



R. & A. MILLER  
Bookbinders,  
MONTREAL.

Colgate 3  
L68  
L68563  
1846





note: Compresses 2 works.  
in this volume.

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see

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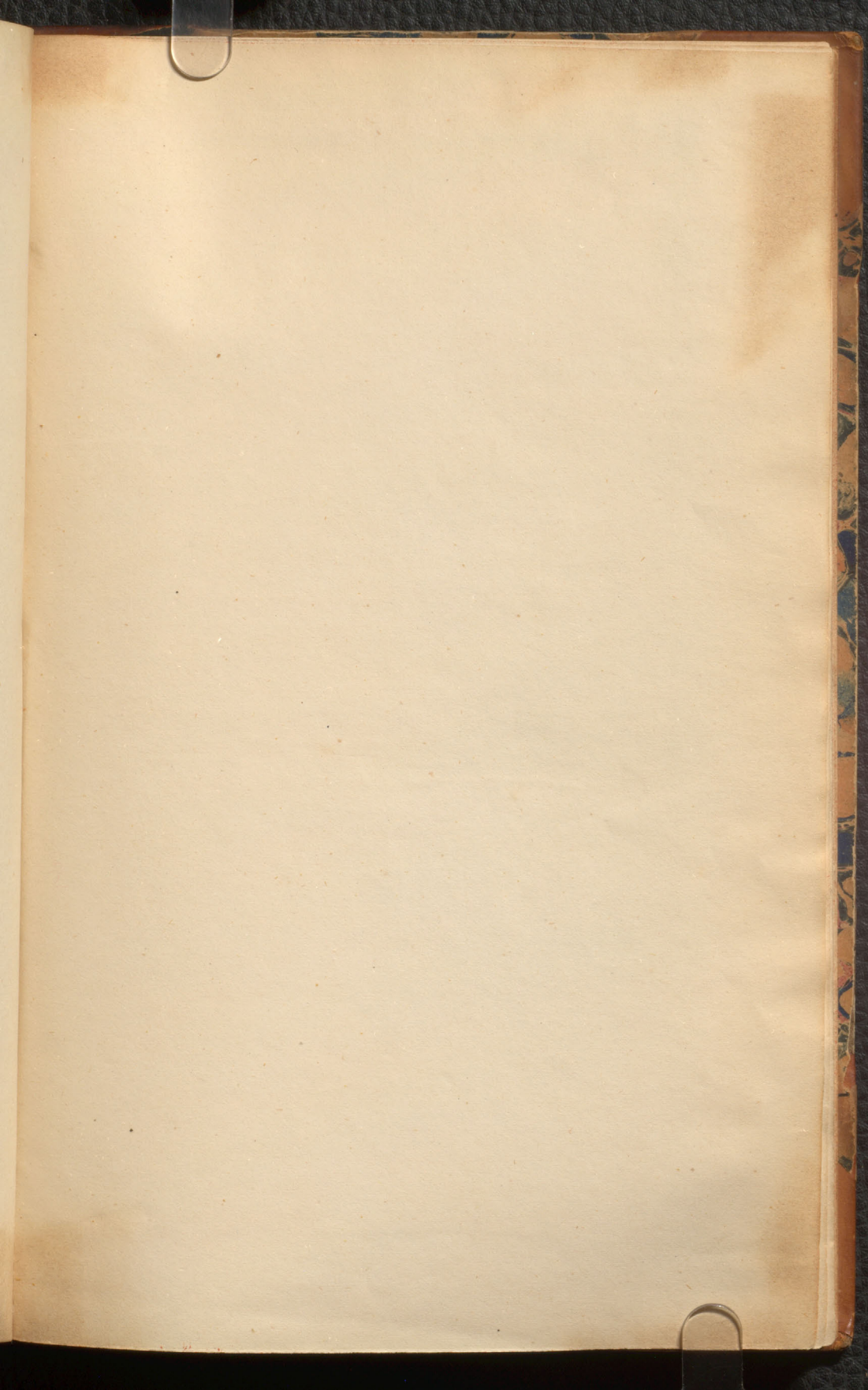
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R. & A. M.  
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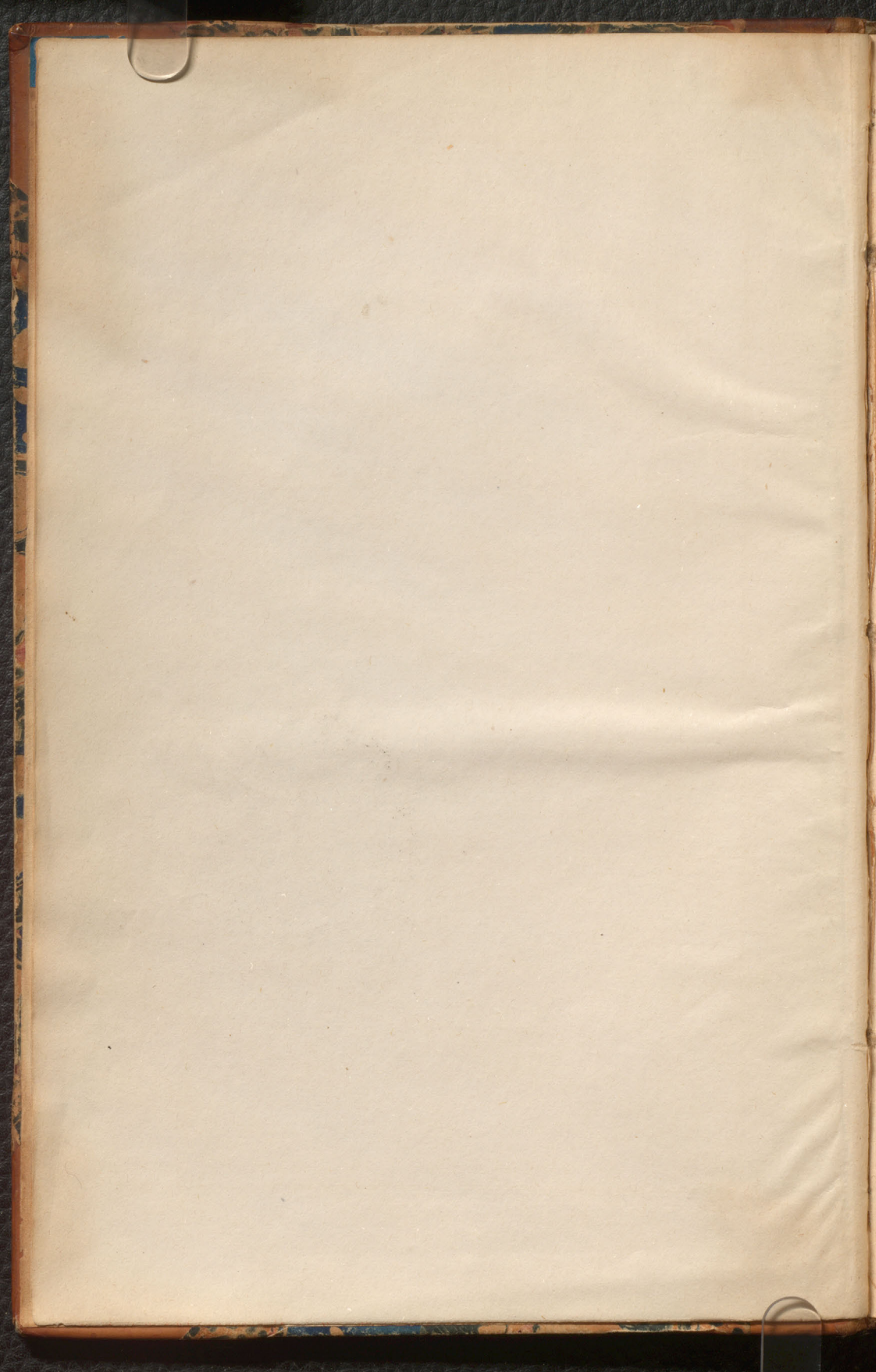


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SPECIMEN







SPECIMEN  
OF  
**PRINTING TYPES**

ABCDEFGHIJKLMNO P Q  
1234 567890

AND  
**ORNAMENTS,**

IN USE AT THE  
PRINTING OFFICE OF LOVELL & GIBSON,

ST. NICHOLAS STREET, MONTREAL.



MONTREAL:  
PRINTED BY LOVELL AND GIBSON, ST. NICHOLAS STREET.  
1846.



SPECIMEN

OF

PRINTING TYPES

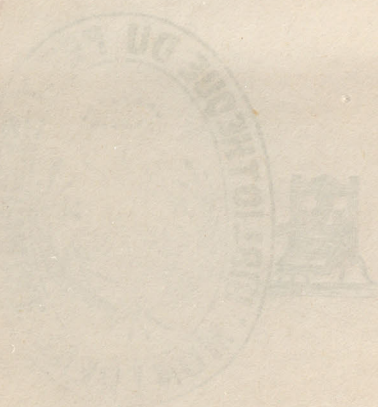
AND

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PRINTING OFFICE OF LOVELL & GIBSON,

27 NICHOLS STREET, MONTREAL.



MONTREAL:

PRINTED BY LOVELL AND GIBSON, 27 NICHOLS STREET.

1846



GREAT PRIMER.

Few men, my friends, suspect, perhaps  
no man comprehends the extent of the  
support given by religion to every virtue.  
No man, perhaps, is aware how much

ABCDEFGHIJKLMNO P Q

1234567890

*Few men, my friends, suspect, perhaps  
no man comprehends the extent of the  
support given by religion to every virtue.  
No man, perhaps, is aware how much*

ENGLISH.

Few men, my friends, suspect, perhaps no man  
comprehends the extent of the support given by  
religion to every virtue. No man, perhaps, is aware  
how much our moral and social sentiments are fed

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

1234567890

*Few men, my friends, suspect, perhaps no man compre-  
hends the extent of the support given by religion to every  
virtue. No man, perhaps, is aware how much our  
moral and social sentiments are fed from this fountain;*

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z

Few men, my friends, suspect, perhaps no man  
comprehends the extent of the support given by  
religion to every virtue. No man, perhaps, is aware  
how much our moral and social sentiments are fed



No man, perhaps, is aware how much support given by religion to every virtue no man comprehends the extent of the

ABCD EFGHIJKLMNOP

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No man, perhaps, is aware how much support given by religion to every virtue no man comprehends the extent of the

how much our moral and social sentiments are fed religion to every virtue. No man perhaps is aware comprehends the extent of the support given by

ABCD EFGHIJKLMNOPQRSTU VWXYZ

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how much our moral and social sentiments are fed from this fountain. No man perhaps is aware how much our

ABCD EFGHIJKLMNOPQRSTU VWXYZ

how much our moral and social sentiments are fed religion to every virtue. No man perhaps is aware comprehends the extent of the support given by



PICA No. 1.

Few men, my friends, suspect, perhaps no man comprehends the extent of the support given by religion to every virtue. No man, perhaps, is aware how much our moral and social sentiments are fed from this fountain;

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

*Few men, my friends, suspect, perhaps no man comprehends the extent of the support given by religion to every virtue. No man, perhaps, is aware how much our moral and social sentiments are fed from this fountain; how*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Few men, my friends, suspect, perhaps no man comprehends the extent of the support given by religion to every virtue. No man, perhaps, is aware how much our moral and social sentiments are fed from this fountain;

PICA No. 2.

Few men, my friends, suspect, perhaps no man comprehends the extent of the support given by religion to every virtue. No man, perhaps, is aware how much our moral and social sentiments are fed from this fountain; how

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*Few men, my friends, suspect, perhaps no man comprehends the extent of the support given by religion to every virtue. No man, perhaps, is aware how much our moral and social sentiments are fed from this fountain; how powerless con-*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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ABCDEFGHIJKLMNORSTUVWXYZ

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SMALL PICA No. 1.

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ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

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ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

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BOURGEOIS.

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NONPAREIL.

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ABCDEFGHIJKLMN OPQRSTUVWXYZ  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890

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PEARL.

Few men, my friends, suspect, perhaps no man comprehends the extent of the support given by religion to every virtue. No man, perhaps, is aware how much our moral and social sentiments are fed from this fountain; how powerless conscience would become without the belief of a God; how palsied would be human benevolence, were there not a sense of a higher benevolence to quicken and sustain it; how suddenly the whole social fabric would quake, and with what an



BOURGEOIS

For men, my friends, suspect, perhaps no man comprehends the extent of the support given by religion to every virtue. The man, perhaps, is aware how much our moral and social sentiments are fed from this fountain; how powerful his conscience would become without the belief of a God; how paltry would

ABDRECHNUNG DER VERGEBLICHEN

ABRECHNUNG DER VERGEBLICHEN

1784

For men, my friends, suspect, perhaps no man comprehends the extent of the support given by religion to every virtue. The man, perhaps, is aware how much our moral and social sentiments are fed from this fountain; how powerful his conscience would become without the belief of a God; how paltry would

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KONFESSI

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FEUILLE

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MUSIC.—THE JERSEY WALTZ.



LONG PRIMER EXTENDED.

**RORY O'MORE.**

NONPAREIL EXTENDED.

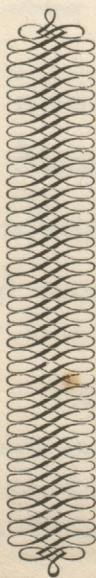
**PUNCH AND JUDY.**

CHECKS.

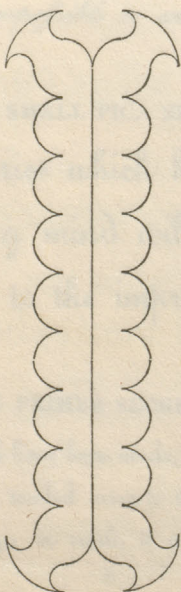
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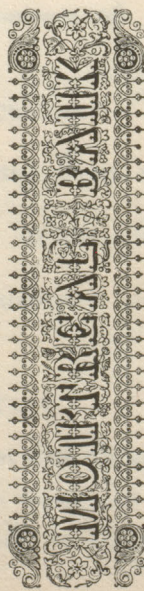
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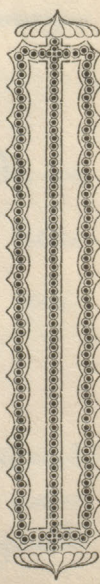
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No. 4.



No. 5.





MUSIC - THE JERRY WALK



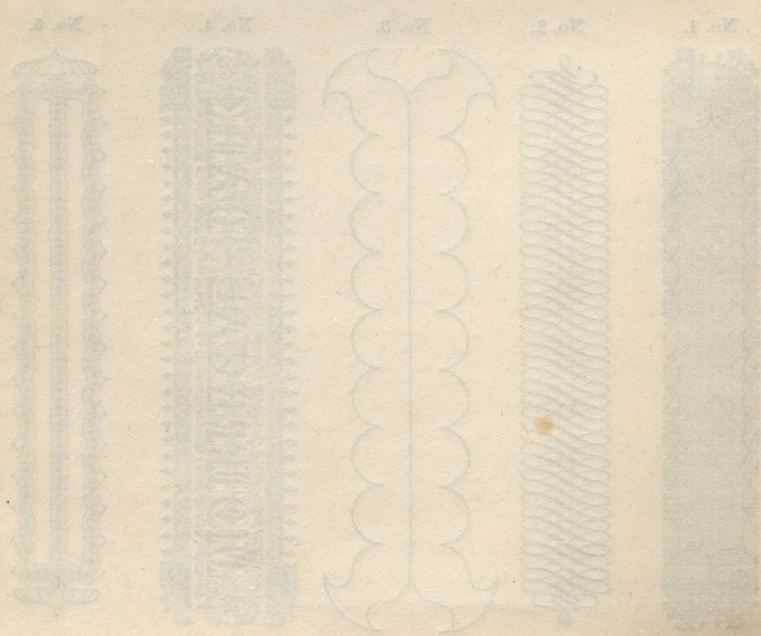
LONG PRIMER EXTENDED

HARRY O. PIERCE

KONFARREI EXTENDED

PUNCH AND JUMP

CHIEFS





DOUBLE SMALL PICA SCRIPT.

*Of all the discoveries which have been made, we conceive the reflecting mind will admit, that none have tended more to the improvement and comfort of Society than Printing; in truth, it*

GREAT PRIMER SCRIPT.

*Of all the discoveries which have been made, we conceive the reflecting mind will admit, that none have tended more to the improvement and comfort of Society than Printing; in truth, it would be almost impos-*

ENGLISH SCRIPT.

*Of all the discoveries which have been made, we conceive the reflecting mind will admit, that none have tended more to the improvement and comfort of Society than Printing; in truth, it would be almost impossible to enumerate the advantages*

DOUBLE SMALL PICA SECRETARY.

*Of all the discoveries which have been made, we think the reflecting mind will admit, that none have tended more to the improvement and com-*

LONG PRIMER SECRETARY.

*Of all the discoveries which have been made, we think the reflecting mind will admit that none have tended more to the improvement and comfort of Society than Printing; in truth, it would be almost impossible*



DOUBLE SMALL ITAL SCRIPT

Of all the documents which have been made we conceive the reflecting mind will admit that none have tended more to the improvement and comfort of Society than Printing; in truth it

GREAT ROMAN SCRIPT

Of all the documents which have been made we conceive the reflecting mind will admit that none have tended more to the improvement and comfort of Society than Printing; in truth it would be almost impossible

ENGLISH SCRIPT

Of all the documents which have been made we conceive the reflecting mind will admit that none have tended more to the improvement and comfort of Society than Printing; in truth it would be almost impossible to number the advantages

DOUBLE SMALL TICIA SECRETARY

Of all the Faceties which have been made we think the reflecting mind will admit that none have tended more to the improvement and com-

LONG ROMAN SECRETARY

Of all the Faceties which have been made we think the reflecting mind will admit that none have tended more to the improvement and comfort of Society than Printing; in truth it would be almost impossible



FOUR-LINE LONG PRIMER GERMAN TEXT.

Court of King's Bench.

THREE-LINE SMALL PICA GERMAN TEXT.

Know all Men by these Presents

DOUBLE ENGLISH GERMAN TEXT.

And be it further Ordained and Enacted.

GREAT PRIMER GERMAN TEXT.

Independent Order Odd Fellows Manchester Unity

DOUBLE SMALL PICA OPEN BLACK.

The Penny Magazine.

GREAT PRIMER BLACK.

And be it Enacted by the Authority aforesaid

PICA BLACK No. 1.

Of all the Discoveries which have been

PICA BLACK No. 2.

Of all the Discoveries which have been made, Print-

LONG PRIMER BLACK.

Of all the Discoveries which have been made, Printing

BREVIER BLACK.

Few men, my friends, suspect, perhaps no man comprehends the extent



FOUR-LINE LONG PRIMER GERMAN TEXT

Count of King's

THREE-LINE SMALL PICA GERMAN TEXT

now all in by these presents

DOUBLE ENGLISH GERMAN TEXT

And he it further retained and

GREAT PRIMER GERMAN TEXT

Independent for the

DOUBLE SMALL PICA GREAT BLACK

The Penny Magazine.

GREAT PRIMER BLACK

And he it enacted by the Authority aforesaid

PICA BLACK No. 1

Of all the Electories which have been

PICA BLACK No. 2

Of all the Electories which have been made

LONG PRIMER BLACK

Of all the Electories which have been made

BREVIER BLACK

The said my friend, subject, subject to him concerning the



PICA GOTHIC OPEN.

ABCDEFGHIJKLMNOPQRSTUVWXYZ!

LONG PRIMER GOTHIC OPEN.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

BREVIER GOTHIC OPEN No. 1.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

BREVIER GOTHIC OPEN No. 2.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ENGLISH OPEN.

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

LONG PRIMER OUTLINE.

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

LONG PRIMER OPEN SHADED.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LONG PRIMER ANTIQUE OPEN.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

BREVIER OUTLINE.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MINION OPEN.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

MINION HAIR LINE.

Parliament will meet, for the Dispatch of Business, on the 20th of March, 1846.

PICA BLACK OUTLINE.

We command you, that you be and appear be-



THE GOTHIC OPEN

ABCDEFGHIJKLMN O PQRSTU VWXYZ!

LONG PRIMER GOTHIC OPEN

ABCDEFGHIJKLMN O PQRSTU VWXYZ

BREVIER GOTHIC OPEN N. 1

ABCDEFGHIJKLMN O PQRSTU VWXYZ

BREVIER GOTHIC OPEN N. 2

ABCDEFGHIJKLMN O PQRSTU VWXYZ

ENGLISH OPEN

ABCDEFGHIJKLMN O PQRSTU

abcdefghijklmnopqrstuvwxyz

LONG PRIMER OUTLINE

ABCDEFGHIJKLMN O PQRSTU VWXYZ

abcdefghijklmnopqrstuvwxyz

LONG PRIMER OPEN SHADED

ABCDEFGHIJKLMN O PQRSTU VWXYZ

LONG PRIMER ANTIQUE OPEN

ABCDEFGHIJKLMN O PQRSTU VWXYZ

BREVIER OUTLINE

ABCDEFGHIJKLMN O PQRSTU VWXYZ

MINION OPEN

ABCDEFGHIJKLMN O PQRSTU VWXYZ

MINION HAIR LINE

Printed and sold by the Proprietor of the Press at No. 10, St. Paul's Churchyard, London.

THE BLACK OUTLINE

Printed and sold by the Proprietor of the Press at No. 10, St. Paul's Churchyard, London.



TWO-LINE BOURGEOIS ORNAMENTED.

A B C D E F G H I J K L M N O P Q R S

TWO-LINE PREVIER ORNAMENTED.

A B C D E F G H I J K L M N O P Q R S

ENGLISH ETRUSCAN.

A B C D E F G H I J K L M N O P Q R S T U V W ! !

PICA ETRUSCAN.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LONG PRIMER ETRUSCAN.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

PICA TUSCAN.

A B C D E F G H I J K L M N O P Q R S T U V

BREVIER TUSCAN.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

PICA SHADED.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z ?

TWO LINE NONPAREIL DOUBLE SHADED.

A B C D E F G H I J K L M N O P Q R S T U V

TWO-LINE BREVIER PHANTOM GOTHIC CON.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z !

TWO-LINE PICA PHANTOM.

PARLIAMENT.



TWO LINE BOURBON ORANGEATED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

TWO LINE FRENCH ORANGEATED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ENGLISH FRENCH

ABCDEFGHIJKLMNOPQRSTUVWXYZ

THE FRENCH

ABCDEFGHIJKLMNOPQRSTUVWXYZ

TOO THREE FRENCH

ABCDEFGHIJKLMNOPQRSTUVWXYZ

THE FRENCH

ABCDEFGHIJKLMNOPQRSTUVWXYZ

BREITEN FRENCH

ABCDEFGHIJKLMNOPQRSTUVWXYZ

TIGA SHARPE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

TWO LINE NORVARELL DOUBLE SHARPE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

SEVEN LINE BREITEN THREE FOUR BOYING COE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

TWO LINE THE THAXTON

PARLIAMENT



TWO-LINE TITLE CONDENSED LETTERS.

PICA

LITERARY GARLAND.

LONG PRIMER.

COMMERCIAL MESSENGER.

BOURGEOIS.

SIR WALTER SCOTT'S WORKS.

BREVIEW.

ALISON'S HISTORY OF EUROPE.

NONPAREIL.

THE COMPLETE WORKS OF THOMAS MOORE.

PEARL.

INSTRUCTIONS TO POSTMASTERS IN LOWER CANADA.

TWO-LINE BREVIEW TITLE.

THE LAWS OF CANADA.

TWO-LINE NONPAREIL TITLE.

MONTREAL AND ALBANY STAGES.

PICA CAPS.

PLAIN AND ORNAMENTAL PRINTING.

TWO-LINE BOURGEOIS TITLE.

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z



TWO-LINE TITLE CONDENSED LETTERS.

PICA

LITERARY GARLAND.

LONG TRIM

COMMERCIAL MESSENGER.

DUNGEON

SIR WALTER SCOTT'S WORKS.

BREVIER

ALISON'S HISTORY OF EUROPE.

NONPARAL

THE COMPLETE WORKS OF THOMAS MOORE.

LEAD

INSTRUCTIONS TO POSTMASTERS IN LOWER CANADA.

TWO-LINE BREVIER TITLE.

THE LAWS OF CANADA.

TWO-LINE NONPARAL TITLE.

MONTREAL AND ALBANY STAGES.

PICA GALS

PLAIN AND ORNAMENTAL PRINTING.

TWO-LINE DUNGEON TITLE.

ABODETGHUKIMNORGRSTUWXYZ



FOUR-LINE LONG PRIMER IN RELIEF.

A B C D E F G H I J K L M N O P Q R S T

TWO-LINE ENGLISH IN RELIEF.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

TWO-LINE GREAT PRIMER BLACK GROUND.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

TWO-LINE ENGLISH BLACK GROUND.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

TWO-LINE LONG PRIMER BLACK GROUND.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



А В В О Д Д В В Е Е Г Г Н Д Д О О В В Д Д О О В В С С Т Т Д Д А А Х Х У У Д Д К К

Two-line raised letter device ground

А В В О Д Д В В Е Е Г Г Н Д Д О О В В Д Д О О В В С С Т Т Д Д А А Х Х У У Д Д К К

Two-line raised letter device ground

А В В О Д Д В В Е Е Г Г Н Д Д О О В В Д Д О О В В С С Т Т Д Д А А Х Х У У Д Д К К

Two-line raised letter device ground

А В В О Д Д В В Е Е Г Г Н Д Д О О В В Д Д О О В В С С Т Т Д Д А А Х Х У У Д Д К К

Two-line raised letter in white

А В В О Д Д В В Е Е Г Г Н Д Д О О В В Д Д О О В В С С Т Т Д Д А А Х Х У У Д Д К К

Four-line raised letter in white



GREAT PRIMER ANTIQUE CONDENSED.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ &**  
**abcdefghijklmnopqrstuvwxyz**

PICA ANTIQUE.

**ABCDEFGHIJKLMN OPQRST!**  
**abcdefghijklmnopqrstuvwxy z**

LONG PRIMER ANTIQUE.

**ABCDEFGHIJKLMN OPQRSTU VWXY**

BREVIER ANTIQUE.

**ABCDEFGHIJKLMN OPQRSTU VWXYZ**  
**abcdefghijklmnopqrstuvwxy z**

NONPAREIL ANTIQUE.

**ABCDEFGHIJKLMN OPQRSTU VWXYZ**  
**abcdefghijklmnopqrstuvwxy z**

PICA BOLD FACE.

**ABCDEFGHIJKLMN OPQRSTU VW**  
**abcdefghijklmnopqrstuvwxy z**  
**ABCDEFGHIJKLMN OPQRS!**  
**abcdefghijklmnopqrstuvwxy z**

LONG PRIMER BOLD FACE.

**ABCDEFGHIJKLMN OPQRSTU VWXYZ**  
**abcdefghijklmnopqrstuvwxy z**  
**ABCDEFGHIJKLMN OPQRSTU VWXYZ**  
**abcdefghijklmnopqrstuvwxy z**

NONPAREIL BOLD FACE.

