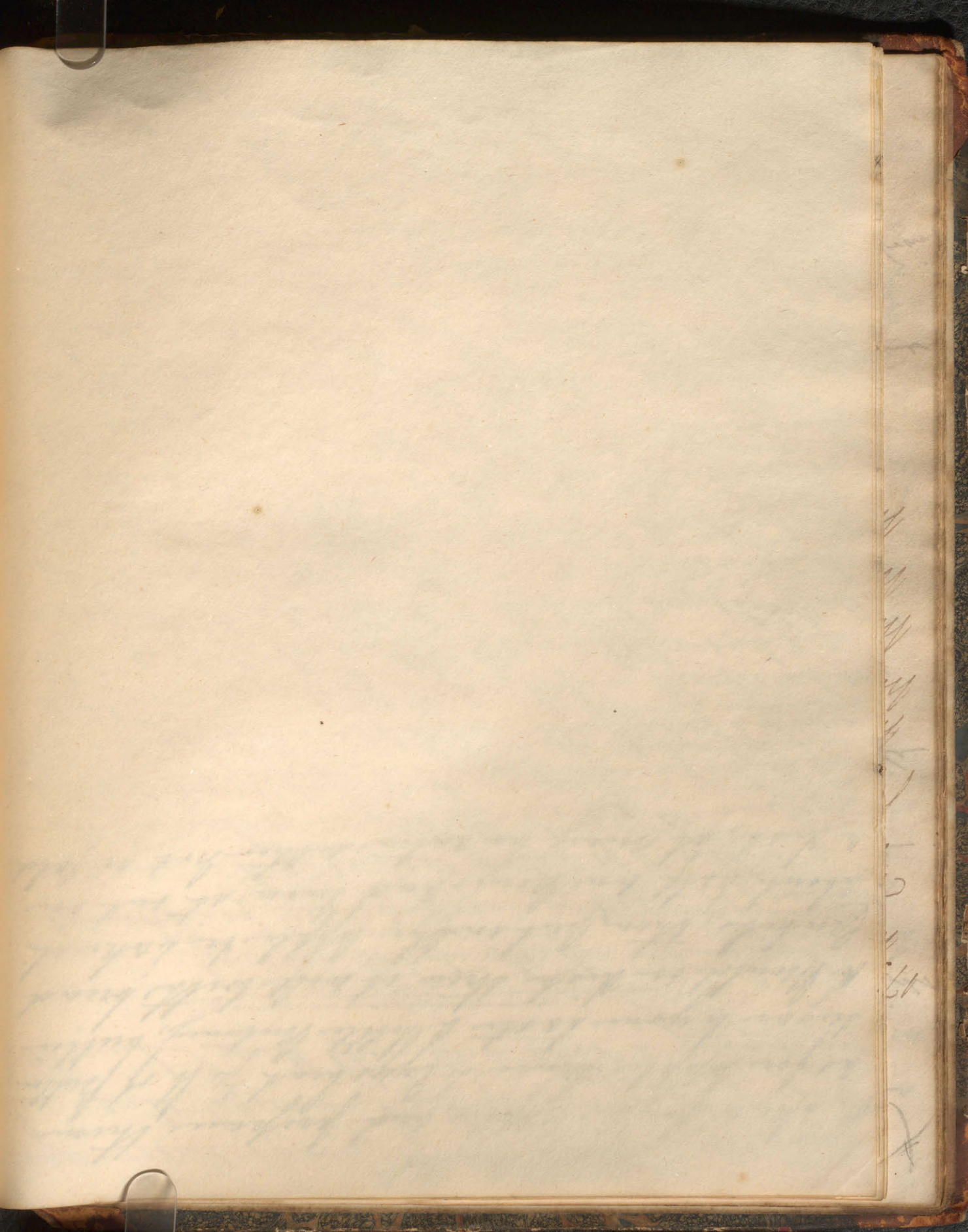






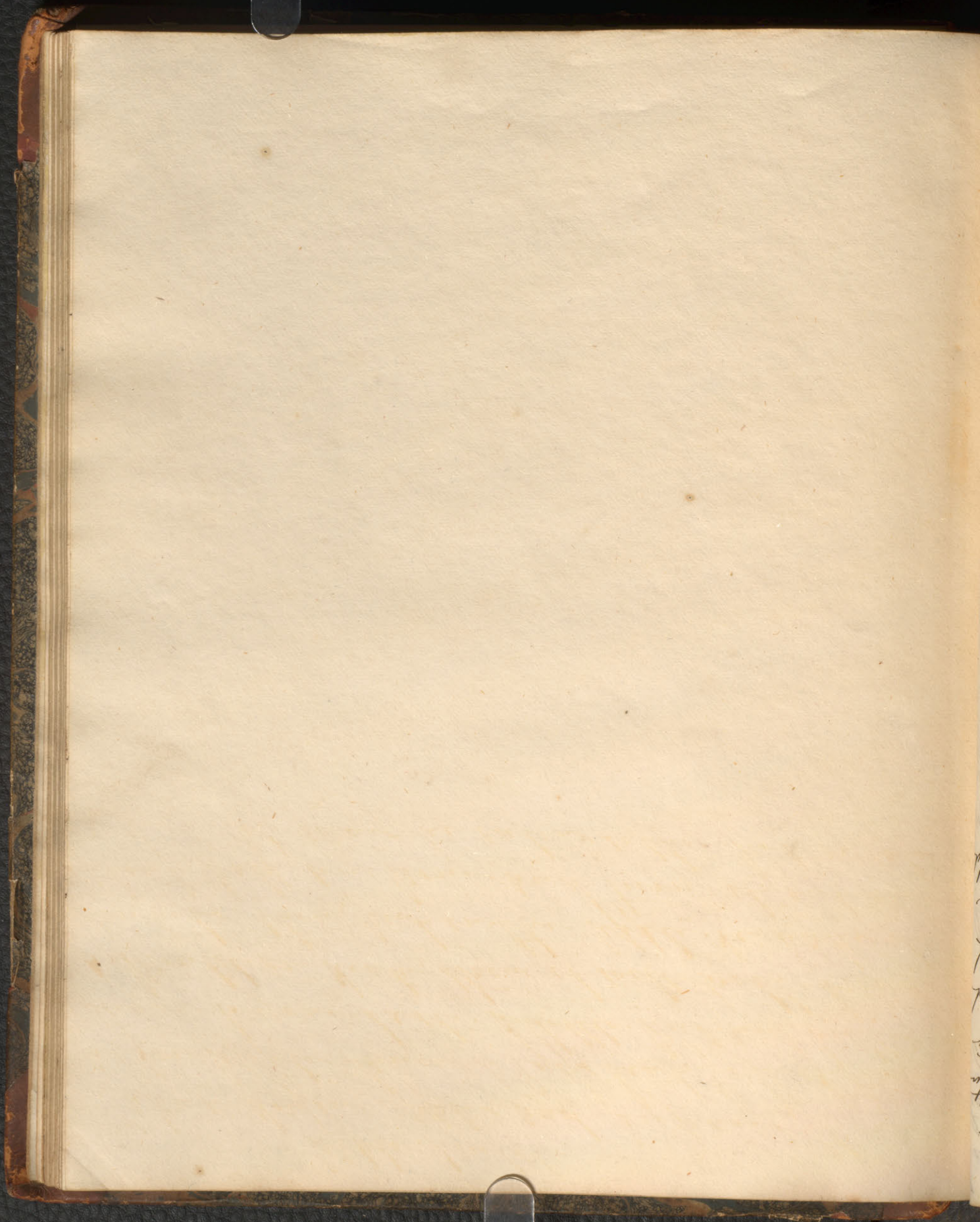






*[Faint, illegible handwriting in cursive script, likely bleed-through from the reverse side of the page.]*

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Apple Umlet  
Take a dozen Apples and prepare them  
as for Apple Sauce & lay out 1/2 lb of Butter  
Sugar & your last a little Nutmeg, butter  
a Shred or two, then it will with bread  
Custards, then put in the Apple & bake it  
about half an hour and turn it out on  
a Dish, it may be eaten either hot or cold

