

EXHIBITION OF

20th
century

GERMAN ART

DOMINION GALLERY

1439 SHERBROOKE ST. WEST
MONTREAL

EXHIBITION
OF
TWENTIETH CENTURY
GERMAN ART

July, 1938

NEW BURLINGTON GALLERIES
5 BURLINGTON GARDENS
W.1

EXHIBITION
OF
TWENTIETH CENTURY
GERMAN ART

July, 1938

NEW BURLINGTON GALLERIES
2 BURLINGTON GARDENS
W.1

Special Notices

Hours of Admission - WEEKDAYS:

10 a.m. to 5.30 p.m.

THURSDAYS:

10 a.m. to 7.30 p.m.

Price of Admission - 1s. 6d. (including tax).

Season Tickets - - 5s. (not transferable).

REDUCED PRICE - Tickets are available at reduced prices for schools, stores, parties and art students at the rate of 9d. each in lots of ten or more.

Where measurements are given, height precedes width.

Certain inaccuracies and missing information in the catalogue are unavoidable owing to the difficulty of communicating with the artists.

WORKS FOR SALE MARKED *

PRESIDENT : Augustus John.

PATRONS

Professor Ernest Barker, Litt.D. (Cam.), D.Litt.
(Oxf.), LL.D. (Edin.).

Sir Thomas Barlow, Bt., K.C.V.O., F.R.S.

Clive Bell, Esq.

The Rt. Rev. The Lord Bishop of Birmingham,
F.R.S., M.A., Sc.D., D.D. LL.D.

Prof. Tancred Borenius, Ph.D., D.Litt.

M. Karel Capek.

The Lord Ivor Spencer Churchill.

Sir Kenneth Clark, K.C.B.

Prof. W. G. Constable, M.A.

M. Le Corbusier.

The Rt. Hon. The Earl of Cranbrook.

Prof. E. J. Dent, M.A. D.Mus.

Baron James Ensor.

George Eumorfopoulos, Esq., F.S.A.

Dr. G. P. Gooch, D.Litt.

Prof. Julian Huxley, M.A., D.Sc.

The Rt. Hon. The Earl of Listowel, Ph.D.

Sir Ernest Graham-Little, M.P.

David Low, Esq.

M. Aristide Maillol.

J. B. Manson, Esq.

Sir Edward March, K.C.V.O.

Raymond Massey, Esq.

M. Paul Maze.

Dr. Axel Munthe.

Sir Cyril Norwood, M.A., D.Litt.

M. Pablo Picasso.

Herbert Read, Esq., D.S.O., M.C., D.Litt.

M. Jean Renoir.

John Rothenstein, Esq., M.A., Ph.D.

Sir Michael Sadler, K.C.S.I., C.B.

The Hon. Edward Sackville-West.

Miss Rebecca West.

H. G. Wells, Esq., B.Sc., D. Litt.

Mrs. Virginia Woolf.

ORGANISING COMMITTEE

Chairman: Herbert Read.

Hon. Organiser: Irmgard Burchard.

Dunstan Curtis.

John Harrison.

Brian Howard.

The Rt. Hon. The Earl of Listowel.

Roland Penrose.

Hon. Secretary: Patrick Blackwood.

ACKNOWLEDGMENTS

The Organising Committee of the Exhibition of Twentieth Century German Art wish to express their thanks, particularly to Mme. Irmgard Burchard for her invaluable work; to Herbert Einstein, Esq., for his assistance in selecting and securing works; to the many lenders of pictures and those who have supported the Exhibition financially; and to all those individuals and organisations who have assisted our executive staff.

Special thanks are due to the following: Mr. E. A. Alport, Miss Betty Anderson, Mr. John Aplin, Lord Ivor Spencer Churchill, Mr. Edward Clark, Sir Kenneth Clark, Miss Audrey Debenham, Mr. A. E. Forbes-Dennis, Mr. J. F. Horrabin, Miss Kathleen MacColgan, M. Paul Maze, Dr. Walter Misch, Mrs. Godfrey Phillips, Mr. Ewan Phillips, Mr. Michael Ross, Miss Marion Schreiber, Miss Tracey and Mr. Eric Walter White; and to Messrs. Rosenberg & Helft, the Leicester and other Galleries.

Profits will be devoted to the relief of refugee artists

Introduction

THE project which is realised in the present Exhibition is not a new one—it has been under discussion several times during the last ten or fifteen years. It has long been obvious to those who knew modern Germany that there existed in that country an art which, while influenced by the Impressionist and Post-Impressionist movements in France, had original qualities deriving from a native tradition. For various reasons this art remained overshadowed by the nearer and more highly organised art of France; the trend of political events widened the breach; the war of 1914-18 made it for a time absolute. The mutual understanding that was slowly growing in the post-war years included art in its scope. A few painters—Liebermann and Kokoschka, for example—held exhibitions in London, and the literature of art could no longer ignore the existence of the German movement. But just when the moment seemed propitious for a more active interchange of ideas, German art was swept away in the country of its origin, condemned on political grounds and ruthlessly suppressed. The artists themselves either fled into exile or were compelled to abandon their creative activity.

The organisers of the present Exhibition are not concerned with the political aspect of this situation; they merely affirm one principle: that art, as an expression of the human spirit in all its mutations, is only great in so far as it is free. Art has its disciplines, but these originate in the mind of the artist, and cannot be imposed by the indoctrinated

will of a statesman, however wise. That is the only principle we maintain, but in virtue of this principle we can offer the persecuted artists of Germany the prospect of appealing to the unprejudiced eyes of the world.

The Exhibition has been conceived historically. It begins with the fully developed phase of Impressionism, as established about the turn of the century; it then follows the stages which correspond in Germany to those generally recognised as Post-Impressionism, Cubism, and Surrealism. It is to be observed, however, that the most characteristic type of modern German art demands and has received a special name, Expressionism; and that this type of art is in essential conformity with the historical tradition of German art—the art of Cranach, Altdorfer, and Grünewald. But in general we may say that the artists represented here are the German equivalents of artists like Degas, Cézanne, Seurat, Matisse, and Picasso in France; or of Walter Sickert, Augustus John, Jacob Epstein, Duncan Grant, Paul Nash and Ben Nicholson in our own country.

The organisation of the Exhibition has presented many difficulties, but they have been successfully overcome, and the great majority of the artists are represented by an adequate selection of their best works. These have been collected from many parts of the world, but in view of the political situation the organisers have refrained from consulting the artists themselves. *In no case has an artist still living in Germany been asked to participate in the Exhibition: they are represented by works from private collections outside Germany without the artist's knowledge or consent.*

BARLACH (ERNST)

Born 1870 at Wedel near Hamburg. Studied at Hamburg, at the Dresden Academy, and at Paris, where the young artist was impressed by Meunier and Millet. A journey to Russia in 1906 was of the greatest importance for his development. The Russian peasant type, the influence of Gothic sculpture and a new religious mysticism prevail in Barlach's work. Made a bronze monument for the Unknown Soldier in Güestrow Cathedral. Most of his figures are carved in wood, some are executed in bronze and in porcelain. The artist, who has lived at Güestrow in Mecklenburg since 1910, has also written several plays: *Der tote Tag*, *Der arme Vetter*, *Der blaue Boll*—some of which were produced at German State theatres. He has also made lithographs and woodcuts.

Bibliography.—Ernst Barlach, "Ein Selbsterzähltes Leben," 1928 (Autobiography). R. von Walter: *Ernst Barlach*, 1929. K. D. Carls: *Ernst Barlach*, 1935.

1 VISION*

Sculpture in wood (1912).

46½ × 38½ in. (119 × 98 cm.).

Exhibited at: Religiöse Kunstausstellung, Düsseldorf.

Reproduced in: *Ernst Barlach*, "Ein Selbsterzähltes Leben," Paul Cassirer, Berlin, 1928.

Collection: Hugo Simon, Paris.

2 HUNGER*

Sculpture in wood (1914).

26½ × 27½ in. (68 × 69 cm.).

Exhibited at: Private collection, Berlin.

Reproduced in: *Ernst Barlach*, "Ein Selbsterzähltes Leben," Paul

Cassirer, Berlin, 1928.

Lent by: Galerie Fischer, Lucerne.

3 MARTYRDOM OF MANKIND*

Sculpture in wood (1919).

76½ × 57 in. (195 × 145 cm.).

Exhibited at: Private collection, Berlin.

Reproduced in: *Ernst Barlach*, "Ein Selbsterzähltes Leben," Paul

Cassirer, Berlin, 1928.

Lent by: Galerie Fischer, Lucerne.

4 MOTHER AND CHILD*

Sculpture in wood (1920).
37½ × 20½ in. (96 × 52.5 cm.).
Reproduced in: Ernst Barlach, "Ein Selbsterzähltes Leben," Paul
Cassirer, Berlin, 1928.
Lent by: Galerie Fischer, Lucerne.

5 CUTTING MELON

Bronze (1933).
13½ in. (34 cm.).
Collection: Hugo Moser, Heemstede.

