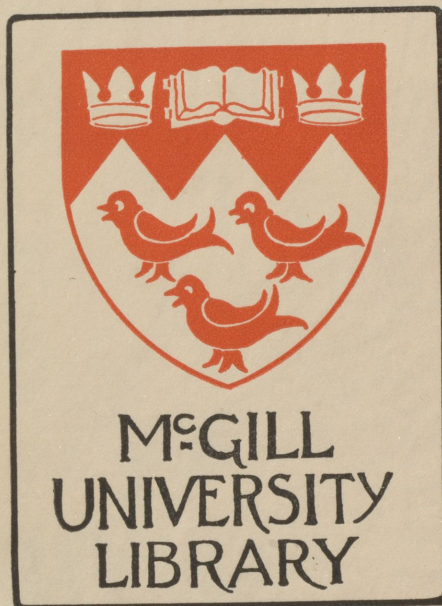


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THE
SHAKESPEARE
SONG BOOK.



FROM

"THE WINTER'S TALE"

"LOVE'S LABOUR LOST"

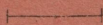
"CYMBELINE"

"A MIDSUMMER NIGHTS DREAM"

"THE TEMPEST"

"HENRY VIII"

&c &c &c.



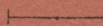
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THE
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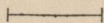
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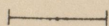
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General

Shakespeare Head to

Jan 14/24

PREFACE

This little book is chiefly intended for pupils who are studying Shakespeare, with the thought that they will the more readily read the plays, when they have learned to sing the ever-fresh and beautiful songs which are to be found in them.

LIST OF SONGS

1. BLOW, BLOW THOU WINTER WIND.
2. YE SPOTTED SNAKES.
3. WHERE THE BEE SUCKS.
4. IT WAS A LOVER AND HIS LASS.
5. AUTOLYCUS' SONG.
6. SIGH NO MORE, LADIES.
7. WHO IS SYLVIA?
8. HARK! HARK! THE LARK.
9. O MISTRESS MINE.
10. FEAR NO MORE THE HEAT O' THE SUN.
11. ORPHEUS WITH HIS LUTE.
12. WHEN ICICLES HANG BY THE WALL.

1. BLOW, BLOW, THOU WINTER WIND.

(As You Like It.)

Unison. Andante con moto.

Doh is F. *f* m :- :- | l :- :f | f :m : r | l, :- :- | d :- :- }

Blow, blow, thou winter wind Thou

Il basso marcato e staccato

t, :- :r | d :- :f | m :- :r | *p* d :- :l, | m :- :m }

art not so un-kind As man's in-grat-i-

||1, :- :- | m :- :- | l :- :f | f :m :r | l, :- :d }

-tude. Thy tooth is not so keen Be -

||t, :- :r | d :- :m | r :- :f | m :- :- | i :- :- }

- cause thou art not seen, _____ Be -

||f :- :p :r | m :- :m | l, :- :- | - :- :- ||

- cause thou art not seen. _____

Freeze, freeze, thou bitter sky,
 Thou dost not bite so nigh
 As benefits forgot.
 Tho' thou the waters warp,
 Thy sting is not so sharp,
 As friend remember'd not.

2. YE SPOTTED SNAKES.

(A Midsummer Night's Dream.)

Allegretto.

Doh is C. { :d' | t .d' :l .d' | t .d' :s }
 { :m | s .s :f .f | fe .fe :s }

Ye spotted snakes with double tongue

{ s .s :s .s | s .f :m | s .t :d' .s }
 { f .f :m .m | m .r :d | t, .r :m .m }

Thorn - y hedge - hogs be not seen Newts and blind - worms

{ m .d :s | s .t :d' .s }
 { d .d :t, | t, .r :m .m }

do no wrong, Come not near our

{ m .d :s | s .s :s .s }
 { d .d :t, | t, .d :de .r }

fai - ry queen, Come not near our

{ s .l :f .r | d : | : }
 { m :t, | d : | : }

fai - ry queen.