**ABCDEFGHIJKLMN OPQRSTU VWXYZ**  
**abcdefghijklmnopqrstuvwxy z**  
**ABCDEFGHIJKLMN OPQRSTU VWXYZ**  
**abcdefghijklmnopqrstuvwxy z**



GREAT PRIMER ANTIQUE CONDENSED

ABCD EFGHIKLMNOPQRSTU VWXYZ  
abcdefghijklmnopqrstuvwxyz

FICA ANTIQUE

ABCD EFGHIKLMNOPQRSTU  
abcdefghijklmnopqrstuvwxyz

LONG PRIMER ANTIQUE

ABCD EFGHIKLMNOPQRSTU VWXY

BREVIER ANTIQUE

ABCD EFGHIKLMNOPQRSTU WXYZ  
abcdefghijklmnopqrstuvwxyz

NOZABEL ANTIQUE

ABCD EFGHIKLMNOPQRSTU WXYZ  
abcdefghijklmnopqrstuvwxyz

FICA BOLD FACE

ABCD EFGHIKLMNOPQRSTU VW  
abcdefghijklmnopqrstuvwxyz  
ABCD EFGHIKLMNOPQRSTU  
abcdefghijklmnopqrstuvwxyz

LONG PRIMER BOLD FACE

ABCD EFGHIKLMNOPQRSTU WXYZ  
abcdefghijklmnopqrstuvwxyz  
ABCD EFGHIKLMNOPQRSTU WXYZ  
abcdefghijklmnopqrstuvwxyz

NOZABEL BOLD FACE

ABCD EFGHIKLMNOPQRSTU WXYZ  
abcdefghijklmnopqrstuvwxyz  
ABCD EFGHIKLMNOPQRSTU WXYZ  
abcdefghijklmnopqrstuvwxyz



GOTHIC CONDENSED LETTERS.

TWO-LINE LONG PRIMER.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

TWO-LINE BREVIER.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

TWO-LINE BOURGEOIS.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

PICA.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

LONG PRIMER

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

BREVIER.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

NONP AREIL.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

LONG PRIMER EGYPTIAN.

**LOVELL & GIBSON'S PRINTING OFFICE**

LONG PRIMER GOTHIC.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

BREVIER GOTHIC No. 1.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

BREVIER GOTHIC No. 2.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

NONPAREIL GOTHIC.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**



GOTHIC CONDENSED LETTERS

TWO-LINE LONG PRIMER

ABCDEFGHIJKLMN O PQRSTU VWXYZ

TWO-LINE BREVIER

ABCDEFGHIJKLMN O PQRSTU VWXYZ

TWO-LINE BOURGON

ABCDEFGHIJKLMN O PQRSTU VWXYZ

ITAL

ABCDEFGHIJKLMN O PQRSTU VWXYZ

LONG PRIMER

ABCDEFGHIJKLMN O PQRSTU VWXYZ

BREVIER

ABCDEFGHIJKLMN O PQRSTU VWXYZ

LONG PRIMER

ABCDEFGHIJKLMN O PQRSTU VWXYZ

LONG PRIMER BOURGON

LOVELL & GIBSON'S PRINTING OFFICE

LONG PRIMER GOTHIC

ABCDEFGHIJKLMN O PQRSTU VWXYZ

BREVIER GOTHIC No. 1

ABCDEFGHIJKLMN O PQRSTU VWXYZ

BREVIER GOTHIC No. 2

ABCDEFGHIJKLMN O PQRSTU VWXYZ

LONG PRIMER GOTHIC

ABCDEFGHIJKLMN O PQRSTU VWXYZ



SIX-LINE CONDENSED.

**CONSTITUTIONAL!**

FOUR-LINE LONG PRIMER EXTRA CONDENSED.

**SIR WALTER SCOTT'S WORKS COMPLETE IN ONE VOLUME**

THREE-LINE SMALL PICA CONDENSED.

**THE WATER WORKS COMPANY.**

TWO-LINE PICA TITLE.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ!**

TWO-LINE BREVIER TITLE.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**



УРДЕБЕГНІКІМНОБЪРСТАМКАХ

ТНО-ТІНБ ДРЕАІНБ ЛІКІТ

АВРСДЕБЕГНІКІМНОБЪРСТА!

ТНО-ТІНБ ДРЕАІНБ ЛІКІТ

ЛННБ МАУЛІББ МОБКАС СОМБВІА!

ТНРЕНІНБ БМАІД БІОТ СОДЕРЖЕДІТ

СІБ МАУЛІББ СОМБКАС МОБКАС СОМБВІА ІН ОМН МОУМІНБ

МОУ-ТІНБ ТОУО БІННІББ ДІКІТ СОДЕРЖЕДІТ

СОУСІТІТІОУІАТ!

БІК-ТІНБ СОДЕРЖЕДІТ



FOUR-LINE PICA ANTIQUE CONDENSED.

**THE CITY OF MONTREAL.**

FOUR-LINE GOTHIC CONDENSED.

**THE CITY OF MONTREAL.**

DOUBLE GREAT PRIMER GOTHIC CONDENSED.

**THE CITY OF MONTREAL.**

TWO-LINE PICA GOTHIC CONDENSED.

**THE CITY OF MONTREAL.**

DOUBLE ENGLISH ANTIQUE EXTENDED.

**FOUNDATION**



**BOILER & PUMP**

WATER ENGINE VALVE ENGINE

**THE CITY OF MONTREAL**

TRACTIVE ROPE BOILING CONDENSER

**THE CITY OF MONTREAL**

BOILING GREAT WATER BOILING CONDENSER

**THE CITY OF MONTREAL**

TRACTIVE ROPE BOILING CONDENSER

**THE CITY OF MONTREAL**

TRACTIVE ROPE VALVE ENGINE CONDENSER



FOUR-LINE GOTHIC OPEN—SHADED.

**EVENING SALE**

FOUR-LINE LONG PRIMER OPEN.

**THE THEATRE ROYAL.**

DOUBLE GREAT PRIMER OPEN.

**THE NEW MARKET**

DOUBLE PICA TUSCAN.

**HOUSEHOLD FURNITURE.**



THE UNIVERSITY OF CHICAGO

FOUNDED 1837

LIBRARY

DO NOT WRITE IN THESE SPACES

JAY ROBERT BOYD

DO NOT WRITE IN THESE SPACES

RECEIVED

DO NOT WRITE IN THESE SPACES



DOUBLE GREAT PRIMER ORNAMENTED.

**ODD FELLOWS' HALL**

DOUBLE GREAT PRIMER CONDENSED ORNAMENTED.

**PLAIN AND FANCY PRINTING**

DOUBLE ENGLISH ORNAMENTED.

**THE LITERARY GARLAND**

TWO-LINE LONG PRIMER ORNAMENTED.

**MONTREAL GAS LIGHT COMPANY.**

TWO-LINE LONG PRIMER OPEN.

**UPPER CANADA STAGE OFFICE.**



ЛЫБЕР ОУИВУВ ЗЛВОН ОЕЛОН°

MACTHE 1020 1111111 0121

ПОНЕВУВ ОУВ ТИОН ООЕВУВУВ°

MACTHE 1020 1111111 0121

ЗМЕР ПИЗВУВУВ ОУВУВУВУВ

MACTHE 1020 1111111 0121

ЗУВИМ УИВ ДУИСК БУИМУИМ

MACTHE 1020 1111111 0121

ОУД ДЕТТО ОУМВ ДУИТТ

MACTHE 1020 1111111 0121



DOUBLE SMALL PICA.

**Of all the discoveries which have been made, we  
ABCDEFGHIJKLMN OPQRSTUVWXYZ &  
1234567890**

*Of all the discoveries which have been made, we  
ABCDEFGHIJKLMN OPQRSTUVWXYZ*

DOUBLE PICA.

**Of all the discoveries which have been  
ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890**

*Of all the discoveries which have been  
ABCDEFGHIJKLMN OPQRSTUVWXYZ*



·A·B·O·D·E·F·G·H·I·K·L·M·N·O·P·Q·R·S·T·U·V·  
O·f·a·ll·t·h·e·d·i·s·c·o·v·e·r·i·e·s·w·h·i·c·h·h·a·v·e·b·e·e·n  
I·S·S·A·C·R·E·S·E·D

V·B·O·D·E·F·G·H·I·K·L·M·N·O·P·Q·R·S·T·U·V·W·X·  
O·f·a·ll·t·h·e·d·i·s·c·o·v·e·r·i·e·s·w·h·i·c·h·h·a·v·e·b·e·e·n

D·O·M·I·N·I·C·U·S

·A·B·O·D·E·F·G·H·I·K·L·M·N·O·P·Q·R·S·T·U·V·  
O·f·a·ll·t·h·e·d·i·s·c·o·v·e·r·i·e·s·w·h·i·c·h·h·a·v·e·b·e·e·n·m·a·d·e·,·a·n·d·  
I·S·S·A·C·R·E·S·E·D

V·B·O·D·E·F·G·H·I·K·L·M·N·O·P·Q·R·S·T·U·V·W·X·Y·Z·  
O·f·a·ll·t·h·e·d·i·s·c·o·v·e·r·i·e·s·w·h·i·c·h·h·a·v·e·b·e·e·n·m·a·d·e·,·a·n·d·

D·O·M·I·N·I·C·U·S



DOUBLE ENGLISH.

**Of all the discoveries which have been**

**ABCDEFGHIJKLMNQRST**

*Of all the discoveries which have*

***ABCDEFGHIJKLMNOPQR***

DOUBLE GREAT PRIMER.

**Of all the discoveries which**

**ABCDEFGHIJKLMNOP**

*Of all the discoveries which*

***ABCDEFGHIJKLMN***



А В С Д Е Ж З И К Л М Н О  
of all the necessaries which  
А В С Д Е Ж З И К Л М И О П  
of all the necessaries which

DOUBLE SEVEN LETTERS

А В С Д Е Ж З И К Л М Н О П  
of all the necessaries which  
А В С Д Е Ж З И К Л М И О П  
of all the necessaries which  
of all the necessaries which

DOUBLE SEVEN LETTERS



DOUBLE PARAGON.

**Of all discoveries which  
have been made, we**

**ABCDEFGHIJKLMNO**

**1234567890**

*Of all discoveries which*

***ABCDEFGHIJKLM***



W. J. M. G. H. J. K. L. M.  
Of our necessities which

ISSUES

W. J. M. G. H. J. K. L. M.  
have been made we  
of our necessities which



**Of all the discover-**

**A B C D E F G H I J K L**

**1 2 3 4 5 6 7 8 9 0**

*Of all the discover-*

**A B C D E F G H I J K**



ABCDEFGHIJK  
of all the uses of

153428390

ABCDEFGHIJK  
of all the uses of



FOUR-LINE PICA.

**Of all the disco-  
veries recently**

**1234567890**

**PRINTING IS**



BIRMINGHAM IS

THE GREAT

WESTERN SOCIETY

LOCKTYPE 1217



FIVE-LINE PICA.

**HARRINGTON**  
**PRINTING**  
*HARRINGTON*  
**C. A. W. A. D. A.**



THE  
FRENCH  
REVOLUTION  
OF 1789

MARTIN LUTHER



SIX-LINE.

**ORTHOCBERS**

SEVEN-LINE.

**HELDUSIE**  
**caimada**



GALEATA

HELIUM

GRAVURE

HELIUM

GRAVURE



SEVEN-LINE.

**MAARK**

**mountain**



Wunderlich

WALLEN

SEAL-PLATE



EIGHT-LINE.

F A B M

C R E E K S



GEORGE

FRANK

RIGHT COPY



EIGHT-LINE

W O W

w o w s e



WINDMILLS

WINDMILLS



NINE-LINE.

TYPE

cases



CRISIS

THREE

WIKI-TREE



TEN-LINE.

NEW

LIBRARY



FRANKLIN



TWELVE-LINE

DRS  
WOOD



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FOURTEEN-LINE.

**IIIOZN**



FIN

ADRIANUS VAN



FOURTEEN-LINE.

ROBERT



FOR THE

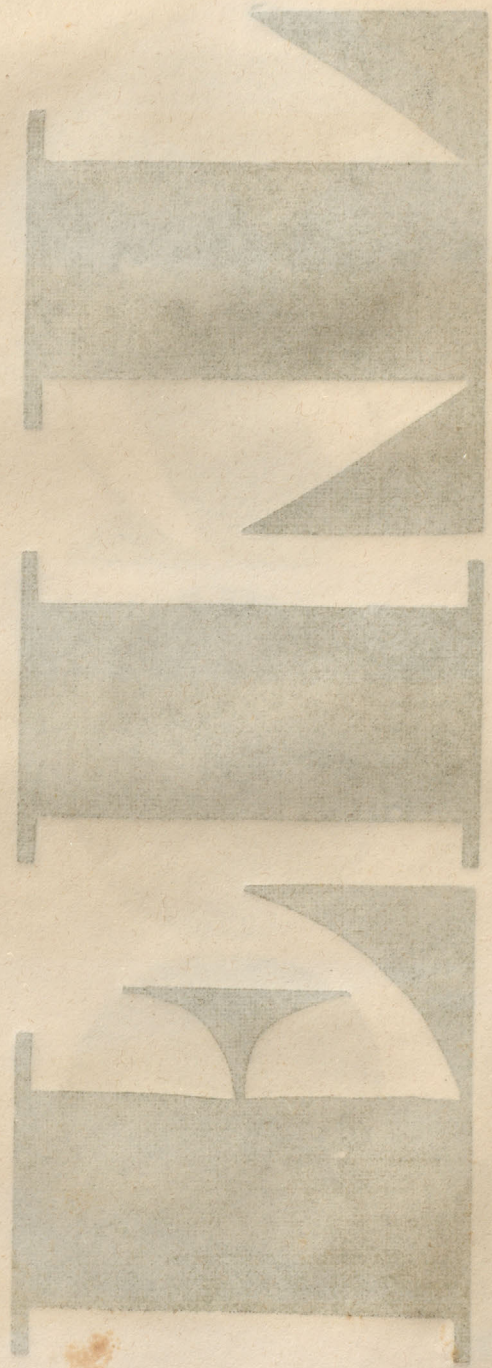
COMPLETION



SIXTEEN-LINE.

HEIL

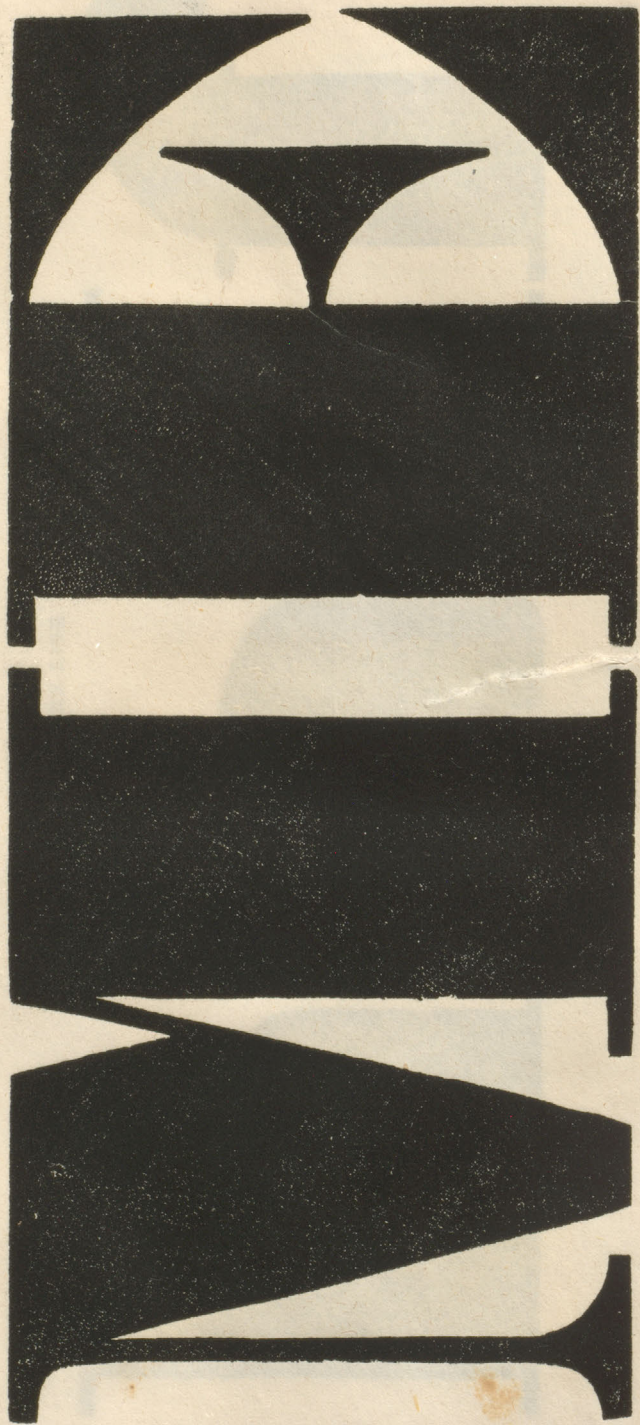




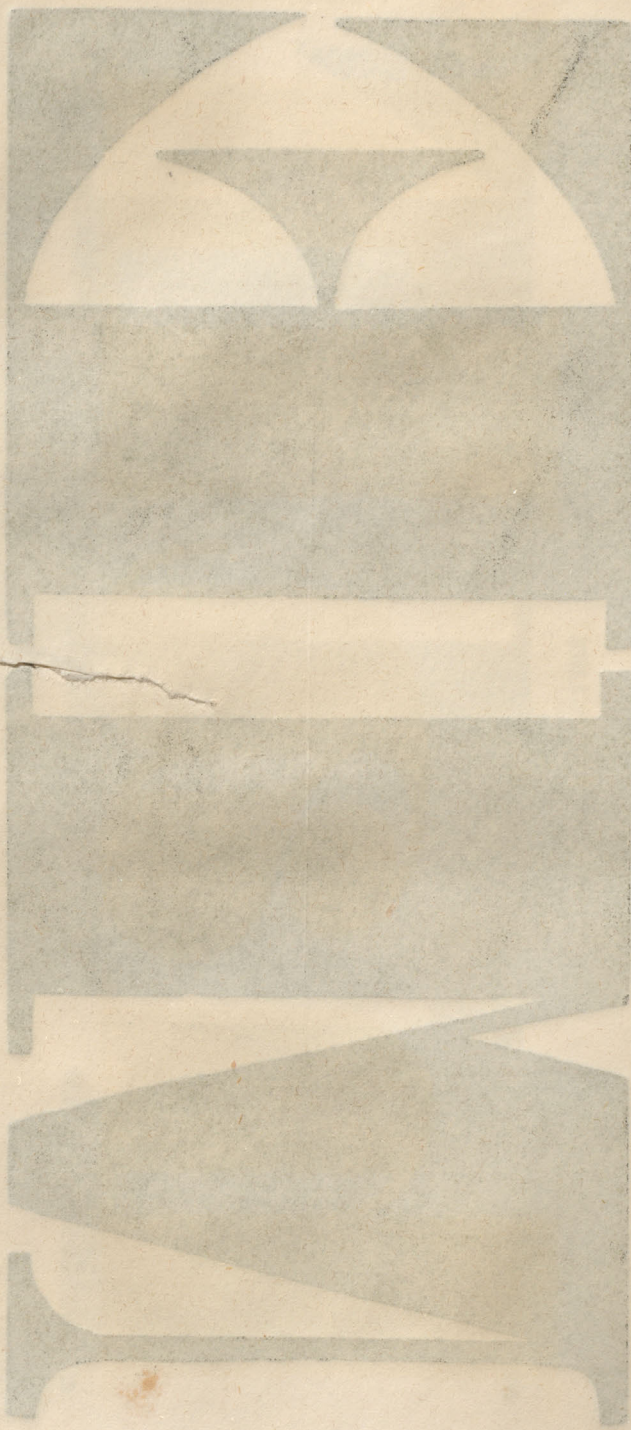
СІДЛЕНІ ТІЛІ



TWENTY-LINE.







J. H. HALL & CO.



SIXTEEN-LINE.

**W**  
**W**



1

2

3

4

5

1844



NINE-LINE ORNAMENTAL.



FOURTEEN-LINE ORNAMENTAL.

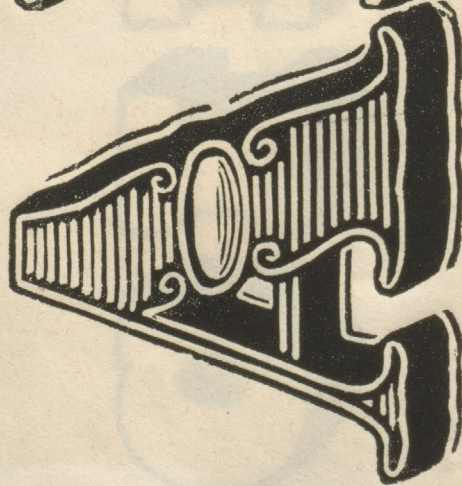






PLATE FIVE (REV.)

PLATE FIVE (REV.)



SEVEN-LINE OPEN.

W B E S H

EIGHT-LINE OPEN.

Q T F R



G E F D E B

MULTI-TYPE OLSK

T B E S E H

TRADE-TYPE OLSK



TEN-LINE ANTIQUE—SHADED.

**FI** **ON**

SIX-LINE PICA BLACK OPEN.

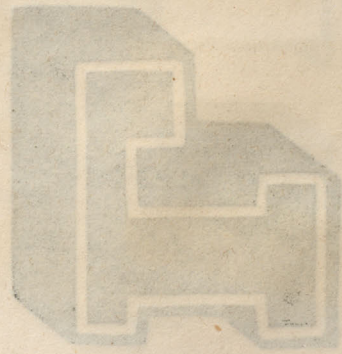
**Literary Garland.**



Tipografia

Quarta

SIX PIRE LIOY BYCK OLINA



LEA-TIAK VALCIDE-SHYDNI



EIGHT-LINE CONDENSED.

VICTORIA

TWELVE-LINE EXTRA CONDENSED.

COUNCIL



CONDIMENT

LETTAN-11ZE EXARTY CONDENSED

ALCOHOLIC

NIGHTTIME CONDENSED



EIGHT-LINE CONDENSED.

**MONMOUTH**

*monmouth*



mountain.com

FORBOMMO

EIGHT-1/2 SIZE CONDENSED



TWELVE-LINE CONDENSED.

**CASPIES**  
**CASPIES**



CO  
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LEARN THE COMMERCE



TWELVE-LINE CONDENSED.

**OLIVE**

**OLIVES**



1852

1852

REPAIRS COMPLETED



SIXTEEN-LINE CONDENSED.

QWERTY



QWERTY

QUINCY TYPE CONDENSED



NINETEEN-LINE CONDENSED.

**NTN**



ALBERT TIER CONDENSED

ALBERT TIER CONDENSED



SIX-LINE GOTHIC CONDENSED.

**FANCY ARTICLES**  
**To be Sold for Cash**  
**THIS DAY.**



# THIS DAY TOPSIDE OF BLOSDOT SELDITRA YCMAF

SIX-TIME GOLDEN CONDENSED



NINE-LINE GOTHIC CONDENSED.

**MONSTER**

ELEVEN-LINE ANTIQUE CONDENSED.

**FISH!**



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MEAS-URE VELLORE CONDENSED

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MEAS-URE VELLORE CONDENSED



TWENTY-LINE ANTIQUE CONDENSED.

HAITS



REAR VIEW

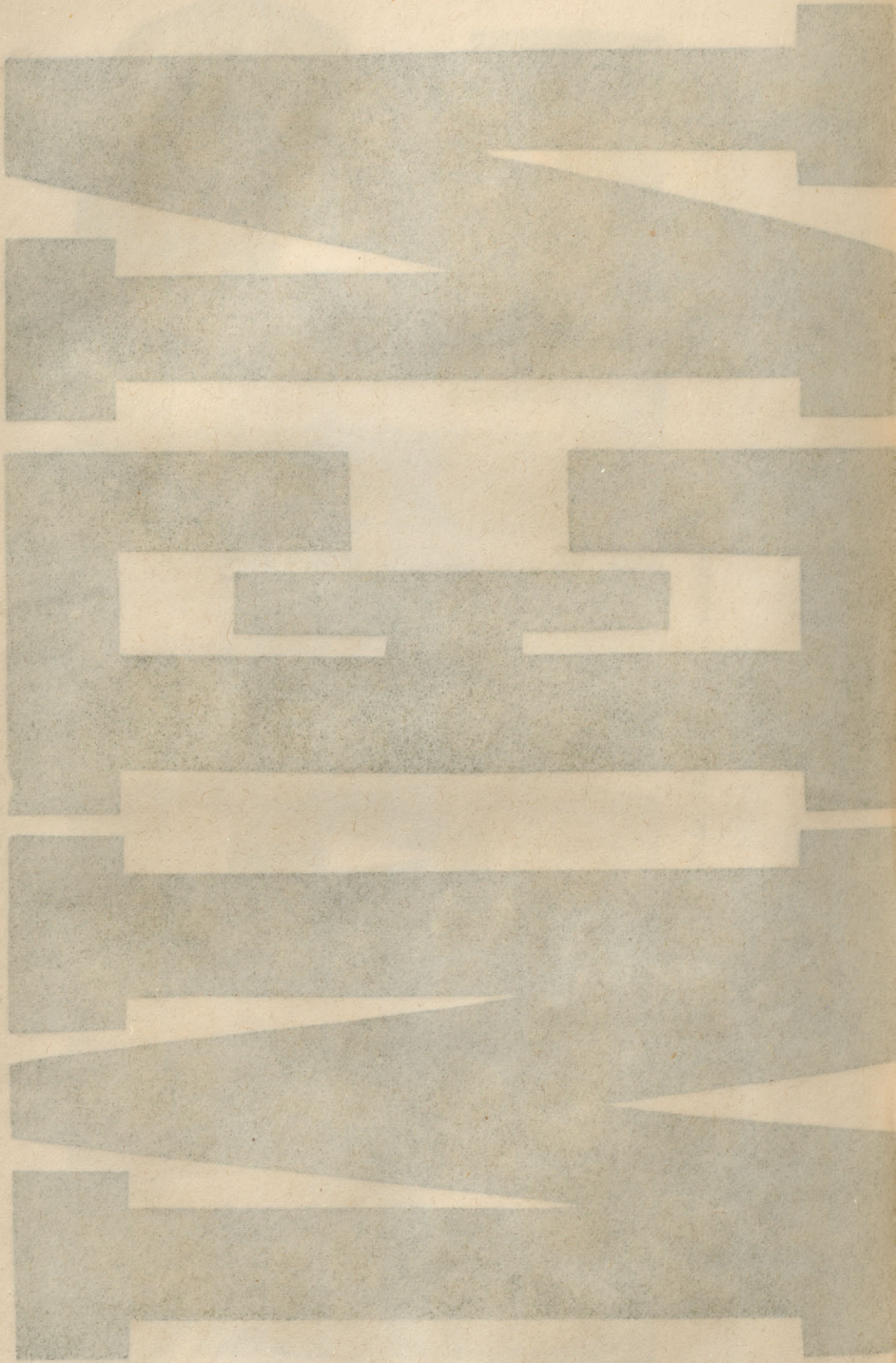
J. ARBUTHNOT & CO. LONDON



THIRTY-LINE ANTIQUE CONDENSED.

**A**  
**B**  
**C**  
**D**  
**E**  
**F**  
**G**  
**H**  
**I**  
**J**  
**K**  
**L**  
**M**  
**N**  
**O**  
**P**  
**Q**  
**R**  
**S**  
**T**  
**U**  
**V**  
**W**  
**X**  
**Y**  
**Z**







DOUBLE GREAT PRIMER ANTIQUE OPEN.

**BUILDING LOTS!!  
At Public Auction.**

DOUBLE GREAT PRIMER ANTIQUE.

**AUCTION SALES.  
Sale of New Goods.**

DOUBLE PICA ANTIQUE.

**REWARD WILL BE GIVEN!  
for all discoveries which have**

GREAT PRIMER ANTIQUE.

**PRINTING IS THE MOST USEFUL OF  
All the discoveries which have been made.**



ALL THE DISCOVERIES WHICH HAVE BEEN MADE  
BY THE KING IS THE MOST NEEDED OF

CHEVAL BÉNIER VALLÉE

FOR THE DISCOVERIES WHICH HAVE  
BEEN MADE WITH THE KING

DOBBE BICY VALLÉE

SHOULD WE GO  
AND TO THE

DOBBE CHEVAL BÉNIER VALLÉE

AND TO THE  
AND TO THE

DOBBE CHEVAL BÉNIER VALLÉE



TEN-LINE ANTIQUE.

