

2

11F

our block:
used on title-
page of the
~~Berkshire~~
Berkshire Lady's
Garland, in four
Parts.

M. Angus & Son Printers,
Newcastle, n.d.
N.U.L.;

Vol. 8 of Chapbooks & Garlands;
No. 21.

In Dodds, 1862 & Chomley 1858

H1 1784

Box 14 Item 725



"Mother Shipton from White's Office" 4/5

used in t/p.: Maggie Lauder's Garland, Composed of four delightful New Songs. NUL Chapbooks, 36:57 [Thomson #434 = she gets Lauder's, wrongly]

Dodds 1862
& Chambers

GI 1783
Box 2 Item 98



(2)

— Collection 11a

2/-

Used by G.

Angus, Printer, Newcastle on t/p. of A Collection of New Songs. n.d.

1 The little P.D.

etc.

N.U.L. Chapbooks (White) 16:6.

In Dodds 1862 & Chowley

41 1782
Box 15 Item 791



"T. Berwick - Early Defoe -
Robinson Crusoe I 5
York 3/- " B/IC

a cruder
very close (but
not identical to
cut on p-11 of:-

The life and most
Surprizing Adventures
of Robinson Crusoe,
of York, Mariner,
-
2nd ed.
London:- Bettesworth,
1724.

Bod-
Douce DD. 138.

41 1781
Box 2 Item 107

over blocks = p. 6 of The Surprising life, and ... Newcastle, George Angus, n.d.
in Vol. 4 of Chapbooks and Garlands
Univ. of Newc. Library
& another copy in 18 : 16.
In Dodds, 1862. & Chambers 1858



22/22

"Bunyan's Pilgrim's Progress early White"

Blocks used in:

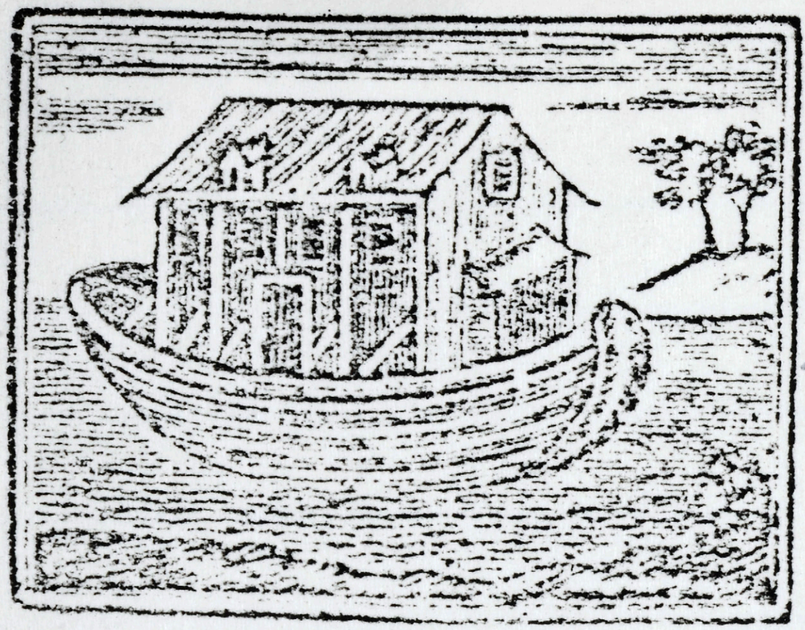
The Parents Pious Gift; Or a Choice Present for Children

White Collection
Reliques of Ancient Poetry, Vol. II,
Br. '64

Thomson #493.

Chomley

h/ 1780
Box 3 Item 158



3

Noah's Ark

Dodds 1862

o Chorley

x Mitchell

o Angus

41 1779

Box 3 Item 177



22/22

"Berwick" "1773"

P. 65 of A
Selection of Engravings
on Wood
same block
in Dodds, 1862
& Chowley, 1858
& Mitchell

41 1778
Box 3 Item 212



(2)

p. 48 of A Selection of
Engravings on Wood,
same block

Dodds 1862 & Ch.
- & other one.

& in Impressions of
Woodblocks in the Possession
of J. Mitchell, [P.S.]

#116 in Bewick Catalogue.

"Dy. 8vo. 76 leaves, in original boards."
Contains 229 cuts ~~used in this~~
— was in Hugo collection; Hugo
describes it as "most rare",
& fixes date ca. 1805.

Box 3 Item 160
ttt/ 14



4/5

"Early relief blocks. White collection"

in Chowley
- Dodds?
o Dodds

4 18 1776
Box 3 Item 153



— ? 1/s 3

Charnley

~~(or Dodds ?)~~

or Dodds

4/5/1775

Box 8 Item 405









(2)

Charnley ✓

Dodds ✓

41S/774
Box 11 Item 541



"J. Bell Early York. 3
7 - "

Gaw, The Council of Horses' ???

Dodds 1862
& Chomley
& Angus

Fable ?

415 1773

Box 2 Item 65



" — ode — f "

2

Dodds 1862

& Ch.

& Augus

415 1772
Box 1 Item 56



2

"Whole duty of Woman - Dodd Coll."

Dodds 1862

r Ch

r Avgus

418 1771
Box 13 Item 645



"T. Bewick - very early."

4/5

Dodds 1862

& Ch.

4/S/770

Box 3 Item 142



2

Dodds 1862

& Ch.

Fable 7. The Fowler and the Partridge

(Berwick, Aesop & others)

4/8/769

Box 12 Item 628



4/5

Dodds 1862

r Chowley

4/S/768
Box 14 Item 716



Dodds 1862

r Chorley

4/S/767
Box 2 Item 138



4/5

"Sutt - - s Col - Nottingham"

"Box 4 of 5"

Dodds 1862

& Charnley

Fable ?

41S1766

Box 1 Item 49

In Dodds, 1862

or Chambly



4/5

"White Col."

4/S/1765

Box 8 Item 430



"T. Bewick. fable. Argus.
1A5"

B/K

Charnley

Dodds?

not Dodds.

~~cf. Gay's Fables. Fables by the Late Mr. Gay, Saint Nerveoste, 1779, p. 90, Fable XXVIII, "The Persian, the Sun, and the Cloud".~~ Not really – though analogy

Clover to Fable XXXIX, "The Father and Jupiter", p. 117.

H 15 1764
Box 3 Item 176



3

"Gallant tempfast [?]
Dodd collection - 18a."

Dodds 1862
& Chowley

413 1763

Box 8 Item 433



"Monks mirth 73"

22/22

Dodds 1862

o Chorley

o Argus

v. close to Ashton p. 242, The Friar and the Boy or the Young Piper's Pleasant Pastime London (but this cut worked "from another edition")

4 / S / 762

Box 15 Item 763

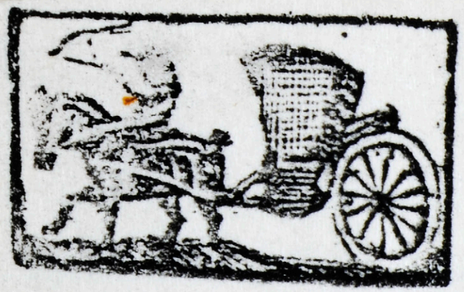


215

In Dodds Chomley ?

4 / S / 761

Box 12 Item 595



Dodds 1862

x Chomley

4 / 5 / 760
Box 15 Item 785



"Guy Earl of Warwick
Sutton Notts. 36"

3

In Dodds
1862

& Chornley

Chapbooks?

& Argus

v. close to p. 155 in Ashton,
a Newcastle ~~Hist~~ Re famous History
of Guy Earl of Warwick

4/S/759
Box 3 Item 141



"J. Bewick very early World turned upside down" Argus T65 "

B/1C

Dodds
1862
& Chomley

Close to Ashton, p. 266,
The World Turned Upside Down, London

4 / S 1758
Box 8 Item 434



"Tom -- 1640 Sutton.
Nottinghamshire" 3

Charnley
1858

~~Dodds?~~

Dodds

Tom Thumb ; cf. Ashton, p. 216,
The Famous History of Tom Thumb, London.

4/8/1757

Box 9 Item 447



"Wittington & cat - earliest 3
known woodcuts - 3/-
33 3a "

Dodds 1862

& Charnley

v. close to
Ashton, p. 379,
a London "The
History of Sir
Richard Whittington

4 1S 1756
Box 2 Item 88



2

Dodds
1862
& Ch.
& Angus

Bible

415 1755
Box 2 Item 130



"J. Bell - early Charles Bible block. Th "3

Dodds 1862

& Ch

& Argus

4 / 6 / 754

Box 2 Item 133



"J. Bell. Child's Bible.
Newbery 2/- " 4/5

Similar cuts used for
The New Pictorial Bible

Glasgow: N. D.

Bodleian, Chap Books 2703 f. 24.

is in Dodds 1862 r Ch.

& Ayres

41S1753
Box 2 Item 137



2

Dodds
1862
r ch.

Bible

41S1752
Box 2 Item 128



2

Dodds

v Chomsky

4/S/781

Box 2 Item 129



2

Dodds
1862
r Ch.
r Angus

4/S/1750
Box 2 Item 131



"J. Bell. Early Bible cut.
Newbery 71 3

Dodds 1862
s Ch.
r Angus

4 / S 1749
Box 2 Item 734



2

Dodds
1862
r ch.
r Angus

41S1748
Box 2 Item 132



3

Dodds 1862

& Ch.

& Angus

Used on t/p of The Mountain Hermit; or, the History of Solitary Simon

Newcastle, printed by M. Angus & Son, Side, n.d.

415 1747

Box 2 Item 136



2

Dodds
1862
o Un-
o Angus

used t/p The Fisherman and the
Genie; Including the History of the Prince
of the Black Isles. Newcastle, Printed
by & for M. Angus & Son, in the Side.
n.d.

41S/746
Box 2 Item 127



2

Dodds
1862
r Ch.
r Augs

4 1 8 1 745
Box 2 Item 125



"White Collection" Y5

almost identical except that a boy has become a girl (rt hand figure) with blocks used for:

The Parents Pious Gift; Or a Choice Present for Children

n.p., n.d., White collection

Reliques of Ancient Poetry Vol. II, Br. 64.

P.T.O.

Thomson #493

our block used ~~for~~ under same title in Abbotsford collection.

Dodds & Chomley

4 1 5 1 7 4 4
Box 11 Item 561



"Early block. Sutton
Nott. 3k. 3

almost identical, but not,
block used on p. 18
of The First Part of
the History of the
King and Cobler
Chapbooks 5:13

Cury Fourpes?
identical blocks used on p. 18 of
The First Part of the History of the King and Cobler
Chapbooks 18:4 (Angus)

In Dodds 1862 & Charnley

& Angus

V. close to blocks for ~~Ewing~~ Ewing Ballads, No. 187, "The Lovers Joy and Grief"; p. 296

"London Printed for F. Cole, T. Vere, J. Wright, and J. Clarke."

415 1743
Box 8 Item 415



3/5

Blocks used on p. 7 of History of Valentine and Orson. Newcastle = printed by M. Angus & Son, at the Side. n.d. Chapbooks 33:22

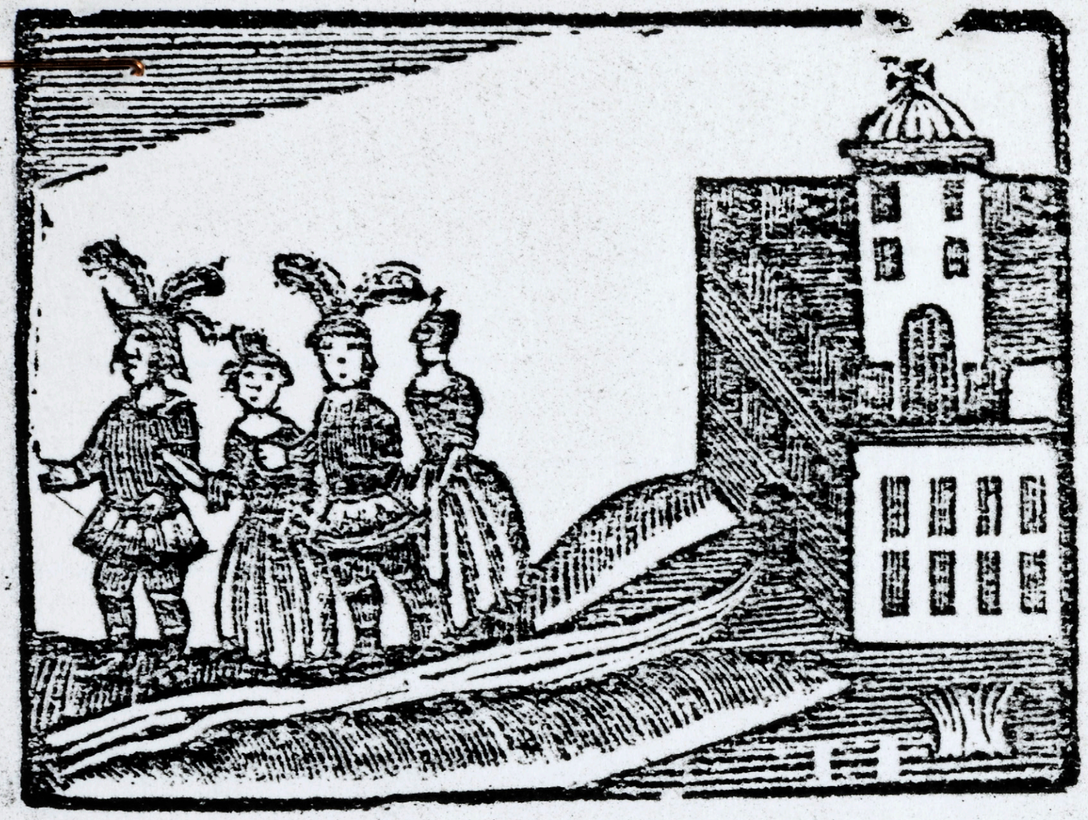
Thomson # ~~376~~ # 377

Fable ?