Solo. *mf*

Doh is F | d :- :s | m :- :d | t, :l, :s, | d :- :- | d :- :s | m :- :d }

Phi - lo-mel, with mel - o - dy, Sing in our sweet

Chorus. *p*

{ | t, :l, :s, | d :- :- | m :- :m | f :- :r | t, :l, :s, | d :- :- }
 { | d :- :d | l, :- :l, | t, :l, :s, | d :- :- }

lul - la - by- lul - la, lul - la, lul - la - by-

{ | m :- :m | f :- :r | t, :l, :s, | d :- :- | s, :- :s, | l, :- :l, | t, :- :t, | d :- :- }
 { | d :- :d | d :- :d | t, :l, :s, | d :- :- | s, :- :s, | s, :- :s, | s, :- :se, | l, :- :- }

lul - la, lul - la, lul - la - by Nev - er harm nor spell nor charm

{ s, :- :s, | l, :- :l, | t, :l, :s, | d :- :- | m :- :m | f :- :r }
 { s, :- :s, | s, :- :f, | s, :- :s, | la, :- :- | s, :- :s, | l, :- :l, }

Come our love - ly la - dy by. So good night with

{ t, :l, :s, | d :- :- | m :- :m | f :- :r | t, :l, :s, | d :- :- }
 { s, :- :s, | l, :- :- | s, :d :de | r :t, :l, | s, :f, :f, | m, :- :- }

lul - la - by, So good night with lul - la - by.

Weaving spiders, come not here;
 Hence, ye long-legged spinners, hence!
 Beetles black, approach not near;
 Worm, nor snail, do no offence.
 Philomel, with melody,
 Sing in our sweet lullaby;
 Lulla, lulla, lullaby; lulla, lulla, lullaby:
 Never harm, nor spell, nor charm,
 Come our lovely lady by;
 So good night with lullaby.

3. WHERE THE BEE SUCKS.

(The Tempest.)

Unison. Allegretto.

Doh is C.

Where the bee sucks, there lurk I In a
 cow-slip's bell I lie, There I crouch when owls do
 cry, When owls do cry

mf

On a bat's back do I fly Af - ter sum - mer

mer - ri - ly Af - ter sum - mer mer - ri - ly

mer - ri - ly, mer - ri - ly, shall I live now Un - der the blos - som that

L.H.

hangs on the bough, Un - der the blos - som that hangs on the bough.

rall.

Red. Red.

4. IT WAS A LOVER AND HIS LASS.

(As You Like it.)

Andante con moto.

Doh is D. { .d' :t .d' | s :m | r :d | s :- | - :s .s | l :l .l | f :r .r }
 { .d :r .d | t, :t, | t, :d | r :m | f :m .m | f :f .f | r :r .r }

It was a lov-er and his lass with a hey and a ho, and a

{ s .l :s .f | m :d' | s :m | r :d | s :l .t | d' :l .l }
 { m .f :m .r | d :d | ta, :ta, | l, :l, | d .m :fe .se | l .s :fe .fe }

hey_ no-ni no, That o'er the green corn - fields did pass_ in the

{ r' :- | l :t | l :- | s :s | r' :r' | l :t }
 { s :- .fe | me :s | m :r .d | t, :m | r :- .m | fe :r }

spring - time, in spring - time, the on - ly pret - ty

{ l :- | s :s | l :t | d' :s | l .l :t .t | d' :s }
 r :m .fe | s :t, | d :r | m :s | s .s :f .f | m :d

ring - time, When birds do sing, hey ding a ding a ding; Hey

{ f .f :m .m | r :s | f .f :m .m | r :s | l :l | t :- .t d' :- | - ||
 t, .t, :d .d | r :t, | d .r :m .d | r :m | f :l | l :s .f m :- | - ||

ding a ding a ding; Hey ding a ding a ding; Sweet lov - ers love the Spring.

This carol they began that hour,
 With a hey, and a ho, and a hey-no-ni-no.
 That life is nothing but a flower,
 In Spring-time, in Spring-time,
 The only pretty ring-time,
 When birds do sing.

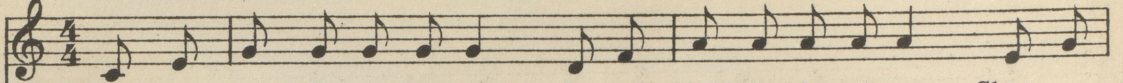
And therefore take the present time,
 With a hey, and a ho, and a hey-no-ni-no.
 For love is crowned with the prime
 In Spring-time, in Spring-time,
 The only pretty ring-time,
 When birds do sing.

5. AUTOLYCUS' SONG.

(The Winter's Tale.)

Allegro con spirito.