**WELFARE**

**WELFARE**



LIBRARY  
OF THE  
MUSEUM OF  
ART AND  
ARCHAEOLOGY  
OF THE  
UNIVERSITY OF  
CAMBRIDGE

UNIVERSITY OF CAMBRIDGE



EIGHT-LINE ANTIQUE

**WIMMER**

**Wimmers!**



LIBRARY

UNIVERSITY

NOTHING BUT VALUE



FIFTEEN-LINE ANTIQUE.

**WILTON**

SIX-LINE ANTIQUE.

**GERAVIEN**



NEW V A FEW

SIX-TIME VALUE

FOR THE

SEVEN-TIME VALUE



FIFTEEN-LINE ANTIQUE.

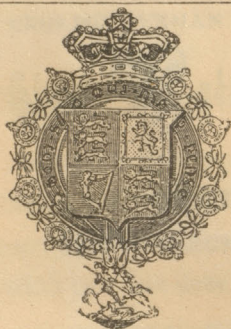
**TYPE**



THE

MILLENNIUM VOLUME





LOVELL & GIBSON'S

SPECIMEN

OF

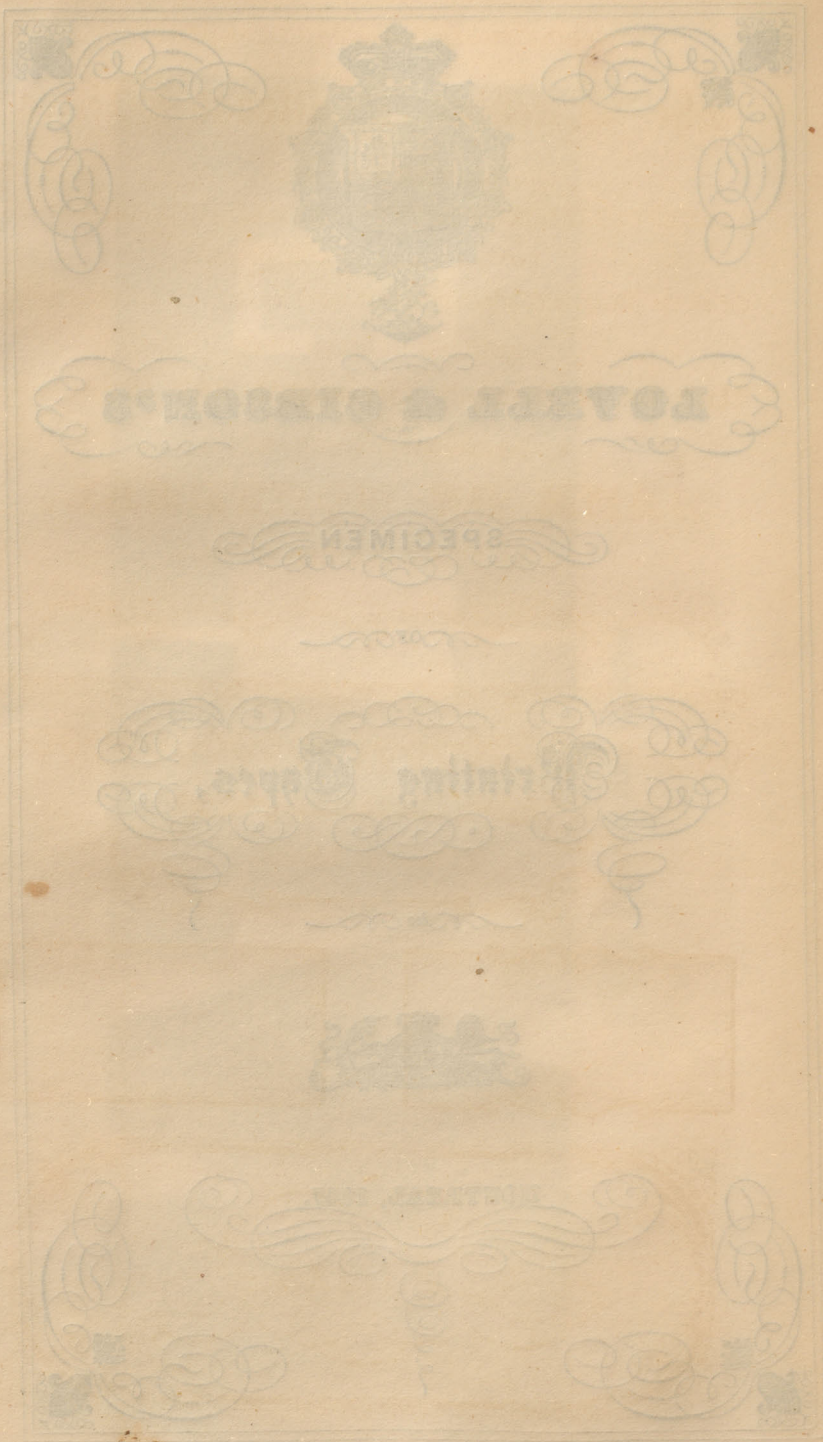
Printing Types,

& Co



MONTREAL, 1847.







TWO-LINE ENGLISH GERMAN ORNAMENTED.

# The Machine Railroad Office.

BREVIER ETRUSCAN.

ABCDEFGHIJKLMN O PQRSTU VWXYZ&£,;:.'?-1234567890

LONG PRIMER BLACK OPEN.

Of all the Discoveries which have been made we think the reflecting Mind

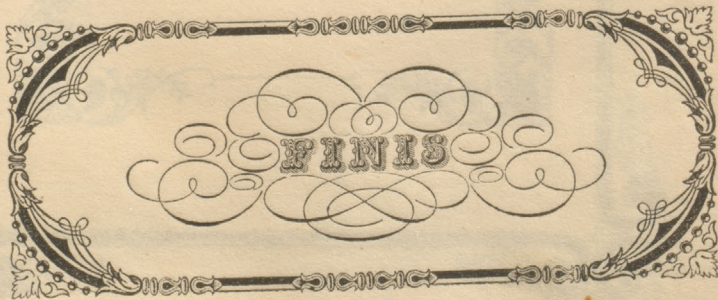
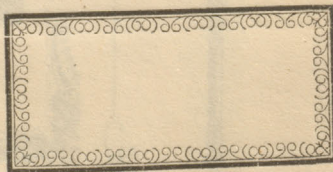
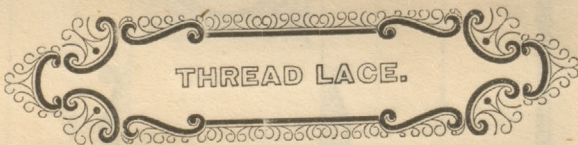
ENGLISH GERMAN OPEN.

And be it further Ordained and Enacted.

TWO-LINE MINION ORNAMENTED.

## BANK OF MONTREAL.

SMALL PICA DETACHED BORDERS.





TWO-LINE ENGLISH GERMAN ORNAMENTED

The English & German Office

BREVIER FRENCH

ARABIC BREVIER FRENCH GERMAN ITALIAN SPANISH

LONG PRIMER BLACK OPEN

Get all the Breviers which have been made by this the printing office

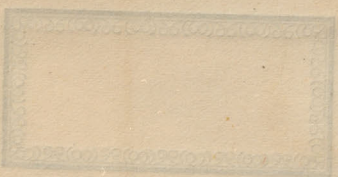
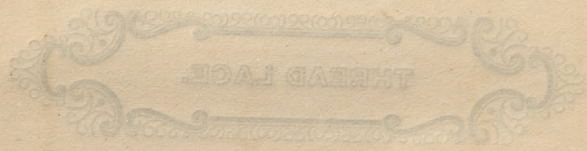
ENGLISH GERMAN OPEN

Send for it further Ornaments and Quotations

TWO-LINE MINION ORNAMENTED

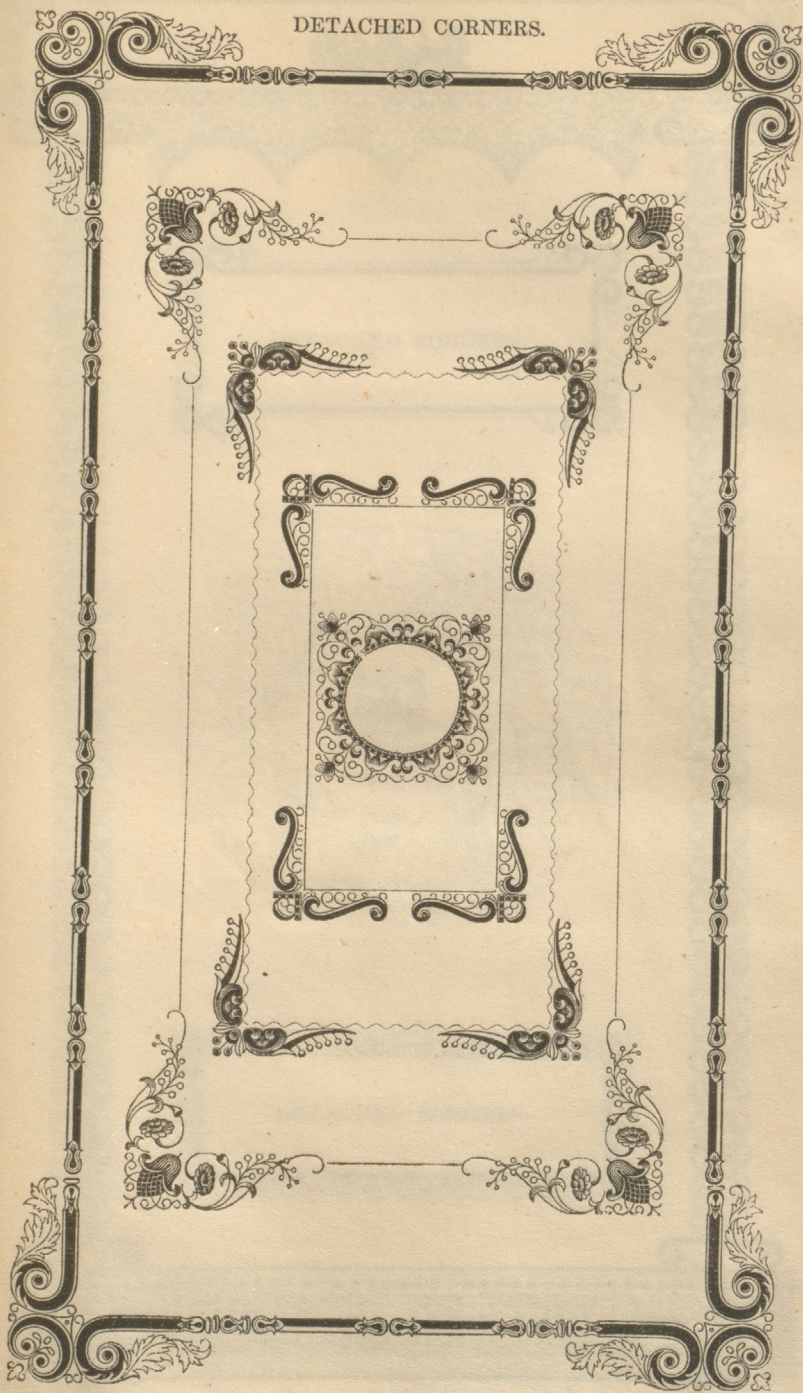
MARK OF HONESTY

SMALL PICA DETACHED BORDERS



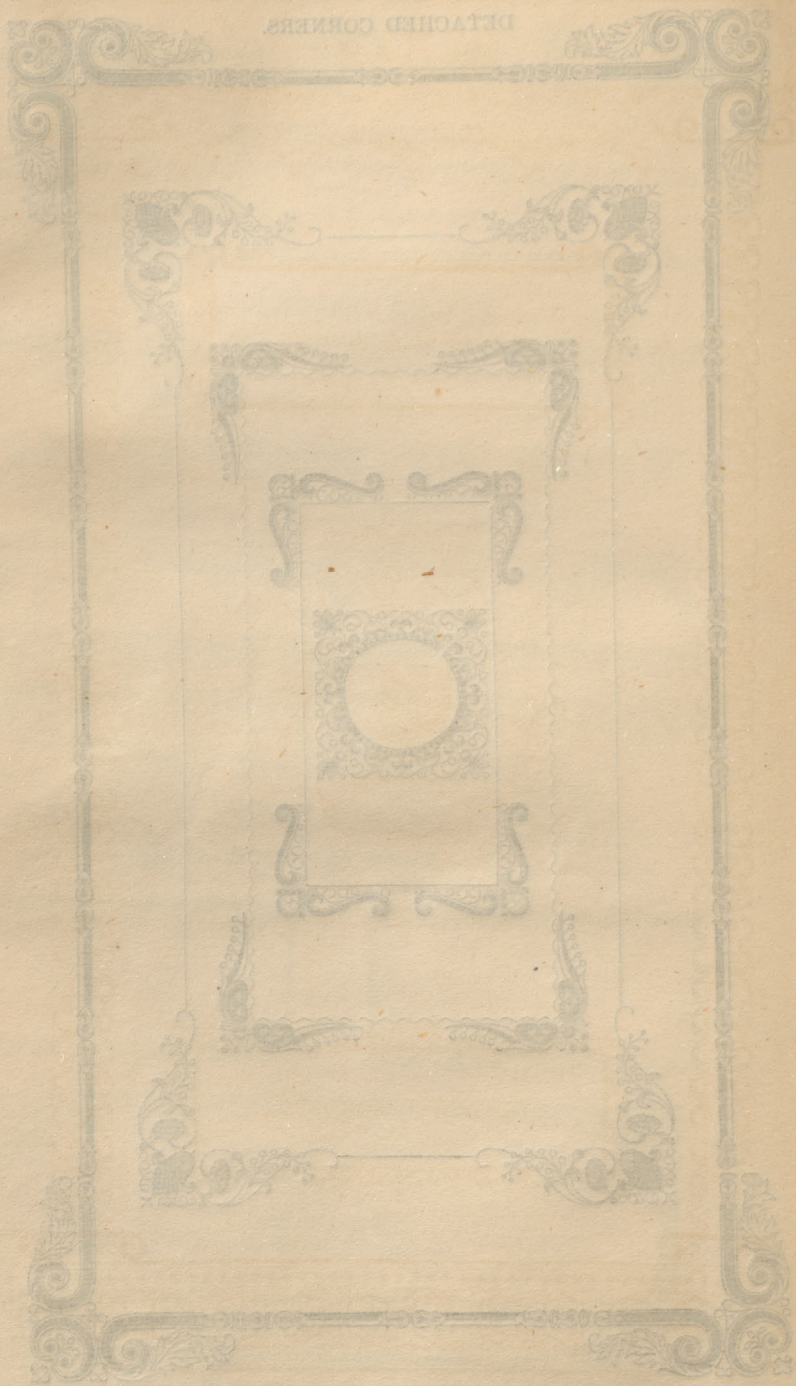


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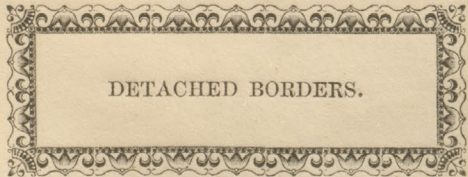
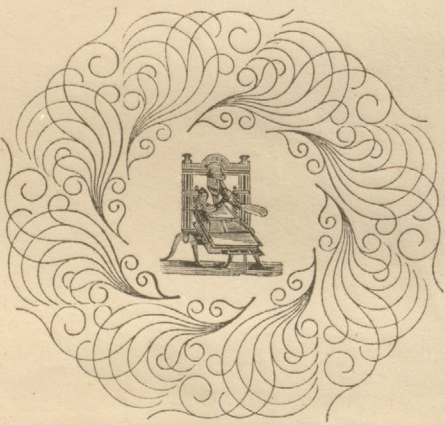
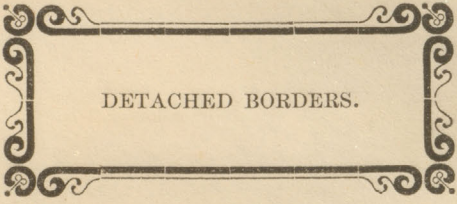
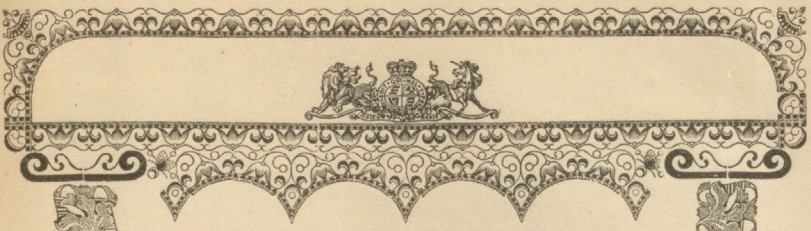




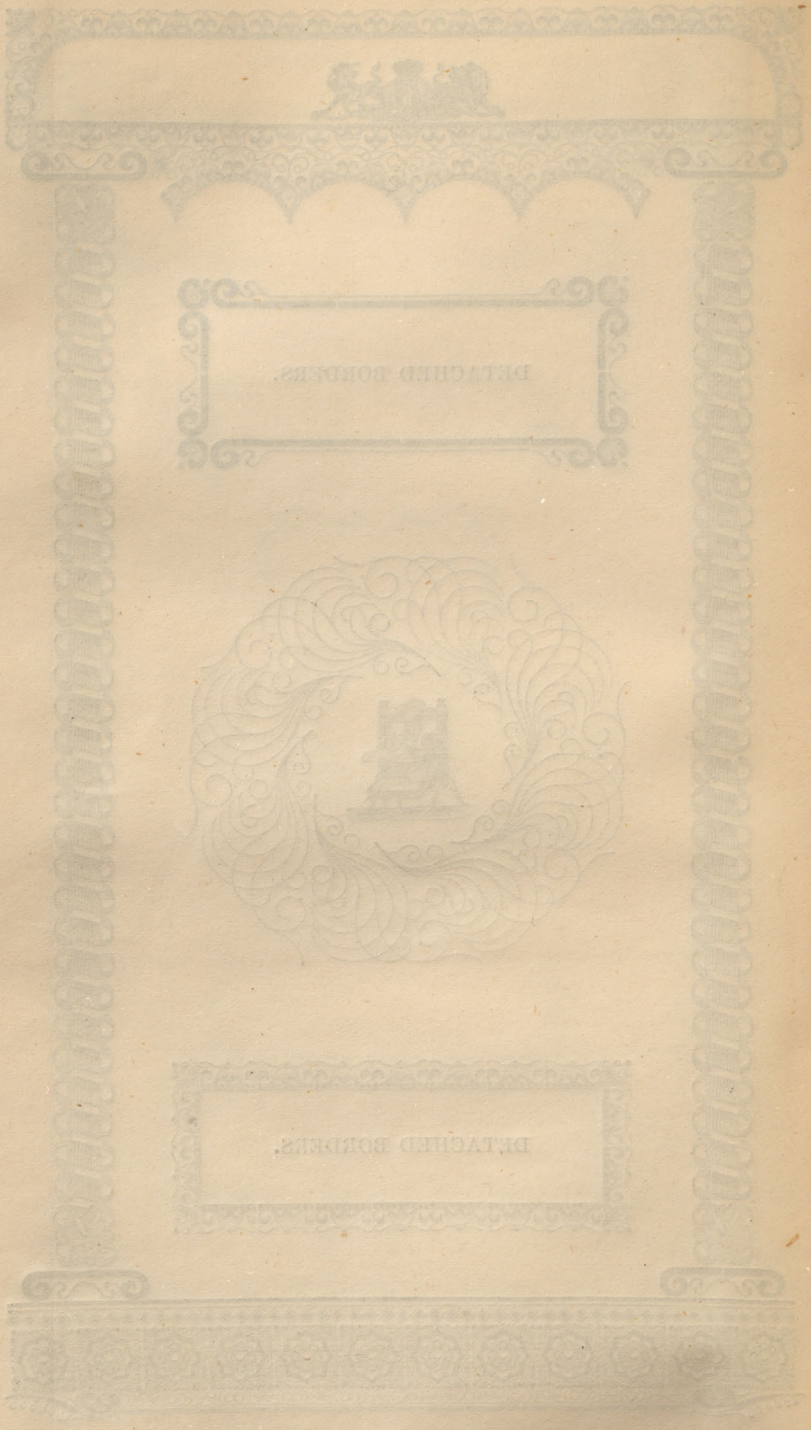
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DETACHED BORDERS

DETACHED BORDERS

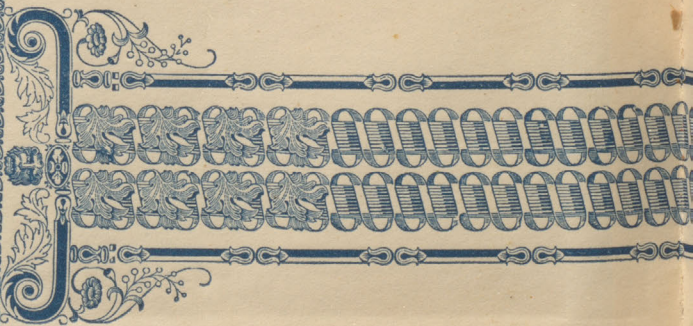
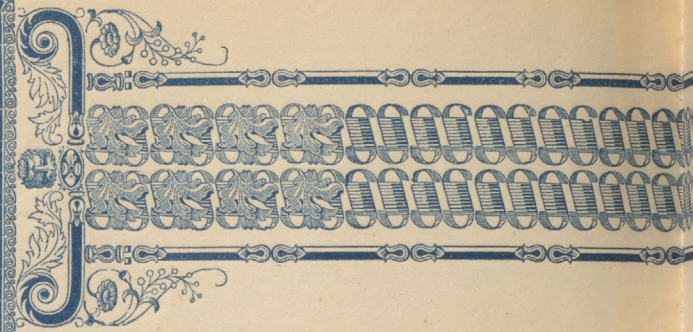


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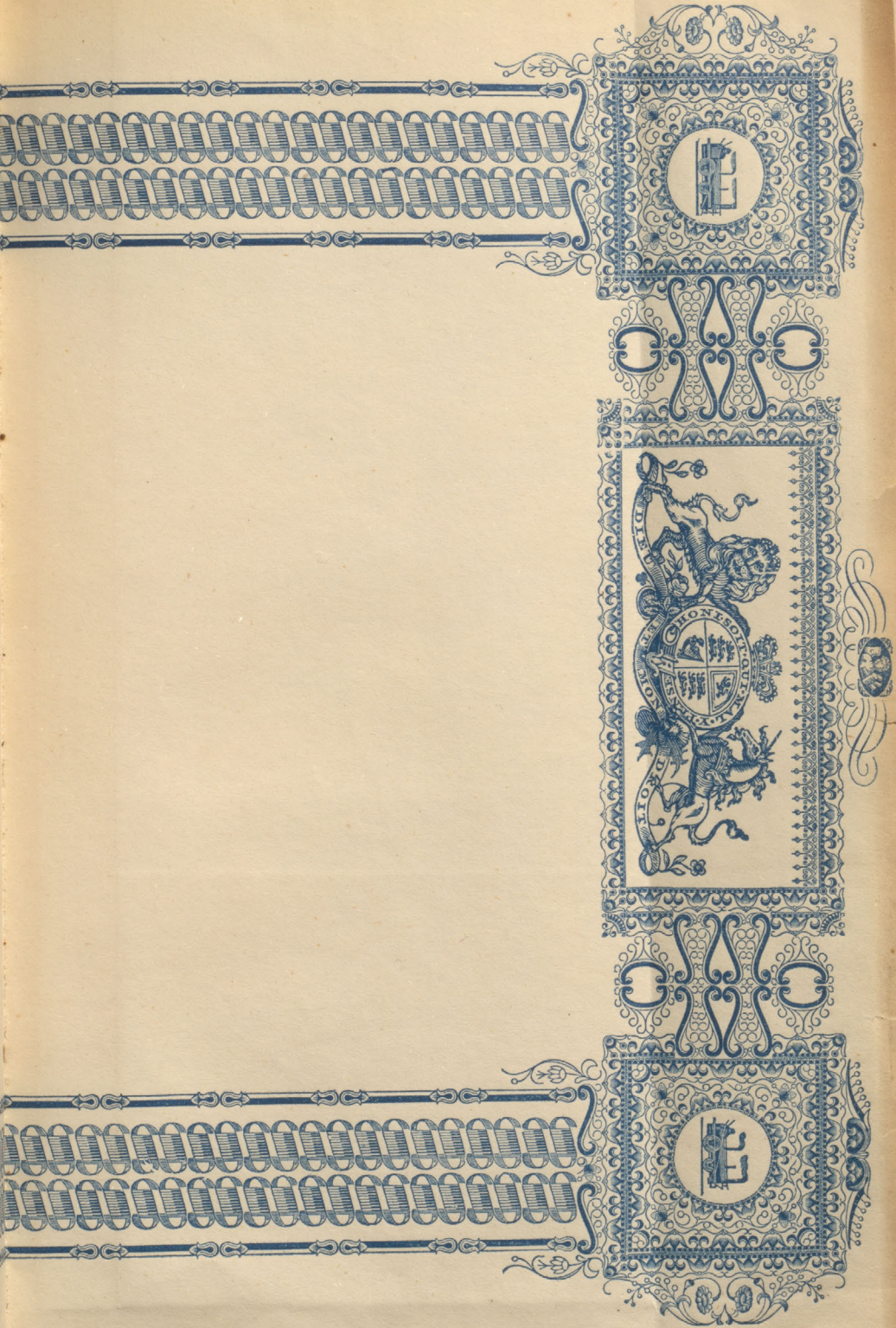




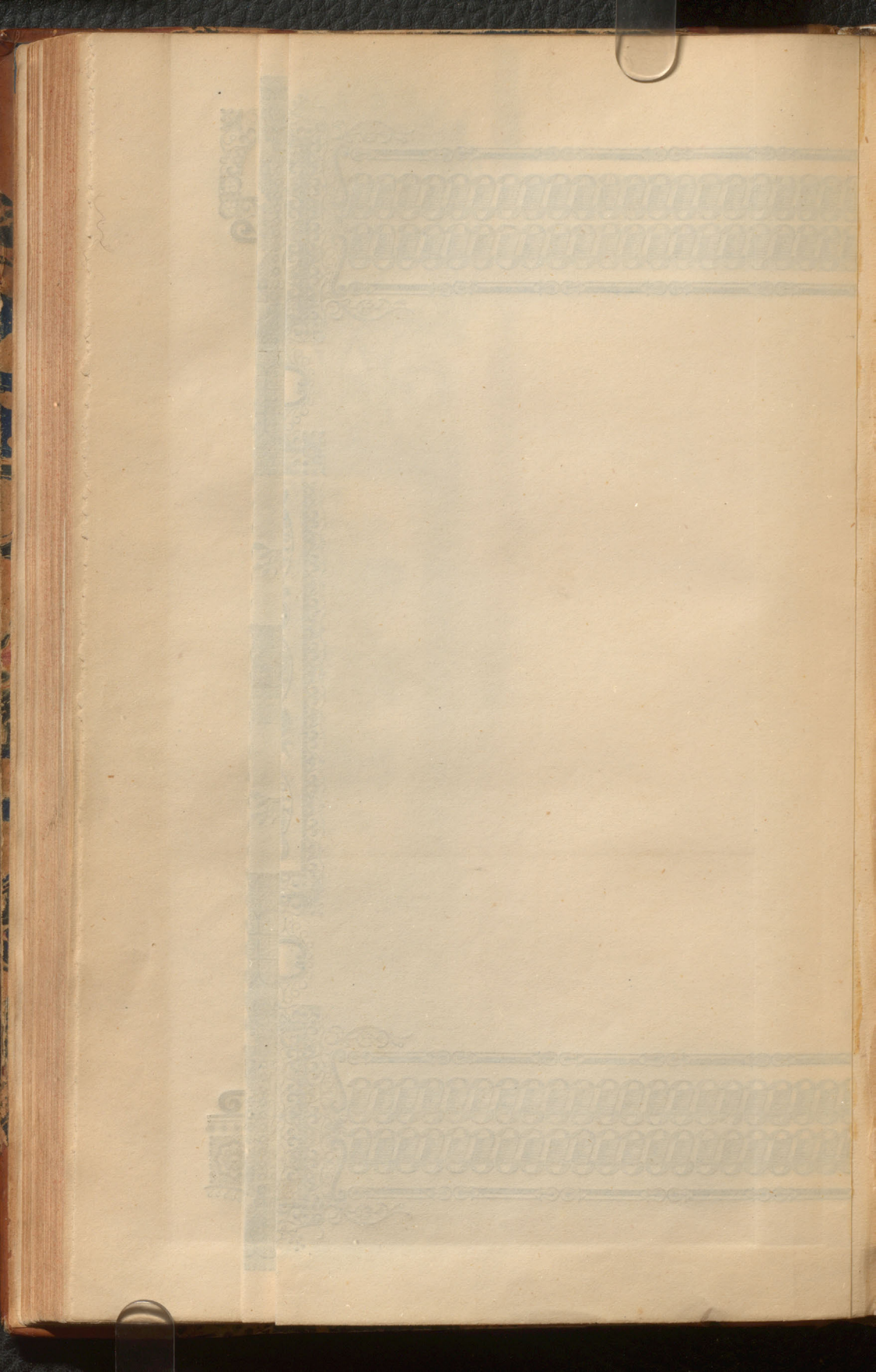
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- INSURANCE POLICIES,
- FUNERAL LETTERS,
- LAW BLANKS,
- CIRCULARS,
- BALL CARDS,
- INDENTURES,
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**GOLD, SILVER,**

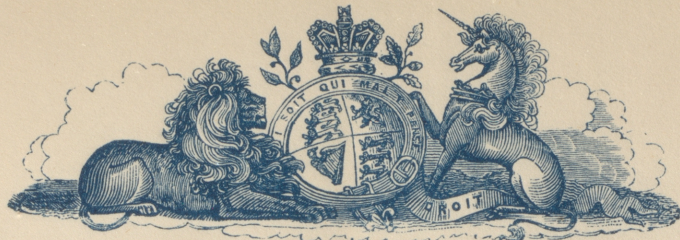
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THE COUNTESS CATHCART,

AND

Performed by the Band of the Second Battalion Rifles,

ON THE 10th FEB. 1847

And most respectfully Dedicated to Her Ladyship,

BY

HENRY SCHALLEREN.