In Dodd, 1862 & Chambers 1858

4151742

Box 8 Item 416



2

used on p. 15 of The History of Valentine and Orson.

Newcastle: printed by M. Angus & Son, in the side. n.d.

Chapbooks - 33:22 Thomas #377

In Dodds, 1862 & Charley 1858

4 | 8 | 1741

Box 13 Item 665



2/5

Dodds 1862

r Chornley

41S1740
Box 9 Item 442



2

Early Block. Angus Collection.
19a

used on p. 13
of the First Part
of the History of the
King and Cobler
Printed by G. Angus,
Side, Newcastle.
n. d.

NUL, Chapbooks,

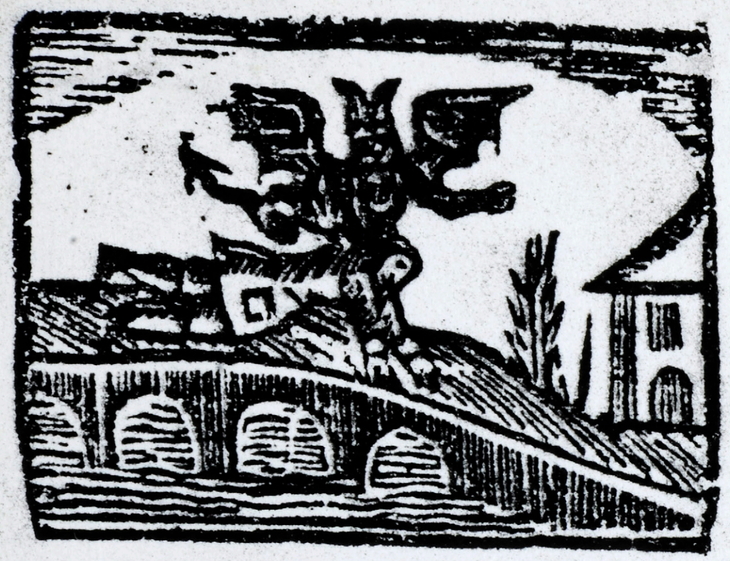
18 = 4

(Guy Fawkes on p. 18)

x also for t/p of Ali Baba : or the Forty Thieves ! G. Angus, Side, Newcastle, n.d. NUL chapbooks, 18 : 13

In Dodds, 1862 . x Chorley 1858.

4 1 8 / 7 3 9
Box 13 Item 635



2

"Devil of Tyne Bridge - Dodd Coll. 180 "

blocks used in:

God's dreadful Judgments on Murderers, wicked and profane Swearers, Sabbath-breakers, and Jealous Persons; etc. broadside, n.p., n.d., Abbotsford.

Dodds & Thornley

cf. blocks on p. 52 of Ashton, The History of Dr. John Faustus, London.

Box 3 Item 168
41S/738



3

"Collett [?] 11.c"

used in:

A Garland of New Songs; containing 1 Crude forgi'e me for liein'. etc.

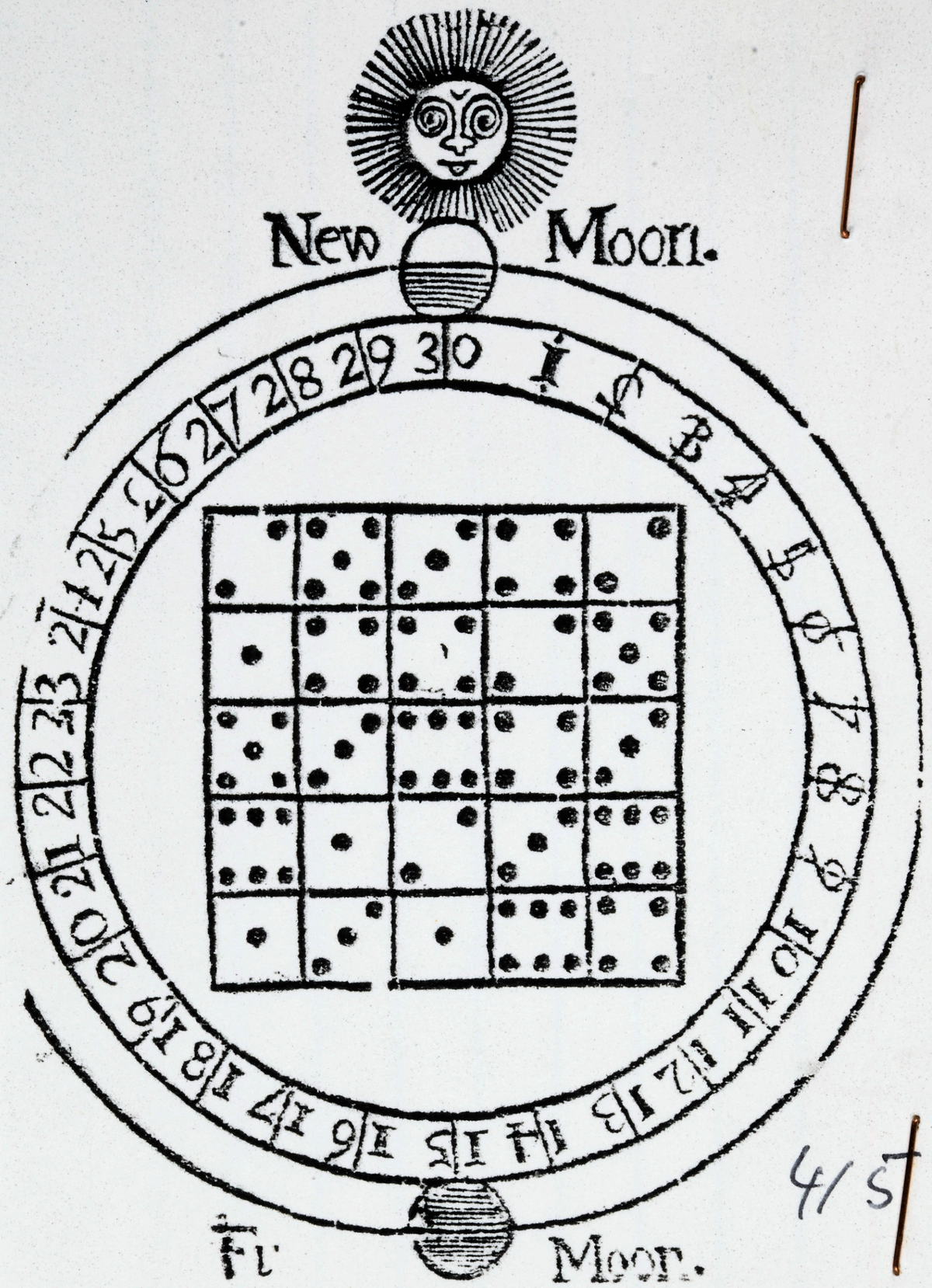
---[Angus?] and Son, Printers, Newcastle - n.d.

NUL Chapbooks, 20:2

4 / S / 737

Box 14 item 708

Chomley v. e Dodds ⅔ v



1

4/5

"J. Bewick. Calendar blocks. 1771. Early. 31-"

Dodds 1862

Ch.

Angus

41S1736

Box 5 Item 287



(2)

— — tion. Ve — — —

Works used in

t/p. Lord Roslin's Daughter's Garland;

place etc. cut away,

NUL Chapbooks

20:88

and:

t/p. A New,

comical, and

diverting Courtship

Newcastle: Printed by

M. Angus and Son, n.d.

NUL Chapbooks, 20:79.

~~Dodds?~~ Charnley & Dodds

4 1 S 1735

Box 14 item 707



3

In Dodds 1862

& Chomley

& Angus

4/8/734
Box 7 Item 344



"have - - - early White - -"

4/5

NUL -

used in:

A Lamentable Ballad of the Lady's Fall;

Thomson # 400,

~~Br~~ Robert White Collection Vol. II Br. 32

Reliques of Ancient Poetry Vol. II. Collected by Thos Bell

4/S/1733 Box 14 Item 713

licensed and entered according to order.

n.p. (n.d.-

Dodds 1862 v Chomley

v Argus



"Relic — very early" 4/5

(a)



(b) — ? 4/5

An almost exactly identical block used for a sheet of 3 ballads on blocks, "Composed by Robert Wilson, who was a Slave on the Plantation of Tamaica for

14 Years", n.p., n.d., no printer,

Box 3 (9) N. Univ. Library.

& another for Tea & Brandy To which is added, the Battle of Skriff - Muir. Stirling, Printed by C. Randall. n.d. Vol. 9 of Chapbooks & Garlands, U.N.L.

etc.

Both in ours (identical) in Dodds 1862 & Chomley

(a) in Angus

4151732 Box 5 Item 251 Item 252



"— from White's office"

4/5

used as t/p :

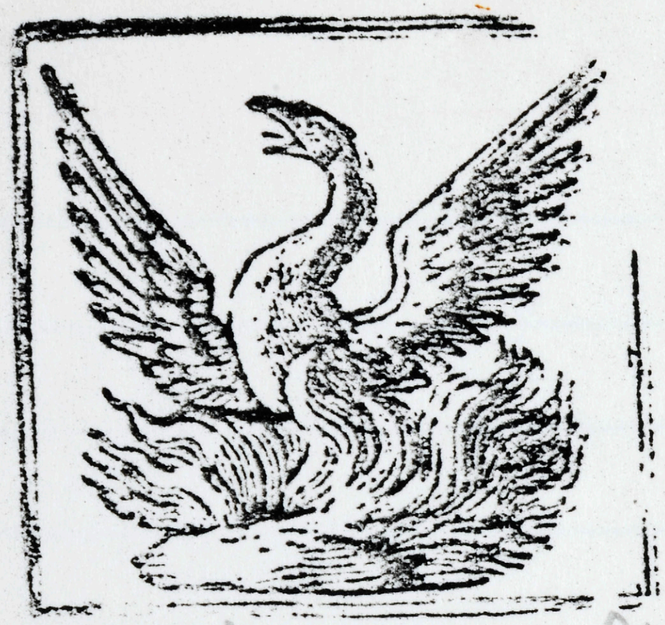
The Drunkard's Garland, composed of several excellent New Songs -

NUL Chapbooks, 36 : 88 (Thomson #96)

In Dodds 1862

& Chornley

4/5/731
Box 5 Item 250



B/1D

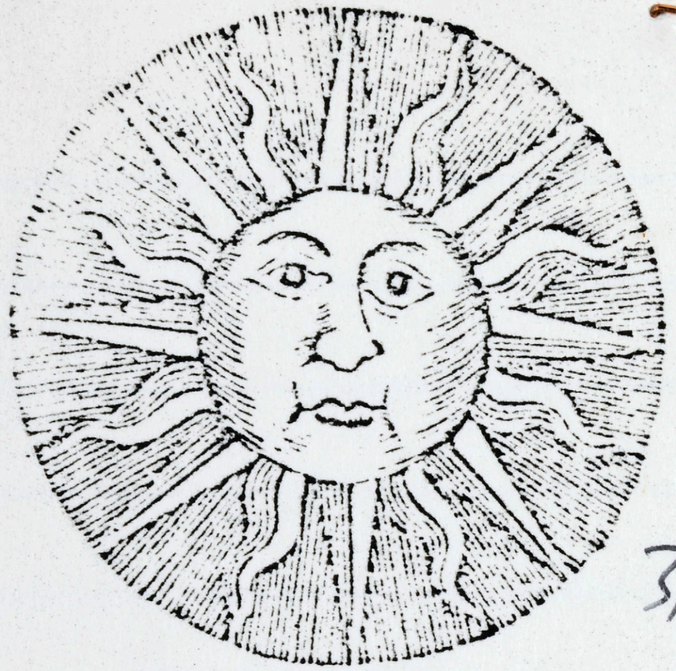
"T. Bewick Early Phoenix
fire off ... 2/6
similar to Dover 215-7
- FA Chamley Fables, 1820

used in: p. XIV of
Figures in Rhymes; or
Metrical Computations.
Addressed to ~~the~~
~~North~~ Northumbrians.
By H. R.