6 DEATH

Drawing.
37 × 14 in. (43 × 36 cm.).
Private collection.

7 PROMETHEUS

Drawing.
Collection: Dr. Goldberg, Zurich.

8 A WOMAN*

Drawing (1923).
19½ × 14 (50 × 36 cm.).
Collection: Wells, London.

9 THE FUGITIVES

Lithograph.
Collection: Dr. Goldberg, Zurich.

BAUMEISTER (WILLI)

Born 1889 at Stuttgart. Pupil of Adolf Hoelzel.
Interested in problems of space. 1928-33, Pro-
fessor at Frankfurt Art School.

Bibliography.—E. Westerdahl: *Willi Baumeister*. Publ. Isla de Tenerife,
1934.

10 TENNIS*

Oil (1933).
21 × 26 in. (54 × 66 cm.).
Private Collection, Basle.

11 KNEELING GROUP

Oil (1933).
26 × 31½ in. (66 × 79 cm.).
Exhibited at: Leicester Gallery, London.
Collection: Sir Michael Sadler, K.C.S.I., C.B., Oxford.

12 FOOTBALL PLAYERS, NO. 1*

Drawing.
Private collection.

13 FOOTBALL PLAYERS NO. 2*

Drawing.
Private collection.

BECKMANN (MAX)

Born 1884 at Leipzig. Studied in Weimar, Florence and Paris. Now living in Amsterdam. Painter of social satires and monumental figure compositions.

Bibliography.—H. Kaiser: *Max Beckmann*, 1913. Kurt Glaser: *Max Beckmann*, 1924. Heinrich Simon: *Max Beckmann*, 1930.

14 GENOA

Oil (1927).
38 × 77 in. (95 × 193 cm.).
Exhibited at: Paris, Galerie la Renaissance, 1931.
Reproduced in: Heinrich Simon, *Max Beckmann*.
Private collection.

15 THE SKATERS*

Oil (1932).
52 × 40 in. (131 × 100 cm.).
Exhibited at: Kunsthaus Winterthur, 1938.
Private collection.

16 WOODCUTTERS

Oil (1933).
19 × 47½ in. (48 × 118 cm.).
Exhibited at: Galerie la Renaissance, Paris, 1931.
Private collection.

17 THE KING*

Oil (1937).
53 × 40 in. (133 × 100 cm.).
Exhibited at: Kunsthaus Winterthur, 1938.
Collection: Irmgard Burchard, Zurich.

18 TRIPTYCH: TEMPTATION

Oil (1937).
Reproduced in: (centrepiece) Peter Thoene, *Modern German Art*, Pelican Books, 1938.
Collection: Stefan Lackner, Paris.

19 QUAPPI*

Oil (1937).
43½ × 26 in. (110 × 66 cm.).
Exhibited at: Kunsthaus Winterthur, 1938; Aktuarius Zurich, 1938.
Reproduced in: Peter Thoene, *Modern German Art*, Pelican Books, 1938.

20 TAMERLAN

Lithograph.
Private collection.
Collection: Stefan Lackner, Paris.

CAMPENDONCK (HEINRICH)

Born 1889 at Crefeld. Now living in Holland. In 1912 he worked with the *Blaue Reiter* group. From 1926 he lived at Dusseldorf, where he was Professor at the Academy.

Bibliography.—Schuermeyer: *Heinrich Campendonck*, 1920.

21 JUMPING BEAST*

Oil (1913).
33½ × 25½ in. (85 × 65 cm.).
Private collection.

22 THE HORSEMAN

Oil (1921).
55 × 43 in. (140 × 110 cm.).
Collection: Sacher-Stehlin, Pratteln.

CORINTH (LOVIS)

Born 1853 at Tapiau, East Prussia. Died 1925 at Zandvoort, Holland. Foundation member of Berlin "Secession" group. Impressionist painter of religious and mythological subjects, landscapes and portraits. Works formerly in the Nationalgalerie, Berlin, and in many other German museums.

He wrote *Das Erlernen der Malerei*, 1908; *Legenden aus dem Kuenstlerleben*, 1912; *Autobiography*, published 1926.

Bibliography.—Rudolf Klein: *Lovis Corinth*, 1908. Karl Schwarz: *Das graphische Werk Lovis Corinths*, 1914. Herbert Eulenberg: *Lovis Corinth*, 1920. Georg Biermann: *Lovis Corinth*, 1924.

23 BORDIGHERA

Oil (1912).
33 × 39 in. (82.5 × 98 cm.).
Exhibited at: Kronprinzen-Palais, Berlin; Landesmuseum, Karlsruhe; Kunsthalle Basel.
Collection: Erich Goeritz, London.

24 FLOWERS

Oil (1914).
42 × 56 in. (110 × 143 cm.).
Exhibited at: Kunsthalle Basel 1936. Kronprinzen-Palais, Berlin; Landesmuseum, Karlsruhe.
Collection: Erich Goeritz, London.

- 25 NUDE WITH BATH-TOWEL**
 Oil (1917).
 25 x 20½ in. (63 x 52 cm.).
 Collection: Mrs. F. R., London.
- 26 WALCHENSEE**
 Oil (1921).
 47 x 37 in. (95 x 120 cm.).
 Exhibited at: Kunsthau, Zurich, 1934.
 Reproduced and mentioned: Peter Thoene, *Modern German Art*,
 Pelican Books, 1938.
 Collection: Mrs. F. R., London.
- 27 FRIENDS OF ART**
 Oil (1921).
 Exhibited: Kronprinzen-Palais, Berlin; Kunsthalle, Hamburg;
 Landesmuseum, Karlsruhe; Kunsthalle, Basel.
 Collection: Erich Goeritz, London.
- 28 SELF PORTRAIT AT WALCHENSEE***
 Oil (1922).
 22 x 18½ in. (56 x 47 cm.).
 Collection: Irmgard Burchard, Zurich.
- 29 AMAZONE**
 Lithograph.
 Collection: Richard Baer, Zug.
- 30 STREET IN KOENIGSBERG**
 Lithograph.
 Collection: Richard Baer, Zug.
- 31 NUDE**
 Etching.
 Collection: Richard Baer, Zug.
- 32 CHARLOTTE BEHRENDT**
 Drawing.
 Collection: Mrs. F. R., London.
- 33 SELF-PORTRAIT**
 Watercolour.
 23½ x 17 cm.
 Collection: Dr. L. Burchard, London.
- 34 SELF PORTRAIT WITH WIFE**
 Etching.
 Collection: Richard Baer, Zug.
- 35 PORTRAIT**
 Etching.
 Collection: Richard Baer, Zug.

36 WALCHENSEE

Etching.

Collection : Richard Baer, Zug.

37 MONUMENT

Drawing.

Collection : Mrs. F. R., London.

DEMETER (WOLF)

Born 1901 at Wuerzburg. At twenty went to work in Greek marble quarries. Travelled in Arabia, Egypt, Algiers and Morocco. Settled in France, where he became a pupil of Aristide Maillol.

38 HELMUTH VON GERLACH*

Bronze (1935).

17 in. (43 cm.).

Exhibited at: Galerie Renou et Colle, Paris.

Collection: Hugo Simon, Paris.

DIX (OTTO)

Born 1891 at Gera. Famous for his realistic war pictures and social criticism. He is a representative of the school of *Neue Sachlichkeit*. In 1926 he became Professor at the Dresden Academy.

Bibliography.—Willi Wolfradt: *Otto Dix* (Junge Kunst), 1924.

39 PORTRAIT UZARSKY*

Oil (1923).

50 × 29 in. (126 × 73 cm.).

Reproduced in: "Junge Kunst" Volume of *Otto Dix*.

Collection: Dr. D. Hagmann, Zurich.

40 HOHENTWIEL*

Oil, (1933).

28 × 35½ in. (70 × 80 cm.).

Exhibited at: Galerie Wolfsberg, Zurich, 1938.

Collection: Galerie Wolfsberg, Zurich.

EGGELING (VIKING)

Born 1886 at Lund (Sweden). Died 1925. Studied painting in Paris. About 1910 art teacher in Zuoz (Engadine). 1914-16 in Italy. From 1918 to 1921 he worked with Hans Richter. From 1921 in Berlin. Exhibited in Constructivist Exhibition, Basel, 1937.

41 CHORD*

Drawing (1919).

23½ in. (60 cm.).

Exhibited at: Museums of Basel, Hanover, Bremen, Cologne; Grosse Berliner Kunstausstellung, 1923; Exposition Internationale de Moscow, 1921; New York, 1926.

Collection: Hans Richter, Zurich.

ELKAN (BENNO)

Born 1877 at Dortmund, Westfalen. Lived at Frankfurt-on-Main. Studied painting and drawing at Munich and Karlsruhe. 1905-10 Paris and Rome. Self-taught sculptor. 1930 Rhineland Deliberation monument at Mayence. He did the lead-cast Orang-Outang group on top of the North Cascade, also the Biblical Candelabra, at the Empire Exhibition, Glasgow. Other candelabra at King's College Chapel, Cambridge; New College, Oxford; Buckfast Abbey, Devon.