Montreal

PRINTED BY LOVELL & GIBSON, ST. NICHOLAS STREET.

1847



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PROSPECTUS OF THE

Is announcing the commencement of a New Volume of the above Magazine the Publishers would beg leave to advert to the circumstances under which its publication was first undertaken and has since been carried on. With a flourishing Newspaper Press in this

City, and in various parts of the Province, it is a matter of some surprise that there existed within its

bounds, a few years ago, no publication devoted solely to literary purposes. It could not be doubted

that, among the educated classes of this community, there were many persons well qualified to cont-

bute, in no mean degree, to the literature of the day; but, cramped

and enervated by the want of a proper channel for the efforts of that genius — that *'mens divinior,'* of whose inward suggestions they could not but be conscious. To this consideration, the LITERARY GARLAND owed its establishment, intended not less for the

improvement and cultivation of literary taste in Canada, than to afford food for its ample gratification —

With what measure of success the exertions of its conductors toward these important objects have

been attended, it is for the public to determine. — That the exertions, are not altogether unappreciated is shown, by the steadily

increasing aid afford'd to the *Literary Garland*, enabling the Publishers to commence, a New and Improved Series, — while the few

previous efforts towards the same end had in no instance reached the completion of the second volume.







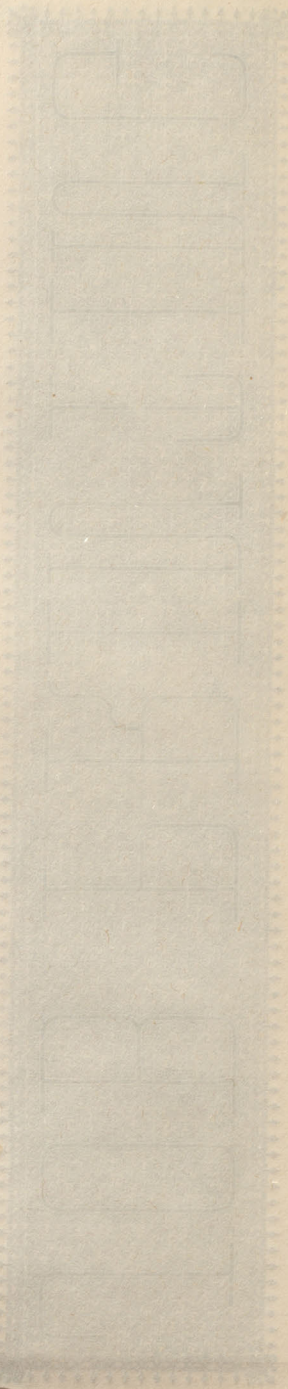






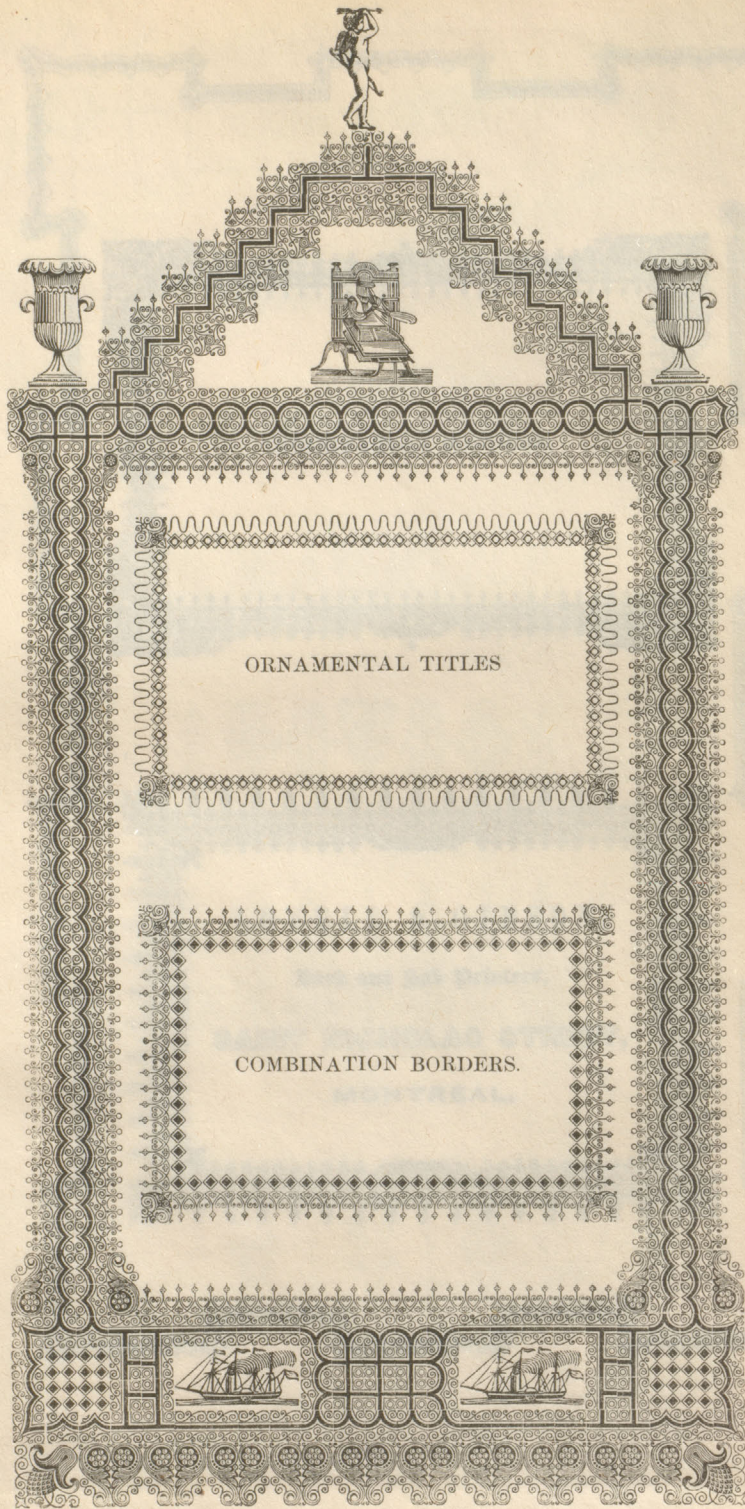
СРЕДНЕВЕКОВЫЕ  
ИСТОРИЧЕСКИЕ  
ИСКУССТВА

ИСТОРИЯ  
ИСКУССТВА



ИЗДАНИЕ КОЛЛЕКЦИОННОЕ

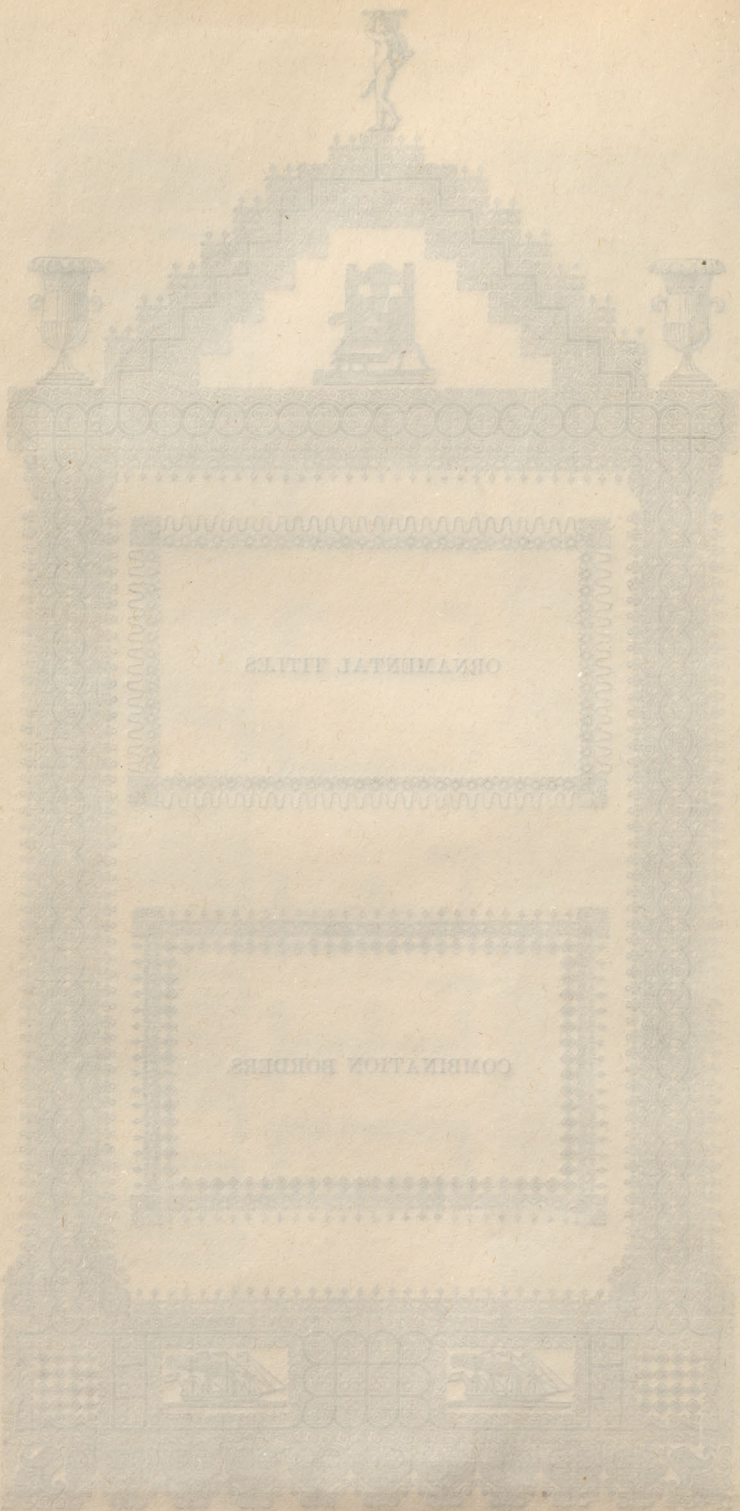




ORNAMENTAL TITLES

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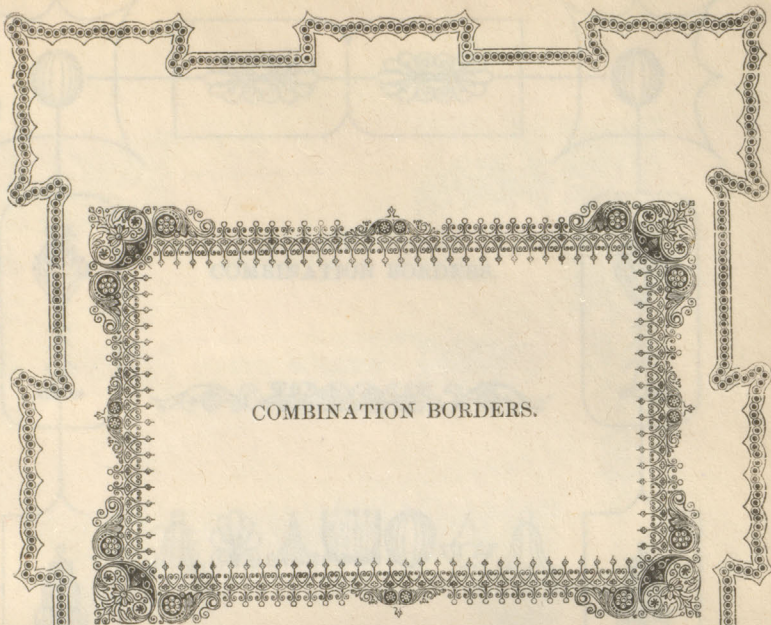




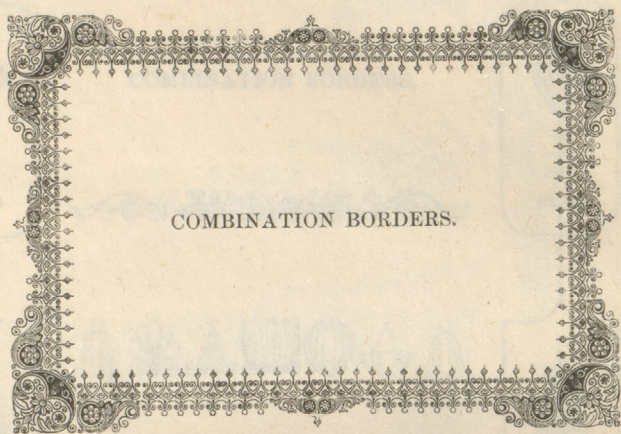
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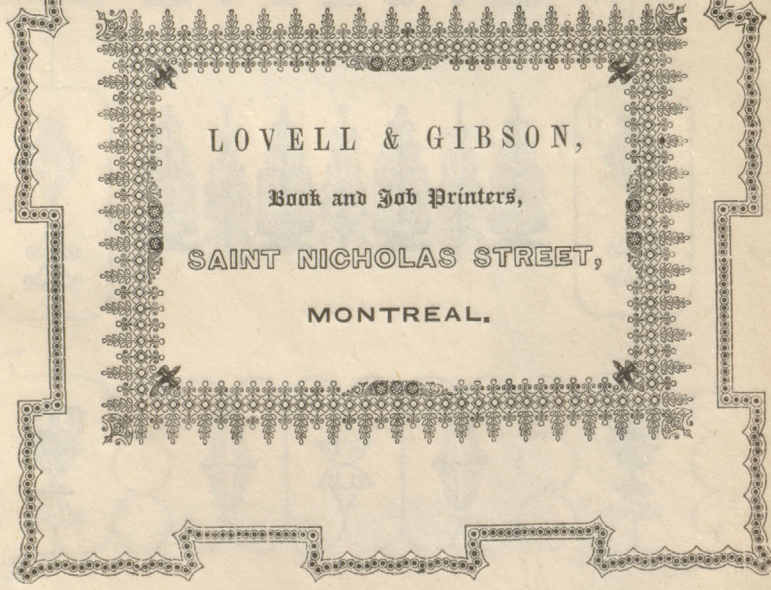




COMBINATION BORDERS.



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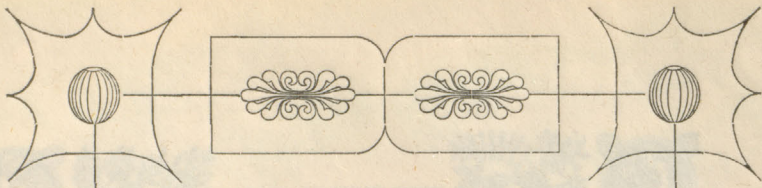
LOVELL & GIBSON

Book and Job Printers

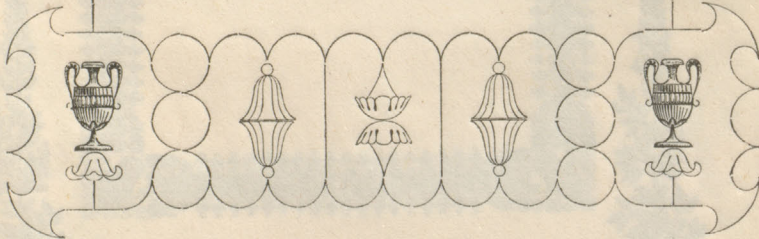
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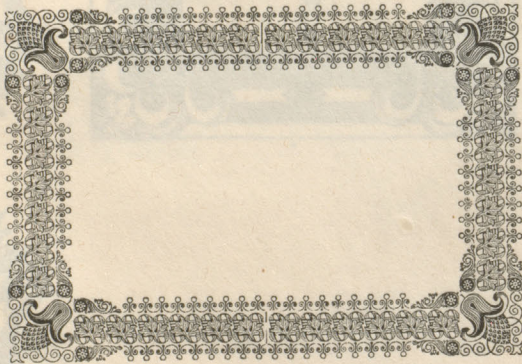
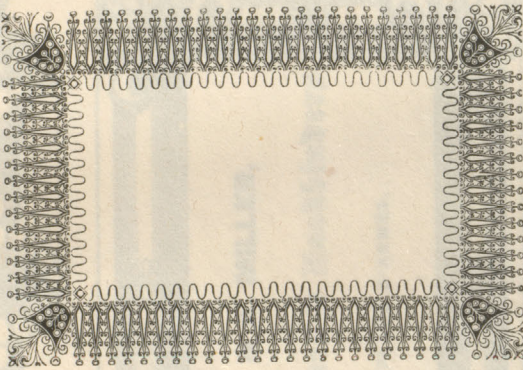




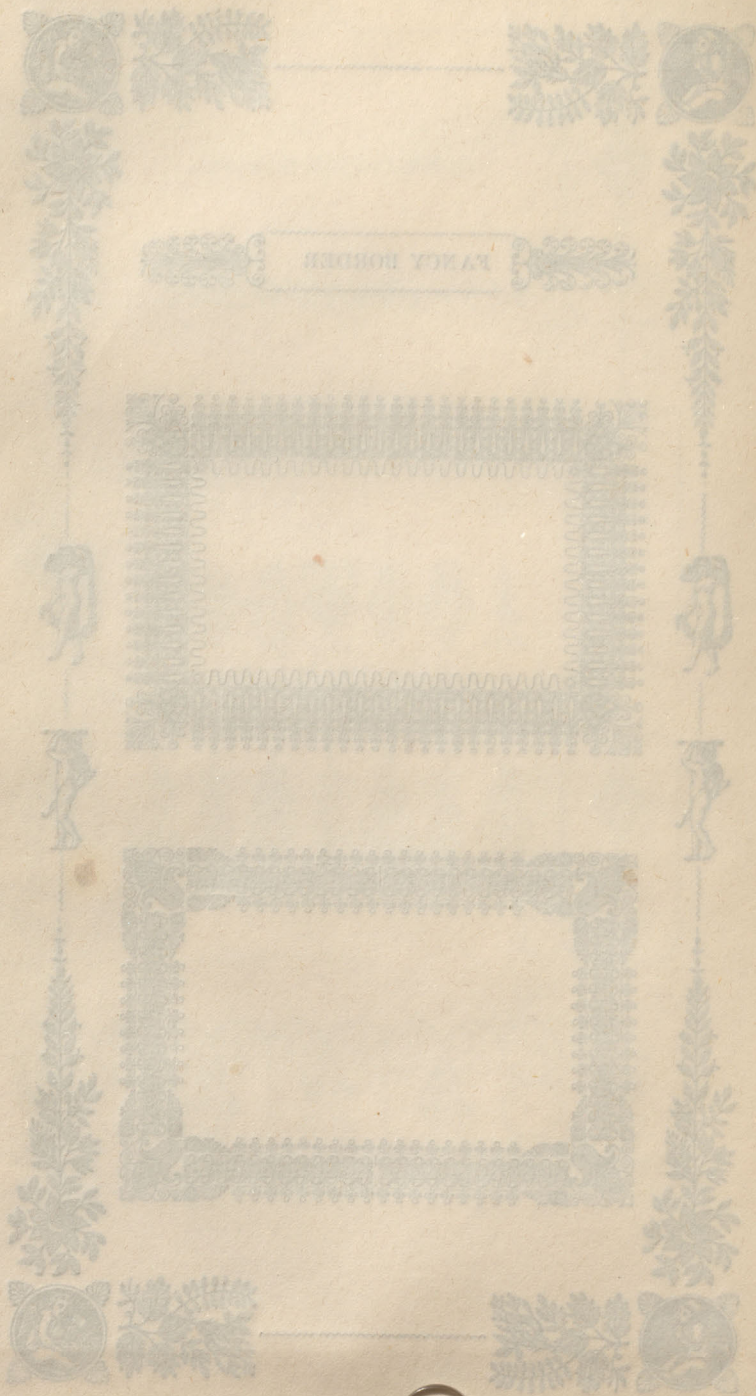




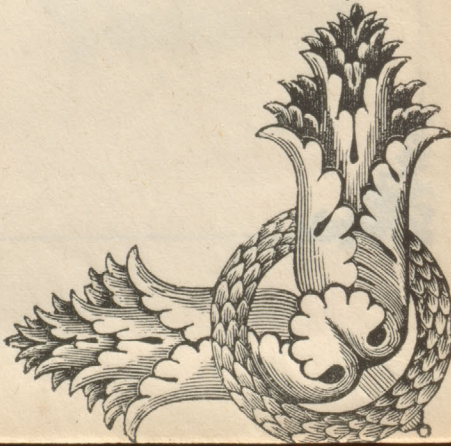
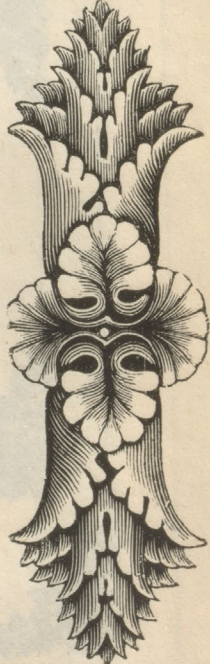
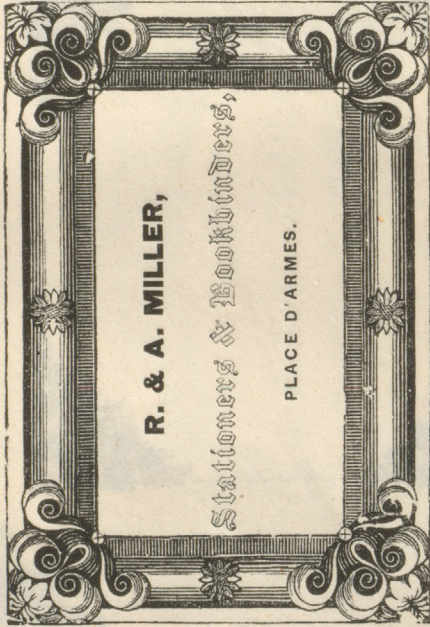
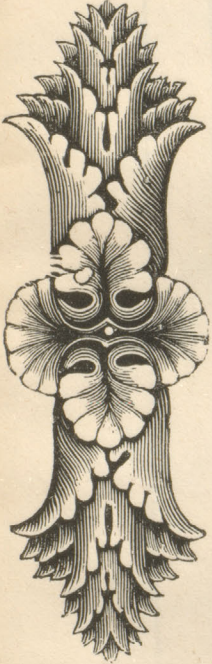
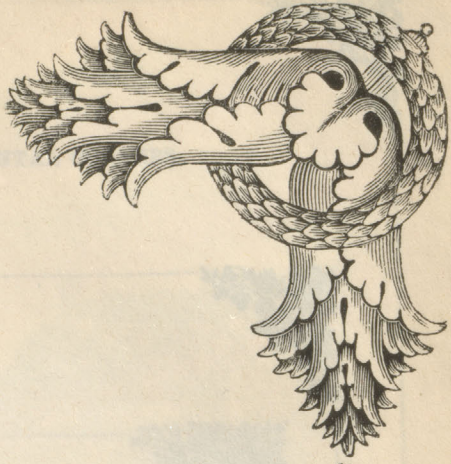
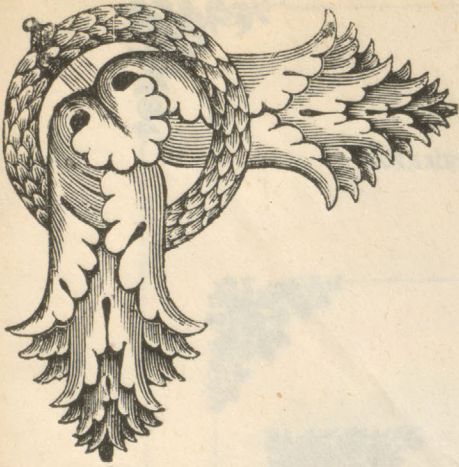
FANCY BORDER