Printed for J. Bell, on the
Quay, Newcastle upon
Tyne. 1814.

Hugo #1622 "Chemist's Cut - From
Mr. Dodd, Newcastle."
Dodds, 1862 & Chomley

41 1730
Box 5 Item 283



3/5

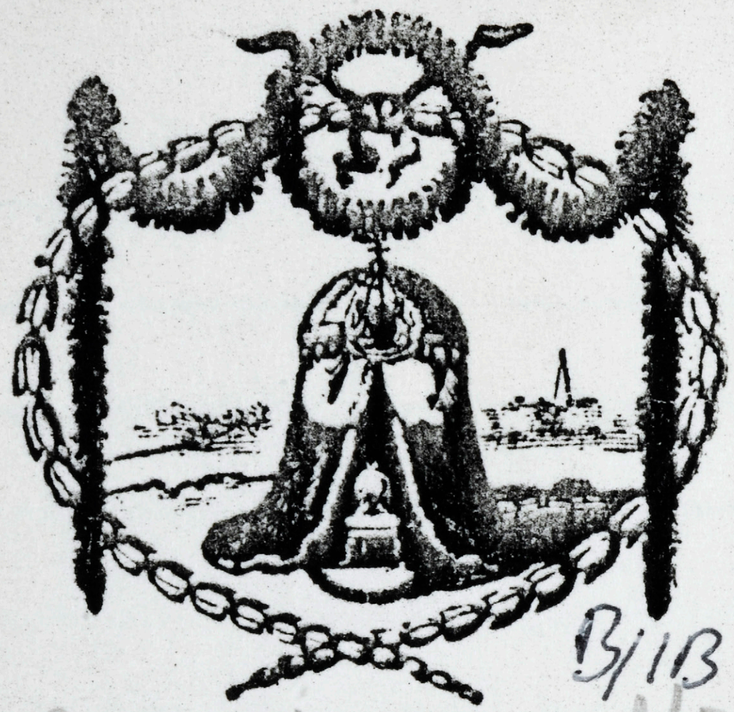
— Berwick to — Fire Office "

Very similar to Dover 229-1, Hugo

is in Dodds 1862 & Ch.

& Angus

41 1729
Box 5 Item 282



"J. Berwick from Miss Berwicks 1h3"
Dover 226-14-H.
Hugo.

Hugo, Supplement
p. 251 - for a
Royal Reception?

Hugo, # 1523

"Cut for some
Royal Reception?
From Augustus's Office."

In Dodds, 1862 - & Chorley

41 1728
Box 4 Item 237



"SBH" 22/22

Blads used on

A Lesson for all True Christians;

broadside, Abbotsford

Newcastle upon Tyne:
Printed and Sold by
John White.

Dodds 1862

or Uh.

41 1727
Box 5 Item 279

Dodds 1862

or Ch.



"Almanack. Early - before 1600 - White."

4/5

41 1726

Box 1 Item 1



"216" 415

very close (not id.)
to an untitled, irrelevant
block on p. 2 of
The History of the Wicked
Life and Horrid Death
of Dr. John Faustus.

Printed in the Year 1816
Falkirk — T. Johnston,
Printer, 1816.

& also The Hard Times
some printer & place, 1801

Dodds 1862 & Chomley

Our plate is used in The Negro Servant; an Authentic and Interesting Narrative, in Three Parts. Newcastle: printed by G. Angus, in the Side. n.d.

N.U.L. Chapbooks, 14:2.

41 1725
Box 8 Item 417

4421



copper "Where's Un-ity?"

Pilgrim's Progress?

is: title page of The Second Part of Jack and the Giants, Newcastle, n.d. ~~print~~ George Angus. in Chapbooks & Garlands, Vol. 5, No. 19. and another copy in 18:8.

Dodds 1862 & Chornby

41 1724
Box 2 Item 80



Chornley

Dodd

41 1723
Box 14 Item 705 — —

— —

Specimens of Early Wood Engraving:
Being Impressions of Wood-cuts
from the Collection of Mr.
Chromley, Newcastle.
Newcastle-upon-Tyne: R
Emerson Chromley 1858.



"Witchcraft – very early boxwood worm-eaten. White." Box 4 of 5 4/5

In Dodds 1862
& Chomley
& Angus

41 1722
Box 1 Item 9

reversal (a slightly changed — v. similar) to reprod. for No. 117 "The Fair Maid of Dunsmore's Lamentation", in The Ewing Collection, p. 177 - 178

"Printed for J. J. Wright, J. Clarke, W. Thackeray."



"J. Bewick very early H. Bible Angus Nord - 31-"

cruder, but very close to cut reprod. on p. 299 of Hindley, Life & Times of James Catnach

PTO

our blocks:
= Used in: A Divine Poem Composed for Good Advice to all Christians
— broadside in Sir W. Scott's Library at Abbotsford.

also in: A Godly Ballad, entituled, Christ is my Love. Newcastle upon Tyne: Printed and Sold by John White.

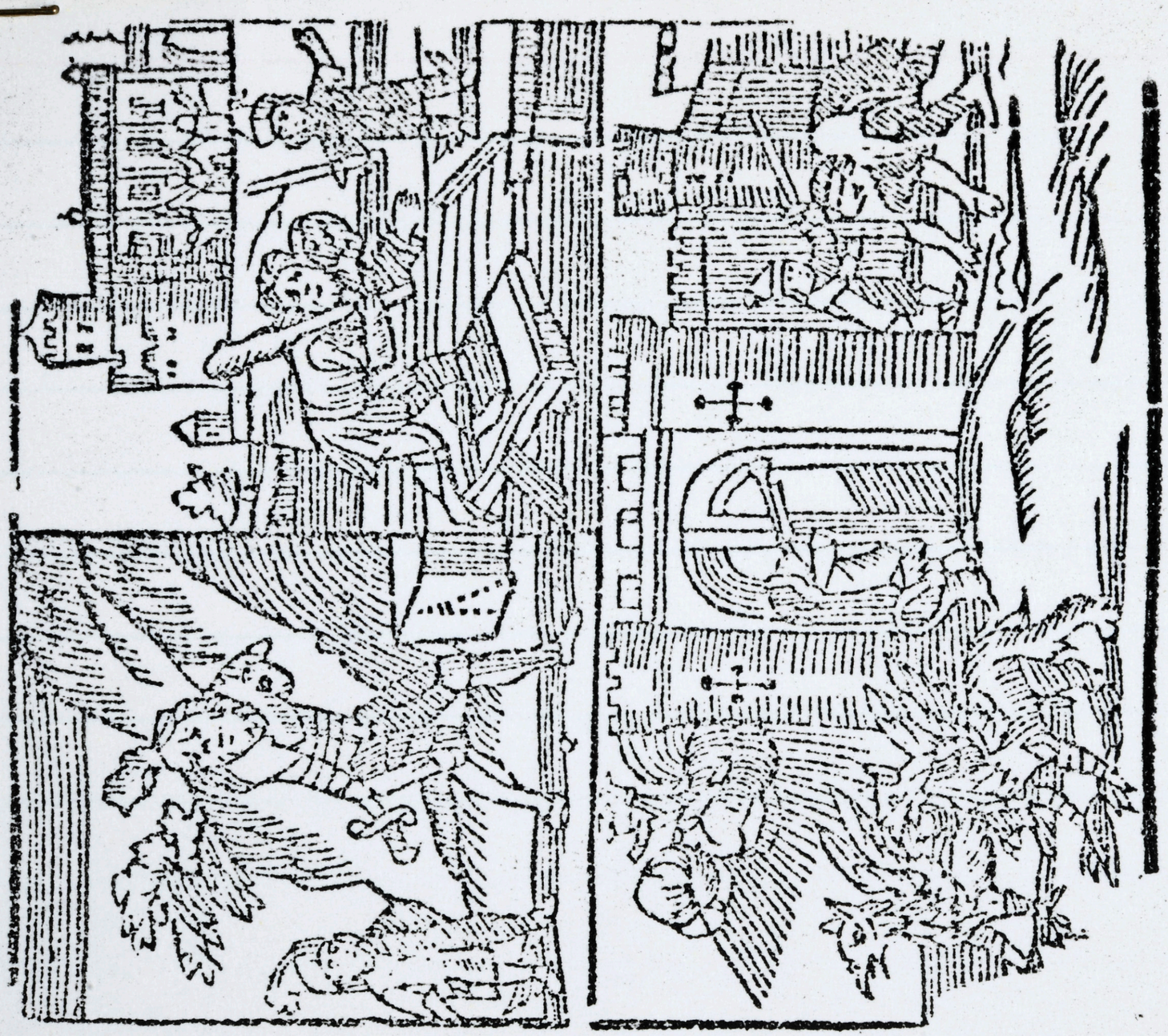
Dodds, Charnley, Angus

41 1701

Box 3 Item 166

Similar to: A most Godly & Comfortable Ballad of the Glorious Resurrection of our Lord Jesus Christ