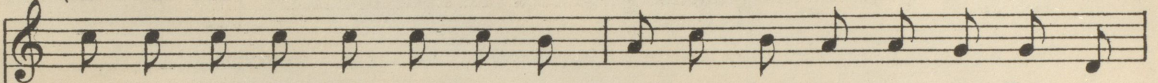
Doh is C. { ḍ .m | ṣ .s :ṣ .s | ṣ :ṛ .f̣ | ḷ .ḷ :ḷ .ḷ | ḷ :ṃ .ṣ }



Lawn as white as driv-en snow, Cy-press black as e'er was crow, Gloves as

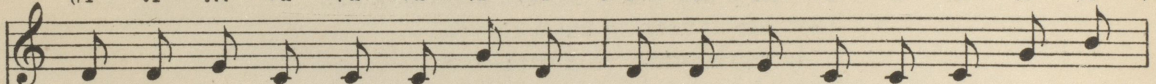
sempre staccato

{ d' .d' :d' .d' | d' .d' :d' .t | ḷ .d' :ṭ .ḷ | ḷ .ṣ :ṣ .ṛ }



sweet as da-mask ros - es, Masks for fac - es and for nos - es, Ban - gles

{ ṛ .ṛ :ṃ .ḍ | ḍ .ḍ :ṣ .ṛ | ṛ .ṛ :ṃ .ḍ | ḍ .ḍ :ṣ .ṭ }



brace-lets, neck-lets am - ber, Per-fume for a la - dy's cham-ber, Gold - en

p *mf*

||d' .s :m .d |s :s .t | d' .s :m .d |s :s .r }

quoifs and stom-ach - ers, For my lads to give their dears, Pins and

||r .r :m .d |d :s .r | r .r :m .d |d .s :s .s }

pok - ing sticks of steel, What maids lack from head to heel come buy of

||s .s :s .s |s .s :s .s | s .s :s .s |d' ||

me, come buy of me, Buy lads or else your lass - es cry.

6. SIGH NO MORE, LADIES.

(Much Ado About Nothing)

Andante piacevole.

Doh is F. *mf*

SOPR. *d'* .t :l :- | s :m :- | m .d :l, :t, }

Sigh no more la - dies la - dies sigh no

SOPR. II. *m .s :f .m :r* | *m :d :-* | *d .l, :l, :- .se,* }

Sigh no more — la - dies la - dies sigh no

d :- :m | *r :- :f* | *m :f :s* | *l :- :-* }

more, Men were de - cei - vers ev - -

l, :- :d | *l, :- .s, :f,* | *d :- .r :m* | *f :- :-* }

more, Men were — de - cei - vers ev - -

||s :- :s | fe :s :l | r :m :fe }

-er, men were de - cei - vers

||m : :m | r :t, :d | d :- :d }

-er, men were de - cei - vers

||s :- :- | s :- :- | d' :t :l }

ev - - er One foot on

||t, :l, .t, :d .r | d :t, .l, :t, | d :r :d }

ev - er ev - er One foot on

mf

||s :- :m | r :- :m | d :- :m }

sea and one on land To

||m :- :d | r .d :t, .l, :se, | d .t, : , .se, :l, .d }

sea and one on land To

|| r :- :s | f :s :l | l :- :- }
 one thing con - stant nev - -
 || d :t, :d | r :m :f | d :- :t, }
 one thing con - stant nev - -

|| s :- :s | fe :s :l | r :m :fe | s :- :- }
 -er, To one thing con - stant nev - -
 || d :- :d | l, :t, :d | r :- :r | r :- :d }
 -er, To one thing con - stant nev - er

Vivace.

|| s :- :s || mf l :- :s | d' :- :m | f :m :r | s :- :d }
 -er: Then sigh not so, but let them go, and
 || d :t, :d || t, :- :t, | d :- :d | r :d :t, | t, :d :d }
 nev - er: Then sigh not so, but let them go, — and

{f :f |f :m .r | s :l |s :- .s, | l, .t, :d |t, :l, .s, }
 be ye blithe_ and bon - ny, Con - vert - ing all_ your
 {l, :l, |t, :- .t, | d .m :- | - .s, | l, .t, :d |t, :l, .s, }
 be ye blithe and bon - ny, Con - vert - ing all_ your

{d :- :m |s :m :f |s :- :- |m :r :d |r :- :- |d :- :- ||
 song of woe in - to Hey, non - ny no - ny.
 {d :- :m |s :d :r |m :- :- |d :t, :d |d :l, :t, |d :- :- ||
 song of woe in - to Hey, non - ny no - ny.