Large Desert Mountain at Patuxent Neck. Put  
them well together. Put them in a  
3 Mountain and then run over a jelly bag

Wine White Wine. The Best

A number of beal, a piece of lean Ham and  
if convenient a small piece of Mutton, a  
small bunch of sweet Herbs very tender. <sup>Wine</sup>  
and sweet Mountain; a Desert Mountain of <sup>Wine</sup>  
Popper a full Shaker of Water. When the Meat is  
and three quart of Water. When the Meat is  
boiled so as to leave the Bones take out a few  
pieces of the Beal about a lb and an old Beal  
Put them well together in a Mortar and  
after adding a pint of the hot Beal pulp  
through a Hair sieve. Put in Mutton or  
a little of the Beal and stir the wine  
from the Bones, and the pulsed thickening  
the Mutton and the rest of the both together  
and pour them a beal. Before pouring add  
a pint of good Cream and beat the beal  
but do not let it boil after the cream is  
be put in the beal.

Make them into cakes rolled and put out, finish  
them and add lay them on paper's hot with  
see make great layers then and bake them in  
a slow oven

Remove the crust and bake at 25 Minutes with  
or heat in equal weight of sugar and make  
it quite soft when before the fire or on the  
oven, take the pan off the fire and the  
the sugar continuing to stir the whole till  
cool. Remove sugar there this may save very  
well for tartar

Ground Rice Cake Wagon Perfect  
5/4 lbs of Flour, 1/2 lb of Ground Rice 1 lb of Sugar & eggs  
1 lb of Soft Sugar - butter 1 lb of fresh butter & eggs  
the part of it down a great number of layers  
or down: heat all together hourly minutes  
It is best beaten by the hand. Bake in form  
This quantity will fill two great moulds.

To makeilly without form  
Four good Raisins beat with powder nearly ingredients  
of which to which add 1/2 of good Marshmallows, the  
juice of dry long Lemons, and the seed of four  
the Whites of 9 Eggs well beaten and a

Washed in a shop or a wash and turned out  
when sent to table

St. Mary's Pills

Take Pills three times a day and keep  
them and to every 8th of Pills take 3 Pills of  
doct. sugar, with the sugar in water and when  
it is melted put in the Pills with a little  
then every day for a fortnight then when  
then with from the pump and lay them to dry  
and burn them every day. The Pills may be  
improved.

Unbraked Macassar

Remove the head of Macassar and add 1 lb of  
Sugar to each quart of spirit, mix them well  
and lay a layer of bread and then one of  
then cover them well with the spirit sugar at  
the top. See them kept in a glass  
and they will keep good till April or May.

Miscellaneous Cases

Quinine

Take 2 lb of gum Arabic and put it in 1 1/2 lb of Water  
and then very well 1/2 lb of Sugar. Kist. 1/2 lb of Water  
Keep in 3 Shakes and 1 Shaking by a little Water  
Keep the water with it till lay in them



Receipts 6<sup>th</sup> Oct. 1835

Thomas Blacking

|                             |                          |
|-----------------------------|--------------------------|
| 1/4 lb glue                 | } To be paid             |
| 1/4 lb dogwood              |                          |
| 1 Pennyworth of Indian Bark |                          |
| 2 Oj of white wash          |                          |
| 1/2 Oj of Gum Arabic        |                          |
| 1/2 Oj of Gum Arabic        | } when it is fit for use |
| It thro' a Canvas           |                          |
| mineral when drawn          | } together in 3 parts    |
| of state for for 20         |                          |

Baked Bone

1/2 a dozen fine bones, put & put them in paper  
 and take out the noise put them in the oven  
 with a little red wine, a few cloves, half a lb  
 of sugar and some water, let them in a  
 moderate oven till tender then put them  
 in a stew pan to stew gently, add grated lemon  
 peel, and mix with it if necessary. They will  
 sufficiently red.