Roxburghe, II - p. 1



Chambers
v Dobbs 1

41 1721

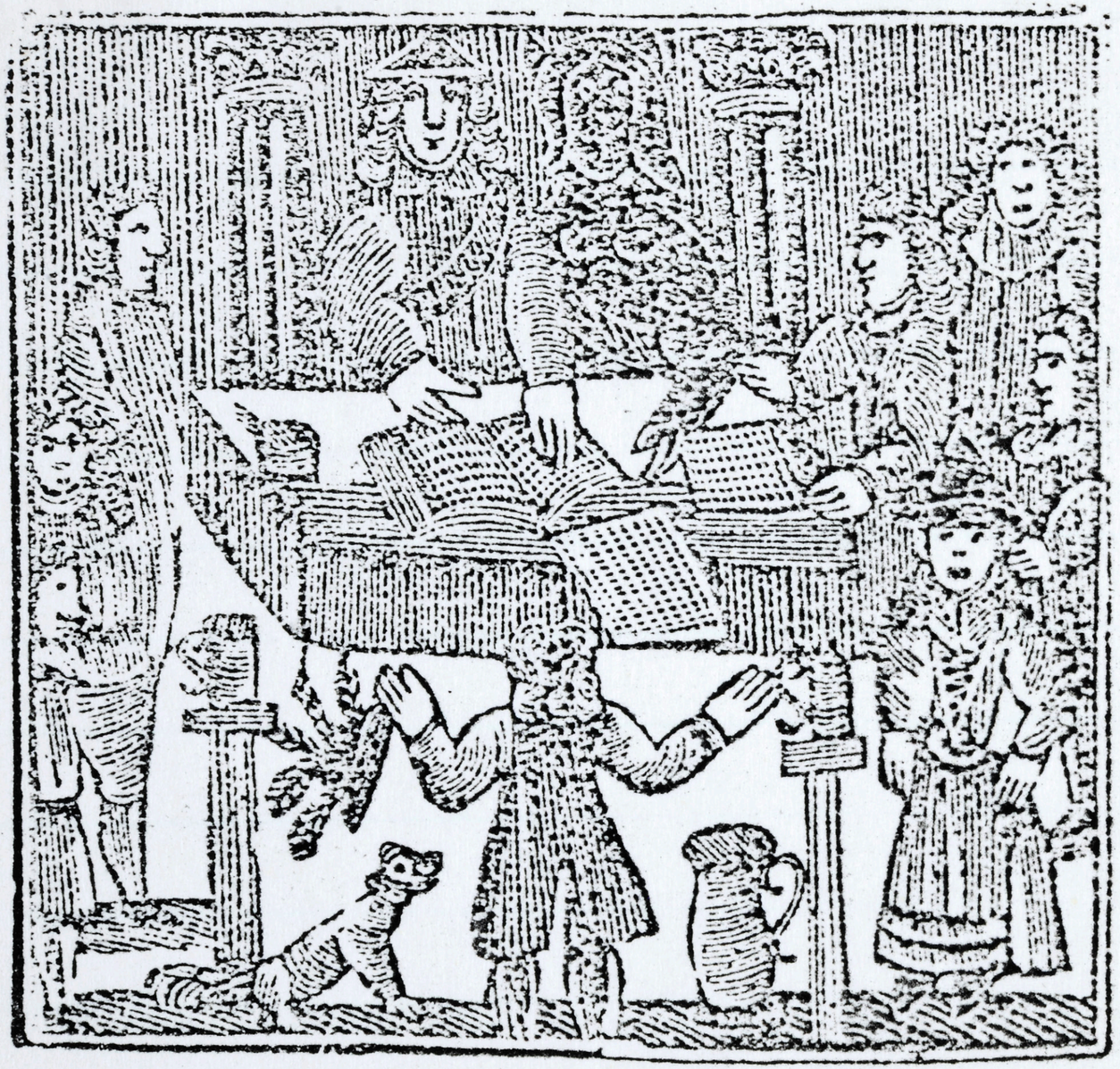
Box 2 Item 80



Charnley

Dodd

41 1720
Box 8 Item 377



Charnley

Dodd

41 1719
Box 10 Item 497



Chomley

Dodd

41 1718
Box 2 Item 85



Charnley

Dodd

41 1717
Box 13 Item 683



Chromley
Dodd

41 1716

Box 2 Item 87



Chomley

Dodd

41 1715
Box 1 Item 10



Chomley

Dodd

41 1714
Box 13 Item 697



Chromley
(edges have
broken off?)
Dodd

41 1713
Box 3 Item 151



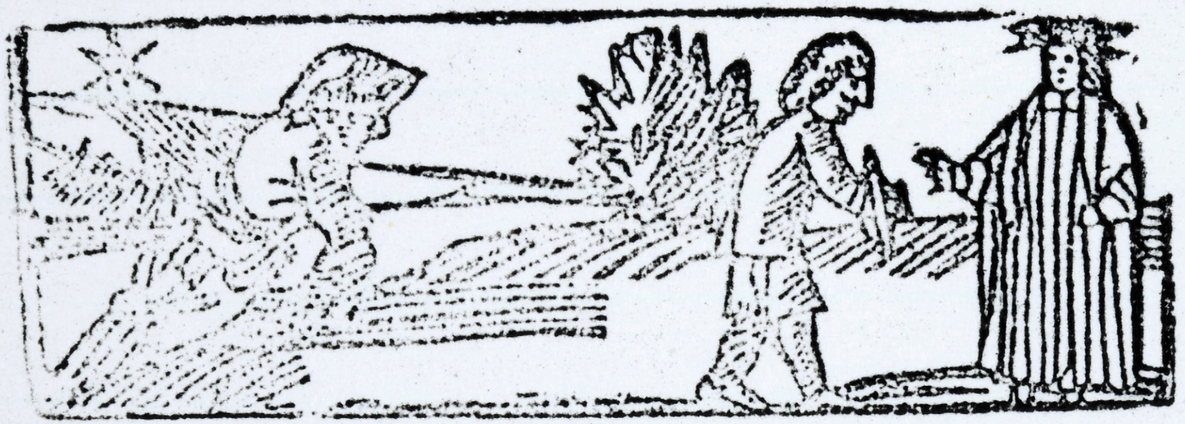
Chomley
Dodd

41 1712
Box 3 Item 139



Chornley
Dodd

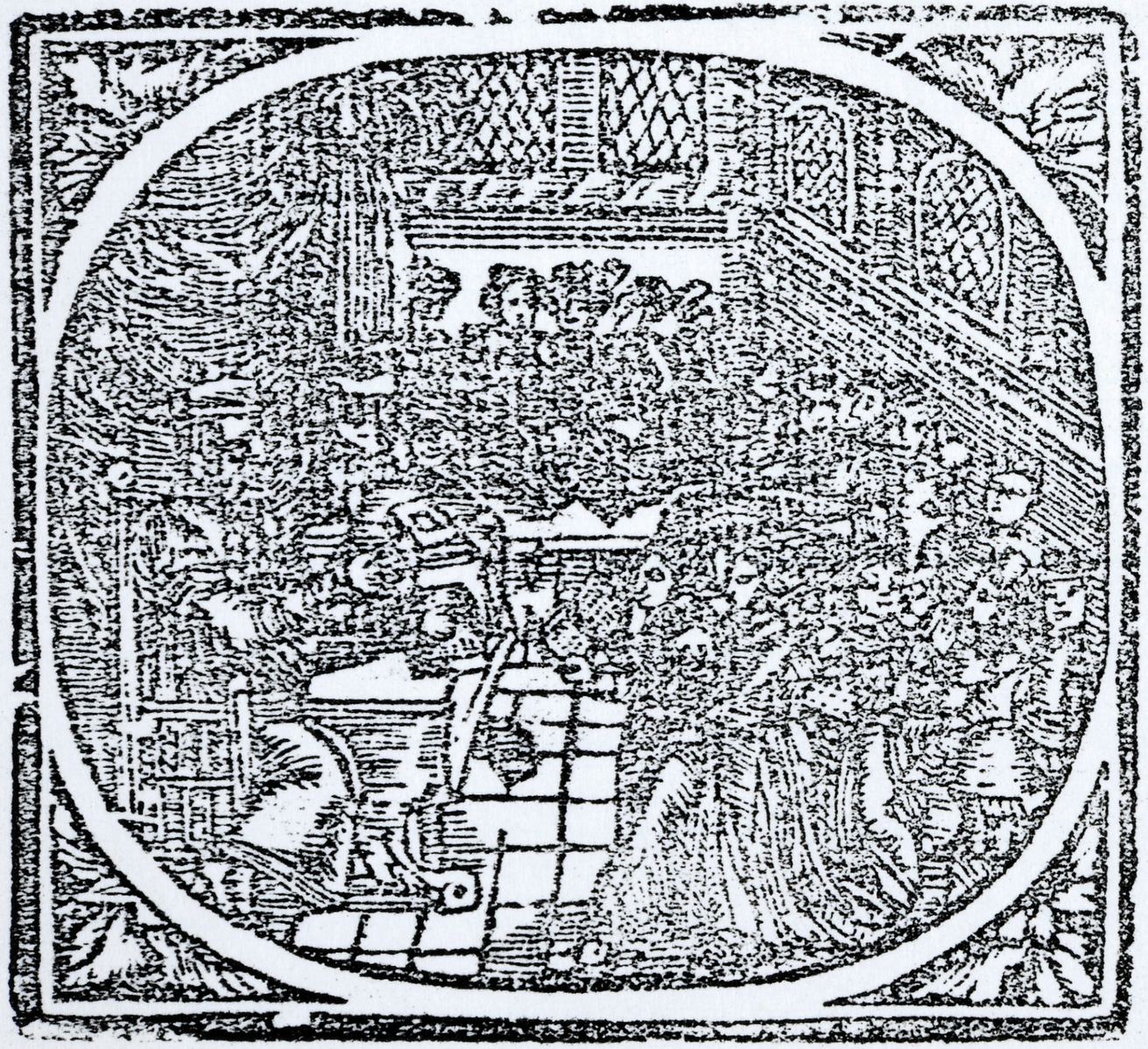
41 1711
Box 2 Item 84



Chomley

Dodd

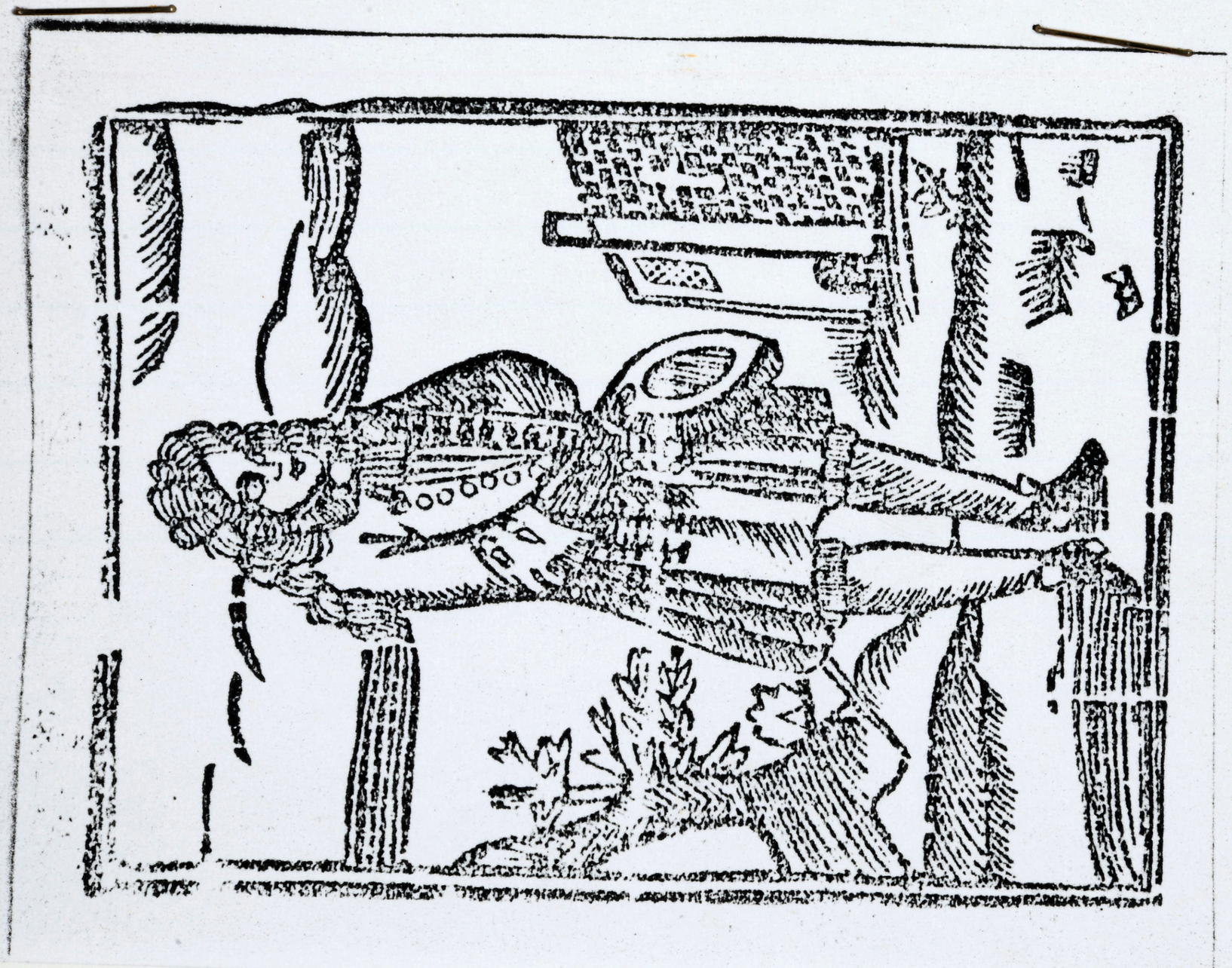
41 1710
Box 2 Item 86



Chamley

Dodd

41 1709
Box 11 Item 553



Chomley
Dodd

41 1708
Box 8 Item 380



Chamley
Dodd

41 1707

Box 14 Item 706



Charnley

Dodds!

41 1706
Box 6 Item 333



Charnley

Dodd

41 1705
Box 9 Item 464

Chromley
Dodd



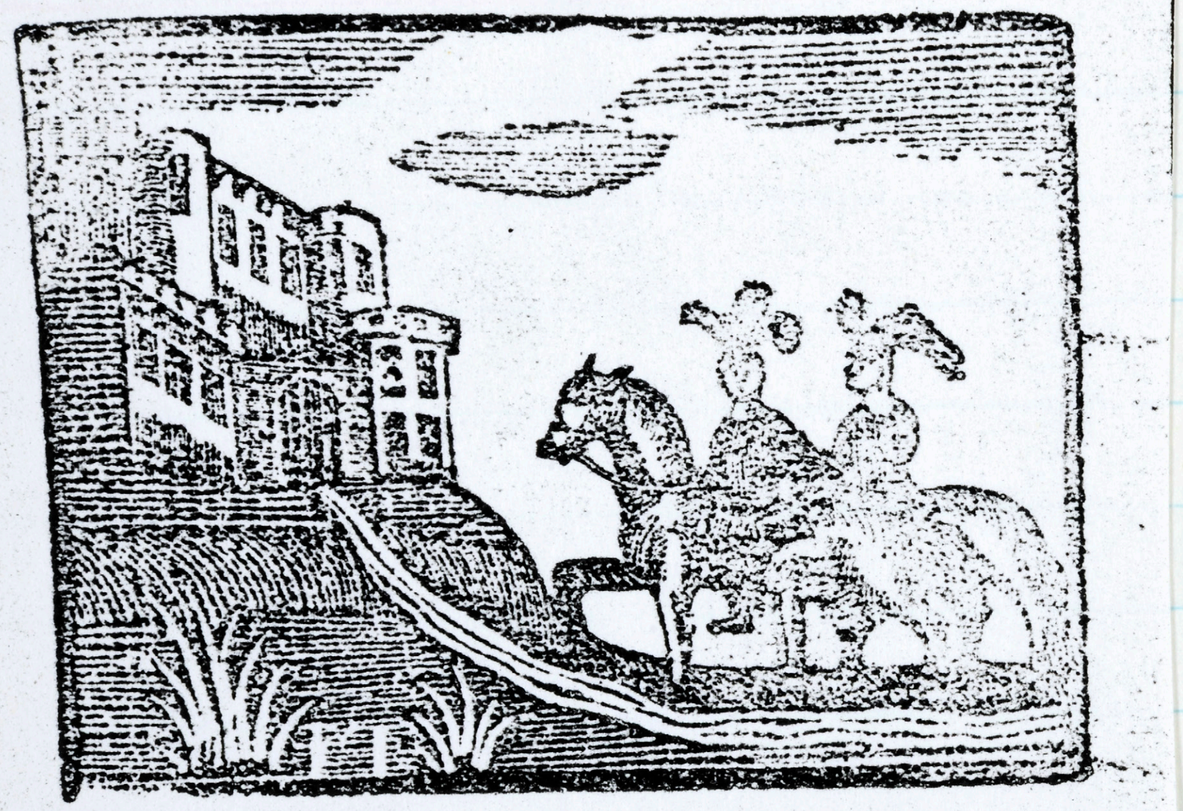
41 1704
Box 11 Item 558



Charnley
Dodd

41 1703

Box 8 Item 378



Charnley
Dodd

Valentine
& Orson?
think so.