Sing no more ditties, ladies, sing no more,
 Of dumps, so dull and heavy,
 The fraud of man was ever so,
 Since Summer-time was leafy,
 Then sigh no more. *etc.*

7. WHO IS SYLVIA.

(The Two Gentlemen of Verona.)

Andantino.

Doh is G { m :- :s | d :- :s, | f :s :l | r :- :s, }

Who is Syl - via what - is she That

{ d :- :d | d :r :m | s :- :l | s :- :- }

all our swains com - mend - her

p | s :f :m | f :- :m | m :r :d | r :- :s,

Ho - ly fair and wise — is she, The

| s :f :m | f :- :m | m :- :- | r :- :-

hea - ven such grace doth lend her

p | s, :- :s, | l, :- :l, | t, :l, :s, | d :- :- ||

That she might ad - mi - red be.

Is she kind, as she is fair?
 For beauty lives with kindness.
 Love doth to her eyes repair
 To help him in his blindness,
 And, being helped, inhabits there.

8. HARK! HARK! THE LARK.

(Cymbeline.)

Allegro.

Doh is G { d : | m : .s | s :- | - :s | d' :s | m :d }

Hark, Hark, the lark at Heaven's gate—

Hark, Hark, the lark at Heaven's gate

{ s :- | - :s, | l, :f | f :m | r :- | - :s, }

sings and Phoebus 'gins to rise His

sings and Phoebus 'gins to rise His

{ l, :- .d | t, :- .r | d :m | s :f | m :m | r .d :r .m }

steeds to wa - ter at those springs on chal - liced flowers that

steeds to wa - ter at those springs on chal - liced flowers that

p

lies. And wink - ing Ma - ry buds be - gin to

lies. And wink - ing Ma - ry buds be -

f

ope their gol - den eyes With ev - 'rything that pret - ty bin, My

- gin to ope their gol - den eyes With ev - 'rything that pret - ty bin, My

mf

la - dy sweet a - rise, a - rise, a - rise.

la - dy sweet a - rise, a - rise, a - rise, a - rise, a - rise.

9. O MISTRESS MINE.

(Twelfth Night.)

Moderato.

Doh is G { | m : f . s | r :- | d : r . m | d : t, | l, : t, . d | s, : d }

O mis-tress mine Where are you roam - ing O stay and hear your

| f : m | m : r | r : m . fe | s : r . d | t, : l, | s, :- }

true love's com - ing That can sing both high and low

mf | m :- .f | s :m | r :m .f | f :m }

Trip no fur - ther pret - ty - sweet - ing

| m :- .f | s :m | r :m .f | f :m }

Jour - neys end in lov - ers' meet - ing

p rall. | s, :- .s, | l, :- .l, | t, :t, | d :- ||

Ev - 'ry wise man's son doth know.

“What is love?” ’Tis not hereafter
 Present mirth hath present laughter,
 What’s to come is still unsure,
 In delay there lies no plenty,
 Then come kiss me, sweet and twenty,
 Youth’s a stuff will not endure.

10. FEAR NO MORE THE HEAT O' THE SUN.

(Cymbeline.)

Andante maestoso.

Doh is G. { | m :- . f | s :s | s :f . f | r :- | r :- . m | f :m } }

SOP. I.
Fear no more the heat o' the sun, Nor the fu - rious

SOP. II.
Fear no more the heat o' the sun, — Nor the fu - rious

{ | s :m | m :r | m :- . f | s :s | s :f | r :- } }

win - ter rag - es; Thou thy world - ly task hast done,

{ | r :d | d :t, | se, :t, | l, :de | r :- . d | d :t, } }

win - ter rag - es; Thou thy world - ly task hast done, —

{ | l : - . s | f : r | m : m | m : l , | m : - . f | s : m }
 Home art gone and ta'en thy wa - ges. Gold - en lads and
 { | d : de | r : f , | m , : t , | t , : l , | de : - . r | m : d }
 Home art gone and ta'en thy wa - ges. Gold - en lads and

{ | f : m | r : l , | d : d | d : l , . t , | d : t , | l , : - }
 girls all - must Like chim - ney sweep - ers — come to dust.
 { | r : de | r . l , : f , | m , . l , : t , | l , : l , | l , : se , | l , : - }
 girls all must Like chim - ney sweep - ers come to dust.