42 HEAD OF PRINCE EDWARD*

Study in Plasticine (1937).

8 in. (20 cm.).

43 HEAD OF TOSCANINI*

Study in Plaster (1938).

23½ in. (160 cm.).

44 HEAD OF ALFRED FLECHTHEIM*

Bronze (1912).

12½ in. (32 cm.).

Exhibited at: Kronprinzen-Palais, Nationalgalerie, Berlin; Städtische Kunsthalle, Düsseldorf.

ERNST (MAX)

Born 1894 at Brueh, near Cologne. Wounded in the war. Began as a Dadaist, now a Surrealist painter. Lives in Paris. Exhibited at the Surrealist Exhibition, London, June, 1936.

Bibliography.—Christian Zervos: *Max Ernst* (Cahiers d'Art).

45 SUNSET

Oil (1926).
67 × 55 in. (170 × 140 cm.).
Collection: Sacher-Stehlin, Pratteln.

46 CELESTIAL ARMY

Oil (1927).
32 × 25 in. (81.5 × 63.5 cm.).
Collection: Sacher-Stehlin, Pratteln.

47 OISEAUX SPECTRAUX

Oil.
21 × 26½ in. (53 × 67 cm.).
Collection: Sir Michael Sadler, K.C.S.I., C.B., Oxford.

48 SURREALIST FIGURE

Oil.
32 × 25 in. (81.5 × 63.5 cm.).
Collection: Sir Michael Sadler, K.C.S.I., C.B., Oxford.

FEININGER (LYONEL)

Born 1870 in New York. Influenced by Cubism and related to the Constructivists. Professor at the Bauhaus, Dessau. Exhibited at the Berlin Kronprizen-Palais, 1932. Now lives in America.

49 HIGH HOUSES*

Oil (1916).
39 × 31 in. (98 × 79 cm.).
Private collection.

50 PORTRAIT*

Oil (1916).
15 × 18½ in. (39 × 47 cm.).
Collection: Erich Mendelsohn, London.

51 MARKET PLACE

Watercolour (1910).
18 × 20 in. (45.5 × 50.5 cm.).
Collection : Wells, London.

52 STREET*

Drawing (1915).
22 × 17 in. (56 × 43 cm.).
Private collection.

FREUNDLICH (OTTO)

Born 1878 at Stolp (Pomerania). First studied history of art and went to Italy, where he began to work at sculpture and painting. Has lived in Paris intermittently since 1909.

53 UNIVERSAL SYNTHESIS*

Oil (1934).
42½ × 28½ in. (108 × 72 cm.).
Exhibited at: Kunsthalle, Basel, 1937; Musée Municipale, Amsterdam, 1938.

GROSZ (GEORGE)

Born in Berlin in 1893, studied in Dresden, Berlin and Paris. Worked in his native town until he recently emigrated to New York. Illustrated *Deutschland—ein Wintermaerchen*, *Ecce homo* in 1922, and *Ueberall ist die Liebe* in 1930.

Bibliography.—Willi Wolfradt: *George Grosz (Junge Kunst)* 1931.
Myrona: *George Grosz* 1922. Marcel Ray: *George Grosz*. Paris, 1927.

54 HEAD OF A MAN AND FIGURES

Etching.
Collection : Richard Baer, Zug.

55 AUTUMN LEAVES*

Watercolour (1931).
24 × 17 in. (61 × 43 cm.).
Private collection.

56 STREET IN PARIS*

Watercolour.
18 × 24 in. (44 × 62 cm.).
Collection : Finkelstein, London.

57 RESTAURANT*

Watercolour.
17½ × 27 in. (46 × 69 cm.).
Collection : Finkelstein, London.

HAUSMANN (RAOUL)

Born 1886 in Vienna. Czechoslovakian citizenship. 1900-1933 in Berlin. He became a painter in 1912, and in 1918 joined the Dadaist movement. Since 1930 has experimented with photography. Since 1933 has lived in Spain, Zurich, Prague and Paris.

58 DADA CONSTRUCTION*

(1919).
10 × 8 in. (25 × 20 cm.).

59 OPTOFONETIK CONSTRUCTION 2*

(1922).
12½ × 9 in. (32 × 23 cm.).

60 OPTOFONETIK CONSTRUCTION 3*

(1922).
12½ × 9 in. (32 × 23 cm.).

HECKEL (ERICH)

Born 1883 at Doebeln in Saxony. Foundation member of *Die Bruecke*. First Exhibition 1906. In 1915, when working in a field hospital, he painted the *Ostende Madonna* on a piece of tent canvas.

Bibliography.—L. Thormaehlen: *Erich Heckel, eine Monographie*, 1930.

61 BATHING SCENE*

Oil (1914).
19 × 21½ in. (48 × 55 cm.).
Collection : Hugo Simon, Paris.

62 GHENT*

Oil.
38 × 47½ in. (97 × 120 cm.).
Collection : Hugo Simon, Paris.

63 HIGH MOUNTAINS

Watercolour.
24 × 19 in. (60 × 47 cm.).
Collection : Kunsthalle, Bern.

64 BASQUE

Watercolour.
23 × 17½ in. (58 × 44 cm.).
Collection : Kunsthalle, Bern.

65 PORTRAIT OF M.H.*

Etching.
Private Collection.

66 CLOWNS

Etching.
Collection : Wells, London.

HOFER (CARL)

Born in Karlsruhe. Studied with Hans Thoma and Kalkreuth. Was Professor at Berlin State School.

Bibliography.—B. Reifenberg: *Carl Hofer (Junge Kunst)*, 1924 ; G. Friedrich: *Carl Hofer*, 1928.

67 LOVE*

Oil (1922).
48½ × 31 in. (124 × 79 cm.).
Private collection, London.

68 GIRL WRITING

Oil (1930).
27 × 32 in. (69½ × 82 cm.).
Collection : Marcel Fleischmann, Zurich.

**69 TWO CHILDREN WITH
SUNFLOWERS***

Oil (1932).
29 × 39 in. (74 × 100 cm.).
Exhibited at: Berlin Academy, 1932.
Collection : Finkelstein, London.

70 FRIENDS

Lithograph.
Collection : Richard Baer, Zug.

71 NUDE

Etching.
Collection : Richard Baer, Zug.

72 HEADS OF WOMEN*

Lithograph

Collection : Dr. Goldberg, Zurich.

73 EGYPTIAN DANCER*

Lithograph.

Collection : Dr. Goldberg, Zurich.

KANDINSKY (WASSILIJ)

Born 1866 in Moscow. Was a lecturer in economics, then pupil of Stuck in Munich. Professor at the Moscow Art School. 1922-25 Professor at the Bauhaus. In 1911 he formulated the conception of "absolute" painting and founded the *Blaue Reiter* group with Franz Marc and others.

He wrote *Ueber das Geistige in der Kunst* (translated into English as *The Art of Spiritual Harmony*, with a foreword by Sir Michael Sadler. Published by Constable). Now living in Paris.

Bibliography.—Wilhelm Gromann: *Kandinsky*, Paris, 1930.

74 LANDSCAPE, 1909*

Oil (1909).

30 × 39 in. (75 × 100 cm.).

Reproduced in: *Monographie Kandinsky*, Edition Cahiers d'art.

75 CRINOLINE

Oil (1910).

37 × 58 in. (94 × 148 cm.).

Collection: Beffie, Brussels.

76 COMPOSITION No. 2*

Oil (1912).

51 × 38 in. (129 × 97 cm.).

Reproduced in *Modern Painting* by W. H. Wright.

77 SUR FOND BLANC*

Oil (1923).

38 × 41 in. (98 × 105 cm.).

Exhibited : Kunsthalle, Bern.

Reproduced: The Exhibition Catalogue, Bern.

78 PLAISANTERIE SÉRIEUSE*

Oil (1930).
20 × 29 in. (51 × 71 cm.).
Lent by Guggenheim Jeune Gallery, London.

79 LIBREMENT ACCENTUE*

Oil (1930).
20 × 28 in. (51 × 71 cm.)
Lent by Guggenheim Jeune Gallery, London.

80 BAGATELLE

Watercolour.
17½ × 17½ in (45 × 45 cm.).
Collection : Beffie, Brussels.

81 COMPOSITION

Watercolour.
15½ × 30½ in. (38.5 × 34 cm.).
Collection : Beffie, Brussels.

82 STUDY IN PALE PINK

Watercolour.
15½ × 13½ in. (47.5 × 33 cm.).
Private collection.

83 STUDY*

Watercolour.
15 × 12 in. (47.5 × 53.5 cm.).
Private collection.

KIRCHNER (ERNST LUDWIG)

Born 1880 at Aschaffenburg. Died June 1938 at Davos. He dominated the *Bruecke* artists, who introduced expressionism into Germany, and were connected with the French "Fauves." He wrote a history of the *Bruecke* artists in 1912.