4 1 1702
Box 15 Item 772



2

Charnley

~~& Dodds~~?

& Dodds

Richard Whittington?

Close to 1/3 of Every,

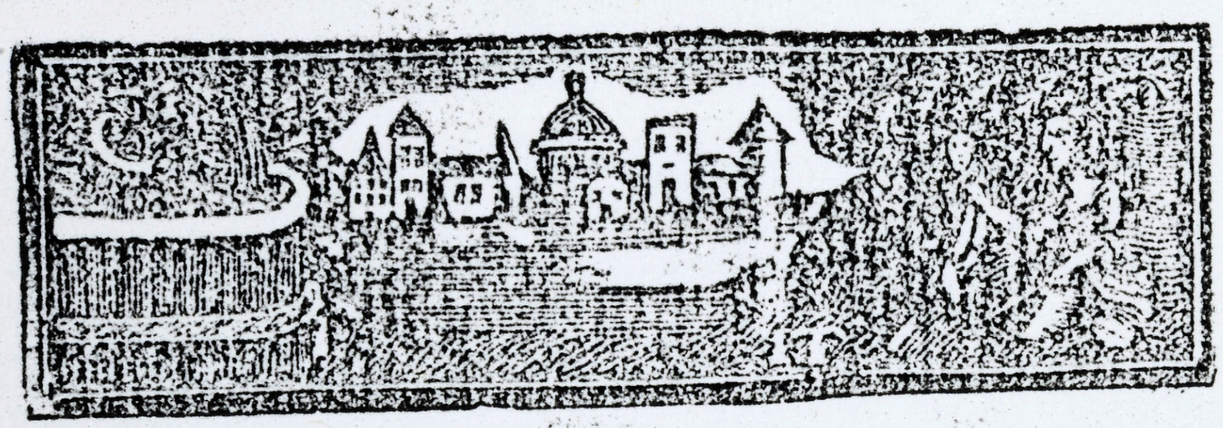
No. 135, p. 209.

41 1700
Box 9 Item 457

Chomley
Dodd



41 1699
Box 8 Item 379



Crowley

Dodd

41 1698
Box 3 Item 199



Dodds
1862
o Ch.

v. close indeed, but with addition of a frame, to block for Ewing Ballads, No. 203 "The mad merry Pranks of Robin Good-fellow"

p. 325-326 "London, Printed for F. Coles, T. Vere, and J. Wright"
another block almost identical to 203
also used for No. 204, same title, another printer

Box 8 Item 439
41 1697



Chandler

Odd

smaller

version

of Ewing,

No. 254,

"The Norfolk

Gentleman

his last

Will and

Testament."

p. 413-414.

41 1696

Box 9 Item 463



U2

Blocks used on [p.1] of The life of our Blessed Lord

Isaac # 298.

Bible ?

41 1695
Box 3 Item 178



W — History of Jesus
[Drama]

U2

used on p. 87
the life of Our Blessed
Lord . .

Isaac # 298

4 / 1694

Box 3 Item 140



B/1C

"J. Bewick Defoe Robinson
Crusoe 2/6 Hall & Elliot 1e4"

closely related
to larger, rectangular
version in
W.D. of A,
No. 853, – 9s. 6d.

41 1693

Box 2 Item 104



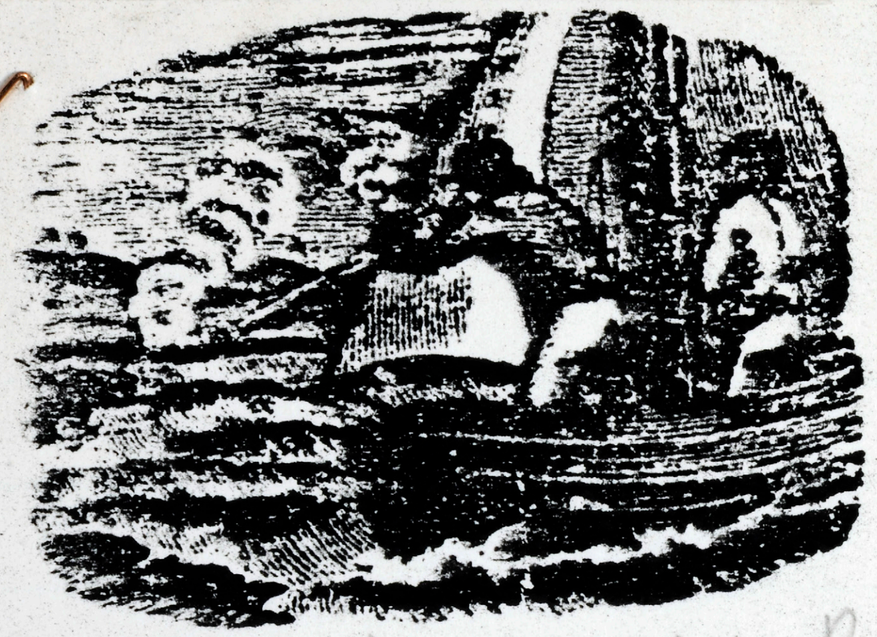
"G. Cruikshank v Thompson - Robinson Crusoe."

C 4A

reversal of (+ added frame), v. close, of No. 264, -4s. in

W. Davison of Alnwick

41 1692
Box 2 Item 112



B/1A

"Lee - Berwick pupil - Robinson Crusoe. | York [?] 1h2

Seems to be (?)
not sure, but almost
(they are shooting
a tiger or lion -
head visible at left)

No. 263, - 4s.
in Davison's
New Specimen.

4 1 1691

Box 2 Item 109



21/- 22/22

some blocks

used by Angus
for:
"Bung-your-Eye;
or, the Exciseman
Outwitted"
with "Tea Drinking
Wives" on
one sheet.
n.d.

in Box 2 (2) (16)
Angus

N. Univ. Library -

also: A Dreadful Warning Piece to Atheists, Deists, and Prodigals;

White, Reliques, II, Br. 65

Monson # 93.

Dodds Crowley Angus

Box 13 Item 642

4/1/1990



"Austin - Berwick pupil.
Peter the Wild Boy."

N. Barker (ed. The Books Collector)

— The English Hermit; or the Adventures of Philip Quarrell

Book Item 425
4 / 1689



2

"William Caxton Face
by J. + Nash."

41 1688
Box 7 Item 361
Box 5 Item 255

HERE · BY · APPOINTMENT

MURRELL's

TO · FOR · THE · CURE · OF

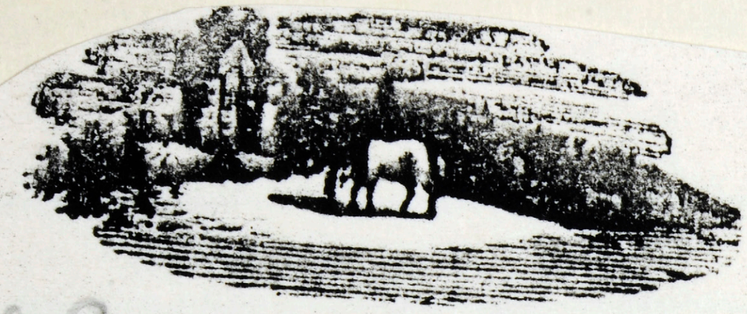
RHEUMATISM

AND

LUMBAGO

Works of W. Caxton Woods

(Box 3)



B/18

"Berwick - - - - 122

(wood)

Almost identical with ~~it~~ No. 177, — 2s. 6d. in W. Davison of Alnwick. Could be identical? marked as "BEWICK" in New Specimen.

(cs) used on p. 41 of Vol. 2 of The System of Natural History, Written by M. de Buffon, Carefully Abridged!:

Alnwick, W. Davison, 1814.

Isaac. #294.

41 1687
Box 3 Item 210



"W Green Craig - Berwick
pupils 3/- " B/1D

Ew. Box 2

41 1686
Box 2 Item 122



B/K

"T. Bewick - Bunyan's Pilgrims - Reid - 1J4

Eur. Box 3

Cat: J.B., after Thurston, Taunton 1806, p. 27
p. 30 Gainsborough, 1809
& Edinburgh

The Hermit of Warkworth: A Northumberland Tale. In Three Parts.

By Dr. Thomas Percy

Glasgow: n.d.

p. 132, Leslie Shepard, The Broadside Ballad London: Herbert Jenkins, 1962.

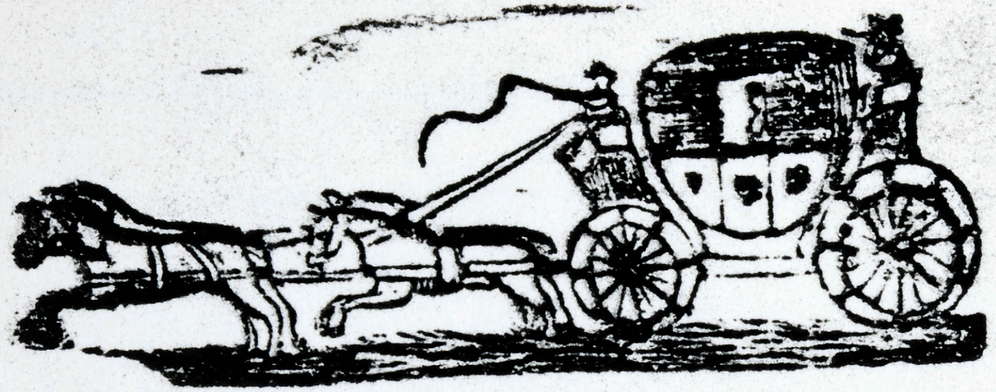
Shepard, p. ~~B~~ 110 "It is interesting to see Bishop Percy's Hermit of Warkworth reprinted as a chapbook; this was an essay at the ballad form."

See Boyd, B. Gleanings, p. 107 – Thurston – 6 designs for P. Progress, engr. T. B., Taunton, J. Poole, 1806 –

41 1685

Box 3 Item 150

Ch. Hindley The Catnach Press
A Collection - - -



"5B16 5000 22/22

is Dover 195-8-H (Hugo)

v. similar, but larger, & reversed, to blocks used for ballad "Rosa May", "Now if you listen unto me,.."

#131, Bod. Mus. 3b.3 (Firth).

close to No. 162, — 3s. 6d. in W. Davison, Alnwick.

is Hugo #1610,

"Stage Coach Proprietor's Newspaper cut. From Hodgson's Offie."



"J Barwick early Defoe Robinson Crusoe 193
Verde York 4/- " B/IB

Wood

"R. Crusoe accosting the Captain, &c. set ashore by the Mutineers."

p. 113 of The Life and Most Surprising Adventures of Robinson Crusoe, of York, Mariner.

An Improved Edition, Illustrated with eight Engravings, from Original ~~Des~~ designs. Dunbar: G. Miller, 1801.

~~ours seems a bit heavier, but~~

~~I am sure the same block~~

Box 2 Item 103

41 1683

copied: our block is No. 851, — 10s. 6d., in New Specimen [sic] of Cast-Metal Ornaments



No. 832 in William Davison of Alnwick

Wood

Box 14

"G. Cruikshank & Craig. Tough Yarns.
5/- 84 2L [?]"

CH4

is No. 832, — 12 s. in
W. D. of A.

41 1682
Box 14 Item 733



Y5

"R. Segr . . [Seymour ?] Political
Caricature - Ingram 3/-

41R1681
box4 Item 226



"R. Seymour & Braustow Wilson 2
Cobbett / Election." "G. Ch." "13"

41R1680
Box 4 Item 213



"R. Cruikshank & Seymour - Cobbets.
level iron [?]" "4" C4A

Identified,
via.
D. George,
Cat. of P.
& P. Satire

presumably # 14410, Catalogue of Political and Personal Satires, Vol. X 1820-1827

[?]. R. Cruikshank.]

"London: Printed for Henry Stemman, No. 68, Princes Street, Leicester Square... 1822. Woodcut on title of a sixpenny pamphlet."

"~~Cobbett in 1822 was lecturing~~ the ~~agriculturists against~~

41R1679
Box 4 Item 230



Identified via D. George Cat. of Polit & Personal Satire

"Cruikshank & Seymour - - - - - "

5/5

"A 14"

14039 [View of the Hustings] in Catalogue of Political and Personal Satires Preserved in the Department of Prints and Drawings in the British Museum Vol. X 1820-1827 by M. Dorothy George, Printed by order of the trustees, 1952

from = The Book of Wonders, Stemman, London, 1820 [BML - 012274-66-7/3]

~~p~~ Catalogue, p. 154, "Woodcuts after I. R. Cruikshank" p. 155 "Cobbett stood for Coventry in March 1820, having previously asked for a 'Fund for Reform' of £5,000 to be collected in sums of twopence --"

4 / R 1 678
Box 4 Item 216

Eur. Box 8



746 5/12

41 1677
Box 8 Item 397

Eur. Box 11.