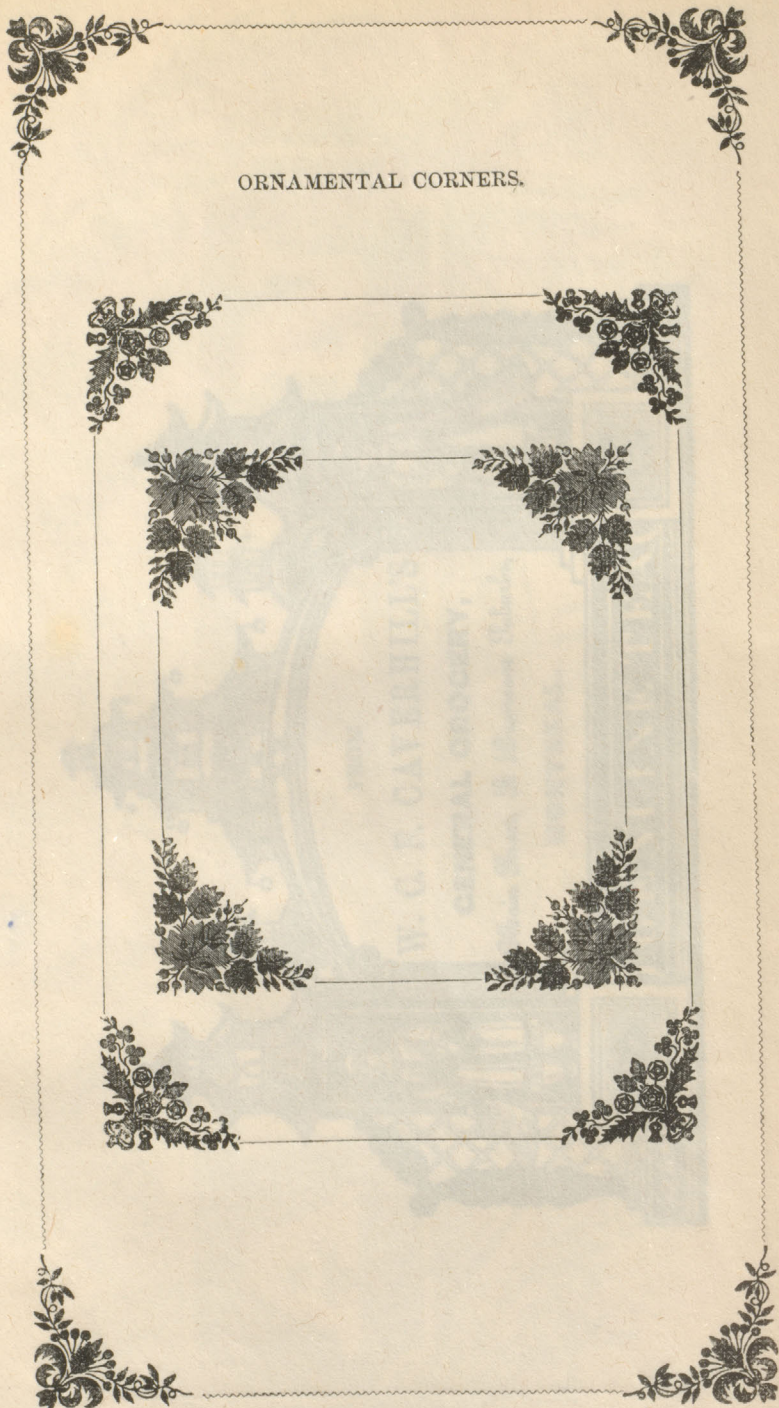






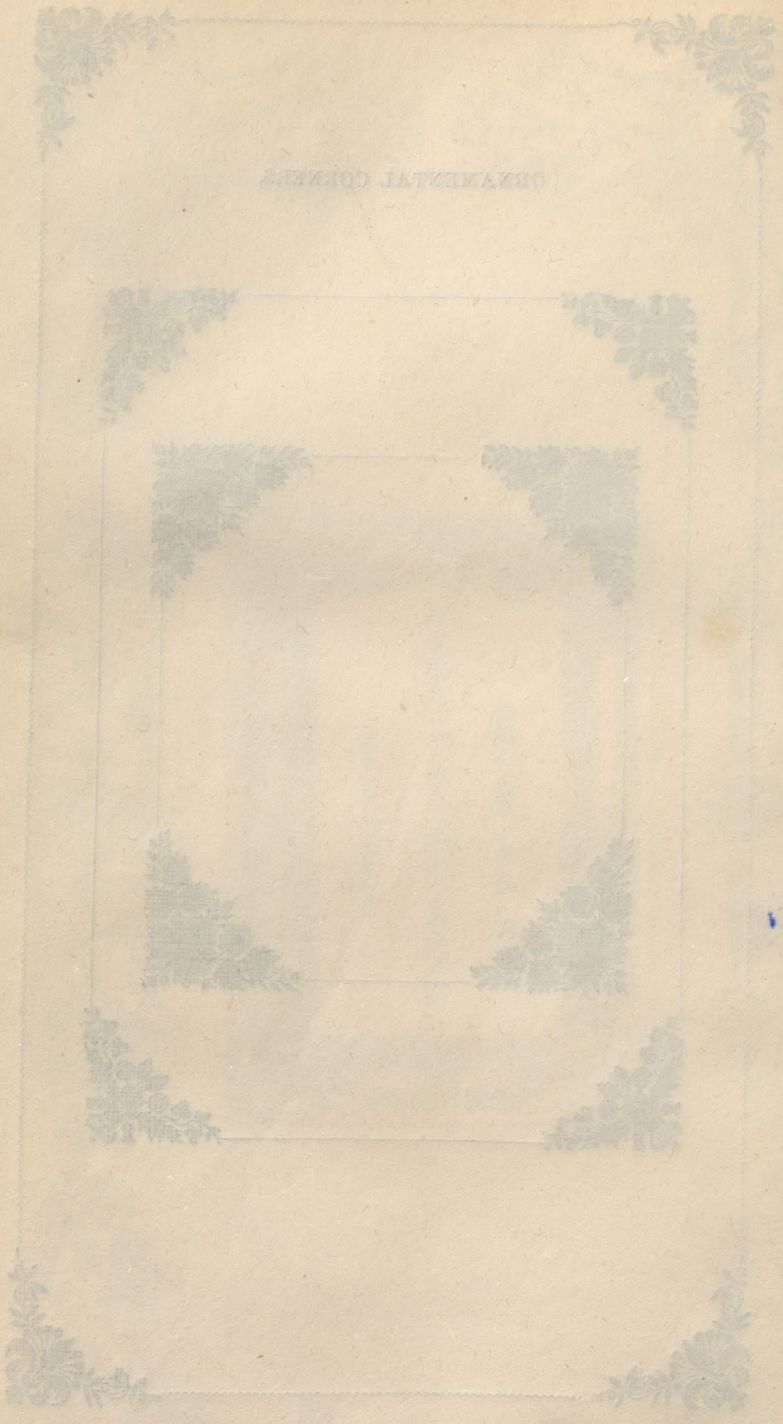


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ORNAMENTAL CORNERS

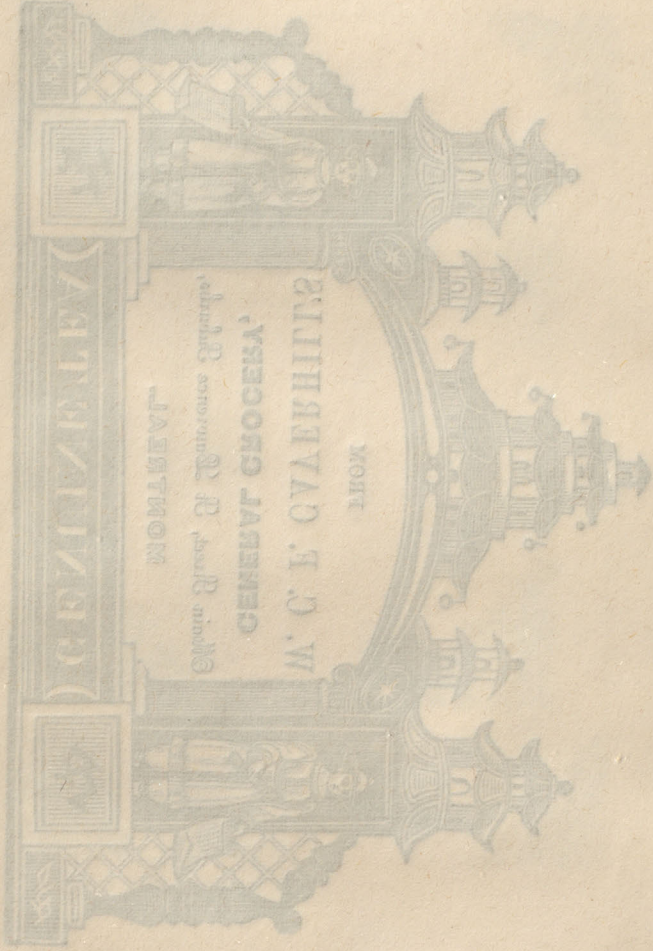




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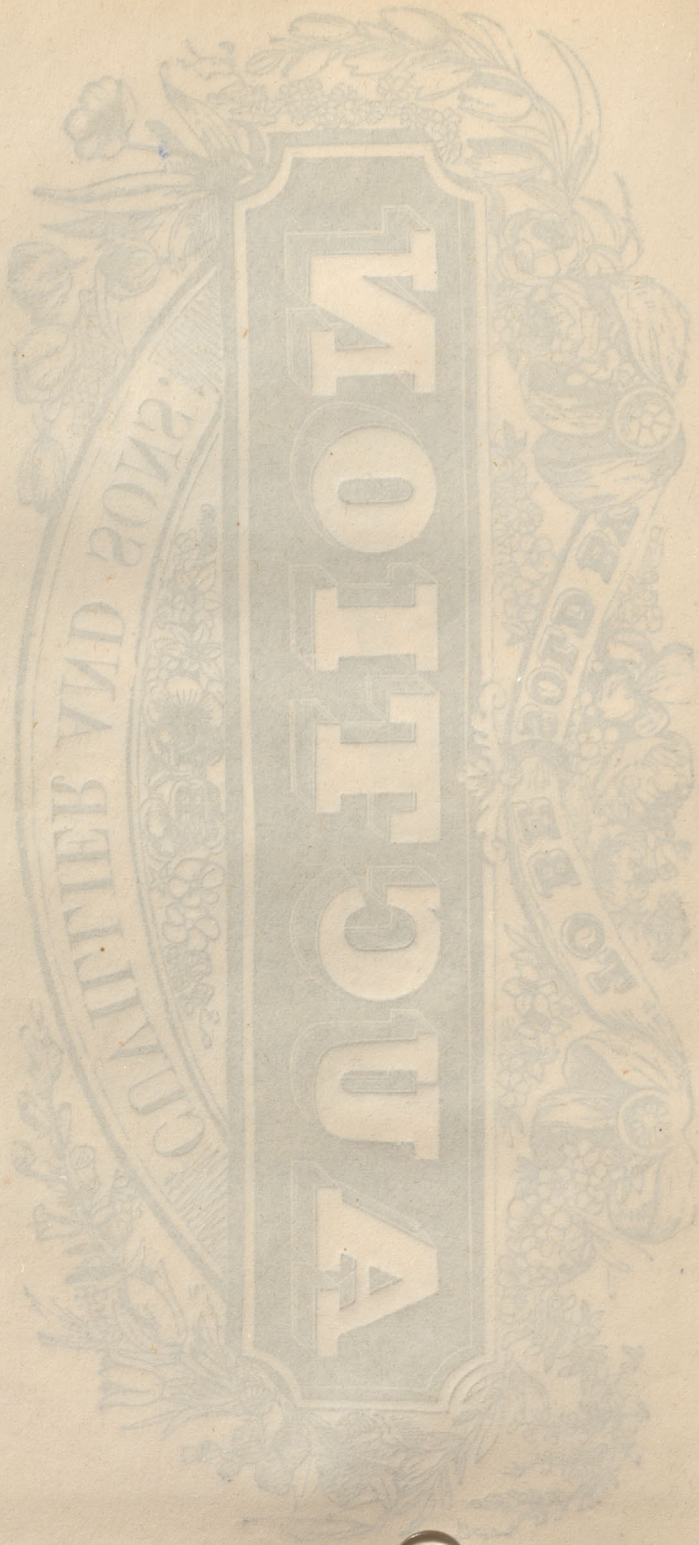
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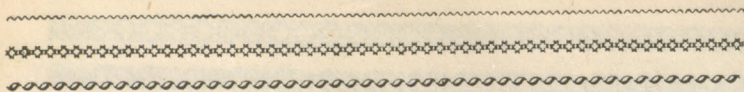
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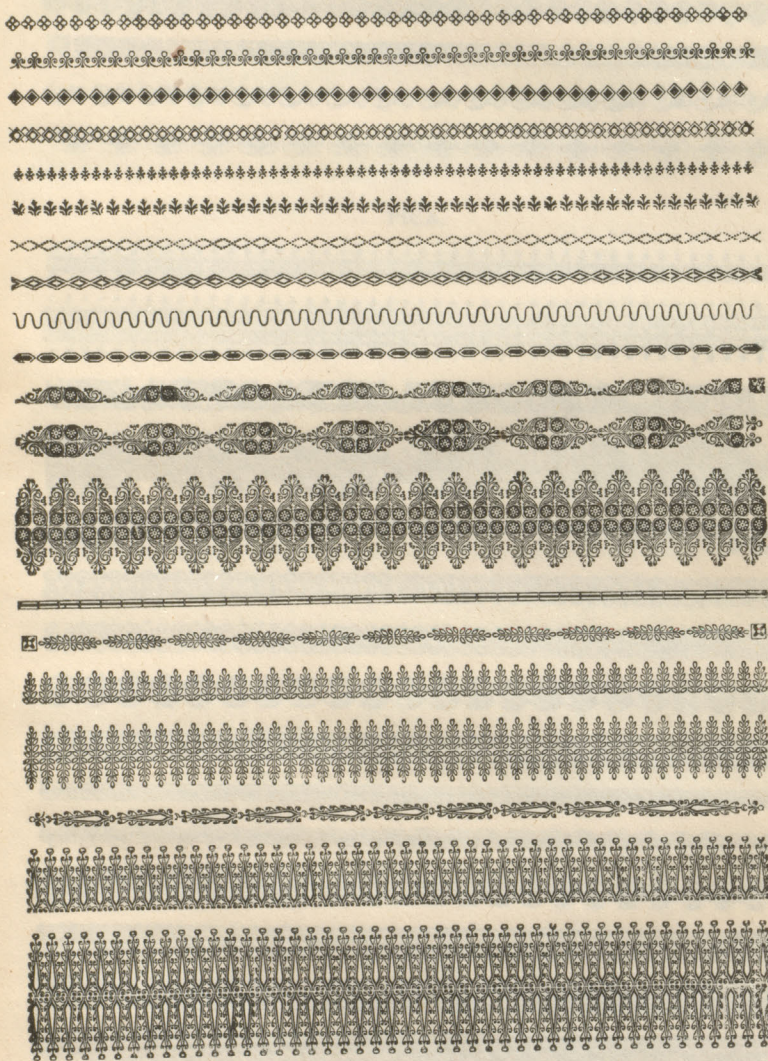
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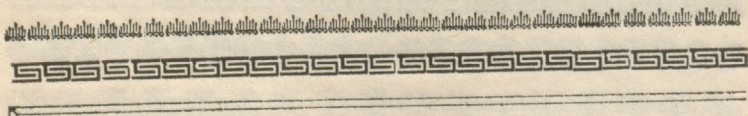
PEARL.



NONPAREIL.



BREVIER.





TABLE

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TABLE

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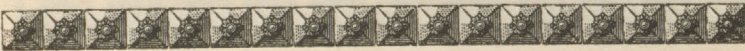
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ENGLISH.



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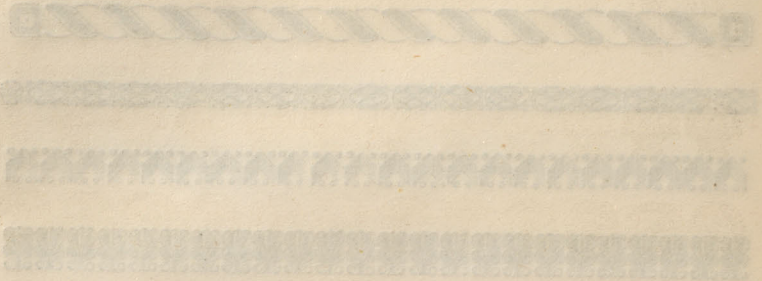


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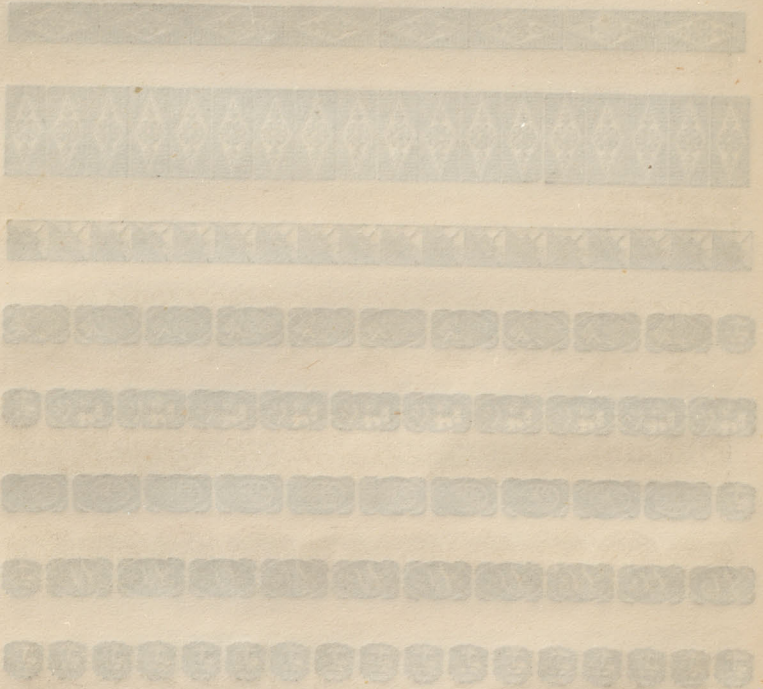




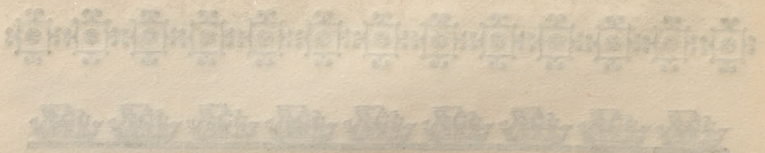
ENGLISH



TWO-LINE BREADTH



TWO-LINE BORDERS





TWO-LINE PICA.



TWO-LINE ENGLISH.

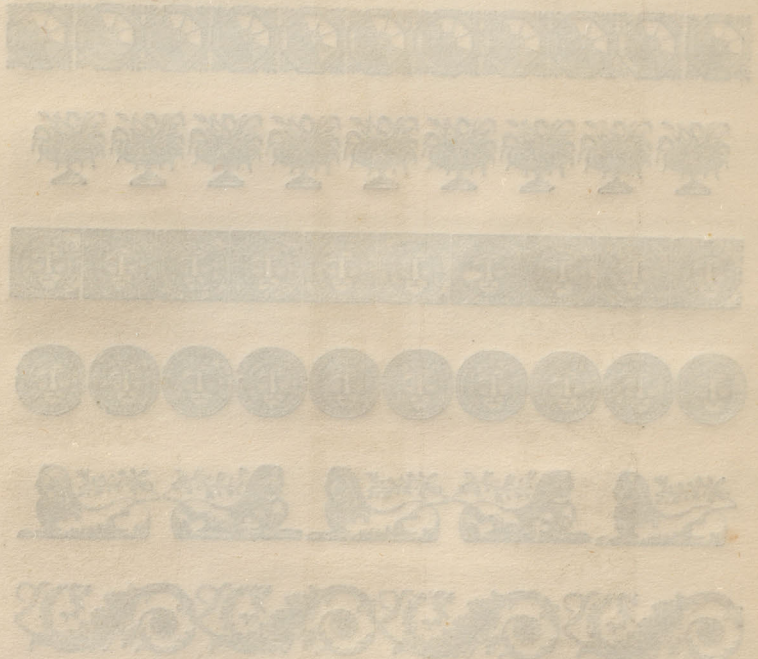




THREE LINE



TWO-LINE ENGLISH







FIVE-LINE PICA.

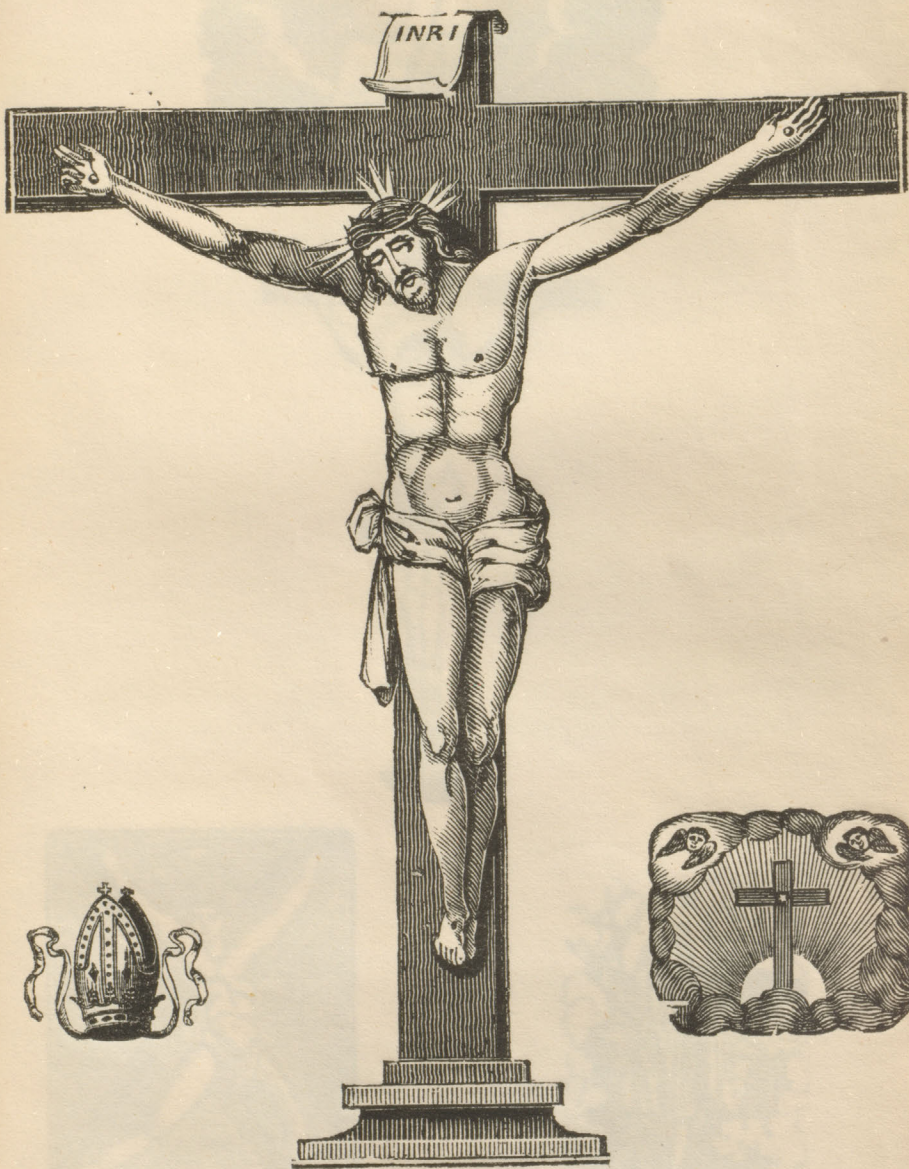
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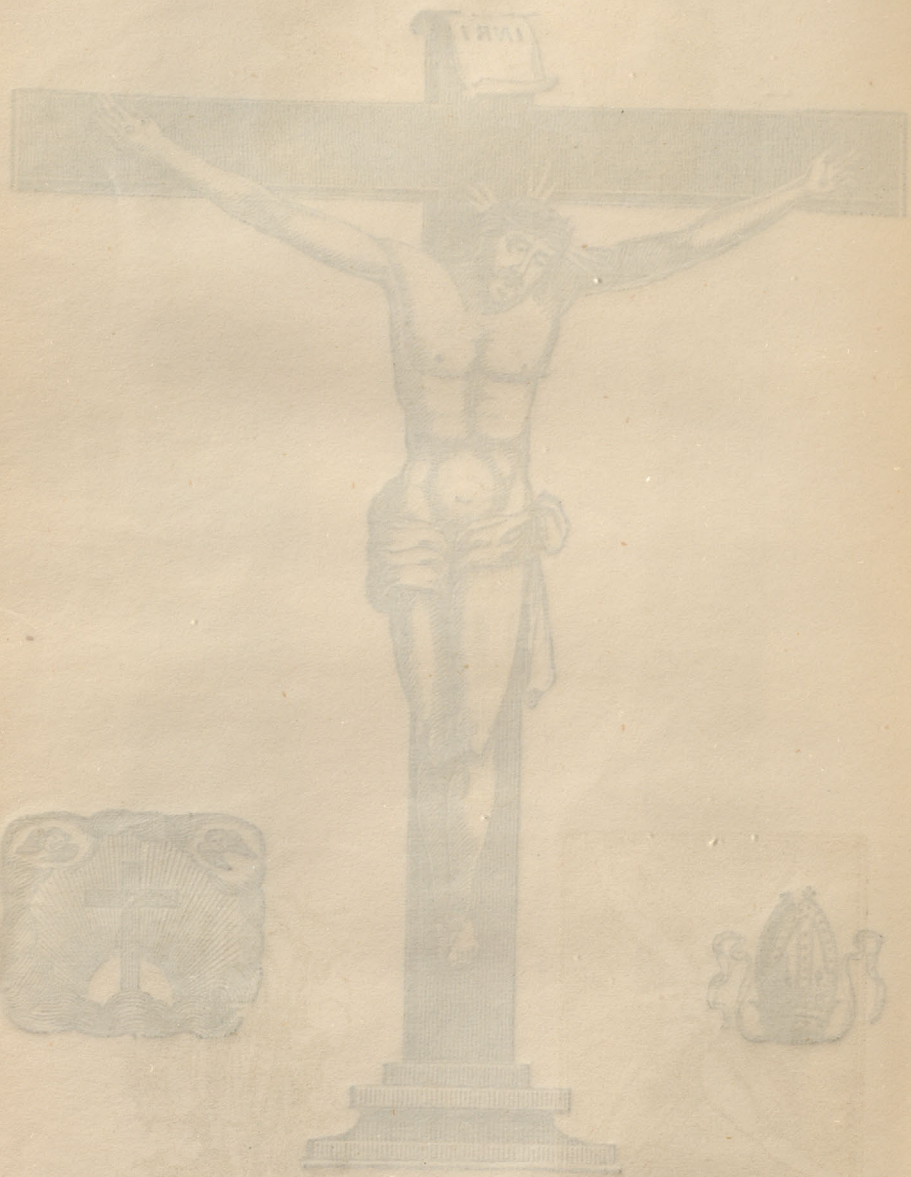




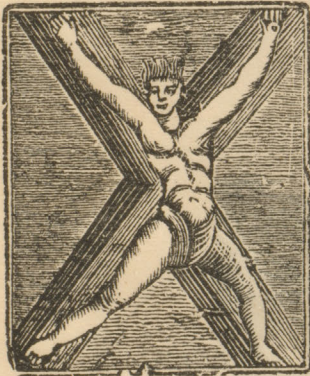




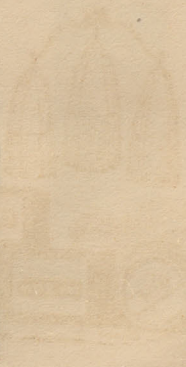
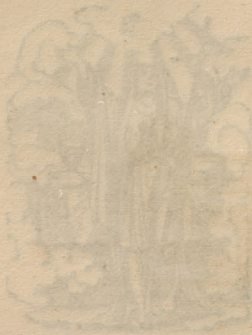
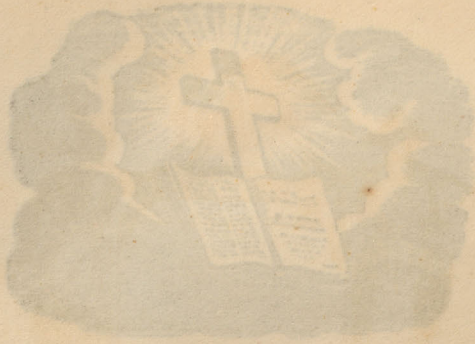