Bibliography.—G. Schiefler : *Das graphische Werk E. L. Kirchner's*, 1926.
Karl Grohmann : *Das Werk E. L. Kirchner's*, 1926.

84 RED HOUSES*

Oil (1913).
47 × 35 in. (120 × 89 cm.).
Collection : Hugo Simon, Paris.

85 SERTIG VALLEY

Oil (1926).
43 × 59 in. (109 × 150 cm.).
Exhibited: Kunsthalle, Bern.
Lent by Kunsthalle, Bern.

86 MAN WITH CAT

Oil (1930).
16 × 13 in. (41 × 33 cm.).
Exhibited: Kunsthalle, Bern, 1933.
Reproduced: The Catalogue of the Exhibition, Bern.
Lent by Kunsthalle, Bern.

86a STAFFELALP

Oil.
34 × 29 in. (85 × 72.5 cm.).
Collection: Dr. Staub, Zurich.

87 DANCER

Pastel (1914).
26 × 18½ in. (67 × 96 cm.).
Collection: Hugo Simon, Paris.

KLEE (PAUL)

Born 1879 at Muenchen-Buchsee, near Bern. Has lived in Bern since 1933. Studied under Stuck in Munich. Belonged to the *Blaue Reiter* group. 1921-25 Professor at the Bauhaus. He wrote *Pädagogische Skizzenbuch*, 1925.

Bibliography.—*Sturmbilderbuch*, Vol. III, 1918; 'L. Zahn: *Paul Klee Leben, Werk, Geist*. H. v. Wedderkopp: *Paul Klee (Junge Kunst)*, 1920. W. Hausenstein: *Geschichte vom Maler Klee*, 1921.

88 HOUSE IN THE NIGHT*

Oil (1908).
9 × 12½ in. (25 × 31 cm.).
Private collection.

89 GARDEN AFTER THE STORM*

Oil (1932).
29 × 41 in. (75 × 105 cm.).
Lent by Galerie Simon, Paris.

90 ARAB SONG*

Oil (1932).
24½ × 35½ in. (91 × 64 cm.).
Lent by Galerie Simon, Paris.

- 91 WATCHED GIRL***
Oil (1933).
8 × 12½ in. (20 × 32 cm.).
Exhibited : Art realiste et abstrait, Zurich.
Reproduced : Peter Thoene, *Modern German Art*, Pelican Books,
1938.
Collection : Irmgard Burchard, Zurich.
- 92 HARMONIE NOUVELLE***
Oil (1936).
40 × 26 in. (93 × 66 cm.).
Lent by Galerie Simon, Paris.
- 93 ABSTRACT PICTURE WITH
YELLOW BALL**
Oil.
13½ × 9½ in. (61 × 85 cm.).
Collection : Fleischmann, Zurich.
- 94 FERTILITY***
Watercolour (1933).
10½ × 7½ in. (24 × 19.5 cm.).
Private Collection.
- 95 CITY OF GRAVES**
Coloured Drawing (1914).
5½ × 6½ in. (14 × 16 cm.).
Collection : Beffie, Brussels.
- 96 COFFEE-GARDEN**
Drawing.
Collection : Beffie, Brussels.
- 97 POISON***
Watercolour (1934).
Private collection.
- 98 IN THE COUNTRY OF PRECIOUS
STONES***
Watercolour (1929).
Lent by Galerie Simon, Paris.
- 99 SWAMP**
Watercolour (1929).
18 × 12 in. (27 × 21 cm.).
Collection : Sir Michael Sadler, K.C.S.I., C.B., Oxford.

100 STARS OVER EVIL HOUSES*

Watercolour (1916).
11½ × 10 in. (30.5 × 23.5 cm.).
Private collection.

101 LITTLE COMMUNITY*

Watercolour (1916).
11½ × 10 in. (30.5 × 23.5 cm.).
Private collection.

102 MEMORY OF A NIGHT*

Watercolour (1916).
11½ × 10 in. (30.5 × 23.5 cm.).
Private collection.

KOKOSCHKA (OSKAR)

Born 1886 at Poechlarn on the Danube. Studied at Vienna School of Arts and Crafts. Taught at Dresden Academy. Badly wounded in the war. One of his first works is a poem, *Die Träumenden Knaben*, illustrated by his own coloured woodcuts. He developed from *Jugendstil* to Expressionist figure groups, and lately to Impressionist landscapes and portraits. His play *Der Brennende Dornbusch* was produced at Dresden. Travelled in the Orient, France and England. Lives at Prague.

103 FRANZ LISZT*

Plaque (1910).
Private collection.

104 HERWARTH WALDEN*

Oil (1911).
27 × 39 in. (68½ × 112 cm.).
Private collection.

105 SELF PORTRAIT

Oil (1912).
27½ × 42 in. (70 × 107 cm.).
Exhibited: Kunsthaus, Zurich, 1927; Cassirer, Berlin, 1927;
Fischer, Lucerne, 1931.
Lent by Galerie Fischer, Lucerne.

- 106 MADRID***
Oil (1925).
39 × 26 in. (99 × 66 cm.).
Exhibited : Cassirer, Berlin, "Kokoschka Exhibition."
Lent by Galerie Fischer, Lucerne.
- 107 VIEW OF MARSEILLES***
Oil (1927).
39 × 28½ in. (100 × 73 cm.).
Collection : Hugo Simon, Paris.
- 108 LANDSCAPE WITH ANIMALS**
Oil (1927).
45 × 32 in. (114 × 81 cm.).
Exhibited : Kronprinzenpalais, Berlin.
Collection : Marcel Fleischmann, Zurich.
- 109 ALGERIENNE AU TONNEAU**
Oil.
38½ × 31½ in. (97 × 79 cm.).
Collection : Marcel Fleischmann, Zurich.
- 110 SELF PORTRAIT OF A DEGENERATE
ARTIST**
Oil (1937).
43 × 33½ in. (85 × 110 cm.).
Collection : Prof. Dr. Korner, Zurich.
- 111 WOMAN'S DESIRE***
Four drawings (1910).
Private collection.
- 112 BIRTH OF CHRIST***
Drawing (1910).
Private collection.
- 113 A LILY TO BE KISSED***
Drawing.
Private collection.
- 114 PASSED***
Drawing.
Private collection.
- 115 SNAKE DANCE***
Drawing.
Private collection.

116 FLIGHT FROM PARADISE*

Drawing.
Private collection.

117 JEWESS*

Watercolour.
Private collection.

118 BATTLE*

Watercolour.
Private collection.

119 SELF-PORTRAIT*

Pen drawing.
Lent by Guggenheim Jeune Gallery, London.

120 SELF-PORTRAIT*

Pen drawing.
Lent by Guggenheim Jeune Gallery, London.

121 RESCUE*

Pen drawing.
Lent by Guggenheim Jeune Gallery, London.

KOLBE (GEORG)

Born 1877 at Waldheim in Saxony. Studied painting and drawing in Dresden and Munich. In 1898 he went to Paris and Rome where he stayed until 1900 and took up sculpture. Has lived in Berlin since 1904. Represented in various German, American, Dutch, Swedish and English museums.

Bibliography.—W. R. Valentiner : *Georg Kolbe*, Munich, 1922. Georg Kolbe : *Bildwerke*, 40 illustrations, with a preface by the author, Berlin, Paul Cassirer Verlag, 1913. L. Justi : *Georg Kolbe (Junge Kunst)* 1931.

122 HEAD OF PAUL CASSIRER

Bronze (1927)
8 in. (20 cm.).
Exhibited : Kronprinzen-Palais, Berlin.
Collection : Hugo Simon, Paris.

KOLLE (HELMUT)

Born 1899 at Charlottenburg. Died 1931 at Chantilly. From 1921-26 he signed his pictures "Helmut vom Huegel." Spent his early youth in Bern. At Wiesbaden, during the war, he met the collector and writer, Wilhelm Uhde, whom he accompanied to Weimar in 1918 and with whom he edited *Die Freude*. 1922, Berlin. In 1924 he went to Paris with Uhde; at first he was influenced by Picasso, and later by Manet and Géricault. Exhibited at Wertheim Gallery, London, 1931, and in a Retrospective Exhibition in Paris, 1932.

Bibliography.—Wilhelm Uhde: *Der Maler Helmut Kollé*, Zurich, 1935. *The Times*, March 12th, 1931. Waldemar George in *Apollo*, March, 1932.

123 CYCLIST*

Oil (1929).

40 × 26 in. (100 × 65 cm.).

Exhibited: Exposition Kollé, Georges Bernheim, Paris, 1929.

Exposition Retrospective, Paris, 1932.

Collection: Uhde, Paris.

124 YOUNG MAN IN WHITE SWEATER

Oil (1930).

25 × 35½ in. (63 × 88 cm.).

Reproduced: W. Uhde—*Der Maler Helmut Kollé*.

Collection: E. A. Alport, London.