Chuks
Davison
- Bewick



105

copper. "The Museum"

version of - or real thing -
I think real thing — Hugo #1105
"Illustrations of 'Re' Sportsmen's Cabinet,"
4to., London, 1803. Bewick Collector
No. (185). Purchased of Mr. H. G. Bohn, by

whom a subsequent edition of the book was published.

4/ 1676
Box 11 Item 523



Eur. Box 11

"Austin - Harvest Fin - - 2
Legg ? "

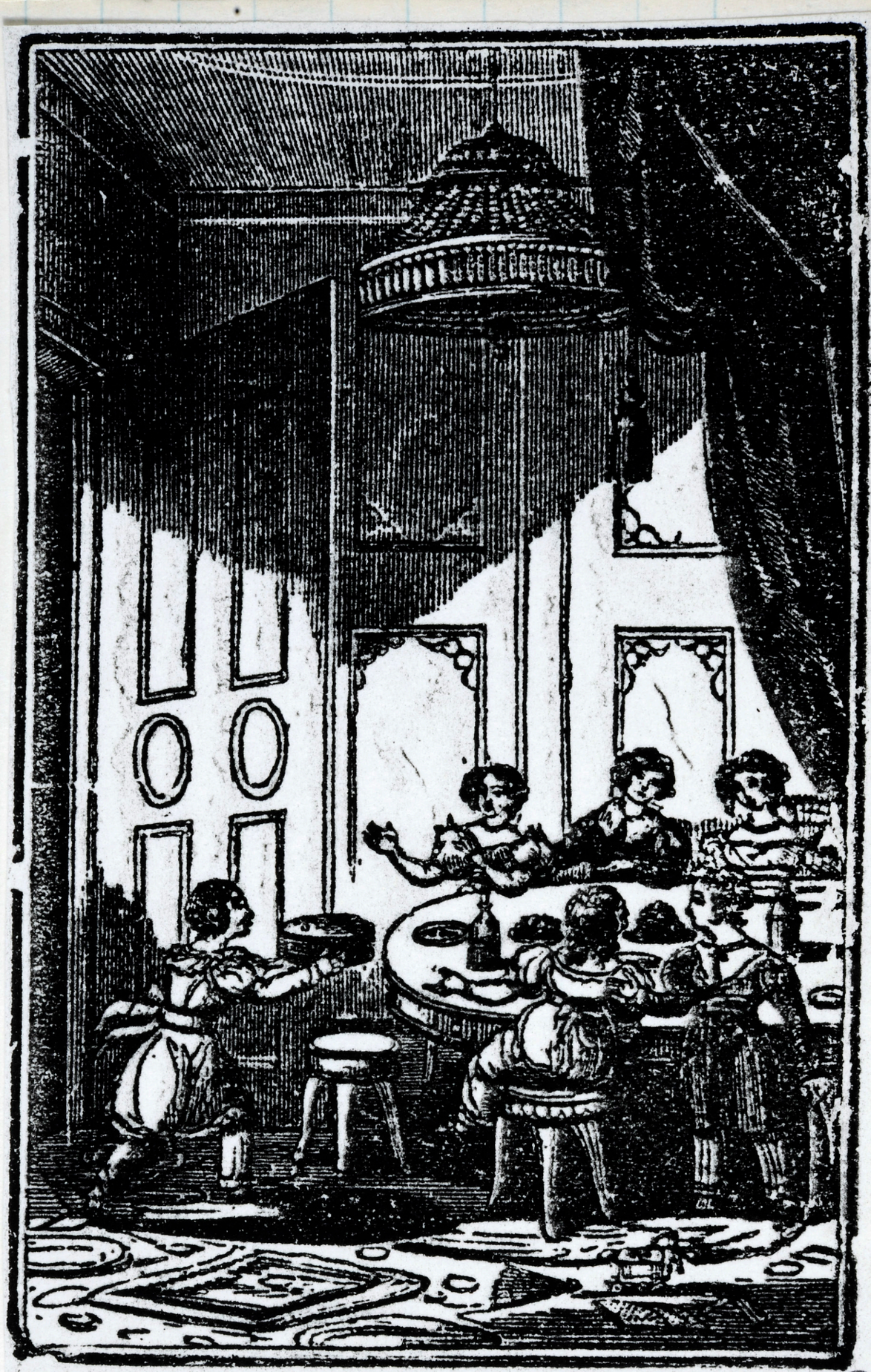
41 1675

Box 11 Item 512



4121

41 1674
Box 15 Item 778



2

2

"Austin - frontis — 12th night. 11c O&B"

41 1673

Box 13 Item 636



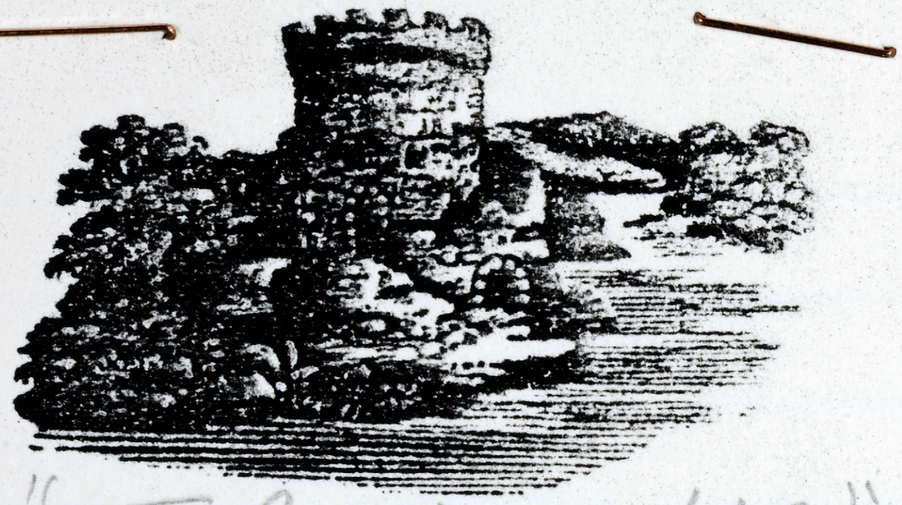
2

"Austin Burns - Po[ems?]
O/B "

Eur. Box 15

41 1672
Box 15 Item 760

Eur. Box 3



"T. Berwick - 1d 2"

B/1A

41 1671

Box 3 Item 205



C
H4

"T. Bewick o ___
Bible Hare [P.] 1P2"

(wood)

(Box 3)

blocks used
by in:
Youth's Battledore.

Published by W.
Davison, Bondgate
Street, Alnwick.
Price One Penny.
n.d.

Isaac #462

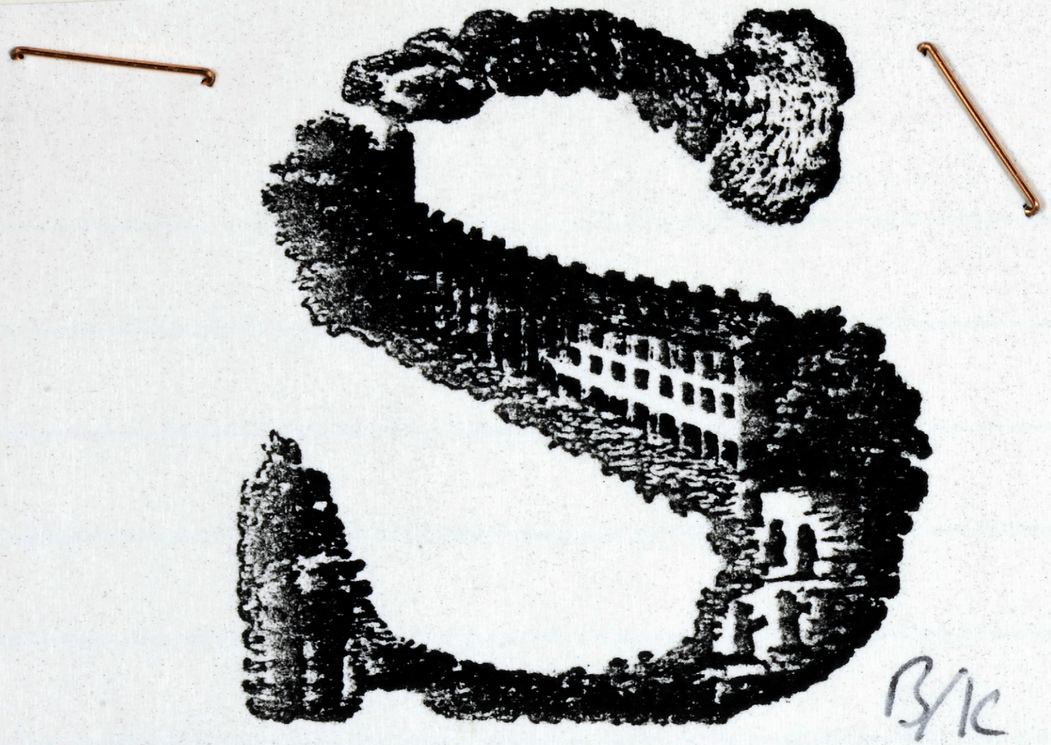
also used on p. 3 of The Life of Our Blessed
Lord and Saviour Jesus Christ. Alnwick:
Printed by W. Davison. One Halfpenny.

41 1670

Box 3 Item 169



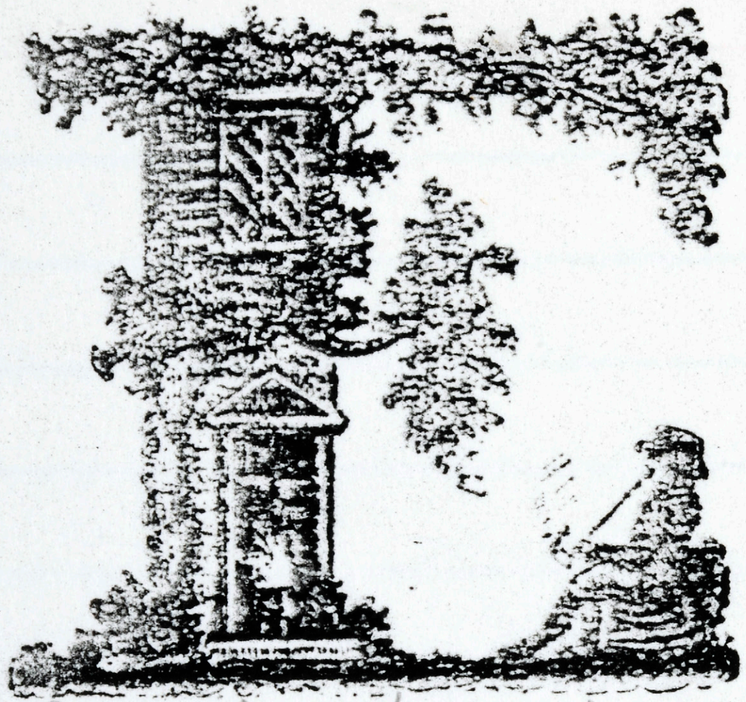




B/C

"T. Berwick – letter
from Miss Berwick 1C4"

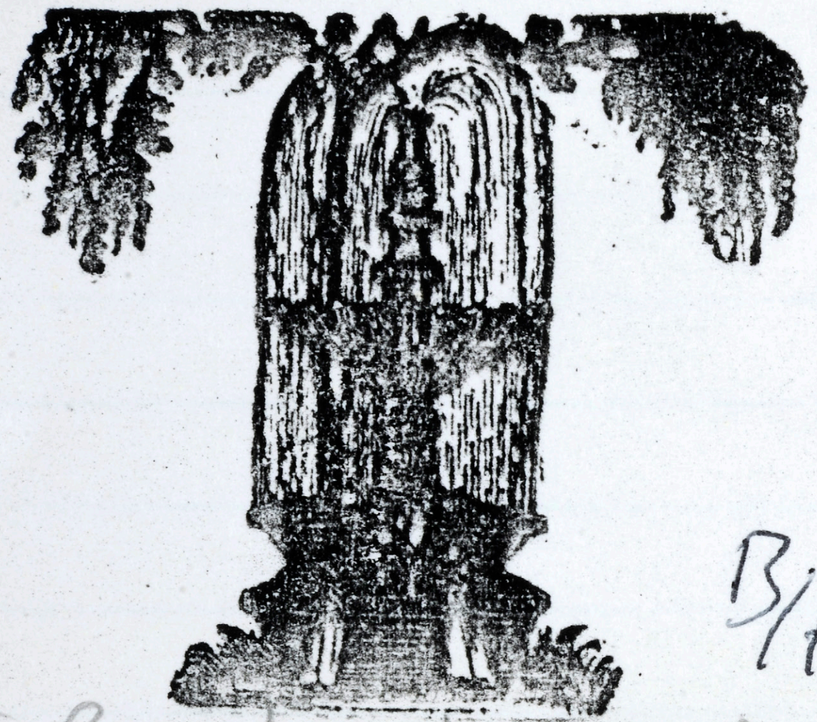
41 1669
Box 5 Item 272



B/1D

"T. Berwick. Initial letter - 67"

41 1668
Box 5 Item 273



B/H1

"J. Berwick. Initial 'T' from Miss B."