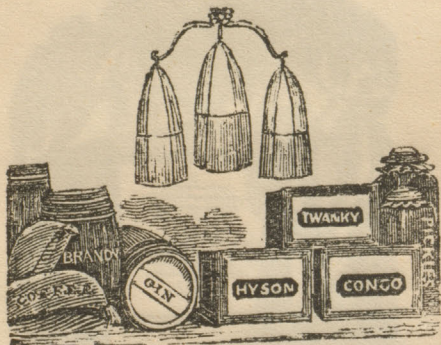




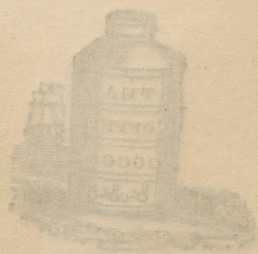
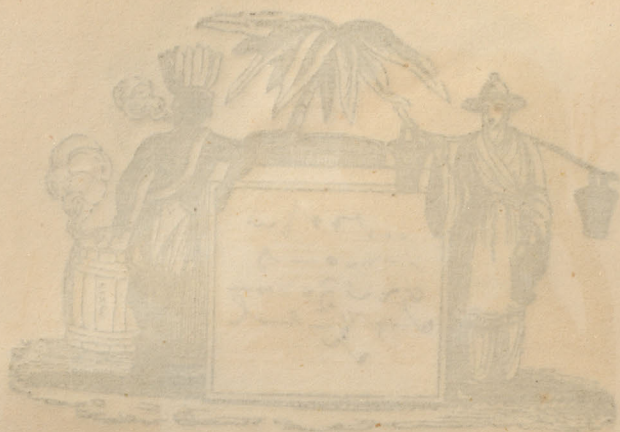




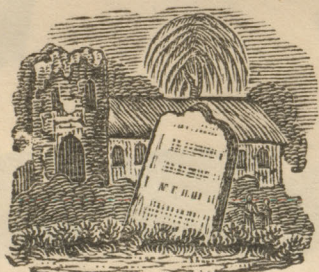
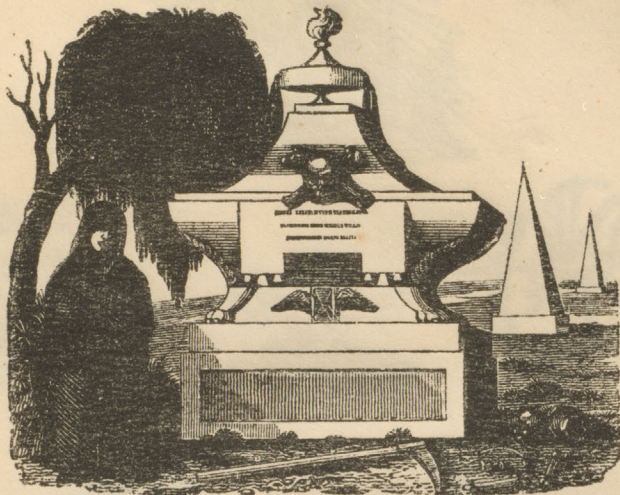




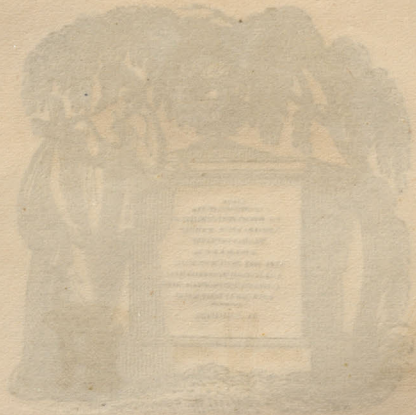




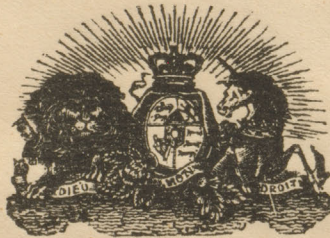
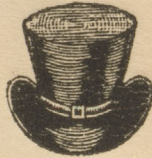
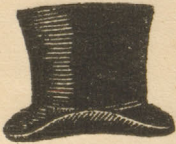
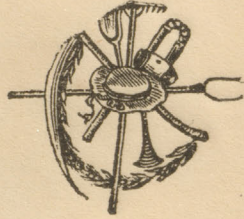
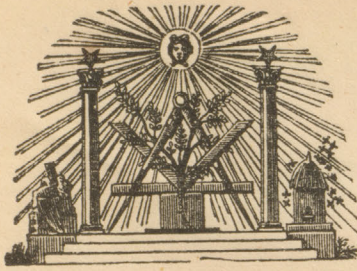








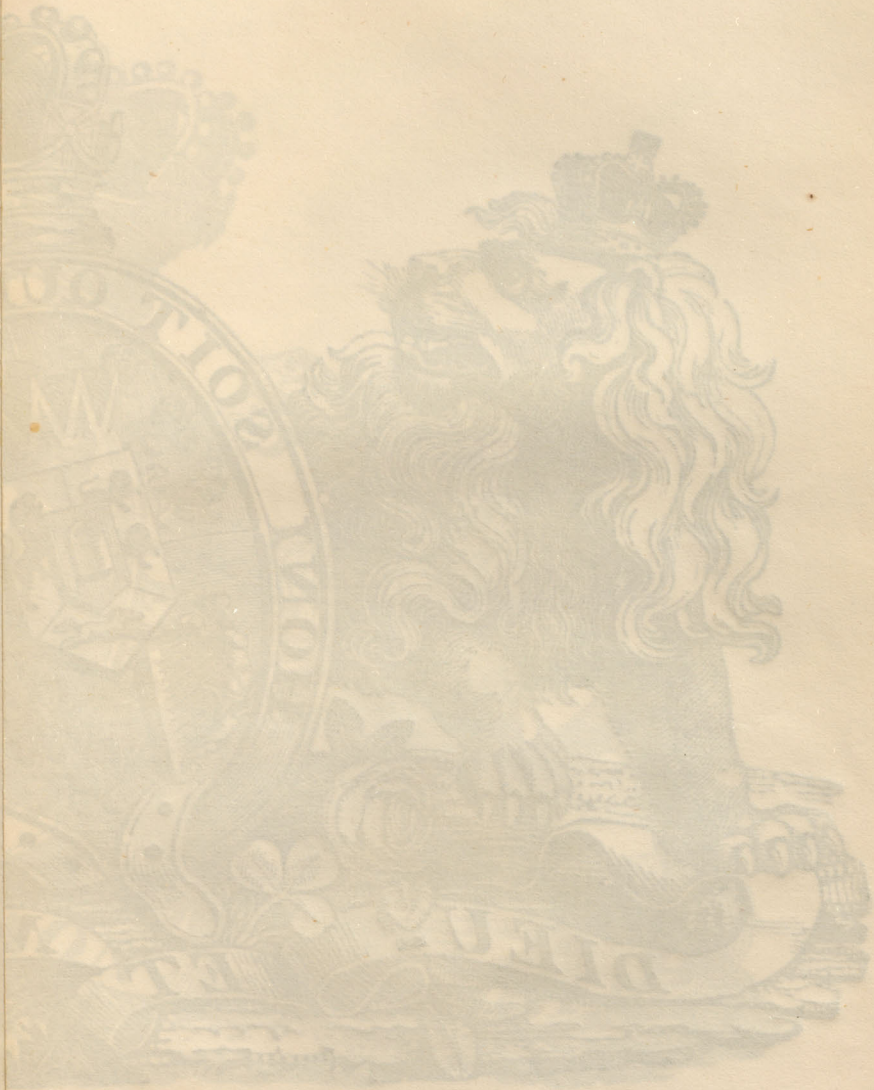








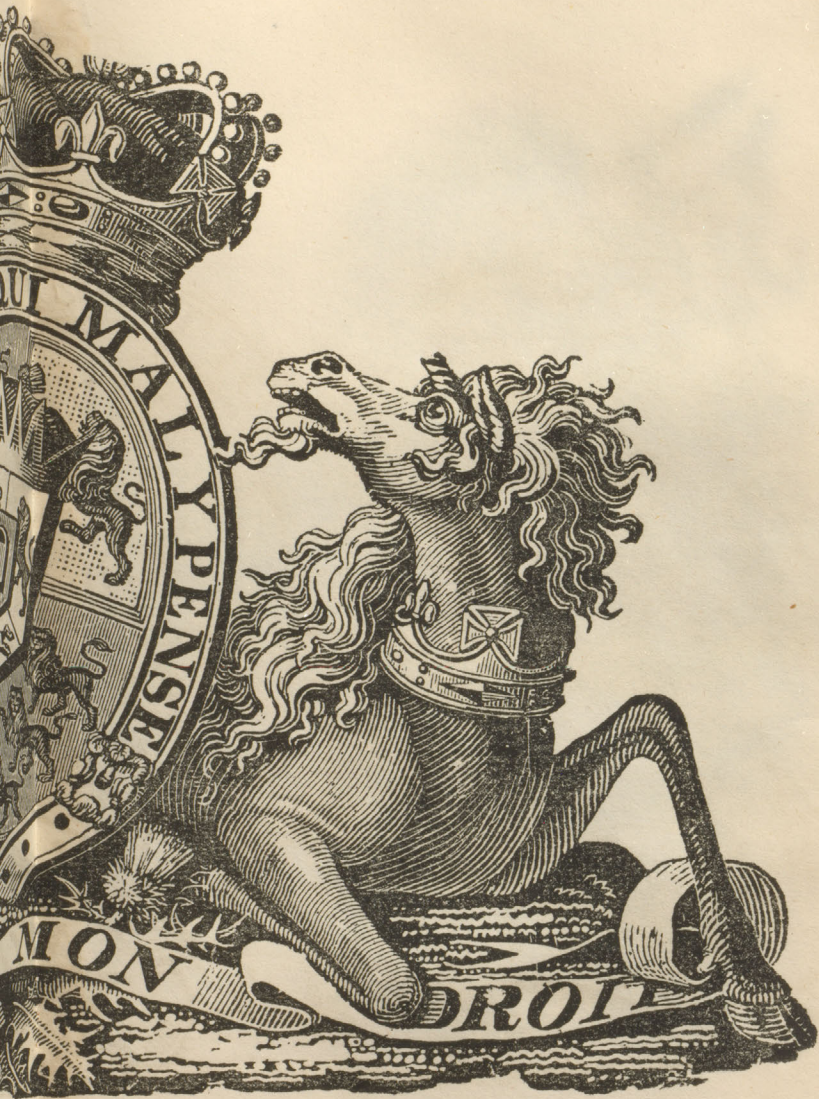










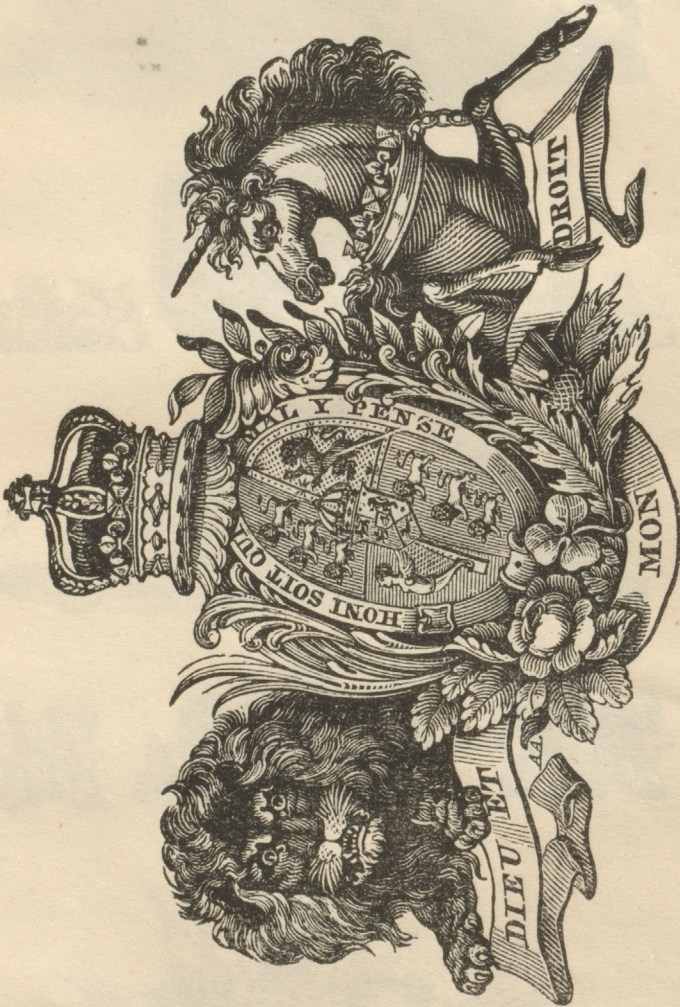








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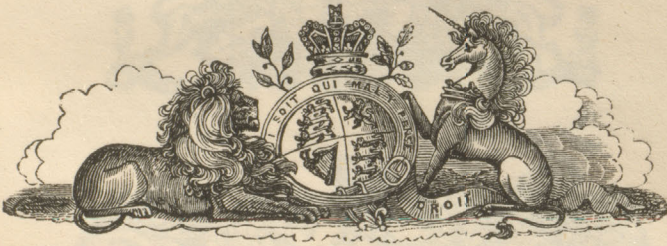
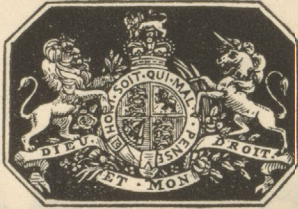
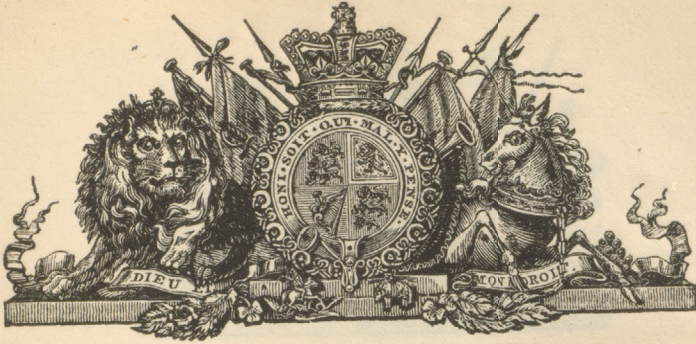
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R



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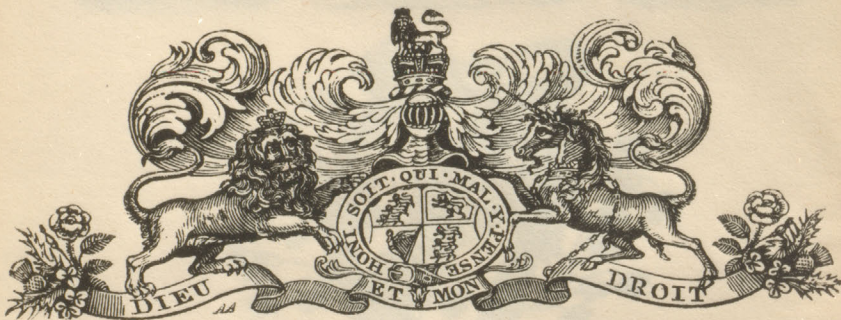


ROYAL ARMS





ROYAL ARMS.



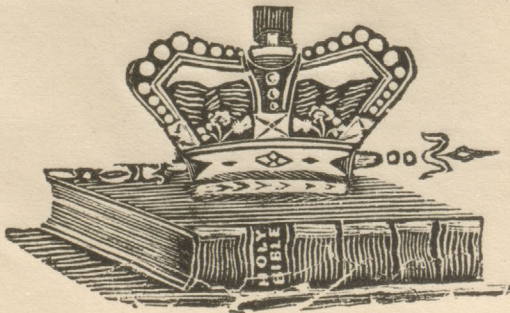
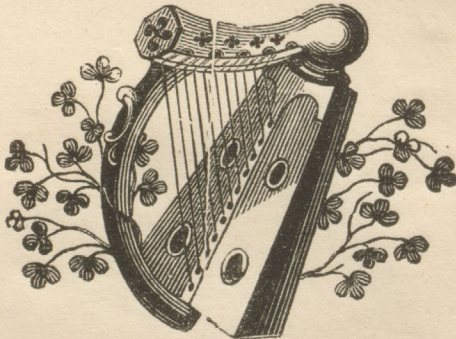


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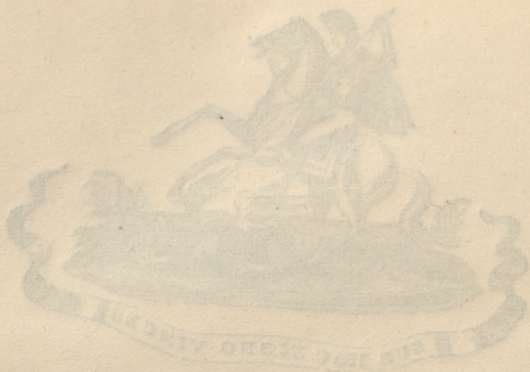


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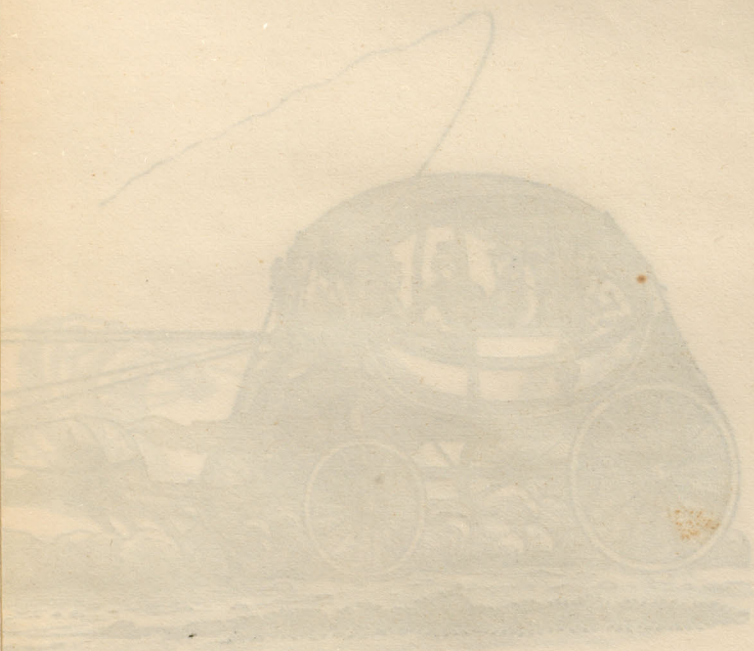




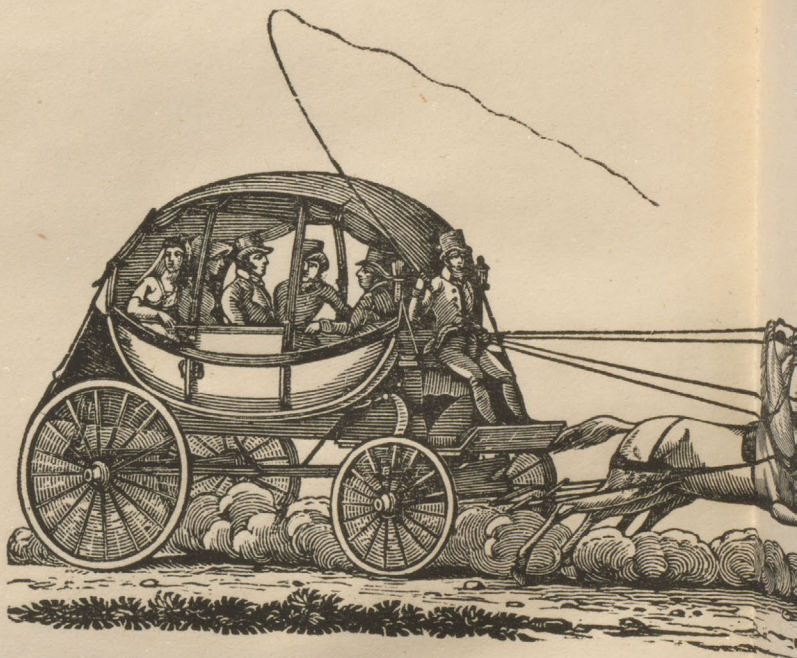
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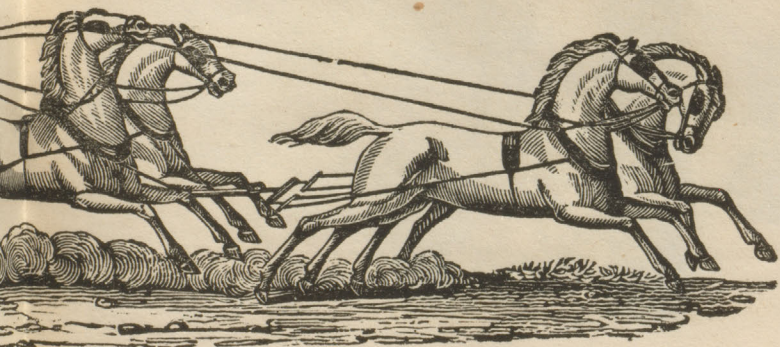
















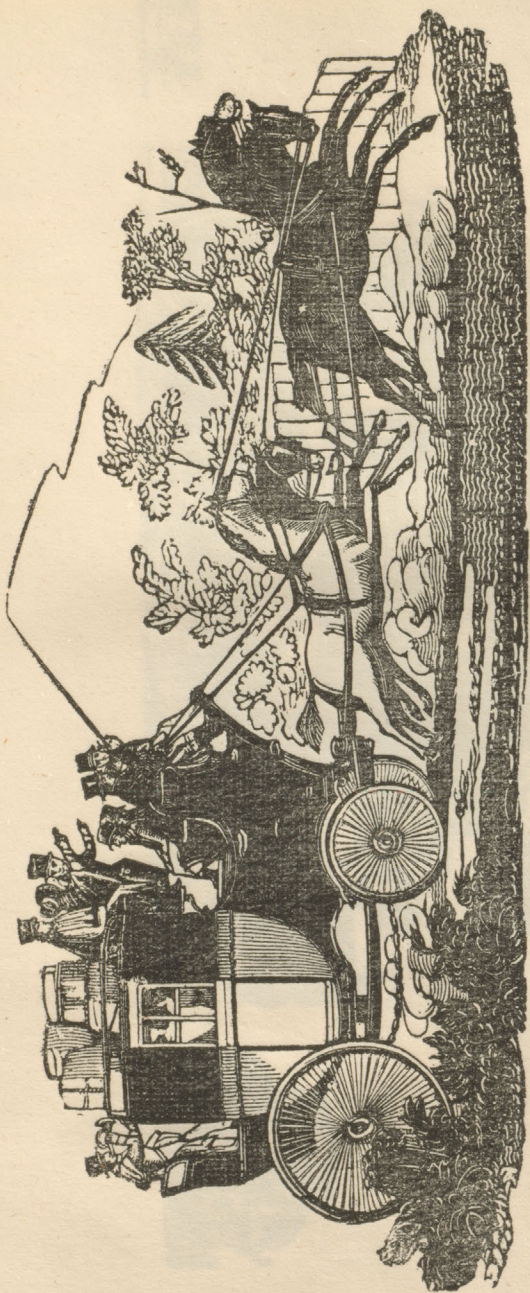




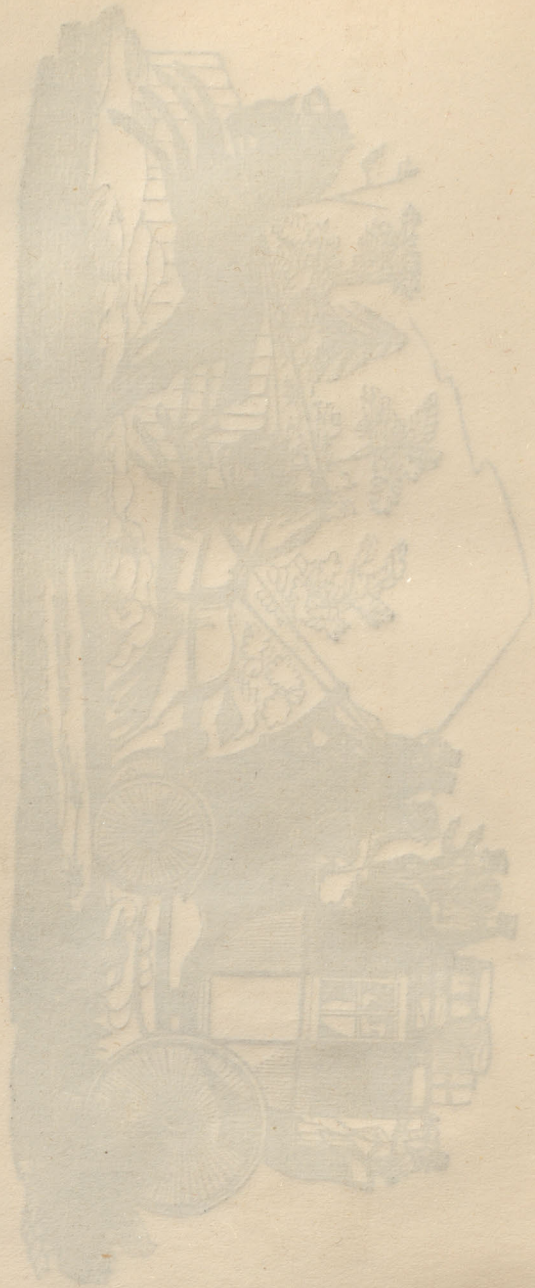




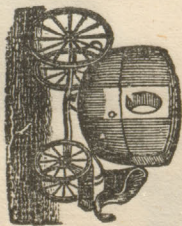
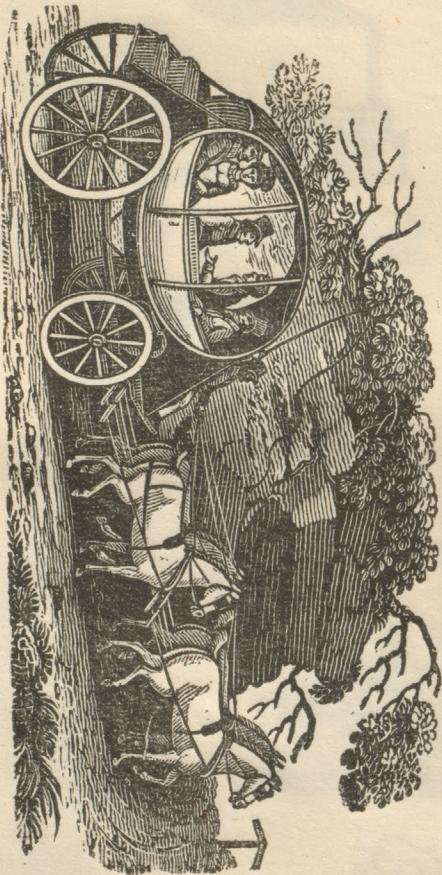