KOLLWITZ (KAETHE)

Born 1867 at Königsberg. Daughter of a Free Church pastor. In 1885 she went to Berlin, and spent one year at Stauffer-Bern's School for Women Painters. From 1886 to 1889 she studied drawing in Munich. In 1889 she worked again at Königsberg, where she practised etching and made studies of the slums around the port. In 1891 she married

Dr. Karl Kollwitz and moved to a working-class district in Berlin, where her husband practised. First Exhibition in 1893. In 1898 she exhibited *The Rising of the Weavers* at the Great Berlin Art Exhibition, and was nominated for the Gold Medal, but Wilhelm II refused to give it her. After the revolution in Germany in 1918 she became a Professor and a member of the Berlin Academy.

Bibliography.—Alfred Kuhn : *Kaethe Kollwitz*, Berlin, 1921.

125 PLOUGHING

Lithograph.
Collection : Dr. Abegg, Zurich.

126 HELP FOR RUSSIA

Lithograph.
Collection : Dr. Abegg, Zurich.

127 PRISONER

Lithograph.
Collection : Dr. Abegg, Zurich.

128 TO BATTLE

Lithograph.
Collection : Dr. Abegg, Zurich.

129 PARENTS*

Lithograph.
Collection : Dr. Goldberg, Zurich.

130 SELF-PORTRAIT*

Lithograph.
Collection : Dr. Goldberg, Zurich.

131 FALLEN SOLDIER*

Lithograph.
Collection : Dr. Goldberg, Zurich.

132 WOMAN WORKER*

Lithograph.
Collection : Dr. Goldberg, Zurich.

LEHMBRUCK (WILHELM)

Born 1881 at Duisburg-Meiderich. Died 1919, Berlin. Studied at Dusseldorf and in Italy and France.

Bibliography.—Paul Westheim: *Wilhelm Lehmbruck*, Hans Bethge: *Wilhelm Lehmbruck, Zum Gedächtnis*, 1923. August Hoff: *Wilhelm Lehmbruck*, 1936.

133 TORSO*

Sculpture in Cement (1910).
32 in. (81 cm.).
Reproduced: Paul Westheim *Lehmbruck*.
Collection: Hugo Simon, Paris.

134 BUST*

Terracotta (1910).
16 in. (40 cm.).
Collection: Hugo Simon, Paris.

135 TORSO*

Sculpture in Cement (1910-1911).
27½ in. (70 cm.).
Reproduced: Paul Westheim: *Lehmbruck*.
Collection: Hugo Simon, Paris.

136 BUST*

Terracotta (1911).
17 in. (42 cm.).
Reproduced: Paul Westheim: *Lehmbruck*.
Collection: Hugo Simon, Paris.

137 HEAD OF FRITZ VON UNRUH

Terracotta.
16½ in. (42 cm.).
(Last work before his death).
Private collection.

138 HEAD OF A GIRL

Plaster.
16 in. (40 cm.).
Collection: The Rt. Hon. The Earl of Sandwich.

139 WOMAN AND FAUN*

Coloured etching.
Collection: Wells, London.

140 THREE FIGURES*

Etching.
Collection : Wells, London.

141 FIGURE*

Etching.
Collection : Wells, London.

142 STUDY OF A HEAD*

Charcoal.
20 $\frac{3}{4}$ × 16 $\frac{1}{2}$ in. (52.5 × 41 cm.).
Collection : Uzielli, Liestal.

LIEBERMANN (MAX)

Born 1847 in Berlin. Died 1935. The most important representative of German Impressionism. Started from the naturalism of Wilhelm Leibl ; influenced by the Dutch circle of Joseph Israels, evolved at the beginning of this century a German *plein air* style. 1920-1933, President of Preussische Akademie der Kuenste, Berlin. Since 1899, President of the "Secession" group, which he led together with Corinth and Slevogt. Portraits of many prominent Germans : Hindenburg, etc.

He wrote on Degas (Bruno Cassirer, 1898) ; Israels (Bruno Cassirer, 1901) ; *Die Fantasien der Malerei* (Bruno Cassirer, 1904). Collected works published in 1922.

Bibliography.—Julius Elias : *Max Liebermann, eine Biographie*, 1917. E. Hancke : *Max Liebermann, Sein Leben und sein Werk*, 1923. M. J. Friedlaender : *Max Liebermann*, Berlin, 1924. G. Schiefler : *Das graphische Werk Max Liebermanns*, 1923. Hans Ostwald : *Das Liebermannbuch*, 1930.

143 THE POTATO GATHERER*

Oil (1876).
35 × 46 in. (89 × 116 cm.).
Reproduced : Karl Schiefler *Max Liebermann*, Munich, 1922.
Peter Thoene *Modern German Art*, Pelican Books, 1938.
Lent by West's Gallery, London.

144 AFTERNOON IN LAAREN*

Oil (1892).
10½ × 21 in. (35 × 52 cm.).
Exhibited: Galerie Henneberg, Zurich; Galerie Wolfsberg,
Zurich.
Reproduced in: Peter Thoene *Modern German Art*, Pelican Books,
1938.
Collection: Galerie Wolfsberg, Zurich.

145 THE PARROT MAN

Oil (1902).
39 × 23 in. (98 × 60 cm.).
Exhibited: Kunsthalle, Bern, 1937.
Collection: G. Weill, Zurich.

146 STUDIO*

Oil (1902).
31 × 27 in. (82 × 68½ cm.).
Exhibited: Collection Rothermund, Dresden.
Reproduced and mentioned: Georg Pauli, Max Liebermann,
Stuttgart, 1911; Erich Hanko, Max Liebermann, Berlin, 1914;
Max Friedlaender, Max Liebermann; coloured reproduction by
A. Seemann, Dresden.
Private collection.

147 POLO PLAYERS

Oil (1902).
22 × 33 in. (55 × 82 cm.).
Exhibited: Kronprinzen-Palais, Berlin, Landesmuseum, Karlsruhe;
Kunstalle, Basel; National galerie, Berlin; Tate Gallery,
London.
Collection: K. Goeritz, Aerdenhout, Holland.

148 PORTRAIT OF PROF. EINSTEIN*

Oil (1922).
38½ × 28 in. (98 × 71 cm.).
Private Collection, London.

149 SELF-PORTRAIT

Oil (1922).
39 × 28 in. (99 × 71 cm.).
Exhibited: Grosse Kunstausstellung, Dresden, 1925. Kunsthuette,
Chemnitz.
Collection: Karl Goeritz, Aerdenhout, Holland.

150 CONCERT AT THE OPERA

Oil (1930).
16 × 19½ in. (40 × 50 cm.).
Exhibited: Kunsthalle, Basel, 1937.
Collection: Dr. Pollag, Zurich.

151 RIDER BY THE SEA

Oil.
27 x 35 in. (69 x 87 cm.).
Collection : Sir Kenneth Clark, K.C.B., London.

152 DUTCH PEASANT GIRL

Pastel (1895).
25 x 38 in. (63 x 95 cm.).
Private collection.

153 ALMSHOUSE

Etching.
Collection : Dr. Pollag, Zurich.

154 THE JEWRY IN AMSTERDAM (1)

Etching.
Collection : Dr. Pollag, Zurich.

155 THE JEWRY IN AMSTERDAM (2)

Etching.
Collection : Dr. Pollag, Zurich.

156 REARING HORSES

Lithograph.
Collection : Dr. Pollag, Zurich.

157 CORSO ON MONTE PINCIO

Etching.
Collection : Dr. Pollag, Zurich.

158 SELF-PORTRAIT

Lithograph.
Collection : Dr. Pollag, Zurich.

159 THE HORSE-RACE

Lithograph.
Collection : Dr. Pollag, Zurich.

160 WANNSEE, BERLIN

Coloured Etching.
Collection : Dr. Pollag, Zurich.

MACKE (AUGUST)

Born 1887 at Meschede on the Ruhr. Studied at Düsseldorf Academy and School of Arts and Crafts. In 1914 went to Tunis with Paul Klee. Started from Impressionism and was soon influenced by Cubism. Belonged to the *Blaue Reiter* group. Killed in the war.

Bibliography.—W. Cohen: *August Macke*, 1922.

161 THE YELLOW COAT*

Watercolour (1913).
11½ × 17½ in. (30 × 45 cm.).
Private collection.

162 MEN ON A BRIDGE*

Watercolour.
× 6 in. (20 × 15 cm.).
Collection: Wells, London.

MARC (FRANZ)

Born 1880 in Munich. Killed 1916 at Verdun. Studied at the Munich Academy. He spent several summers in complete solitude in the mountains, studying animal life. He was the dominating personality in the *Blaue Reiter* circle and turned from animal paintings to abstract art. His war letters are famous.

Bibliography.—Herwerth Walden: *Einblick in die Kunst*, 1925. Alois Schacht: *Franz Marc*, 1936.

163 ANIMALS*

Oil on glass (1912).
42 × 21 in. (108 × 54 cm.).
Exhibited: Kunstmuseum, Bern, 1938.
Private collection.

164 YELLOW COW*

Oil (1912).
71 × 55 in. (140 × 190 cm.).
Exhibited: Kunstmuseum, Bern, 1938.
Private collection.

