

AUGUST 16 to 20 , 1976  
at  
ST. SAUVEUR , QUEBEC , CANADA

## FOUR-DAY SEMINAR/WORKSHOP

with

# LOTTE REINIGER

world-famous  
puppeteer  
and pioneer of the  
silhouette film



You are invited to attend and enjoy a four-day seminar-workshop at the side of one of the world's great animated filmmakers and shadow-puppeteers, Miss Lotte Reiniger. In the comfort of a rustic inn set in the Laurentian Mountains north of Montreal you will be able to explore the techniques of silhouette film and shadow puppetry, as well as have the rare opportunity of encountering Miss Reiniger, her films and her associates in an intimate, informal atmosphere.

Tuition for the four-day workshop, which includes meals, accommodation and materials, is \$235. per person. For more information see the reverse side of this brochure or write Gordon Martin at **Media & Education**, 1505 Decelles, Suite 2, St. Laurent, Québec, Canada H4L 2E1. Telephone (514) 744-1060.

# LOTTE REINIGER SEMINAR/WORKSHOP

## LOTTE REINIGER

Now seventy-seven years old, she made her first film in 1919. Since then she has directed over fifty films using her famous silhouette technique. She is also world-renowned as a shadow puppeteer and has written a book on the subjects of her craft. In 1974 she and North America discovered each other face-to-face when she made her first journey, a lecture tour, to the United States and Canada. Availing itself of this marvellous opportunity, the National Film Board of Canada asked Lotte to stay and make a film. Which she did.

## PROGRAMME

This is planned to be an intimate event, with only two dozen participants. It will be conducted along informal lines but will consist of four distinct parts. There will be workshops in the making of silhouette films and each participant may prepare a figure and do a simple sequence of animation which will be filmed in 16 mm.

Demonstrations of shadow puppetry and the making of silhouette films as an educational activity will be supplemented by discussions about animation, movement and the profile character of the silhouette.

Evenings by the fireside will include chats about such topics as pioneer filmmaking in Germany in the twenties, and the work of Jean Renoir with whom Miss Reiniger and her husband Carl Koch were closely associated.

Of course, many of Miss Reiniger's films including the famous "Adventures of Prince Achmed", the world's first feature length animated film made over fifty years ago, will be screened during the programme.

And for those who so desire, the seminar/workshop will conclude with a visit to the National Film Board studios in Montreal, where Lotte has just completed her latest film, "Aucassin and Nicolette".

## RESOURCE PEOPLE

We are fortunate to have as resource people, Mr. Paul Gelder, Film Critic, London, England, who is presently writing a book about Miss Reiniger, and also Patricia Martin who has worked with Miss Reiniger and is also an expert in animated filmmaking for young people.

## DATE

The seminar/workshop commences with dinner on Monday, August 16th and will continue through Friday morning, August 20th. Friday afternoon, for those who so desire, will be devoted to a visit to the National Film Board in Montreal.

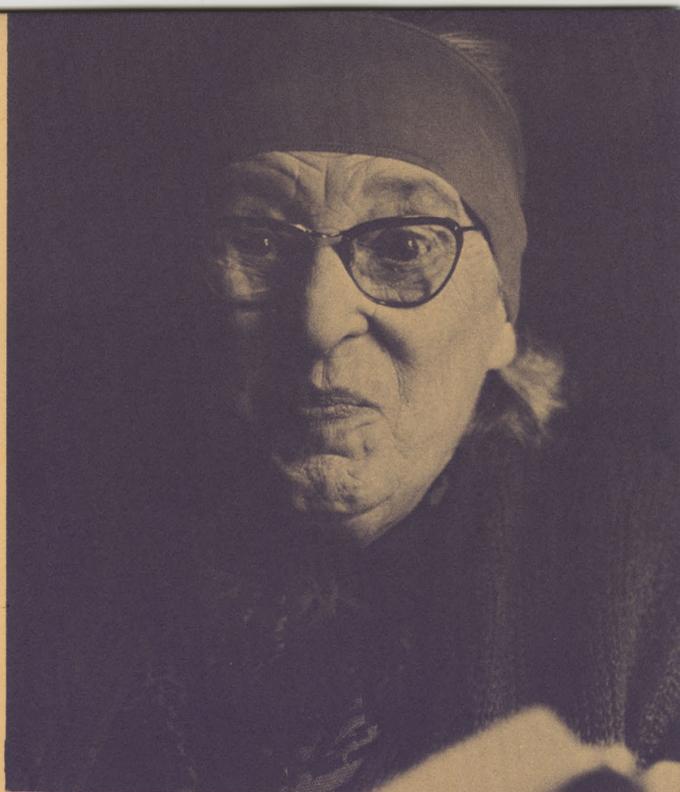


photo: Lois Siegel

## ACCOMMODATION, TRANSPORTATION

The event will be held in a small country inn, located in a beautiful Laurentian village about thirty miles north of Montreal, Canada. Transportation from Montreal will be provided. Camping is available in the area for family groups.

## FEES

The fee is \$235. per person, which includes meals, accommodation (two to a room), all supplies, and transportation from Montreal if required. A bound volume of prints from "The Adventures of Prince Achmed" will be given to each person registering. Special fee arrangements can be made for families or people who wish to camp.

## REGISTRATION

Twenty-five participants will be accepted on a first-come, first-served basis. Complete and return the registration form below, along with a cheque or money order for \$75. (U.S. or Canadian), made payable to Media & Education, to Gordon Martin c/o Media & Education, 1505, Decelles Avenue, Suite 2, St. Laurent, Quebec, Canada H4L 2E1. Refunds will be made in full up to August 2, 1976 should cancellation prove necessary. The remainder of the fee is payable upon arrival at the seminar.

Please enrol me in the Lotte Reiniger Seminar/Workshop to be held at St. Sauveur, Québec, Canada August 16 to 20, 1976. I have enclosed \$75.00 registration fee with this form.

Name \_\_\_\_\_

Address \_\_\_\_\_

Return to: Gordon Martin  
Media & Education  
1505 Decelles, Suite 2  
St. Laurent, Quebec, Canada H4L 2E1



This seminar-workshop is sponsored by Media & Education, a review of audio-visual materials and approaches. Grateful acknowledgement of support is made to Carman Educational Associates, distributors of Miss Reiniger's films. (Pine Grove, Ontario L0J 1J0 and Box 205, Youngstown, New York, U.S.A. 14174).

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