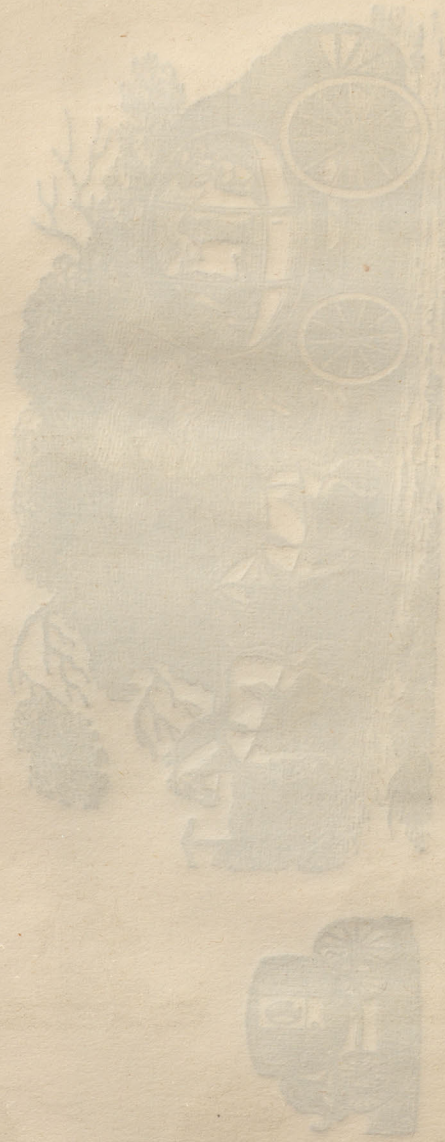




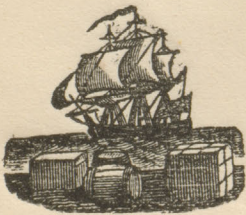
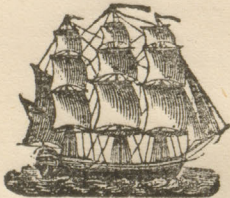
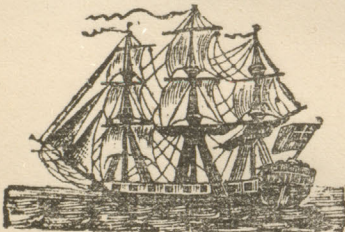
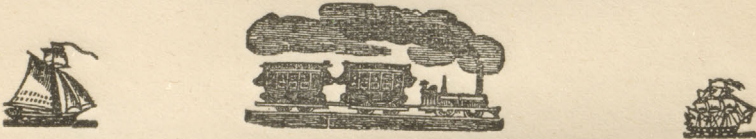
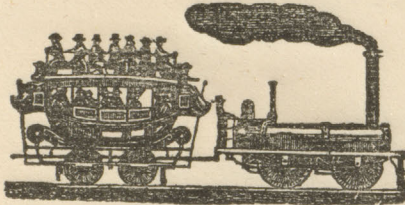
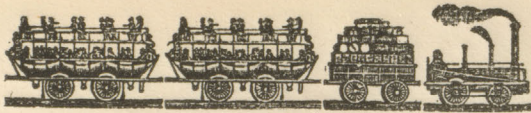




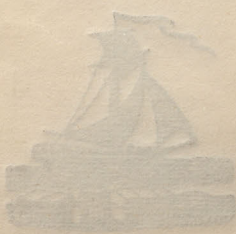
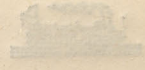
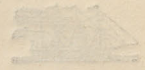
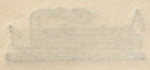
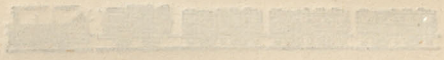
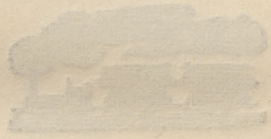




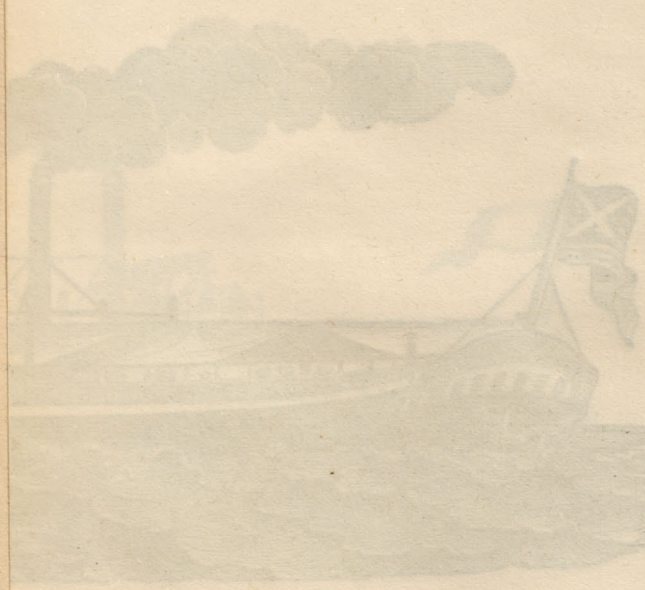




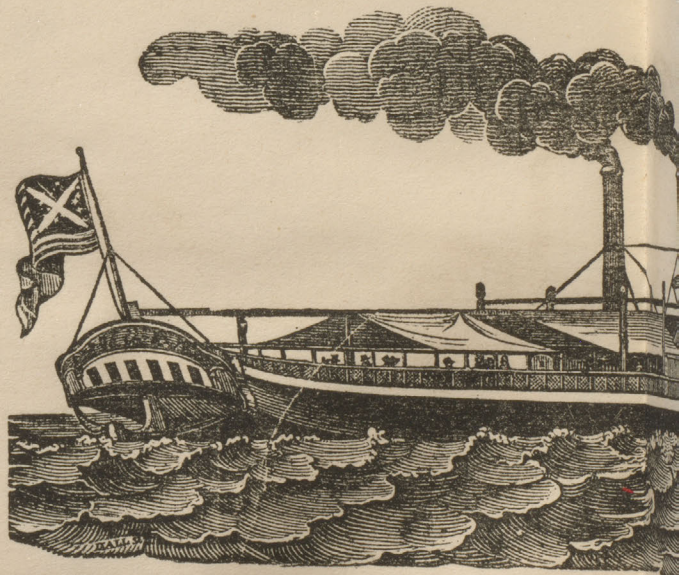




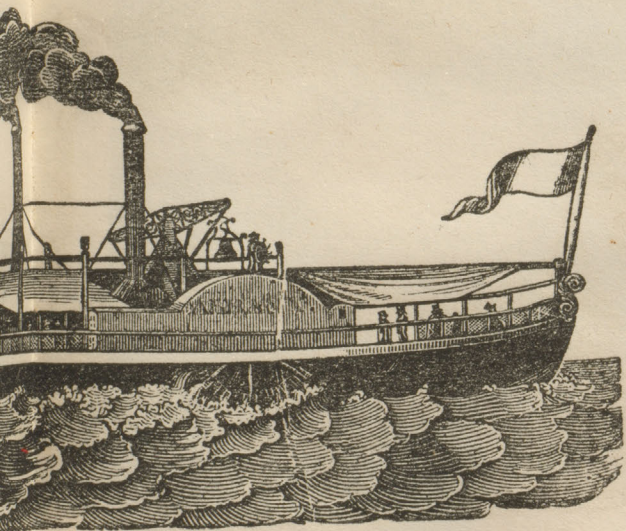




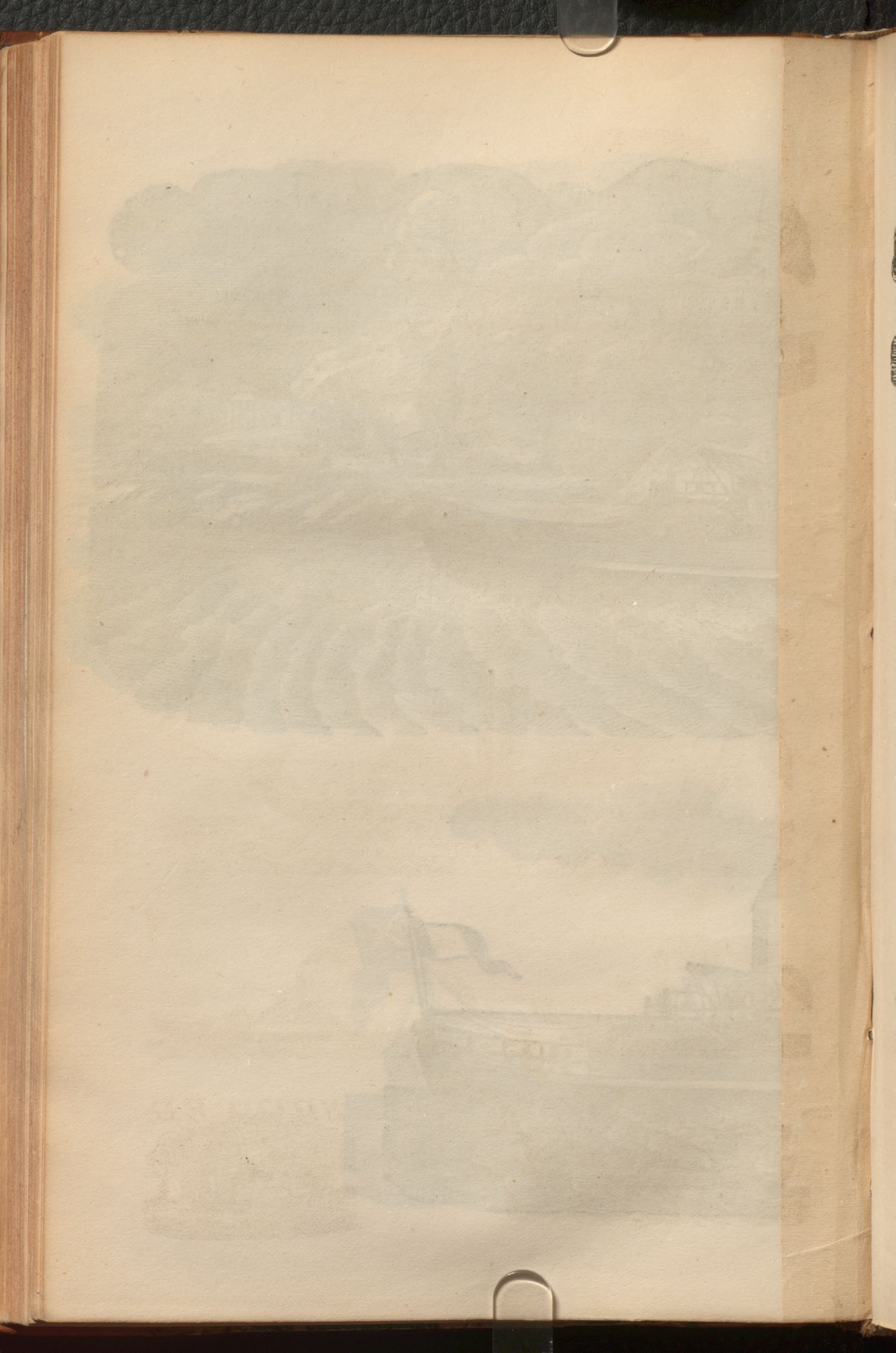




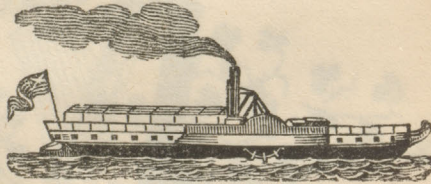
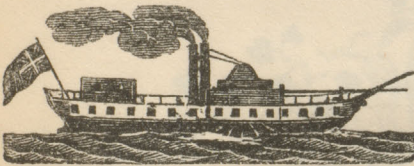
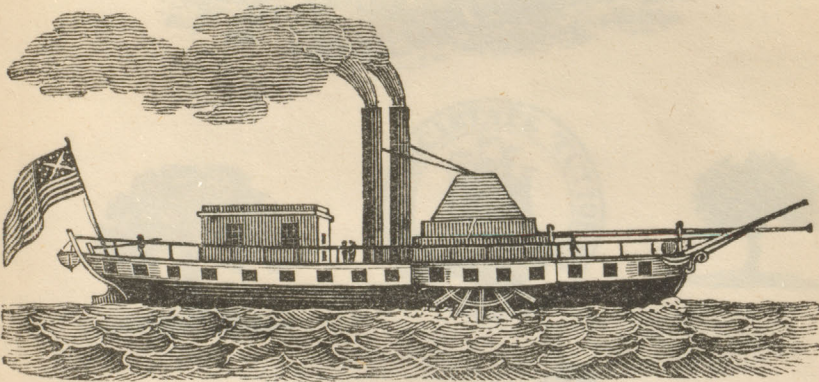
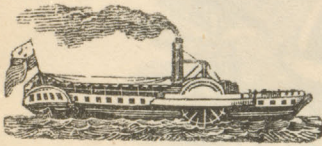
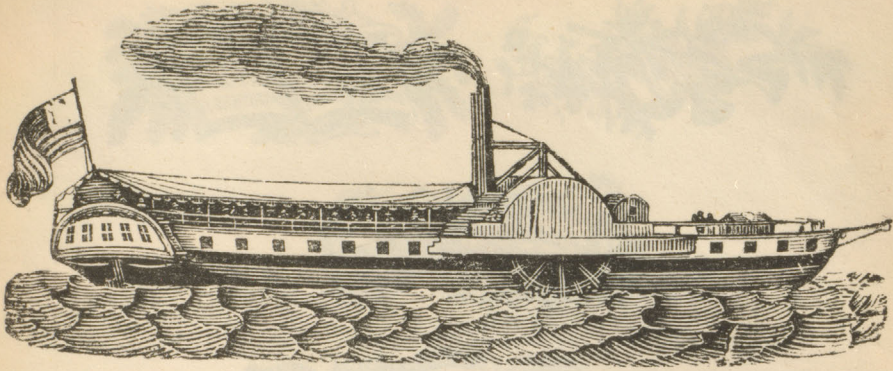




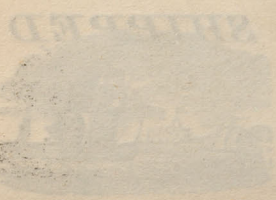
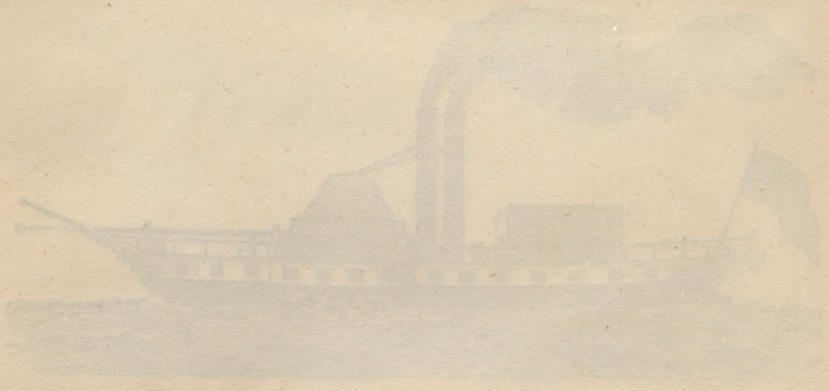
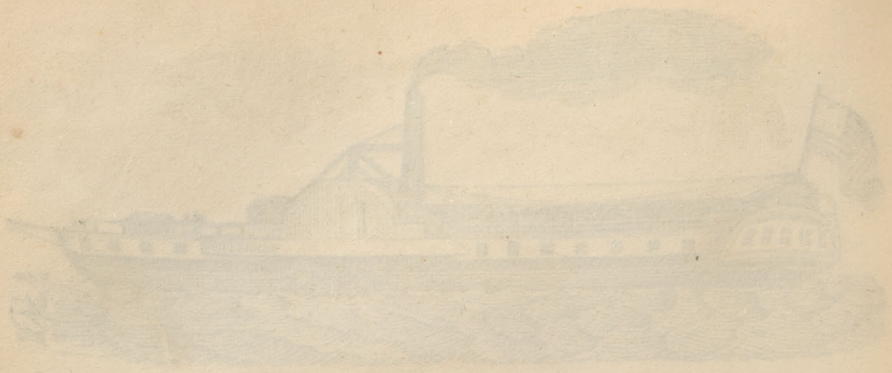




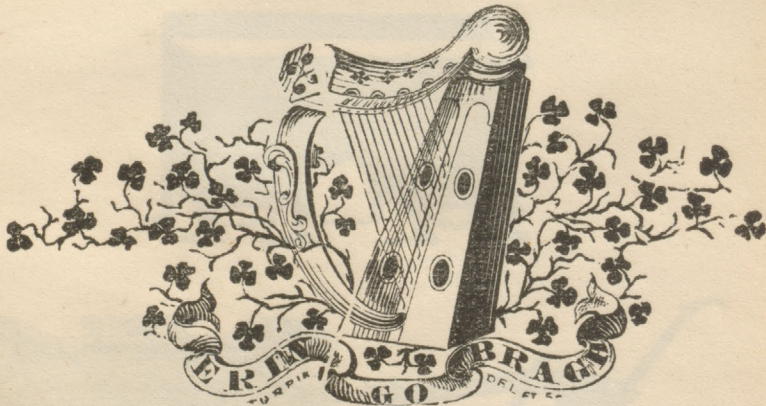
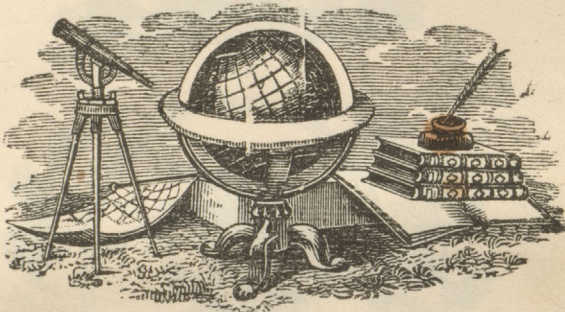








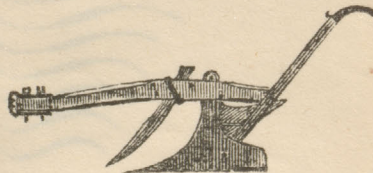
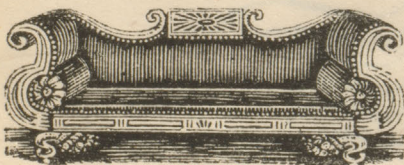
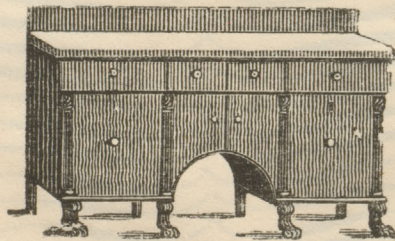








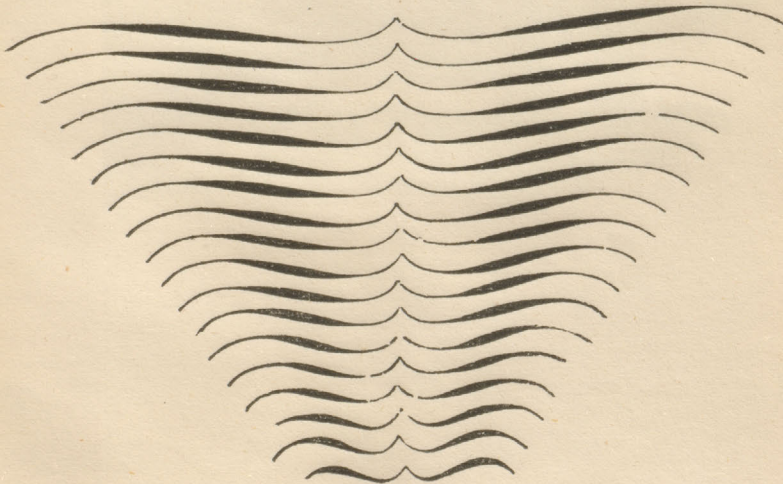
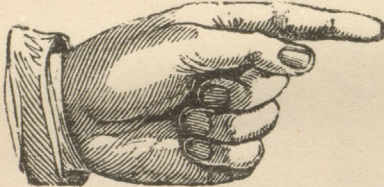
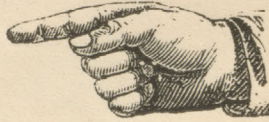
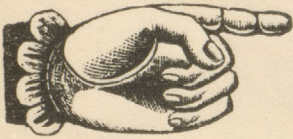
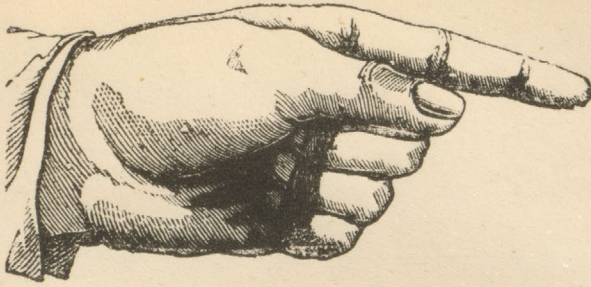




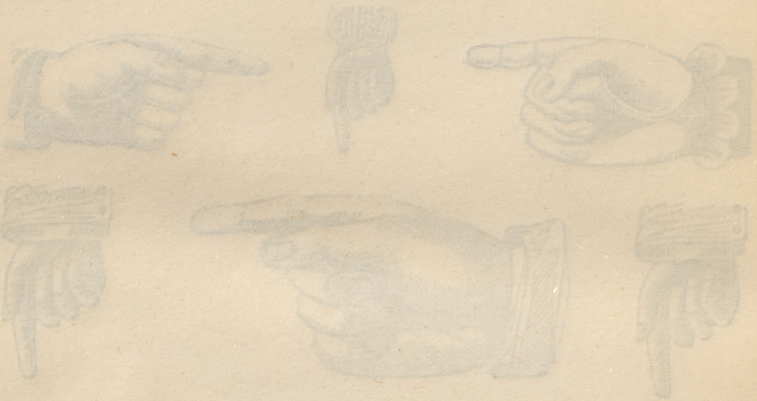




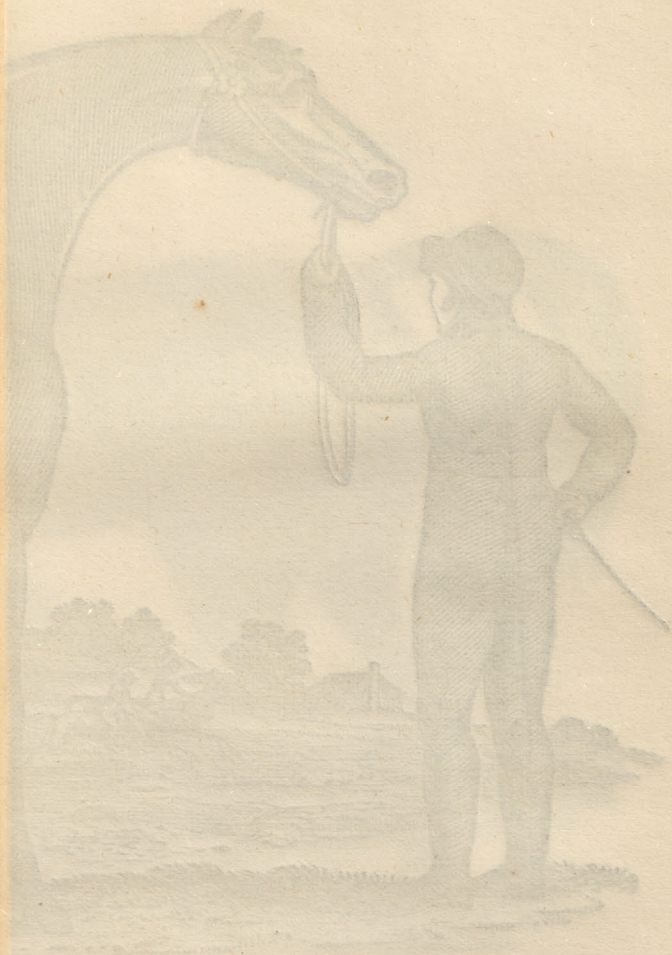


















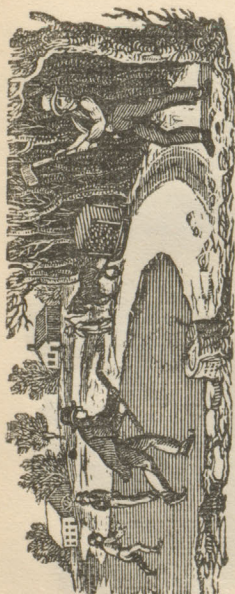
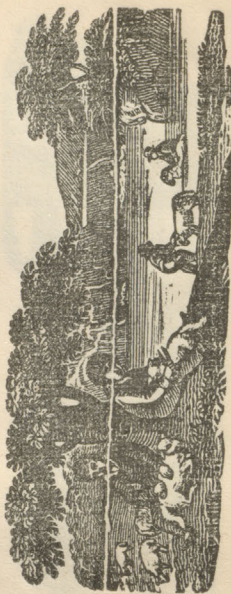
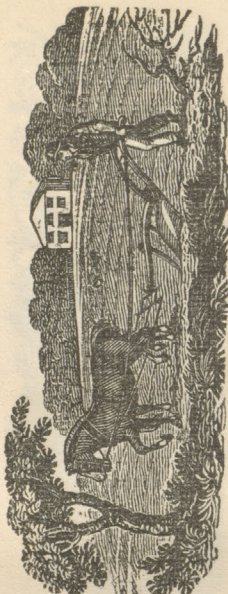






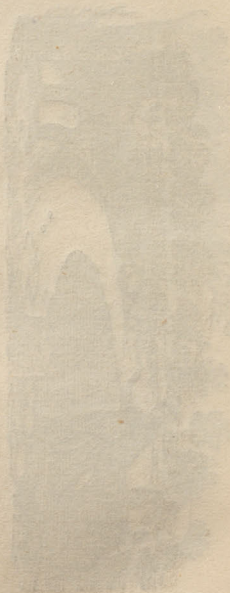
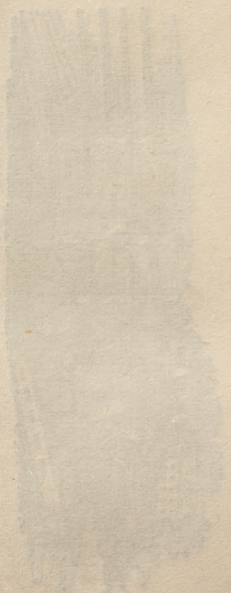
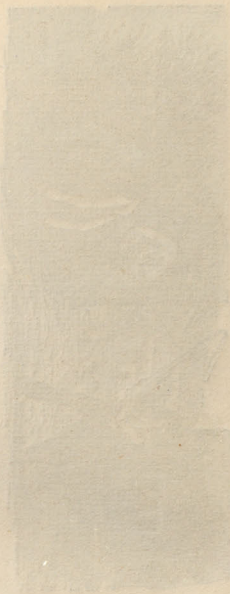


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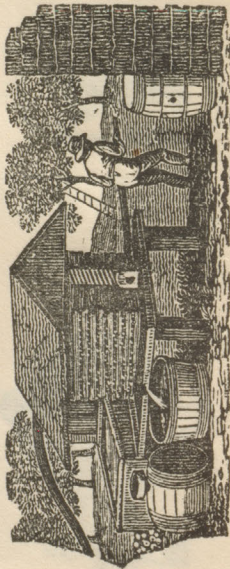
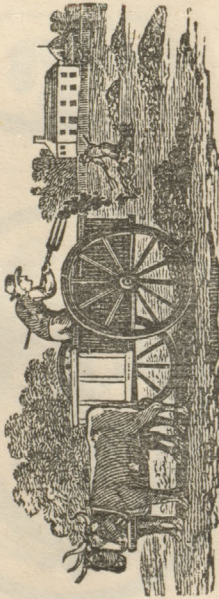
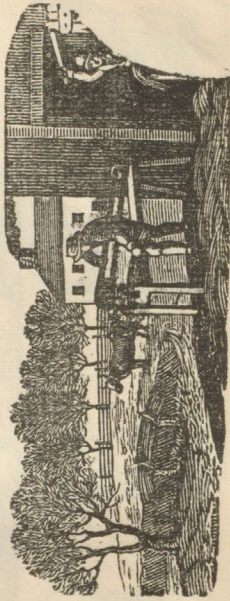


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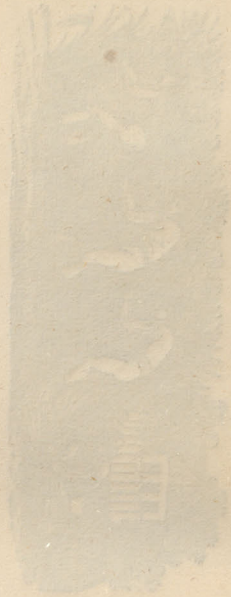
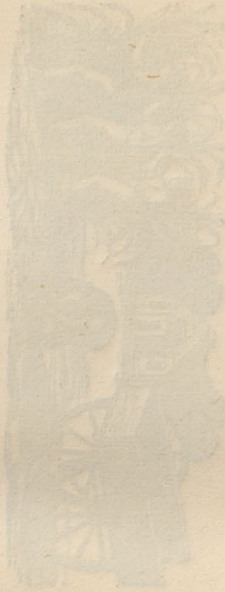


ALMANAC CUTS.