165 THE POOR COUNTRY OF TYROL

Oil (1913).
51 × 78 in. (130 × 200 cm.).
Collection: Beffie, Brussels.

166 DIE WELTENKUH*

Oil (1913).
27 x 55 in. (70 x 140 cm.).
Private collection.

167 LONG YELLOW HORSE

Oil (1913).
24 x 32 in. (60 x 80 cm.).
Collection : Beffie, Brussels.

168 THE BLUE HORSES*

Oil.
Reproduced : Kunstsalon Wolfsberg, Zurich.
41 x 71 in. (104 x 180 cm.).
Private collection.

169 RESTING HORSES

Watercolour.
15½ x 18½ in. (39 x 46 cm.).
Collection : Beffie, Brussels.

170 MOUNTAIN GOAT*

Watercolour.
15 x 18 in. (38 x 45 cm.).
Collection : Dr. Goldberg, Zurich.

171 HORSE

Watercolour (1912).
14½ x 17 in. (36 x 42 cm.).
Collection : Sir Michael Sadler, K.C.S.I., C.B., Oxford.

172 WOODCUT

Woodcut.
Collection : Beffie, Brussels.

173 TIGER

Woodcut.
Collection : Beffie, Brussels.

174 SHEPHERDESS

Woodcut (1913-1914).
Private collection.

175 TIGER

Woodcut (1913-1914).
Private collection.

176 RECONCILIATION

Woodcut (1913-1914).
Private collection.

177 LION FIGHT

Woodcut (1913-1914).
Private collection.

178 ANIMALS

Woodcut.
Collection : Wells, London.

MARCKS (GERHARD)

Born 1889 in Berlin. In 1918 taught at Berlin State school for applied arts. In 1919 at the Weimar Bauhaus. In 1925 at the Halle School for applied art. In 1928 he won the Villa Romana prize for his sculpture. Exhibited at the Galerie Buchholz, Berlin.

179 REBECCA

Bronze.
37 in. (78 cm.).
Collection : K. Goeritz, Aerdenhout, Holland.

MATTARÉ (EWALD)

Born 1887 at Aachen. Began as a painter and worked for some time with Corinth. In 1918 he became a sculptor. 1932-33 he taught at the Düsseldorf Art School.

180 RESTING COW

Bronze (1932).
19 in. (48 cm.).
Collection : Hugo Simon, Paris.

MEIDNER (LUDWIG)

Born 1884 at Bernstadt, Silesia. Deriving from Impressionism, he became a characteristic representative of Expressionist portrait painting. He illustrated *Septemberschrei*, which he wrote himself, and *Penthesilea*, by Johannes R. Becher.

Bibliography.—L. Rieger : *Ludwig Meidner* (Jung Kunst) 1919.

181 PORTRAIT

Etching.
Collection : Dr. Goldberg, Zurich.

MEYER-AMDEN (OTTO)

Born 1885 at Bern. Died in 1933. Pupil of Adolf Hoelzel. One of the pioneers of the modern movement in Switzerland. Influenced the painters Oscar Schlemmer and Willy Baumeister.

Bibliography.—Oscar Schlemmer : *O. Meyer-Amden*, Published by Johannes-presse, Zurich, 1934.

182 ENTERING THE CLASSROOM

Two oil sketches (1912-1928).

Exhibited : Kunsthau, Zurich, 1933 ; Kunsthalle, Basel, 1934 ;
Kunsthalle, Bern, 1934.

Collection : Paul Meyer, Laupen.

183 BOY

Oil.

7×5 in. (16.5×12.5 cm.).

Collection : Paul Meyer, Laupen.

184 CHOIR PRACTICE

Three sketches.

I. Oil.

26×33 in. 55×82.5 cm.).

II. Pastel.

22×25 in. (55×62.5 cm.).

III. Oil on paper.

30×14 in. (75×35 cm.).

Exhibited : Kunsthau, Zurich, 1933 ; Kunsthalle, Basel, 1934 ;
Kunsthalle, Bern, 1934.

Collection : Paul Meyer, Laupen.

185 TWO SYMBOLS

Drawings (1912-1928).

Exhibited : Kunsthau, Zurich, 1933 ; Kunsthalle, Basel, 1934 ;
Kunsthalle, Bern, 1934.

Collection : Paul Meyer, Laupen.

186 CONFIRMATION

Three coloured drawings (1912-1928).

Exhibited : Kunsthau, Zurich, 1933 ; Kunsthalle, Basel, 1934 ;
Kunsthalle, Bern, 1934.

187 ADORATION OF THE SHEPHERDS

Drawing (1912-1928).

Collection : Paul Meyer, Laupen.

188 COMPOSITION

Pencil and Wash Drawing.
23 × 15½ in. (57.5 × 38.5 cm.).
Collection : Kunsthalle, Bern.

189 STREET SCENE

Water colour (1928-1932).
Collection : Paul Meyer, Laupen.

MODERSOHN BECKER (PAULA)

Born 1876 at Dresden. Died 1907 at Worpsswede. She studied in Berlin from 1896-98 and later with Fritz Mackensen at Worpsswede. In 1901 she married the painter Otto Modersohn. In 1903-6 worked in Paris and was influenced by Gauguin. Was a forerunner of Expressionism and a leading member of the artists' colony in Worpsswede.

Bibliography.—Georg Biermann : *Paula Modersohn Becker*, 1927. C. E. Uphoff : *Paula Modersohn Becker*, 1919. G. Pauli : *Paula Modersohn Becker*, 1922.

190 CHILDREN WITH GOAT*

Oil (1902).
18½ × 27 in. (47 × 68 cm.).
Private collection.

191 PEASANT WOMAN*

Oil (1904).
28 × 20½ in. (71 × 52 cm.).
Private collection.

192 WORKHOUSE WOMAN*

Oil.
Private collection.

193 STILL LIFE

Oil.
10½ × 20 in. (27 × 51 cm.).
Collection : Bernhard Mayer, Ascona.

194 RED HAired CHILD

Oil.
19½ × 31½ in. (50 × 80 cm.).
Collection : Nadolny, Basel.

195 CHILDREN PLAYING*

Oil.
23½ × 17 in. (60 × 45 cm.).
Private collection.

196 ON THE HEATH

Oil (1901).
14 × 20 in. (36 × 51 cm.).
Exhibited : Kunsthalle, Basel, 1936.
Collection : Munzhandlung, Basel.

MUELLER (OTTO)

Born 1874. Died 1930 at Breslau. Member of the *Bruecke* group. From 1919 Professor at the Academy at Breslau.

197 BATHING IN THE BROOK*

Oil.
30½ × 42 in. (78 × 108 cm.).
Private collection.

198 SELF-PORTRAIT*

Oil.
27½ × 19 in. (70 × 48 cm.).
Collection : Hugo Simon, Paris.

199 SUMMER

Watercolour (1918).
14½ × 12½ in. (36 × 31 cm.).
Private collection.

NESCH (ROLF)

Born at Oberesslingen (Wuerttemberg) in 1893. Studied at Dresden Academy. Began as painter, but has done no oil-paintings since 1934. Now constructivist and graphic artist. He has lived in Slepden, Oslo, Norway, since November, 1933.

200 WOMAN RECLINING

Zinc and copper construction (1934).
8 ft. 4 in. × 3 ft. 4 in. (2.50 × 1 m.).
Private collection, London.

201 FISHERMEN

Copper (1935-36).
6 ft. 8 in. × 3 ft. 4 in. (2 × 1 m.).
Private collection, London.

202 LOFOTEN

(3 etchings from a series).
Etchings printed in colour (1937).
Collection : Kunstmuseum, Basel.

NOLDE (EMIL)

Born 1867 at Nolde, near Tondern. Of Frisian peasant stock. Real name, Hansen. 1892-98 he taught at the School of Arts and Crafts, at St. Gallen, Switzerland. In 1913 he went to Russia, Siberia and Japan, returning through the South Seas.

Bibliography.—G. Schiefler : *Das graphische Werk Emil Noldes, bis, 1910* ; M. Sauerlandt : *Emil Nolde, 1921*.

**203 PORTRAIT OF A YOUNG
PHILOSOPHER**

Oil.
22 × 14½ in. (56 × 37 cm.).
Collection : Nelkenstock, London.

204 IRISES

Oil (1915).
35 × 29 in. (89 × 74 cm.).
Collection : Kunstmuseum, Basel.

205 BOAT*

Watercolour.
8 × 13 in. (20 × 32 cm.).
Collection : Wells, London.

206 HEAD OF A YOUNG GIRL

Watercolour.
6 × 9½ in. (15½ × 24 cm.).
Private collection.

207 CHRYSANTHEMUMS*

Watercolour.
14½ × 19 in. (36 × 48 cm.).
Collection : Finkelstein, London.

208 TULIPS AND ANEMONES*

Watercolour.
14 × 19 in. (34 × 48 cm.).
Collection : Finkelstein, London.