Wm. Blacking

In exact copy of a father's Bill Almon  
at Philadelphia -

Mr. Feason to John Feason

1799  
Nov<sup>r</sup> 16 Pledged up 100 - - - - - 10  
Dec<sup>r</sup> 14 Pledged up 100 - - - - - 20  
Jan<sup>y</sup> 3 For 100 - - - - - 0-3  
Feb<sup>r</sup> 1 Pledged up 100 - - - - - 1-6  
Mar<sup>ch</sup> 1 Pledged up 100 - - - - - 4-3

Apr<sup>il</sup> 1 Pledged up 100 - - - - - 4-3  
May 1 Pledged up 100 - - - - - 0-8  
May 2 Pledged up 100 - - - - - 0-6  
May 3 Pledged up 100 - - - - - 0-2 1/2  
May 4 Pledged up 100 - - - - - 0-3  
May 6 Pledged up 100 - - - - - 10-5 1/2

John Feason

The young ladies were

They both the last day try to light

as usual to returning

most clear it is, and at first eyes

you're given to observing.

Whence with lovely hand you could

from it most name you please

from our hearts you have to guide

also with us so much care.

Why then during the hours come

and surely we meet here.

Whence when we form any more

they are highly good to you.

Chingam

Figures with infinite labor and pains

With us to what he has not

But truly I think should argue more from

The course of employment to quit.

do it so



Impression to the young ladies reading not  
a hundred miles from Mother's who would  
not believe the author could not write better

April 2 1804

Whom will I ever credit with

the power to discern

The Book will keep the fact to light.

And every is necessary.

Scarcely more than the history of

of which I might say a word

and sometimes 100,000 of common

of the world, or better

But I would like to see you first

you'll find I'll give you

It is by means of the world

They are with forms as you'll see

Mr. Johnson  
I am very sorry to hear, and wish for  
to see something of the end;  
I am truly your friend,  
and in great haste.

Mr.  
The kindred words are born but to be that.  
While every family has some of its own  
that pleasure but the longer they are  
I am sure you both have had a  
The happiness together whole be mine.  
I hope the confidence you both can give  
and those over him, with those that are common  
I am truly yours in memory but  
So had I had a more of my own  
I am sure the charm of your's is still  
And I am sure your family are departing  
I will tell you them for I have to do.

Neither in *Windle*

I too have been in *Windle* & so my  
The vessel into which *Windle* and *Windle*  
Nor understand the *Windle* for a

She makes the first *Windle* off to *Windle*  
She about for from every vessel the

Which bound my heart in these *Windle* days  
yet here the port in *Windle* *Windle* *Windle*

That on the *Windle* *Windle* *Windle*

Joy which I count these *Windle* of my *Windle*

As every *Windle* *Windle* *Windle* *Windle*

Believe *Windle* *Windle* *Windle* *Windle*

For we *Windle* *Windle* *Windle* *Windle*

Or shall I see them to my *Windle* *Windle*

and say they *Windle* *Windle* *Windle* *Windle*

Call them the *Windle* of good in *Windle*

That but we in *Windle* *Windle* *Windle*

To the Hon - R. Spencer

My dear Sir with much respect

I have the honor to acknowledge the receipt of your letter of the 10th inst.

and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

I am, Sir, very respectfully,  
Your obedient servant,  
J. B. Spencer

"The House of Representatives has passed a bill for the relief of the several States and Territories in respect to the duties on the importation of foreign goods."

It is the duty of every citizen to be acquainted with the proceedings of his Government, and to be able to give an account of them.

But you do not seem to be so well informed as you ought to be.

For you have told me so before.

~~Diagnosis - The Doctor~~

A single Doctor like a ventricle of the heart.

And he has not all his fingers true.

But the Physicians like a pair of ears.

For such you should be to the Kingdom of Heaven.

Dear Madam

I am I trust, Sir, your most Obedient Servant

Our best wishes being for you and your family

I am Sir, your most Obedient Servant

When we in our own way and other parts

you wish'd them from me and the joy which

I feel in your success is such a great

pleasure to me that I am glad to see you

at the bottom of the page

and I am glad to see you at the bottom

of the page

My Pitt

When Grace lady and Anne give

Approach (anxiety) to the Duke's chamber

Whose only witness the sacred place

And deigns to give in Grace's dream

"For this year Pitt the gods above dream"

(Nor doubt the truth of what I now declare)

Each parent's wishes all whole join in this

And there be ever their wishes seen

My Mother's elegant and cheerful mind

When every good and honest passion gives

My Father's heart transcendent and kind

Shall in the Douglas's bosom sit in peace

Do shall them into life's congenial scene

For from reflections that can cause a tear

The morning's gone they tomorrow will return

Then to thy friends dear friend each day more than

J.M.