41 1684
Box 5 Item 271

Env. Box 2



"J. Berwick from Mrs Berwicks IR" B/H1

41 1666
Box 2 Item 96



copper. "The Museum"
"Sathold" [?] 4/21

Close to
Hugo #1824,
"Five Fable
Cuts. From
Mitchell's Office"

The Shepherd's Boy & the Wolf -
Aesop & Others

41 1665 Box 8 Item 423

our Work is = "The Boy and the Wolf"
p. 8, An Introduction to Reading
and Spelling. Written on a New Plan,
in Two Parts, for the Use of Schools.

Rev. John Hewlett, B.D.

4th Ed. London: Printed for J.
Johnson, No. 72, St. Paul's Church-Yard.
1798.

Other cuts are Berwick

Pease #400

Ewr. Box 14.



"J. Berwick 2/6" 1/5

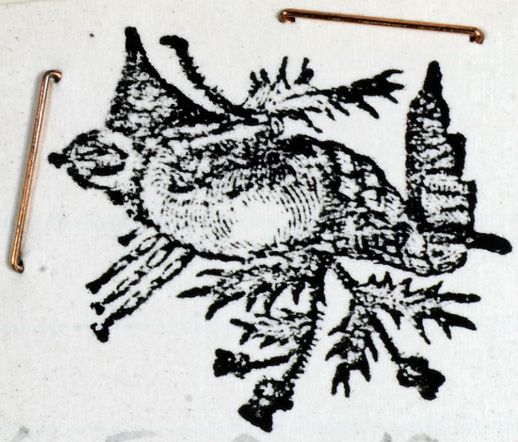
41 1664
Box 14 Item 727



U2

Env. Box 9

41 1663
Box 9 Item 475



5 B 19

Alnwick ?

5/5

— upside down

similar in style to several, but not in W.D. of A

on p. 64 of Select Fables, Pease #13

41 1662
Box 3 Item 209



Copper engr.-
Davent 112-5-H (Hugo) 3/5 1st state?



3/5 2nd state?



2nd state? 3/5

41 1661

Box 11 Item 518, 519 & 520

made for facsimile?

Hugo 1330 (3rd state?)

"'Travelling in the Snow." Used in Jackson's 'History of Wood Engraving,' London, 1839, page 634. Bewick's Collector, No. (4376.); in 'Re Thomas Bell Library' Catalogue, Newcastle, 1860." -- Given to me by T. H. Wilson, Esq. "

Eur - Box 11



"J. Bewick - Lumsden
2/-" 4/5

41 1660

Box 11 Item 552

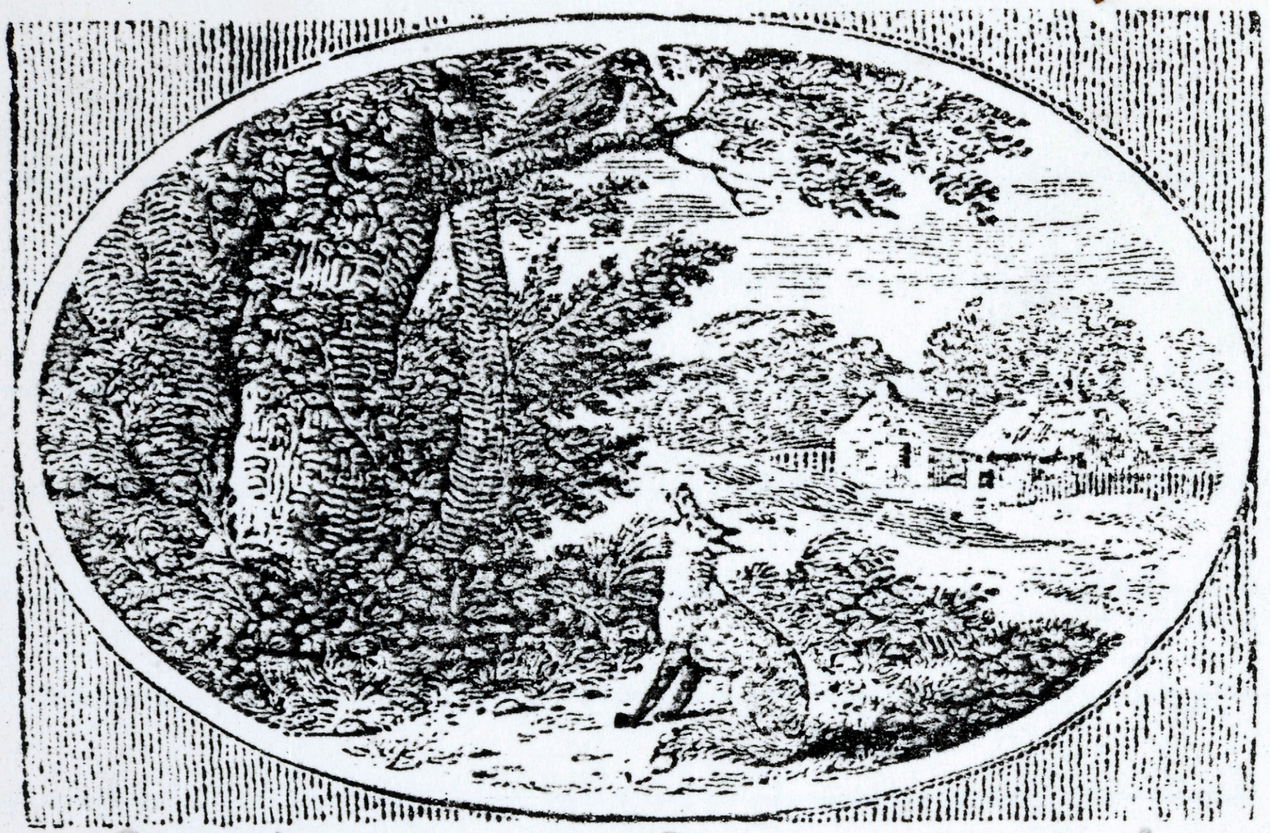
Eur-Box 11.



"J. Bewick signed --- 1x3 B/1B 4/-"

41 1659

Box 11 Item 562



"The Museum" Fox & Crow. Rec'd 9 Nov 1943. Argus. Says T. Berwick, Fables of Aesop, 1885, v.4, p-67 U5

v.4 p.67 ✓

1818 ed. reprint (Poddington) Checked!

Ew. Box 1

41Q1658
Box 1 Item 47



415

"The Merlin" Rec'd. 9 Nov. 1943
Agent: Argus Obs shop $30."
History of British Birds 1826 Stone Falcon
Bewicks ✓

Dover, 67-2
calls it "The Stone Falcon"

41Q1657
Box 6 Item 326

Env-Box 3



"5B23" 22/22

41 G 1656

Box 3 Item 155



5/5

little Peter

Pry

Oliver & Boyd

Edenburgh,

c. 1825

~~Fable 2~~

[Austin ?]

Osborne Coll.

41 1655
Box 1 Item 50



B/IC

"J. Bewick + Austin -
Robin Hood - O+B 104"

Stephens Cat

1795 Robin Hood
58 by T. & J.
(see 1862 Memoir)

1805 R' H's Garland
York: Wilson &
Spence

41 1654
Box 14 Item 744



3/5

"Austin v Craig - Matrimony
O + B - -] v Austin ["

4 / 1653

Box 14 Item 719



V5

"Austin May Day Gift"
O7B 4/- "

Oliver & Boyd?
prob. is Austin
— cf. The Vacation

41 1652
Box 12 Item 600



V2

41 1651
Box 13 Item 6466



"T. Berwick + Austin
O + B "

5/5

41 1650
Box 2 Item 75



"G. Cruikshank & Branston.
O & B 4R3 " C4A

4 / 169
Box 12 Item 572



Signed - Suckling & Jewitt.
Stamped "O. Jewitt, engraver, Oxford"
"Bar - - ham Rec - - "

U2

41P1648

Box 1 Item 15



U2

Signed "O. Jewitt"

See my n. 16

41P1647
Box15 Item 773

closely related to plate on p. 4 of
Carter, "Sheffield Mills - hods". Northern
Star, V (1818). Carter, p. 5; aquatint
washed-in with water-colour

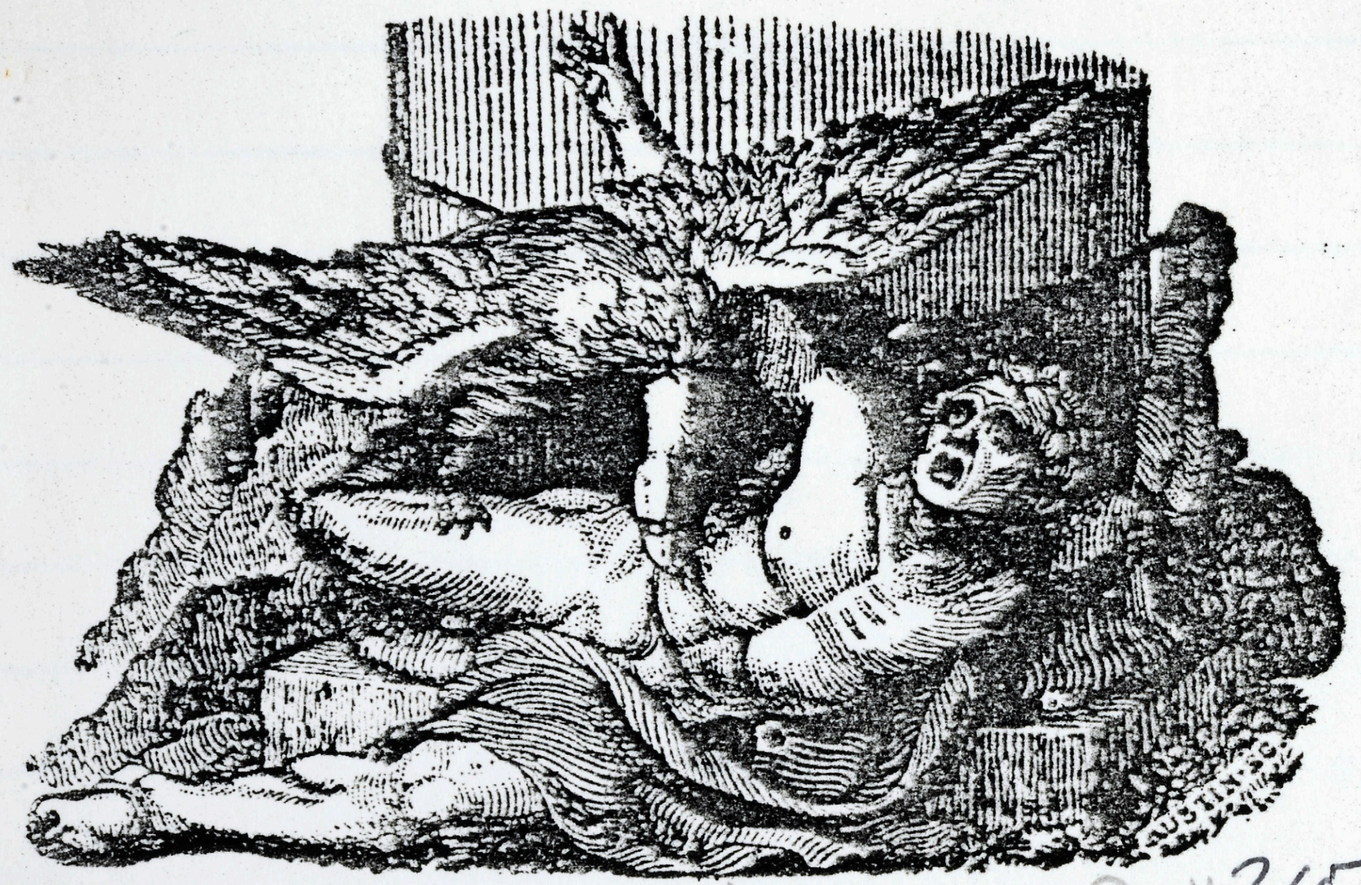
PZ6



B/1D

T. Bewerts & Austin Helen McGregor O&B 1h6 4/-

41P164
Box 10 Item 491



"T. Berwick & Austin O & B" 2/5
"1490"

Accession
No.
1928-11-26-
184 in
vol - in BM
Print Room
of Austin's
woodcuts,

~~vol~~ press mark
166* d. 1

Prometheus fable?