209 MARIONETTES*

Watercolour.
Collection : Dr. Goldberg, Zurich.

210 SUNFLOWERS

Watercolour.
Collection : Finkelstein, London.

211 FAMILY

Watercolour.
Collection : Finkelstein, London.

212 IN THE CAFÉ

Drawing.
11½ × 12½ in. (28 × 31½ cm.).
Collection : Wells, London.

213 EPIPHANY

Lithograph.
Collection : Uzielli, Liesthal.

PAALEN (WOLFGANG)

Born 1905 at Vienna. Studied painting with Leo v. Koenig in Italy in 1921. Worked at Munich, 1925. Participated in Surrealist Exhibitions in Paris and London. Represented in Japanese Museums and in Gallery of Living Art, New York University. Lives in Paris.

214 EN FACE*

Oil.
1937.
25½ × 21 in. (65 × 54 cm.).

PECHSTEIN (MAX)

Born 1881 at Zwickau. Lives in Berlin. Began as a house painter. 1900 studied at the School of Arts and Crafts and also at the Academy at Dresden. In 1906, met Heckel and Kirchner. 1914 journey to the South Sea Islands, which influenced the colour and composition of his paintings. 1916-17 he fought on the Western Front. 1923, member of the Prussian Academy of Art. 1926 to 1927 stained glass in the International Labour Office at Geneva.

Bibliography.—Georg Biermann : *Max Pechstein*, 1919. Paul Fechter : *Das graphische Werk von Max Pechstein*, 1921. Max Osborn : *Max Pechstein*, 1922.

215 ITALIAN LANDSCAPE

Oil (1913).
13½ × 17½ in. (34 × 44 cm.).
Collection : Hugo Simon, Paris.

216 HEAD OF A GIRL

Oil, (1919).
Exhibited at Kunststätte, Chemnitz.
Collection : Karl Goeritz, Aerdenhout, Holland.

217 SUNRISE*

Oil. (1932).
27 × 31 in. (69 × 79 cm.).
Collection : Finkelstein, London.

218 THE BATHER

Drawing (1912).
22½ × 17½ in. (56 × 44 cm).
Collection : Sir Michael Sadler, K.C.S.I., C.B., Oxford.

219 HARBOUR

Drawing.
Collection : Finkelstein, London.

ROHLFS (CHRISTIAN)

Born 1849 at Niendorf, died 1938 at Hagen. Son of a Holstein peasant. Close affinity to Barlach and Nolde.

Bibliography.—C. E. Uphoff : *Christian Rohlfs (Junge Kunst)* 1923. W. van der Briele : *Christian Rohlfs*, 1921.

220 THE PRODIGAL SON*

Oil (1917).
31½ × 23½ in. (80 × 60 cm.).
Private collection.

221 WOMAN WITH VASE

Oil (1924).
31 × 23 in. (78 × 59 cm.).
Collection : Dr. Wilhelm Abegg, Zurich.

222 NEGRO

Water colour.
27 × 21½ in. (69 × 54 cm.).
Collection : Dr. Wilhelm Abegg, Zurich.

223 RED FLOWERS*

Watercolour (1915).
19 × 25 in. (48 × 73 cm.).
Private collection.

224 WHITE TULIPS*

Watercolour (1916).
26 × 20 in. (66 × 51 cm.).
Private collection.

225 MOTHER AND CHILD

Watercolour (1928).
22 × 15 in. (37.5 × 54 cm.).
Collection : Dr. Abegg, Zurich.

225a CHINESE HEAD

Watercolour.
27 × 19 in. (67.5 × 47 cm.).
Private collection.

226 LANDSCAPE

Watercolour.
14 × 22 in. (36 × 56 cm.).
Collection : Uzielli, Liestal.

227 DEATH WITH CROWN AND SCEPTRE

Woodcut.
Collection : Dr. Abegg, Zurich.

SCHLEMMER (OSKAR)

Born 1888 at Stuttgart. Studied at Stuttgart Arts and Crafts School and Academy. Taught 1920-25 at the Bauhaus. 1929 at the Prussian Academy of Art, Breslau. 1932, Vereinigte Staatsschulen, Berlin. Has lived in the country since 1933. Began as a landscape painter in the style of Courbet and Corot, then turned to abstract art, which he gave up in 1924. In 1928 he painted nine war paintings for the Folkwang Museum, Essen. In 1922 he designed "Das Triadische Ballet" for music written by Paul Hindemith for mechanical organ. 1930, scenery for Schoenberg's opera, "Die glueckliche Hand." Since 1935 paints oil-paintings on oil paper. Exhibition: London Gallery, 1938.

He wrote *Buehne in Bauhaus*, 1928; *Otto Meyer Amden* (published by Johannespresse, Zurich) 1934. The New York Museum of Modern Art possesses a picture "Bauhaustreppe."

228 SCENE AT A TABLE*

Oil.
25½ × 19½ in. (65 × 50 cm.).
Collection: John Harrison, London.

229 GROUP IN LIGHT GRAY*

Oil.
25 × 18 in. (64 × 46 cm.).
Collection: John Harrison, London.

230 TWO FRIENDS*

Oil.
25 × 17 in. (64 × 43 cm.).
Exhibited: Art Realiste et Abstrait, Zurich.
Collection: Irmgard Burchard, Zurich.

SCHMIDT-ROTLUFF (KARL)

Born 1884 at Rottluff, Saxony. Influenced by folk art. Member of the "Bruecke." Lives in Berlin where he teaches at his own art school.

Bibliography.—W. R. Valentiner: *K. Schmidt-Rottluff* 1920. Rose Schapire: *K. Schmidt-Rottluff's graphisches Werk*, 1924.

231 FISHERMEN'S HOUSES

Oil

24½ × 31½ in. (62 × 82 cm.).

Exhibited: Kunsthuette, Chemnitz.

Collection: Karl Goeritz, Aerdenhout, Holland.

232 TREES*

Watercolour (1920).

16 × 21 in. (37 × 52 cm.).

Private Collection.

233 MAN SHARPENING SCYTHE

Watercolour.

26½ × 19 in. (67 × 48 cm.).

Collection: Finkelstein, London.

234 BRIDGE

Watercolour (1930).

19½ × 26½ in. (47 × 67 cm.).

Collection: Meyer-Wedell, London.

SCHOLZ (WERNER)

235 WOMAN*

Coloured Lithograph.

18 × 25 in. (47 × 63 cm.).

Private collection.

SCHWITTERS (KURT)

Born 1887 at Hanover. Studied at the Dresden Academy of Art with Grosz, Heartfield and Hausmann. One of the leaders of German Dadaism,

which expressed the artistic and literary reaction to the general post-war collapse. His collages of different materials are called "Merzprodukte."

He wrote *Anna Blume*, *Frané Mueller's Drahtfruehling*, and edited *Merzmappen*.

Bibliography.—H. Hildebrandt : *Kurt Schwitters*. Herwarth Walden : *Kurt Schwitters*.

236 THE GOLDEN EAR

Construction (1935).
26½ × 21¾ in. (67.5 × 55.6 cm.).
Private collection, London.

237 COLLAGE

9½ × 7½ in. (24 × 18.5 cm.).
Private collection.

SLEVOGT (MAX)

Born 1868 at Landshut (Bavaria). Died 1932 at Neukastel (Palatinate). Outstanding impressionist. Studied in Paris and Italy. First exhibition 1892. 1898 went to Holland and studied Rembrandt. He lived in Berlin and travelled in the Orient. 1906-9 illustrated Fennimore Cooper's Red Indian stories. 1914 illustrations to Benvenuto Cellini. 1918-19 illustrations to the "Magic Flute" (etchings). 1924 scenery for "Don Juan" at Dresden State Opera. 1921 frescoes in Bremer Ratskeller. 1927 illustrations to "Faust II" and "Macbeth" (lithographs).

Bibliography.—K. Voll : *Max Slevogt*, Munich, 1912. Wackernagel : *Max Slevogt*, Muenchen-Gladbach, 1926. A. Ruemann : *Verzeichnis der Graphik von Max Slevogt in Buechern und Mappenwerken*, Hamburg, 1936.

238 ARGENTINA*

Oil (1926).
61 × 41 in. (152 × 102 cm.).
Collection : Professor Dr. Plesch, London.

239 PORTRAIT OF THE ACTRESS, SADA JAKHO

Oil (1925-26).
53 x 44 in. (133 x 110 cm.).
Exhibited at the Berlin Academy.
Collection : Professor Dr. Plesch, London.

240 LILIES

Oil (1925).
Collection : Professor Dr. Plesch, London.

241 NEUKASTELL

Oil (1930).
Collection : Professor Dr. Plesch, London.

242 SELF-PORTRAIT

Oil (1931).
12 x 9 in. (31 x 23 cm.).
Collection : Professor Dr. Plesch, London.

243 THE PANTHER

Tempera (1931).
19½ x 26 in. (49 x 68 cm.).
Collection : Professor Dr. Plesch, London.

244 D'ANDRADE

Etching.
Collection : Dr. Pollag, Zurich.