Fear no more the lightning's flash,
 Nor the all-dreaded thunder-stone;
 Fear not slander, censure rash,
 Thou hast finished joy and moan.
 All lovers young, all lovers must,
 Consign to thee, and come to dust.

11. ORPHEUS WITH HIS LUTE.

(Henry VIII.)

Allegretto pastorale.

DohisC. {s :d' !s :m |r :m ld :- |r :- .m |f :r }

Or - pheus with his lute made trees, And the moun-tain

tops which freeze; Bow them-selves when he did sing, When.

he did sing. To his mu - sic plants and flow'rs

|f :- .s |t :r' |d' :s |m :- |s :- .s |l :- .l
 Ev - er sprung, as sun and show'rs, There had made a

|t :- .t |d' :s |l :- |t :- |d' :- |l :- ||
 last - ing Spring, a last - ing Spring.

Ev'rything that heard him play,
 E'en the billows of the sea,
 Hung their heads, and then lay by.
 In sweet music is such art
 Killing care and grief of heart,
 Fall asleep, or hearing, die.

12. WHEN ICICLES HANG BY THE WALL.

(Love's Labour Lost.)

Allegro.
mf
Doh is G.

SOP. I. *mf* |d |t, .d :l, .d |t, .d :l, .d }
When i - ci - cles hang by the wall, And

SOP. II. |d |s, .d :f, .d |s, .d :f, .d }
When i - ci - cles hang by the wall, And

The first system of the musical score features two vocal parts and piano accompaniment. The Soprano I part begins with a vocalization 'Doh is G.' and a dynamic marking of *mf*. The lyrics are 'When i - ci - cles hang by the wall, And'. The Soprano II part has the same lyrics. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand, both in 2/4 time with a key signature of one sharp (F#).

|t, .d :r .t, |d .m :m .d |t, .d :l, .d }
Dick the shep - herd blows his nail, And Tom bears logs in -

|s, .l, :t, .s, |d .d :t, .l, |se, .se, :l, .m, }
Dick the shep - herd blows his nail, And Tom bears logs in -

The second system continues the vocal parts and piano accompaniment. The Soprano I part has the lyrics 'Dick the shep - herd blows his nail, And Tom bears logs in -'. The Soprano II part has the same lyrics. The piano accompaniment continues with the same harmonic pattern, including some chords in the right hand.

to the hall, And milk comes fro - zen home in pail. When

to the hall, And milk comes fro - zen home in pail. When

blood is nipp'd, and ways be foul, Then

blood is nipp'd, and ways be foul, Then

night - ly sings the star - ing owl, Tu -

night - ly sings the star - ing owl, Tu -

- whit! Tu - who! A

- whit! Tu - who! A

mf ||l, ,d .t, ,r :d .s1 |l, .d :t, .r |s1 .l, ,t, :d ||

mer - ry note, While grea - sy Joan doth keel the - pot.

mer - ry note, While grea - sy Joan doth keel the - pot.

When all around the wind doth blow,
 And coughing drowns the parson's saw,
 And birds sit brooding in the snow,
 And Marion's nose is red and raw;
 When roasted crabs hiss in the bowl,
 Then nightly sings the staring owl,
 Tu-whit! Tu-who! A merry note
 While greasy Joan doth keel the pot.

SCHOOL MELODIES

(By the same Author)

From "The Schoolmaster"

School Songs:- Mr Charles Lincoln sets verses by Thackeray, Scott, Tennyson, Carlyle etc. to tunes designed for School use. There are some twenty songs in all, all of them simple and short. With voice parts and words the price is 1/-; with pianoforte accompaniments 2/-. Messrs. C. Bevan & Co, 4, Woodland Place, Bath are the publishers.

From "The Schoolmistress"

School Melodies. A series of twenty pieces composed by Charles Lincoln, mostly to words by well-known writers. The vocal parts are for two voices, are very melodious, and are sustained by an easy pianoforte accompaniment.

From "The Child"

"School Melodies", composed by Charles Lincoln and published by C. Bevan & Co, 4, Woodland Place, Bath (price 2/- net- reduced to schools and teachers), is a delightful little collection of a score of verses by Sir Walter Scott, Thackeray, Tennyson, Carlyle, Mrs Hemans and others, to which simple, easy, melodious musical accompaniments have been provided. These seasonal, descriptive and humorous songs are sure of a welcome. Such a gathering of charming songs is just what is welcome for school use.