STUD OAHAMA









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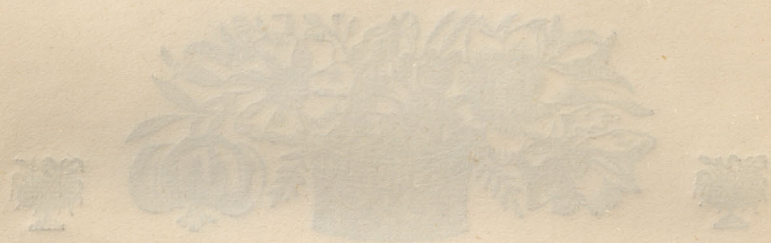


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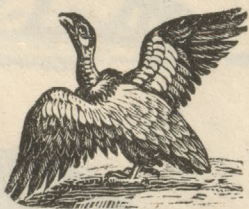
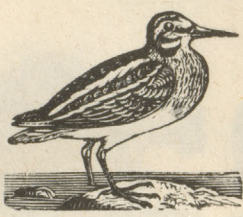


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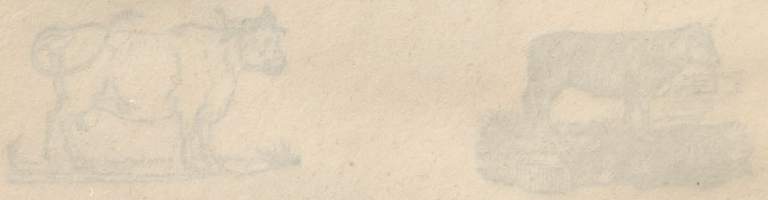




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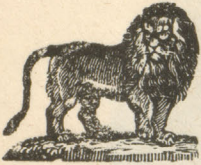








SCHOOL-BOOK CUTS,





ECHOOL-BOOK CUTS



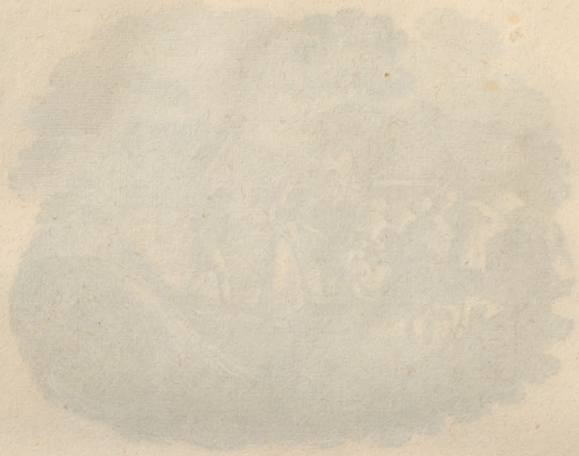


SCHOOL-BOOK CUTS.





SCHOOL-BOOK LETTERS





SCHOOL-BOOK CUTS.

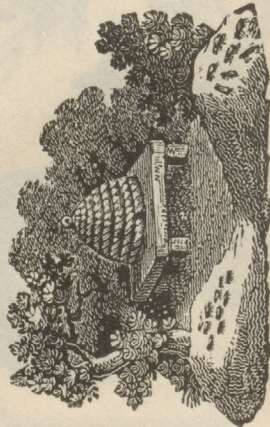
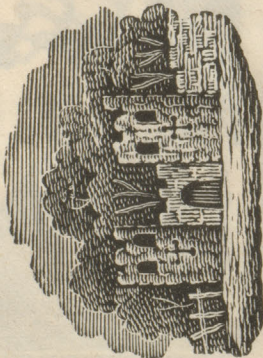
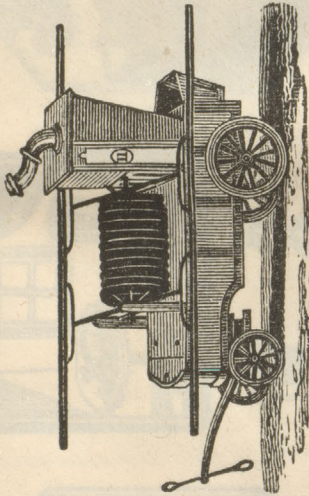
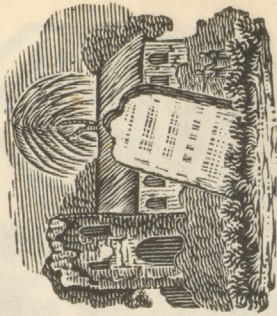




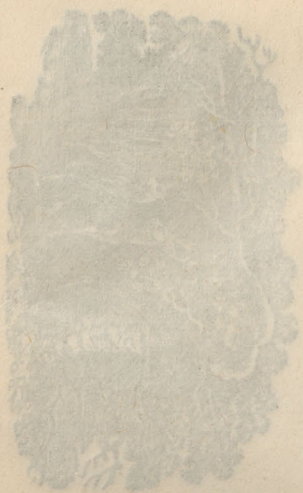
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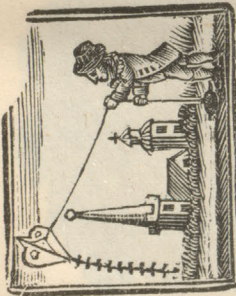








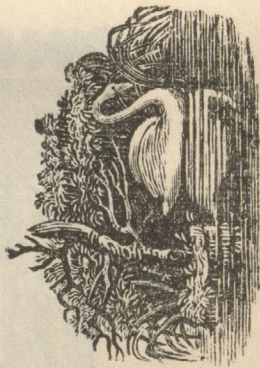
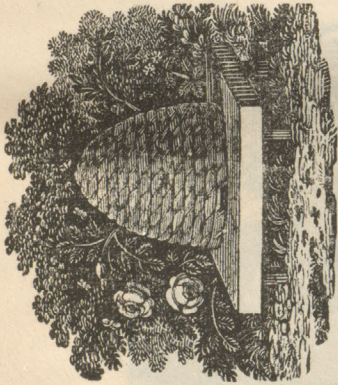
















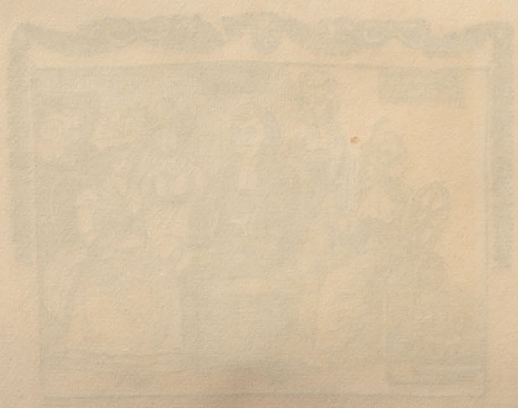
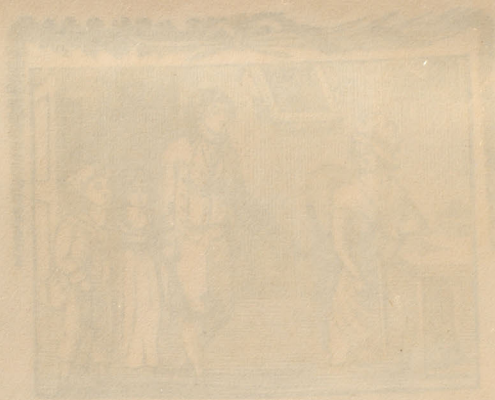
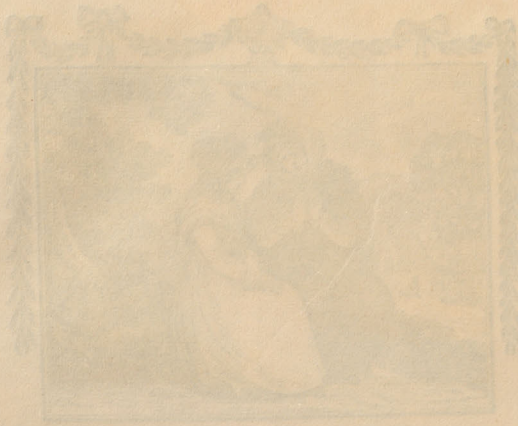


SCHOOL-ROOK CUTS.





SCOTTISH HISTORY

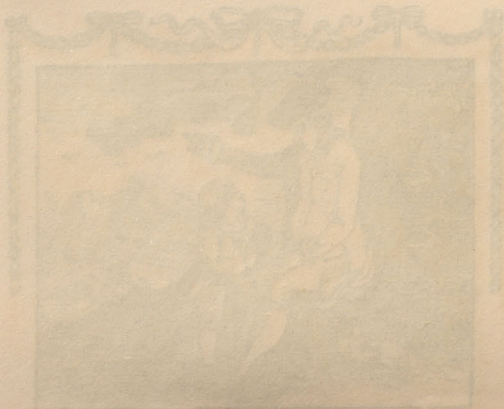
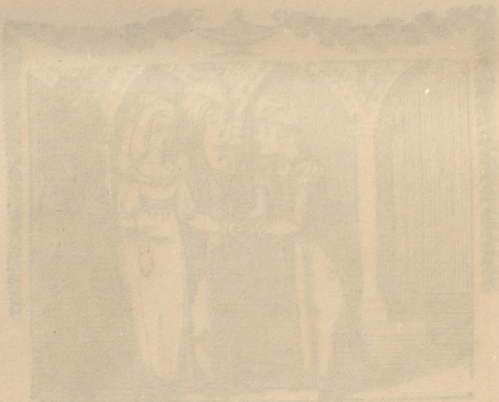




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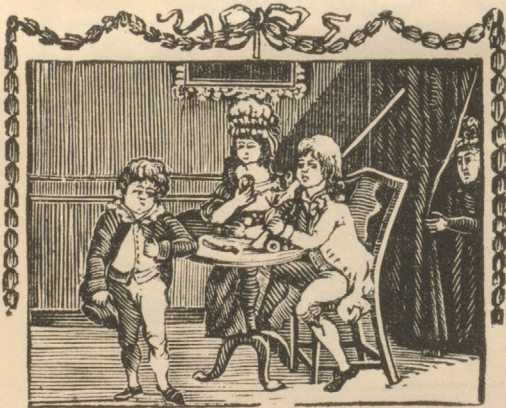








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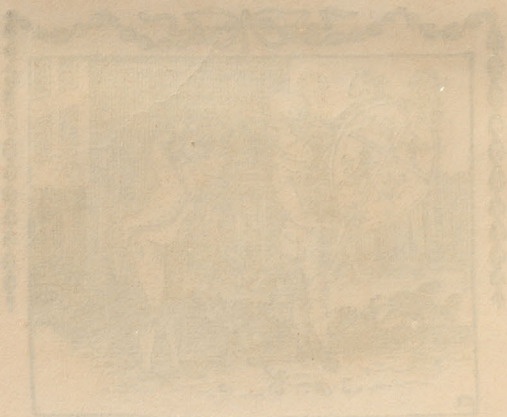
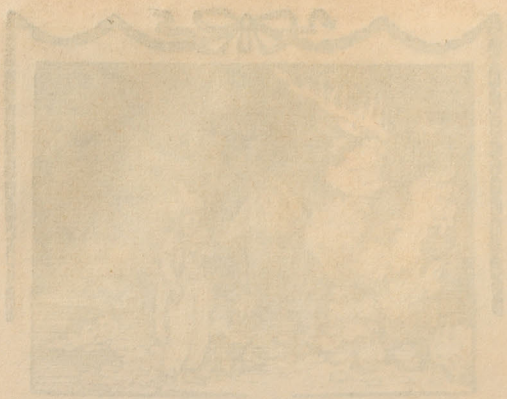




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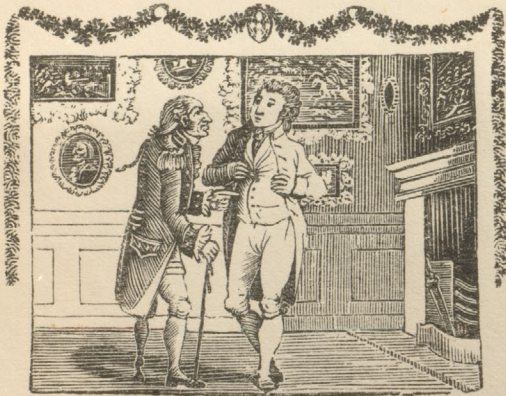




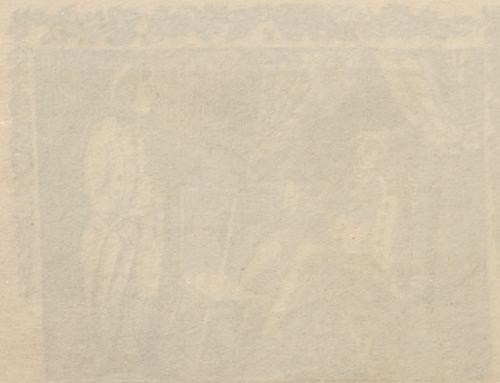
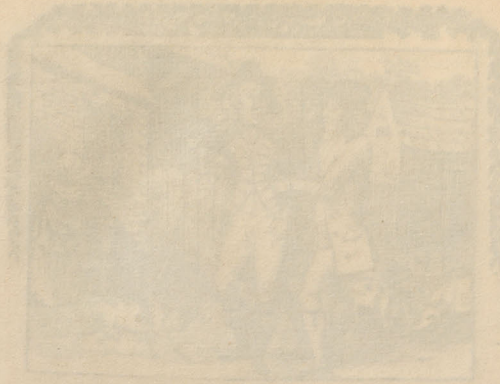




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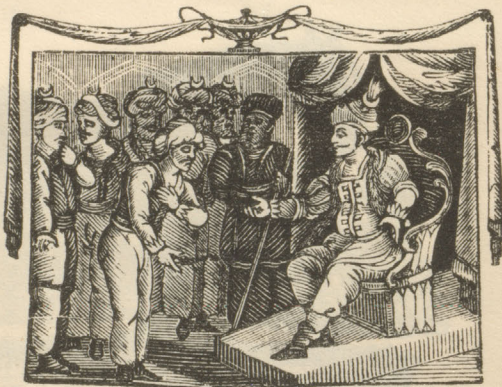
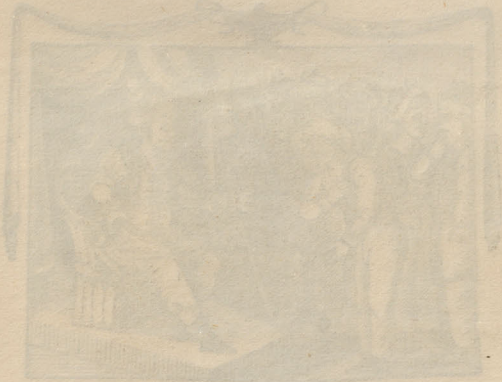
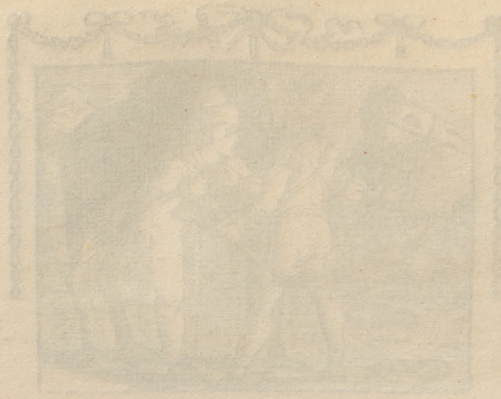
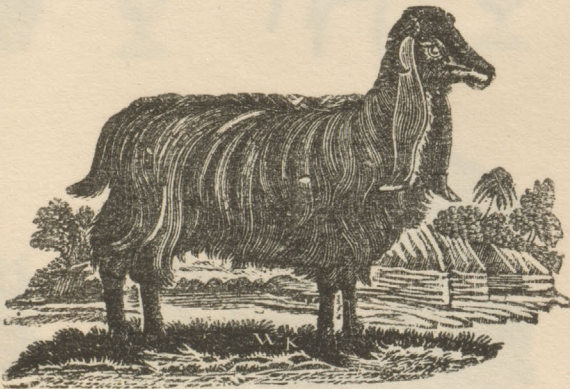
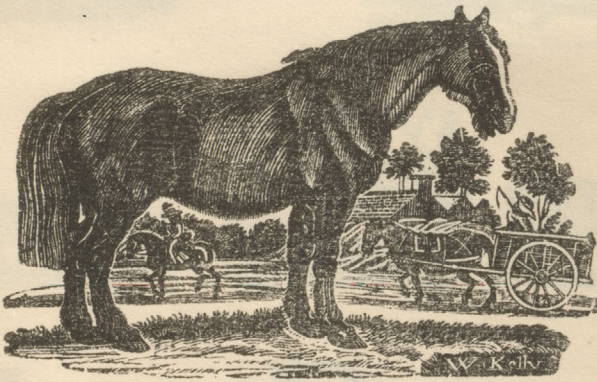
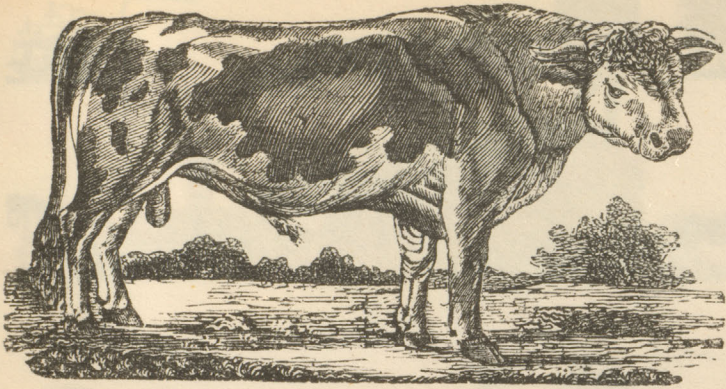




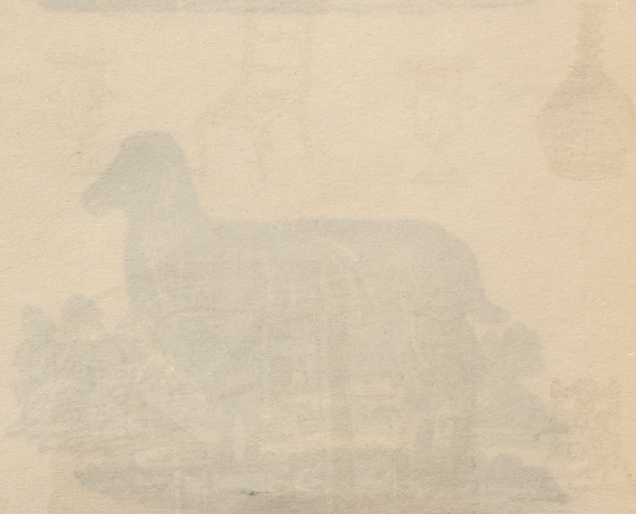
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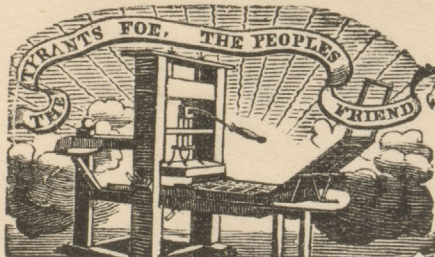
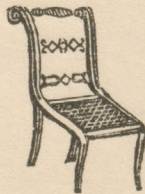
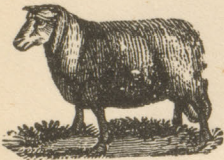
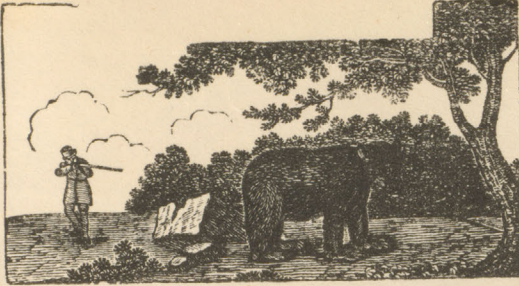








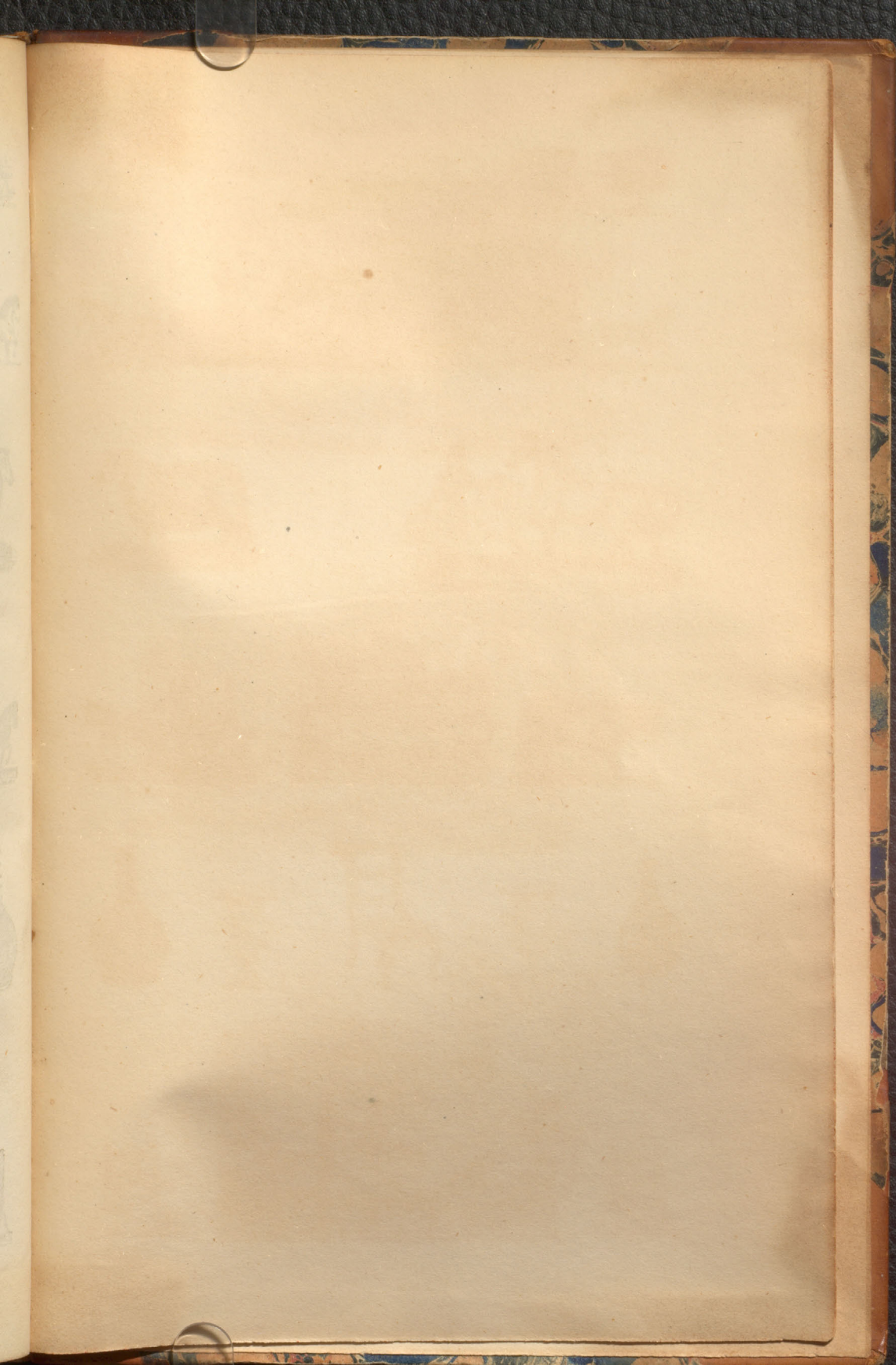
SCHOOL-BOOK CUTS.



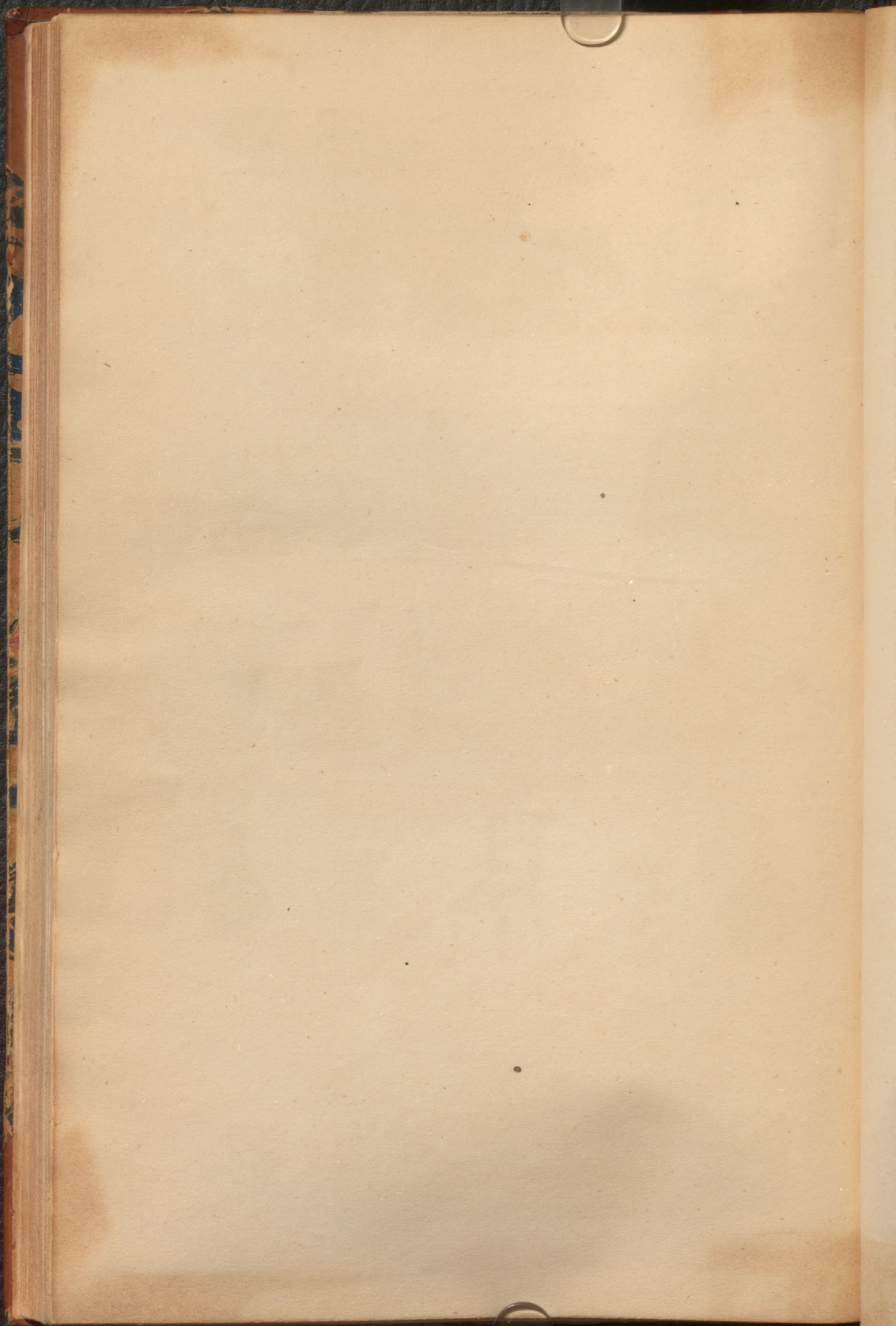






















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