245 SELF-PORTRAIT*

Etching.
Collection : Richard Baer, Zug.

VORDEMBERGE (FRIEDEL)

Painter and typographer. Born in Osnabrueck in 1899. He formerly lived in Hanover, and was a member of the Kestner group. His painting is influenced by Mondrian's Constructivism.

246 COMPOSITION 56

32 x 24 in. (80 x 60 cm.).
Private collection.

WALDEN (NELL)

Born in Sweden, but used to live in Berlin, where she was a prominent member of the *Sturm* group of progressive artists, and one of the first to recognise the talents of Marc, Kandinsky, Klee and others, whose works she bought and exhibited. Her own favourite mode of expression is painting on glass, like Bavarian peasant artists.

247 FLOWER*

Tempera (1926).
15½ × 12½ (39.5 × 31.5 cm.).
Private collection.

248 GARDEN OF THE HESPERIDES*

Tempera (1926).
13½ × 10½ (33.5 × 27.5 cm.).
Private collection.

249 MELANCHOLY*

Tempera (1926).
13½ × 17½ (33.5 × 43.5 cm.).

WOLLHEIM (GERT)

Born 1894. Studied at the Weimar Academy with Mackensen. Served for four years in the Great War. Leader of "Das Junge Rheinland," a group of painters which included Dix and Max Ernst. Since 1933 has lived in Paris and has exhibited in America.

250 CHESTNUT FLOWERS

Oil.
36 × 32 in.
Private collection.

Artists now working in England

AUERBACH (ERNA)

Born at Frankfort. Studied at Frankfort, Munich and Paris. In 1925 she had her first exhibition in Frankfort. Since 1935 regular exhibitor at Women's International Art Club. January—February, 1938, exhibition at Brook Street Gallery, London.

251 THE SWIMMING POOL*

Oil (1931).
18 x 27 in. (45 x 68 cm.)

BLOCH (MARTIN)

Born 1883 at Neisse (Silesia). Worked for some time in Paris with Pascin. Member of "Deutsche Kuenstlerbund" and "Freie Secession." Before 1933 exhibited regularly at the Staatliche Akademie der Kuenste and Kronprinzenpalais, Berlin. School for painting with K. Schmidt-Rottluff in Berlin. Opened School of Contemporary Painting in London, 1934. Exhibition at Cambridge Univeristy Art Society and Oxford Art Club in 1938. Exhibited at Leicester Galleries, London; Bristol, Liverpool and Leeds City Art Galleries. Hon. Member of the Cambridge University Art Society.

252 RAILWAY BRIDGE NEAR BERLIN*

Oil (1933).
29 x 37 in. (73 x 92 cm.).

EHRlich (GEORG)

Born 1897 in Vienna. Living in London since November, 1937. Does portraits and life-size

groups. Served in the war from 1915 to 1918. Exhibited at the World Exhibition, Paris, 1937, where he won a gold medal for the life-size bronze of boy. 1932, 1934, 1936, Biennale Vence. Exhibited at Austrian Art of the Twentieth Century, Kunsthalle, Bern, 1937. Prints in collections in Albertina-museum, Vienna; British Museum, London; Metropolitan Museum, New York; Moscow Museum. Formerly also in German collections.

253 HEAD OF A YOUTH*

1936.

12½ in. high (31 cm.).

Exhibited at the Austrian Exhibition Jeu de Paumes, Paris, 1937.

FEIBUSCH (HANS)

Born 1898 at Frankfort-on-Main. Studied in Munich and Berlin with Carl Hofer, in Paris with Othon Friesz and Andre Lhote. In 1931 he was awarded the "Preussischer Grosser Statspreis" and exhibited at Berlin Academy. Since 1933 in London. Member of London Group. Exhibition at Messrs. Alex Reid and Lefevre, London. Has done mural paintings in London houses.

254 DEATH OF NARCISSUS*

Oil (1938).

20 x 35 in. (50 x 86 cm.).

HAMANN (PAUL)

Born 1891 at Hamburg. Studied in Hamburg, Berlin, Munich, Paris and Italy. Went through the war from 1914 to 1918. Left Germany in June, 1933, and has been living in London since the winter of 1936.

255 FIGURE IN BRONZE

(1930).

19 in. (47 cm.).

Collection : The Hon. Harold Nicolson, M.P., London.

HECKROTH (HEIN)

Born 1901 at Giessen. Left school at the age of fourteen and until he was twenty earned his living as machine-feeder for a firm of printers. At twenty tried to earn his living as a painter. From 1922 to 1933 worked as a stage-designer in Germany and painted in his spare time. Left Germany in 1933 and worked in the U.S.A., Italy and France. In 1935 he came to England and lives at Dartington Hall, Totnes, Devon. Has worked as designer for several ballets for the Ballet Jooss, among them the "Green Table." His first collector was "Mutter Ey" in Düsseldorf, owner of a famous inn.

256 THE DANCER*

Oil (1937).

Collection: John Harrison, London.

HESS (TIZA)

Labour is the sculptural theme of Tiza Hess. She specialises in wood-carving, and has shown her work with great success in London.

257 SISTERS*

Wood (1936).

27 in. (57.5 cm.).

Collection: Wells, London.

HOEFNER (WALTER)

Born 1903 in Hamburg. Lived in various towns in Germany, including Berlin, finally settling in Munich. At the age of twenty he worked in his father's office. Studied painting in his spare time and took it up professionally in 1929. Studied for a short time at Bern. In 1933 he left Germany and went to live in Korcula, an island off the Dalmatian coast. Spent a short time in England in 1934.

258 BOAT*

Watercolour (1937).

24 x 19 in. (60 x 45.5 cm.).

KORMIS (FRITZ J.)

Born 1894 at Frankfort-on-Main. Studied sculpture from 1908. Military service 1914-1920. Exhibitions in Germany, Holland and London. Designed the German Reichs-Insignia.

259 TWO HEADS*

Stone.

KOENIGSBERGER (PAUL)

260 PROFESSOR SIEGMUND FREUD

Bronze (1930).
18 ins. (45 cm.)

KRAEMER (FRITZ)

Born 1906. Studied at Vienna School of Fine Arts. Later he studied with Otto Dix in Dresden. During the past few years has been working in Prague. Now in London. Exhibition at the Storran Galleries, London, June, 1938.

261 STILL LIFE*

Oil.
13 x 23 in. (32.5 x 57.5 cm.)

MARKS (MARGARETHE)

Studied under Professor Gropius at the Bauhaus, Dessau.

262 LANDSCAPE*

Watercolour.
13 x 19 in. (32.5 x 45.5 cm.)

SOKOL (MAX)

Born 1896. Studied at the Stettin School and the Academy Schools, Berlin. Exhibited at Stettin City Museum and at the annual exhibitions of the Berlin Academy. Resident in London since December, 1936.

263 RECLINING NUDE*

Bronze.

TRIER (WALTER)

Born 1890 in Prague. Studied there and in Munich. Has illustrated many children's books, including *Emil and the Detectives*, *Anna Louise and Anton*, and *The Flying Classroom*.

264 CARNIVAL

Tempera (1935).
7½ × 9½ in. (19 × 24 cm.).

UHLMAN (FRED)

Born 1901 at Stuttgart. Was a barrister from 1927 to 1933. Went to Paris in March, 1933. Began to paint, entirely self-taught, in 1934. First exhibition, Paris, 1936. Second exhibition, Paris, 1937. Third exhibition, Paris, 1938. Represented in Musée Jeu de Paumes, Paris, and the museum in Grenoble. First exhibition in England at Zwemmer Gallery, London, July, 1938.

265 FRENCH CEMETERY*

Oil (1938).
25½ × 32 in.

The following works were included after the
Catalogue had gone to press.

GRAUMANN (ERWIN)

Born 1902 at Bielefeld. Lived in Berlin from 1923 to 1934. Exhibited 1935 at Copenhagen, Exhibition "Cubisme-Surréalisme," and 1937 at Paris, "Surindépendants." Has lived in Paris since 1935.

266 COQUILLAGE*

Oil (1932).
16 x 26½ in. (40 x 66 cm.).
Exhibited at: Exposition Cubisme-Surréalisme, Copenhagen, 1935;
"Surindépendants," Paris, 1937.

HARTUNG (HANS)

Born 1904 at Leipzig. Abstract painter since 1923, and has lived in Paris since 1937.

267 COMPOSITION*

Oil (1935-6).
Collection: Mrs. Basil Gray.

JENE (EDGAR)

268 AQUARELLE*

23 x 18½ in. (58.5 x 47 cm.).
Watercolour (1937).

269 LES BARQUES*

23 x 18½ in. (58.5 x 47 cm.).
Watercolour (1936).
48 x 60 cm.

* N 6888

E 94

1938

MAX STERN

DOMINION GALLERY

1438 SHERBROOKE ST. WEST
MONTREAL CANADA

1978 338

Printed for the Publishers, Exhibition of Twentieth Century German Art Ltd.
by Gale & Polden, Ltd., London