41P1645
Box 1 Item 36

22/22



similar to reversal of Dover 36-1-Q
Bewick's Quadrupeds 2nd ed.
Newcastle, Walker, 1824.

Chels
Davison

Close to reversal of Mr Lesser Dormouse

Reproduced by J. Boyd, B. Gleanings, p. 39, from Bewick sale, #116.

See p. 35, Davison's Natural Hist. of Brit. Quads.

Alnwick, 1809, & p. 70, Compendium of Zoology
London, 1818

quite similar (same direction) but larger than, & appreciably different from, No. 415, — 3s., in Davison's New Specimen

4 / p / 644
Box 6 Item 297



U5

✓ Steel pl.

Is, ~~or taken exactly from~~ Davison, New Specimen, No. 781, — 3s. 6d.

used as ad. for "Cheap Books Sold by William Davison, 2R, Bondgate-Within, Alnwick" on p. 12 of Alnwick Mercury, No. 27 August 1st, 1856.

r on other pages in subsequent issues.

Box 4

41 P 1643
Box 4 Item 215

appear to be signs of
guiding out by white areas —
strokes of an engraving tool, post exp.
on tools.



~~Stell~~ Steel eng. 2/6

✓ 3/5

~~10 or 12~~

Box 9

Scottish

used on p. 29

of The Hermit of

Warkworth. A

Northumberland Ballad.

In Three Fits.

By Dr. Thos. Percy,

Bishop of Dromore. With Designs by Mr.

Craig = and Engraved on Wood by Mr.

Bewick. Alnwick = Printed and Sold

by J. Catnach. 1806. base # 350

o Isaac #451 | deeply cut out hollows - but smooth working

Hugo #1002, "The 8 series of Illustrations of 'The Hermit of Wordsworth', Alnwick, 1806, &c." Davison "rarely ... employed his Blocks themselves, [i.e. Bewick's] but used stereotypes of them, many of which are widely diffused among the printers of the North of England."

Has seen whole of Hermit on a set of stereotype plates from Davison's office.

Box 9 Item 461

4/2/1942



22/22

p. 65 of A

Selection of Engravings on Wood

Newcastle, 1821

same blocks

Mitchell

In Dodds 1862

& Chomley

& Mitchell

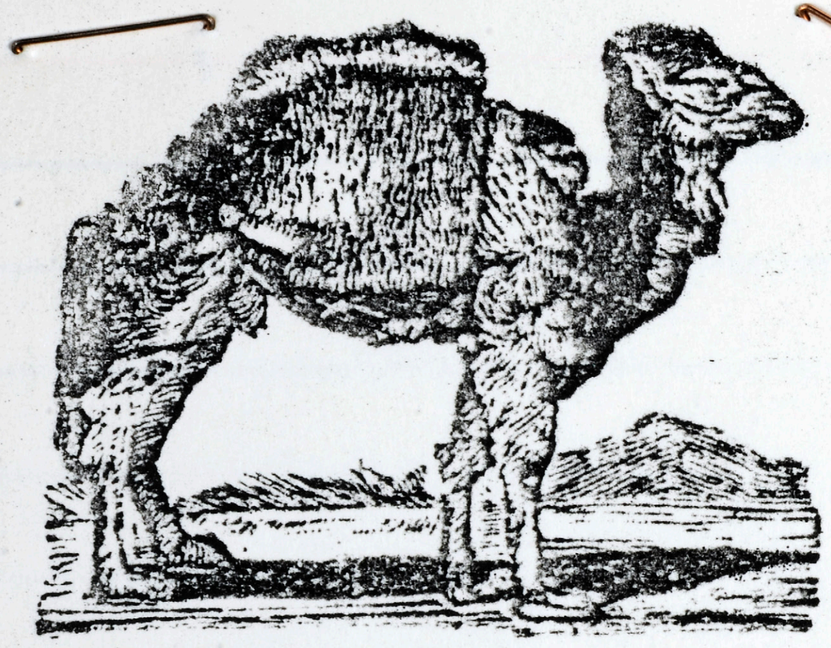
& Angus

An almost identical blocks reproduced on p. 25 of John Ashton, Chap-Books of the Eighteenth Century, Chatto & Windus, London, 1882, illustrating The Holy Disciple; or, the History of Joseph of Arimathea

— clearly the White Thorn at "Glastenbury"

— "Newcastle: Printed in this present year."

4 1 P 1 641
Box 5 Item 281



2/5

"T. Bewick Lumsden [?]

close to reversal of blocks for Tommy Trip 1779, but also different

v. similar to, but not identical with, cut on p. 4 of A Natural History of Foreign Quadrupeds. to Thirty-Two Engravings on Wood.
Alnwick: W. Davison

Isaac #320.

& not Buffon (Davison)

4 / P / 640
Box 6 Item 306



1/5

"Austin. Pity the — of a poor old man 41-1 O.B."

p. 32 The Vacation

Oliver & Boyd,
Edinburgh [n.d.]
[1824]

(Toronto)

410/639
Box 12 Item 591



T. Bewick &
Austin. Pity
the sorrows of
a poor old man.
O & B 12"
B.
H/1

410 1638

Box 12 Item 589



G. Ck. + Austin. C H4
Oliver. Vicar of W. 41-0.B

410 / 637
Box 9 Item 458



B/1A

T. Berwick v Austin - Vicar of Wakefield - 1 V O.B 4/-

4/01636

Box 14 Item 708



1/2

signed "J. Bewick"

Eur. Box 14

Trusler?

p. 13, "What's got over the Devil's Back, is spent under his Belly."

of Proverbs Exemplified, and Illustrated by Pictures

from Real Life.

Teaching Morality and a Knowledge of the World;
With Hints. Designed as a Succession-Book to
Aesop's Fables. After the Manner, and by the
Author, of Hogarth Moralized.

Printed for and Published by the Rev. J. Trusler
-- London, May, 1, 1790

p. 13 "Money, honestly earned, and procured with
honour, will do a man credit, and be the
means of his getting more; but ill-gotten
wealth never does the possessor any good."

41 1635
Box 14 Item 738

~ p. 85 of Proverbs in Verse



B/K

"J. Berwick - Trusler's Proverbs - Bath 1790"

Stephens Cat.

1790 Proverbs --
Rev. J. Trusler
London; 50 by J.B.

v. close (but not identical) with "Murder will Out" p. 37 of Proverbs in Verse, or Moral Instruction conveyed in Pictures, for the Use of Schools: On the Plan of Hogarth moralized

by the same Author. With Fifty Six Cuts
London = 1. Souter, n.d.

illus. by John Bewick
[Bradshaw ?]

Same blocks as Souter's in Proverbs Exemplified, and Illustrated by Pictures from Real Life. Teaching Morality and a Knowledge of the World; with Prints Designed as a Succession - Books to Aesop's Fables. After the Manner, and by the author, of Hogarth Moralized.

Printed for and Published by the Rev. J. Trusler, and Sold at the Literary - Press, No. 62, Wardour Street, Soho, London, May 1, 1790

Box 8 Item 424 P-177 A1 1634



2

Box 2

blocks used for t/p of:

The Arabian Pirate; or, Authentic History and Fighting Adventures of Tulagee Angria.

Newcastle = Printed by and for M. Angus & Son, Side, n.d.

Chapbooks 33:16 Thomson # 17.

Chomley & Dodds ✓

A1 1633
Box 2 Item 126

159

2107 324



"Bewick Box H1"

"T. Bewick – Davison Alnwick 1L"

v. close to (but not identical with) Davison of Aln., New Specimen, No. 53, – 12s.

Davison's blocks used for a ballad, "My Boat is On the Shore" – hard Byron." Fordyce, Printer, 48, Dean Street, Newcastle. n.d. Fordyce, Box 2 (7) (42) N. Univ. Tilm

N.U.L. copy of Davison & New Specimen has pencil annotation "All designed by Thurston, engraved by Clennell Bewick's Pupil." Thurston £3-0-0 Clennell £5-0-0 Cost of each block £8-0-0. WD "[?]

Davison blocks also used on p. 22 of The Minstrel, Isaac #121.

Davison blocks = Hugo #650.

41 1682



"T. Bewick Story teller 1753"
Ea. Box 14 B/1B

Is, or closely copied from (with Irish proof were better
"Bob Easy", p-168
of Youth's Instructive and Entertaining Story-Teller: being a Choice Collection of Moral Tales 3rd Edition
Newcastle Upon Tyne: Printed by T. Saint, for W. Charnley; and M. Vesey and T. Whitfield. 1778.

4 / 1631

Box 14 Item 747



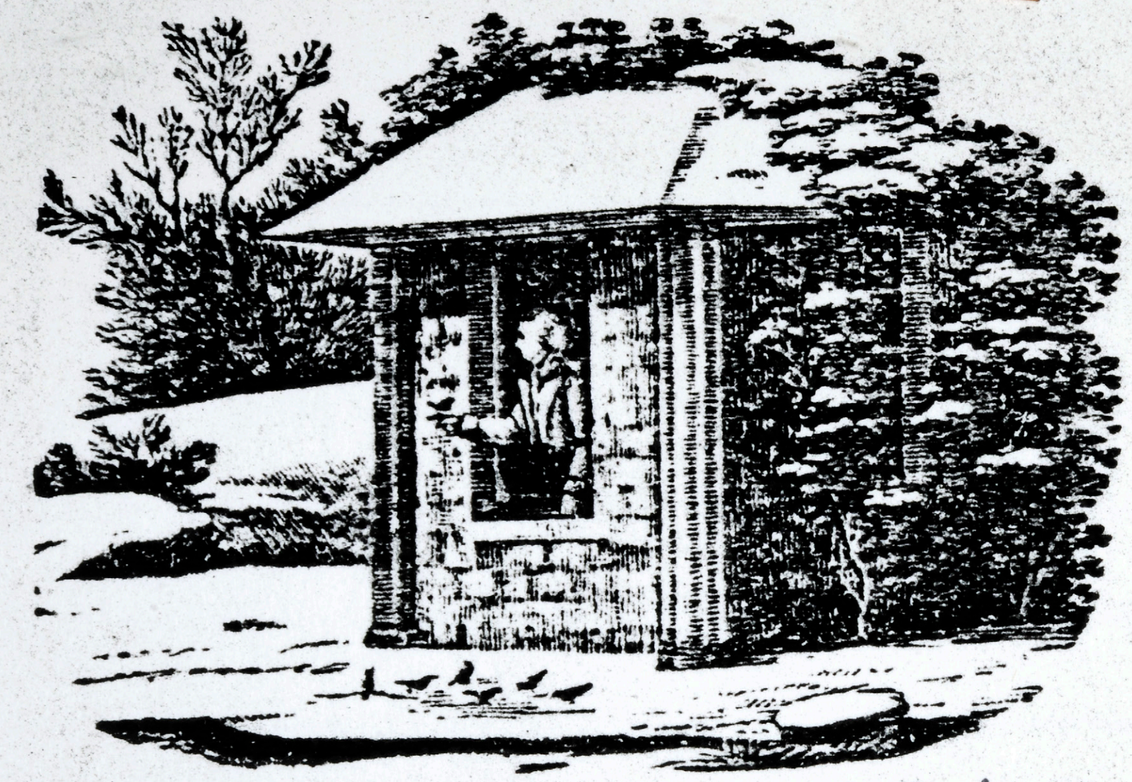
22/22

Env. Box 11-

A1 1630

Box 11 Item 522

Env. Box 13



22/22

41 1629

Box 13 Item 647



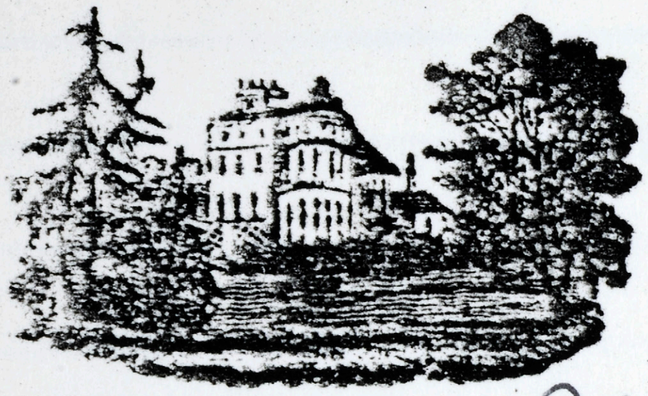
A1 1629(2)
Box 3 Item 181



"Box 3/5" 3/5

41 1628
Box 10 Item 500

Env. Box 3



215

41 1626
Box 3 Item 204



"T. Bewick - Emblems of mortality 3/- " B/10

not the
Emblems
(BM)

close to p-14,
"The Abbot",

of Emblems of Mortality, London,
T. Hodgson, 1789, but the frame &
tree have been removed.

41 1625
Box 10 Item 507



C
4A

"G. Cruikshank v Austin.
Battle [?] Blonberry [?] 463"

RA

C 4A

Eur. Box 13

41 1624

Box 13 Item 607