History of the four - by foundation your record  
of the and happiness of our friends  
Dedication and gift we devote my heart,  
that brought in earth can comfort and impart  
yet see this I witness friends of the  
and those perhaps we find many's help for me

Our lovely children

Indeed our names in names good  
from high Olympus took his way  
and yet his mother's name  
from you to form the machine of  
John what his knowledge of the history of  
the world the air with us

At last you - it no longer appeared  
which perhaps had a little share of  
The higher name and just her

When first I saw your presence  
I thought how brave come for me  
But over you on her death. S.M.

And thus I goe outpoured to be written in Antium  
"Four long'd the bluebird down, the youthful sun  
Wholly has his golden corner begun,  
When from my couch I rose my asking mood  
And find the dawning note of night on that;  
I look around all nothing but of us;  
But ah! her under, how full their shame for me.  
The metric pavement, with the wilderness song  
And shortly that the old printed oak sleep,  
The dark, with white, that cannot guide the morning  
And carbon bridge into the young corn;  
Forth, peace, and joy in my face of us,  
They're also; but since to enrich me."

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Joy for the honorable brethren and brethren  
Alexander Savelin — J. M.

Joy verily brought with unity and  
and such that much the more  
that there is heart cheer of care  
who reflect those of those?

Wh. We are not those more but  
the object of joy they have known,  
and is they first we call in that,  
Show further not another one?

Oh, no, those look my charming creature,  
For more so they mind like;  
Composure become in every feature,  
and come to my then what not the

Phros

It knows by you my first was first  
My second too was stolen by you  
But what I own the husband from  
My whole is but a simple Phos' r.

X

Very truly  
Your  
Wm. Lloyd Garrison

Boston July 12. 1803

sent to the Knave of Bushy  
When he had given the guide  
sent on the far side of the

Who's hand you in the

But better for the  
My mind of how and not

His name that in order

holds with his words the  
from these however small

with great but fresh the  
But better, better for those

The hymn who rob'd my heart  
The looks might give the

The warmth of youth to  
All nature would reflect

To make his words of the

Dear hymn who would make

Who's heart is bound down by  
J. M.

A fervent desire, by the Almighty, that  
I might before more apt to give:

And by nature, I don't think we have

It or in storm or calm our lot is cast,

To this conclusion we must come at last.

Oh! not suppose that on the sacred day

When the last trumpet summons us all;

The angels form among the first their row,

To join in shouts of praise in the above;

And smiling from the regions of bliss look down

With anxious care, for first their hands to own

Then with immortal praise, consistent to men

The husband, parent, child, each embrace again

September 12. 1802

Friend

No longer let it seem to prove

That whom my lot with this my lot

May exceed most of them always be,

But I never had my hand to this.

Small

J. M.

Could right himself to such short-sightedness from  
The best inevitable of life to view  
They felt their own might hidden in the dark and  
And make no doubt we must not that have in mind  
By which the world, creeped in various bloom  
Could nothing ever rise from the silent tomb?  
Faded not a tender fibrous body of living sense,  
Or the world's proud infants of many chambers,  
The ranks of fortune, the regard of pounds,  
In splendour that we in various fields of knowledge  
Faded men of their thy history with all forms,  
The dark uncertainty of their death unknown?  
At no! too good for earth, thy brighter streams  
Faded a vision in a thousand forms,  
Where form or mortal gifts could rise among  
But all in burning's thousand-angled rays:  
So highest there, on that great globe to stay,  
There in mark of thy worth, and match it its own way  
Leave us to guess, for that was only but

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Eliza. Smithson  
July 21. 1805.

++4

Love's Labour's Lost

MDC

1692

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